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BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE

JANUARY 14 - JANUARY 27, 1988

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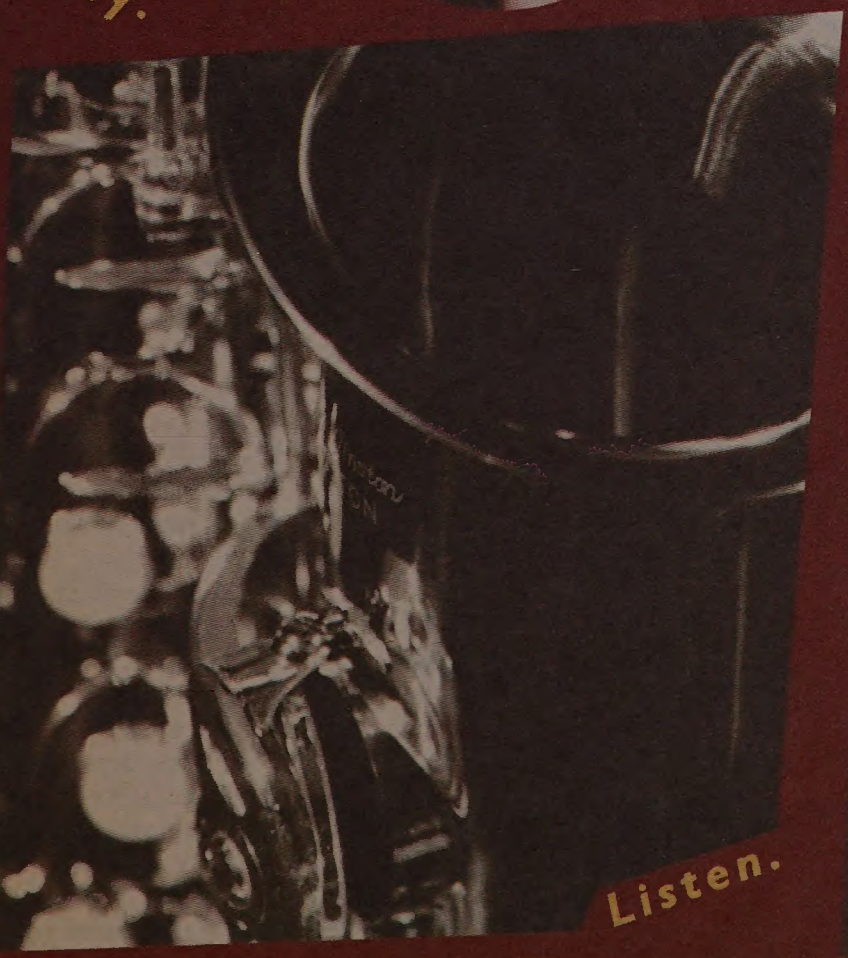
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THE RACK

Billiard Club

By GRETCHEN VOSS

CITY HAUL

Smoke Up, Bud

We Bostonians should take great pride in our smokeful city—and laugh uproariously at the surfer slackers and silicone bimbettes in California who have to leave the bar to light up. And to rub it in their tanned faces, we have the opening of The Boston Cigar Factory on January 15 at 186 Lincoln St. Marcia Weaver, whose line of hand-rolled Boston Cigar Factory Cigars are sold at the concierge desk at South Station, is opening the doors of the new factory to the public on Thursday and Friday nights as a Cuban Cafe. Catered by Mucho Gusto, the cafe will serve Cuban coffees, pastries and light fare—with a smoking lounge and cigar rolling—to the caliente backdrop of palm trees and Cuban music. The Cuban Cafe and Boston Cigar Factory will be open from 4 pm into the wee hours of the morning.

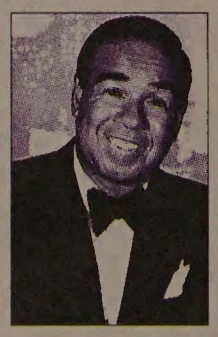


Watch This Space

The newest draw on the South End arts scene is Space 12, a gallery/performance venue open since September at 12 Union Park St. With space galore, a darkroom and a menu of events running from wine tastings and screenings to energetic mixed-means collaboration, this common ground for artists and audience to mingle is luring equally varied crowds to its openings. The brainchild of video artists Greg Shea and Sandy Larson, who aim to jumpstart a latcly dormant scene with unconventional offerings, Space 12 currently features metal sculpture by Nicole Peskin, large scale acrylics by Shane Murray and photography by Liz Linder. A joint program by Linder and dancer Christine Bennett is set for January 31, with works by eclectic artist Paul Richard to follow in February. Shea and Larson's contagious enthusiasm for edgy happenings should make for an interesting season. Gallery hours: Tues. & Thurs. 12-2 pm, Sat. & Sun. 1-5 pm. — *Mimi Hirsh*

The Short Of It

Direct from the Cafe Carlyle, brought to you by those who abhor the winter doldrums, comes legendary piano man Bobby Short, on his annual and all-too-short stint in Boston. The master of Cole Porteresque cabaret, Short will be at Scullers Jazz Club at the DoubleTree Guest Suites Hotel at 400 Soldiers Field Rd. from January 29-31. Call 562-4111 for details.



PICK OF THE LITTER

'Twas the season of conspicuous consumption, and with that sacred sentiment of spend, spend, spend in mind, here are the most popular products sold during the holidays at a variety of Boston stores.

FLYRABBIT (weird novelties): *The Pin-up: A Modest History* **by Mark Gabor ($22)**

BACK BAY HARLEY-DAVIDSON: All 95th Anniversary (1998) memorabilia (jackets, lighters, vests, sweatshirts, etc.)



MARQUIS DE SADE (sex toys): The Inflatable Jumbo Dildo. ($64.95); San Francisco Cowboy Leather Billy (a gay version of Barbie) ($49.95)

CITY SPORTS: Nike Dry Fit (running) tights ($45-75); Columbia fleece jackets ($60-130)

CRATE & BARREL: Essex and Bel-Air martini glasses ($6.95-7.95 each); gold mesh basket with paper white narcissus bulbs ($7.95)

SHARPER IMAGE: Lunker Bass (handheld fishing game) ($30)

FAO SCHWARZ: Sing 'N Snore Ernie $39.99; Laser Challenge (laser tag game) ($70-150)

TIFFANY & CO.: Classic Tiffany Solitaire Engagement Ring ($850 and up)

URBAN OUTFITTERS: Royal blue inflatable chair ($55)

DAVID P. EHRLICH CO.: Elie Bleu Humidors ($650-2300); Romeo y Gulieta leather cigar cases ($44-77)

SEARS: 32" large screen televisions ($600-1200); backrest massage ($50-120)

WATERSTONES: *The Perfect Storm* by Sebastian Junger ($23.95) —*Kristen Bisson*



Jennifer Loeber (Billy doll; humidor)

Cable Guy

By Michael Metro

As last fall's failures go into "hiatus," be on the lookout for new series. Add to the list ABC's *Prey* (Thursday, Jan. 15, 8 pm, Channel 5) about a bio-anthropologist (Debra Messing) who searches out a new killer species of humans. Meanwhile, on *ER* (Thursday, Jan. 15, 10 pm, Channel 7) Hathaway (Julianna Margulies) has a surprise for Dr. Ross (George Clooney), hmmmm.... *Nash Bridges* (Friday, Jan. 16, 10 pm, Channel 4) has one of those greatest-hits-flashback episodes, emceed by Mr. Journalism himself, Geraldo Rivera. Also features a cameo by San Francisco mayor Willie Brown.

FOR THE PATRIOTS FAN/CLOSET MASOCHIST: Break out the dip—Super Bowl XXXII, this time in San Diego, broadcasts on NBC Sunday, Jan. 25. The Patriots won't be making the flight this time, but you can relive the highlights of their 1986 ass-kicking at the hands of the Chicago Bears on ESPN2 (Friday, Jan. 16, 2:30 pm).

WILL THIS AFFECT MY 401(K)?: 1993's *Barbarians at the Gate* (Friday, Jan. 16, 8 pm and 11 pm, CNBC) is a made-for-cable satirical look at real-life, bull market merger-mania. Based on the best-seller in which RJR Nabisco CEO R. Ross Johnson (James Garner), trying to hide his own failures, attempts to buy the company but is challenged by leveraged-buy-out legend Henry Kravis.

AM I PATTY OR AM I CATHY?: Doing a sitcom about "twin cousins" couldn't have helped, but talented child and adult actress Patty Duke led a life plagued with self-destructive behavior until finally being diagnosed with and treated for manic depression. She chronicled her story in an autobiography and starred in the 1990 made-for-TV movie adaptation *Call Me Anna* (her birth name). On Lifetime, Friday, Jan. 16, 9 pm.

THESE DAYS, YOU COULD SUE FOR EMOTIONAL ABUSE: Before *L.A. Law*, there was *The Paper Chase* (Saturday, Jan. 17, 9:50 pm, Channel 2). This 1973 movie, filmed in and around Cambridge, chronicles the life of Harvard law students and their lovable but sadistic professor, played by John Houseman.

All listings and times subject to change.

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By PIA

Beauty & TRUTH



Julie Michaud, Boston's beauty upstart.

MICHAUD, MA BELLE

They're fixing the damn Artery—even the zoo is getting an overhaul. Isn't it time Boston had a groovy salon for first-class makeovers and make-up?

Gripe no longer, my little chickadee: Julie Michaud, a commercial make-up artist famous among Beantown models and photographers for her subtle, natural application of cosmetics, has created a make-up line that reflects what babes want in their war paint. Whether you're a high-maintenance glamour junkie or a part-time primper, you'll get hooked on the quality of Julie's line—and the tips that come with the colors.

Michaud's foundations are top notch, ranging in coverage from sheer to supreme while never looking obvious. Her loose powder is so finely ground, it'll leave your face flawlessly finished, without looking overdone.

Her collection includes matte lipsticks that go on smooth and won't dry out your kisser, eyeshadows that stay where you put them and a fine selection of products for pulling off slick beauty tricks. Michaud's Lip Primer stops feathering and lipstick bleeding. Her Shadow Primer makes dark eyelids appear paler and helps your eyeshadow adhere—best of all, it's completely creaseproof.

Michaud is tucked into the backside of Solus salon on the third floor of 115 Newbury St. Walk in, or call 236-1115 to make an appointment for a consultation and a tour of her line. ✦

E.T. PHONE HOME



Relief is in sight for molting mouths, cracked kissers and peeling puckers.

Earth Therapeutics is a hippie-dippie company with a scrumptious line of skin care goodies any flowerchild's granddaughter would be proud to own. Testers whose jobs call for latex gloves love E.T.'s Gardener's Hand Repair. For well-protected paws, slather on this lotion before slipping into the rubber restraints. Even after a scrub of the kitchen floor, your hands will be Cinderella-smooth. Testers with mild eczema found relief from their skanky scaling thanks to this mildly-scented skin slime. Hand Repair goes on smooth and never feels greasy. For $7.99, you get six flowing ounces that have never been tested on cute lil' bunnies.

Earth Therapeutics' tea tree oil-based foot care line gets the happy heeler award from our testing crew. Hunka-chunka he-men can bring their booties in from the porch: E.T.'s quick-drying Liquid Foot Powder erases sock stench, leaving your wingtips fresh as a winter morning.

I'm loving their multipurpose Fire & Ice Full Coverage Herbal Beauty Mask these days. Chill this Phantom of the Garden face cover in the fridge, then Velcro it over your eyes to reduce hangover puffiness left by last night's bender with the highway crew. Heated in the microwave, or under hot tap water, it soothes irritated sinuses. Or turn your facial moisturizer into a deep-penetrating moisture mask—slather a good layer of lotion onto your face, then strap on a warmed-up Gel Mask. Relax for 10 minutes, then remove and enjoy your newly supple skin. This herbal Lone Ranger number costs a whopping 25 smackers, but with proper care it'll last for years. Plus it's great for scaring those pesky kids who keep ringing your doorbell.

Bread and Circus stores carry some of this line, and there's been an ET sighting at Marshall's. Call Earth Therapeutics at (800)789-3579 for other locations near you. ✦

CHAPPED LIPS SINK SHIPS

Smart sailors know that their dockside dollies appreciate kisses from lips as smooth as summer seas. Before you plant that anchor, matey, make sure your pucker is shipshape!

First step: throw those mentholated lip treatments out the porthole. Balms like Blistex or Carmex tingle and feel like they're working, but these ointments are actually drying your lips even more, so you feel you have to slather on extra products, which dries your kisser further, creating a co-dependent relationship with what I call peppermint lip crack. Read the label: if you see ingredients like camphor, clove oil, wintergreen, rosemary or menthol, avoid it like the scurvy.

Also stay away from harsh, AHA-containing lip treatments that claim to exfoliate dried-up lip scum. Instead, use your toothbrush, a damp face cloth or the Body Shop's Lipscuff to remove flaking flesh.

Guerlain's Lip Balm (available at high-class department stores) is the champion choice for deckhands who shun the prissy, Back Street Boys shine of glossy lip lotions. Mixed from beeswax, sweet almond oil and a nip of Bordeaux wine, it's great for people who are allergic to the petrolatum found in most lip ointments. Breastfeeding moms with cracked nipples find it soothing, as do noses chapped from over-blowing. I call this gentle soother a lip cure—and at $18 for a mere 1/2 oz—it better be.

Testers who took Kiehl's Lip Balm #1 and Elizabeth Arden's Eight Hour Cream for a cruise were more than jolly when they got back to port. Both products protect against further chapping and instantly cure windburned skier's sore smackers. Kiehls' also makes a lipbalm for babies, which is ideal for super-sensitive pouts.

Mast monkeys on a budget should reach for the Body Shop and Bath and Body selection of balms, or Chapstick and Vaseline for simple upkeep. See you under the boardwalk! ✦



This hippie-dip herbal line does more than spare bunnies—it actually works.

Vito Aluia



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—Alison Arnett, *Boston Globe*, Oct. 1997

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By KERRY BRETT

Proper BOSTONIANS

FOURTEENTH ANNUAL COMPANY CHRISTMAS AT POPS: The Boston Pops Orchestra, with Keith Lockhart conducting, held its annual fundraiser for the Boston Symphony on December 17 at Symphony Hall. Patrick Purcell, chairman of the event, presented guests with a cocktail reception and a gourmet picnic supper followed by the holiday concert.

THE SIXTH ANNIVERSARY WINTER BANQUET: Cardinal Bernard Law hosted this annual fundraiser for the Affordable Housing Program Planning Office for Urban Affairs, Inc. on December 19 at the Back Bay Ballroom at the Sheraton Boston Hotel. The party was chaired by Marshall N. Carter, chief executive officer of State Street Corporation, to honor Daniel J. Fuss, executive vice president and managing partner of Loomis Sayles & Company L.P., with the Archdiocesan Housing Award. The black tie gala was kicked off by a cocktail reception and dinner in the Boylston Park Cafe.


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A Company Christmas at Pops

1. Jack Manning, president of Boston Capital, his wife **Lyle Howland Manning**, president of Howland & Enterprises, a real-estate development company, **Frank Doyle**, vice chairman of Coopers & Lybrand, and his wife **Donna**.

2. Heidi Marcouillier of The Vault, and **Richard DeAgazio**, executive vice president of Boston Capital.

3. William Reghitto, executive vice president of State Street Bank, and **Anne Steer**, senior vice president of State Street Bank.

4. Richard DeWolfe, chief executive officer of DeWolfe New England, and his wife **Marcy**, senior vice president of DeWolfe New England.





5. **Terry Biscoe**, her husband **Mark**, vice president of The Registry Inc., a software company in Newton, **Cheryl Bugley** and her husband **Richard**, vice president and general counsel of The Registry Inc.

6. **Arlene Fortunato**, public relations director for Citizens Bank, and **Bob Mahoney**, president of Citizens Bank.



Winter Banquet

7. **Noreen Pitts** with her husband **Jim Pitts**, chief financial officer of The Boston Foundation, and **Mark Holland**, chief financial officer of Loomis Sayles & Company, L.P., a investment company in Boston.

8. **Andy Sillins**, vice president of The National Carpenters Union, and **Kevin Cotter**, vice president of State Street Bank and business manager elect of The Plumbers Union.





9. **Mary Kemp** and her husband **Bob**, president of Capital Growth Management, L.P.

10. **Heather Campion**, senior vice president of corporate affairs at Citizens Bank, and **David Nyhan**, a *Boston Globe* columnist.

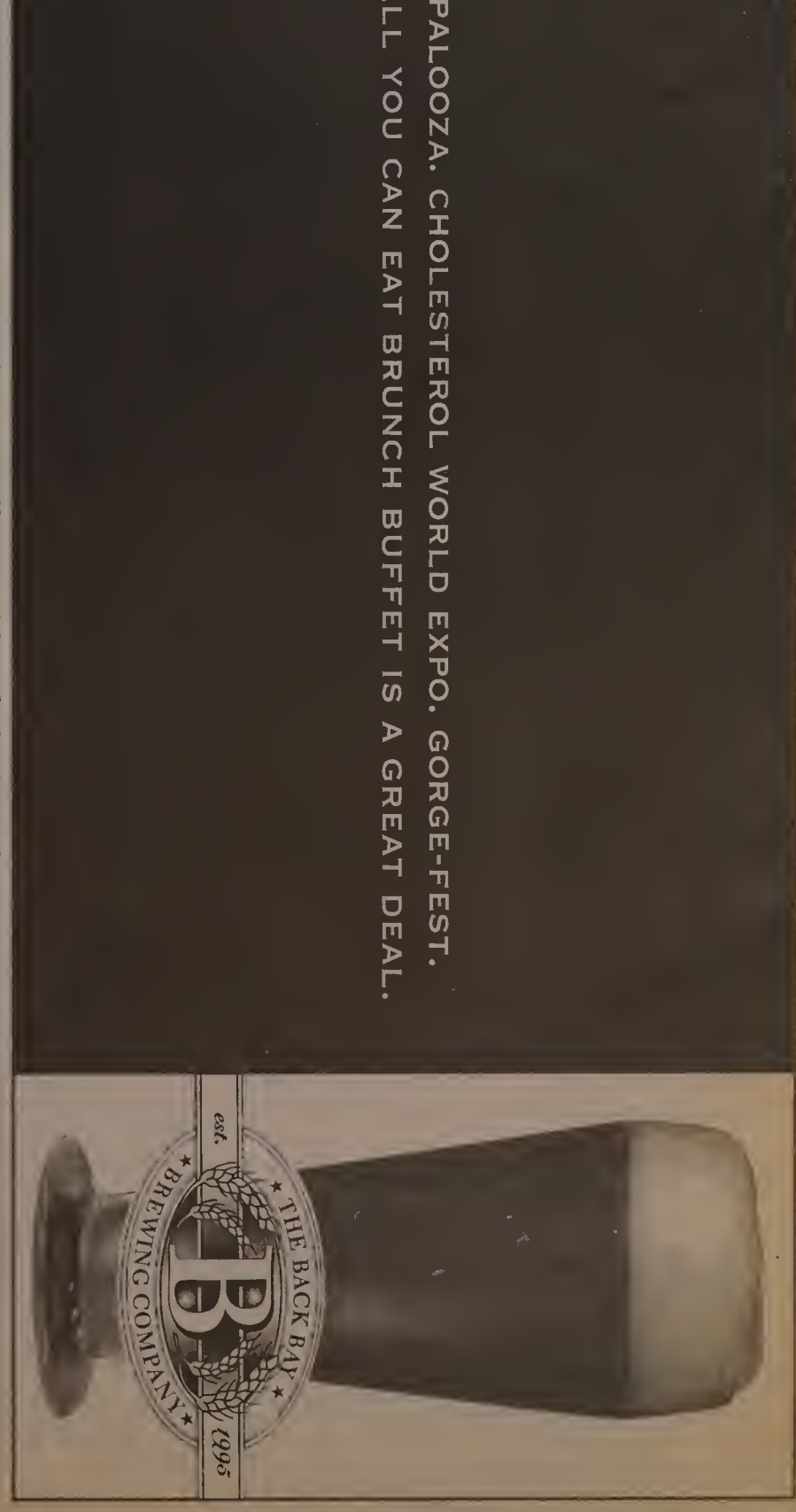
11. **Mark Maloney**, president of Maloney Properties in Boston, his wife **Drusilla**, an accounting consultant for Harvard University, and **Steve Pratt-Otto**, vice president of BankBoston.





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Spicy Clams in Garlic Tomato	6.95
Spicy Mussels in Garlic Tomato	3.95
Fried Calamari small 4.95 large	8.95
Bar Room Seafood Chowder	4.75
Marinated Calamari Salad	5.50

Grilled Fish

Salmon	12.95
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Mahi Mahi	11.95
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Scallop Piccata	12.50
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Spicy Mussels in Garlic Tomato	7.95
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• DAILY SPECIALS •

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Emira Nusevic in Winterbottom's *Welcome to Sarajevo.*

MOVIES

Human-Scale Heroism

By Betsy Sherman

Welcome to Sarajevo—not your typical war-reporter flick

A SLICE OF LIFE IN 1992 SARAJEVO. A group of women rev up enough generator power to get their hair done in preparation for a wedding. Their proud strut down the street on the way to the church is interrupted, mortally, by sniper fire.

As our view of the scene changes from 35mm film to videotape we switch to the point of view of foreign correspondents covering the war—and commenting on the carnage from relative safety. One of the reporters risks his life to help a priest carry a victim inside a church. But the movie isn't about him—it's about the fellow reporter who looks upon the showoff with distaste.

Michael Winterbottom's powerful *Welcome to Sarajevo* is a refreshing departure from the standard war-reporter yarn. Its kinetic mix of archival footage with a fictional story isn't unique, but is particularly adroit and energized. Its emphasis on what unites Sarajevo with other cosmopolitan European capitals rather than what divides it from them is provocative. And its portrait of a protagonist who takes human-scale steps toward an act of heroism avoids the cliche of the larger-than-life scribe. On the latter count, the casting of the talented stage actor Stephen Dillane—not a familiar movie face—as correspondent Michael Henderson adds enormously to the credibility of the action.

This British production is loosely based on the true story of a reporter who adopted a Bosnian girl and brought her to safety in England. Before this storyline emerges, Winterbottom (whose previous features were *Butterfly Kiss* and *Jude*) creates a mosaic out of scenes of the foreign reporters at work and at play, glimpses of Sarajevans coping with the assaults on their lives by Bosnian Serb guerillas and sardonic montages of world leaders waffling over whether to intervene in the former Yugoslavia. The film's signature bite of gallows humor is when the spokesman for the UN peacekeepers tells reporters that there are 13 places in the world worse off than Bosnia. American hotshot reporter Flynn, played by Woody Harrelson, wonders aloud whether their beat is moving up or down the list.

Welcome to Sarajevo conveys the genuine concern of the reporters—even Flynn—for their subjects, and their frustration when their heart-breaking footage is bumped by the network folks back home for items such as the separation of Andrew and Fergie. Henderson finds new energy championing the plight of an orphanage on the frontline. He feels sure he can stir viewers' compassion with the series: He vows, "Every night, different child, same message: 'Get me out of here.'" At the orphanage, through his driver/translator, he makes a promise to nine-year-old Emira that he'll get her out of the war zone.

Henderson meant his statement in general terms, but when his return to England coincides with the evacuation of some of the orphanage's babies to Italy (by an aid worker played by Marisa Tomei), he responds to Emira's entreaty with a declaration that he will take her to England. He and Emira ride with the peacekeeper-escorted busload of orphans through the perilous landscape. Emira has a maternal attachment to a baby whom she calls Roadrunner; the rupture of this bond becomes one of the film's most terrifying sequences.

A quick montage of home movies shows Emira's integration into the comfortable rituals of birthday parties and classroom lessons as a charmed passage from a traumatic to a normal childhood. In order to keep Emira in this world, Henderson has to make another trip to Sarajevo to cement his commitment to the adoption.

Winterbottom, writer Frank Cottrell Boyce and editor Trevor Waite keep the film's focus simple, sharp and unsentimental. It's a weighty film that feels light—choice cuts of pop songs and classical music stir a range of emotions. The performances are superb, ranging from Dillane and Kerry Fox's recession into their journalist characters to Harrelson's double-sided Flynn, a wiseass who is as committed as the rest of them to telling Sarajevo's stories. ✦

AD HOC

Cross Purposes

By Tom Weisend

Blue Cross takes a risk and goes too far

IF THERE WERE AWARDS FOR CREEPY advertising, we'd already have a winner so early in the year: Blue Cross and Blue Shield of Massachusetts returned to the TV airwaves with the most unsettling ad of the season. It appears that Blue Cross has met Blue Velvet.

On the one hand, it's a brave move by a company that needs to show a little courage. After being buffeted by record losses, Blue Cross posted some cautiously favorable earnings in the past six months. By the same token, the reassuring and plain-talking approach that Blue Cross took in newspapers and radio earlier this year has been tossed, which is confusing for consumers because this new spot marks Blue Cross' third change in advertising direction since last year.



Blue Cross prooves unsettling.

This is a 180 for Blue Cross. It changed ad agencies in the fall, ending its nine-year relationship with Arnold Communications in favor of the city's upstart agency of the year, Holland Mark Martin Edmund. Known for shaking things up for *The Boston Globe* and USTrust, HMME has not failed to provide some turbulence for Blue Cross.

Healthcare isn't always pretty and the same holds true for this Blue Cross ad. The colors are overly saturated for effect, the images are shot out of proportion and the ad agency has found the ugliest hospital (is that redundant?) in the world to shoot it at. It looks like a Chernobyl facility shortly after the accident.

Basically, we see two people sitting side by side huddling in a fluorescent wasteland of a hospital waiting room against a strange backdrop of a forest scene painted on the wall. Their tension is communicated by her single tear streaming down her face and his sweat-soaked shirt and grim expression. There's even a shot of the air conditioning duct in the hideous drop ceiling. This is not a happy place.

The copy tells us that while there are many times we have to be concerned about medical issues, we should never be concerned about our healthcare plan. This message is delivered with spooky music that sounds like it was composed by Philip Glass in a deep depression.

The ad is fascinating to look at, but it leaves me colder than the air in January. The not-so-complex message seems to be that when catastrophe strikes, a Blue Cross health plan will be right there with you. Worry about your sick loved one or stricken self and not your insurance. This is a pretty typical healthcare advertising message—competitors from Fallon Health Care to Cigna have similar pitches, albeit with vastly different executions of the message.

The Blue Cross commercial goes awry because it gets too arty and weird for its own good. It makes its pedestrian point in the first few seconds, and then seems to have nowhere to go, so it attempts to gloss over the plainness of its point with distracting and disturbing-yet-hip images. Unless it's trying to give us clues that these people are concerned about a family member with legionnaire's disease, why the shot of the air conditioning vent for heaven's sake? While I applaud the dearth of sentimentality that can sometimes overcrowd healthcare messages, this seems to lose its focus in a self-conscious attempt to avoid any hint of those cheery clichés.

Blue Cross and HMME took a risk here and very nearly pulled off a coup. But the ad fails because it says too little after promising a big payoff. It's a rare disappointment from the agency, and an expensive error for the insurer. ✦

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MAMMA MARIA

It's no surprise people are still talking about Mamma Maria . . .

"**Best Italian Cuisine** Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"**Dinner is an event at Mamma Maria** The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"**Uniformly considered the best in the North End.**"
Zagat Survey, 1996-1997

"**Boston's Top Rated Italian Restaurant** America's top tables—Our readers' favorites."
Gourmet, October 1996

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Holly Cole: She got the bug at Berklee.

MUSIC

Sultry Chanteuse

By Paul Robicheau

Toronto's **Holly Cole** returns to Boston to rock the Paradise

MOST TOURING MUSICIANS AVOID Boston in January weather. But when you come from Canada like Toronto-based singer Holly Cole, that's not an issue. "I'm excited to come to Boston 'cause I've got so much history there," says Cole, who plays the Paradise Jan. 23. "It's the place that influenced me to become a musician."

That turning point came when Cole was 16, visiting a brother who was studying jazz piano at Berklee. They hailed from a musical family in Nova Scotia, their parents both classically trained on piano, which Holly also played from age three. A grandfather taught her country tunes on accordion. Then came '60s pop, from Joni to Jimi. But Berklee changed all that.

"It was jazz I guess that inspired me to become a singer," says Cole, 34, whose love for saxophonist Eric Dolphy led to a passion for vocalists like Betty Carter, Sarah Vaughan and Billie Holiday. "I got the bug, and hung out [at Berklee]. I would sit in with people's ensembles. I wasn't supposed to be there—I was just the sister of someone going there, but he would sneak me in."

Now the sultry chanteuse is trying another scene in Boston. After playing jazz rooms like Scullers, Cole is playing the Paradise Rock Club, has added guitar and drums to her band and leads off her latest CD *Dark, Dear Heart* with a Beatles cover.

"It's not that I've so much changed or anything, as much as this album is just a different facet of who I am, and who I've always been," Cole says. Her version of "I've Just Seen a Face" is coyly seductive, topping drum programs proposed by producer Larry Klein (Joni Mitchell, Shawn Colvin).

"It's funny, 'cause Larry said 'I know you don't like the idea [of drum programming], but just try it, and if you hate it, we won't put it on the record,'" says Cole, who was used to recording with just piano, bass and percussion. "I lived with it for a couple of weeks, and now I love it—and the song that has the most programming is the first single off the record."

"I don't generally go to the Beatles to look for a song to put on a record, because everybody has really done that to death," Cole says. She picked that song because it reminded her of how she met her current boyfriend. "It wasn't as well known a song, and also was from the earlier period of the Beatles—and especially with Larry, we could make it into something contemporary."

Indeed, Cole brought her interpretative skills to bear for most of *Dark, Dear Heart*, on which she also covers songs by Mitchell ("River," chosen before Joni's ex-husband/still-friend Klein was involved), Sheryl Crow, Mary Margaret O'Hara and Patty Larkin. Cole embraces the turns, lending alluring harmonies to Crow's previously unrecorded "You Want More."

"As soon as I get comfortable, it makes me more uncomfortable," Cole says. "Larry didn't want me to stick [with one thing]. He was encouraging me to try all kinds of different things with my voice that I hadn't done before. So I sing with a much broader range on this record. I'm trying different sounds, different background vocals—things that are fun."

It's a subtle evolution from Cole's cabaret-style days. "I was using long black gloves and the little black dress and that kind of thing, but that's when cabaret was not hip like it is now," she says on the phone from her Toronto home. "Suddenly, lounge is all the rage now—I saw that creeping up behind me, and I never really wanted to be part of any kind of fad."

"I want people to come to the music in an organic way," says the singer, who is already a star in Canada and Japan. "I don't want people to be hyped into liking it. I want them to learn about it on a grassroots level." ✦

Andrew MacNaughton

BEER

Sporting Brews

By Peter R. Terhune

Pair **Rogue Mogul** with skiing and **IPA**s with boardin'

I CAN'T TELL YOU HOW OFTEN PEOPLE approach me with a worried look on their faces, tell me their favorite wintertime activity and ask which beer they should drink. Come to think of it, I can tell you how many times that's happened: zero.

That's too bad, because pairing the proper beer with your favorite winter pastime can make the difference between a mere good time and a full-on, way-over experience. Two words of caution, though. First, be careful how much you imbibe if your fav activity involves coordination or avoiding hard, immovable objects; wait until the day is done before you start tippling. Second, never use alcohol to warm up; you may feel warmer, but the alcohol is actually dilating your blood vessels and accelerating loss of body heat.

Skiing—Nothing's as refreshing after a day on the slopes as a smooth malty beer with a crisp hop punch. Perhaps it's a metaphor for the sport itself: the sensation of gliding over smooth snow, punctuated by sharp turns. Beers that mimic that experience include Catamount Anniversary Ale, Modern Brewer Fat Cat ESB, Ipswich Pale Ale, Long Trail Hibernator, Rogue Mogul (worth it for the name alone), Boulder ESB or Tremont Ale.

Snowboarding—What better to accompany this brash, upstart sport than a brash, upstart beer. My recommendation: India Pale Ale, a.k.a. IPA. A few short years ago IPA was as rare as snowboarders themselves. Now it's one of the most popular class of craft beers on the market. Hunt down Berkshire Brewing's Lost Sailor IPA, Harpoon IPA, Shipyard's Fuggles IPA, the award-winning Lucknow IPA (available throughout New Hampshire, soon to be in Mass.), Pilgrim IPA, Wachusett IPA or Mill City IPA.

Cross Country Skiing—Devotees of this sport come in three colors: trail-traipsing schleppers, spandex-suited sprinters and free-thinking Telemarking downhillers. Though their agendas may vary, all are drawn to the extra degree of preparation that Nordic skiing entails. Why not carry that over into the après-ski scene by cooking up a bottle of Liefman's Glühkriek or Unibroue's Quelque Chose. These hearty cherry-infused ales taste fine at room temperature; they become exquisite when heated to 160°F and served hot.



Ice Fishing—Dropping a line through the ice requires patience, a high boredom threshold and tolerance for cold. A contemplative mindset doesn't hurt either. When it comes to beer-drinking, sipping, not gulping, is the name of the game; barleywines or strong ales are your best bet. Delivering high alcohol (upwards of 8 percent by volume) and a complex marriage of flavors, these are the beer world's answer to fine whiskey. Examples include Anchor Old Foghorn, Ipswich 1084, Fuller's Old Winter Ale, Geary's Hampshire Ale, Rogue Old Crustacean, Pyramid Snowcap and Samuel Adams Triplebock.

Snowshoeing—What was once a mere expediency has been fetishized into recreation. The beer for those who love tromping through the woods with all the grace of a ballroom dancer in swim fins? Post Road Brewing Co.'s Snowshoe Ale.

Snowmobiling—One of Canada's three great gifts to the world, along with hockey and Second City TV. After a day of terrifying wildlife and filling the air with the shrieks of a thousand tortured chainsaws, why not relax with a really good north-of-the-border beer. Try Brasal Bock, McCauslan St. Ambroise Oatmeal Stout or Unibroue's Maudite.

Hockey—Speaking of things Canadian, Labatt's Ice Beer makes an excellent post-hockey thirst quencher. Or how 'bout Molson Ice, eh?

Skating—All skaters, whether gifted or ungainly, aspire to grace. What better class of beer, then, than genuine monk-brewed Belgian Trappist ales? Chimay, Orval, La Trappe, Rochefort or Westmalle offer enough complexity and sophistication to make even the most clumsy skater feel positively Kerrigan. ✦

Aaron Meshon

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The Vault features a rarity these days: a working fireplace.

DINING

Beguiling Bistro

By: J. Charles Mokriski

Bounteous portions, fine wines and elegant decor at **The Vault**

OVER THE YEARS I HAVE ADHERED TO AN unwritten rule about evaluating new restaurants. I would not have wanted my skills as a lawyer critiqued and definitively published to the world based upon my first appearance in court a week after I was admitted to the bar. By the same token, a new restaurant deserves a reasonable shakedown period, within which it can train and acclimate its staff, polish its procedures and routines, and generally get the bugs out. Based upon the difference between my early visits to the Vault Bistro and Wine Bar within weeks of its opening, when the cuisine was uneven and the service shaky, and the remarkably good dinners I enjoyed there more recently, I am more convinced than ever that my unwritten rule is just and prudent.

One thing that has been first rate since the Vault opened its doors is its handsome interior and tasteful decor. A fireplace emits a warm, inviting glow that enhances the illumination of a lovely framed floral painting over the mantel. To the right is a long, beautiful copper bar and a number of smart, comfortable booths. Hardwood floors and crisp white linens complete the harmonious picture.

As befits an establishment styling itself a "wine bar," the Vault has an extensive wine list, with selections that range beyond the usual French, Italian and Californian suspects to encompass delights from Chile, Spain and beyond. While we continue to lament the dearth of restaurant wine offerings at below $20 per bottle, what is available here appears fairly priced. The 1989 Montecillo Rioja Riserva ($25) from Spain delivered a superb, fruity bouquet and a smooth but sprightly flavor, well balanced between acid and fruit. It was rendered all the more enjoyable by being served in elegant Riedel crystal. More ordinary selections, including a very credible 1994 Castello della Panaretta Chianti Classico ($21 a bottle, also offered by the glass at $5.25) and a Montes Merlot Special Cuvee from Chile ($22; $5.50 by the glass), were served in less refined but equally spacious stemware.

The Vault's bread is one of the things that has been vastly improved since our first visits. Dense, moist Tuscan loaves with dark crust and an herb-encrusted foccaccia come with a small saucer of olive oil, olives and roasted garlic.

Among appetizers, we relished the Prince Edward Island mussels ($7), a huge bowl containing over two dozen gargantuan, cleanly scrubbed mollusks, simmered in a delectable white wine broth redolent of garlic, chervil, parsley, chives and tarragon. Striking a note of style and practicality, the mussels were accompanied by a classy "poubelle de la table," a bowl for disposing the spent shells. My only cavil with the service of the mussels was the fact that they arrived with a large hand-torn hunk of bread precariously perched on top, either because the kitchen had no faith in its clienteles' ability to figure out how eminently suited to dunking is the pungent broth, or because all restaurants in the '90s have an urge to give their preparations a serious vertical dimension.

Another first-rate appetizer were the Portobello mushrooms with spinach and roasted red peppers. Both the mussels and mushrooms were served in portions large enough to suffice as main courses. Indeed, this is a menu that lends itself to grazing among the appetizer selections without need to venture to the main courses. Such a strategy would be a shame, however, because the Vault's main courses are extraordinarily good. Cioppino ($18) was clearly the best rendition of this classic San Francisco seafood stew that I have ever experienced. A bountiful array of lobster meat, fat sea scallops, tiny squid ringlets, hunks of rich, moist salmon and a second, white fleshed fish, plump mussels and tender little neck clams cohabited a huge bowl with firm potatoes and chopped tomatoes in a beguiling broth of intensely flavored lobster stock fragrant with garlic, saffron and extra virgin olive oil. It was hard to believe I was sitting in dreary, snowbound Boston rather than on the Vieux Bassin of Marseilles.

The Vault's versatile chef, Rebecca Esty, makes a successful transition from ocean to barnyard. Her double center-cut pork chop ($22) was sensational.

Since the prodigious size of the Vault's appetizers is replicated in the size of its main courses, which are twice as big, precious little room is left for dessert. This is not so much of a shame as it might be, since desserts were the weakest part of the Vault's offerings. The much heralded warm chocolate cake ($9), accompanied by a scoop of homemade vanilla ice cream and an array of red currants, was only passable. The pumpkin crême brulée ($8) was better, delivering robust, intense flavor, but its grainy texture and almost granulated crust flawed what otherwise might have been a first-rate confection.

With the appearance of the Vault at Liberty Square, resources for fine dining in the city's financial district have made a quantum leap. ✦

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Jennifer Loeber

THE DISH

Events Galore

By Nini Diana

High Tea at **Tanjore**...Artists at **Rialto**...Vino at the **Boston Wine Expo**

WHAT IS THE AVERAGE LENGTH OF time one person will actually stick to a New Year's resolution? Three weeks is a generous guess, but if you can't make it that long and you didn't make it to the **Operation Frontline** benefit dinner on January 12 at **Tremont 647**, you can make up for it by donating a couple of bucks to help little kids eat and eat well.



Revelers getting their fill at The Wine Expo.

Notable openings in town include **Pete's Bar and Grille** on Commonwealth Avenue, site of the former **Caffe Lampara**, which is a bistro style restaurant with food created under the direction of executive chef **Andrew Wilkinson** (formerly of New York's Rainbow Room). A new Indian restaurant, **Tanjore**, has taken up residence at 18 Eliot St. in Harvard Square. Tanjore's specialty is regional dishes—and as a small reminder of the British occupation, the daily serving of high tea.

If you like **Mamma Maria's** in the North End you can follow the chef, **Ray Gillespie**, to his new job at **The Times** restaurant on Broad Street. The cuisine is distinctly Italian, with many seafood items, including baked mussels with linguine, zucchini, tomatoes, bacon and basil.

Coming up in February, shortly after you've stuffed yourself at Boston Cooks, is the **Boston Wine Expo**. The expo, which runs on February 7 and 8 at the World Trade Center, will feature more than 350 international and domestic wineries. That's more than 1500 glasses of wine, plus celebrity chef demonstrations, seminars and a cigar lounge for $38 a day (in advance) or $60 for two days. It's cheaper than dinner at **Grill 23**, the **Blue Room**, **Café Celador** or **Olives**—and all the chefs from those restaurants will be there.

Fat is good! Well the right kind of fat, if you know what that is. If you don't, you can go to the **1998 International Conference on the Mediterranean Diet** at the Royal Sonesta in Cambridge starting January 24. The conference, organized by Oldways Preservation and Exchange Trust and the Harvard School of Public Health, is designed to answer questions about the great fat myth. Here's a hint: olive oil, good; animal fat, bad.

January and February seem to be event months. It's a sort of last ditch effort to enjoy life before you have to give the IRS your savings. **Rialto** in Cambridge is hosting a dinner art series in which different artists' work will be on display in the dining room and a prix fixe dinner is available the night of each opening. The first opening, on January 26, will feature artist Cheryl Warrick.

Other events include monthly beer tastings at **Boston Beer Works** and the **Celebrity Chefs Culinary Program** at the **Fairmont Copley Plaza**. The culinary program features some local favorites including **Jasper White**, **Nick Tischler** of **Zinc** and **Lydia Shire** of **Biba**.

If you're a chef groupie (like me) you can catch more of them and other celebrities during the **Great Recipe Festival** at the **Boston Park Plaza** from January 10 through March 28. The chefs and celebrities will share recipes and stories during demonstrations and tastings. Some of the notables include **Stan Frankenthaler** of **Salamander** and **Red Herring**, **Bruce Marks** of the Boston Ballet, **Ian Just** and **Lorenzo Savona** of **Les Zygomates** and **Jam Navaraj** of **The Exchange.** ✦


Casey McNamara

SOME FACTS ABOUT ACNE

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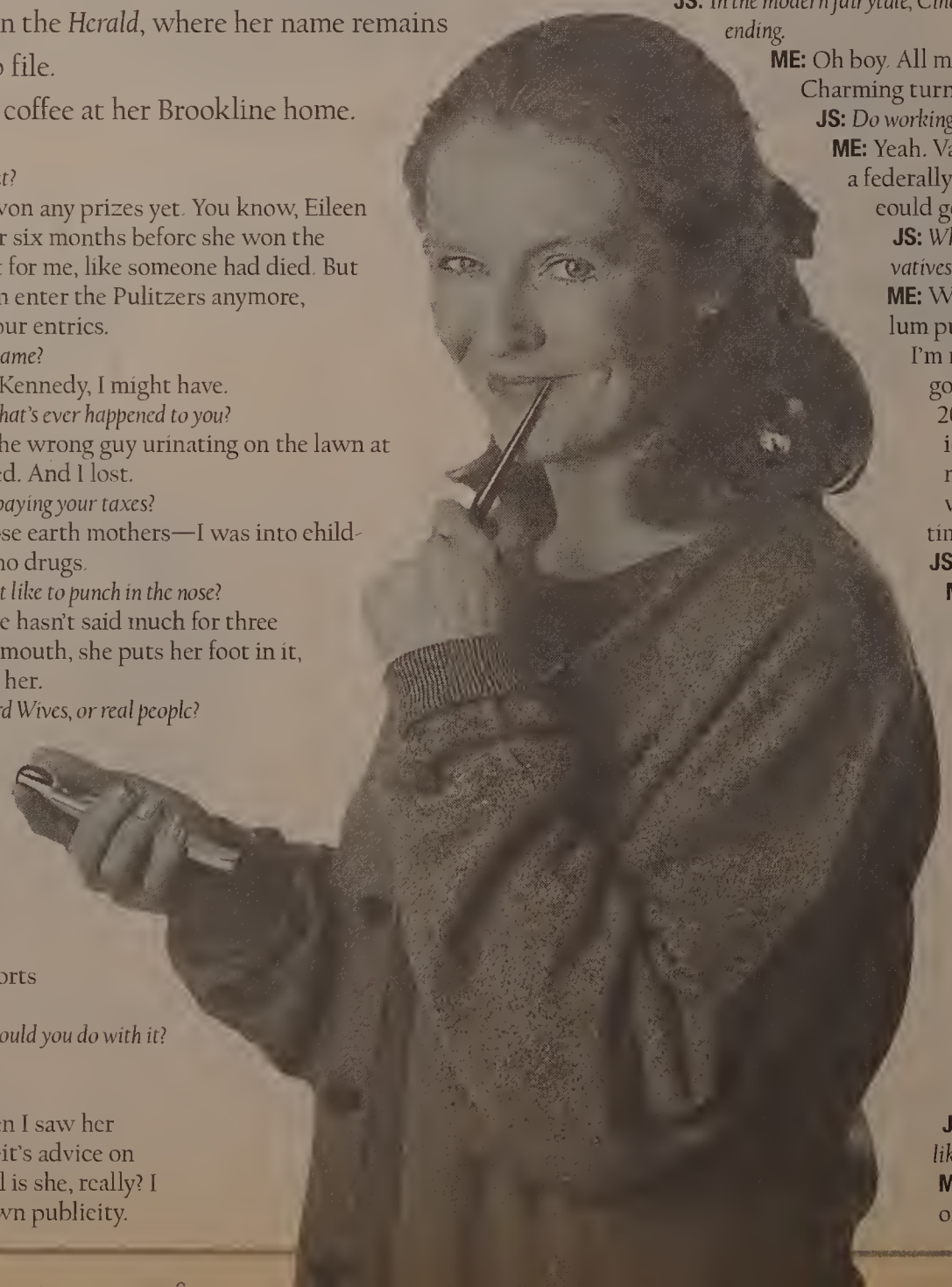
By JONATHAN SOROFF

Soroff/ On MARGERY EAGAN

AS A COLUMNIST FOR *THE BOSTON HERALD*, MARGERY EAGAN, 43, HAS tackled issues ranging from the Wonder Bra to the Louise Woodward case. To her fans, Eagan is Everywoman—a working mother who's trying to hold it all together—while her critics consider her the paper's token whiny liberal.

Born and raised in Fall River, she transferred from Smith to Stanford in hopes of getting a date. As a reporter, she's written for the *Boston Globe* and *Boston Magazine*, and for the past nine years, her column has appeared three times a week in the *Herald*, where her name remains misspelled in the library's clip file.

Jonathan Soroff joined her for coffee at her Brookline home.



Jonathan Soroff: *10 years as a columnist?*
Margery Eagan: Yup, and I haven't won any prizes yet. You know, Eileen McNamara only had her column for six months before she won the Pulitzer...that was a tough moment for me, like someone had died. But of course we at the *Herald* don't even enter the Pulitzers anymore, because they don't bother to open our entries.
JS: *Why didn't you take your husband's name?*
ME: If his name was Rockefeller or Kennedy, I might have.
JS: *What's the most embarrassing thing that's ever happened to you?*
ME: I published in the newspaper the wrong guy urinating on the lawn at Everett High School. And I was sued. And I lost.
JS: *What's more painful—childbirth or paying your taxes?*
ME: Paying my taxes. I'm one of those earth mothers—I was into childbirth, big time. I had three babies, no drugs.
JS: *Which political figure would you most like to punch in the nose?*
ME: Hillary Clinton. Thank God she hasn't said much for three years, but as soon as she opens her mouth, she puts her foot in it, and she's so annoying. I can't stand her.
JS: *Are soccer moms modern-day Stepford Wives, or real people?*
ME: I see them, they're out there, in their sport utility vehicles, and they make me feel guilty for everything I don't do as a mother. Thank God none of my kids play soccer.
JS: *If women ruled the world, name one thing that would improve.*
ME: There wouldn't be a million sports stories in the newspaper.
JS: *If you had a penis for one day, what would you do with it?*
ME: Sleep with lots of women.
JS: *Oprah—friend or foe?*
ME: I used to adore Oprah, but when I saw her book—*Words of Wisdom from Oprah*—it's advice on everything, I thought: Who the hell is she, really? I think she's started to believe her own publicity.
JS: *Do you relate to the images you see of women in fashion magazines?*
ME: Well, I'm 43, and those are 17 year olds. But I do have a small rear end.
JS: *Which supermodel would you most like to strangle?*
ME: I can't get impassioned about supermodels. I think it must be awful to be a model, even though you make millions of dollars. I don't feel jealous. I feel like—what a stupid way to live your life. There's something kind of pathetic about the whole thing.
JS: *What's your latest pet peeve?*
ME: It's a professional dilemma. On the one hand, I think we're becoming ridiculous in the media with the emphasis on celebrity scandals, but on the other hand, it's all I really want to write about.
JS: *In the modern fairytale, Cinderella goes to the ball, and then what? Fill in the ending.*
ME: Oh boy. All my single friends would say that Prince Charming turned out to be either gay or married.
JS: *Do working mothers deserve a federal subsidy for Valium?*
ME: Yeah. Valium, Prozac...I also think we should have a federally subsidized cocktail hour, so that we could get together and vent.
JS: *What's it like to be the only liberal in a pit of conservatives?*
ME: Well, Howie Carr used to call me "the pabulum puker from Brookline," but truth be told, I'm not as liberal as I used to be. One of the good things about getting older is that after 20 years, I finally feel entitled to my opinion, and if they laugh at me or call me names, I've attained a level of confidence where I can say I don't care. Most of the time. On a good day.
JS: *Does Martha Stewart deserve the death penalty?*
ME: I'm conflicted about her. Does she represent something I aspire to? Yes. But the problem with her is that she's created this world you can't have without lots of money, or time, or talent. And if she wasn't rubbing our noses in it, we might not be so obsessed with it.
JS: *How about Kathie Lee Gifford?*
ME: Well, she's just pathetic, isn't she? She's a disgrace. But there's a certain beauty in thinking about how she's torturing Frank, don't you think?
JS: *If you're reincarnated, what do you want to come back as?*
ME: The perfect woman. But, then again, if things didn't work out in every aspect of my life—what would my excuse be? I'd be a failure!
JS: *True or false: Children are like farts—you only like your own?*
ME: That's probably true, except in the case of my kids. Everybody loves them.✦

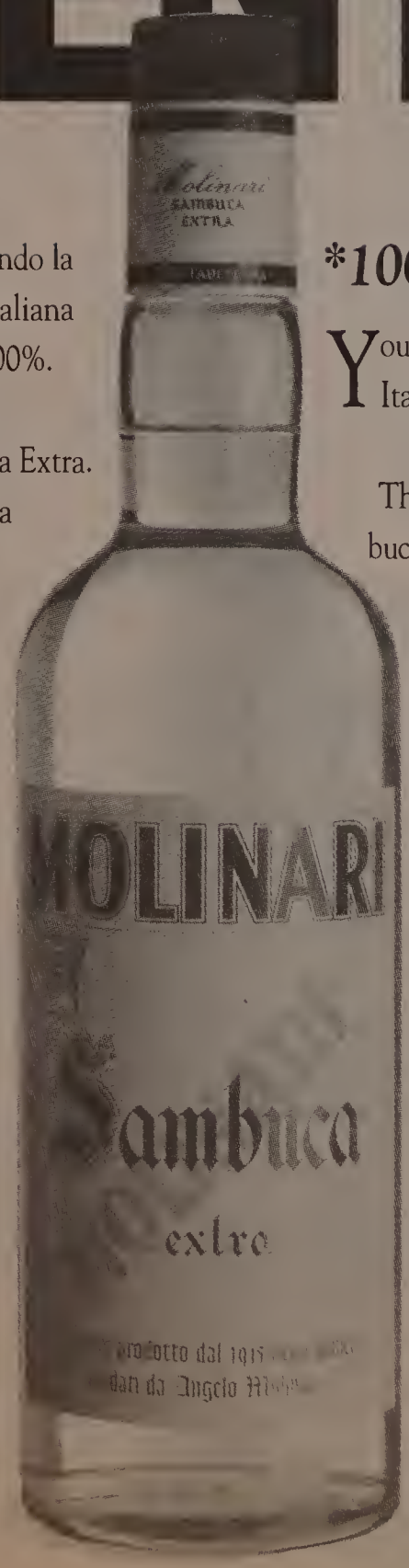
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the sound AND THE GLORY

Back Bay's Best-Kept Musical Secret

By Paul Solman

It's one of the cliches of economics: there is no such thing as a free lunch. But what's served on Newbury Street every Sunday from September to May challenges "the dismal science." In fact, it challenges mundane materialism in more ways than you can shake a spoon at. And the main course is a helluva meal all by itself: free Bach.

It's amazing. For 30-some consecutive weeks, a world-ranked orchestra (Emmanuel Music) under the direction of a fabled conductor (Baroque batonist Craig Smith and, once a year, Seiji Ozawa) performs a full Bach cantata, among other wondrous works of music. And it all plays in a facility where 600-plus free seats go begging every Sunday. Go figure.



Actually, there is a plausible explanation: The concert is part of a real-life church service—an Episcopal service, no less, complete with religious paraphernalia, prayers, that one epistle Paul seems to have cc-ed to everyone from the Corinthians to the Philippians, a sermon, even communion (wafer=Jesus; wine, his blood). This could turn off your average existentialist, atheist, or even agnostic. It could also cow Hindus, Moslems or Buddhists, not to mention Jews (an especially Bach-loving lot who come off quite poorly in many accounts of Jesus' end).

But, hey, you don't even have to sit through the religious stuff; you can go straight to the cantata. Many parishioners began their association with the church by arriving around 11 am, after most of the service, and just a few minutes before the cantata usually kicks off. Some still come only to hear what is, for them, the main event.

Others come promptly at 10 am to enjoy (on December 7, to pick an example): a prelude of Bach and Buxtehude organ pieces, a plainsong Kyrie to which everyone can sing, a Motet by Heinrich Schütz (the 17th century Bach), Bible readings, the sermon, a responsive prayer (this one by Marian Wright Edelman), two more plainsongs, a haunting little choral work by John Harbison (during Communion), then the second installment of Bach's Christmas Oratorio, followed by a Bach organ "postlude." Sprinkled among all this: prayers, "the Peace" and a collection.

Whenever you come, though, a warning: It's tough to find parking in the neighborhood past 9:40 or so. Best bet thereafter seems to be the Back Bay Garage between Berkeley Street and Clarendon, Boylston and Stuart, with entrances on all but Boylston. Better still, come by bike (as I do, until Back Bay ices over), come by foot, or come by T (Green Line: Arlington stop). All are cheaper than a parking lot.

Which brings us back to free lunches. While the Emmanuel service does challenge conventional economics, it does not belie it. The musicians work for far less than union scale (religious dispensation, I guess). But they too must eat, if less well than many of us. Thus contributions—either to the church or Emmanuel Music itself—are devoutly to be wished. They are not, however, mandatory, and no one will guilt trip you if you don't give. Unless, of course, you become addicted to these Sunday mornings, as I have. Then, understandably, you're fair game.

What Else?

The organ music fairly shakes the place.

The assistant conductor is Pulitzer Prize-winning composer John Harbison, whose music is sometimes worked into the service.

The Emmanuel orchestra varies some from week to week, but always scores and often astonishes, featuring local legends like Peggy Pearson on oboe, Julia Skolnick on flute.

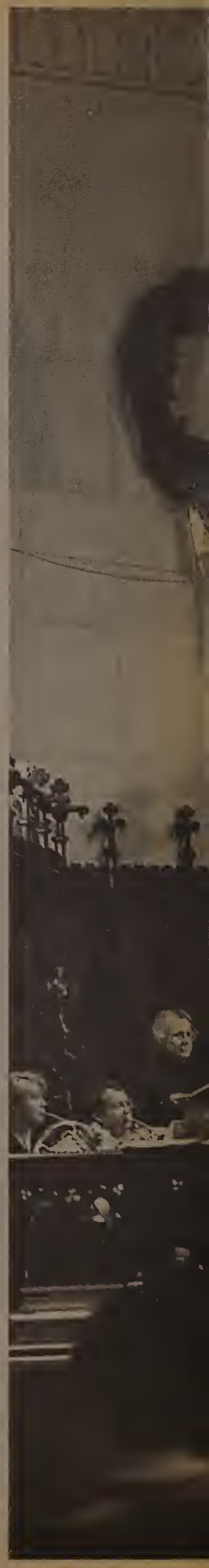
The singing soars; from the chorus have come careers such as Sanford Sylvan's.

The cantata is printed in English and German in the program, which also features commentaries on the music that are often revelations. ("The chorale tune 'Vom Himmel hoch,' one of the most beloved of the chorales," read Craig Smith's note on Part II of the Christmas Oratorio, "leads us into the gorgeous slumber aria for alto flute and strings; notice how the flute hovers above the alto voice like a halo.")

There's a very friendly coffee hour after the closing organ solo.

And after it all, you can still get home in time to watch sports on TV, your spirit relieved by the fact that Emmanuel always plays splendidly on Sunday, even when the Patriots or Celtics don't. ✦

Paul Solman of WGBH-TV is economics correspondent for The NewsHour with Jim Lehrer.

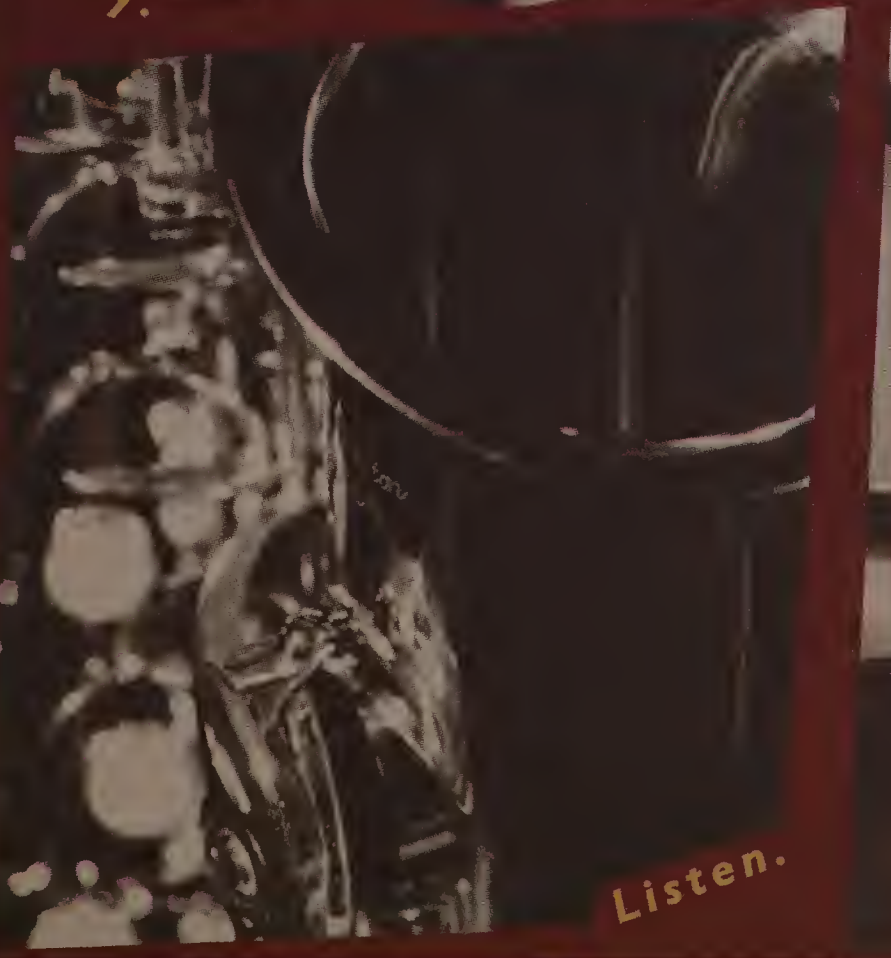


PHOTOGRAPHS BY TRACY POWELL

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Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

By GRETCHEN VOSS

CITY HAUL

Smoke Up, Bud

We Bostonians should take great pride in our smokeful city—and laugh uproariously at the surfer slackers and silicone bimbettes in California who have to leave the bar to light up. And to rub it in their tanned faees, we have the opening of The Boston Cigar Factory on January 15 at 186 Lincoln St. Marcia Weaver, whose line of hand-rolled Boston Cigar Factory Cigars are sold at the concierge desk at South Station, is opening the doors of the new factory to the public on Thursday and Friday nights as a Cuban Cafe. Catered by Mucho Gusto, the cafe will serve Cuban coffees, pastries and light fare—with a smoking lounge and cigar rolling—to the caliente backdrop of palm trees and Cuban music. The Cuban Cafe and Boston Cigar Factory will be open from 4 pm into the wee hours of the morning.



Watch This Space

The newest draw on the South End arts scenc is Space 12, a gallery/performance venue open since September at 12 Union Park St. With space galore, a darkroom and a menu of events running from wine tastings and screenings to energetic mixed-means collaboration, this common ground for artists and audience to mingle is luring equally varied crowds to its openings. The brainchild of video artists Greg Shea and Sandy Larson, who aim to jumpstart a lately dormant seene with unconventional offerings, Space 12 currently features metal sculpture by Nicole Peskin, large scale acrylics by Shane Murray and photography by Liz Linder. A joint program by Linder and dancer Christine Bennett is set for January 31, with works by eclectic artist Paul Richard to follow in February. Shea and Larson's contagious enthusiasm for edgy happenings should make for an interesting season. Gallery hours: Tues. & Thurs. 12-2 pm, Sat. & Sun. 1-5 pm. —*Mimi Hirsh*

The Short Of It

Direct from the Cafe Carlyle, brought to you by those who abhor the winter doldrums, comes legendary piano man Bobby Short, on his annual and all-too-short stint in Boston. The master of Cole Porteresque cabaret, Short will be at Scullers Jazz Club at the DoubleTree Guest Suites Hotel at 400 Soldiers Field Rd. from January 29-31. Call 562-4111 for details.



PICK OF THE LITTER

'Twas the season of conspicuous consumption, and with that sacred sentiment of spend, spend, spend in mind, here are the most popular products sold during the holidays at a variety of Boston stores.

FLYRABBIT (weird novelties): *The Pin-up: A Modest History* by Mark Gabor ($22)

BACK BAY HARLEY-DAVIDSON: All 95th Anniversary (1998) memorabilia (jackets, lighters, vests, sweatshirts, etc.)



MARQUIS DE SADE (sex toys): The Inflatable Jumbo Dildo. ($64.95); San Francisco Cowboy Leather Billy (a gay version of Barbie) ($49.95)

CITY SPORTS: Nike Dry Fit (running) tights ($45-75); Columbia fleece jackets ($60-130)

CRATE & BARREL: Essex and Bel-Air martini glasses ($6.95-7.95 each); gold mesh basket with paper white narcissus bulbs ($7.95)

SHARPER IMAGE: Lunker Bass (handheld fishing game) ($30)

FAO SCHWARZ: Sing 'N Snore Ernie $39.99; Laser Challenge (laser tag game) ($70-150)

TIFFANY & CO.: Classic Tiffany Solitaire Engagement Ring ($850 and up)

URBAN OUTFITTERS: Royal blue inflatable chair ($55)

DAVID P. EHRLICH CO.: Elie Bleu Humidors ($650-2300); Romeo y Gulieta leather cigar cases ($44-77)

SEARS: 32" large screen televisions ($600-1200); backrest massage ($50-120)

WATERSTONES: *The Perfect Storm* by Sebastian Junger ($23.95) —*Kristen Bisson*



Jennifer Loeber (Billy doll; humidor)

Cable Guy

By Michael Metro

As last fall's failures go into "hiatus," be on the lookout for new series. Add to the list ABC's *Prey* (Thursday, Jan. 15, 8 pm, Channel 5) about a bio-anthropologist (Debra Messing) who searches out a new killer species of humans. Meanwhile, on *ER* (Thursday, Jan. 15, 10 pm, Channel 7) Hathaway (Julianna Margulies) has a surprise for Dr. Ross (George Clooney), hmmmm.... *Nash Bridges* (Friday, Jan. 16, 10 pm, Channel 4) has one of those greatest-hits-flashback episodes, emceed by Mr. Journalism himself, Geraldo Rivera. Also features a cameo by San Francisco mayor Willie Brown.

FOR THE PATRIOTS FAN/CLOSET MASOCHIST: Break out the dip—Super Bowl XXXII, this time in San Diego, broadcasts on NBC Sunday, Jan. 25. The Patriots won't be making the flight this time, but you can relive the highlights of their 1986 ass-kicking at the hands of the Chicago Bears on ESPN2 (Friday, Jan. 16, 2:30 pm).

WILL THIS AFFECT MY 401(K)?: 1993's *Barbarians at the Gate* (Friday, Jan. 16, 8 pm and 11 pm, CNBC) is a made-for-cable satirical look at real-life, bull market merger-mania. Based on the best-seller in which RJR Nabisco CEO R. Ross Johnson (James Garner), trying to hide his own failures, attempts to buy the company but is challenged by leveraged-buy-out legend Henry Kravis.

AM I PATTY OR AM I CATHY?: Doing a sitcom about "twin cousins" couldn't have helped, but talented child and adult actress Patty Duke led a life plagued with self-destructive behavior until finally being diagnosed with and treated for manie depression. She chronicled her story in an autobiography and starred in the 1990 made-for-TV movie adaptation *Call Me Anna* (her birth name). On Lifetime, Friday, Jan. 16, 9 pm.

THESE DAYS, YOU COULD SUE FOR EMOTIONAL ABUSE: Before *L.A. Law*, there was *The Paper Chase* (Saturday, Jan. 17, 9:50 pm, Channel 2). This 1973 movie, filmed in and around Cambridge, chronicles the life of Harvard law students and their lovable but sadistic professor, played by John Houseman.

All listings and times subject to change.

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By PIA

Beauty & TRUTH



Julie Michaud, Boston's beauty upstart.

MICHAUD, MA BELLE

They're fixing the damn Artery—even the zoo is getting an overhaul. Isn't it time Boston had a groovy salon for first-class makeovers and make-up?

Gripe no longer, my little chickadee: Julie Michaud, a commercial make-up artist famous among Beantown models and photographers for her subtle, natural application of cosmetics, has created a make-up line that reflects what babes want in their war paint. Whether you're a high-maintenance glamour junkie or a part-time primper, you'll get hooked on the quality of Julie's line—and the tips that come with the colors.

Michaud's foundations are top notch, ranging in coverage from sheer to supreme while never looking obvious. Her loose powder is so finely ground, it'll leave your face flawlessly finished, without looking overdone.

Her collection includes matte lipsticks that go on smooth and won't dry out your kisser, eyeshadows that stay where you put them and a fine selection of products for pulling off slick beauty tricks. Michaud's Lip Primer stops feathering and lipstick bleeding. Her Shadow Primer makes dark eyelids appear paler and helps your eyeshadow adhere—best of all, it's completely creaseproof.

Michaud is tucked into the backside of Solus salon on the third floor of 115 Newbury St. Walk in, or call 236-1115 to make an appointment for a consultation and a tour of her line. ✦

E.T. PHONE HOME



Relief is in sight for molting mouths, cracked kissers and peeling puckers.

Earth Therapeutics is a hippie-dippie company with a scrumptious line of skin care goodies any flowerchild's granddaughter would be proud to own. Testers whose jobs call for latex gloves love E.T.'s Gardener's Hand Repair. For well-protected paws, slather on this lotion before slipping into the rubber restraints. Even after a scrub of the kitchen floor, your hands will be Cinderella-smooth. Testers with mild eczema found relief from their skanky scaling thanks to this mildly-scented skin slime. Hand Repair goes on smooth and never feels greasy. For $7.99, you get six flowing ounces that have never been tested on cute lil' bunnies.

Earth Therapeutics' tea tree oil-based foot care line gets the happy heeler award from our testing crew. Hunka-chunka he-men can bring their booties in from the porch: E.T.'s quick-drying Liquid Foot Powder erases sock stench, leaving your wingtips fresh as a winter morning.

I'm loving their multipurpose Fire & Ice Full Coverage Herbal Beauty Mask these days. Chill this Phantom of the Garden face cover in the fridge, then Velcro it over your eyes to reduce hangover puffiness left by last night's bender with the highway crew. Heated in the microwave, or under hot tap water, it soothes irritated sinuses. Or turn your facial moisturizer into a deep-penetrating moisture mask—slather a good layer of lotion onto your face, then strap on a warmed-up Gel Mask. Relax for 10 minutes, then remove and enjoy your newly supple skin. This herbal Lone Ranger number costs a whopping 25 smackers, but with proper care it'll last for years. Plus it's great for scaring those pesky kids who keep ringing your doorbell.

Bread and Circus stores carry some of this line, and there's been an ET sighting at Marshall's. Call Earth Therapeutics at (800)789-3579 for other locations near you. ✦

CHAPPED LIPS SINK SHIPS

Smart sailors know that their dockside dollies appreciate kisses from lips as smooth as summer seas. Before you plant that anchor, matey, make sure your pucker is shipshape!

First step: throw those mentholated lip treatments out the porthole. Balms like Blistex or Carmex tingle and feel like they're working, but these ointments are actually drying your lips even more, so you feel you have to slather on extra products, which dries your kisser further, creating a co-dependent relationship with what I call peppermint lip crack. Read the label: if you see ingredients like camphor, clove oil, wintergreen, rosemary or menthol, avoid it like the scurvy.

Also stay away from harsh, AHA-containing lip treatments that claim to exfoliate dried-up lip scum. Instead, use your toothbrush, a damp face cloth or the Body Shop's Lipscuff to remove flaking flesh.

Guerlain's Lip Balm (available at high-class department stores) is the champion choice for deckhands who shun the prissy, Back Street Boys shine of glossy lip lotions. Mixed from beeswax, sweet almond oil and a nip of Bordeaux wine, it's great for people who are allergic to the petrolatum found in most lip ointments. Breastfeeding moms with cracked nipples find it soothing, as do noses chapped from over-blowing. I call this gentle soother a lip cure—and at $18 for a mere 1/2 oz.—it better be.

Testers who took Kiehl's Lip Balm #1 and Elizabeth Arden's Eight Hour Cream for a cruise were more than jolly when they got back to port. Both products protect against further chapping and instantly cure windburned skier's sore smackers. Kiehls' also makes a lipbalm for babies, which is ideal for super-sensitive pouts.

Mast monkeys on a budget should reach for the Body Shop and Bath and Body selection of balms, or Chapstick and Vaseline for simple upkeep. See you under the boardwalk! ✦



This hipple-dip herbal line does more than spare bunnies—it actually works.

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—Alison Arnett, *Boston Globe*, Oct. 1997

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By KERRY BRETT

Proper BOSTONIANS

FOURTEENTH ANNUAL COMPANY CHRISTMAS AT POPS: The Boston Pops Orchestra, with Keith Lockhart conducting, held its annual fundraiser for the Boston Symphony on December 17 at Symphony Hall. Patrick Purcell, chairman of the event, presented guests with a cocktail reception and a gourmet picnic supper followed by the holiday concert.

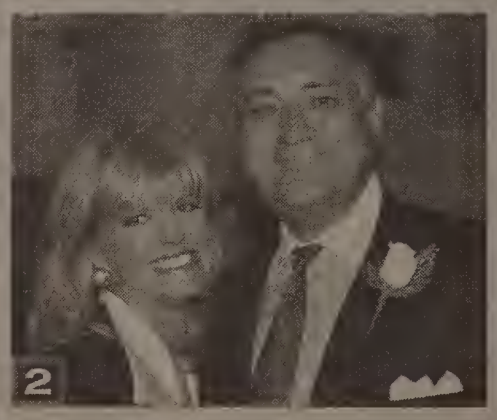
THE SIXTH ANNIVERSARY WINTER BANQUET: Cardinal Bernard Law hosted this annual fundraiser for the Affordable Housing Program Planning Office for Urban Affairs, Inc. on December 19 at the Back Bay Ballroom at the Sheraton Boston Hotel. The party was chaired by Marshall N. Carter, chief executive officer of State Street Corporation, to honor Daniel J. Fuss, executive vice president and managing partner of Loomis Sayles & Company L.P., with the Archdiocesan Housing Award. The black tie gala was kicked off by a cocktail reception and dinner in the Boylston Park Cafe.


1

A Company Christmas at Pops

1. Jack Manning, president of Boston Capital, his wife **Lyle Howland Manning**, president of Howland & Enterprises, a real-estate development company, **Frank Doyle**, vice chairman of Coopers & Lybrand, and his wife **Donna**.

2. Heidi Marcouillier of The Vault, and **Richard DeAgazio**, executive vice president of Boston Capital.


2

3. William Reghitto, executive vice president of State Street Bank, and **Anne Steer**, senior vice president of State Street Bank.

4. Richard DeWolfe, chief executive officer of DeWolfe New England, and his wife **Marcy**, senior vice president of DeWolfe New England.


3


4





5. Terry Biscoe, her husband **Mark**, vice president of The Registry Inc., a software company in Newton, **Cheryl Bugley** and her husband **Richard**, vice president and general counsel of The Registry Inc.

6. Arlene Fortunato, public relations director for Citizens Bank, and **Bob Mahoney**, president of Citizens Bank



Winter Banquet

7. Noreen Pitts with her husband **Jim Pitts**, chief financial officer of The Boston Foundation, and **Mark Holland**, chief financial officer of Loomis Sayles & Company, L.P., a investment company in Boston.

8. Andy Sillins, vice president of The National Carpenters Union, and **Kevin Cotter**, vice president of State Street Bank and business manager elect of The Plumbers Union.





9. Mary Kemp and her husband **Bob**, president of Capital Growth Management, L.P.

10. Heather Campion, senior vice president of corporate affairs at Citizens Bank, and **David Nyhan**, a *Boston Globe* columnist.

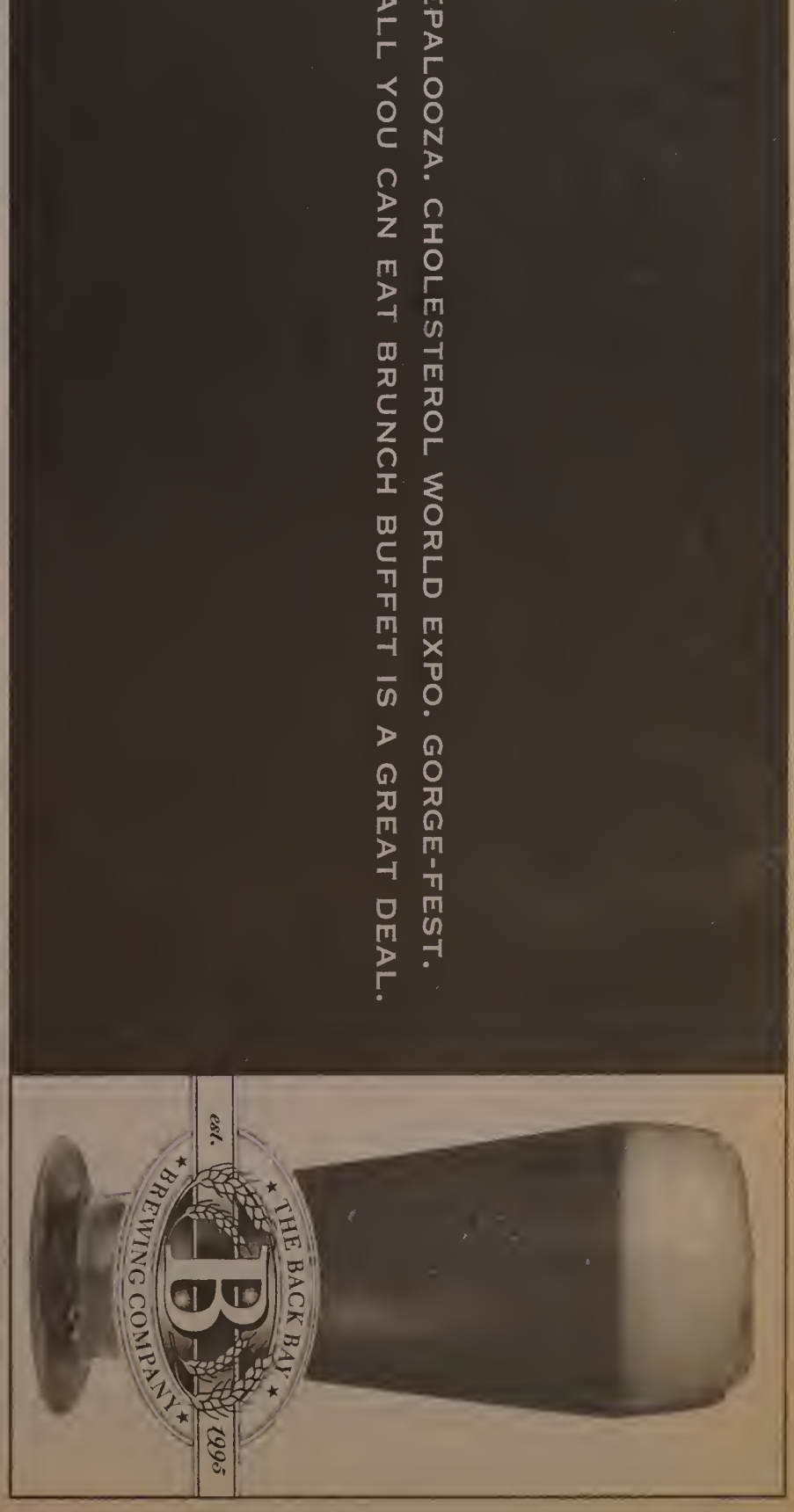
11. Mark Maloney, president of Maloney Properties in Boston, his wife **Drusilla**, an accounting consultant for Harvard University, and **Steve Pratt-Otto**, vice president of BankBoston.





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Bar Roam Seafood Chowder	4.75
Marinated Calamari Salad	5.50

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Mahi Mahi	11.95
Red Snapper	13.95
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Scallap Piccata	12.50
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Chicken Marsala	9.95
Chicken Piccata	8.95

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Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tomato	12.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavlo (for two)	24.95

Desserts

Bananas with Caramel Cream	4.95
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Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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Emira Nusevic in Winterbottom's *Welcome to Sarajevo*.

MOVIES

Human-Scale Heroism

By Betsy Sherman

Welcome to Sarajevo—not your typical war-reporter flick

A SLICE OF LIFE IN 1992 SARAJEVO. A group of women rev up enough generator power to get their hair done in preparation for a wedding. Their proud strut down the street on the way to the church is interrupted, mortally, by sniper fire.

As our view of the scene changes from 35mm film to videotape we switch to the point of view of foreign correspondents covering the war—and commenting on the carnage from relative safety. One of the reporters risks his life to help a priest carry a victim inside a church. But the movie isn't about him—it's about the fellow reporter who looks upon the showoff with distaste.

Michael Winterbottom's powerful *Welcome to Sarajevo* is a refreshing departure from the standard war-reporter yarn. Its kinetic mix of archival footage with a fictional story isn't unique, but is particularly adroit and energized. Its emphasis on what unites Sarajevo with other cosmopolitan European capitals rather than what divides it from them is provocative. And its portrait of a protagonist who takes human-scale steps toward an act of heroism avoids the cliche of the larger-than-life scribe. On the latter count, the casting of the talented stage actor Stephen Dillane—not a familiar movie face—as correspondent Michael Henderson adds enormously to the credibility of the action.

This British production is loosely based on the true story of a reporter who adopted a Bosnian girl and brought her to safety in England. Before this storyline emerges, Winterbottom (whose previous features were *Butterfly Kiss* and *Jude*) creates a mosaic out of scenes of the foreign reporters at work and at play, glimpses of Sarajevans coping with the assaults on their lives by Bosnian Serb guerillas and sardonic montages of world leaders waffling over whether to intervene in the former Yugoslavia. The film's signature bite of gallows humor is when the spokesman for the UN peacekeepers tells reporters that there are 13 places in the world worse off than Bosnia. American hotshot reporter Flynn, played by Woody Harrelson, wonders aloud whether their beat is moving up or down the list.

Welcome to Sarajevo conveys the genuine concern of the reporters—even Flynn—for their subjects, and their frustration when their heart-breaking footage is bumped by the network folks back home for items such as the separation of Andrew and Fergie. Henderson finds new energy championing the plight of an orphanage on the frontline. He feels sure he can stir viewers' compassion with the series: He vows, "Every night, different child, same message: 'Get me out of here.'" At the orphanage, through his driver/translator, he makes a promise to nine-year-old Emira that he'll get her out of the war zone.

Henderson meant his statement in general terms, but when his return to England coincides with the evacuation of some of the orphanage's babies to Italy (by an aid worker played by Marisa Tomei), he responds to Emira's entreaty with a declaration that he will take her to England. He and Emira ride with the peacekeeper-escorted busload of orphans through the perilous landscape. Emira has a maternal attachment to a baby whom she calls Roadrunner; the rupture of this bond becomes one of the film's most terrifying sequences.

A quick montage of home movies shows Emira's integration into the comfortable rituals of birthday parties and classroom lessons as a charmed passage from a traumatic to a normal childhood. In order to keep Emira in this world, Henderson has to make another trip to Sarajevo to cement his commitment to the adoption.

Winterbottom, writer Frank Cottrell Boyce and editor Trevor Waite keep the film's focus simple, sharp and unsentimental. It's a weighty film that feels light—choice cuts of pop songs and classical music stir a range of emotions. The performances are superb, ranging from Dillane and Kerry Fox's recession into their journalist characters to Harrelson's double-sided Flynn, a wiseass who is as committed as the rest of them to telling Sarajevo's stories. ✦

AD HOC

Cross Purposes

By Tom Weisend

Blue Cross takes a risk and goes too far

IF THERE WERE AWARDS FOR CREEPY advertising, we'd already have a winner so early in the year: Blue Cross and Blue Shield of Massachusetts returned to the TV airwaves with the most unsettling ad of the season. It appears that Blue Cross has met Blue Velvet.

On the one hand, it's a brave move by a company that needs to show a little courage. After being buffeted by record losses, Blue Cross posted some cautiously favorable earnings in the past six months. By the same token, the reassuring and plain-talking approach that Blue Cross took in newspapers and radio earlier this year has been tossed, which is confusing for consumers because this new spot marks Blue Cross' third change in advertising direction since last year.



Blue Cross prooves unsettling.

This is a 180 for Blue Cross. It changed ad agencies in the fall, ending its nine-year relationship with Arnold Communications in favor of the city's upstart agency of the year, Holland Mark Martin Edmund. Known for shaking things up for *The Boston Globe* and USTrust, HMME has not failed to provide some turbulence for Blue Cross.

Healthcare isn't always pretty and the same holds true for this Blue Cross ad. The colors are overly saturated for effect, the images are shot out of proportion and the ad agency has found the ugliest hospital (is that redundant?) in the world to shoot it at. It looks like a Chernobyl facility shortly after the accident.

Basically, we see two people sitting side by side huddling in a fluorescent wasteland of a hospital waiting room against a strange backdrop of a forest scene painted on the wall. Their tension is communicated by her single tear streaming down her face and his sweat-soaked shirt and grim expression. There's even a shot of the air conditioning duct in the hideous drop ceiling. This is not a happy place.

The copy tells us that while there are many times we have to be concerned about medical issues, we should never be concerned about our healthcare plan. This message is delivered with spooky music that sounds like it was composed by Philip Glass in a deep depression.

The ad is fascinating to look at, but it leaves me colder than the air in January. The not-so-complex message seems to be that when catastrophe strikes, a Blue Cross health plan will be right there with you. Worry about your sick loved one or stricken self and not your insurance. This is a pretty typical healthcare advertising message—competitors from Fallon Health Care to Cigna have similar pitches, albeit with vastly different executions of the message.

The Blue Cross commercial goes awry because it gets too arty and weird for its own good. It makes its pedestrian point in the first few seconds, and then seems to have nowhere to go, so it attempts to gloss over the plainness of its point with distracting and disturbing-yet-hip images. Unless it's trying to give us clues that these people are concerned about a family member with legionnaire's disease, why the shot of the air conditioning vent for heaven's sake? While I applaud the dearth of sentimentality that can sometimes overcrowd healthcare messages, this seems to lose its focus in a self-conscious attempt to avoid any hint of those cheery clichés.

Blue Cross and HMME took a risk here and very nearly pulled off a coup. But the ad fails because it says too little after promising a big payoff. It's a rare disappointment from the agency, and an expensive error for the insurer. ✦

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"**Best Italian Cuisine** Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"**Dinner is an event at Mamma Maria** The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"**Uniformly considered the best in the North End.**"
Zagat Survey, 1996-1997

"**Boston's Top Rated Italian Restaurant** America's top tables—Our readers' favorites."
Gourmet, October 1996

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Holly Cole: She got the bug at Berklee.

MUSIC

Sultry Chanteuse

By Paul Robicheau

Toronto's **Holly Cole** returns to Boston to rock the Paradise

MOST TOURING MUSICIANS AVOID Boston in January weather. But when you come from Canada like Toronto-based singer Holly Cole, that's not an issue. "I'm excited to come to Boston 'cause I've got so much history there," says Cole, who plays the Paradise Jan. 23. "It's the place that influenced me to become a musician."

That turning point came when Cole was 16, visiting a brother who was studying jazz piano at Berklee. They hailed from a musical family in Nova Scotia, their parents both classically trained on piano, which Holly also played from age three. A grandfather taught her country tunes on accordion. Then came '60s pop, from Joni to Jimi. But Berklee changed all that.

"It was jazz I guess that inspired me to become a singer," says Cole, 34, whose love for saxophonist Eric Dolphy led to a passion for vocalists like Betty Carter, Sarah Vaughan and Billie Holiday. "I got the bug, and hung out [at Berklee]. I would sit in with people's ensembles. I wasn't supposed to be there—I was just the sister of someone going there, but he would sneak me in."

Now the sultry chanteuse is trying another scene in Boston. After playing jazz rooms like Scullers, Cole is playing the Paradise Rock Club, has added guitar and drums to her band and leads off her latest CD *Dark, Dear Heart* with a Beatles cover.

"It's not that I've so much changed or anything, as much as this album is just a different facet of who I am, and who I've always been," Cole says. Her version of "I've Just Seen a Face" is coyly seductive, topping drum programs proposed by producer Larry Klein (Joni Mitchell, Shawn Colvin).

"It's funny, 'cause Larry said 'I know you don't like the idea [of drum programming], but just try it, and if you hate it, we won't put it on the record,'" says Cole, who was used to recording with just piano, bass and percussion. "I lived with it for a couple of weeks, and now I love it—and the song that has the most programming is the first single off the record."

"I don't generally go to the Beatles to look for a song to put on a record, because everybody has really done that to death," Cole says. She picked that song because it reminded her of how she met her current boyfriend. "It wasn't as well known a song, and also was from the earlier period of the Beatles—and especially with Larry, we could make it into something contemporary."

Indeed, Cole brought her interpretative skills to bear for most of *Dark, Dear Heart*, on which she also covers songs by Mitchell ("River," chosen before Joni's ex-husband/still-friend Klein was involved), Sheryl Crow, Mary Margaret O'Hara and Patty Larkin. Cole embraces the turns, lending alluring harmonies to Crow's previously unrecorded "You Want More."

"As soon as I get comfortable, it makes me more uncomfortable," Cole says. "Larry didn't want me to stick [with one thing]. He was encouraging me to try all kinds of different things with my voice that I hadn't done before. So I sing with a much broader range on this record. I'm trying different sounds, different background vocals—things that are fun."

It's a subtle evolution from Cole's cabaret-style days. "I was using long black gloves and the little black dress and that kind of thing, but that's when cabaret was not hip like it is now," she says on the phone from her Toronto home. "Suddenly, lounge is all the rage now—I saw that creeping up behind me, and I never really wanted to be part of any kind of fad."

"I want people to come to the music in an organic way," says the singer, who is already a star in Canada and Japan. "I don't want people to be hyped into liking it. I want them to learn about it on a grassroots level." ✦

Andrew MacNaughton

BEER

Sporting Brews

By Peter R. Terhune

Pair **Rogue Mogul** with skiing and **IPA**s with boardin'

I CAN'T TELL YOU HOW OFTEN PEOPLE approach me with a worried look on their faces, tell me their favorite winter-time activity and ask which beer they should drink. Come to think of it, I can tell you how many times that's happened: zero.

That's too bad, because pairing the proper beer with your favorite winter pastime can make the difference between a mere good time and a full-on, way-over experience. Two words of caution, though. First, be careful how much you imbibe if your fav activity involves coordination or avoiding hard, immovable objects; wait until the day is done before you start tippling. Second, never use alcohol to warm up; you may feel warmer, but the alcohol is actually dilating your blood vessels and accelerating loss of body heat.

Skiing—Nothing's as refreshing after a day on the slopes as a smooth malty beer with a crisp hop punch. Perhaps it's a metaphor for the sport itself: the sensation of gliding over smooth snow, punctuated by sharp turns. Beers that mimic that experience include Catamount Anniversary Ale, Modern Brewer Fat Cat ESB, Ipswich Pale Ale, Long Trail Hibernator, Rogue Mogul (worth it for the name alone), Boulder ESB or Tremont Ale.

Snowboarding—What better to accompany this brash, upstart sport than a brash, upstart beer. My recommendation: India Pale Ale, a.k.a. IPA. A few short years ago IPA was as rare as snowboarders themselves. Now it's one of the most popular class of craft beers on the market. Hunt down Berkshire Brewing's Lost Sailor IPA, Harpoon IPA, Shipyard's Fuggles IPA, the award-winning Lucknow IPA (available throughout New Hampshire, soon to be in Mass.), Pilgrim IPA, Wachusett IPA or Mill City IPA.

Cross Country Skiing—Devotees of this sport come in three colors: trail-traipsing schleppers, spandex-suited sprinters and free-thinking Telemarking downhillers. Though their agendas may vary, all are drawn to the extra degree of preparation that Nordic skiing entails. Why not carry that over into the après-ski scene by cooking up a bottle of Liefman's Glühkriek or Unibroue's Quelque Chose. These hearty cherry-infused ales taste fine at room temperature; they become exquisite when heated to 160°F and served hot.



Ice Fishing—Dropping a line through the ice requires patience, a high boredom threshold and tolerance for cold. A contemplative mindset doesn't hurt either. When it comes to beer-drinking, sipping, not gulping, is the name of the game; barleywines or strong ales are your best bet. Delivering high alcohol (upwards of 8 percent by volume) and a complex marriage of flavors, these are the beer world's answer to fine whiskey. Examples include Anchor Old Foghorn, Ipswich 1084, Fuller's Old Winter Ale, Geary's Hampshire Ale, Rogue Old Crustacean, Pyramid Snowcap and Samuel Adams Triplebock.

Snowshoeing—What was once a mere expediency has been fetishized into recreation. The beer for those who love tromping through the woods with all the grace of a ballroom dancer in swim fins? Post Road Brewing Co.'s Snowshoe Ale.

Snowmobiling—One of Canada's three great gifts to the world, along with hockey and Second City TV. After a day of terrifying wildlife and filling the air with the shrieks of a thousand tortured chainsaws, why not relax with a really good north-of-the-border beer. Try Brasal Bock, McCauslan St. Ambroise Oatmeal Stout or Unibroue's Maudite.

Hockey—Speaking of things Canadian, Labatt's Ice Beer makes an excellent post-hockey thirst quencher. Or how 'bout Molson Ice, eh?

Skating—All skaters, whether gifted or ungainly, aspire to grace. What better class of beer, then, than genuine monk-brewed Belgian Trappist ales? Chimay, Orval, La Trappe, Rochefort or Westmalle offer enough complexity and sophistication to make even the most clumsy skater feel positively Kerrigan. ✦

Aaron Meshon

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The Vault features a rarity these days: a working fireplace.

DINING

Beguiling Bistro

By: J. Charles Mokriski

Bounteous portions, fine wines and elegant decor at **The Vault**

OVER THE YEARS I HAVE ADHERED TO AN unwritten rule about evaluating new restaurants. I would not have wanted my skills as a lawyer critiqued and definitively published to the world based upon my first appearance in court a week after I was admitted to the bar. By the same token, a new restaurant deserves a reasonable shakedown period, within which it can train and acclimate its staff, polish its procedures and routines, and generally get the bugs out. Based upon the difference between my early visits to the Vault Bistro and Wine Bar within weeks of its opening, when the cuisine was uneven and the service shaky, and the remarkably good dinners I enjoyed there more recently, I am more convinced than ever that my unwritten rule is just and prudent.

One thing that has been first rate since the Vault opened its doors is its handsome interior and tasteful decor. A fireplace emits a warm, inviting glow that enhances the illumination of a lovely framed floral painting over the mantel. To the right is a long, beautiful copper bar and a number of smart, comfortable booths. Hardwood floors and crisp white linens complete the harmonious picture.

As befits an establishment styling itself a "wine bar," the Vault has an extensive wine list, with selections that range beyond the usual French, Italian and Californian suspects to encompass delights from Chile, Spain and beyond. While we continue to lament the dearth of restaurant wine offerings at below $20 per bottle, what is available here appears fairly priced. The 1989 Montecillo Rioja Riserva ($25) from Spain delivered a superb, fruity bouquet and a smooth but sprightly flavor, well balanced between acid and fruit. It was rendered all the more enjoyable by being served in elegant Riedel crystal. More ordinary selections, including a very credible 1994 Castello della Panaretta Chianti Classico ($21 a bottle, also offered by the glass at $5.25) and a Montes Merlot Special Cuvee from Chile ($22; $5.50 by the glass), were served in less refined but equally spacious stemware.

The Vault's bread is one of the things that has been vastly improved since our first visits. Dense, moist Tuscan loaves with dark crust and an herb-encrusted foccaccia come with a small saucer of olive oil, olives and roasted garlic.

Among appetizers, we relished the Prince Edward Island mussels ($7), a huge bowl containing over two dozen gargantuan, cleanly scrubbed mollusks, simmered in a delectable white wine broth redolent of garlic, chervil, parsley, chives and tarragon. Striking a note of style and practicality, the mussels were accompanied by a classy "poubelle de la table," a bowl for disposing the spent shells. My only cavil with the service of the mussels was the fact that they arrived with a large hand-torn hunk of bread precariously perched on top, either because the kitchen had no faith in its clienteles' ability to figure out how eminently suited to dunking is the pungent broth, or because all restaurants in the '90s have an urge to give their preparations a serious vertical dimension.

Another first-rate appetizer were the Portobello mushrooms with spinach and roasted red peppers. Both the mussels and mushrooms were served in portions large enough to suffice as main courses. Indeed, this is a menu that lends itself to grazing among the appetizer selections without need to venture to the main courses. Such a strategy would be a shame, however, because the Vault's main courses are extraordinarily good. Cioppino ($18) was clearly the best rendition of this classic San Francisco seafood stew that I have ever experienced. A bountiful array of lobster meat, fat sea scallops, tiny squid ringlets, hunks of rich, moist salmon and a second, white fleshed fish, plump mussels and tender little neck clams cohabited a huge bowl with firm potatoes and chopped tomatoes in a beguiling broth of intensely flavored lobster stock fragrant with garlic, saffron and extra virgin olive oil. It was hard to believe I was sitting in dreary, snowbound Boston rather than on the Vieux Bassin of Marseilles.

The Vault's versatile chef, Rebecca Esty, makes a successful transition from ocean to barnyard. Her double center-cut pork chop ($22) was sensational.

Since the prodigious size of the Vault's appetizers is replicated in the size of its main courses, which are twice as big, precious little room is left for dessert. This is not so much of a shame as it might be, since desserts were the weakest part of the Vault's offerings. The much heralded warm chocolate cake ($9), accompanied by a scoop of homemade vanilla ice cream and an array of red currants, was only passable. The pumpkin crême brulée ($8) was better, delivering robust, intense flavor, but its grainy texture and almost granulated crust flawed what otherwise might have been a first-rate confection.

With the appearance of the Vault at Liberty Square, resources for fine dining in the city's financial district have made a quantum leap. ✦

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Jennifer Loeber

THE DISH

Events Galore

By Nini Diana

High Tea at **Tanjore**...Artists at **Rialto**...Vino at the **Boston Wine Expo**

WHAT IS THE AVERAGE LENGTH OF time one person will actually stick to a New Year's resolution? Three weeks is a generous guess, but if you can't make it that long and you didn't make it to the **Operation Frontline** benefit dinner on January 12 at **Tremont 647**, you can make up for it by donating a couple of bucks to help little kids eat and eat well.


Revelers getting their fill at The Wine Expo.

Notable openings in town include **Pete's Bar and Grille** on Commonwealth Avenue, site of the former **Caffe Lampara**, which is a bistro style restaurant with food created under the direction of executive chef **Andrew Wilkinson** (formerly of New York's Rainbow Room). A new Indian restaurant, **Tanjore**, has taken up residence at 18 Eliot St. in Harvard Square. Tanjore's specialty is regional dishes—and as a small reminder of the British occupation, the daily serving of high tea.

If you like **Mamma Maria's** in the North End you can follow the chef, **Ray Gillespie**, to his new job at **The Times** restaurant on Broad Street. The cuisine is distinctly Italian, with many seafood items, including baked mussels with linguine, zucchini, tomatoes, bacon and basil.

Coming up in February, shortly after you've stuffed yourself at Boston Cooks, is the **Boston Wine Expo**. The expo, which runs on February 7 and 8 at the World Trade Center, will feature more than 350 international and domestic wineries. That's more than 1500 glasses of wine, plus celebrity chef demonstrations, seminars and a cigar lounge for $38 a day (in advance) or $60 for two days. It's cheaper than dinner at **Grill 23**, the **Blue Room**, **Café Celador** or **Olives**—and all the chefs from those restaurants will be there.

Fat is good! Well the right kind of fat, if you know what that is. If you don't, you can go to the **1998 International Conference on the Mediterranean Diet** at the Royal Sonesta in Cambridge starting January 24. The conference, organized by Oldways Preservation and Exchange Trust and the Harvard School of Public Health, is designed to answer questions about the great fat myth. Here's a hint: olive oil, good; animal fat, bad.

January and February seem to be event months. It's a sort of last ditch effort to enjoy life before you have to give the IRS your savings. **Rialto** in Cambridge is hosting a dinner art series in which different artists' work will be on display in the dining room and a prix fixe dinner is available the night of each opening. The first opening, on January 26, will feature artist Cheryl Warrick.

Other events include monthly beer tastings at **Boston Beer Works** and the **Celebrity Chefs Culinary Program** at the **Fairmont Copley Plaza**. The culinary program features some local favorites including **Jasper White**, **Nick Tischler** of **Zinc** and **Lydia Shire** of **Biba**.

If you're a chef groupie (like me) you can catch more of them and other celebrities during the **Great Recipe Festival** at the **Boston Park Plaza** from January 10 through March 28. The chefs and celebrities will share recipes and stories during demonstrations and tastings. Some of the notables include **Stan Frankenthaler** of **Salamander** and **Red Herring**, **Bruce Marks** of the Boston Ballet, **Ian Just** and **Lorenzo Savona** of **Les Zygomates** and **Jam Navaraj** of **The Exchange.** ✦


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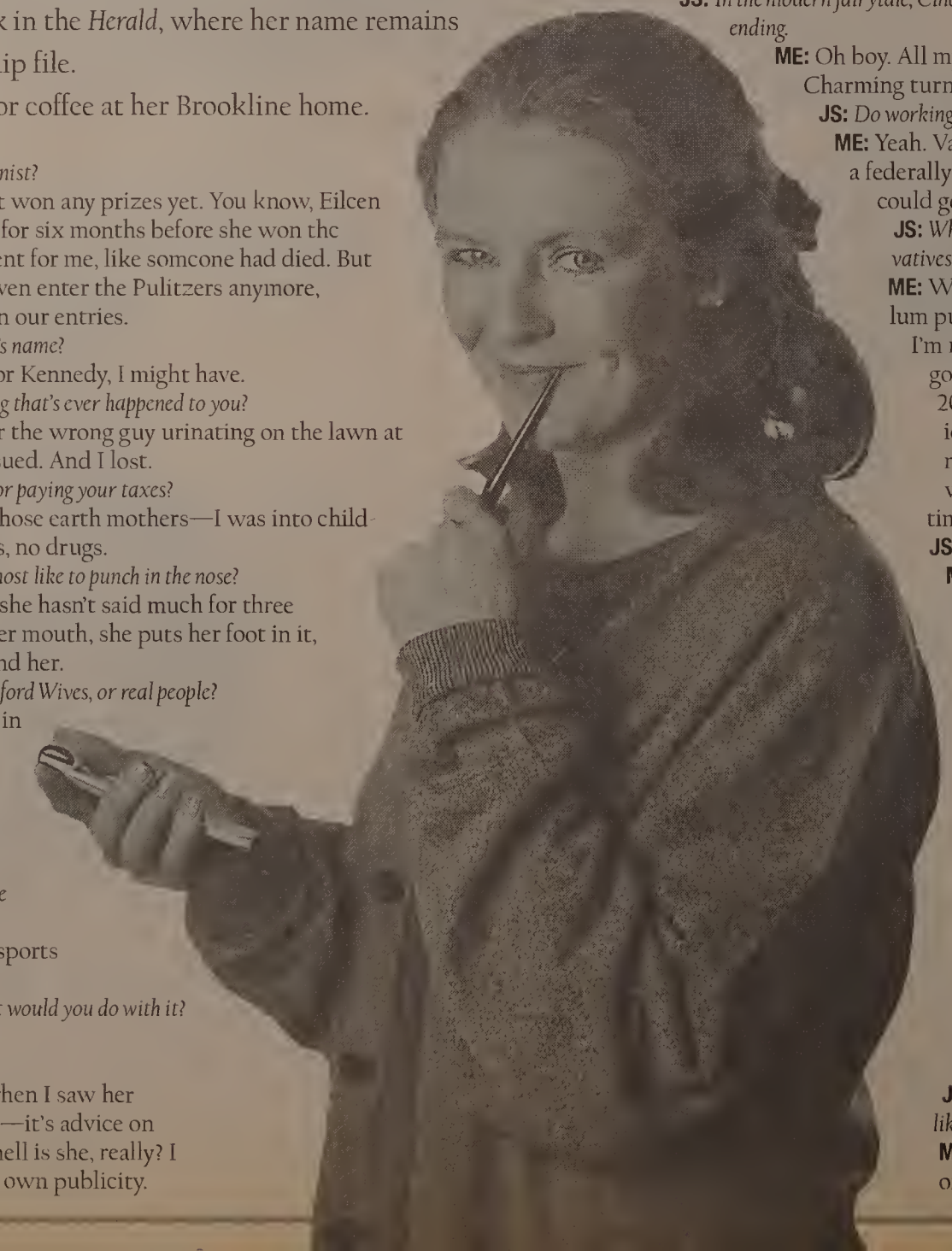
By JONATHAN SOROFF

Soroff/On MARGERY EAGAN

AS A COLUMNIST FOR *THE BOSTON HERALD*, MARGERY EAGAN, 43, HAS tackled issues ranging from the Wonder Bra to the Louise Woodward case. To her fans, Eagan is Everywoman—a working mother who's trying to hold it all together—while her critics consider her the paper's token whiny liberal.

Born and raised in Fall River, she transferred from Smith to Stanford in hopes of getting a date. As a reporter, she's written for the *Boston Globe* and *Boston Magazine*, and for the past nine years, her column has appeared three times a week in the *Herald*, where her name remains misspelled in the library's clip file.

Jonathan Soroff joined her for coffee at her Brookline home.



Jonathan Soroff: *10 years as a columnist?*
Margery Eagan: Yup, and I haven't won any prizes yet. You know, Eileen McNamara only had her column for six months before she won the Pulitzer...that was a tough moment for me, like someone had died. But of course we at the *Herald* don't even enter the Pulitzers anymore, because they don't bother to open our entries.
JS: *Why didn't you take your husband's name?*
ME: If his name was Rockefeller or Kennedy, I might have.
JS: *What's the most embarrassing thing that's ever happened to you?*
ME: I published in the newspaper the wrong guy urinating on the lawn at Everett High School. And I was sued. And I lost.
JS: *What's more painful—childbirth or paying your taxes?*
ME: Paying my taxes. I'm one of those earth mothers—I was into childbirth, big time. I had three babies, no drugs.
JS: *Which political figure would you most like to punch in the nose?*
ME: Hillary Clinton. Thank God she hasn't said much for three years, but as soon as she opens her mouth, she puts her foot in it, and she's so annoying. I can't stand her.
JS: *Are soccer moms modern-day Stepford Wives, or real people?*
ME: I see them, they're out there, in their sport utility vehicles, and they make me feel guilty for everything I don't do as a mother. Thank God none of my kids play soccer.
JS: *If women ruled the world, name one thing that would improve.*
ME: There wouldn't be a million sports stories in the newspaper.
JS: *If you had a penis for one day, what would you do with it?*
ME: Sleep with lots of women.
JS: *Oprah—friend or foe?*
ME: I used to adore Oprah, but when I saw her book—*Words of Wisdom from Oprah*—it's advice on everything, I thought: Who the hell is she, really? I think she's started to believe her own publicity.
JS: *Do you relate to the images you see of women in fashion magazines?*
ME: Well, I'm 43, and those are 17 year olds. But I do have a small rear end.
JS: *Which supermodel would you most like to strangle?*
ME: I can't get impassioned about supermodels. I think it must be awful to be a model, even though you make millions of dollars. I don't feel jealous. I feel like—what a stupid way to live your life. There's something kind of pathetic about the whole thing.
JS: *What's your latest pet peeve?*
ME: It's a professional dilemma. On the one hand, I think we're becoming ridiculous in the media with the emphasis on celebrity scandals, but on the other hand, it's all I really want to write about.
JS: *In the modern fairytale, Cinderella goes to the ball, and then what? Fill in the ending.*
ME: Oh boy. All my single friends would say that Prince Charming turned out to be either gay or married.
JS: *Do working mothers deserve a federal subsidy for Valium?*
ME: Yeah. Valium, Prozac...I also think we should have a federally subsidized cocktail hour, so that we could get together and vent.
JS: *What's it like to be the only liberal in a pit of conservatives?*
ME: Well, Howie Carr used to call me "the pabulum puker from Brookline," but truth be told, I'm not as liberal as I used to be. One of the good things about getting older is that after 20 years, I finally feel entitled to my opinion, and if they laugh at me or call me names, I've attained a level of confidence where I can say I don't care. Most of the time. On a good day.
JS: *Does Martha Stewart deserve the death penalty?*
ME: I'm conflicted about her. Does she represent something I aspire to? Yes. But the problem with her is that she's created this world you can't have without lots of money, or time, or talent. And if she wasn't rubbing our noses in it, we might not be so obsessed with it.
JS: *How about Kathie Lee Gifford?*
ME: Well, she's just pathetic, isn't she? She's a disgrace. But there's a certain beauty in thinking about how she's torturing Frank, don't you think?
JS: *If you're reincarnated, what do you want to come back as?*
ME: The perfect woman. But, then again, if things didn't work out in every aspect of my life—what would my excuse be? I'd be a failure!
JS: *True or false: Children are like farts—you only like your own?*
ME: That's probably true, except in the case of my kids. Everybody loves them.✦

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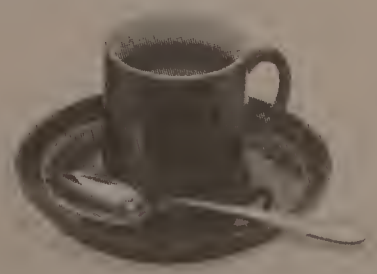
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the sound AND THE GLORY

Back Bay's Best-Kept Musical Secret

By Paul Solman

It's one of the cliches of economics: there is no such thing as a free lunch. But what's served on Newbury Street every Sunday from September to May challenges "the dismal science." In fact, it challenges mundane materialism in more ways than you can shake a spoon at. And the main course is a helluva meal all by itself: free Bach.

It's amazing. For 30-some consecutive weeks, a world-ranked orchestra (Emmanuel Music) under the direction of a fabled conductor (Baroque batonist Craig Smith and, once a year, Seiji Ozawa) performs a full Bach cantata, among other wondrous works of music. And it all plays in a facility where 600-plus free seats go begging every Sunday. Go figure.



Actually, there is a plausible explanation: The concert is part of a real-life church service—an Episcopal service, no less, complete with religious paraphernalia, prayers, that one epistle Paul seems to have cc-ed to everyone from the Corinthians to the Philippians, a sermon, even communion (wafer-Jesus; wine, his blood). This could turn off your average existentialist, atheist, or even agnostic. It could also cow Hindus, Moslems or Buddhists, not to mention Jews (an especially Bach-loving lot who come off quite poorly in many accounts of Jesus' end).

But, hey, you don't even have to sit through the religious stuff; you can go straight to the cantata. Many parishioners began their association with the church by arriving around 11 am, after most of the service, and just a few minutes before the cantata usually kicks off. Some still come only to hear what is, for them, the main event.

Others come promptly at 10 am to enjoy (on December 7, to pick an example): a prelude of Bach and Buxtehude organ pieces, a plainsong Kyrie to which everyone can sing, a Motet by Heinrich Schütz (the 17th century Bach), Bible readings, the sermon, a responsive prayer (this one by Marian Wright Edelman), two more plainsongs, a haunting little choral work by John Harbison (during Communion), then the second installment of Bach's Christmas Oratorio, followed by a Bach organ "postlude." Sprinkled among all this: prayers, "the Peace" and a collection.

Whenever you come, though, a warning: It's tough to find parking in the neighborhood past 9:40 or so. Best bet thereafter seems to be the Back Bay Garage between Berkeley Street and Clarendon, Boylston and Stuart, with entrances on all but Boylston. Better still, come by bike (as I do, until Back Bay ices over), come by foot, or come by T (Green Line: Arlington stop). All are cheaper than a parking lot.

Which brings us back to free lunches. While the Emmanuel service does challenge conventional economics, it does not belie it. The musicians work for far less than union scale (religious dispensation, I guess). But they too must eat, if less well than many of us. Thus contributions—either to the church or Emmanuel Music itself—are devoutly to be wished. They are not, however, mandatory, and no one will guilt trip you if you don't give. Unless, of course, you become addicted to these Sunday mornings, as I have. Then, understandably, you're fair game.

What Else?

The organ music fairly shakes the place.

The assistant conductor is Pulitzer Prize-winning composer John Harbison, whose music is sometimes worked into the service.

The Emmanuel orchestra varies some from week to week, but always scores and often astonishes, featuring local legends like Peggy Pearson on oboe, Julia Skolnick on flute.

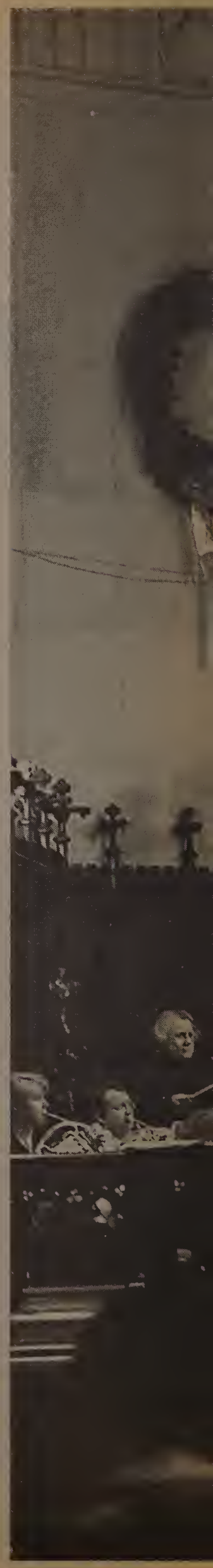
The singing soars; from the chorus have come careers such as Sanford Sylvan's.

The cantata is printed in English and German in the program, which also features commentaries on the music that are often revelations. ("The chorale tune 'Vom Himmel hoch,' one of the most beloved of the chorales," read Craig Smith's note on Part II of the Christmas Oratorio, "leads us into the gorgeous slumber aria for alto flute and strings; notice how the flute hovers above the alto voice like a halo.")

There's a very friendly coffee hour after the closing organ solo.

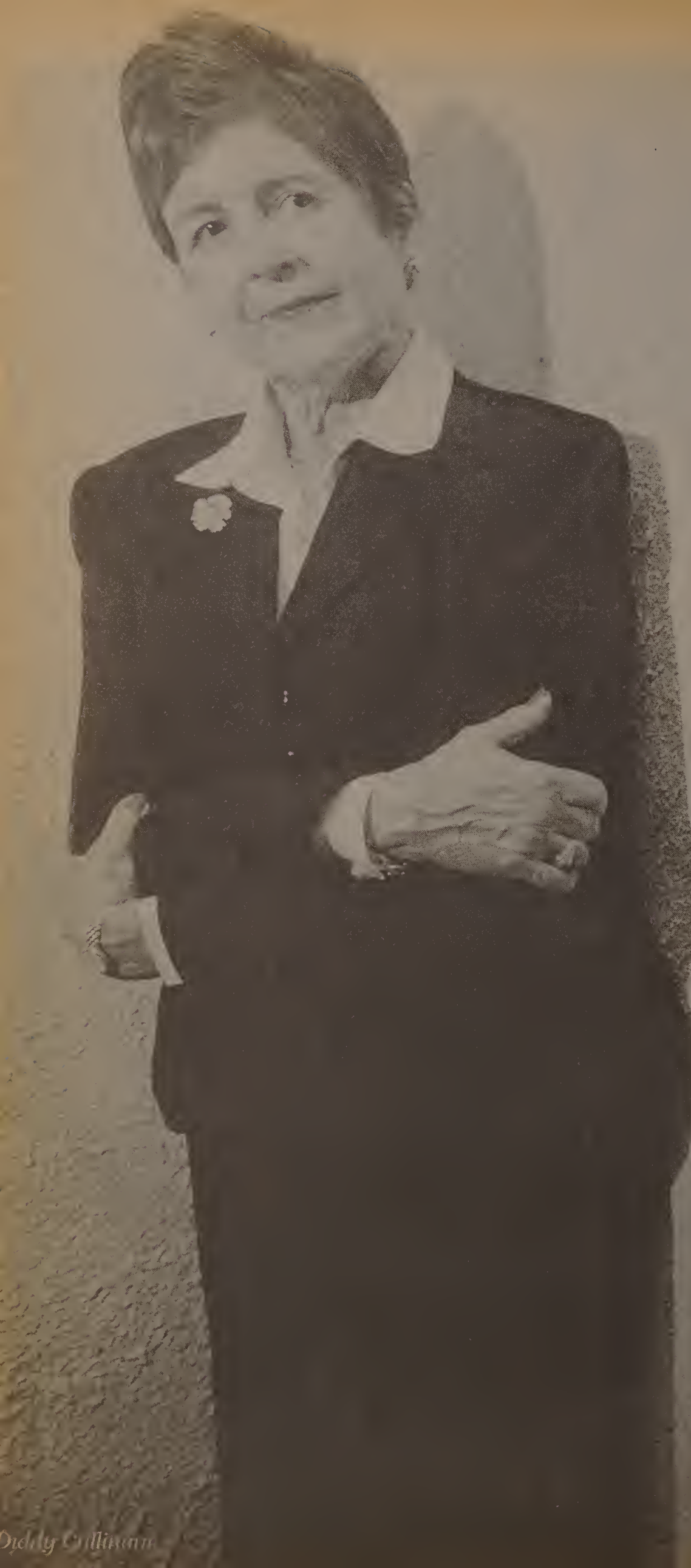
And after it all, you can still get home in time to watch sports on TV, your spirit relieved by the fact that Emmanuel always plays splendidly on Sunday, even when the Patriots or Celtics don't. ✦

Paul Solman of WGBH-TV is economics correspondent for The NewsHour with Jim Lehrer.



PHOTOGRAPHS BY TRACY POWELL





In philanthropic circles, when the names of certain women come up, certain phrases are invariably invoked: Force of nature. Powerhouse. Live Wire. Dynamo. A person to be reckoned with. Someone who gets things done.

They're the WOMEN *You Can't Say No To*

BY JONATHAN SOROFF

PERHAPS BECAUSE THEY don't take no for an answer.

Instead of ladies who lunch, they're ladies who launch—capital campaigns, outreach programs, fundraising efforts. Rather than belonging to clubs, they belong to boards of trustees.

They're women who make a difference in the community, who improve life for countless people they've never met and who will never know them. They give prodigiously—not just money, but time, energy, creativity and passion. They get their friends involved and recruit family members, working tirelessly for the causes they believe in, and because they do, Boston, and the world in general, is a better place.

A recent study showed that Massachusetts trails many less affluent states in terms of charitable giving, and the constant call for volunteers from the non-profit sector clearly indicates the need for more involvement from the rest of us.

The eight women profiled here are examples to be admired and emulated. There may be more like them, but there can never be enough

Photographs By Dana Smith

Diddy Cullinane is no checkbook philanthropist.

Although she and her husband, John, a pioneer in the computer industry, have given away millions to charity, it's her contribution of time and energy—as an organizer, fundraiser and volunteer for various causes—that puts her in the pantheon of women who make a difference.

A Boston native, she was raised by her widowed mother, whose job with the Department of Public Health not only supported the family but served as an example of community service for her daughter to follow. Parochial school, as well, instilled a strong sense of duty to others in Cullinane, who studied education at what is now UMass Boston and then worked as a teacher in the Boston public schools.

"A teaching background is extremely helpful," she says, "because it develops skills—organization, leadership—in ways that you don't even realize when you're doing it."

In raising her two children—one of whom is now in medical school, while the other works for BankBoston—Cullinane (who was christened Agnes and nicknamed early on) was active as a volunteer and a trustee at the schools they attended. Gradually, she became increasingly active with Catholic Charities, the philanthropic arm of the Archdiocese of Boston, where she did fundraising, public relations, event planning and community outreach, and where she was eventually asked to join the board of trustees. In 1989, her community involvement led her to form Black and White Boston Coming Together—an organization devoted to promoting racial harmony. In addition to job and scholarship programs, the group holds a fundraising golf tournament—Black & White on Green—and sponsors a breakfast series to encourage dialogue between black and white business owners.

She is the former vice chairman of the Boston Public Library Foundation, where she developed an innovative creative writing and design program linking the library to Boston's public schools and helped to create an annual gala that has raised $1.2 million. She is also an overseer of the Museum of Fine Arts and the Boston Symphony Orchestra (where she and her husband are co-chairing next fall's Opening Night gala), and she's actively involved with the John F. Kennedy Library Foundation and the Boston Ballet. In the past year, the Cullinanes established a charitable foundation to handle their generous giving.

As for the dizzying round of fundraisers that crowds the calendar, she says, "My husband and I attend as many events as we can, but unfortunately, we can't go to everything we'd like to.

"More importantly, though, I can't say enough how valuable it is to do something in the way of community service. I know a lot of bored people, and if they knew how rewarding it is to volunteer for something they believed in, there'd be long lines for applicants. They'd still have time to travel or play golf or whatever, but they'd find that it would enlarge their lives in ways they couldn't imagine."


Frances Moseley


Joan Parker

At some point, everyone who knows *Frances Moseley* has asked a question like: "Where does she get the energy?" "How does she find the time?" and "Does she ever slow down?"

The president and CEO of the Boys and Girls Clubs of Boston—a full-time (and then some) position—she also serves on the board of the Wang Center, the New England Aquarium, and P.N.C. Bank (a major lender to minority businesses). She's also a supporter and former board member of the Huntington Theater, Beth Israel/Deaconess Hospital, the Big Sister Association and the Judge Baker Children's Center, and she's active with the United Way, which is run by her friend and fellow human dynamo, Marion Heard.

In addition, Moseley and her husband, Bud, a former banker who is the vice president of an executive search firm, are relentlessly social, attending an estimated 80 fundraising events during the year and budgeting 20 percent of their annual income to charity. Although she tries to be fairly selective and not to spread herself too thin, she's an active participant on roughly a dozen committees to plan major fundraising events every year.

"Fortunately, Bud and I share the same value system and commitment to the community," she says. "It's important, especially as the head of an organization that looks for support, that I be supportive of other causes, too."

Born in Cleveland, she was raised in Washington, D.C., where her father, a prominent physician, took an enormous pay cut to serve as the head of the dermatology department at Howard University.

"My community service mindset grew out of his example," she says.

At Northfield Mount Hermon, a boarding school in western Massachusetts, she was one of three black girls and recalls those years as "not the happiest time in my life." However, the school stressed leadership—a quality she embodies to the nth degree—and today, she says, "I give a lot of time and money to Northfield, so that other African-American students there might have less of an isolated and lonely experience than I had."

After graduating from the University of Denver, she came to Boston in 1972—"to bite the bullet and get some secretarial skills at Katherine Gibbs, because those were the only job opportunities available back then." (She has since delivered the school's commencement address.)

After starting out as a secretary at the Boston Company, she began to move up the corporate ladder, eventually becoming an executive in retail marketing for John Hancock. At the same time, she became deeply entrenched in various civic and charitable efforts, and in 1992, she was offered a chance to combine her vocation and her avocation by taking the top job at the Boys and Girls Clubs.

"I think it's really important to contribute as much as possible," she says.



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"I want this to be a better world for the next generation."

Her own son, Gavin, is a student at Belmont Hill and recently hosted his first co-ed party.

"I was tearing my hair out," his mother admitted, "but I guess he's starting early in the Moseley party tradition."

COMMUNITY ACTIVISM AND PHILanthropy are *Joan Parker's* fourth career.

The wife of best-selling novelist Robert B. Parker, creator of the Spenser series, she was raised in Swampscott and went to Colby College, graduating in 1954 before going to work as a service rep at New England Tel. & Tel.

"I answered complaints and sold colored telephones," she says. "I once sold four phones to a woman who lived in a one-bedroom apartment. I guess she wanted a different colored phone for each corner."

In 1956, Parker married her husband, and their first son, David, was born four years later, followed shortly by Daniel. While raising her children, she earned a master's degree in education at Tufts.

"I was on the cusp of the women's movement, knowing that it was okay to do other things beside stay at home," she recalls. Charity, however, "wasn't a part of our lives, because we were poor."

While her husband's literary ambitions slowly bore fruit, Parker pursued her own career, first as an early childhood professor at Endicott College and Tufts, and then as the director of curriculum and instruction for the state's Department of Education.

In 1985, she co-wrote a *Spenser* script that earned her more than her annual salary, and she decided to take early retirement and concentrate on her husband's TV series. Three weeks later, the show was cancelled, and the Parkers formed their own production company.

"We spent a lot of time in L.A., experiencing the hideousness of the scene there, and we wrote four original Spenser movies for the Lifetime network, which, if you haven't seen them, don't bother. They're awful."

That experience temporarily soured her on writing and producing, but she and her husband are now inking a deal with another network. But it's her work with Community Servings—which delivers meals to home-bound AIDS patients—that's become her consuming interest.

"Both of my kids are gay, so I'm especially sensitive to those issues," she says. "I got involved when I was producing a dance performance for one of my sons. Michela Larson (the restaurateur) suggested that I do it as a fundraiser. She was the one who told me about Community Servings."

Parker has been on the group's board for six years, currently chairs its capital campaign (which is close to its $1.5 million goal) and regularly pitches in at the office, answering phones, conducting interviews and doing whatever else needs to be done.

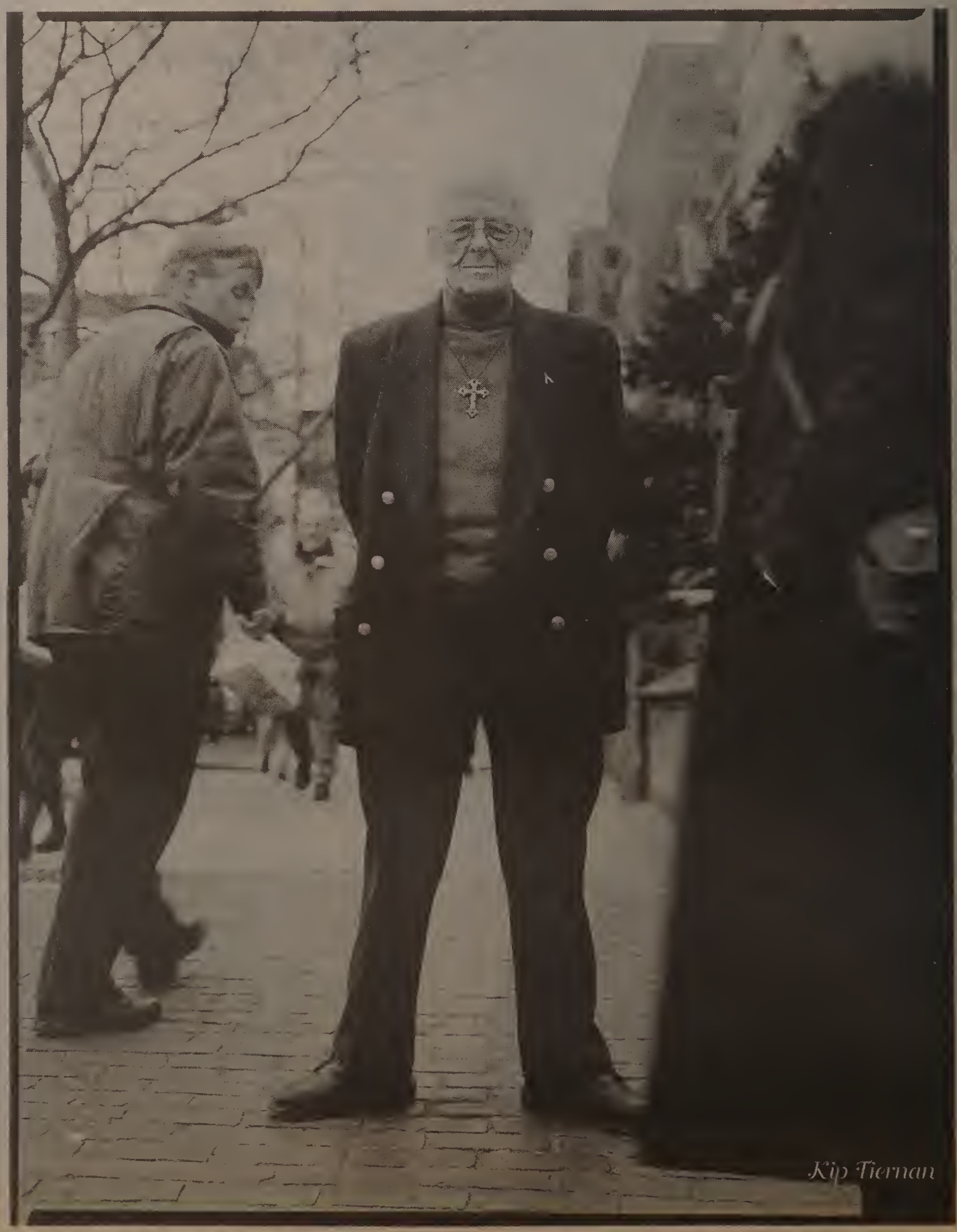
In addition, she is a trustee of the American Repertory Theater and Dance Umbrella, serves on an advisory board for Shared Heart, and supports such organizations as Love Lives On, the New England Aquarium, the Boston Ballet and the Gloucester AIDS Project. She and her husband frequently lend their names to fundraising efforts by other worthwhile causes.

"Community Servings is my new career," she says. "I love the immediacy of it, the concept that it's grass-roots and not bogged down in bureacracy."

Apparently, the feeling is mutual. Community Servings' executive director Dede Ketover says, "We wouldn't be here without Joanie."

Kip Tiernan IS A SOCIAL activist of the militant, take-no-prisoners, 1960s stripe. In her relentless crusade to help the poor and the homeless, she has protested, lobbied, advocated, fundraised, rabble-roused and made a general nuisance of herself with the same degree of conviction as Ghandi, Che Guevara, or Joan of Arc.

A native of Connecticut, she was orphaned as a child and raised by her


Kip Tiernan

grandmother. Always unorthodox, Tiernan took flying lessons at the age of 16 and became a jazz aficionado as a young woman.

She arrived in Boston in her early 20's and embarked upon a career in advertising, writing mail order catalogues, direct mail pieces and 30-second spots. She also applied her writing skills to articles for the Catholic left, which appeared in such publications as the *Boston Globe* and *Boston After Dark*.

Through her parish, Tiernan discovered St. Philip's/Warwick House, which was involved in the civil rights and anti-war movements, and she eventually joined the team ministry, because, as she likes to put it, "Poor people need advertising, too."

Since then, she hasn't looked back.

On Easter Day 1974, Tiernan founded Rosie's Place, the country's first drop-in and emergency shelter for women, which has grown to include meals, extended stay and permanent housing, and a wide variety of services for one of the most underserved segments of the population.

Through the strength of her convictions, she has managed to attract celebrity supporters like Lily Tomlin, despite politically freighted rhetoric that can, at times, sound strident, apocalyptic and overly pessimistic.

"...We are in a time of dying," she wrote recently. "...It is theologically a time of grief...Our system has begun to unravel."

But whether or not one agrees with her conclusions, no one knows more about the plight of the dispossessed than she does, or does more about it.

In addition to founding Rosie's Place, Tiernan was a founder of the Boston Food Bank and the Boston Women's Fund, Health Care for the Homeless and Community Works. In 1980, she established the Poor People's United Fund—a "spare change" funding source for grassroots organizations involved with homelessness, hunger and access to justice—and she currently serves as its co-director. In 1990, she established the Ethical Policy Institute, which is devoted to political analysis, economics and community activism, and in addition to her frequent speaking engagements, she teaches as an adjunct professor at UMass.

Most recently, she completed a protest fast in response to a homeless man found dead after a long, freezing cold night on the Boston Common.

"Why do I fast?" she asked. "For the same reasons I fasted in 1990: for atonement...for redemption...for repentance...for resistance....for hope....I have no illusions. I have no agenda. What I do have is hope. And faith. That somehow we will all make it through the long, dark night of despair together."

Amen.



Lee Day Gillespie



Barbara Jordan

IN MANY PEOPLE'S MINDS, *Barbara Jordan* will forever be associated with Princess Diana.

Jordan, who owns the women's boutique, Bjoux, on Newbury Street, bought three of Diana's dresses at the charity auction at Christie's last summer. Jordan's idea was to support the princess' philanthropic efforts and generate some buzz for her store by displaying the gowns, and then donate them to three of her own favorite charities, thereby doubling the amount of good they'd do.

Jordan gave away two of the dresses and was helping to plan a gala where the third dress would be auctioned off when history intervened. Diana was killed in Paris, and the gala—which proceeded after some soul-searching by its organizers—raised more than $240,000.

"The last thing I wanted was all the publicity about me," Jordan says. "It was all very strange and unnerving."

A native of Washington, D.C., Jordan went to Skidmore and came to Boston to attend secretarial school at Katherine Gibbs. After marrying investment adviser Jerry Jordan in 1965, she worked for a year as a secretary at Harvard and then became a stay-at-home mother to her two sons, now 31 and 24.

"We settled in Wayland," she explains, "and while my kids were growing up, I did everything from hospital volunteering to the Junior League, which really introduced me to community service."

In 1995, Jordan and her husband split.

"I think going through a divorce made me more sensitized to other people's pain. My guiding philosophy in life really is 'There but for the grace of God go I,' and I wanted to assert my own identity, not to be known just as so-and-so's wife, or ex-wife."

With the time available to her as the divorced mother of grown children, and the comfortable assets of the divorce settlement, she stepped up her charitable involvement. Today, she's on the board of the Family Center in Somerville, a corporator and former board member of the MSPCC, and she sponsors forums for the Boston Women's Fund. She's also an active supporter of Community Servings, Rosie's Place, the Pine Street Inn, the Boys and Girls Clubs (for whom she organized a major Halloween party), the United Way, the Gardner Museum, the New England Conservatory, the Wang Center, Martha's Vineyard Community Services and Vineyard House (a halfway house for women).

"I feel personally connected to family and women's issues, so I try to seek out some of the smaller groups that don't get a lot of recognition," she says. "I like direct service organizations, where the leadership is personally committed."

In addition to her philanthropic and volunteer activities, she also helps to run her store, which she opened in 1996 with the same sort of take-charge, problem-solving attitude.

"I'm six feet tall, so I've always shopped in specialty stores, but a lot of them are closing. And while I like clothes, I don't like shopping. So I opened Bjoux for women like me."

As for the now indelible association with Princess Diana, Jordan says, "I sympathized with and admired how she was trying to pull her life together, her charitable efforts, and her life with her children. Being identified with her is fine by me."

THE OPERA MIGHT NOT BE OVER 'TIL THE FAT LADY sings, but at the Boston Lyric Opera, t couldn't begin without its formidable board president, *Lee Day Gillespie.*

To many opera buffs, she's the individual most responsible for keeping the art form alive and well in Boston, although she prefers to remain behind the scenes.

"I don't chair galas, and I don't stick my neck out for recognition," she says. "I love what I do, as long as I don't have to socialize a lot. I'd rather go to a rehearsal than court donors at a dinner party."

Such sentiments are unsurprising from a no-nonsense woman who's always been something of a maverick.

Raised in a patrician part of Connecticut, she inherited her father's strong sense of moral obligation to others, as well as his entrepreneurial streak.

"When I was a girl, I ran a poultry farm with 5,000 laying hens, and I shipped eggs to hotels in New York City," she recalls. "Before we ever had our driver's licenses, my brother and I had a trucking company. We drove double-clutch trucks, bringing feed for livestock from upstate New York."

At boarding school during World War II, she was put in charge of the machinery, because she knew how to fix a motor.

"The point is that when I have an idea, I'm not afraid to venture forth and do it," she says. "I've always expected to do interesting things, and I always have."

After studying biochemistry at Wellesley, she married and moved to Finland, returning to Connecticut a year later. Eventually, she and her husband (now ex) settled in Concord with their four kids, and she volunteered for Community Chest, the forerunner of the United Way.

"Going door-to-door was a useful thing I could do with a baby carriage," she says. Her community involvement—in Concord, "a town where *everybody* went to town meeting and voiced an opinion"—honed her leadership skills, and a love of opera—"a combination of all the arts, with sound, visuals and performance"—led her to become a trustee of the Opera Company of Boston in the late 1960s.



The National Opera Institute in Washington eventually asked her to join their board, and Gillespie served as its president for seven "enormously gratifying" and successful years, during which she traveled endlessly and helped to broaden the organization's scope.

Feeling the lack of opera in Boston, she became involved with the B.L.O. through its former board chairman, Hod Irvine, in 1992, and she's served as its board president since 1994, helping to turn it into a respected company that mounts three productions per year.

In October, for her 70th birthday, Gillespie announced a $500,000 challenge grant to the B.L.O., which she is careful to refer to as an "investment" rather than a "donation," reflecting her businesslike attitude toward philanthropy.

Most of her giving, however, is anonymous, and although she's a trustee of the New England Conservatory, the American Repertory Theater, the Nantucket Conservation Foundation and Nantucket Cottage Hospital, she seeks and receives no credit for most of her contributions.

"Ninety-five percent of what I do, people have no idea about, which is fine," she says. "But if you needed an Arab lawyer in New Haven on 12 hours' notice, I could probably find you one."

Helen Spaulding is the embodiment of the motto: "To whom much is given, much is expected."

A resident of Manchester and Back Bay, she is a trustee of Children's Hospital, the New England Aquarium, the Museum of Science, the Woods Hole Research Center and theWang Center (which her son, Josiah, runs). She is chairman of the board of the Boston Foundation, sits on two advisory boards at the Kennedy School and one at Brandeis, is a former board member of Boston University, Georgetown University and Shawmut Bank, and avidly supports such causes as the United Way and the World Wildlife Fund, being a former board member of both.

"I'm not what you'd call a philanthropist or a major donor," she says modestly. "What I've given is my time and my love and my interest."

Her financial adviser would beg to differ, saying that she gives more away than most of his clients, many of whom have more money.

Born in New York, Spaulding was raised there and in Washington, D.C., and at boarding school, she was required to do community service, starting her career as a volunteer at a "well-baby clinic."

"Our headmistress at Foxcroft was a real inspiration,"



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she said. "Her name was Charlotte Nolan and she was a wonderful example."

At age 20, Spaulding married, living in Washington before moving to Boston in 1957, when her husband joined the law firm of Bingham, Dana and Gould. Visitors to the Kennedy Library can see photos of the Spauldings as attendants in Jacqueline Bouvier's wedding to John F. Kennedy ("She was in my wedding, too—our parents were great friends"), and she was, similarly, wed to a man who was devoted to public service and ran (unsuccessfully) for US Senate (ironically, against Ted Kennedy, in 1970) and for attorney general (in 1974).

"Campaigning for my husband, I saw a lot of people in need, and I ended up becoming the world's greatest volunteer."

In the early '70s, she served as the volunteer chair of B.U.'s School of Social Work under Hubie Jones, and after her husband, a liberal Republican, died, she returned to the Democratic party, traveling with Kitty Dukakis when her husband made his 1988 bid for the presidency.

All three of Spaulding's sons, likewise, have inherited their mother's sense of public duty— George, known as Jeb, as a Democratic state senator in Vermont, Josiah Jr., known as Joe, as head of the Wang Center for the Performing Arts and Alexander, or Sandy, as a lawyer and venture capitalist.

"The only paid job I've had was when my husband died, in 1983," she says. "I took over his position as president of the Spaulding Rehabilitation Hospital (which he had founded) for two years, before selling it to Mass General."

An avid snorkeler, sailor and environmentalist, Spaulding recently returned from a skin-diving expedition to Polynesia but manages to schedule her trips in between her other obligations.

"People ought to be very generous and participate in the world where it needs their help—the poor, the arts, the non-profit sector. Once they become involved, they have a good time. It's not a chore. It's a way of life, and it's very enjoyable to me."

Anna Faith Jones is a chip off the old block.

A native of Washington, D.C., she was the fifth and youngest child of Mordecai Johnson—the son of a former slave, the first African-American president of Howard University and a legendary educator who influenced such major figures as Martin Luther King Jr.

He exerted an enormous influence on his daughter, as well, who recalls that while delivering a commencement address, "He kept repeating two themes: Train yourself and give back to the community."

That she's done spectacularly. As president and chief executive officer of the Boston Foundation—one of the oldest and largest community foundations in the country—she oversees an endowment of more than $500 million and more than $21 million in annual grant distributions to non-profit organizations. Under her tenure, the foundation has grown significantly, broadening its role in the community and initiating groundbreaking efforts like the Boston Persistent Poverty Project, the first qualitative survey of poverty ever done in the city.



A graduate of Northfield Mount Hermon, Jones went to Wellesley College and then earned a master's degree in musicology at Columbia. The mother of two sons (now grown), she worked as a real estate broker and as a music librarian at MIT, before joining the Boston Foundation in 1974. She's had the top job there since 1985, and the foundation, which supports a multitude of programs for the poor and the homeless and has begun aggresive funding of the arts, serves as a model throughout the country and the world.

In addition to that position, Jones is a member of the advisory committee on public charities of the Office of the Attorney General, a board member of the Council on Foundations, Fleet Bank and the NAACP Legal Defense and Education Fund, a vice chair of the National Civic League and Public Radio International. She is a trustee of the Boston Athenaeum, the Kettering Foundation and the WGBH Educational Foundation, chair of the Committee to Visit Memorial Church at Harvard University and vice chair of Northfield Mount Hermon School. Over the past decade, her contributions have been recognized by numerous colleges and universities, which have bestowed honorary degrees on her, among them: Tufts, Emmanuel, Suffolk, Wheelock and UMass Boston.

"I grew up on the Howard campus," she says. "I saw women of great accomplishments, women who headed departments."

She can count herself as one of them, and her father, no doubt, would be extremely proud. ✦



How Chris Schlesinger went from shy surfer to world famous chef

BY IAN DONNIS

Photograph By Steven Edson

OUT IN NAPA VALLEY FOR A RECENT TEACHING stint at the Culinary Institute of America's California outpost, Chris Schlesinger took in some fine food, including a stop at the rarefied French Laundry. But the meal that lingered in Schlesinger's mind was a feast of barbequed oversized oysters, washed back by a few frosty Sierra Nevadas, at a funky fishhouse named Tony's.

The relative level of fascination goes a long way in illustrating the personality and motivation of Schlesinger—one-time college drop-out, dishwasher, surf bum and wayward member of a famous family—who found remarkable success by following his bliss on a souped-up quest for unpretentious fun.

Schlesinger, the chef/owner of the East Coast Grill in Cambridge's Inman Square, said he would have been content to have had a neighborhood restaurant when former partner Cary Wheaton and he opened the place in 1986. But Schlesinger's distinctive and intensely flavored fare, which was inspired by his own extended travels in the equatorial spice zone, quickly became a hit and continues to pack the house.

At a time when some uber-chefs are creating culinary empires of multiple restaurants, Schlesinger went the other way—refocusing on the East Coast in 1996 by tripling its size, adding an oyster bar and raising the emphasis on local seafood—while spreading his Big Flavors gospel through a smart and accessible string of cookbooks.

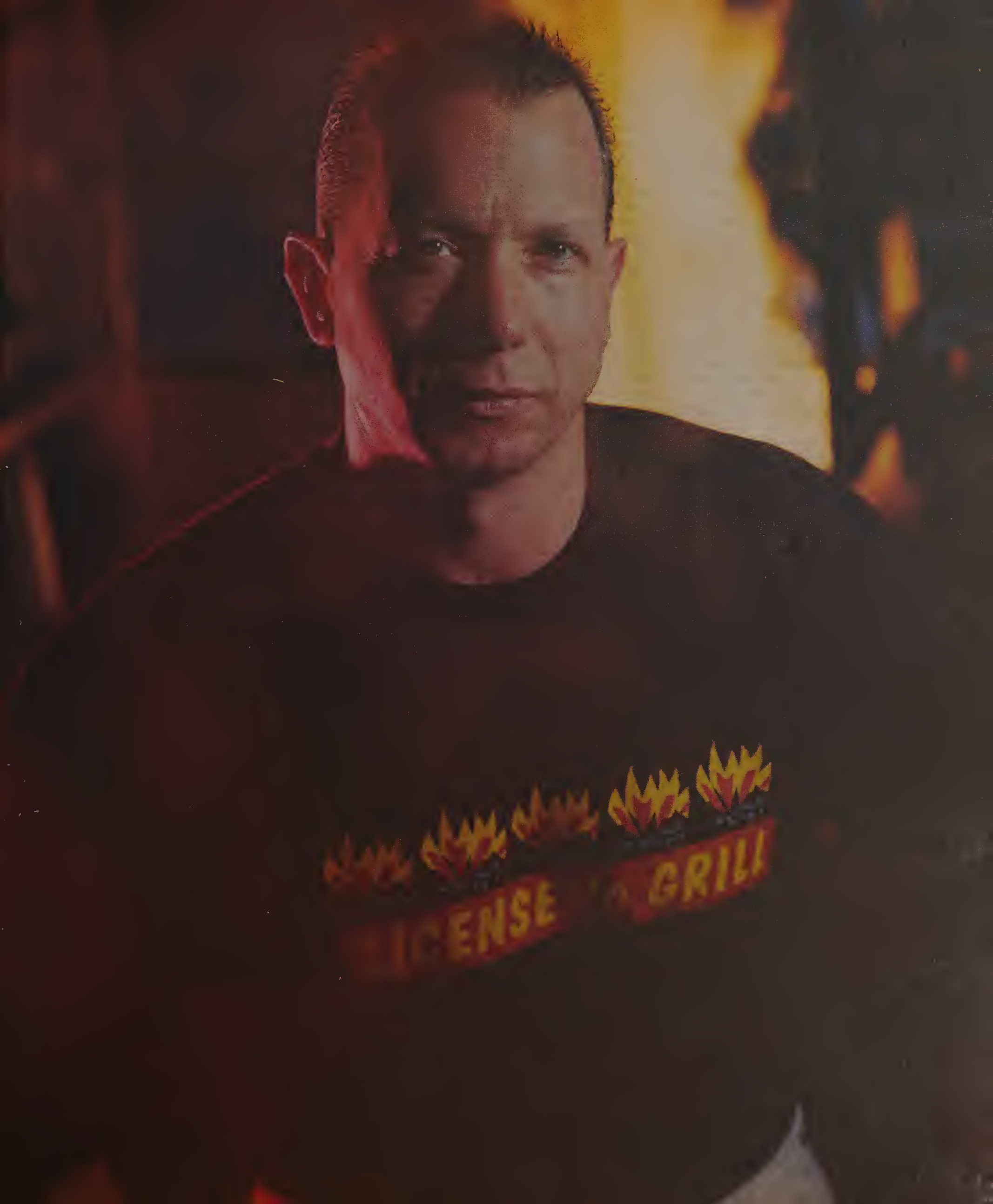
Nowadays, Schlesinger, who was named two years ago by the James Beard Foundation as the best chef in the Northeast, has emerged as perhaps Boston's most visible culinary ambassador through his restaurant, cookbooks and dozens of television appearances. Not bad for a guy who, at 18, bolted from Northeastern University and wound up washing dishes.

"I'm always scared I'm going to be found out," said Schlesinger, a self-effacing 41-year-old Virginia Beach native who speaks with a touch of his Southern roots. But his ardor shows while displaying the East Coast Grill's new Polynesian Lava Lounge function room, which features bamboo wainscotting, a giant mural of a volcano (with embedded red lights to simulate the flow of lava) and a post-modern pupu platter, a high/low amalgam of such treats as smoked duck leg, stuffed quail, coconut-crusted shrimp skewers, grilled pineapple and de rigueur ribs. Now uncompromising, Schlesinger says, "I'll put our pupu platter up against anybody's."

This is the essential Schlesinger, a man who—even though he's benefited from the rise of the chef as celebrity—refuses to bow to cooking as an art form, yet who is serious and competitive about having a good time.



Type Illustration By Bob Staake


ICENSE
GRILL

"In terms of work, he doesn't like to be bored, so he tries to make everything as much fun as possible," said John 'Doc' Willoughby, who provides the voice for Schlesinger's affable personality in the five cookbooks they've co-authored. "I think that's his approach to food, too. He's always looking for something exciting, different and adventurous. He's willing to take all kinds of chances, and it always works out."

Willoughby tells of how Schlesinger and he were stuck in a seemingly dull truckstop of a city in southern Malaysia while researching *Big Flavors of the Hot Sun* (William Morrow and Co., 1994). "If it was up to me, maybe we would have stayed in the hotel bar," Willoughby said. "But he wanted to walk around. After a few hours, we stumbled into an alleyway, which was kind of like a wild circus. There were people selling weird potions, performing magic tricks and selling strange food. We would have never found it if he hadn't pushed us to go out there," and some street food, minus the fermented fish paste, was adapted for the book into Spicy Hard-Cooked Eggs in Coconut Milk with Chiles.

The youngest of two children (big sister Susan is Cambridge's assistant city manager), Schlesinger became fascinated with live-fire grilling as a child of about six or seven. His father, Tom, who worked in public relations for the Rockefeller Foundation at colonial Willamsburg, was a stylish backyard griller. "He would check the wind, look at the sky, go through all this magical stuff," before proclaiming a triumph over the elements and another in a series of best-ever meals, Schlesinger recalled. "It was fun. You got to make a fire. When I got the opportunity to open a restaurant, that's what I wanted to do."

After drifting out of college, Schlesinger was less than thrilled when he was offered a dishwasher's job at Blue Petc's, a seafood joint in Virginia Beach. But his grandmother insisted that he take the job, and when the early evening's work of a monumental clean-up job turned into an all-night party with the staff, he was hooked on restaurant life.

Stemming from a well-connected lineage (the historian Arthur Schlesinger Jr. is his uncle, and the Schlesinger Library at Radcliffe College, which houses, among other things, a collection of 5,000 cookbooks, was inspired by his grandmother's work for women's rights), Schlesinger didn't win plaudits for his budding career in cooking. "When I started, my parents' friends were, like, 'The kid's a loser,'" he recalled. Eventually, his father impressed upon him the importance of education, and Schlesinger graduated from the Culinary Institute of America in upstate New York.

Mixing his nascent cooking skills with a love of surfing and tropical climes, Schlesinger intermittently worked at dozens of restaurants, including the Harvest in Harvard Square, while also exploring beaches in Barbados, Mexico, Central America and elsewhere. Initially excited by the emergence of nouvelle cuisine in the 1970s, he became disenchanted when a trend that at first was fresh and exciting became overly precious and stifling. Shifting again to beach bum mode, Schlesinger experienced a revelation in northern Costa Rica that would change his life.

A fisherman hauled a dorado from the sea, cut the fish into steaks and tossed them onto a grill. Grilling plaintains and making a relish from such tropical ingredients as mangoes, habanero chilis and cilantro, the fisherman served up a relaxed, yet intense meal with bright, bold flavors. This, thought Schlesinger, was what food should be all about.

The ultimate result was the East Coast Grill, which Schlesinger and Wheaton—his sister's best friend—opened in a former café in 1986. Adapting the lessons of his Costa Rican culinary guide and other informal mentors, Schlesinger created his own distinctive style of cooking, including the combining of fresh fruits and vegetables with spices and chili peppers to make salsas, chutneys and other "little dishes."

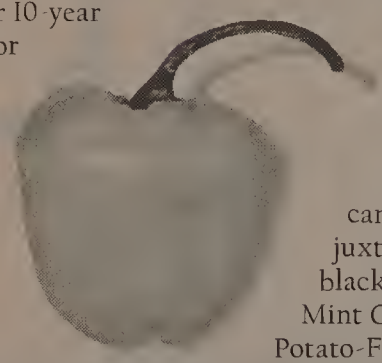
Despite heavy wafts of smoke from the oak-fed grill, the restaurant's noisy atmosphere, gusts of cold air from the door and other potential turnoffs, an enthusiastic following of customers quickly developed. Done up with a turquoise bar, yellow ceiling, Dali-esque lighting fixtures and a generous presence of decorative sea creatures, the East Coast continues to thrive as a festive extension of Schlesinger's fun-loving personality.

Similarly, the cookbook collaboration between Schlesinger and Willoughby, now senior editor for *Cook's Illustrated* in Brookline, exceeded expectations by distilling their gut interests for their debut, *Thrill of the Grill*, in 1990, through *License to Grill*, in 1997 (with plans for two more). Offering useful tips, quirky anecdotes and some challenging preparations, the books expand the typical universe of backyard



chefs with inspiration for such dishes as grilled peaches with blue cheese and sweet balsamic glaze, or grilled chicken breasts with red cabbage slaw and cilantro-pecan pesto.

Success at the East Coast Grill begat Jake & Earl's, a next door take-out BBQ joint, and The Blue Room in Kendall Square. In 1996, Schlesinger and Wheaton sold The Blue Room, amicably ended their 10-year partnership, and Jake & Earl's gave way for the expanded East Coast Grill. Schlesinger and other investors helped Kenton Jacobs, pitmaster at Jake & Earl's, open Jake's Boss Barbeque in Jamaica Plain.



"I like all the things about one restaurant," Schlesinger said, including the concentrated personality of the place, and the sense of community with staff, neighbors, food purveyors and other restaurateurs—"the family of food," as he calls it.

The name of his restaurant notwithstanding, Schlesinger believes much of the East Coast's success stems from its West Coast-style linkage of real good food served in a casual atmosphere. Joining with other chefs in the mid-1980s to significantly raise Boston's culinary profile, Schlesinger also benefited serendipitously from the growing interest in grilling, spicy flavors and food that was exciting and fun—his very own personal trademarks. "I think we get a lot of credit because we're different and we're unique," he said, "and did some stuff that happened to have pretty good timing." By the time the East Coast opened, "This country's relationship with food exploded."

Schlesinger gained attention as the creator of Pasta from Hell, a basically inedible plate of fettucine bathed in a habanero pepper sauce, which was engineered to quiet the cravings of heat-seeking freaks for the next step in fiery food. The East Coast is also known for semi-annual Hotter than Hell nights, which feature an especially ferocious menu of super-spicy fare and campy humor (a creamsicle antidote for a $2 wimp charge, and a liability release form for those desiring the most excruciating dish).

But Schlesinger's signature style can be better seen in the geographic juxtaposition of tastes found in such blackboard specials as Arborio Rice & Mint Crusted Halibut Filet with Red Potato-Fennel-Roasted Tomato-Bacon Ragout, Preserved Lemon Relish & Rosemary-Black Olive Sauce, or Asian Spice Crusted Steelhead Trout and Taylor Bay Scallops with Pan Fried Lomein Noodles & Asian Vegetables, Scallion Slaw & Star Anise Vinaigrette.

"He's a creative genius," said Andy Husbands, chef/co-owner of Tremont 647 in the South End and the former executive chef at the East Coast Grill. Husbands has a friend, a sous-chef at one of Boston's best restaurants, who thought of Schlesinger as a hacker, until they worked together at a New York City cooking event. The friend was "completely blown away by how technically advanced he is," Husbands said, particularly since Schlesinger pulled it off in such a relaxed way.

A Cambridge bachelor with a summer home in Westport, Schlesinger's enthusiasms include professional wrestling, betting, pranks (such as calling friends and pretending to be a famous French chef or a *New York Times* food writer), traveling, gardening, hanging at the beach, fishing and "screwing off, basically," as he put it while talking over coffee on a recent afternoon at the East Coast.

But while he gains envious praise from best buddy Jimmy Burke for his track record in getting away from work, Schlesinger's nonchalance is balanced by his tendency as a hard worker with keen business acumen and a sense of activism. Among other roles, Schlesinger is a founding member of the national group Chefs 2000, which works with local farmers to sustain agriculture.

"Chris is self-deprecating in his way, and I disagree with him," said Steve Johnson, chef and co-owner of The Blue Room, who was a prep school classmate of Schlesinger's in Virginia. "He claims he would be a bum if he was not a restaurateur. I disagree with that. I think he could be successful at anything he puts his mind to. It's precisely his variety of skills that come together that make Chris very successful."

And so, chatting with his staff in the kitchen, checking on a bubbling steamship round in the oven that's bound for a catered gig, showing off the nooks and crannies of the East Coast's exterior for a visitor, Chris Schlesinger is loving life. "It's like Lou Gehrig," he said. "I'm the luckiest guy on earth."

Ian Donnis, who tends his personal grill in Somerville, is a reporter for the Worcester Telegram & Gazette.

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Steven Edson

Agenda

Improper choices for weeks of January 14 - January 27

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
JANUARY 14	JANUARY 15	JANUARY 16	JANUARY 17	JANUARY 18	JANUARY 19	JANUARY 20
Food & Flicks Take dinner and a movie literally and fully experience the meaning of food in film. The BCAE presents *Like Water For Chocolate* and serves Spanish-influenced foods, 6:30-9:30 pm. 5 Commonwealth Ave., 267-4430. $29.	**Poetry** Mark C. Taylor reads from his book of poetry, *Hiding*, 5:30 pm. Everything rhymes for free. Bartos Auditorium, 20 Ames St., Cambridge.	**Benefit** Arts Reaching Through Humanity hosts a gala musical event to raise money for the building of ARTSHOUSE, 8 pm. Tsai Performance Center, 685 Commonwealth Ave. Call 524-2782 for tickets, $15.	**Victuals & Vino** Eat and drink your way to gastronomical heaven—for a good cause. A weekend-long benefit for WGBH, today's highlights include The Master Wine and Food Classes, the Rare Food & Wine Auction and the Vintner Dinner. Call 492-1735 for more info. Boston Harbor Hotel, 70 Rowes Wharf.	**Brunch** Greater Boston area restaurants serve a special champagne brunch to benefit The Greater Boston Food Bank, OXFAM America and Fork in the Road. Call 427-5200 for locations and times. Depending on the restaurant, prices are $15-25.	**Dream** City Year Boston and Roxbury Community College celebrate MLK with music, guest speakers and personal testimony, 1:30-3:30 pm. Roxbury Community College, Reggie Lewis Center.	**Abuse** Addicted in a total way? Dr. Arthur P. Ciaramicoli reads from his book *The Treatment of Abuse and Addiction: A Holistic Approach*, 7:30 pm, Borders Books & Music, 300 Boylston St., Chestnut Hill.



Jasmine Guy in *Chicago*

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
JANUARY 21	JANUARY 22	JANUARY 23	JANUARY 24	JANUARY 25	JANUARY 26	JANUARY 27
Cultural Bypass McDonalds and enjoy a cultural lunchtime experience with a friend at the BCAE's Lunch Time Music Series. Explore Bach and Baroque today at 1 pm, 5 Commonwealth Ave. Call 267-4430 for reservations. Lunch and seminar for two is $23.	**NeWorks** As part of New Theatre's 9th Annual NeWorks Festival, catch *My Hands Remember* and a Short Play Festival at the BCA Theatre, 539 Tremont St., 426-0320. Tickets $10.	**Celebrity** The BankBoston Celebrity Series presents An Evening with Marvin Hamlisch at 8 pm. Symphony Hall, 301 Massachusetts Ave., 266-1200. Tickets $30-48.	**Venice** The Beacon Hill Civic Association holds its Annual Winter Dance, "An Evening in Venice." Join the masquerade ball at The Grand and Petite Ballrooms of the Ritz-Carlton, 15 Arlington St., 9:30 pm-1 am. Call 227-1922 for tickets, $50-70.	**Last Call** Stop procrastinating...tonight would have been the last night to catch the Broadway smash hit *Chicago*, if they hadn't extended it until Feb. 15. See it now anyway. The Colonial Theatre, 106 Boylston St. Call 931-2787 for tickets, $25-70.	**Art** Feast on fabulous food at Rialto while enjoying a lecture by abstract artist Cheryl Warrick, 6:30-9:30 pm. The Charles Hotel, One Bennett St., Cambridge. Call 661-5050 for all inclusive tickets, $75 per person.	**Jazz** Enjoy an evening of jazz, rock, funk and blues with the Bruce Bartlett Trio, 9 pm at Rylcs Jazz Club, 212 Hampshire St., Inman Square, Cambridge, 876-9330. Tickets $7.

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Nightspotting

Friday, January 16

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Phil Argyris Quartet with special guest Phil Grenadier, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Jim's Big Ego, Mr. Slugg, Velvet Babies, rock & roll, $5, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Slipknot, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—NEMO presents ASCAP Showcase with Ruby Horse, Big Wreck, Model Engine & Friggs, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Orville Giddings Blues Band, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Saoco Latin Jazz, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Paul Rishell & Annie Raines W.C. Handy award winners, acoustice blues, 8:30 PM, $10. *Shirley, (978) 425-4311 .*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Chris Black, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—NeMO Music Showcase with Mica Richards, Michael McGlone, Jeff Arundel, Marv Gauthier, folk, rock, alternative, 7:30 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Infractions. *Boston, (617) 232-CITY x 2666.*

COPLEY PLAZA HOTEL—NEMO Music Showcase & Conference, 10AM-6 PM, panels, mentors, workshops, demo, acoustic stage, by Jan 2/ $175, $135; After Jan 2/ $205, $165; students/$60, includes Boston Music Awards & 200+ bands at 20 clubs; $20



Do the Aztec Two-Step next month.



The Trisha Brown dance company is at the Emerson Majestic January 29-30.

Upcoming

January 29: Skaters' Tribute to Hollywood. Matthews Arena at Northeastern University, 787-2860.

January 29: Ladysmith Black Mambazo. Sanders Theatre, 931-2000.

January 29 & 30: Trisha Brown Company. Emerson Majestic Theatre, 451-3392.

January 31: Tom Jones. Lowell Memorial Auditorium, 931-2000.

January 31: World Championship Wrestling. FleetCenter, 931-2000.

February 1: *A Chorus Line*. Lowell Memorial Auditorium, 931-2000.

February 7: Aztec Two-Step. Club Passim, 492-7679.

February 7 & 8: Boston Wine Exposition. World Trade Center, 439-5000.

February 14: Altan. Somerville Theatre, 625-5700.

February 17-March 1: *Peter Pan*. Colonial Theatre, 931-2000.

February 21: Christine Lavin. Sanders Theatre, 931-2000.

March 7-15: 1998 New England Spring Flower Show. Bayside Expo Center, 254-9083.

March 9: Classic Film Series: *Oklahoma!* Wang Center, 931-2787.

March 23-26: Internet Commerce Expo. World Trade Center, (800) 667-4ICE.

March 27: Peking Opera. Sanders Theatre, 931-2000.

March 27: Harlem Globetrotters. FleetCenter, 931-2000.

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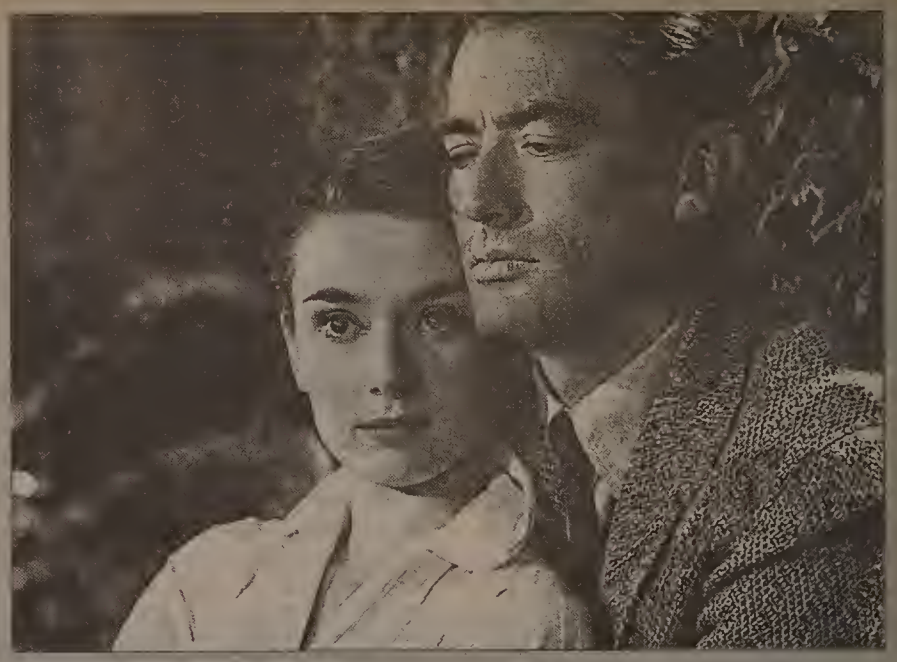
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Go Lightly

Does the date January 25 conjure up horrific images of cocktail weenies, crushed beer cans, stupid million dollar commercials and the stench of stale stogies? Then leave your mate and his belching friends on the couch this Super Bowl Sunday and head to the Audrey Hepburn Film Festival at Borders Books & Music in Chestnut Hill. Trade rancid onion dip for some well-deserved romance—you've put up with the Patriots for months now—and catch the feminine icon in faves such as *Roman Holiday*, *Breakfast at Tiffany's* and *How to Steal a Million*. Then order a maid for the mess at home. Screenings start at 2 pm and are free and open to the public. Borders Books & Music, The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1935.



Night Scene

Music Awards & 200+ bands at 20 clubs; $20 wristband for clubs only. , *(617) 931-2000.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Rhythmo Loco. *Salem, 745-0139.*

ESPRESSO BAR—Sam Black Church, Staind, Swing Arm, $8. *(508) 770-1455.*

FOUR COURTS—Undercover. *Dedham, (781) 326-9000.*

GRAND CANAL—Dots, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—The Jeff Thomas Band, cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—Overdrive, 9 piece R&B. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Love Stone. *Boston, (617) 742-1010.*

HARPER'S FERRY—Entrain with special guests Domestic Problems. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Elijah Wald, Free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; NEMO Showcase 4 Bands, $10, 10 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—K.D. Bell Blues Band, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Nick Gravanites. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Je Merrick. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Terri Bright's CD release, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room & Music Hall: NEMO Showcases; Playhouse: Dance Party, 21+ $7/18+ $10, 10 PM. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Live music *Boston, (617) 232 CITY x 6267.*

MIDDLE EAST—Upstairs/Downstairs: NEMO Showcases; Jiggle the handle, Drive, SameAsYou, Mud Hens, Q South, $8, 18+., $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Don Gavin, Bill Campbell, Al March, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500*; Rich Ceisler, Ed Drayton, Mike Prior, 7 PM, $6-$12; The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mr Singalong himself: Jim Plunkett. *Quincy, (800) 434-8981.*

ORPHEUM THEATRE—Megadeth, Coal Chamber & Life of Agony, 7:30 PM, $18.50, 24.50 on sale now. *Boston, (617) 679-0810.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—NEMO - New England's Music showcase, Upstairs: Vulva Boy, Josh Lederman, Jeff Robinson Trio, Debris; Downstairs: Godboy, Lost Lonely & Viscious, El Duende, Baba Loo. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Kenny Barron Trio with Ray Drummond and Ben Riley, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—NEMO Showcase, call for info. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Big Bill's Band, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Warner Brothers Recording Artist Earl Klugh featuring his new CD "The Journey", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Luther "Guitar Jr." Johnson & the Magic Rockers., $8. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Grinning Lizards, rock/folk, covers, $3, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Chad, high energy acoustic. *Somerville, (617) 628-0880.*

TAM—Mango Blues, Latin dance fusion, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, funk-rock, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—The Kingsleys, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—NEMO Showcase: Talking to Animals, Cory, Another Girl, Bone Sugar. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Go-Jam Vibrations - reggae, $10, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, January 17

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; B.J. Magoon & Driving Sideways, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Gold Star Invitational Showcase - see people do things they don't normall do!, $2, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Popgun, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David

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James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—NEMO presents ASCAP Showcase with Mindflow, Mark Cutler, Passion Seeds, Sand Carvers, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Fogcutters, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Saoco Latin Jazz, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Geoff Bartley, Scott Alarik (double bill), 8:30 PM, $10. *Shirley, (978) 425-4311 .*

CASUAL CUP—Al Peterson, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Bob Tomassone; Chad LaMarsh. *Boston, (617) 227-7800.*

CLUB PASSIM—NeMO Music Showcase with Jim's Big Ego, Joel Cage, Chris Alistair, Jess Klein, Sara Wheeler, Brad Bayley, folk, rock, alternative, 7:30 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Nat Simpkins (saxophone) with the Workingman's Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Pressure Cookers. *Boston, (617) 232-CITY x 2666.*

COPLEY PLAZA HOTEL—NEMO Music Showcase & Conference, 10AM-6 PM, panels, mentors, workshops, demo, acoustic stage, by Jan 2/ $175, $135; After Jan 2/ $205, $165; students/$60, includes Boston Music Awards & 200+ bands at 20 clubs; $20 wristband for clubs only. , *(617) 931-2000.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Anastasia, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Swanky Moes. *Salem, 745-0139.*

ESPRESSO BAR—Amazing Royal, Crowns, Brass Monkeys, Raqueteers, $8. , *(508) 770-1455.*

FINNEGANS WAKE—Tinkers Too, Irish, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Infractions, Martini Brothers. *Dedham, (781) 326-9000.*

GRAND CANAL—Dots, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—PT 73, cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Breakfast with Traditional Irish music, 11 AM; Bark Like a Dog. *Boston, (617) 232-CITY x 4733.*

GROG—Bigg's Band 10 piece, R&B. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Love Stone. *Boston, (617) 742-1010.*

HARPER'S FERRY—Another Planet CD release party. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Black Diamond Band, Free, All Ages, 2 PM; NEMO Showcase 4 Bands, $10, 10 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Gary Bernath Blues Band - CD Release Celebration. *Ashland, (508) 881-1778.*

JOHNNY D'S—Groovasaurus. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Top Cat. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Sex Foxes, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room & Music Hall: NEMO Showcases; Playhouse: Milleniym Dance Party, 21+ $7/18+ $10, 10 PM. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232 CITY x 6267.*

MIDDLE EAST—Upstairs/Downstairs: NEMO Showcases; Downstairs: Amazing Royal Crowns, Pinetops, Stick Figure, Planet Mosquito, Middle Finger, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Bob Lazarus, Tom Clarke, Jim Colliton, 9 PM. *Brockton, (800) 441-JOKE*; Don Gavin, Ed Regine, Al March, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500*; Rich Ceisler, Ed Drayton, Mike Prior, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room:Amazing Mudshark, blues/funk, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris and the Catunes. *Quincy, (800) 434-8981.*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—NEMO - New England's Music showcase, Upstairs: Wunderband, Ben Swifts Band, Happy Bunny, Big Dig; Downstairs: Splashdown, Aviso, Down Low Connection, Bleu. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Kenny Barron Trio with Ray Drummond and Ben Riley, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Kolors, socca, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Warner Brothers Recording Artist Earl Klugh featuring his new CD "The Journey", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Kid Bangham Band, R&B and soul, $5. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Grab Brothers, rock, $3, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Peter Parcek Trio, classic rock. *Somerville, (617) 628-0880.*

TAM—Whose Muddy Shoes, blues, roots rock, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, funk-rock, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—The Armadillos, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—NEMO Showcase: Rippotamus, Cashmere Jungle Lords, The Strangemen, Probe. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Go-Jam Vibrations - reggae, $10, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, January 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Tri-States: Alizon Lissance, Didi Stewart & Wendy Sobel, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, a new show ecach week, you never know what you'll see, $3, 8 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Bob Marley Tribute backed by Dub Station, 11 PM, DJ selector K-Don, 10 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Jazz Brunch with the Anothony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S— Brunch with Patrice Williamson Quartet, 11 AM- 3:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller. *Cambridge, (617) 499-BREW;* Skip Smith at noon. *Braintree, (781) 356-BREW;* Steve Soares. *Saugus, (781) 941-BREW;* Wesley Wirth & Bobby Tynes Trio at noon. *Boston, (617) 523-6467.*

CASUAL CUP—Jody Blackwell, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM—Live from Club Passim In-the-Round, singer/songwriter, poetry, 3 PM, $5; Poet's Theatre - Singing with the Enemy (Embargo), 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mic with Two for the Show featuring Ken Butts, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli & Steve Hurley, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.). *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Steve Walsh Trio. *Salem, 745-0139.*

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Night Spotting

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

ESPRESSO BAR—Sunday Hardcore Show, 3 PM. , *(508) 770-1455.*

GRAND CANAL—Impromptu Irish sessions with live music. *Boston, (617) 523-1112.*

GREEN BRIAR—Curragh's Fancy. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Breakfast with Traditional Irish music, 11 AM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring George "Rockin' Shoes" Ley, 6-10 PM. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Catunes. *Boston, (617) 742-1010.*

HARPER'S FERRY—Rockett Band. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rev. Lee Mitchell Gospel Brunch, 12-2 PM; Universal Language, $8, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Sunday Brunch with various artists, Noon - 2:30; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA PUB—Griffins. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Jazz and Poetry featuring the Jeff Robinson Trio, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: P-Flight, The Tremblers, $2, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 7 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: 9 PM, Bio Ritmo, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM-4 PM;Traditional Irish Sessiun, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Kevin Knox, Bob Lazarus, Al March, 8:30 PM, $8-$10 *Saugus, (617) 231-2500*; Rich Ceisler, Ed Drayton, Mike Prior, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM. *Boston, (617) 566-6699.*

NOSTALGIA—The McTeggarts, 2:30 PM; The Old Brigade Band, 5 PM; The Navigators, 9 PM. *Quincy, (800) 434-8981.*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Blues and Jam 4-7 PM; Little Wolf & the Mojos; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 232-CITY x 7953.*

SCULLERS JAZZ CLUB—The Philip Hamilton Group, 7 & 9 PM, $12. *Boston, (617) 562-4111.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz brunch with Jon Hazilla Trio, 10 AM, no cover; Ben Cook Trio, jazz, 7:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Morgan Brothers, folk & rock, 4-9 PM, no cover. *Somerville, (617) 497-2294.*

TOAD—Schlinkies featuring Anita Suhanin, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Mirro, Bananafish Zero, The Skeptics. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, January 19

BILL'S BAR—Manic Monday, Dub Station and Twisted Roots and Friends, 9 PM, 21+. *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Four Piece Suit. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Happy Bunny. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, 745-0139.*

HARPER'S FERRY—Porch Rockers. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Lee Mitchell CD release party, $6, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Apartment Three. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

LIZARD LOUNGE—The Fringe, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday featuring 6L6, The World is my Fuse, Flick, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Underground, jazz-hip-trip-hop, 9 PM, $3. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Stone Soup Poetry, 18+, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, January 20

AS220—Jazz session with Brock DeChristopher, Free, 7 PM, All Ages; Hal Crook Trio, jazz, $3, 9 PM, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 9 PM, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CAFE BEAUJOLAIS—Michael Rossi Trio, 7 PM, no cover. *Gloucester, (978-282-0058.*

CASUAL CUP—Dan Robinson, folk, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM—Open Mike In-the-Round, 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM; Live music 8 PM. *Boston, (617) 254-0554. Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Tony Rarus. *Salem, 745-0139.*

HARPER'S FERRY—Jiggle the Planet. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Sleepy LaBeef, $8, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Acoustic Open Mic with Dave Medieros, 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Freddie Ireland, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAMA KIN—Front Room: The best local rock, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9 PM. *Boston, (617) 232 CITY x 6275.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Dominique Eade Quartet featuring

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Bruce Barth, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Blue Horizon Jazz Band *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman Trio, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, blues, 9 PM, $3. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Dennis Brennan, no cover. *Somerville, (617) 497-2294.*

TOAD—Alex McDougal, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Low Interval Limit, Groovehounds. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, January 21

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron - bring something to bang on or play, Free, 7 PM, All Ages; Mark Pedini presents Grow and other special guests, $2 suggested donation, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Lemon Night, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Osuna. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Dan Hart, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men - Traditional Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Don Gavin, Boston Comedy Legend, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What A Way to Go-Go. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mike & Brian from the Radio Kings. *Salem, 745-0139.*

GREEN DRAGON TAVERN—Call for info. *Boston, (617) 232-CITY x 4733.*

HARPER'S FERRY—The Bruce Mandaro Band with Mark Mercier, improvisational Rock & Roll with members of Slipknot & Max Creek. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Ricky "King" Russell, $7, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Solo Artists Night, 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Drinking - The Musical, get in free Wednesdays in January with your VIP card. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

LIZARD LOUNGE—Box, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Progressive Rock Series with Tristan Park, $5, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Gothic Industrial music *Boston, (617) 232 CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Cheryl Arena & Friends, blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Marcy Playground, $7 in adv, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Sessiun, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM , $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—Michael Marcus meets Jaki Byard, 8:30 PN, $12. *Boston, (617) 232-CITY x 7342.*

SALEM BEER WORKS—Fun & inforamative beer tasting - Eisbock, Hercules Strong Ale, Climax Winter Wheet, Boston Victory Bock, light buffet, 7-9 PM, $20. *Salem, (978) 536-BEER.*

SCULLERS JAZZ CLUB—Larry Watson featuring his new CD "The Journey", 8 & 10 PM, $12. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—The Deep Breathing Relaxers, blues. *Somerville, (617) 628-0880.*

TAM—Ed Harlow, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave, your favorite tunes, 9 PM-midnight, no cover. *Somerville, (617) 497-2294.*

TOAD—Ben Swift Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Call for info. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Buddy Johnson Trio, blues & jazz, $3, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, January 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam with B.J. Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Poetry Zoom - one poem per poet, Free, 7 PM, All Ages; Improv Jones, comedy, $3, 10 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Live music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Guest bands, 9 PM, 19+ *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Open mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—John Lamkins Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BOSTON BEER WORKS—Fun & inforamative beer tasting - Eisbock, Hercules Strong Ale, Climax Winter Wheet, Boston Victory Bock, light buffet, 7-9 PM, $20. *Boston, (617) 536-BEER.*

BREW MOON RESTAURANT & MICROBREWERY—Robin Lovett. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Rose Jamieson & Rick Schilling, 7 PM, no cover. *Gloucester, (978-282-0058.*

CASUAL CUP—Open Mic featuring Colleen Sexton hosted by Jon Carmen, sign up 7:30 PM *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Christopher Williams, Linda Sharar, Tom Prasada-Rao, singer/songwriter, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night *8* PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—June Groove. *Salem, 745-0139.*

ESPRESSO BAR—Open stage, $1, All Ages. , *(508) 770-1455.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (781) 326-9000.*

GRAND CANAL—Impromptu Irish sessions with live music. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, *8*:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Dave Foley. *Boston, (617) 232-CITY x 4733.*

HARPER'S FERRY—Rustic Overtones with special guests Skeeter Barandon & Highway 61. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Dr. John, $25 adv/$27 dos, 9 &11 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by Cass McKinley with John Stone's Jazz Trio, *8*PM. *Ashland, (508) 881-1778.*

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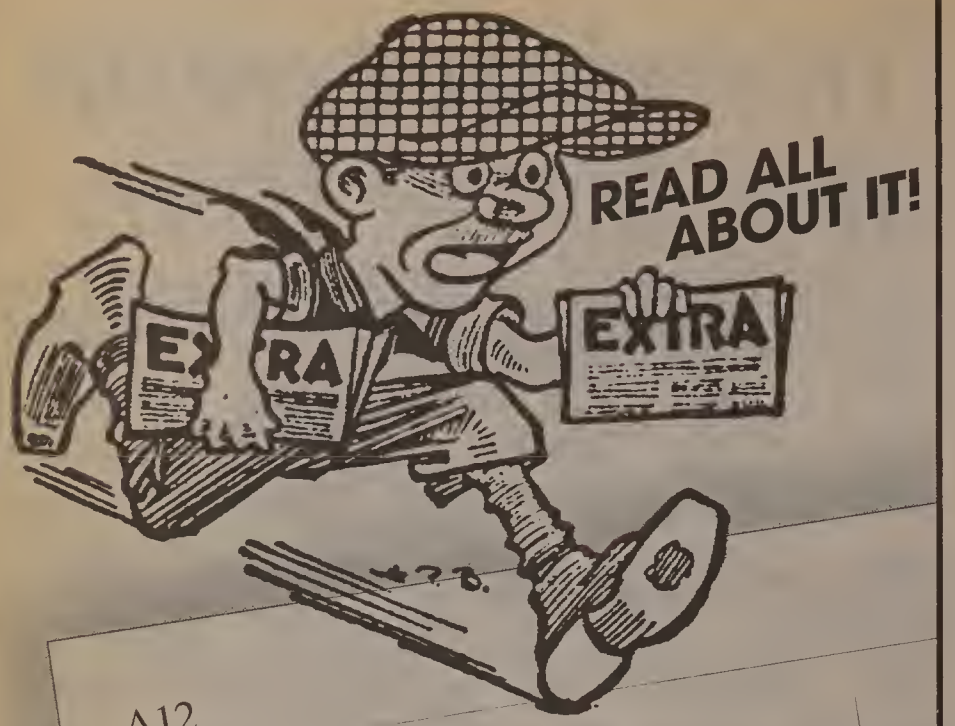
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KARMA CLUB—Live Jazz 9 PM; Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Idiot Box. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Sons of Lucy, $4, 21+. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Duke Levine, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: MDM, $2, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Campus - Gay men *Boston, (617) 232 CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gray, Baron Brown & Ray Green, 9 PM. *Boston, (617) 232 CITY x 6275.*

NICK'S COMEDY STOP—Paul Gilligan, Joe Carroll, Kerri Louise, 8:30 PM, $8-$10 *Saugus, (617) 231-2500*; Vinny Favorito, Brad Mastrangelo, Al March, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Laughing Water, Tribute to theDead, special acoustic show, 9 PM. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+; Techno Dance Music 9 PM, $10 *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Brasileirinho, 8:30, $10. *Boston, (617) 232-CITY x 7342.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Bous, high energy orifinals and ballads, American/British Isles folk, stories and sing-alongs, AND acoustic open mike, $3. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Man Bites Dog, blues, 9 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Paul Cherba Jazz Quartet. *Somerville, (617) 628-0880.*

TAM—Dan Weiner Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Racky Thomas Band, blues, 9 PM, $3. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Live rock n roll with Memphis Rockabilly, 9:30 PM, no cover. *Somerville, (617) 497-2294.*

TOAD—The Song Dogs, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Grand Opening! presents Kim Ayres 40th Birthday Party with Wordsworth, Double Dong, Rick Berlin, Seet Black Molasses. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, January 23

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Laura Allen Trio featuring vocalist Patrice Williamson, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

AS220—Bingo Freeks and the Mill City Rockers, Cindy Bow, rock & roll, $5, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Swinging Steaks with The Song Dogs, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays with Fuzzy & Trip Shivers featuring Kenny Chambers, DJ's Diego Martinez and Albert 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Jague Chambers Blues Band, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Winter Showcase Weekend New Talent in the round: Rachel Missex, Dave Crossland, Mary Gauthier, 8:30 PM, $10. *Shirley, (978) 425-4311 .*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Fred Gillen, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Eddie from Ohio, singer/songwriter, 7 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Shy Tuna. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Anastasia, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Sheets to the Wind. *Salem, 745-0139.*

ESPRESSO BAR—Eastcide and more. , *(508) 770-1455.*

FINNEGANS WAKE—Think Twice, folk covers, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—Swinging Johnsons, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—Whatever..., cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Sound Foundation. *Boston, (617) 232-CITY x 4733.*

GROG—Lucille and the Steamers, 4 piece R&B. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Toybox. *Boston, (617) 742-1010.*

HARPER'S FERRY—Skeeter Barandon & Highway 61 with special guests Memphis Train. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Elijah Wald, Free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Lonnie Brooks, $13, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Bruce Marshall Blues Band. *Ashland, (508) 881-1778.*

JOHNNY D'S—Monster Mike Welch. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Swining Johnsons. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Merrie Amsterburg, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Canine, Luxx, 9 PM doors, 21+; Music Hall: Gamelan presents Rainshine, Ape, All the Queen's Men, Shake Daddy, $7, 9 PM doors, 21+; Playhouse: Dance Night, 21+ $7/18+ $10, 10 PM. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Live music *Boston, (617) 232 CITY x 6267.*

MIDDLE EAST—Downstairs: Gamelon presents The Slip, Abdoul Doumbia, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.— Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN— Brogue. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Bob Seibel, Paul Gilligan, Joe Carroll, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500*; Vinny Favorito, Brad Mastrangelo, Al March, 7 PM, $6-$12; The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Joe Merrick Band with Planne B. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL— The Freddie Hubbard Quintet with Javon Jackson, John Hicks, Reggie Workman and Lewis Nash, 8 & 10 PM. $14. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Two Bones & a Pick, 9:30 PM. *Marblehead, (617) 639-1828.*

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SIT'N BULL PUB—Peter Malick Band, Chicago style sound, $4. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Erick Narwall, rock, covers/originals, $3, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Madalyn Hall, blues/rock. *Somerville, (617) 628-0880.*

TAM—Chris Baird Band, Agona Hardison, original rock/pop, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & the 24 Karat Funk, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—John Cate, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Sire recording artists from Texas: The Derailers, Charlie Chesterman & the Legendary Motorbikes & Laurie Geltman. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Crucial Massive - reggae, $10, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, January 24

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Bruce Katz Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

AS220—Sonic Adults, Mercy Velvet, $5, 10 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Trona with The Sterlings and Seventeen, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and Geffen Recording artists A 3, 9 PM, 21+. *Boston, (617) 421-9678.*

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BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Steve Amazeen Blues Band, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Stephanie Corby, Dana Edelman, McCawley Burke in the round, 8:30 PM, $10. *Shirley, (978) 425-4311 .*

CASUAL CUP—Pamela Means, alternative acoustic, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Bob Tomassone; Chad LaMarsh. *Boston, (617) 227-7800.*

CLUB PASSIM—Songwriters in the Square with Frank Christian, Kate McDonnell, Pete Nelson and Pointer, singer/songwriter, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Phyllis Fallon (vocals) with the Workingman's Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Stop Time. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Grapevine Road. *Salem, 745-0139.*

FINNEGANS WAKE—Shannachie, Irish, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Famous People. *Dedham, (781) 326-9000.*

GRAND CANAL—Plum, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—Kewl, cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Booty. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Breakfast with Traditional Irish music, 11 AM; Love Sauce. *Boston, (617) 232-CITY x 4733.*

GROG—The henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Toybox. *Boston, (617) 742-1010.*

HARPER'S FERRY—Taylor Made. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rollin' & Tumblin', Free, All Ages, 2 PM; Al Copley & the Sheiks, $10, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Oracle String Band, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—King Chango. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Pour Boys. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—All Ages Show: Showcase Showdown - August Spies, The Gonads, Day Late and a Dollar Short, $6. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Lars Vegas, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Permagrin, $3, 9 PM doors, 21+; Music Hall: Elevator Drops, Chin Ho!, Hummer, $8, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232 CITY x 6267.*

MIDDLE EAST—Downstairs: Bim Skala Bim, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Brogue. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Bob Seibel, Paul Gilligan, Joe Carroll, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500*; Larry Miles, Tom Gilmore, Mike Prior, 9 PM. *Brockton, (800) 441-JOKE*; Vinny Favorito, Brad Mastrangelo, Al March, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Freddie Hubbard Quintet with Javon Jackson, John Hicks, Reggie Workman and Lewis Nash, 8 & 10 PM. $16. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Professor Harp, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Verve Recording Artist Ahmad Jamal Trio featuring his new CD "Big Byrd: The Essence-Part 2", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Fat City, rollickn' rockin' roadhous-style blues, $7. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Crash 22, rock covers/originals, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bobbie Lee Rogers and the Herd, rock. *Somerville, (617) 628-0880.*

TAM—Coloring Tunes, original pop, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & the 24 Karat Funk, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—Mother Brothers, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Call for info. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Crucial Massive - reggae, $10, 9:30 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, January 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Kristy Lumholdt Quartet, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, a new show ecach week, you never know what you'll see, $3, 8 PM, All Ages. *Providence, RI, (401) 831-9327.*



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ATTIC—The Coal Boilers, *8*:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Studio One Night with Reincarnation backed by Dub Station, 11 PM, DJ selector K-Don, 10 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ *8* PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Jazz Brunch with the Anothony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S— Brunch with Sonny Watson Quartet, 11 AM- 3:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller. *Boston, (617) 523-6467*; Marc Rossi. *Braintree, (781) 356-BREW*; Quetzal. *Saugus, (781) 941-BREW*; Wesley Wirth & Bobby Tynes Trio at noon. *Cambridge, (617) 499-BREW.*

CASUAL CUP—Carl Cacho, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM—Live from Club Passim In-the-Round, singer/songwriter, poetry, 3 PM, $5; Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Ann Hoban and Will Whitely, *8* PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike McDonald & Steve Bjork, 7 PM, $*8*. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Super Bowl Party. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Jacque Chambers. *Salem, 745-0139.*

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

GRAND CANAL—Impromptu Irish sessions with live music. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Traditional Irish Breakfast with Traditional Irish music, 11 AM. *Boston, (617) 232-CITY x 4733.*

GROG—Superbowl Sunday. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Rockett Band. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Voices of Thunder Gospel Brunch, 12-2 PM; Superbowl Sunday. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Big Bill. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Sunday Brunch with various artists, Noon - 2:30; Blues Jam hosted by Pete Henderson, *8*PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA PUB—Shoot the Moon. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Jazz and Poetry featuring the Jeff Robinson Trio, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Federal Twist, $2, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 7 PM. *Boston, (617) 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM-4 PM;Traditional Irish Sessiun, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—John David, Paul Gilligan, Joe Carroll, *8*:30 PM, $*8*-$10 *Saugus, (617) 231-2500*; Vinny Favorito, Brad Mastrangelo, Al March, *8* PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Mossie and the Boston Irish, 2:30 PM; Joe Glynn and the Irish Mist, 5 PM; Code 51, 9 PM. *Quincy, (800) 434-8981.*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, *8* PM, $12. *Saugus, (617) 321-1660.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, *18+*. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, *18+*. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 232-CITY x 7953.*

SPOT—Reggae - House, $5, *18+*. *Boston, (617) 424-7747.*

TAM—Jazz brunch with Jon Hazilla Trio, 10 AM, no cover; Bop-a-nova Quartet, jazz, 7:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Morgan Brothers, folk & rock, 4-9 PM, no cover. *Somerville, (617) 497-2294.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—The Amazon Slam with Ren Jender. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, January 26

BILL'S BAR—Manic Monday, Dub Station and Twisted Roots and Friends, 9 PM, 21+. *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Kevin Knox, *8* PM, $*8*. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Happy Bunny. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, 745-0139.*

HARP - ACROSS FROM THE FLEET CTR—Jef Fraser. *Boston, (617) 742-1010.*

HARPER'S FERRY—Road Show Entertainment with 5 Bands. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gate Street Blues Band CD release party, $6, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the Herd. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

LIZARD LOUNGE—The Fringe, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MIDDLE EAST—Upstairs: 8:30 PM AND 10:30 PM, Electrafire "A Modern Rock Opera in One Act". *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Underground, jazz-hip-trip-hop, 9 PM, $3. *Cambridge, (617) 354-2685.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Stone Soup Poetry, 18+, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, January 27

AS220—Jazz session with Brock DeChristopher, Free, 7 PM, All Ages; Hal Crook Trio, jazz, $3, 9 PM, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 9 PM, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CAFE BEAUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978-282-0058.*

CASUAL CUP—Michael Carreras, blues, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM—Performance workshop with Don White and Scott Alarik, 7:15 PM, $3; Open Mike In-the-Round, 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music; Open Mic with Sid the Kid. 8 PM. *Boston, (617) 254-0554.*

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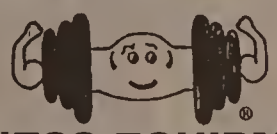
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COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—John Powers. *Salem, 745-0139.*

HARP - ACROSS FROM THE FLEET CTR—Chad Lamarsh. *Boston, (617) 742-1010.*

HARPER'S FERRY—Jiggle the Planet. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & JAm, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Acoustic Open Mic with Dave Medieros. *Ashland, (508) 881-1778.*

JOHNNY D'S—Tentative: Grits, Neon Grandma, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAMA KIN—Front Room: The best local rock, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: 8:30 PM AND 10:30 PM, Electrafire "A Modern Rock Opera in One Act". *Cambridge, (617) 232-CITY x 6433.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Patrice Williamson Quartet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Kirk Whalum, Jeff Golub, Philippe Saisse, Don Patterson, Sean McCurley, Kevin Whalum, 8 & 10 PM, $21. *Boston, (617) 562-4111.*

SHERBORN INN—Jeff Hughes' Lost In The Sauce Hot Swing Band *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman Trio, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, blues, 9 PM, $3. *Cambridge, (617) 354-2685.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Call for info. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, January 28

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron - bring something to bang on or play, Free, 7 PM, All Ages; Mark Pedini presents Grow and other special guests, $2 suggested donation, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Lemon Night, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—One Thin Dime. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Glen Petit, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Jeff Robinson Trio with poets Jamarhl Crawford and Soulflower, 8 PM, $7. *Cambridge, (617) 232-CITY x 526.*

COLONIAL INN— Jimmy Mazzy & The Last Minute Men - Traditional Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Boston Comedy Legend, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What A Way to Go-Go. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Classic Trax, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Los Retros. *Salem, 745-0139.*

GREEN DRAGON TAVERN—Spirit House. *Boston, (617) 232-CITY x 4733.*

HARP - ACROSS FROM THE FLEET CTR—Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Brothers. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Boogieman, $7, 9 PM, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Solo Artists Night. *Ashland, (508) 881-1778.*

JOHNNY D'S—Jon Finn, get in free Wednesdays in January with your VIP card. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

LIZARD LOUNGE—Box, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: The best local rock, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Gothic Industrial music *Boston, (617) 232 CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Cheryl Arena & Friends, blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Sessiun, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM , $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SCULLERS JAZZ CLUB—Kirk Whalum, Jeff Golub, Philippe Saisse, Don Patterson, Sean McCurley, Kevin Whalum, 8 & 10 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Kevin So and Michael Carreras, acoustic, $3. *Maynard, (508) 897-4663.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Joel Cage, acoustic. *Somerville, (617) 628-0880.*

TAM—East/West Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave, your favorite tunes, 9 PM-midnight, no cover. *Somerville, (617) 497-2294.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Barnyard Playboys, Say Zuzu. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Buddy Johnson Trio, blues & jazz, $3, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, January 29

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Poetry Zoom - one poem per poet, Free, 7 PM, All Ages; Improv Jones, comedy, $3, 10 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Zipper with Swag, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Ever Since Day One with guests, 9 PM, 19+ *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Open mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Brazilian Funk Band, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CAFE BEAUJOLAIS—Rose Jamieson & Rick Schilling, 7 PM, no cover. *Gloucester, (978-282-0058.*

CASUAL CUP—Open Mic featuring Mark Herman, sign up 7:30 PM *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Julie Doherty, CD release party, folk singer/songwriter, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

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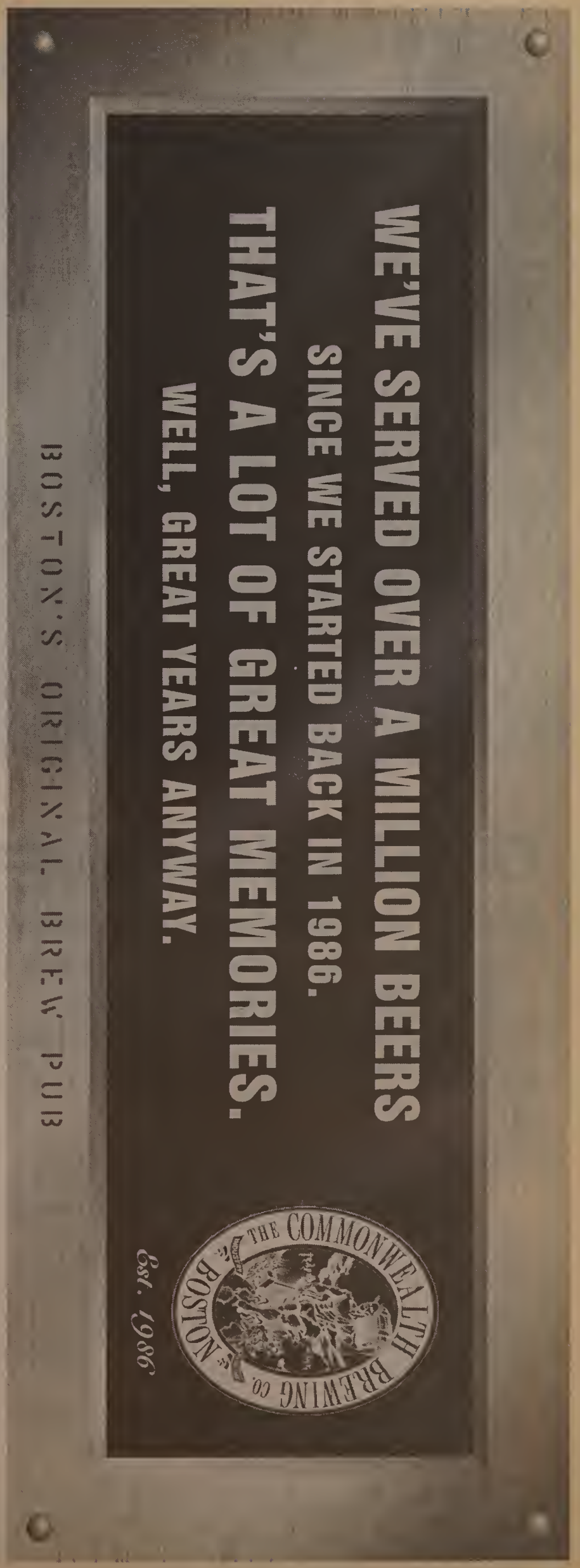
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Night Spotting

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two For the Show with Mark Michaels & Evan Wood, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Li'l Memphis. *Salem, 745-0139.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (781) 326-9000.*

GRAND CANAL—Impromptu Irish sessions with live music. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Idiot Box. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—The Swinging Johnsons. *Boston, (617) 232-CITY x 4733.*

HARP - ACROSS FROM THE FLEET CTR—Knight Fever. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Mud Hens with special guests Roof Goats. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—William Topley, $8, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by Phyllis Fallon with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Swinging Suedines, Satin Dolls. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+; Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Joe Merrick. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—The Jack Dupp Band, The Buckners, Drift, $4, 21+. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Saturnalia featuring DJ Brother Cleve, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Varmints, Vic Morrows, $2, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Campus - Gay men *Boston, (617) 232 CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gray, Baron Brown & Ray Green, 9 PM. *Boston, (617) 232 CITY x 6275.*

NICK'S COMEDY STOP—John David, Julie Barr, Larry Miles, 8:30 PM, $8-$10 *Saugus, (617) 231-2500*; Paul Nardizzi, Bob Seibel, Jim McCue, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mind Flow. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+; Techno Dance Music 9 PM, $10. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—13 Anniversary jazz festival will run through May. Tonight: Betty Carter & her Trio, 8:30 PM, $16. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Telarc Recording Artist Bobby Short and His Orchestra featuring the new CD "Celebrating 30 Years at the Carlyle", 10:15 PM, $28. *Boston, (617) 562-4111*; WBUR presents The Cabaret Connection with Bobby Short and His Orchestra hosted by Christopher Lydon, featuring a reception & "Mini Connection" with Bobby Short after his performance; 8 PM, $200 donation to WBUR FM. *Boston, (800) 909-WBUR.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Bous, high energy orifinals and ballads, American/British Isles folk, stories and sing-alongs, AND acoustic open mike, $3. *Maynard, (508) 897-4663.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Paul Cherba Jazz Quartet. *Somerville, (617) 628-0880.*

TAM—Paul Coombs, jazz, 8:30 PM, no cover. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Live music, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Live rock n roll with Memphis Rockabilly, 9:30 PM, no cover. *Somerville, (617) 497-2294.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—One, Common Thrill, Pee Shy from Mercury Records. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, January 30

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Doug Lowe Group, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Frequency Lounge: Techno-groovies, $5, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Bruce Henderson Band with Weed, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Swanky Moes, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Patrice Williamson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Acoustic Tramps. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Frank Gotwals, folk, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Mica Richards, singer/songwriter, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Booty. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Anastasia, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Michigan Black Snake. *Salem, 745-0139.*

FINNEGANS WAKE—Patric Hoye, folk, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Jim Plunkett. *Dedham, (781) 326-9000.*

GRAND CANAL—Cheap Voova, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Central Basement. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—J.J. Swede, cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Velvet Groove. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb. *Boston, (617) 232-CITY x 4733.*

GROG—The Toni Lynn Washington Band, 7 piece R&B. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—Catunes. *Boston, (617) 742-1010.*

HARPER'S FERRY—Heavy Metal Horns. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Bertrand Lawrence, Free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; 11th Hour Band, $10, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—James Montgomery Blues Band, 9 PM, $10. *Ashland, (508) 881-1778.*

JOHNNY D'S—Funk Chuck. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Mixed Nuts. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Betwixt, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Johnny Vegas, 4 Day Creep, $5, 9 PM doors, 21+; Music Hall: Rippopotamus, $7, 9 PM doors, 21+; Playhouse: Dance Party, 21+ $7/18+ $10, 10 PM. *Boston, (617) 232-CITY x 6262.*

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MIDDLE EAST—Downstairs: The Gravel Pit, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Paul Nardizzi, Bob Seibel, Jim McCue, 7 PM, $6-$12; The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900*; Steve Sweeney, Larry Miles, P.J. Walsh, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Two Ton Shoe with Tiring Sky. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Betty Carter & her Trio, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Radio Kings, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Telarc Recording Artist Bobby Short and His Orchestra featuring the new CD "Celebrating 30 Years at the Carlyle", 8 & 10:30 PM, $30. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Sundown, country rock from Joe Barber and former members of the Rattlers, $4. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Laurie Geltman, rock, $3, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Code Blues. *Somerville, (617) 628-0880.*

TAM—P-Flight, blues, R&B; Gojjam Vibration, reggae, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Neon Grandma, beat-funk, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Call for info. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Anthem - reggae, $10, 9:30 PM. *Cambridge, (617) 864-3795.*

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Benefits

ARTSHOUSE Benefit Concert—Jan. 16: Arts Reaching Through Society (A.R.T.S.) hosts a gala musical event to raise money for the building of ARTSHOUSE, an accessible environment providing adapted equipment to neurologically impaired adults and children to learn to work in the arts, 8 pm. Tickets $15, call 524-2782 for more information. *Tsai Performance Center, 685 Commonwealth Ave.*

The Super Hunger Brunch—Jan. 18: Greater Boston area restaurants serve a special brunch to benefit The Greater Boston Food Bank, OXFAM America and Fork In The Road. Sponsored by The Greater Table, nationally known chefs such as Stan Frankenthaler, Jimmy Burke, Jody Adams and Lydia Shire will serve special brunches at their respective restaurants. Prices are $15-25 (depending on the restaurant) for the champagne brunches. Call The Greater Boston Food Bank for more information at 427-5200.

Warm Hands, Warm Hearts at Avalon—Through Jan.: As a benefit for The Friends of Boston's Homeless, bring a new pair of gloves, a warm hat or scarf for the homeless to Avalon and dance for free admission before 11 pm on Fri., Sat. and Sun. *Avalon, 15 Lansdowne St.*

WGBH Annual Wine & Food Weekend—Jan. 16-18: A celebration of wine and food at the Boston Harbor Hotel to benefit WGBH. The annual benefit features David Rosengarten, champagne, fine wine, succulent food, local culinary stars, advice from wine experts, cooking classes and swinging live jazz. Highlights include the following: a champagne reception on Jan. 16, 6-7 pm ($150), wine tasting on Jan. 16, 7-10 pm ($90-100), master wine and food classes on Jan. 17, 10 am-2 pm ($50), rare & fine wine auction on Jan. 17, 6-9 pm ($50-60), vintner dinner on Jan. 17, 9-11 pm ($250) and jazz brunch on Jan. 18, 10:30 am ($60). Call 492-1735 for tickets and information. *Boston Harbor Hotel, 70 Rowes Wharf.*

Classical Music

BankBoston Celebrity Series/ Jordan Hall—Jan. 16: Juilliard String Quartet, 8 pm. Tickets $35-42, call 536-2412. *NEC's Jordan Hall, 30 Gainsborough St.*

BankBoston Celebrity Series/Symphony Hall—Jan. 18: Israel Philharmonic Orchestra, 3 pm. Tickets $35-45 • Jan. 23: An Evening with Marvin Hamlisch, 8 pm. Tickets $30-45 • Jan. 25: Frederica Von Stade, 3 pm. Tickets $30-48. Call 266-1200 for tickets. *301 Massachusetss Ave.*

Boston Center for Adult Education—Lunch Time Music Series exploring the masters of classical music. Jan. 14 & 21: Bach and Baroque, noon-1 pm. Call 267-4430 for more information. *5 Commonwealth Ave.*

Boston Symphony Orchestra—Jan. 15-17: BSO All-Beethoven program, 8 pm • Jan. 18: Boston Symphony Chamber Players, 3 pm, NEC's Jordan Hall • Jan. 22, 24, 27: BSO with Bernard Haitink, 8 pm • Jan. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Boston University School for the Arts—Jan. 16: Claude Labelle piano, 8 pm, Boston University Concert Hall • Jan. 21: Schumann Series, 8 pm, Tsai Performance Center • Jan. 23: Martin Katz piano, 6:30 pm, Boston University Concert Hall • Jan. 26: Faculty Series, 8 pm, Tsai Performance Center • Jan. 27: Ellalou Dimmock Honors Recital, 8 pm, *Boston University Concert Hall.*

The Cantata Singers and Ensemble—Jan. 23 & 25: Brahms and Weil, Fri. 8 pm, Sun. 3 pm. *NEC's Jordan Hall, 30 Gainsborough St.*

Emmanuel Music—Ongoing: Weekly Bach Cantata, Sundays 10 am. *15 Newbury St.*, 536-3356. • Jan. 18: Emmanuel Music Schubert Series, 4 pm. Tickets $12-17, call 536-3356. *C. Walsh Theatre at Suffolk University, 55 Temple St.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." Jan. 15: Liber Unusualis, 12:45 pm • Jan. 22: William Wunsch. *Cathedral Church of St. Paul, 138 Tremont St.*

French Library and Cultural Center—Jan. 14: Musique a Midi piano recital featuring Esther Budiarjo, 12:15 pm. *53 Marlborough St.*

King's Chapel—Jan. 20: Stephanie Mortimore, 12:15 pm • Jan. 27: Jeanne Segal and Thomas Berryman, 12:15 pm. Suggested donation $2. *58 Tremont St., 227-2155.*

Longy School of Music—Jan. 14: Jazz Ensembles, 8 pm • Jan. 15: Early Music Concert, 8 pm • Jan. 16: Chamber Music, 4:30 pm • Jan. 18: Classical and contemporary duos, 3 pm; Sundays at Seven Series featuring Jayne West, 7 pm • Jan. 19: Early Music Concert, 8 pm • Jan. 20: An evening of Baroque dance, 8 pm • Jan. 23: Brahms performance, 5 pm • Jan. 24: Russian pianist Bella Davidovich, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x120.*

MIT—Jan. 23: IAP Concert, 2 pm. *Rosalind Denny Lewis Music Library, 160 Memorial Dr., Cambridge.*

Museum of Fine Arts—Jan. 25: Charivary performs The Speaking Viol, 3 pm. Tickets $15-18, call 369-3306. *465 Huntington Ave.*

Music for Viols and Friends—Jan. 24: Musicall Humours: Vocal & Instrumental Music from 17th Century Italy and England. Tickets $8-12, call 776-8688. *First Church, 11 Garden St., Cambridge.*

New England Conservatory—Jan. 14: John Ziarko viola, 8 pm, Williams Hall • Jan. 17: Hsin-Yun Huang viola, 8 pm, Williams Hall • Jan. 18: James Buswell violin, 8 pm, Jordan Hall • Jan. 20: Chamber Music Gala, 8 pm, Jordan Hall; Nicholas Kitchen violin, 8 pm, Williams Hall • Jan. 21: NEC Symphony Orchestra & Chorus, 8 pm, Jordan Hall • Jan. 22: NEC Piano Department Festival, 8 pm, Williams Hall • Jan. 25: Matthew D. Green violin, 3 pm, Willimas Hall. *NEC's Williams and Jordan Halls, 30 Gainsborough St.*

Newton Free Library—Jan. 18: Frederik Wanger and Paulette Bowes present Schubert & Brahms, 2 pm • Jan. 25: "A Tribute to Brahms," featuring Jacqueline Zander and Victor Rosenbaum, 2 pm. *330 Homer St., Newton Centre, 552-7145.*

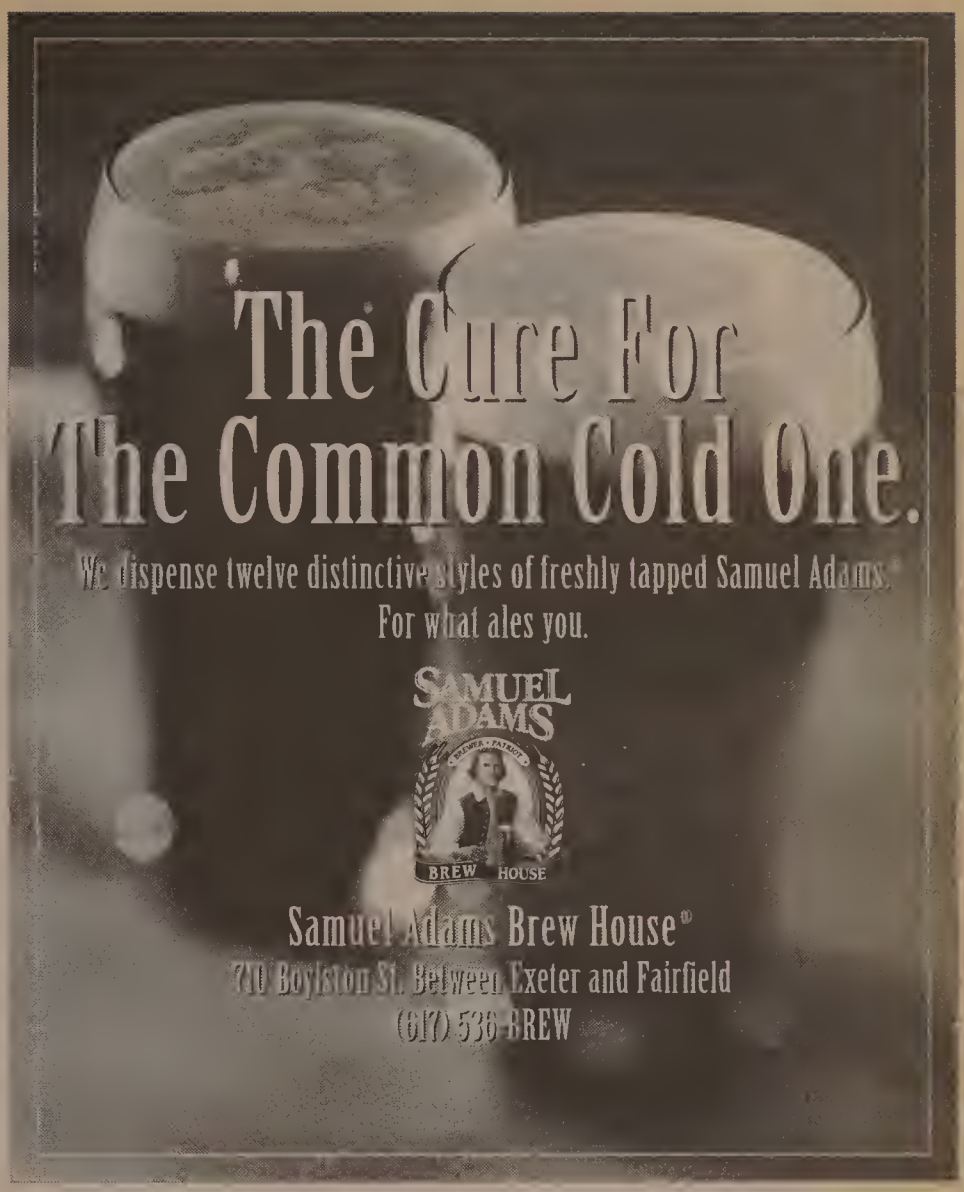
Comedy

Comedy Connection—Jan. 14: Don Gavin, 8 pm, $8 • Jan. 18: Frank Santorelli, 7 pm, $8 • Jan. 19: Kevin Knox, 8 pm, $8 • Jan. 20: Paul Nardizzi, 8 pm, $8 • Jan. 21: Showcase...hosted by Don Gavin, 8 pm, $8 • Jan. 25: Mike McDonald and Chuck Roy, 7 pm, $8 • Jan. 26: Showcase...hosted by Kevin Knox, 8 pm, $8 • Jan. 27: Paul Nardizzi, 8 pm, $8. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

Nick's Comedy Stop—Jan. 14: Vinny Favorito/Open Mike, 8:30 pm • Jan. 15 & 16: Rich Ceisler, Ed Drayton, Mike Prior, Thurs. 8:30 pm, Fri. 7 pm • Jan. 16: The Erotic Hypnotics, 9 pm • Jan. 17-18: Rich Ceisler, Ed Drayton, Mike Prior, Sat. 7 & 9 pm, Sun. 8 pm • Jan. 21: Vinny Favorito/Open Mike, 8:30 pm • Jan. 22-23: Vinny Favorito, Brad Mastrangelo, Al March, Thurs. 8:30 pm, Fri. 7 pm • Jan. 23: The Erotic Hypnotics, 9 pm • Jan. 24-25: Vinny Favorito, Brad Mastrangelo, Al March, Sat. 7 & 9 pm, Sun. 8 pm. *Warrenton St., 423-2900.*

Dance

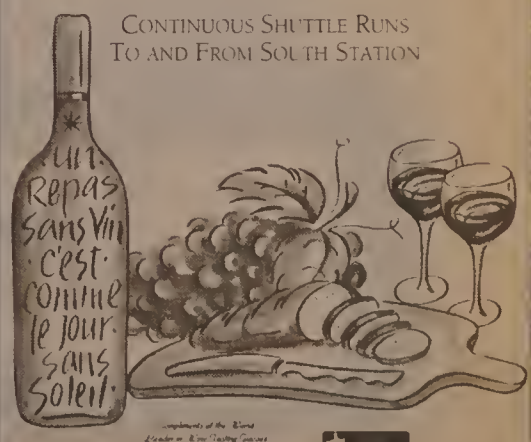
Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm,



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Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

MIT Ballroom Dance Team—Jan. 17: Ballroom Dancing: "An Evening in Vienna" winter formal, 8 pm-midnight. *La Sala de Puerto Rico, MIT Student Center, 84 Massachusetts Ave., 776-0065.*

MJT Dance Company School—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., 482-0351.*

Fashion

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

Fred Rogers—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

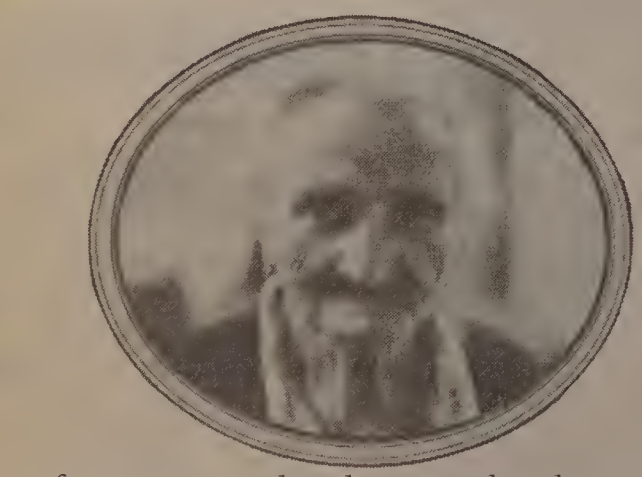
Loehmann's—New Men's Department. *385 Wahington St.*

Next—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

Borders Books & Music/Chestnut Hill—Jan. 25: An Audrey Hepburn Film Festival featuring *Roman Holiday*, *Breakfast at Tiffany's* and *How to Steal a Million*, 2 pm, free. *Atrium Mall, 300 Boylston St., Chestnut Hill.*

Boston Center for Adult Education—Food and flicks. Jan. 14: *Like Water for Chocolate*, with Spanish-influenced concoctions, 6:30-9:30 pm, $29. *5 Commonwealth Ave., 267-4430.*



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Boston Public Library—Jan. 26: Hollywood Rhythm, Volume One: Radio Rhythms. *Copley Square.*

The Brattle Theatre—Jan. 14: The Myth of Fingerprints; The House of Yes • Jan. 15: Dragon Inn; Saviour of the Soul • Jan. 16 & 17: Three Colors: Blue; Three Colors: White; Three Colors: Red • Jan. 18: You Only Live Twice; Casino Royale • Jan. 19: The Third Man; Gilda • Jan. 20: Solaris • Jan. 21: Oscar & Lucinda • Jan. 22: Projects; A Better Tomorrow III: Love and Death in Saigon • Jan. 23 & 24: Rashomon; Coffy • Jan. 25: On Her Majesty's Secret Service; Diamonds Are Forever • Jan. 26: Odds Against Tomorrow; Nightmare • Jan. 27: The Mirror; My Name is Ivan. *40 Brattle St., Cambridge, 876-6837.*

French Library and Cultural Center—Jan. 14: Il y a des Jours et des Lunes • Jan. 15 & 16: Au Revoir Les Enfants • Jan. 21: Le Choix des Armes • Jan. 22 & 23: A Heart in Winter. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

Museum of Fine Arts—Jan. 15-17: Tieta of Agreste, $6-7 • Through Jan. 24: New African Cinema, series of eight programs $24-30 • Jan. 15-31: Short Excursions, series of three programs $12-15 • Jan. 23-Feb. 19: Pigs, Pimps and Pornographers: The Films of Shohei Imamura, series of 16 programs $60-70. *Museum of Fine Arts, 465 Huntington Ave.*

Newton Free Library—Jan. 14: Wallace Stevens, 7 pm. *330 Homer St., Newton Centre, 552-7145.*

Galleries

Alpha Gallery—Through Feb. 4: Gyorgy Kepes paintings and photographs. *14 Newbury St., 536-4465.*

Andrea Marquit Fine Arts—Through Jan. 17: Anne Krinsky Recombinations: New Works on Paper. *38 Newbury St., 859-0190.*

Bromfield Gallery—Through Jan. 31: Sara-Sue Pennell pastels and Sara Frischer Waaerstein oils. *560 Harrison Ave., 451-3605.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., 262-9365.*

Creiger Dane Gallery—Jan.: Small Works on Paper. *36 Newbury St., 536-8088.*

The Distillery—Through Jan. 24: VAB Invitational featuring David Attyah, Jason Deneault, Mark Gens, Pablo Gonzalez & Phillip Schwartz. *516 Second At., South Boston, 464-3561.*

Dragon Gallery—Through Feb. 1: Original watercolors by Xu Yuan Zhang. *103 Charles St., 720-2933.*

Eclipse Gallery—Through Jan. 31: Black & White Photographs and Photograms by Naomi Rubin. *167 Newbury St., 247-6730.*



Seedy Streets

Don't you just get bored with beautiful watercolor portraits of flowers, the long lean lines of marble sculptures and majestic oil canvases splashed with images of the great outdoors? That ain't real life, Jack. Artist Karen Davis feeds our craving for urban life in all its vulgarity with her gritty black and white photographs of city artifacts—everything from public bathrooms to objects discarded. Learn about the underground city—life lived on the streets or in the subway—at her exhibition titled *Intersections*, on view now at Gallery 57, 57 Inman St., Cambridge, through January 31.

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Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fort Point Arts Community Gallery—Through Jan. 23: Precious. *300 Summer St., 423-4299.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through Jan. 31: Intersections by Karen Davis. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Howard Yezerski Gallery—Through Feb. 4: Dana Salvo; Robert Colescott. *Newbury St., 262-0550.*

Genovese/Sullivan Gallery—Through Feb. 4: David Omar White paintings and painted sculpture. *47 Thayer St., 426-9738.*

James's Gate—Through Jan. 24: Pablo Gonzalez. *5-11 McBride St., Jamaica Plain, 983-2000.*

Lesley College—Jan. 15: Poetry Reading: "Out of Vietnam with Lamont Steptoe, 8 pm, free. *Lesley College, Porter Exchange Building, Room 414, 1815 Massachusetts Ave., Cambridge.*

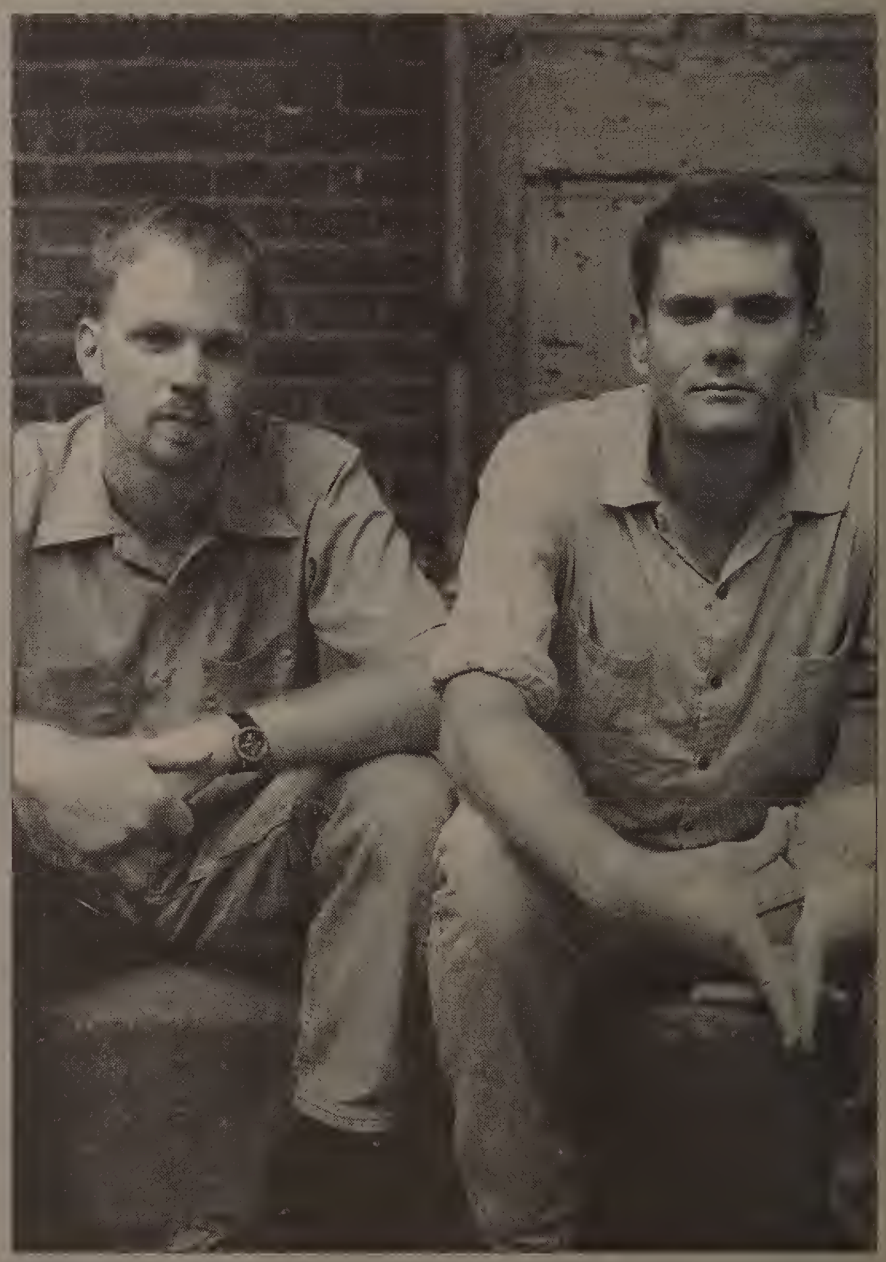
MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Mobius—Through Jan. 31: Room of Forgiveness mixed media installment by Karen Gilg. *354 Congress St., 542-7416.*

The Nostalgia Factory—Through Jan. 31: The Foreign Version original movie posters. *51 North Margin St., 720-2211.*

Nielsen Gallery—Through Jan. 31: Gregory Gillespie; Roger Kizik. *179 Newbury, 266-4835.*

Panopticon Gallery—Through Feb. 20: The Unknown Washburns. *187 Bay State Road, 267-8929.*



Funck'n Groovin'

It's that time of the year to leave Adam Sandler's "Hanukkah Song" and the perennial "Grandma Got Run Over By A Reindeer" behind with the stale fruitcake (is that an oxymoron?) and shedding tinsel. Time to get over your eggnog hangover and check out some swingin' jazz, like Harrod and Funck. Described as "Simon and Garfunkel on Drugs" (isn't that redundant?), these two young songwriters gained acclaim on the flooded Boston music scene with the release of their first indie CD, *Dreams of the Color Blind*, while in their twenties. Their much anticipated second CD has recently been released and you can catch them live at Ryles Jazz Club on January 20 at 7:30 pm as part of the Naked Voices concert series.

Pepper Gallery—Through Jan. 17: In Land Settings, a group show of landscapes including works by Nancy Friese, David Gloman, Marja Lianko, Eleanor Miller, Ben Frank Moss • Jan. 23-Feb. 28: Sidney Hurwitz. *38 Newbury St., 236-4497.*

Robert Klein Gallery—Through Jan. 16: John Dugdale presents Illuminato dal Sole. *38 Newbury St., 4th Floor, 267-7997.*

Rolly-Michaux Gallery—Through Feb. 28: 20th Century Master Graphics. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

The White Elephant Gallery—Jan. 21-Feb. 14: Architectural Subjectivity-The Home as Identity. *369 Congress St., 2nd floor, 357-8177.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Borders Books & Music/Chestnut Hill—Jan. 16: Ten String Swing Jazz Duo, 8 pm • Jan. 18: Steve Fisk Duo, 2 pm • Jan. 23: Maurice Cahen and Steve Travis duo, 8 pm. *300 Boylston St., Chestnut Hill, 630-1120.*

Cambridge Multicultural Arts Center—Jan. 17: A Joyful Noise 11th Annual Gospel Tribute to Martin Luther King, Jr., 7 pm, $10-12. *41 Second St., Cambridge.*

Club Passim—Jan. 14: Folksingers From Hell...featuring Stanley Matis, Bob Jordan and Chandler Travis, 8 pm, $7 • Jan. 16 & 17: NEMO Music Showcase, 7:30 pm, $12 • Jan. 18: Poet's Theatre, 8 pm, $10 • Jan. 20: Open Mike in the Round, 8 pm, $5 • Jan. 22: Christopher Williams, Linda Sharar & Tom Prasada-Rao, 8 pm, $10 • Jan. 23: Eddie From Ohio, 7 pm, $10 • Jan. 24: Songwriters in the Square, 8 pm, $12 • Jan. 25: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Ann Hoban & Will Whitely, 8 pm, $5 • Jan. 27: Open Mike In the Round, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. Jan. 18: Dwight and Blake. *Massachusetts Ave., Cambridge, 547-0759.*

Newton Free Library—Jan. 15: Sandy Prager presents original jazz-based compositions for classical and 12 string guitar, 7:30 pm. *330 Homer St., Newton Centre, 552-7145.*

The Phoenix Landing Upstairs—Jan. 16: Jeff Robinson Trio, 11 pm. *512 Massachusetts Ave., 576-6260.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

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Scullers—Jan. 14: Ray Anderson Lapis Lazuli Band, $12 • Jan. 15-17: Earl Klugh, $18-21 • Jan. 18: The Philip Hamilton Group, $12 • Jan. 21: Larry Watson, $12 • Jan. 23-24: Ahmad Jamal Trio, $21 • Jan. 27-28: Kirk Whalum, Jeff Golub, Phillipe Saisse, Don Patterson, Sean McCurley and Kevin Whalum, $21. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

Somerville Theatre—Jan. 25: Buster Keaton's Steamboat Bill Jr. with live music by The Alloy Orchestra, 2 pm. Tickets $6-12, call 876-4275. *Somerville Theatre, Davis Square, Somerville.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

Barnes & Noble/Chestnut Hill—Jan. 24: Dr. Vin LoPresti and Cathy Murgatroy discuss Healing Voice, 2 pm. *170 Boylston St., Chestnut St., 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music/Chestnut Hill—Jan. 14: Solomon Schimmel reads from The Seven Deadly Sins; Jewish, Christian, and Classical Reflections on Human Psychology, 7:30 pm • Jan. 20: Dr. Arthur P. Ciaramicoli

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Lectures, Readings, Authors CONTINUED

reads from The Treatment of Abuse and Addiction, A Holistic Approach, 7:30 pm • Jan. 21: Shirley Andrews reads from Atlantis, Insights From a Lost Generation, 7:30 pm • Jan. 26: Arthur Golden reads from Memoirs of Geisha, 7:30 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

The Boston Film-Video Foundation—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

The Brattle Theatre—Jan. 21: Wordsworth Readings presents Peter Carey, author of Jack Maggs, 5:30 pm. *Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.*

Brookline Booksmith—Jan. 15: David Bowman reads from Bunny Modern, 7 pm. *279 Harvard St., Brookline, 739-6002.*

Charlestown Library—Jan. 22: Kenneth Gloss presents "Treasures in Your Attic: Old and Rare Books," 7:30 pm. *179 Main St., Charlestown.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

Massachusetts Interactive Media Council—Jan. 21: MIMC Breakfast Seminar Series presents "Mergers & Acquisitions," 8-11:30 am. *Waterfront Room, World Trade Center.*

MIT—Jan. 15: Poetry reading by Mark C. Taylor: Hiding, 5:30 pm. *Bartos Auditorium, 20 Ames St., Cambridge.*

Museum of Fine Arts—Jan. 14: Mythological Abstraction or Historical Reality: Ancient American Art and Culture, 7:30 pm, $8-9.50 • Jan. 21: African and Oceanic Art: Themes and Variation, 7:30 pm, $8-9.50. *MFA, 465 Huntington Ave.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Newton Free Library—Jan. 21: Ross Gelbspan discusses The Heat is On: The High Stakes Battle Over Earth's Threatened Climate, 7 pm. *330 Homer St., Newton Centre, 552-7145.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. Jan. 19: "The JP Loop" with Kevin Gallagher, Charles Hancock and Chris Seifert • Jan. 26: Sharon Paul & Glenn Pettit. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstone's Booksellers—Jan. 14: Jack Beatty, senior editor at the Atlantic, discusses The World According to Peter Drucker • Jan. 15: Laura Zigman reads from Animal Husbandry • Jan. 19: Stephen Kuusisto reads from Planet of the Blind • Jan. 20: Ben Mezrich reads from Reaper • Jan. 26: Robert Olen Butler reads from The Deep Green Sea. All readings at 7 pm. *26 Exeter St., 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Wordsworth Books—Jan. 21: Peter Carey reads from Jack Maggs, 5:30 pm. Free and open to the public, tickets necessary. *Brattle Theatre, 40 Brattle St., Cambridge, 354-5201.*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DeCordova Museum—Exhibitions: Through May: Carlos Domen: The Nine Muses and Other Projects; Through Feb. 9: Juried Student Exhibition. Sculpture Park. *51 Sandy Pond Rd., Lincoln, 259-8355.* Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. 280 *The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth *Longfellow. 105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through April 12: America Draws • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Ongoing: Messenger From Mars. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

An Evening in Venice—Jan. 24: The Beacon Hill Civic Association presents its Annual Winter Dance "An Evening in Venice." Pre-party at the Hampshire House, 84 Beacon St., 7:30-9:30 pm followed by a masquerade ball at The Grand & Petite Ballrooms of the Ritz Carlton, 15 Arlington St., 9:30 pm-1 am. Tickets $50-70, call 227-1922.

Boston Ad Club's Magazine Day—Jan. 21: The Advertising Club of Greater Boston holds its annual Magazine Day at the World Trade Center, 8am-2 pm. Attendees will hear first hand accounts of marketing success stories from today's hottest print advertisers. Tickets are $100-135 ($950 for groups of 10), call 262-1100. *World Trade Center.*

Boston Cigar Factory Grand Opening—Jan. 15: The Boston Cigar Factory, manufacturing site of custom made cigars, will be open to the public Thurs. and Fri. evenings as a Cuban Cafe, serving Cuban coffees and food from Mucho Gusto in a Cuban themed setting with cigars sold on site. *186 Lincoln St.*

Boston Wine Festival—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*

Greater Boston Golf Show—Jan. 23-25: A three day public exposition featuring a wide array of exhibits, stage presentations and ball striking activities for the golf enthusiast, Fri. 4-9 pm, Sat. 10 am-6 pm, Sun. 10 am-5 pm, $5-7. *World Trade Center.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

NEMO Music Showcase & Conference—Jan. 15-17: Kicked off by the 11th Annual Kahlua Boston Music Awards, NEMO brings together the best new talent from around the country, media professionals, music business heavies and music fans. Jan. 15: The



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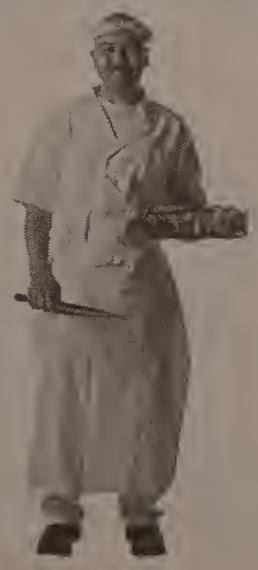
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The Rialto Dinner Art Series—Jan. 26: Dinner at Rialto accompanied by a lecture by artist Cheryl Warrick, 6:30-9:30 pm. Tickets $75 per person, call 661-5050. *Rialto, The Charles Hotel, One Bennett St., Cambridge.*

What Is Your Dream?—Jan. 19: City Year Boston and Roxbury Community College team

NORTH COAST GOLF SHOWS

Ball Withdrawal

It's a long, cold winter here in New England for, well, too long to ponder. While some may suffer a simple malaise, such as seasonal affective disorder or hypothermia, others suffer a plight much more serious—Golf Withdrawal. While we can't defrost the green and bring back the goose poop, we can send you to the Greater Boston Golf Show. It's three days of official, doctor recommended links reminiscing. From January 23-25, the World Trade Center in Boston is taken over by a bunch of people in goofy pants who will feed the golf enthusiast the healing chicken soup of exhibits, stage presentations and ball striking activities. At $5-7, it's a hell of a lot cheaper than antibiotics. The show runs from 4-9 pm on Fri, 10 am-6 pm on Sat. and 10 am-5 pm on Sun.

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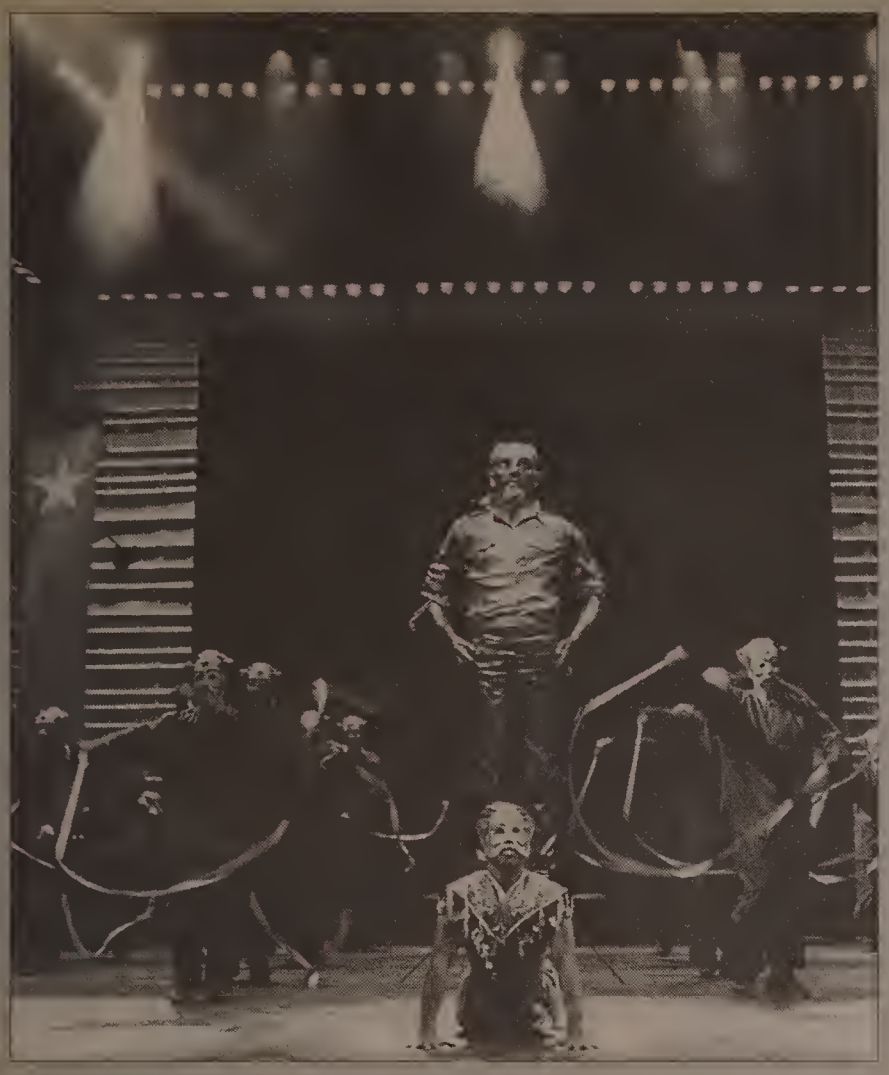
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Miss Saigon

Reinvigorating what some may call a sluggish Boston theater scene is the exclusive return engagement of the famed Broadway musical *Miss Saigon*. The tale of love and self-sacrifice between a young Vietnamese girl and an American soldier at the time of the fall of Saigon in 1975 opens January 14 and runs through February 28 at The Wang Theatre. *Miss Saigon* is a musical by Alain Boublil and Claude-Michel Schonberg (the creators of *Les Miserables*) and stars Joseph Anthony Foronda as "The Engineer," Elizabeth Paw as "Kim," and Steve Pasquale as "Chris." Tickets are $15-65, call 931-2787. The Wang Theatre, 270 Tremont St., Boston.

up to celebrate Martin Luther King through music, guest speakers and personal testimony, 1:30-3:30 pm. *Roxbury Community College, Reggie Lewis Center.*

Sports

Bruins—Jan. 14: Versus Pittsburgh, 7:30 pm • Jan. 27: Versus Ottawa, 7:30 pm. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

Celtics—Jan. 15: Versus Vancouver, 7 pm • Jan. 18: Versus Indiana, noon • Jan. 26: Versus New York, 7 pm. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

Theater

The Actors Workshop Theater—Jan. 16-18: David and Lisa, $5 • Jan. 23-25: Light Up the Sky, $5. *40 Boylston St.*

The Actors Playhouse—Jan. 29 - 31, 8 pm: *The Night of the Iguana*. Tickets $12, students $10. 50 West Broadway, S. Boston, 268-2677.

American Repertory Theatre—Through Jan. 15: The Bacchae. Tickets $22-52, call 547-8300. Performances Tues.-Sat. 8 pm, Sun. 7 pm, Sat. & Sun. matinee 2 pm • Jan. 19: Enter the Actress, 8 pm, $20-25 • Through Jan. 22: Peter Pan and Wendy. Tickets $22-52. *64 Brattle St., Cambridge, 547-8300.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Center for the Arts—Opening Jan.: The Coyote Theatre presents The Monogamist. Tickets $13-19, call 695-0659 • Jan. 15-18: NeWorks Festival featuring plays about the African-American experience, $10 per performance • Jan. 24 & 25: NewWorks Festival featuring My Hands Remember and a Short Play Festival, $10 per performance. Call 426-0320 for tickets and performance times. *539 Tremont St., 426-0320.*

Boston Playwrights' Theatre—Through Feb. 1: The Housewives of Mannheim. Suggested donation of $12 per ticket, call 499-9513. *949 Commonwealth Ave.*





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C. Walsh Theatre—Through Jan. 18: 2.5 Minute Ride. Tickets $22-52, call 547-8300. *C. Walsh Theatre, Suffolk University.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Through Feb. 15: Chicago. Tickets $25-70, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

Huntington Theatre—Through Feb. 8: The Shaughraun. Tickets $12-45, call 266-0800. *264 Huntington Ave.*

Jewish Theatre—Jan. 17 & 18: Songs of Love, Life and Antelopes, Sat. 8 pm, Sun. 2 pm. Tickets $18-20, call 965-5226 • Jan. 24 & 25: Theatre Dybbuk, Oslo, Sat. 8 pm, Sun. 2 pm. Tickets $18-22, call 965-5226. *Jewish Theatre of New England, Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton.*

The Id—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Lansdowne Street Playhouse—Through Jan.: The Wilder Players present What, Durang? Tickets $10-20, call 931-2000. *41 Lansdowne St.*

Lyric Stage—Through Feb. 1: Antigone. Tickets $21-30, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

Mobius—Jan. 16-17 & 23-24 The Berlin Wall X multi-media series, 8 pm. Tickets $10-12, call 542-7416. *354 Congress St.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. Mystery Cafe, *290 Congress St.*

Open City—Jan. 21-Feb. 15: Lying in It. Tickets $20-30, call 728-1388. *Open City, 58 Berkeley St.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

The Wang Center for the Performing Arts—Jan. 14-Feb. 28: Miss Saigon. Tickets $15-65, call 931-2787. *270 Tremont St.*

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Pam Grier in Tarantino's *Jackie Brown*.

Deconstructing Harry
★★★★

Woody Allen snaps back to top form with a willfully self-reflexive comedy that is sharply funny. Woody plays Harry, a writer whose stories sprout from—and twist—his life experiences. Harry's life and stories are an awful lot like Woody's films and stories, which have reflected his life experiences (up to a point, of course). Allen's past self-voyeurism has ranged from gutsy to creepy, but in *Deconstructing Harry* the conceit works because of a toughness and clarity of purpose that has been missing from his recent films. Allen seems recommitted to the task of acting, and makes Harry the most blunt and foul-mouthed incarnation of his persona yet. Again he has a sprawling ensemble cast, the standouts being Kirstie Alley, Richard Benjamin, Judy Davis and Elisabeth Shue.

Good Will Hunting
★★★★

Good Will Hunting is the best movie ever made in Boston. Cambridge natives Matt Damon and Ben Affleck wrote the screenplay about a Southie orphan catapulted into the MIT/Harvard axis after a professor discovers his math genius. It's a marvelously organic work—nurtured by director Gus Van Sant—in which Will Hunting (played by Damon) slowly matures as he meets a series of people who refuse to give up on him. The math professor (Stellan Skarsgaard), recognizing that the troubled boy's considerable anger may impede his intellectual progress, has him see a psychologist. Robin Williams gives a performance of quiet power as the therapist who is himself wounded from past tragedies. Will embarks on a sweet and thorny romance with a Harvard student (the wryly funny Minnie Driver). And Will's best friend (Affleck) gives him a swift-kick reality check when Will starts to retreat into himself. With its authentic Boston-Cambridge texture, this is a movie for everybody to enjoy, and for us to cherish.

Jackie Brown ★★★1/2

Quentin Tarantino's latest signature film is loads of fun, if a tad stretched out. Its also got one of the keenest tease-romances of the year, between star Pam Grier, as the flight attendant at the center of a cops-and-criminals squeeze, and Robert Forster as a grizzled bail bondsman with a heart of gold. Tarantino assembles a crack squad, with Samuel L. Jackson as the scary-funny gunrunner who employs Grier's Jackie as a courier; Robert De Niro as a dumbass ex-con (180 degrees from his verbal role in *Wag the Dog*); and Bridget Fonda hilarious as the smugly gorgeous manipulative chick. Tarantino proves in scene after scene that his filmmaking instincts are golden.

Kundun ★★★★

Martin Scorsese's film about the early years of the Dalai Lama—from his discovery by Buddhist monks in 1937 to his community's exodus from Tibet in 1959—is a film of great tenderness, sadness and strength. There's a magnificent clarity in Melissa Mathison's biographical screenplay, and Scorsese directs a cast of Tibetans who communicate the grave and joyful sense of purpose of carrying on Buddhist tradition through a boy who is believed to be the reincarnation of a holy leader. The filmmaking elements (production design, costume design and artful cinematography) that went into recreating a monastic life that has been largely destroyed by communist Chinese attacks are impeccable, but not the movie's raison d'etre. Scorsese makes this a film about faith and responsibility; it's a quieter complement to his *Last Temptation of Christ*. The only weak point in *Kundun* is that Philip Glass's score retreads his previous movie scores. This is a film that is both mesmerizing and keenly intelligent.

The Sweet Hereafter
★★★1/2

In a year that seems to have contained more movies than usual involving the death of children, Atom Egoyan's adaptation of Russell Banks' novel confronts that issue head-on. The resulting film is devastating and rewarding. A lawyer (Ian Holm) travels to a remote Canadian village in which nearly all the children have been killed in a school bus accident. His efforts to unite parents in a lawsuit ends up exacerbating rifts; the townspeoples' unsavory secrets are revealed amidst their grief.

The Tango Lesson
★★★1/2

Director Sally Potter (Orlando) plays a director named Sally, and tango star Pablo Veron a dancer named Pablo, in Potter's deliciously playful fictionalized recounting of her obsession with the Argentinian dance. The cool Englishwoman works on her technique and is accepted by the dance-hall denizens, even in Buenos Aires. Her liaison with Pablo, wryly constructed like a musical-movie romance, involves an artistic exchange: she will follow his directions in the dance, if he will follow hers when they make a tango movie. Potter's hall-of-mirrors film is built to blueprint-precise specifications, yet its emotions feel spontaneous and it resonates with heart.



Kundun, Scorsese's film about the Dalai Lama's early years.



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Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Floridian Festival

If you're sick of the classic meat and potatoes fare of classic New England frozen winters, check out **Magnolias' 2nd Annual Grand Floridian Festival**. Through January 31, Magnolias in Cambridge celebrates a taste of the tropics with such sultry menu items as stone crab claws, sugar cane skewered pork tenderloin and conch fritters. The sunny culinary forecast blows in from the tropics every Tuesday through Saturday—don't forget the sunscreen.

Eastern Eats

Harvard Square's newest addition, **Tanjore**, promises to bring tasty treats from India, with the widest range of regional cooking styles—including Goanese, Upi, Parsi, Chettinad and Balti—in full or tapas-sized portions. Unique to Tanjore is British High Tea, served daily from 3-5 pm and late night hours (everything on the menu can be consumed until midnight).

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Starting January 22, Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Forget your New Year's resolutions and add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Joe Nartowicz from the Boston Park Plaza Hotel on January 17 and Joyce and Ron Della Chiesa from WGBH on January 24.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Jen
I know you didn't think I'd actually do this! Here I am! Thanks for all the support lately. It's true what they say—the friends you make in college are your friends for life! Unless you meet lousy people in college!
R

Ballon Dude at Ducker
I sit in the window and watch you sweep. Even though you resemble Danny Pintauro, I still think you're really cute and want to get to know you. I hope you see this.
PS—For my benefit, I hope you don't share Danny P's sexual preferences!
YOUR NEIGHBOR AT PARADE

Love Bug
Abelard said it of Heloise: I am all on fire with desire for you. Even more than medium tenders, hot. You stir me and I melt like fondue. How I love our walks and talks. The giggles and the dreaming. Can I be this lucky? So if I can't tell people at work (if they only knew about our trysts in the elevator!), I may as well tell the rest of the world...Te amo. Je t'aime. Ik hou van jou. Truly, madly, deeply. Happy birthday Pookie!
BRAM

Truck Drivin' Man
To my rugged truck-driven' man, as he peers from his cab, reading The Hobbit:
Oh, arms of steel,
you carry the world's weight
within you
Sage soul
Daemon lover (cum celeritate)
May I ride in your gilded carriage?
LITTLE RED HITCHHIKER

To All My Dears
Less than a month until I leave for Ireland! Who is going to read my poems? Who is going to be devastatingly beautiful? Who is going to tell me I can eat cookies if I want to? Who is going to love the flawed me? I will write I will write I will write, I promise. You will be my poems. Already missing you.
MY HEART (AND MIND) ALWAYS, BETH

To Waterstone's Sunny Day R.E. Fan
I like bringing you flowers even in the dead of December when it's freezing and I have to wait for hours in the bitter cold for public transportation. Note however that the rose was white, as opposed to red. Regardless, you might reciprocate sometime...what fun is it to be the only one receiving? I think you're wonderful, Mr. Thirty-something, but nature played this trick and bore me far too late.... So instead of hitting on you and embarrassing us both, would you settle for coffee? That is, when your manager isn't breathing down your neck. I hear the Other Side makes a mean latte...bring your sketch book, I'd like to see some work. You know where to find me.
YOUR FRIEND C.

To The Blond Slut At The Sunday Show At Avalon
That spot by the bar was mine! But you weasled your way in and invaded my space. Do us all a favor—if you're already 5'9", don't wear stiletto heels to a show. Some of us aren't gifted enough to have your Peg Bundy fashion sense. That includes the leopard print um...halter top, which would be ill-fitting on Barbie. Let it all hang out, right? I think it's sad that men treat women as objects because people like you allow them to do so. I didn't pay $18 to hear YOU sing, nor did I pay to hear you harass David Gavurin or talk to frat boys throughout the set. Try as you may, you cannot match Harriet Wheeler's ethereal splendor. Next time, save face—DO SHUT UP!!!
DISGRUNTLED FAN

To The Jerk Who Hit Me On My Bike Last Summer
Hey Ed Brooks, hit any more girls in Oakland Square lately? Make any more empty promises to reimburse them for their medical bills or repair costs? By the way, prescriptions (reactions to the stitches), the fork and stem, plus labor cost me well over 200 bucks, you deadbeat! Not to mention that my bike was my primary mode of transportation. And for you to work for Enterprise and not have any auto insurance—go figure, what an IRONY! What's their slogan—'we'll pick you up, we'll get you there'? Yeah, to the ER and back. Then to never be heard from again. If you have any soul and your conscience is ailing you, you know to send the money to the coffeehouse a few doors down. Think about this—had you killed me, you would have covered my funeral, you prick!
PAY FOR THE BIKE

Post Office Babe
Brookline post office, Thursday, December 18, 2:30 pm. I stood at a table stamping a pile of Christmas cards. You were on your way out. Our eyes locked and we froze for an instant, like deer in eachother's headlights. Then we remembered we were strangers and resumed our individual paths, though neither of us wanted to. I should have asked how many cards you sent this year, but who's that quick? Me: brown eyes, glasses, black suede jacket, incredibly short hair and craving another chance. You: dark hair, dark eyes, dark coat and oh-so-cute. If it wasn't just my imagination, email me at Zip02146@aol.com.
NOT QUITE ENOUGH

To the Manager at Royal Books on Boylston
I've seen you a few times and think you're cute. You: Big dark-haired teddy bear with glasses and a beard. I last saw you working there Saturday evening, December 27. Me: Red hair and beard with glasses. I wear a leopard print scarf and black coat. If you are at all interested in anything (friendship, etc.) please say hello the next time I drop by as I am somewhat shy. Hope to hear from you.
MIKE

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ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award-Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's



BARS & CLUBS

infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple and uncomplicated featuring barbecued ribs. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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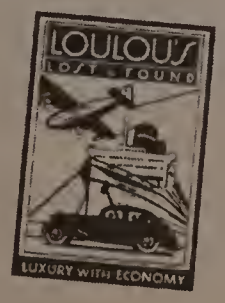
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chet - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featunng aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint ot Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its intormality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House ot Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

ADVERTISING

RESTAURANTS

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.



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The Charlatons

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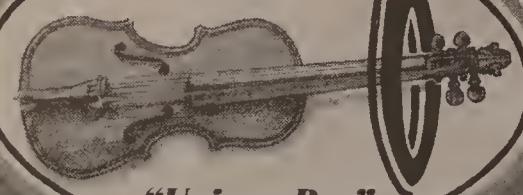
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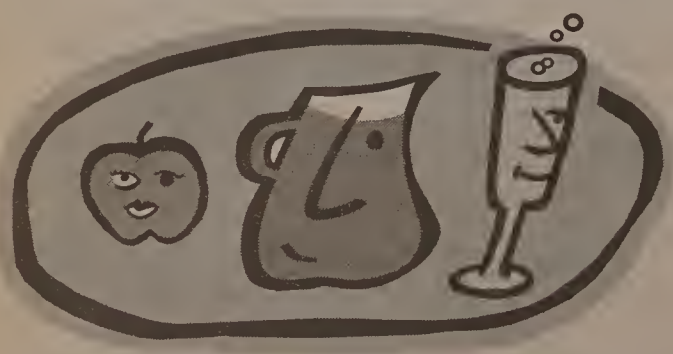
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So for just $25 or $15, depending on the restaurant, you can enjoy a sumptuous Champagne brunch from 11:00am to 2:00pm. It's the only brunch guaranteed to be filling, and fulfilling.

Please call the Super Hunger Brunch Hotline at **(617)427-5200** for a list of participating restaurants.

THE GREATER TABLE

The Greater Table is a non-profit foundation. This Greater Table event is an alliance of Greater Boston restaurants and individuals working to raise funds for hunger relief organizations.

ADVERTISING

RESTAURANTS

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 micro-brews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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Pepper Gallery—Through Jan. 17: In Land Settings, a group show of landscapes including works by Nancy Friese, David Gloman, Marja Lianko, Eleanor Miller, Ben Frank Moss • Jan. 23-Feb. 28: Sidney Hurwitz. *38 Newbury St., 236-4497.*

Robert Klein Gallery—Through Jan. 16: John Dugdale presents Illuminato dal Sole. *38 Newbury St., 4th Floor, 267-7997.*

Rolly-Michaux Gallery—Through Feb. 28: 20th Century Master Graphics. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

The White Elephant Gallery—Jan. 21-Feb. 14: Architectural Subjectivity-The Home as Identity. *369 Congress St., 2nd floor, 357-8177.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Borders Books & Music/Chestnut Hill—Jan. 16: Ten String Swing Jazz Duo, 8 pm • Jan. 18: Steve Fisk Duo, 2 pm • Jan. 23: Maurice Cahen and Steve Travis duo, 8 pm. *300 Boylston St., Chestnut Hill, 630-1120.*

Cambridge Multicultural Arts Center—Jan. 17: A Joyful Noise 11th Annual Gospel Tribute to Martin Luther King, Jr., 7 pm, $10-12. *41 Second St., Cambridge.*

Club Passim—Jan. 14: Folksingers From Hell...featuring Stanley Matis, Bob Jordan and Chandler Travis, 8 pm, $7 • Jan. 16 & 17: NEMO Music Showcase, 7:30 pm, $12 • Jan. 18: Poet's Theatre, 8 pm, $10 • Jan. 20: Open Mike in the Round, 8 pm, $5 • Jan. 22: Christopher Williams, Linda Sharar & Tom Prasada-Rao, 8 pm, $10 • Jan. 23: Eddie From Ohio, 7 pm, $10 • Jan. 24: Songwriters in the Square, 8 pm, $12 • Jan. 25: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Ann Hoban & Will Whitely, 8 pm, $5 • Jan. 27: Open Mike In the Round, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. Jan. 18: Dwight and Blake. *Massachusetts Ave., Cambridge, 547-0759.*

Newton Free Library—Jan. 15: Sandy Prager presents original jazz-based compositions for classical and 12 string guitar, 7:30 pm. *330 Homer St., Newton Centre, 552-7145.*

The Phoenix Landing Upstairs—Jan. 16: Jeff Robinson Trio, 11 pm. *512 Massachusetts Ave., 576-6260.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

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Jazz, Folk & Other Music

Ryles—Jan. 14: Ed Harlow, 9 pm, $7 • Jan. 16: Artie Barsamian Swingtet, 9 pm, $8 • Jan. 17: Four Piece Suit, 9 pm, $9 • Jan. Bruce Bartlett Trio, 9 pm, $7 • Jan. Michael Shea Quintet, 9 pm, $7 • Jan. 22: Ido Yanai, 9 pm, $8 • Jan. 23: Antonia Bennett, 9 pm, $10 • Jan. 24: Toni Lynn Washington, 9 pm, $10 • Jan. 27: Bruce Bartlett Trio, 9 pm, $7. *212 Hampshire St., Cambridge, 876-9330.*

Scullers—Jan. 14: Ray Anderson Lapis Lazuli Band, $12 • Jan. 15-17: Earl Klugh, $18-21 • Jan. 18: The Philip Hamilton Group, $12 • Jan. 21: Larry Watson, $12 • Jan. 23-24: Ahmad Jamal Trio, $21 • Jan. 27-28: Kirk Whalum, Jeff Golub, Phillipe Saisse, Don Patterson, Sean McCurley and Kevin Whalum, $21. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

Somerville Theatre—Jan. 25: Buster Keaton's Steamboat Bill Jr. with live music by The Alloy Orchestra, 2 pm. Tickets $6-12, call 876-4275. *Somerville Theatre, Davis Square, Somerville.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

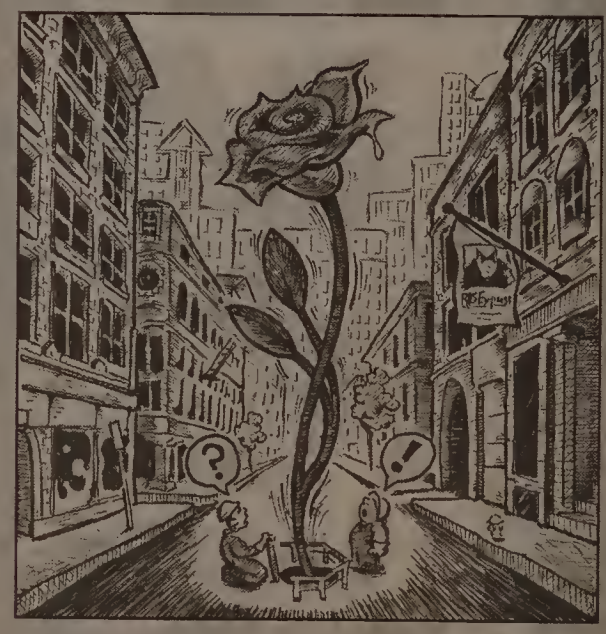
New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

Barnes & Noble/Chestnut Hill—Jan. 24: Dr. Vin LoPresti and Cathy Murgatroy discuss Healing Voice, 2 pm. *170 Boylston St., Chestnut St., 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music/Chestnut Hill—Jan. 14: Solomon Schimmel reads from The Seven Deadly Sins; Jewish, Christian, and Classical Reflections on Human Psychology, 7:30 pm • Jan. 20: Dr. Arthur P. Ciaramicoli



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Rock On

The super freeway some call Los Angeles may play host to the Academy Awards, the Emmys and the Golden Globe awards, but Boston is home to the NeMO Music Showcase and Conference—three days of ear-splitting effluence. The premiere music conference in the Northeast is kicked off by the Kahlua Boston Music Awards at the Orpheum Theatre on January 15, featuring awards and performances by the area's most prominent artists. January 16 & 17 are for club-hopping at the music showcases, where 20 of Boston's most popular clubs open their doors to music insiders and the general public to welcome 200 of the hottest new unsigned and indie bands from all over North America. The Music Conference also takes place on January 16 & 17 at the Copley Plaza Hotel. More than 1500 industry professionals converge to network and exchange ideas through panels, workshops, clinics, demo critiques and keynote speakers. Call 338-3144 for more information.

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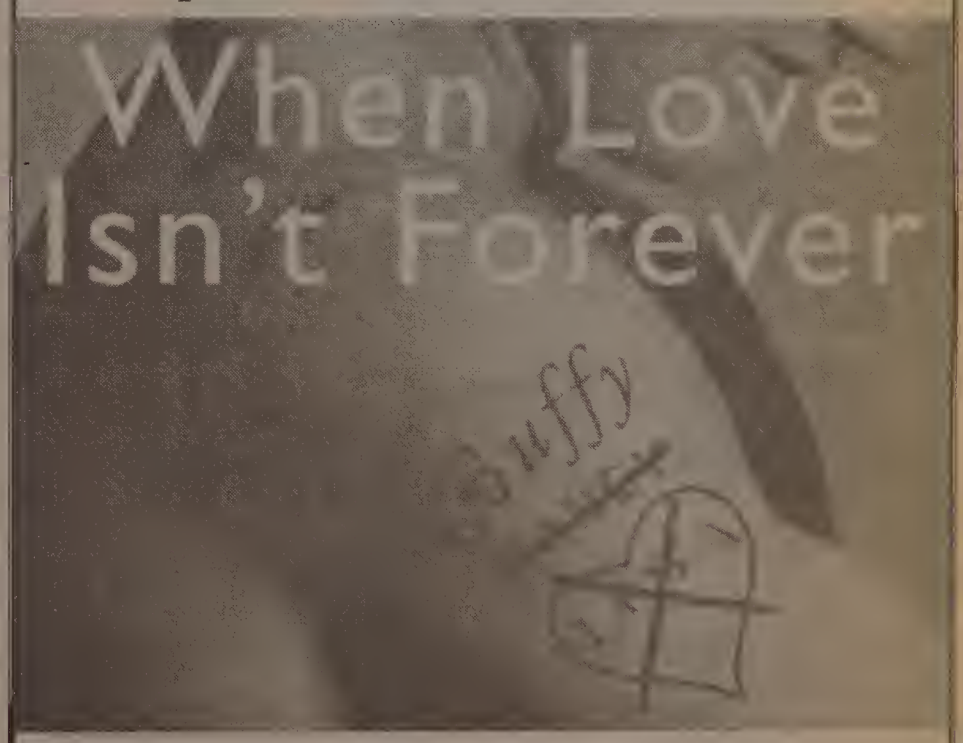
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reads from The Treatment of Abuse and Addiction, A Holistic Approach, 7:30 pm • Jan. 21: Shirley Andrews reads from Atlantis, Insights From a Lost Generation, 7:30 pm • Jan. 26: Arthur Golden reads from Memoirs of Geisha, 7:30 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

The Boston Film-Video Foundation—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

The Brattle Theatre—Jan. 21: Wordsworth Readings presents Peter Carey, author of Jack Maggs, 5:30 pm. *Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.*

Brookline Booksmith—Jan. 15: David Bowman reads from Bunny Modern, 7 pm. *279 Harvard St., Brookline, 739-6002.*

Charlestown Library—Jan. 22: Kenneth Gloss presents "Treasures in Your Attic: Old and Rare Books," 7:30 pm. *179 Main St., Charlestown.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

Massachusetts Interactive Media Council—Jan. 21: MIMC Breakfast Seminar Series presents "Mergers & Acquisitions," 8-11:30 am. *Waterfront Room, World Trade Center.*

MIT—Jan. 15: Poetry reading by Mark C. Taylor: Hiding, 5:30 pm. *Bartos Auditorium, 20 Ames St., Cambridge.*

Museum of Fine Arts—Jan. 14: Mythological Abstraction or Historical Reality: Ancient American Art and Culture, 7:30 pm, $8-9.50 • Jan. 21: African and Oceanic Art: Themes and Variation, 7:30 pm, $8-9.50. *MFA, 465 Huntington Ave.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Newton Free Library—Jan. 21: Ross Gelbspan discusses The Heat is On: The High Stakes Battle Over Earth's Threatened Climate, 7 pm. *330 Homer St., Newton Centre, 552-7145.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. Jan. 19: "The JP Loop" with Kevin Gallagher, Charles Hancock and Chris Seifert • Jan. 26: Sharon Paul & Glenn Pettit. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstone's Booksellers—Jan. 14: Jack Beatty, senior editor at the Atlantic, discusses The World According to Peter Drucker • Jan. 15: Laura Zigman reads from Animal Husbandry • Jan. 19: Stephen Kuusisto reads from Planet of the Blind • Jan. 20: Ben Mezrich reads from Reaper • Jan. 26: Robert Olen Butler reads from The Deep Green Sea. All readings at 7 pm. *26 Exeter St., 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Wordsworth Books—Jan. 21: Peter Carey reads from Jack Maggs, 5:30 pm. Free and open to the public, tickets necessary. *Brattle Theatre, 40 Brattle St., Cambridge, 354-5201.*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DeCordova Museum—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects; Through Feb. 9: Juried Student Exhibition. Sculpture Park. *51 Sandy Pond Rd., Lincoln, 259-8355.* Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. 280 *The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth *Longfellow. 105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through April 12: America Draws • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Ongoing: Messenger From Mars. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Ongoing exhibition: The Boston Irish Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

An Evening in Venice—Jan. 24: The Beacon Hill Civic Association presents its Annual Winter Dance "An Evening in Venice." Pre-party at the Hampshire House, 84 Beacon St., 7:30-9:30 pm followed by a masquerade ball at The Grand & Petite Ballrooms of the Ritz Carlton, 15 Arlington St., 9:30 pm-1 am. Tickets $50-70, call 227-1922.

Boston Ad Club's Magazine Day—Jan. 21: The Advertising Club of Greater Boston holds its annual Magazine Day at the World Trade Center, 8am-2 pm. Attendees will hear first hand accounts of marketing success stories from today's hottest print advertisers. Tickets are $100-135 ($950 for groups of 10), call 262-1100. *World Trade Center.*

Boston Cigar Factory Grand Opening—Jan. 15: The Boston Cigar Factory, manufacturing site of custom made cigars, will be open to the public Thurs. and Fri. evenings as a Cuban Cafe, serving Cuban coffees and food from Mucho Gusto in a Cuban themed setting with cigars sold on site. *186 Lincoln St.*

Boston Wine Festival—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*

Greater Boston Golf Show—Jan. 23-25: A three day public exposition featuring a wide array of exhibits, stage presentations and ball striking activities for the golf enthusiast, Fri. 4-9 pm, Sat. 10 am-6 pm, Sun. 10 am-5 pm, $5-7. *World Trade Center.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

NEMO Music Showcase & Conference—Jan. 15-17: Kicked off by the 11th Annual Kahlua Boston Music Awards, NEMO brings together the best new talent from around the country, media professionals, music business heavies and music fans. Jan. 15: The



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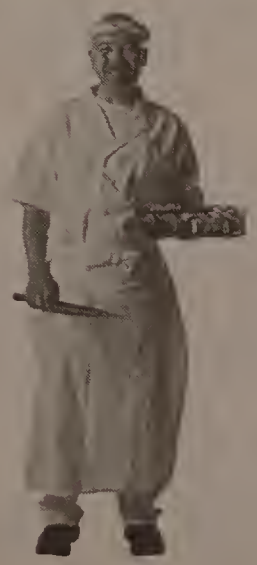
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The Rialto Dinner Art Series—Jan. 26: Dinner at Rialto accompanied by a lecture by artist Cheryl Warrick, 6:30-9:30 pm. Tickets $75 per person, call 661-5050. *Rialto, The Charles Hotel, One Bennett St., Cambridge.*

What Is Your Dream?—Jan. 19: City Year Boston and Roxbury Community College team

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Miss Saigon

Reinvigorating what some may call a sluggish Boston theater scene is the exclusive return engagement of the famed Broadway musical *Miss Saigon*. The tale of love and self-sacrifice between a young Vietnamese girl and an American soldier at the time of the fall of Saigon in 1975 opens January 14 and runs through February 28 at The Wang Theatre. *Miss Saigon* is a musical by Alain Boublil and Claude-Michel Schonberg (the creators of *Les Miserables*) and stars Joseph Anthony Foronda as "The Engineer," Elizabeth Paw as "Kim," and Steve Pasquale as "Chris." Tickets are $15-65, call 931-2787. The Wang Theatre, 270 Tremont St., Boston.

up to celebrate Martin Luther King through music, guest speakers and personal testimony, 1:30-3:30 pm. *Roxbury Community College, Reggie Lewis Center.*

Sports

Bruins—Jan. 14: Versus Pittsburgh, 7:30 pm • Jan. 27: Versus Ottawa, 7:30 pm. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

Celtics—Jan. 15: Versus Vancouver, 7 pm • Jan. 18: Versus Indiana, noon • Jan. 26: Versus New York, 7 pm. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

Theater

The Actors Workshop Theater—Jan. 16-18: David and Lisa, $5 • Jan. 23-25: Light Up the Sky, $5. *40 Boylston St.*

The Actors Playhouse—Jan. 29 - 31, 8 pm: *The Night of the Iguana*. Tickets $12, students $10. 50 West Broadway, S. Boston, 268-2677.

American Repertory Theatre—Through Jan. 15: The Bacchae. Tickets $22-52, call 547-8300. Performances Tues.-Sat. 8 pm, Sun. 7 pm, Sat. & Sun. matinee 2 pm • Jan. 19: Enter the Actress, 8 pm, $20-25 • Through Jan. 22: Peter Pan and Wendy. Tickets $22-52. *64 Brattle St., Cambridge, 547-8300.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Center for the Arts—Opening Jan.: The Coyote Theatre presents The Monogamist. Tickets $13-19, call 695-0659 • Jan. 15-18: NeWorks Festival featuring plays about the African-American experience, $10 per performance • Jan. 24 & 25: NewWorks Festival featuring My Hands Remember and a Short Play Festival, $10 per performance. Call 426-0320 for tickets and performance times. *539 Tremont St., 426-0320.*

Boston Playwrights' Theatre—Through Feb. 1: The Housewives of Mannheim. Suggested donation of $12 per ticket, call 499-9513. *949 Commonwealth Ave.*

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Theatre

C. Walsh Theatre—Through Jan. 18: 2.5 Minute Ride. Tickets $22-52, call 547-8300. *C. Walsh Theatre, Suffolk University.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Through Feb. 15: Chicago. Tickets $25-70, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

Huntington Theatre—Through Feb. 8: The Shaughraun. Tickets $12-45, call 266-0800. *264 Huntington Ave.*

Jewish Theatre—Jan. 17 & 18: Songs of Love, Life and Antelopes, Sat. 8 pm, Sun. 2 pm. Tickets $18-20, call 965-5226 • Jan. 24 & 25: Theatre Dybbuk, Oslo, Sat. 8 pm, Sun. 2 pm. Tickets $18-22, call 965-5226. *Jewish Theatre of New England, Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton.*

The Id—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Lansdowne Street Playhouse—Through Jan.: The Wilder Players present What, Durang? Tickets $10-20, call 931-2000. *41 Lansdowne St.*

Lyric Stage—Through Feb. 1: Antigone. Tickets $21-30, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

Mobius—Jan. 16-17 & 23-24 The Berlin Wall X multi-media series, 8 pm. Tickets $10-12, call 542-7416. *354 Congress St.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. Mystery Cafe, *290 Congress St.*

Open City—Jan. 21-Feb. 15: Lying in It. Tickets $20-30, call 728-1388. *Open City, 58 Berkeley St.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

The Wang Center for the Performing Arts—Jan. 14-Feb. 28: Miss Saigon. Tickets $15-65, call 931-2787. *270 Tremont St.*

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Pam Grier in Tarantino's *Jackie Brown*.

Deconstructing Harry
★★★★

Woody Allen snaps back to top form with a willfully self-reflexive comedy that is sharply funny. Woody plays Harry, a writer whose stories sprout from—and twist—his life experiences. Harry's life and stories are an awful lot like Woody's films and stories, which have reflected his life experiences (up to a point, of course). Allen's past self-voyeurism has ranged from gutsy to creepy, but in *Deconstructing Harry* the conceit works because of a toughness and clarity of purpose that has been missing from his recent films. Allen seems recommitted to the task of acting, and makes Harry the most blunt and foul-mouthed incarnation of his persona yet. Again he has a sprawling ensemble cast, the standouts being Kirstie Alley, Richard Benjamin, Judy Davis and Elisabeth Shue.

Good Will Hunting
★★★★

Good Will Hunting is the best movie ever made in Boston. Cambridge natives Matt Damon and Ben Affleck wrote the screenplay about a Southie orphan catapulted into the MIT/Harvard axis after a professor discovers his math genius. It's a marvelously organic work—nurtured by director Gus Van Sant—in which Will Hunting (played by Damon) slowly matures as he meets a series of people who refuse to give up on him. The math professor (Stellan Skarsgaard), recognizing that the troubled boy's considerable anger may impede his intellectual progress, has him see a psychologist. Robin Williams gives a performance of quiet power as the therapist who is himself wounded from past tragedies. Will embarks on a sweet and thorny romance with a Harvard student (the wryly funny Minnie Driver). And Will's best friend (Affleck) gives him a swift-kick reality check when Will starts to retreat into himself. With its authentic Boston-Cambridge texture, this is a movie for everybody to enjoy, and for us to cherish.

Jackie Brown ★★★1/2

Quentin Tarantino's latest signature film is loads of fun, if a tad stretched out. Its also got one of the keenest tease-romances of the year, between star Pam Grier, as the flight attendant at the center of a cops-and-criminals squeeze, and Robert Forster as a grizzled bail bondsman with a heart of gold. Tarantino assembles a crack squad, with Samuel L. Jackson as the scary-funny gunrunner who employs Grier's Jackie as a courier; Robert De Niro as a dumbass ex-con (180 degrees from his verbal role in *Wag the Dog*); and Bridget Fonda hilarious as the smugly gorgeous manipulative chick. Tarantino proves in scene after scene that his filmmaking instincts are golden.

Kundun ★★★★

Martin Scorsese's film about the early years of the Dalai Lama—from his discovery by Buddhist monks in 1937 to his community's exodus from Tibet in 1959—is a film of great tenderness, sadness and strength. There's a magnificent clarity in Melissa Mathison's biographical screenplay, and Scorsese directs a cast of Tibetans who communicate the grave and joyful sense of purpose of carrying on Buddhist tradition through a boy who is believed to be the reincarnation of a holy leader. The filmmaking elements (production design, costume design and artful cinematography) that went into recreating a monastic life that has been largely destroyed by communist Chinese attacks are impeccable, but not the movie's raison d'etre. Scorsese makes this a film about faith and responsibility; it's a quieter complement to his *Last Temptation of Christ*. The only weak point in *Kundun* is that Philip Glass's score retreads his previous movie scores. This is a film that is both mesmerizing and keenly intelligent.

The Sweet Hereafter
★★★1/2

In a year that seems to have contained more movies than usual involving the death of children, Atom Egoyan's adaptation of Russell Banks' novel confronts that issue head-on. The resulting film is devastating and rewarding. A lawyer (Ian Holm) travels to a remote Canadian village in which nearly all the children have been killed in a school bus accident. His efforts to unite parents in a lawsuit ends up exacerbating rifts; the townspeoples' unsavory secrets are revealed amidst their grief.

The Tango Lesson
★★★1/2

Director Sally Potter (Orlando) plays a director named Sally, and tango star Pablo Veron a dancer named Pablo, in Potter's deliciously playful fictionalized recounting of her obsession with the Argentinian dance. The cool Englishwoman works on her technique and is accepted by the dance-hall denizens, even in Buenos Aires. Her liaison with Pablo, wryly constructed like a musical-movie romance, involves an artistic exchange: she will follow his directions in the dance, if he will follow hers when they make a tango movie. Potter's hall-of-mirrors film is built to blueprint-precise specifications, yet its emotions feel spontaneous and it resonates with heart.



Kundun, Scorsese's film about the Dalai Lama's early years.



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Tastings

are gastronomical events you simply can't miss. It's cold out and, this is scientifically proven, honest, you need those extra layers of fat to make it to spring.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Floridian Festival

If you're sick of the classic meat and potatoes fare of classic New England frozen winters, check out **Magnolias' 2nd Annual Grand Floridian Festival**. Through January 31, Magnolias in Cambridge celebrates a taste of the tropics with such sultry menu items as stone crab claws, sugar cane skewered pork tenderloin and conch fritters. The sunny culinary forecast blows in from the tropics every Tuesday through Saturday—don't forget the sunscreen.

Eastern Eats

Harvard Square's newest addition, **Tanjore**, promises to bring tasty treats from India, with the widest range of regional cooking styles—including Goanese, Upi, Parsi, Chettinad and Balti—in full or tapas-sized portions. Unique to Tanjore is British High Tea, served daily from 3-5 pm and late night hours (everything on the menu can be consumed until midnight).

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Starting January 22, Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Forget your New Year's resolutions and add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Joe Nartowicz from the Boston Park Plaza Hotel on January 17 and Joyce and Ron Della Chiesa from WGBH on January 24.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Jen
I know you didn't think I'd actually do this! Here I am! Thanks for all the support lately. It's true what they say—the friends you make in college are your friends for life! Unless you meet lousy people in college!
R

Ballon Dude at Ducker
I sit in the window and watch you sweep. Even though you resemble Danny Pintauro, I still think you're really cute and want to get to know you. I hope you see this.
PS—For my benefit, I hope you don't share Danny P's sexual preferences!
YOUR NEIGHBOR AT PARADE

Love Bug
Abelard said it of Heloise: I am all on fire with desire for you. Even more than medium tenders, hot. You stir me and I melt like fondue. How I love our walks and talks. The giggles and the dreaming. Can I be this lucky? So if I can't tell people at work (if they only knew about our trysts in the elevator!), I may as well tell the rest of the world...Te amo. Je t'aime. Ik hou van jou. Truly, madly, deeply. Happy birthday Pookie!
BRAM

Truck Drivin' Man
To my rugged truck-driven' man, as he peers from his cab, reading The Hobbit:
Oh, arms of steel,
you carry the world's weight
within you
Sage soul
Daemon lover (cum celeritate)
May I ride in your gilded carriage?
LITTLE RED HITCHHIKER

To All My Dears
Less than a month until I leave for Ireland! Who is going to read my poems? Who is going to be devastatingly beautiful? Who is going to tell me I can eat cookies if I want to? Who is going to love the flawed me? I will write I will write I will write, I promise. You will be my poems. Already missing you.
MY HEART (AND MIND) ALWAYS, BETH

To Waterstone's Sunny Day R.E. Fan
I like bringing you flowers even in the dead of December when it's freezing and I have to wait for hours in the bitter cold for public transportation. Note however that the rose was white, as opposed to red. Regardless, you might reciprocate sometime...what fun is it to be the only one receiving? I think you're wonderful, Mr. Thirty-something, but nature played this trick and bore me far too late.... So instead of hitting on you and embarrassing us both, would you settle for coffee? That is, when your manager isn't breathing down your neck. I hear the Other Side makes a mean latte...bring your sketch book, I'd like to see some work. You know where to find me.
YOUR FRIEND C.

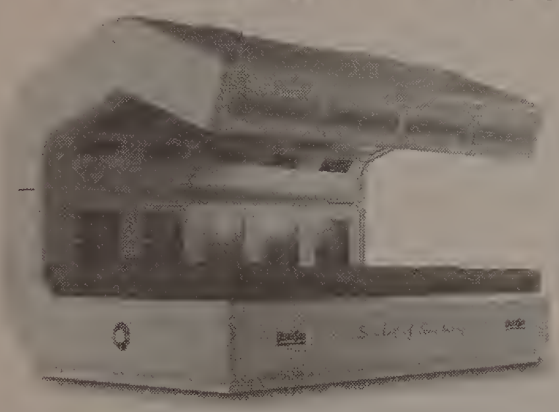
To The Blond Slut At The Sunday Show At Avalon
That spot by the bar was mine! But you weasled your way in and invaded my space. Do us all a favor—if you're already 5'9", don't wear stiletto heels to a show. Some of us aren't gifted enough to have your Peg Bundy fashion sense. That includes the leopard print um...halter top, which would be ill-fitting on Barbie. Let it all hang out, right? I think it's sad that men treat women as objects because people like you allow them to do so. I didn't pay $18 to hear YOU sing, nor did I pay to hear you harass David Gavurin or talk to frat boys throughout the set. Try as you may, you cannot match Harriet Wheeler's ethereal splendor. Next time, save face—DO SHUT UP!!!
DISGRUNTLED FAN

To The Jerk Who Hit Me On My Bike Last Summer
Hey Ed Brooks, hit any more girls in Oakland Square lately? Make any more empty promises to reimburse them for their medical bills or repair costs? By the way, prescriptions (reactions to the stitches), the fork and stem, plus labor cost me well over 200 bucks, you deadbeat! Not to mention that my bike was my primary mode of transportation. And for you to work for Enterprise and not have any auto insurance—go figure, what an IRONY! What's their slogan—'we'll pick you up, we'll get you there'? Yeah, to the ER and back. Then to never be heard from again. If you have any soul and your conscience is ailing you, you know to send the money to the coffeehouse a few doors down. Think about this—had you killed me, you would have covered my funeral, you prick!
PAY FOR THE BIKE

Post Office Babe
Brookline post office, Thursday, December 18, 2:30 pm. I stood at a table stamping a pile of Christmas cards. You were on your way out. Our eyes locked and we froze for an instant, like deer in eachother's headlights. Then we remembered we were strangers and resumed our individual paths, though neither of us wanted to. I should have asked how many cards you sent this year, but who's that quick? Me: brown eyes, glasses, black suede jacket, incredibly short hair and craving another chance. You: dark hair, dark eyes, dark coat and oh-so-cute. If it wasn't just my imagination, email me at Zip02146@aol.com.
NOT QUITE ENOUGH

To the Manager at Royal Books on Boylston
I've seen you a few times and think you're cute. You: Big dark-haired teddy bear with glasses and a beard. I last saw you working there Saturday evening, December 27. Me: Red hair and beard with glasses. I wear a leopard print scarf and black coat. If you are at all interested in anything (friendship, etc.) please say hello the next time I drop by as I am somewhat shy. Hope to hear from you.
MIKE

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BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award-Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's



ADVERTISING

BARS & CLUBS

infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple and uncomplicated featuring barbecued ribs. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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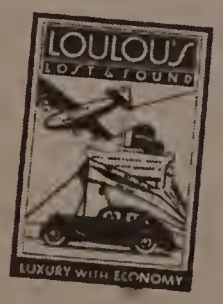
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region In an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

ADVERTISING

RESTAURANTS

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (50B) B20-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2B00.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 13B St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.



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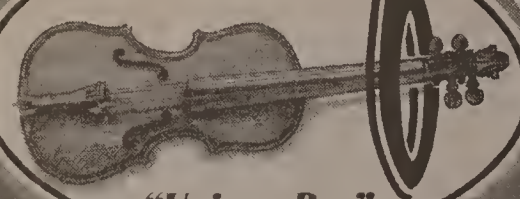
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RESTAURANTS

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160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 micro-brews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

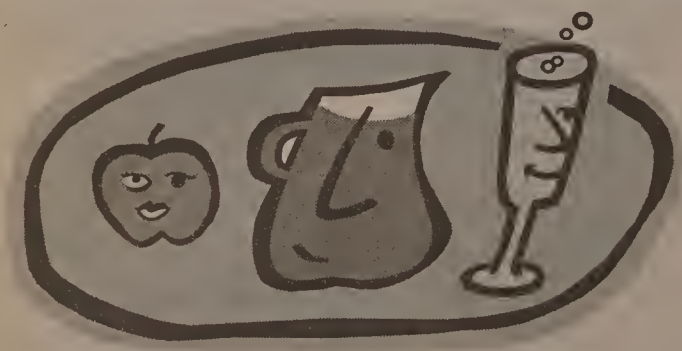
Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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THE GREATER TABLE

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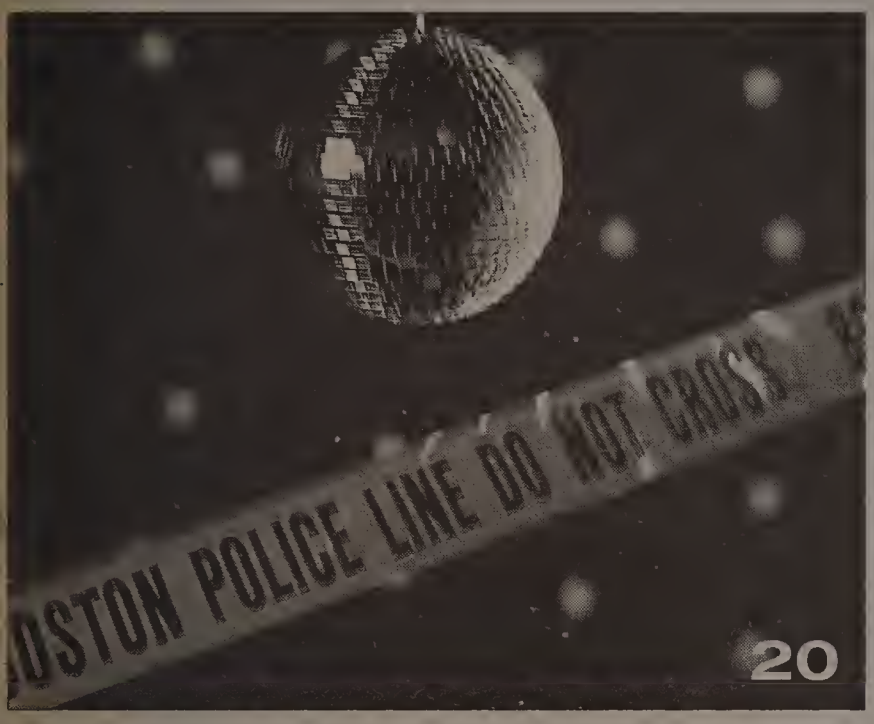
Travis stepped out of the Time Machine, lit his Kamel and thought, "The future, huh? Well, I think I'm gonna like it here."

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THE IMPROPER BOSTONIAN
MAGAZINE
JANUARY 28 — FEBRUARY 10, 1998



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Dear Readers,
We regret we are unable to publish Improper Impersonals this issue due to the utter failure of our e-mail, by which we receive nearly all our Impersonal communiques. We'll be back soon, though.

ON THE COVER

Photograph by **CHRISTOPHER HARTING**

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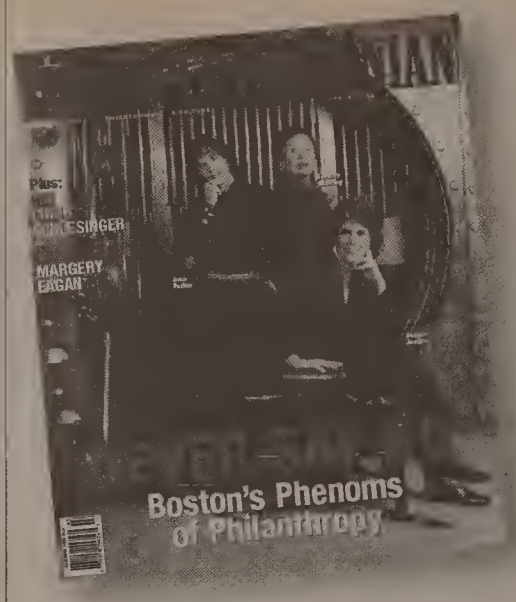
ON THE STREET

By BUSTER

Q:

What's your favorite music to make whoopee to?

LETTERS



One For The Hip

Jonathan Soroff's interview of Denis Leary (December 17) was pretty lame, partly because Soroff adopts the hip interviewer schtick and asks a bunch of oh-so-wacky questions ("How's your prostate?"), but mostly because Leary—in spite of what you say in the table of contents—*has* mellowed. Yes, he still is angry at some predictable things—I mean, who doesn't hate Oprah?—but what is so sadly missing is the intensity and the incorrectness which made his *No Cure for Cancer* performance (on CD and video) such an excellent piece of work. Neither Leary's new CD, *Lock 'N Load*, nor certainly any of his movies, come within a light year of the *No Cure for Cancer* performance. It has been sad to see him lose (or give up) his comic intensity.

WAYNE JONES
Somerville

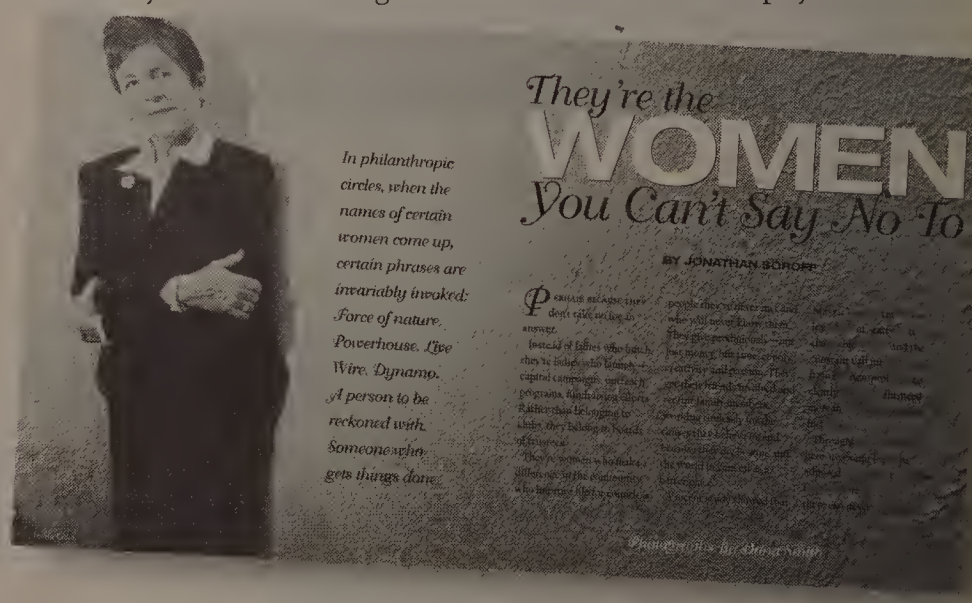
You Bet Your Bippy They're Real

Where do you get those "Oh No's" (December 17)? Are they real? It might be a good idea if you credited the newspaper or magazine that they come from, because some of them I remembered from being in the *Globe*, but some of them sound like they came from a wacky supermarket tabloid. My favorite was the newlyweds where the woman stabbed her unfaithful husband, and they lived in Harmony Home Trailer Park. What a world!

KATE GROSSINGER
Framingham

Putting Our Mouth Where Their Money Is

Please congratulate Jonathan Soroff and whoever else is responsible for publishing the article about the "Women You Can't Say No To" (January 14). While it's true that some of these women are independently wealthy, or inherited or married money, it's also true that they spend their time and their money to help others, instead of just shopping and vacationing. I especially liked the quote from Diddy Cullinane, who said that she knew a lot of "bored people," who, if they knew how rewarding it was, would line up to do volunteer work. I know that Barbara Jordan also donates a lot of money to the Family Center in Somerville, where I have a friend who works there. You publish a lot of cheeky and sometimes negative articles, so it's really refreshing to read so much about so many who are so good. Thanks again.



MARIELLEN KINSOLVING
Back Bay

Puhleez, No St. Rick

Ah, Rick Pitino ("Boston's Booster Shot," December 17), the man of the $1000 suits, perfect hair, and those white teeth. Mmm. Manicured nails, too. I suppose that's what passes for "vim, vigor and zest" around these parts. Of course a more savvy minded sort, especially one with a little background on basketball might ask where is any mention of Pitino's well-known penchant for spinning a fable or two about his players (the better to boost their trade value). Or his knack for lining his pockets, courtesy of loyal basketball fans, only to leave those very same folks in the lurch. Don't forget, Rick Pitino's never seen a job he didn't quit. Wherever he's worked, Pitino's promised the world and made an initial delivery on the goods and then bolted when a better offer came along. No crime there. But puhleez. Let's call a spade a spade. Or in this case, a charmer salesman-type, a charmer salesman-type. As for his much valued coaching style, where's the beef? The Celtics are four games under 500 and falling fast. As for his most notable display of coaching prowess, at Kentucky, anyone could have led five future NBA players to an NCAA championship. Anything less would have been considered total failure.

THE IMPROPER BOSTONIAN may have foresight in ordaining Pitino for saint-hood. Then again, it may want to wait.

PAUL CARAVECCHIO
Newton

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.



Barbara, Fenway
"Trance, it keeps the rhythm."



Mike, Back Bay
"Santa Claus Is Coming to Town."



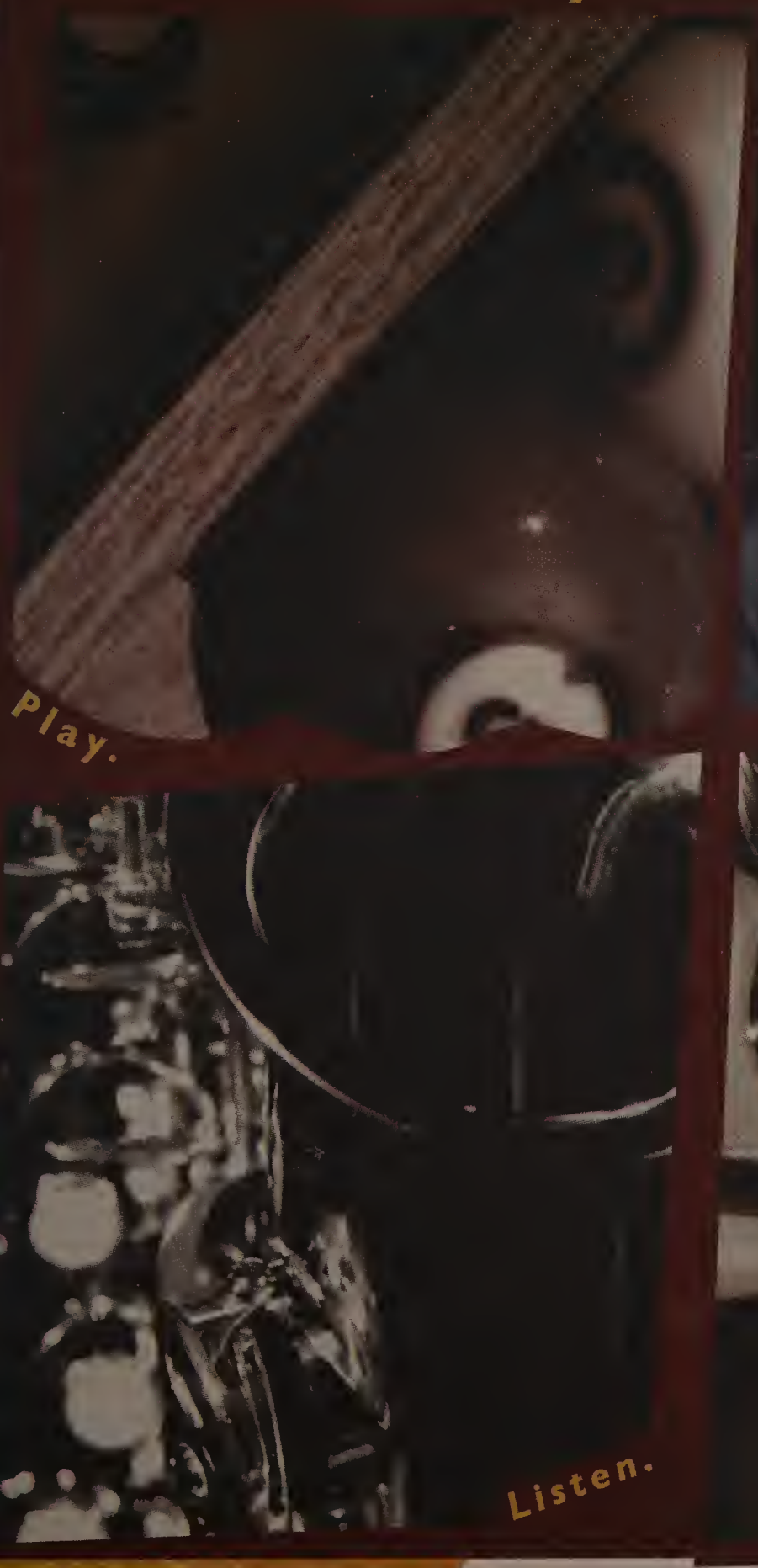
Dana, Dorchester
"It doesn't matter, you're making whoopee."



John, Boston
"Bolero, it's the standard."

Dana Smith (cover image, Women featu

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

Loosely Speaking


Russo


Simon


Kennedy

MOVING ON UP

Mario Russo, of hair salon success, recently purchased a home on Beacon Hill, hard by the indigenous Cabots. Nonetheless, word has it he's looking to migrate, at least professionally, with eyes on a new salon, perhaps in New York or Palm Beach.

And, as if the Hill didn't already have its share of old and nouveau notables, **Carly Simon** has purchased a townhouse on West Cedar Street. Her main manse remains on the Vineyard, where she's got another new and notable neighbor, TV producer **Diane English** (*Murphy Brown*, etc.), who's settling into a Cow Bay home, where, say friends, she plans to throw herself a 50th birthday bash. Guests will include, no doubt, neighbors **Ted Danson** and **Mary Steenburgen**, whose ill-fated sitcom English tried to salvage last year. Real estate circles are also abuzz with word **John F. Kennedy Jr.** has plunked down dinero for a home in Hyannis Port, hard by the rest of the you-know-whos. Hope **Carolyn** likes coffee klatching.

AND FROM THE FAMOUS FAMILIES MAY DIE BUT DON'T FADE AWAY FILE...

As the drumbeat begins to parole former underground fugitive **Katherine Ann Power**, convicted in the 1970s bank robbery/cop-killing of **Walter Schroeder**, look for daughter **Claire Schroeder**, a retired cop who teaches first amendment rights, to run against incumbent **Christopher Iannella**, son of the late Boston city council president, for the Governor's Council, which among obscure duties, approves newly named judges.

AND THE BRIDE WORE MAROON. REALLY.

Campy **Kay Hanley**, star of rock's Letters to Cleo (and IMPROPER interview gal, December 3) wed band-matc **Michael Eisenstein** January 18 in a civil ceremony followed by a Cambridge reception where thc swing band Scx Fox entertained some of Boston's music elite, including **Staci Jones** of Veruca Salt, manager **Michael Kramer**, **Jed Parish** and **Ed Valauskas** of Gravel Pit, **Jules Verdon** and **Drew Parsons** of Tracy Bonham. The party then moved to the Kendall Café in Kendall Square and eventually to Boston Billiards where general manager **Casey Riddlef** helped the happy newlyweds to a game of eight ball. Really.


Hanley

FROM THE DON'T GET MAD, GET EVEN FILE...

Hard-core politicos are chuckling at fundraising in the Norfolk County District Attorney's race (a knee-slapper, for sure) which, at year's end, showed Democrat **Bill Keating** with more money in his coffers ($271,207) than the other three candidatcs (incumbent **Jeffrey Locke**, former Dukakis aide **Jack Corrigan** and county comissioner **William O'Donnell**) combined. Word has it state Sen. Keating has almost as much support among Republicans as from his own party, harking back to his 1994 notorious and quixotic challengc to force out then Senatc president **Billy Bulger.**

LOVE AMONG THE RUINS

Once upon a time at the White House, in slightly more salubrious days—pick a day, any day—romance was not a litigious subject. And so it came to pass that a fair daughter of Boston married a boon buddy of the President's, and **Clinton** danced (more or less) at their wedding. Indeed, the nuptials January 10 of **Susan Brophy** and **Gerry McGowan** were cause for great happiness among the many friends of both. Brophy, who was single, had been an aide to then Lieutenant Governor **Tom O'Neill** in 1975-79; worked for **John Drew** during the **White** administration at City Hall; took a Master's at the Kennedy School; founded and ran the local advocacy group, Women in Construction, and worked on the **Dukakis** presidential campaign in '88. She's been a top aide to Clinton since he took office.

McGowan, an old fricnd of Clinton's, is a widower with five children, who's just been named ambassador to Portugal. Guests at their Washington wedding, in addition to the Clintons, **Madeleine Albright** (who offered the toast) and about 300 others, included the Brophy family from Harwich, **Tom Oliphant** of the *Globe*, **Mark Gearon**, a former Dukakite now head of the Peace Corps, and Congressman **Ed Markey**. Friends found it especially apt that Brophy wore a **Vera Wang** gown of pale green, given, as one said, "Susan's involvement in all matters Irish." The President was even quoted as quipping he was concerned about having "two Irish people in Portugal. It could destroy centuries of peaceful diplomacy."


Schlow

NEXT UP ON THE FOOD HIT PARADE

Long-threatening (or promise) comes at last, with Providence restaurateurs **Johanne Killeen** and **George Germon** taking over chic Café Louis in the Louis clothing store on Berkeley Street. The culinary couple of Al Forno fame, who've long eyed a spot in Boston, have hired chef **David Reynoso**, who specializes in Mediterranean fare, and expect to open in March. Meanwhile, chef **Michael Schlow**, who put the café on the map, and left at year's end, says, contrary to scuttlebutt, he isn't joining forces with **Seth Greenberg** and **Paul Roiff** of Mistral at their forthcoming boutique hotel at 15 Beacon. Schlow says he and partner **Chris Myers** (formerly of Rialto) are still looking for that special spot.

Q IT UP

A new party night called **Chrome** debuts this week at Q in Kenmore Square. A brainchild of **John Devo** (former booker for Culture night at Axis) and **Buster** (host of Cybersounds on WBCN), the draw will be big-name DJs from all over the world every Thursday night, beginning with **DJ Dan** from San Francisco this week and **Bad Boy Bill** from Chicago on February 5. ✦


Harmsworth

LIFESTYLES OF THE IVY LEAGUE AND FRIVOLOUS

Yes, that's a photo of white-hot literary agent **Esmond Harmsworth**, of Newbury Street's Zachary Shuster Agency, in the February *Vanity Fair*, in an article about Brown University's uncanny ability to attract the children of the rich and famous. Harmsworth, a Brown alum whose father was the English press baron Lord Rothcrmere and mothcr was of the Texas-oil Murchisons, called the article "ridiculous," saying that his comments were taken out of context.

"They quoted me on how I envisioned it before I got there—lots of partying and dorm shenanigans," he says. (To wit: "There were desperate Americans who would affect French and Italian accents. After a while, it got to be like the cast of *Upstairs, Downstairs*.") "What they left out is the reality, which was quite different. There were a lot of very serious, intelligent and intense students, but I think they just wanted to prove some point about glitz and glamor."

Well, after all, serious, intelligent and intense doesn't cxactly sell magazines.

L'UNICA EXTRA*

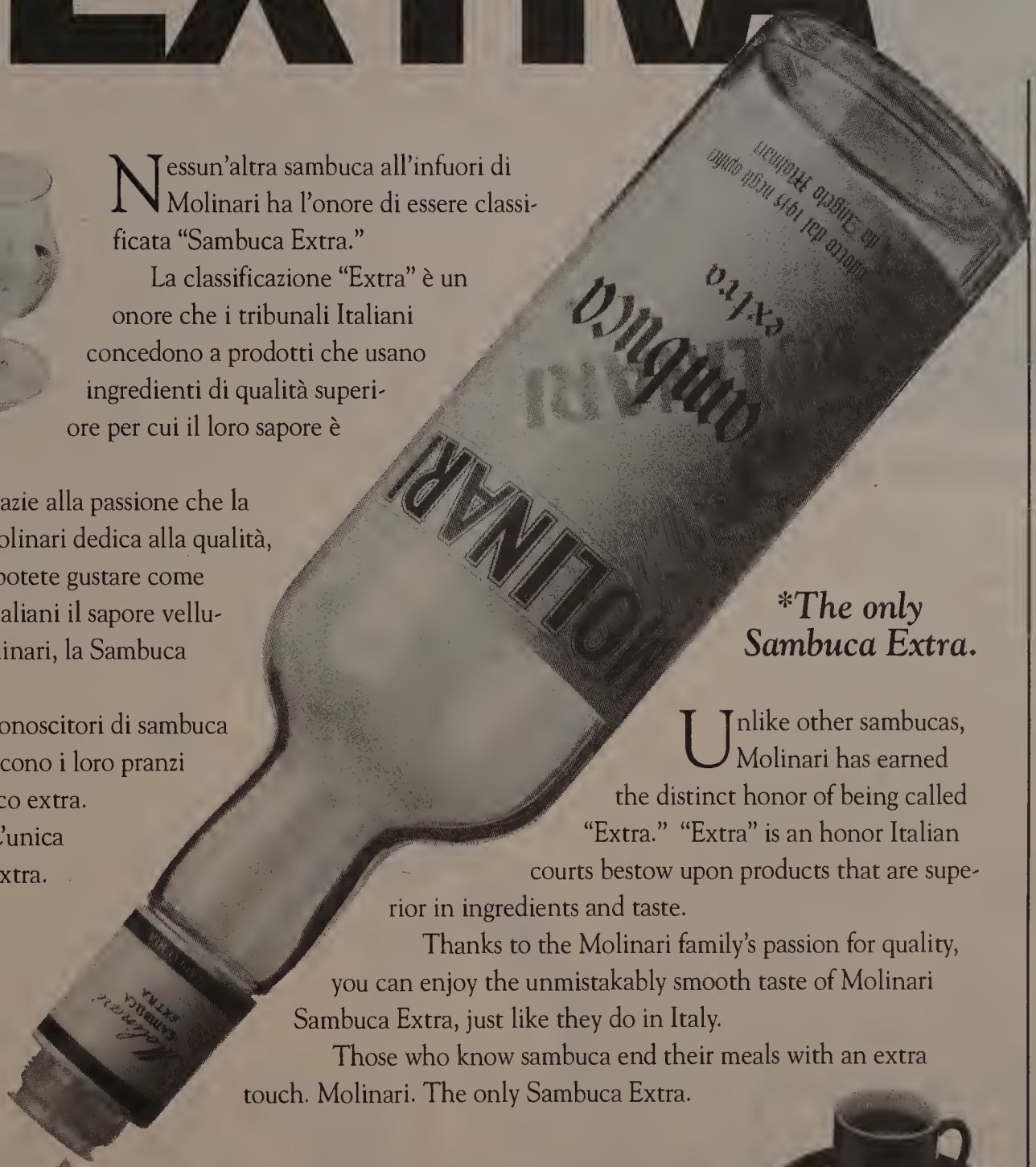


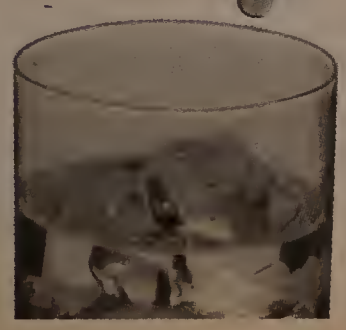
Nessun'altra sambuca all'infuori di Molinari ha l'onore di essere classificata "Sambuca Extra."

La classificazione "Extra" è un onore che i tribunali Italiani concedono a prodotti che usano ingredienti di qualità superiore per cui il loro sapore è superiore.

Grazie alla passione che la famiglia Molinari dedica alla qualità, anche voi potete gustare come fanno gli Italiani il sapore vellutato di Molinari, la Sambuca Extra.

I conoscitori di sambuca infatti finiscono i loro pranzi con un tocco extra. Molinari. L'unica Sambuca Extra.



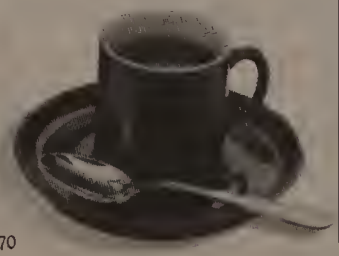


The only Sambuca Extra.

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L'Unica Sambuca "Extra."

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MgM & Partners

Greek Gods And Cheez-Whiz

Mike Ladd's music falls into no obvious category, and his Armageddon is a many-flavored thing.

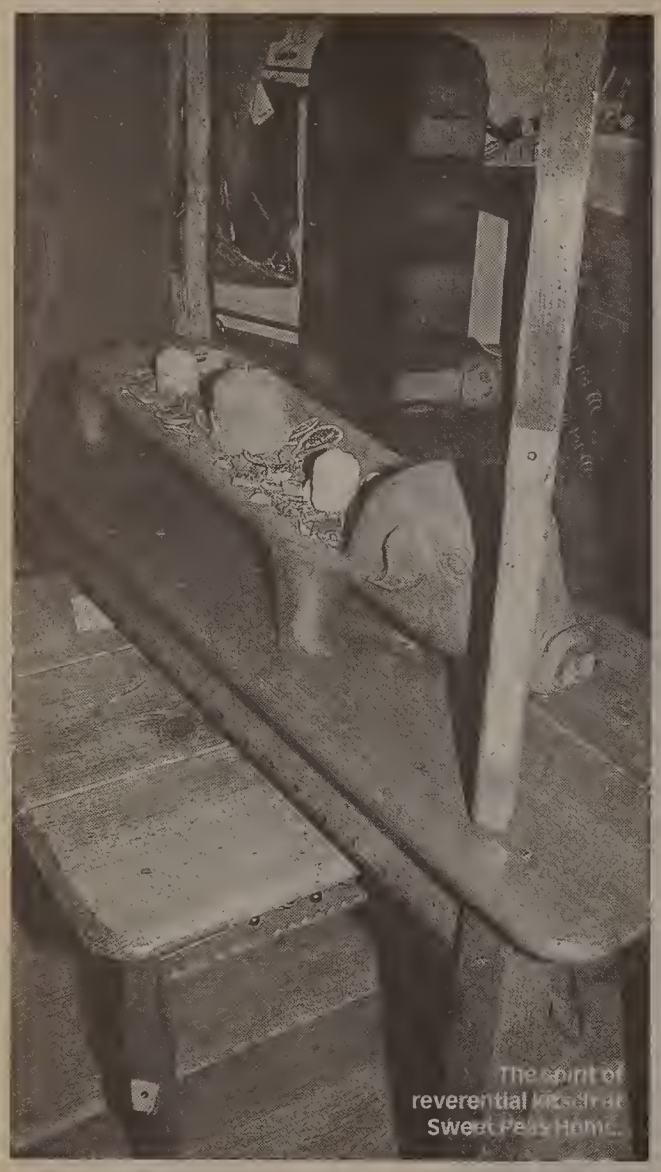


Mike Ladd's "non-boxable" music is beyond category.

IT'S A FITTING IRONY THAT THIS CD OF THE Music of Mike Ladd from Cambridge has been put in the easy-listening section of one record store just because its title, more coruscating than smoothie-ish, is *Easy Listening For Armageddon.* Ladd calls this brew "non-boxable music," beyond category, though it has hip-hop influences, residual beatniky poetic cadence and even a little marginal satanic danceability. Each cut is a small performance combining attitudes of menacing prophecy and proclamation jammed with haute-rap rhymes that bring together Agamemnon, Cindy Crawford, Kurt Cobain and, as he puts it, "my favorite Spiro Agnew," alongside sexual imagery involving Wall Street. Speaking of black ancestors, and life in the ghetto, Ladd intones with a version of the thunderous tones of Martin Luther King woundedly commanding, "You can't keep me or my family down!" Though he can also slip into a tone of outright despair and disappointment, Ladd also slithers into master of ceremonies smarminess to oil his way into a pastiche of threatening, hypnotic talk that is also surprisingly funny. In the cut "The Post Apocalypse Arkestra" there's a reference to the late, mystical Sun Ra, a real influence. In each cut, Ladd straddles centuries and combines images and dictions that make weird, colorful bedfellows.

BY MOPSY STRANGE KENNEDY

Mopsy



Mind Your Sweet Peas And Queue Up

Sweet Peas Home at 216 Clarendon St., Boston (247-2828), is a place of whimsical furniture and home accessories.

LIZ MCCUTCHEON WAS WALKING DOWN THE STREET in Denver when she was struck by the inspiring Yes! upon seeing furniture-maker David Marsh's madcap, but perfectly useful, furniture. His colorful, crafty furniture has a cow-jumped-over-the-moon charm, and although his pieces are made of pine that is hardly elegant (it's proudly knotty and splitty) they are adorned with painted zig zags (reminiscent of a comic book king's crown) and all manner of wacky, and pretty, little ornamentations, studs and glued-on thickening additives. Marsh, who's from Texas, calls his work "marvelous and tacky." Tables and cabinets are displayed in irreverent pile-ups. Expect the anti-serious here—a long carved wooden trough eventuating in a pig's head, a glassy picture frame full of gin or cigar ads, a huge mirror admonishing you to wash your face and scrub behind your ears. Self-mocking straw hats become lampshades, or a greeny TV set on wheels that's a picture frame. In the spirit of reverential kitsch, McCutcheon sells a beauty box slathered with '50s mag-pix. Yet the store's softer, spiritual side is represented by pretty books on dreaming or for recording wedding memories. The eccentric, in watering cans and clocks, is served by pieces made of saved-from-oblivion shards of different kinds of broken pottery. The pale green shutter-style shelves that display stuff would have the impact of the architectural just sitting against your walls.



West County Hard Cider is an Emma Thompson of a drink.

The Next Great Drink

The Maloney family from Colrain, Mass, offers the lightest, cheerful bottled hard cider—the very thing to drink with dinner.

TO APPRECIATE THE SUBTLE LOCATION, IN THE MUSICAL scale of the mouth, of the taste of this hard cider from West County Hard Cider, first rid your tastebuds of the things it is not. It is not dark, swilly and robust like regular cider (however good), nor does it have that slightly frustrating neither-here-nor-there quality of a wine cooler. It's not wine of course, though there's a distant cousinship—pingponging from grape to apple—between the lightest of light white wines and this bubbly hard cider, which has less than half the alcohol (from four to six percent), a difference you can pleasantly appreciate when you can still read a book after dinner. This family winery, in business since 1984, uses local apples (not from concentrate!) blending bittersharp and bittersweet ones with sharps like northern spy and sweets like red delicious. Too bad it must be called "hard" because if anything it tastes, and makes you feel, easygoing. Also too bad the word "refreshing" has been overused by tinny tacky soft drinks, because it well applies. It's an Emma Thompson of a drink, both modest and bracing. Bottled (no six packs) and capped, this cider goes very well, unobtrusively, indeed enhancingly, with food. It comes in "bone-dry" to sweet—and even that is restrained—and can be found at De Luca's, Martignetti's, Hi-Rise Bread Co.—and on tap at the Plough and Stars.

Jennifer Loeber (Sweet Peas Home); Vito Aluia (CD, cid

love isn't just an emotion, it's an experience. make yours a great one this valentine's day. check out our v-day guide & enter to win valentine's day gifts your special one won't soon forget. a night at The Danforth b&b in portland, a $100 gift certificate to Zephyr Grill, a $100 gift certificate to Giuliano Day Spa and, flowers from South End Flowers. go to sidewalk™.com for boston for ideas on how to make love a way of life.

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By GRETCHEN VOSS

CITY HAUL



X-ers Get *experience*

Looks like Dartmouth grad Jennifer Floren has succeeded in taking away all our excuses for sitting on the 'rents couch watching *Geraldo* reruns, calling psychic hotlines and microwaving french fries. The 27-year-old's Boston-based company, Ivy Productions, has released an internet career search product, called *experience*, that helps "twenty-something" job seekers determine which careers and industries fit their skills, talents and personalities. The CD-ROM offers behind-the-scenes information on 15 of the hottest industries—including advertising, investment banking, journalism, multimedia and sports management—as well as interview, resume and internship advice. For a free introductory CD-ROM, or to become a member of the "Get *experience* Now" program, call 536-5533.

Bar Joke of the Week

While gut-busting jokes, scathing one-liners and witty barbs sound earthquakingly memorable while you're slugging back the suds at your local watering hole, they're usually long forgotten (along with the name of that person lying in bed next to you) the following day. Here's one overheard, and remembered, at 29 Newbury Street:

A hot babe's car breaks down on a rambling country road, so she knocks on a nearby farmer's door for help. Farmer Joe permits her to stay the night, as long as she doesn't touch his sons. City girl that she is, this is too tempting to resist. Late at night, she knocks on Billy Bob's door and asks if she can "make him a man." He replies that he's never been with a woman and doesn't know what to do. "No problem," replies the vixen, "I'll do all the work, you just need to wear this condom so I don't get pregnant." After a roll in the hay, the unquenchable young woman repeats the scenario with Billy Bob's brother, John Boy. Six months later, Billy Bob can't keep the secret any longer and tells John Boy about his becoming a man—and finds, to his horror, that John Boy had the same exact experience. In a rage, Billy Bob says, "Do you care if she gets pregnant?" John Boy shakes his head no and Billy Bob says, "neither do I, let's take these condoms off."

Unabomber Haiku

it's circumstantial
all that stuff in my cabin
I found it all. yeah.

technology bad
please tell me you like my beard
or I'll blow you up.

bad unabomber!
blowing people all to hell
do you take requests?

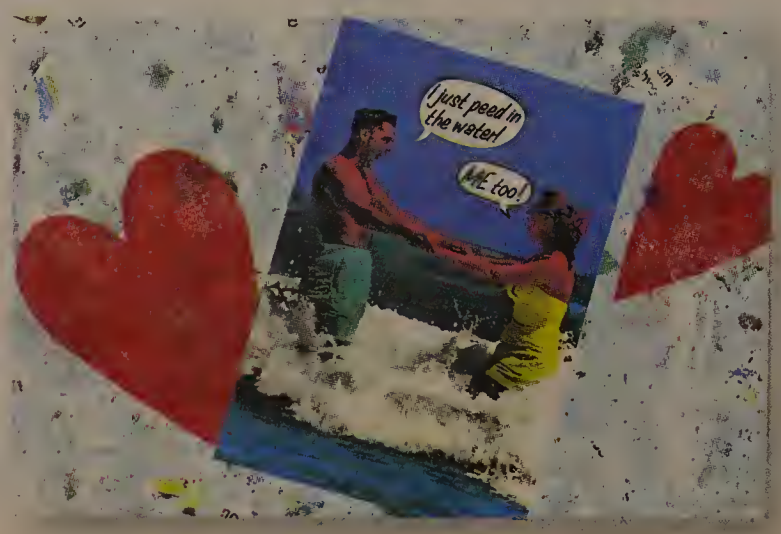
(NON) MONOTONOUS MONOTYPES

Joseph Solman—expressionist artist with roots in the Cape Ann artists colony and with family in Boston—shows his "Paintings From 1935-1996" at the Mercury Gallery on Newbury Street January 24 through February 28. Turning the ripe age of 89 the night of his reception on January 24, Solman was the founder of the Group of Ten in New York—among the first American expressionist painters—back in the 1930s.



The Artist's Valentine

Alrighty fellas, please heed my warning: No more chocolates! With V Day fast approaching, get yourself down to The Society of Arts and Crafts at 175 Newbury St. and impress your lady with some original art (even if it only costs $3). For the third year in a row, The Artist's Valentine features handcrafted valentines—including prints, handmade paper, collages, paintings, carved stone and cut steel—by 60 different artists. Forget schmaltzy Hallmark cards for your pookie. How 'bout earning extra points for honesty with a whimsical Cupid holding a heart coyly over his privates, exclaiming "My heart's in the right place." The sale lasts from Feb. 3 through Feb. 16 (longer than your love, one hopes), with proceeds supporting a grant program for artists. Prices range from $3-300.



Cable Guy

By Michael Metro

Mix the '70s horror-schlock of *Kolchak: The Night Stalker* with the slick gothic atmosphere of *Twin Peaks*, add liberal doses of Stephen King, and what do you get? The *X-Files*, of course. Years before the cult TV series, King's novels featured vampires, CIA experiments, ghosts, ESP, crazed high-schoolers, firestarters, etc. The reclusive author from Maine now comes on board and, with series creator Chris Carter, co-writes the Feb. 8 episode of the *X-Files* (Feb. 8, 9 pm, Fox). Sure to be a cult classic.

BUT PLEASE, LEAVE OUT LORD OF THE DANCE: The documentary *The Irish in America: Long Journey Home* concludes tonight (running Jan. 26-28, 9 pm, WGBH). Tracing the 200 year history of Irish immigrants in America, this collaboration between WGBH and Disney culminates with the Alfred E. Smith's failed run at the White House in 1928 and the Kennedy victory in the 1960 presidential election. If you missed the opening episodes, the whole series is being released on videotape.

MUST SEE TV JUST KEEPS GOING, AND GOING: NBC is going for the jugular this Thursday. To start, check out Jennifer Aniston's off-screen love, Tate Donovan, on *Friends* (Jan. 29, 8 pm, Channel 7). He plays Rachel's personal-shopping client whom she, of course, develops a crush on. Donovan has starred in movies such as *Love Potion No. 9* and, in gossip circles, is also known as Sandra Bullock's former flame. Brian Dennehy and fellow *Tommy Boy* co-star David Spade are reunited on *Just Shoot Me* (Jan. 29, 8:30 pm, Channel 7). Dennehy plays Finch's father, who visits his son to let him know that he's willing to accept that his son is gay. Problem is, Finch (Spade) isn't. And on *ER* (Jan. 29, 10 pm, Channel 7), Carter (Noah Wyle) has to make an ethical decision when a snowstorm restricts access to the hospital's dwindling blood supply.

SAY GOODNIGHT, MICHAEL: This year's edition of the NBA lovefest known as All-Star Weekend could be Michael Jordan's last. TNT carries the preliminaries Feb. 6 & 7, including the rookie game and three point shootout. The NBA All-Star Game is on Channel 7 (NBC) on Sunday.

All listings and times subject to change.

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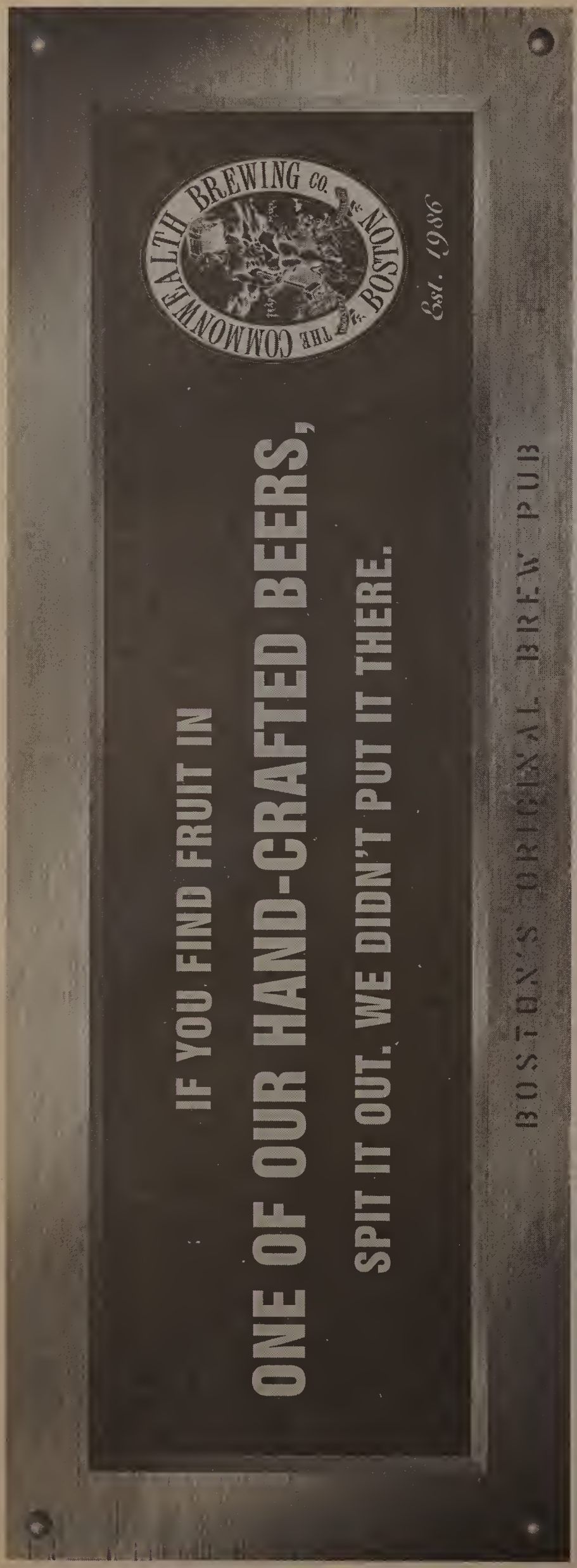
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By KERRY BRETT

Proper BOSTONIANS

THE NEW ENGLAND AQUARIUM: The Aquarium hosted 500 guests on January 10 at the opening of its $20.9 million west wing. Its new exhibit, Coastal Rhythms: Creatures on the Edge, reveals the dramatic world where the land meets the sea and includes cliff-diving puffins, baby saltwater crocodiles and huge Japanese spider crabs. For $100 per person, guests enjoyed cocktails, hors d'oeuvres dinner and the presentation of the David Stone Medal, which honors service to the environment. The medal winners were Dr. James McCarthy, a biologist at Harvard University, and Walter Cronkite.

BEN MEZRICH'S BOOK PARTY: The Harvard Club played host on January 15 to the launch of Ben Mezrich's nationwide book tour for *Reaper*. One hundred and fifty guests enjoyed drinks and hors d'oeuvres while Mezrich, a Harvard graduate and writer for the *X-Files*, signed copies of his medical thriller.


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Aquarium Party:

1. Recipient of the David Stone Medal: **Walter Cronkite** with his wife **Betsy**.

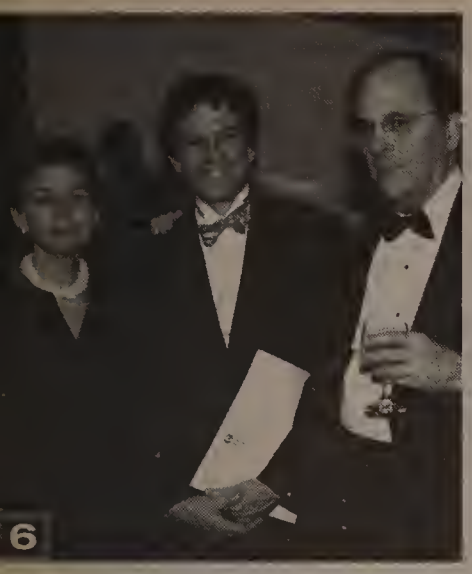
2. **Skip Coppola**, vice president and general manager of Faneuil Hall Marketplace, and his wife **Gay**.

3. **Paul Hickman**, curriculum coordinator for Northeastern University, and his wife, **Jennifer**, the administrative dean at Boston University.

4. **John McCarthy**, president of Concentra Manage Care Services in Boston, and his wife **Cathy**.

5. **John McGennon**, retired environmental consultant for ERM New England, his wife **Mary Jane**, former director of development for the Aquarium, and **David Stone**, founder of the Aquarium.


5





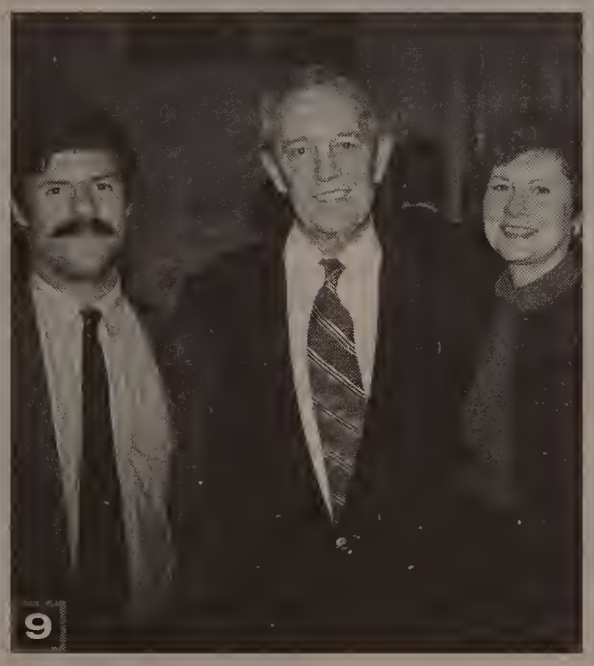
Aquarium Party (continued):

6. **Shelia Fiekowsky**, violinist for The Boston Symphony Orchestra, her husband **Warren Schwartz**, architect of the new west wing of the Aquarium, and **Robert Campbell**, architecture critic for *The Boston Globe*.

Ben Mezrich's Book Party:

7. **Lorenzo Mattii**, architect for Moshe Safdie & Associates in Somerville, his sister **Francesca**, MBA student at Boston University, and **Drew Collina**, investment banker at BankBoston Securities.





Ben Mezrich's Book Party (continued):

8. **Lylah Alphonse**, production editor at *The Boston Globe* and **George Paci**, independent software consultant.

9. **Adam Dershowitz**, aeronautical engineer at MIT, **Stephen Young**, author of *Trapped At Pearl Harbor, Escape From Battleship Oklahoma*, and his wife **Elaine**.

10. **Ben Mezrich**, author of *Threshold* and *Reaper*, and **Scott Stossel**, executive editor of *The American Prospect Magazine*.

11. **Edward Ball**, author of *Slaves In The Family*, and **Liz Guckenberger**, law student at Boston University.





The Vault

BISTRO & WINE BAR

As the cold weather approaches this winter, enter The Vault and warm up by the fireplace.

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Duvall and Fawcett portray a troubling family situation.

MOVIES

Fire and Brimstone

By Betsy Sherman

Duvall's **The Apostle** portrays the Bible Belt with enthusiasm

IT'S ODD THAT THE END-CREDITS MUSIC of *The Apostle* is Lyle Lovett's "(I'm a) Soldier in the Army of the Lord," as the song reeks of a wiseass stance completely absent from the film. Robert Duvall's compelling movie, which the actor wrote, directed and starred in, is bravely conflicted about its Southern preacher protagonist, a man of hubris and charm. Yet it never suggests a superior point of view toward him or his world. Duvall's strength as a filmmaker is that he records behavior from eye-level, accepting what he sees and hears as he shapes it into narrative form.

The Apostle transports us into an authentic-feeling Bible Belt that has its gothic heart of darkness, yet is sustained by folks gifted with the grace and strength to get through a life that has few luxuries. Looming larger than life is Sonny Dewey (Duvall), a Pentecostal shouter. In an audacious juxtaposition, the film opens with documentary-like footage of the boy Sonny at a black church service where a blind preacher mesmerizes with a melodious fire-and-brimstone rant. Then Duvall drops us into a wild moment of truth—the adult Sonny, driving with his mother (June Carter Cash), pounces upon the victims of a car accident and lays on hands, hoping to either revive the injured couple or send their souls to heaven.

With barely enough time to settle, the movie sketches Sonny's troubled domestic situation. Wife Jessie (Farrah Fawcett) decides that she and their children can't continue to live with the volatile preacher—*and* she has him bounced from the church he founded. Sonny's reaction is violent (he warmly refers to his children as his "beauties," yet doesn't spare them the sight of bashing mom's boyfriend with a baseball bat). Forced to flee suburban Fort Worth, Sonny fakes his death and treks into the countryside, loudly asking Jesus for guidance. He baptizes himself as The Apostle E.F. A hospitable black retiree points him towards the Rev. Charles Blackwell (John Beasley) in Bayou Bouttée, Louisiana.

Sleepy Bayou Bouttée is the stage for Sonny/E.F.'s attempt to redeem himself, and to take as many souls on his ascent as he can gather. With Blackwell's blessing, and the money he earns as a mechanic and short-order cook, Sonny renovates an abandoned church ("I could do some shoutin' in here," he beams). He attracts a small congregation that's mostly black and female. They're played by non-professionals led by the marvelous Zelma Loyd and Joyce Jolivet Starks as the feuding Sister Johnson and Sister Delilah. Sonny preaches on the local radio station owned by Elmo (Ricky Dial, who made his film debut as Carl's boss in *Sling Blade*), and takes a shine to secretary Toosie. The amazing Miranda Richardson adds to her portfolio of vivid characterizations with the amusingly sparrow-like Toosie, whose feelings about Sonny play out visibly on her face as a skirmish between her trusting eyes and her skeptical mouth.

Actor Duvall twinkles as Sonny ingratiates himself with the townspeople, but we remember the preacher's dark edge. Sonny and his One Way Road to Heaven Holiness Temple are tested by an antagonist played by Billy Bob Thornton. In a word, his character is a racist who resents the mix of blacks and whites. But he's also something more metaphysical. Director Duvall confounds expectation by having Thornton play out his intense scenes *sotto voce*, without histrionics. Sonny's story comes full circle with a long, electric sequence during a church service.

The Apostle is a piquantly unsettling ride. It's undeniably illuminating about a slice of society that gets little attention from Hollywood. In punchy montages, Duvall shows how there's a lot of communication going on on the tent revival circuit (the preachers' words are translated into Spanish by one dynamic lady, and into sign language by another). Unlike the average cinematic product, this film comes from a place of curiosity and enthusiasm. That Duvall rolled these impulses into such a complex story is an important achievement. ✦

THE DISH

Hell Nights

By Nini Diana

Spinazzola's smashing eve...the North End's **Davide**.

IT'S **Spinazzola** TIME. THE ANNUAL gala on February 6 will serve as a fitting end to a week-long food odyssey at the Hynes Convention Center. **Boston Cooks** runs from January 31 through February 6, with its signature "dine around" specials. The 13th annual fundraiser named in honor of the late *Boston Globe* restaurant critic, **Anthony Spinazzola**, features everything you want to know about food, wine and nutrition.

If you can stand to eat another bite, there is an exclusive party February 5 at the **Inn at Harvard**, consisting of a six-course meal, with each of the special guest chefs creating an original dish. The space is limited to 100 people at $500 a plate, but it should be worth it with award winning chefs including **Bruno Feldeisen**, the recipient of the James Beard award for best pastry chef in the country. Others are **Michael Mina**, nominated for best rising star chef of 1997 by the James Beard Foundation; **Theirry Rautureau**, executive chef at Rover's in Seattle; **Norman Van Aken**, owner of Norman's in Miami and winner of the Beard Foundation's Best Chef of the Southeast of 1997; **Diane Forley**, chef/owner of Verbena in New York; **Kirk Avondoglio**, executive chef of Perona Farms in Andover, New Jersey (yes, people know what good food is there); **Michael Ginor**, president and co-owner of Hudson Valley Foie Gras; and **Jean-Louis Palladin**, executive chef at Napa Restaurant in Las Vegas.



Matt Gauland and Maureen Rubino preparing for a night of Hell at The East Coast Grill.

The **East Coast Grill** hosts two back-to-back **Hell Nights** February 2 and 3. This demonic doubleheader is chock-full of the hottest food in the city. Specialties include the original pasta from hell, lava soaked grilled tuna, and habanero, smoked duck tamales. Take your Pepcid AD and order enough margaritas to quench the flames.

An old establishment has some new faces running the show. Brothers **Anthony** and **Frank Gesualdi**, and their partner, chef **Franco Caritano**, are negotiating with **Angelo Vinvenzo** to buy his North End restaurant, **Davide**. In the meantime, the Gesualdi brothers and Caritano are operating as a management company and running the daily operations for the Italian eatery on Commercial Street.

Jim Hamelburg, of ill-fated Savoy now reopened as the **G-Lounge**, recently brought in **Paul Roiff**, real-estate developer and co-owner of **Mistral**, as an investor and partner. Hamelburg has applied to the city for an entertainment license to bring live jazz to the G-Lounge, a move that has raised some opposition from neighborhood competitors such as **Lorenzo Savona** of Les Zygomates, which already has live jazz Sunday through Thursday.

Olivia English fanned the fire of the rumors that she and husband **Todd** plan to open an Olives-type restaurant at the Mirage in Las Vegas when she coyly mentioned at a recent conference that they were "currently working on a big project very far away." Neither English was available to confirm or deny, but word is that the project is Todd's pet. ✦

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Frommers Boston 1997

"**Dinner is an event at Mamma Maria** The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"**Uniformly considered the best in the North End.**"
Zagat Survey, 1996-1997

"**Boston's Top Rated Italian Restaurant** America's top tables—Our readers' favorites."
Gourmet, October 1996

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Trynin is envious of great performers.

MUSIC

Under the Knife

By Paul Robicheau

Boston's **Jen Trynin** may be Gun Shy Trigger Happy, but she won't sell out

JEN TRYNIN SUGGESTS MEETING AT HMV Records before doing an interview at a Harvard Square coffeeshop. HMV is an easy landmark, Trynin says. Plus she can see if her second album *Gun Shy Trigger Happy* is there.

"If I'm in a record store, I check to see if it's in stock, 'cause if, by chance, someone does want to buy it, I would like it to be in the store," says Trynin. Then she considers another angle. "It's good that it's out there, but no good, because someone hasn't bought it."

Trynin views relationships from varied angles on *Gun Shy Trigger Happy*, broadened with more slow, haunting songs than her garage-rockin' debut *Cockamamie*. "I didn't want to do the same record again," she says, adding of relationships, "a lot of times, people write songs about this topic in an accusatory fashion, like 'You fucked me over. I'm so sad now. How could you hurt me?' I find that rather boring, 'cause to me, that's a given. Also in relationships, nobody's ever to blame. It takes two to tango."

So far, in her relationship to success, Trynin's tango in the music business is one-sided. She was recently a feature performer at the Boston Music Awards, where she had four nominations including Album of the Year. *Gun Shy Trigger Happy* was a critical favorite in 1997 (gracing best-of-year lists from local favorites to *Entertainment Weekly*), but it hasn't sold well.

"As far as what's going to sell and what's not going to sell, you can't tell," says Trynin, 34. "Anyone who could tell would be a billionaire."

A friend even asked Trynin if she ever considered selling out. "If I knew how to do that, so I would be assured of doing this the rest of my life, I would do it," she says, admitting that playing one chord on a keyboard and singing "Da, da, da" would be going too far. "I don't even know what that means, selling out. What could I possibly do? I'm writing music that people can understand. I'm not crazy. I'm just a songwriter. I'm a pretty simple person. I'm doing straightforward stuff."

Not only is Trynin one of Boston's best pop songwriters, but she benefits from one of Boston's best producers in Mike Denneen (Aimee Mann, Letters to Cleo). "He's a really good arranger," Trynin says. "He's got interesting ideas about different sounds." He's also her boyfriend and housemate. Do their personal and professional relationships overlap? "At home, I'm not comfortable working on songs if anyone can hear me at all," she says. "Sometimes, especially Mike. But then it will get to a certain point where, and this is just laziness on my part, it's quicker and easier for me to go, 'This is what I got. Do you think this chord should be doubled at the end?'"

Trynin has also evolved as a guitarist and vocalist along the way. But it's the latter she's developing now, adding guitarist Cory Harding to her trio of bassist Josh Lattanzi and drummer Steve Scully. "I got a little tired of doing it all," says Trynin, who's even been singing a bit sans guitar. "I'm not a great performer, and I'm really trying to get better, 'cause I think that will definitely help my cause. It's not that easy for me. I'm definitely envious of people who I see up on stage who are great performers."

Though she admits getting excited by doing rocking tunes live, Trynin says she's comfortable playing everything on her new CD. Slower gems include "Getaway (February)," comparing a person to that short month ("You know people like that too, always like, 'I'm leaving,' and they never leave"), and "Under the Knife," an eerie meditation on cosmetic surgery. "We're just so slammed all the time with people's looks. And video killed the radio star. That kinda says it all—fine, take a knife, I'll cut myself up. I'll rearrange my looks. Then will people listen to my music? Then are you a sellout?" ✦

AD HOC

U-turns

By Tom Weisend

CVS leads the 1998 **dippy jingle** competition

TWENTY YEARS AGO, EVERYONE KNEW that "Have it your way" was Burger King's ad slogan and, at rival McDonald's, "You deserve a break today." Since that time, those two chains have made many changes to their subsequent ad campaigns, but many still recall those slogans as if they heard them yesterday.

Fast forward two decades, and you'll find some significant advertisers making U-turns away from their well-known slogans. At Dunkin' Donuts, it's no longer "Time to make the donuts." Instead, "Something fresh is always brewin' here." Nike just chucked "Just Do It" in favor of "I Can." And CVS, once "Today's neighborhood drugstore," is now taking on customers "One at a time."



"Where's the Beef" of the '90s.

While some of these advertisers' slogans were a little musty, their replacements ain't much better. The case of CVS is particularly baffling.

This chain had better-than-average retail advertising on TV and radio for nearly a decade, thanks to Boston agency Ingalls Advertising. But corporate changes and the take-over of the Rite-Aid chain—that led to a shift to New York mega-agency Bates Advertising—has resulted in a sort of non-ad campaign. As astute readers know, I'm no fan of jingles in general, and I think CVS has achieved an early lead in the 1998 dippy jingle competition. This particular one promises to help customers "One at a time" and sounds as if it's sung by a reunion of the King family. Have you been to CVS lately? Trying to get someone's attention is only less fruitless than hoping there won't be a tremendous line. "One million at a time" is more like it.

At Dunkin' Donuts, the actor who portrayed Fred the Baker left as the chain's mascot last year. To its credit, the Randolph-based doughnut pusher has come up with a rather pleasing, if somewhat benign, effort. As our eating habits shift, fat-filled cholesterol sticks have lost some of their appeal. By giving the company's much-vaunted coffee star-billing, it will encourage fitness-minded folk to patronize the stores.

Nike's decision to can "Just Do It" is the big ad surprise of the new year. "Just Do It" has been called—by minds far more intuitive than mine—the greatest ad slogan of all time. Talk about an intimidating task. Creating a follow up to the immortal three words fell to Wieden & Kennedy, the Portland, Oregon-based ad agency that created the original campaign. The subsequent "I Can" is intended to take Nike's message away from the troubled world of sports endorsers that has been its marketing strategy for 15 years.

But was changing the advertising the answer? The sneaker maker went to another agency and asked it to face off with Wieden & Kennedy for the account. The resulting "I Can" slogan probably saved the business for Wieden, but what's the benefit for Nike?

One deviation that is bound to work is the new "Got Milk?" campaign. The slogan is turning out to be the "Where's the Beef?" of the '90s, and while new ads take a different direction, they keep the well-known refrain. As good as the ads have been, they started to get obvious. "You could see the end coming," said Jeff Manning of the California Milk Processor Board, which pays for the ads. The new work gives us the fictional town of Drysville, where there is no milk and, sings a twangy Iris Dement sound-alike, "My corn flakes are cardboard, cake tastes like a sweater."

This new campaign is an evolution of a slogan, not an execution. And it saves the equity that the advertising has built up. Some of the aforementioned brands might have given a sweeping new ad direction some more thought before throwing out something old and valuable for something new and, well, new. ✦

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Presentations aren't parodies of abundance.

DINING

Gallic Gastronomy

By J. Charles Mokriski

Clio's culinary craftsmanship is simple and elegant

A RECENT DINING EXPERIENCE IN BOSTON put me in mind of how my love affair with fine cuisine began. It was 1964, and I had just enjoyed my first encounter with classic French cuisine. It was an epiphany. Vegetables—which in my house had been a rather perfunctory affair, from can to pot to table—in France were exquisite, tender but firm, capturing the flavor and freshness of the garden. Sauces were superb, based on reductions of intensely flavored cooking juices and broths. Even the humble omelet was a work of art.

My recent visit to Clio reminded me of this gustatory awakening. Clio's presentations are simple but elegant, true visual delights—not the four inch high, jumbled parodies of abundance that have become a Boston restaurant signature. Clio's preparations are creative. Its breads are crusty classic French rolls and baguettes from Iggy's of Watertown.

Clio carries out its culinary craftsmanship in simple but elegant surroundings. The decor is white and gray, with a splash of color provided by handsome prints and a huge poster. Two large framed mirrors give an aura of spaciousness to this cozy, 50-seat dining room. Recessed ceiling lighting and large teak floor lamps with big shades provide adequate but soothing illumination. Tables and banquettes are deftly arranged to afford maximum comfort and privacy, aided by strategic placement of flower arrangements and service tables.

Clio's staff is young and a little inexperienced, which resulted in a distressingly long wait when we arrived early one Sunday evening. After this initial gaffe, however, service was attentive and efficient. The wine list is imaginative, with a variety of selections not often encountered in Boston area restaurants. We were delighted to encounter Mas de la Dame ($26), a robust, earthy Provencale red that hails from vineyards that lie at the foot of Les Baux, a formidable redoubt atop a rocky promontory north of Marseilles.

Clio's appetizers were at a uniformly high level. A puree of sweet corn soup with mushrooms, fingerling potatoes and corn tuile ($8) was the perfect antidote to a raw December day. Warm in temperature as well as flavor, it was thick, mellowly sweet and studded with crunchy celery and velvety mushrooms. A salad of mixed field greens ($7) was more austere, bathed only lightly in a lemon, herb and virgin olive oil dressing, but the fresh array of greens, each distinctive in taste and texture, was a refreshing treat.

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The best of our appetizer choices was the Carnaroli risotto with preserved lemon, sweet garlic and crispy frog legs ($13). Inured to the oversized portions one usually encounters, we were at first taken aback by the tiny mound of risotto and four diminutive frog legs that appeared. Our first concern was that if portions of this size were replicated throughout the menu, Clio could have public relations problems in a city where restaurant portions appear designed to satisfy the appetites of stevedores. In fact, the risotto was so rich and creamy that a larger portion would have been too much, particularly as an appetizer.

Clio's main courses were quite substantial in size by any reasonable standard. The grilled hanger steak with roasted bone marrow, 17 vegetables and ragout of wild mushrooms ($24) was intensely flavorful. Rare as ordered, it seemed, paradoxically, like a rich, rare pot roast. Garlic-rubbed organic chicken served with cassoulet of autumn vegetables ($21), boasted a crisp, garlicked skin and moist flesh. The accompanying small copper casserole of potato gnocchi, roasted garlic cloves, carrots, green beans and pearl onions, enlivened with bacon chunks, reminded me of those delectable vegetables first encountered in France 30-some years ago. A pan-seared tournado of lotte ($22), a moist slab of firm-fleshed white fish, served on a large bone, was superlative. The honey-basted braised endive and citrus vinaigrette on which the lotte was served achieved an almost magical combination of tastes—the sweetness of the honey contrasting with the natural bitterness of endive and the citric tang of grapefruit and orange.

On the dessert front, Clio offers an assortment of sweets and cheeses. The chocolate malt parfait ($8), designed to dazzle all but the most jaded chocoholics, consisted of a dark chocolate goblet filled with malted chocolate parfait and a soupcon of caramelized banana, garnished with whipped cream and creme anglais.

Clio evokes fond memories of French dining experiences in another way. The profession of innkeeper in France is a noble one, and French hotels, particularly those sprinkled around the countryside, are justly proud of their kitchens. In the US, the restaurant function in hotels is often as pedestrian and perfunctory as is the phrase used to describe it, "food service." There are exceptions, and Clio, in the Eliot Hotel, is a welcome addition. ✦

Tracy Powel

WINE

Tannin Trend

By Sandy Block

'98's preeminent potable is **port**, by any definition

When a radio interviewer recently asked me what I thought the hottest trend was in wine, I answered, without hesitation, "port." Older vintages have become practically unobtainable, current releases are trading like growth stocks in a runaway market and suddenly it seems that every restaurant or wine store you walk into is displaying an elaborate range of labels and styles.

There's one problem. The terminology used to describe different categories of port is incredibly confusing, even to wine professionals. Without knowing what the terms mean it's easy to buy one type of port when you're expecting another.



Although **vintage** port attracts most of the attention, it represents just two percent of total production in the Douro. Each port company decides whether it wants to produce a vintage wine with the grapes of a particular harvest, or whether it will use them for blending. Today vintage ports are often made to drink after about 10 to 12 years, whereas traditionally they require decades to soften. But these are the most difficult ports to serve. A thick, sludge-like sediment forms inside each bottle which must be removed by decanting. In addition, the wine deteriorates once the bottle's been open a few days. This type of port's lusciously rich berry, spice and chocolate flavors complement Stilton cheese to perfection. (Price range: $35 to $60 and up.)

Single quinta port is an unblended wine made from a port shipper's top estate property in a harvest that is good but not up to the standard of a vintage year. Although less expensive ($25 to $35), it also must be decanted and quickly loses its freshness once the bottle's opened. A more supple, pricewortby and mellow substitute for vintage port, drink it by itself after dessert.

Each of the following categories matures in cask not bottle. While none improves over time, these ports remain drinkable after you open the bottle and none requires decanting. Their flavors are consistent from year to year, unlike vintage ports which always vary.

Ruby port is the least expensive cask-matured port ($8 to $12). These spicy, somewhat candylike wines are blends using moderate quality grapes that are aged for less than three years before bottling. Ideal accompiment to fruits and hard cheeses.

Vintage character is the best ruby port, using the finest quality grapes aged up to six years. They are designed as vintage character, meaning that they share a stylistic affinity with vintage port. Richer and more concentrated in flavor, with more vigorous tannins than basic rubies, these are often outstanding values ($12 to $15).

Tawny is gentler, browner in color and less fiery than ruby port. Tawnies are consumed more in Europe, where they're often lightly chilled and used as apertifs. Aged in small casks, they're sweet and tangy but never heavy, with chestnut, tangerine and caramel-like flavors. Serve with fruit or chocolate desserts—or try a glass before dinner ($8 to $12).

Aged tawny remains in small casks for up to 40 years, losing color and becoming more concentrated. Fuller in aroma, smokier and somewhat toffee-like in flavor, these silky textured wines are often considered the finest by the Portuguese themselves. The wines are designated as 10, 20, 30 or 40 year- old, with a significant jump in price at each increment ($25 to $100). Enjoy them with walnuts or chocolate.

Late bottled vintage is made from grapes harvested in one particular year. LBVs are aged almost exactly like a vintage character. They're priced a bit higher ($18 to 22) and are a big hit in restaurants. Savor a glass of this milder port after dinner. ✦

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By PIA

Beauty & TRUTH



Roll out the welcome matte for Yves Saint Laurent.

Pout Perfection

For the past two years a panel of more than 30 women and two drag queens has been searching tirelessly for the Holy Grail of pout perfection—a long-lasting, non-drying matte lipstick that is sumptuously colored and doesn't feather out. And, damn it, they found it.

Yves Saint Laurent Lip Definition leaves all the other tested brands of long lasting lip rouge in the dust. YSL's color selection is beyond elegant, and Lip Definition stays where you put it, barely budging after 12 hours of kissing and telling.

For 35 bucks, you get movie star lip pigment in the best cosmetic packaging ever invented. When you whip the built-in lip brush out of the gold, mirrored container, you'll feel like a cool million with a cherry on top.

Find Lip Definition at any YSL counter in fine department stores. If they don't have the color you are looking for, purchase the hue that is closest to your choice and fine tune it with a lip pencil in the shade you desire.

Stuck On You



Don't give me static, or I'll give you sheet.

It's a waste to buy cans of static guard sprays when the solution to winter's clinging clothes is already lurking among your laundry supplies. If your poly-blend ensemble is sticking to you like Saran Wrap, spark a rebellion with a quick rub of a dryer static cling sheet. Try rubbing the sheet under the problem garment for extra protection.

Fragrance-free Bounce is a primo cling-eraser that won't leave you smelling like the launderette on the corner. Stash one in a zip-lock bag in your purse or wallet for quick control of flyaway hair-dos when you're away from home. Just run it over that Alberta Einstein halo of hair for a taming effect that's more than relative.

HAIR GELS FOR MEN

Come a little closer, love muffin, and let me recite some men's hair styling tips as I run my fingers through your manly mane.

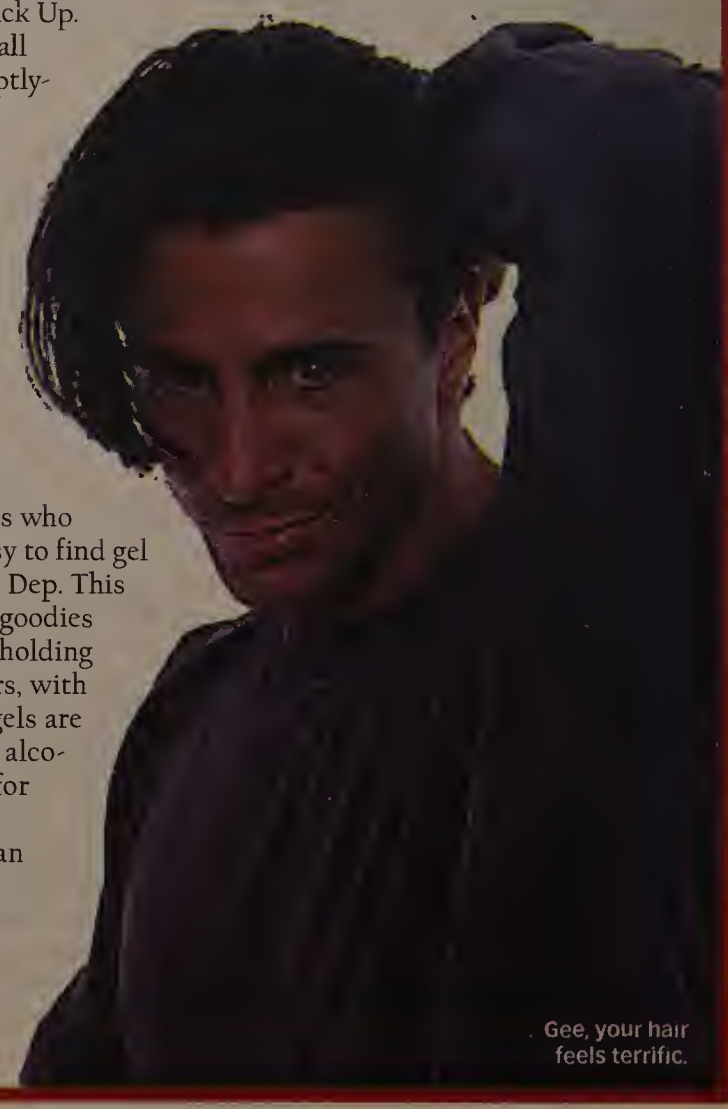
If your hair gels leave your locks stiff and crackly, or dry and flaky, try this homemade cure: Mix half your normal amount of gel in your palm with a quarter-sized dollop of hair conditioner before application. This is just the ticket for softer looks that still demand some sort of orderly hold—and for anyone with parched hair or scalp. Fiddle with the amount of conditioner to perfect your custom potion.

Laboring lads whose early morning gel application loses its oomph by lunchtime can refresh their style by running wet hands through their coif. This trick puts the slick back in your 'do, no matter which hair treatment you use.

When a close-cropped fellow slathers on the styling products, he really makes a strong impression...as a sleazy, veneered rat. Darling, please—when your hair is short, use less gel. Nobody wants to see sections of your scalp exposed between spikes of gooey hair. It's so—dare I say—Back Street Boys.

This year's noise in hair products is the Vain line, available at Newbury Comics. Misters who want Super Glue hold without the Elmer's Glue-colored flakes that plague too many gel-users will value Vain's tight-gripping Stick Up. When used in small amounts, Vain's aptly-named Dirty Boy, Dirty Girl gives hair that less-than-clean, sexily messy look. Dab on more, and slick your way back to a Cary Grant shine. Dirty Boy, Dirty Girl is Pia's pick for pomades.

Discount dudes who want a cheap, easy to find gel should say yep to Dep. This line of drugstore goodies gives great head, holding your coif for hours, with no flaking. Dep gels are water-based and alcohol-free—great for dandruff-prone dandies. Less than three bucks gets you a bottle big enough to slick back every Euro-mane at M-80.

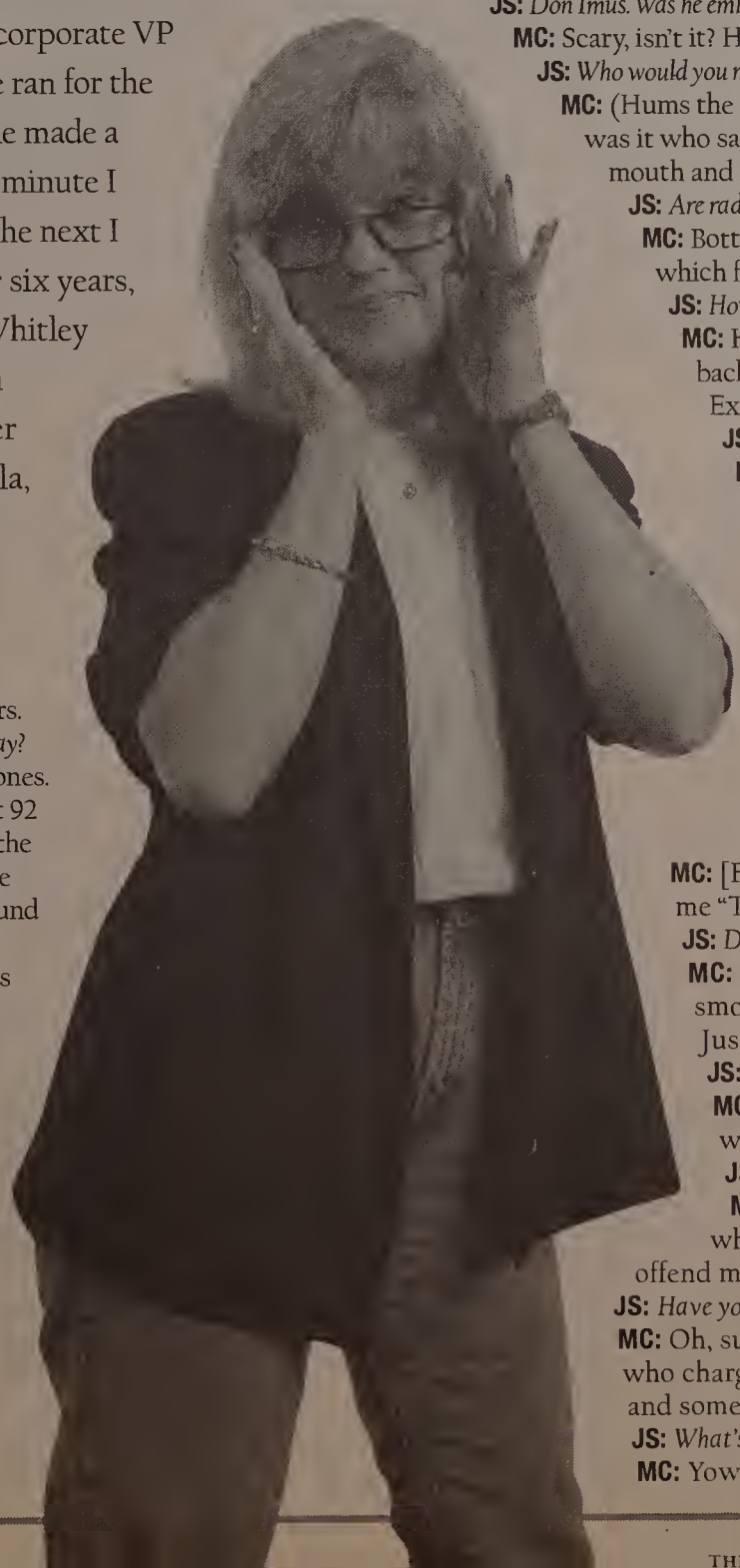


Gee, your hair feels terrific.

By JONATHAN SOROFF

Soroff/ On MARJORIE CLAPPROOD

MARJORIE CLAPPROOD WAS BORN IN BOSTON AND RAISED IN A BIG HOUSE in Brookline, until her father died, when the family moved to the Whiskey Point projects—"more than a change of Zip Code," she recalls. A graduate of Brookline High, she dropped out of UMass to get married and eventually had two children. While working in healthcare, she attended Stonehill College at night, and from 1971 to 1979, she went from being a secretary to the first female corporate VP at Neponset Valley Health Systems. In 1983, she ran for the state legislature and served until 1990, when she made a failed bid to become lieutenant governor. "One minute I was picking out curtains for the corner office, the next I was on radio, going, 'Caller, are you there?'" For six years, she worked for WRKO, paired first with Pat Whitley and more recently with Tai. She and the station parted company on January 1. Divorced from her first husband, she is married to Chris Spinazzola, who heads his family's food-related charitable foundation, and they live in Sharon.



Tracy Powell

Jonathan Soroff: *What's your next career move?*
Marjorie Clapprood: For the immediate future, I'm focusing on a book I've been working on for the past three years.
JS: *When you were a kid, and other kids teased you, what did they say?*
MC: Why do we have to go there? Okay, they called me Bones. I was 5'6" by the end of seventh grade and weighed about 92 pounds. I also had a disorder with my jaw that made me the perfect specimen for the Tufts dental class of 1967. But the worst thing they called me was "Wellie." That's how I found out we were on welfare. It was a horrible assault on my dignity, but my mother somehow managed to convince us that we were lace curtain Irish, although I never saw any of the Kennedys on line for food stamps.
JS: *What did you want to be when you grew up?*
MC: President of the United States or a *Solid Gold* dancer.
JS: *True or false—you married Chris for his cooking.*
MC: Partially true. He's a great cook but there are things he does even better.
JS: *Like?*
MC: None of your business.
JS: *What's the best perk of being a state rep?*
MC: The parking. My space was in between the Speaker and Kitty Dukakis. She once had my car towed because I accidentally took her spot.
JS: *Tell me a secret about the State House.*
MC: Well, the coffee sucks. Oh, and they used to play poker in the ante-chamber. Once, [former speaker] George Keverian called me up to the podium and handed me a roll of bills, saying, "Can you take this out there? One of the boys ran short."
JS: *Can you believe that you got paid just to go "Blah, Blah, Blah," on the radio?*
MC: I know! I once said to Governor Weld, "I work a quarter of the hours you do and get paid four times as much. Is this a great country, or what?"
JS: *Howard Stern—any thoughts?*
MC: He's just a very successful nerd.
JS: *Don Imus. Was he embalmed while we weren't looking?*
MC: Scary, isn't it? He's got the face for radio.
JS: *Who would you most like to embarrass publicly?*
MC: (Hums the theme song to *Jeopardy*) I'll go with Kathie Lee. Who was it who said, "Better to be thought an idiot than to open your mouth and remove all doubt"?
JS: *Are radio executives the lowest life form?*
MC: Bottom feeders! Let's see—lobsters feed on brine shrimp, which feed on plankton, which feed on radio executives.
JS: *How do you feel about WRKO?*
MC: Here's what I said to Tai my last day: Watch your back. Watch your front. And lock your friggin' desk. Except I didn't say friggin'.
JS: *What's the last funny thing you heard?*
MC: At a party last weekend, (Channel 5 news anchor) Brian Leary said to me, "If a guy is in the middle of the forest and there are no women around to hear him, is he still an idiot?"
JS: *Is fat-free a synonym for sawdust?*
MC: No. Styrofoam.
JS: *How much older are you than your husband?*
MC: Old enough to have babysat for him. Actually, when I turned 46 in September and he was still 39, I was shrieking, "Hurry up! Get old!"
JS: *Would you describe yourself as a broad, a babe or a lady?*
MC: [Former attorney general] Frank Bellotti once called me "The best babe in politics," and I loved it.
JS: *Do you ever put makeup on while driving?*
MC: Always. I put on makeup and pantyhose, while smoking a cigarette and drinking a cup of coffee. Just ask the state police.
JS: *Are diamonds really a girl's best friend?*
MC: If not, they're a good thing to fall back on when the car gets repossessed.
JS: *Fur—pro or con?*
MC: I don't own any, but if it died a natural death, why not? A mink that willed her pelt to me wouldn't offend me.
JS: *Have you ever consulted a psychic?*
MC: Oh, sure. But there's a difference between a charlatan who charges $9.99 a minute to tell you how lonely you are, and somebody with real insight.
JS: *What's the meaning of life?*
MC: Yow! Leaving it better than you found it. ✦

EARTHQUAKE

Boston's high energy, big money nightclub owners look at city hall warily and worry about their liquor and entertainment licenses. The mayor insists "there's nothing to fear from me," but the recent spate of punishments levied against a handful of Boston's most profitable and popular clubs tells another story. What's at stake? The local economy, and Boston's viability as a world-class draw for international tourists.

BY JOSHUA RESNEK



IN PARADISE



IT'S LATE AT NIGHT AT AXIS, ON Lansdowne Street, Boston's 'club row,' one chilly weeknight in early December.

Mobs of young people move in a menage of blinding light, deafening music and billowing smoke.

Off the dance floors, a maze of corridors and stairways lead to more rooms, again, filled with young people milling about in a purple haze, drinking and listening to the music.

If you haven't been, it's impossible to adequately describe the primal bass rumble in the music, which reverberates with the thud of dinosaur steps, the kind of sound you'd hear in a Spielberg movie.

From the stage overlooking the dance floor at Axis, Patrick Lyons and his brother John gaze upon the swelling crowd inside their flagship entertainment vessel.

PHOTOS BY KERRY BRETT

They are confident men, brought up in Buffalo, N.Y., by their mother after their father left when they were infants. Patrick, 44, is the big guy, the corporation's durable and resilient public face, although John, at 6'5" towers over him.

Patrick never went to college. He wasn't a rich kid growing up. As a teenager he worked in a bar in Buffalo because he needed the money.

He caught the eye of big-time nightclub managers and was brought here to manage the club Boston-Boston 20 years ago.

What Lyons began in 1979 when he bought the nightclub Spit has been parlayed into 23 clubs and restaurants, an entertainment juggernaut constantly remaking itself, and growing.

The Lyons' dance clubs throughout the city—Avalon, Axis, Alley Cat, Big Easy, to name but a few—are as well run, managed, safe, businesslike and legal, as they can make them.

Their popular Newbury Street restaurant, Sonsie, is impeccably appointed and noticeably well managed.

On this December night, Avalon, Axis' lusty sister-ship next door, is also grinding out another successful businessday.

Forty or so managers, crowd control experts, special detail Boston police and additional staff, numbering about 200, make their rounds amid a crowd of thousands.

What the Lyons brothers cannot see through the fog-shrouded light show, what sophisticated radar would be unable to detect, is what some of their customers were doing on the sly.

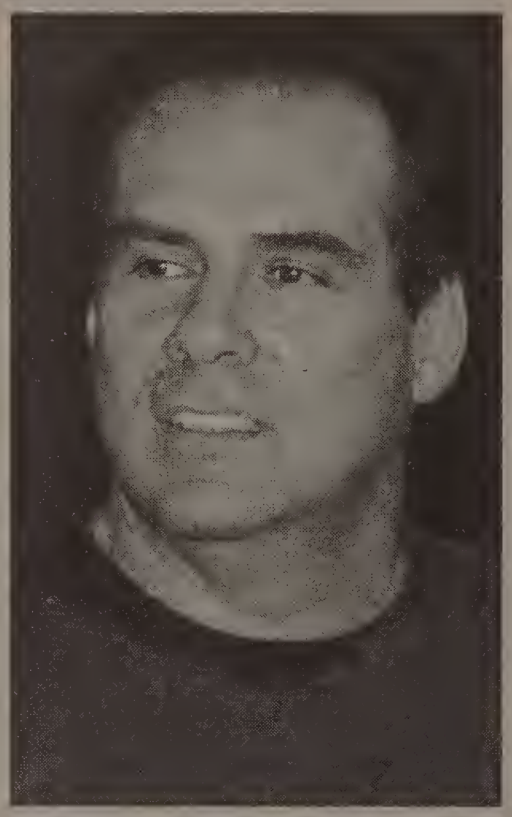
In this respect, they share a burden with liquor and entertainment license holders like the Ritz-Carlton, the Four Seasons or Restaurant Zinc. In all those fine places, only a stripsearch by police would reveal who was carrying an illegal substance.

This is the haunting caveat for club owners, restaurateurs and hoteliers active in the sector of the entertainment scene in Boston.

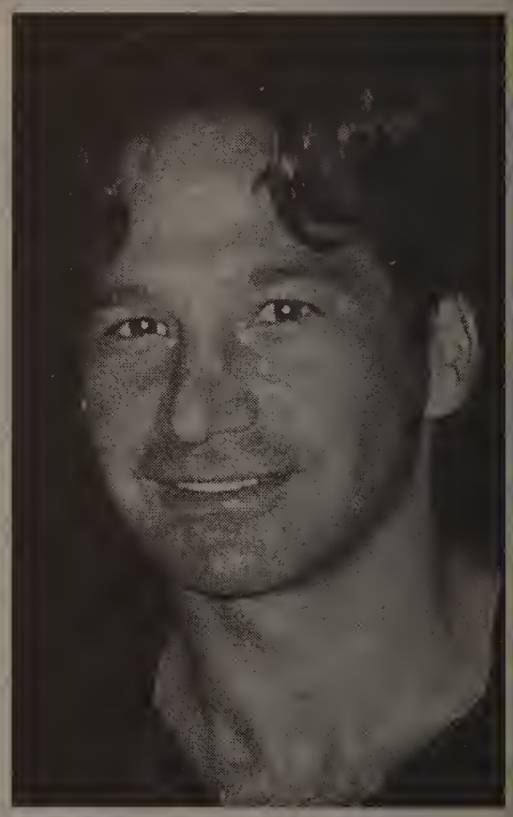
Owners are inevitably held responsible for the illegal actions of their



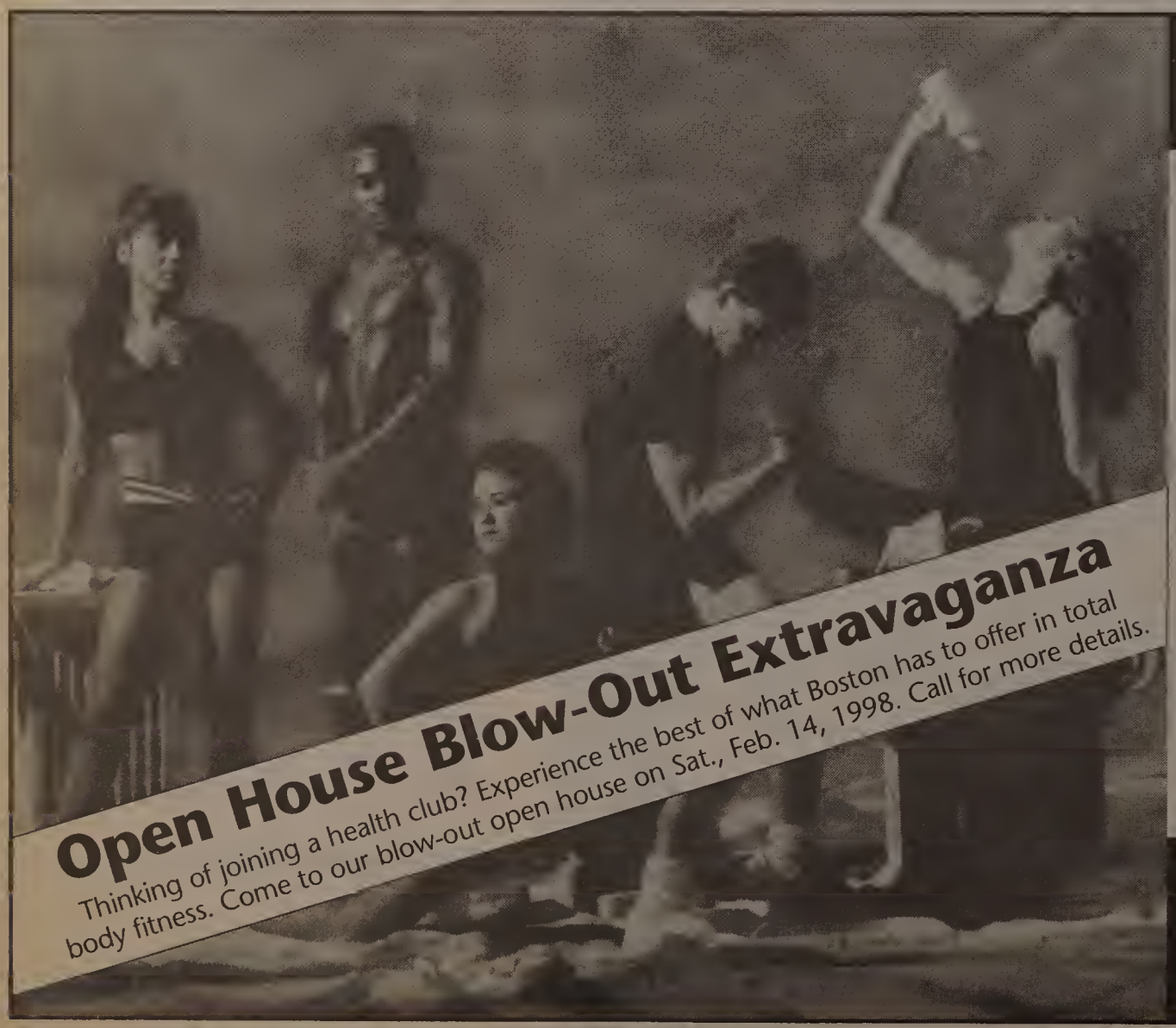
Patrick Lyons: Talking.



John Lyons: Changing.



Seth Greenberg: Leaving.



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customers.

Complicating the difficulties of doing business are the seemingly incquitable rulings by Boston's competing licensing commissions, and the selective enforcement standard applied by the Boston Police Department.

Records show that while police have worked their fingers to the bone writing up hundreds of violations against the row of clubs lining Lansdowne Street, not a single violation, write-up, warning or suspension has been written or issued since 1987 against the licensees who own Fenway Park and the Red Sox.

That's an unusually clean record for an entertainment facility that serves alcohol to 15,000 to 20,000 people each time the ballclubs take the field.

The record's extraordinary cleanliness is magnified when one considers that more than 28 million people have attended ball games at Fenway Park since 1987—without a single incident, if one believes the records.

The Boston Garden-FleetCenter record at the Boston Licensing Board is also unblemished. Not a single police report, warning, violation or suspension has been issued since 1990. The FleetCenter runs 250 events in a year.

By contrast, consider what has happened lately to the major nightlife players. In the past two months, Lyons' club Axis had its license suspended for three days (meaning the place was forced to close), received six months probation and still faces discipline from the attorney general and the state. Seth Greenberg's Paradise Club received 35 days' suspensions and still must face the state. And Joe Cimino's Daisy Buchanan's got a two-day suspension—its first in 10 years.

❂ ❂ ❂

LIKE BROTHERS AND SISTERS ENGAGED IN sibling rivalry, the governor-appointed Boston Licensing Board competes with the mayor's Office of Consumer Affairs and Licensing, to see who is being tougher on the entertainment clubs, a burgeoning industry almost as vital as tourism itself.

The Licensing Board issues "pouring licenses" (then okayed by the state Alcoholic Beverages Control Commission). The mayor's entity, often called the Entertainment Board, issues licenses for everything from a TV in the corner, a live band, comedian or amusing artwork. If either of these licenses is pulled, the establishment is effectively closed down.

THE KINGPINS



Here are the biggest players on the local nightlife scene, with the establishments they own or co-own in Boston.

JOE CIMINO: Daisy Buchanan's, Ciao Bella, Dad's Beantown Diner

FRANK DEPASQUALE: The Il Panino chain of restaurants (partner with Jack Gateman)

JACK GATEMAN: Nick's Comedy Stop, The Roxy, Europa, Playoffs Sports Bars, Paragon, the Wilbur Theatre, Il Paninos

MICHAEL GLYNN: Jose McIntyre's, Coogan's Bluff, Black Rose, Purple Shamrock and the Claddagh

SETH GREENBERG: The Paradise, M-80, Mistral

PATRICK LYONS: Alley Cat, Big Easy, Bishop's Pub and Streetwater Cafe, Karma Club, Bill's Bar, Jake Ivory's, Mama Kin, Lansdowne Street Playhouse, Music Hall, Avalon and Axis, The Good Life, Sonsie, Wonder Bar, Quest and Harvey's

AUSTIN O'CONNOR: The Harp at Boston Garden, Kinvara Pub, The Green Briar, the Four Courts



KEVIN TROY: Jillian's, Atlas, Mercury Bar, 575

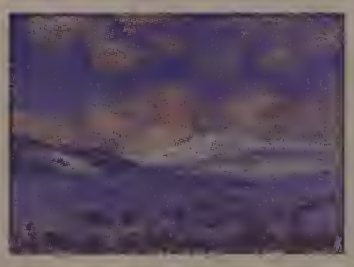
HENRY VARA III: Boston Ramrod, Jacque's and the Dockside

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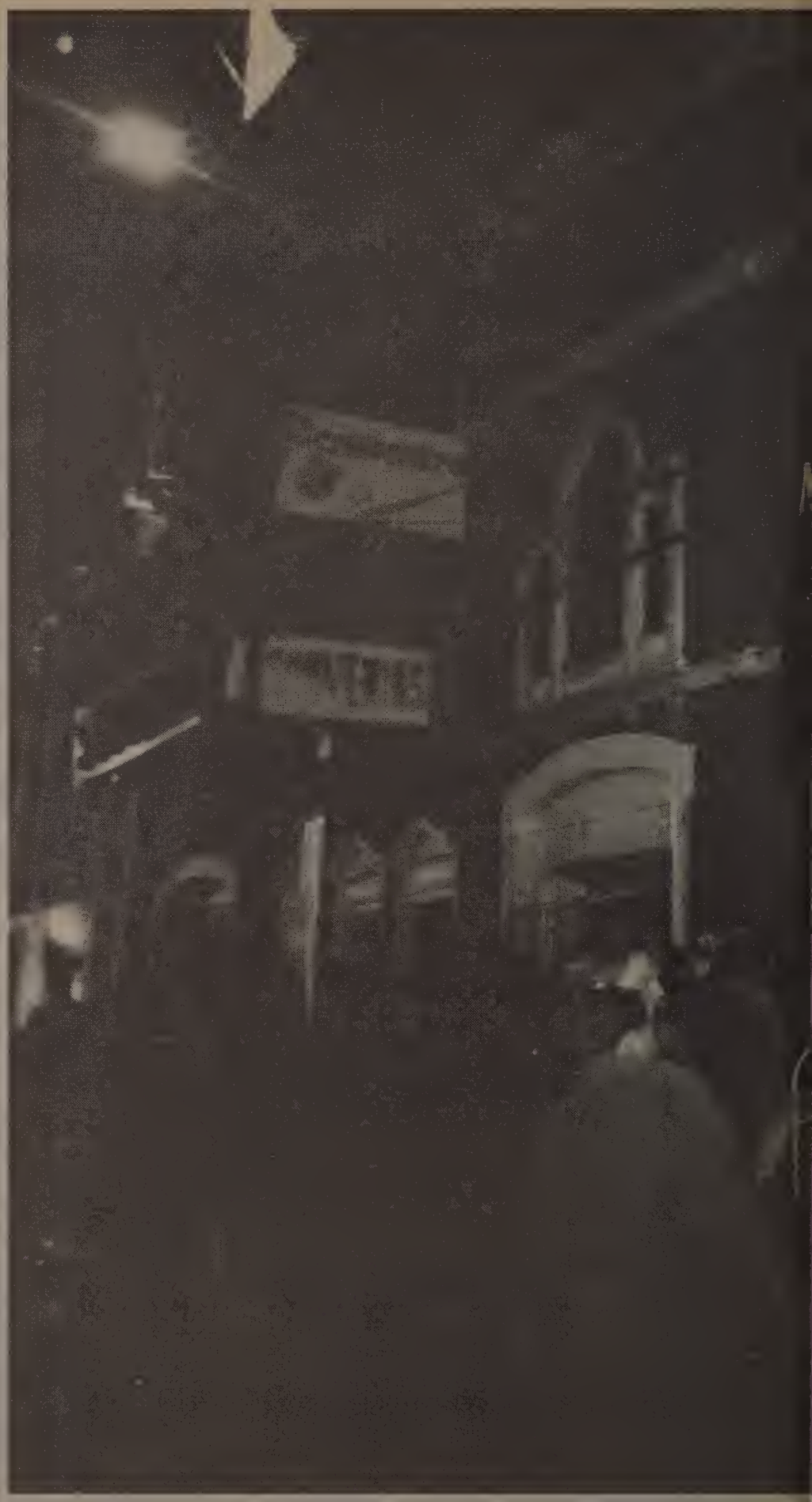
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The Lansdowne nightlife operations are one of Boston's biggest

In the emerging world economic situation, tourism to Boston will not expand further without more entertainment, restaurants, bars and clubs.

According to Patrick Moscaritolo, the president of the Greater Boston Convention and Visitors Bureau, entertainment is drawing millions of overseas tourists, conventioneers and students, and they are pouring hundreds of millions more tourist dollars into the local economy.

"The entertainment business is crucial to our long-term success," said Moscaritolo.

He believes the sky is the limit. Experience has shown him more entertainment translates directly into more tourists, more revenues, more jobs more restaurants, more nightclubs, ad infinatum.

"Entertainment, nightlife, great restaurants and dance clubs—these are the most critical parts of an overall sell if Boston is to establish itself as an international destination," he said.

Kerry Bret



money-making businesses.

"If we didn't have a Patrick Lyons, we'd have to go out and invent one."

Moscaritolo's hyperbole doesn't necessarily find fertile territory in some quarters of city hall, however.

Moscaritolo "ought to sit down and try talking with Entertainment Board chairperson Nancy Lo," said a Boston lawyer familiar with the licensing procedure, who wished to remain unnamed.

He said Moscaritolo's comments about the city's economic future being tied to the expansion and development of more entertainment would be utterly lost on Lo.

"Lo is someone who breaks something that doesn't need to be fixed," he added. "She ought to wake up and do the right thing."

Back to Axis...as luck, chance or fate would have it on this night, some devotees among the vibrating crowd on the dance floor, waving their arms to the syncopation of music that explodes above their heads, and rumbles in their

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stomachs, were busy shopping, but not for t-shirts or memorabilia available at a small shop on the premises.

Under the noses of so many eyes hired to watch, some of their customers and some important others, State Police passing themselves off as rave dancers (invited to attend by Attorney General Scott Harshbarger), bought the designer drugs Ecstasy, Special K and Calvin Klein from a dealer in a corner booth just off the crowded dance floor.

The dealer in the corner booth helped the ravers to achieve mild hallucinations, delirium, excitement and euphoria, a situation, not so different really, as hundreds of avid younger Red Sox fans, who get shit-faced on $6 beers, and smoke joints in the bleachers, at a Saturday night ballgame, and who later stumble out of Fenway Park by the thousands onto Lansdowne Street, and Brookline Avenue, and into Kenmore Square, some of them howling and occasionally brawling.

Ravers visited the dealers throughout the night at a number of locations on Lansdowne Street, and so too did the undercover drug officers.

William Donoghue, a twentysomething state trooper, bought drugs at Axis and said he observed drugs being sold furtively inside the club.

He said the drugs were held under a standup table by the dealer, an Axis patron, named Scott McNeil. Other patrons came to McNeil, placed money in his hand, and got something in their hands in return from him, then disappeared onto the dance floor, according to Donoghue.

The tall, gangly trooper, with short-cropped red hair, who testified before the Licensing Board, said he also heard three men making snorting sounds behind a closed stall in the men's room, while an Axis bouncer was inside the men's room.

Later, Donoghue alleged he asked that Axis bouncer if it was all right "if I did a line in the bathroom."

The bouncer told him to "Go upstairs. 'Cause if the other bouncers see you doing that, they'll throw you out," he said.

The Axis bust came down later that night. When the Lyons' learned about it, they privately bemoaned their fate. They knew what would follow.

The Lyons brothers paid $9 million in wages last year to nearly 1,000 employees. Industry analysts say their combined entertainment operations may have grossed as much as $60 million in 1997.

Over the years, they've become inured to the second-class citizenship they receive from city officials, who treat the entertainment business as a stepchild that needs to be repeatedly warned, and occasionally beaten.

The way it works in Boston is licensees are cited by the police for a violation. Then they are called before the Licensing Board for a hearing and disciplining, followed by a hearing and disciplining before the Entertainment Board, followed by either a third hearing before the state Alcoholic Beverage Control Commission, or an appeal to that commission, or onto the Superior Court.

Five Boston lawyers interviewed for this piece, none of whom wished to be named, were unanimous in the expressed belief that the Licensing Board was a better punishment venue than Nancy Lo's board, which, they agreed, is "Draconian."

All of them pointed to a 30-day suspension the Entertainment Board handed down before Christmas against the Paradise as proof perfect for their opinions.

Meanwhile, the mayor's office tried to downplay the growing public perception that all of the jostling aimed at the dance clubs was political, or personal, or both, which, of course, it is.

Some political observers were shocked when Mayor Menino held his January 5 inaugural party at Avalon, a Lyons club on Lansdowne.

Joseph Maher, Menino's finance chairman and an officer of nonprofit organization running the mayor's inauguration events, asked Patrick Lyons to donate services—sound, lighting and other production costs, which amounted to $3,000 to $5,000.

Lyons was only too happy to oblige.

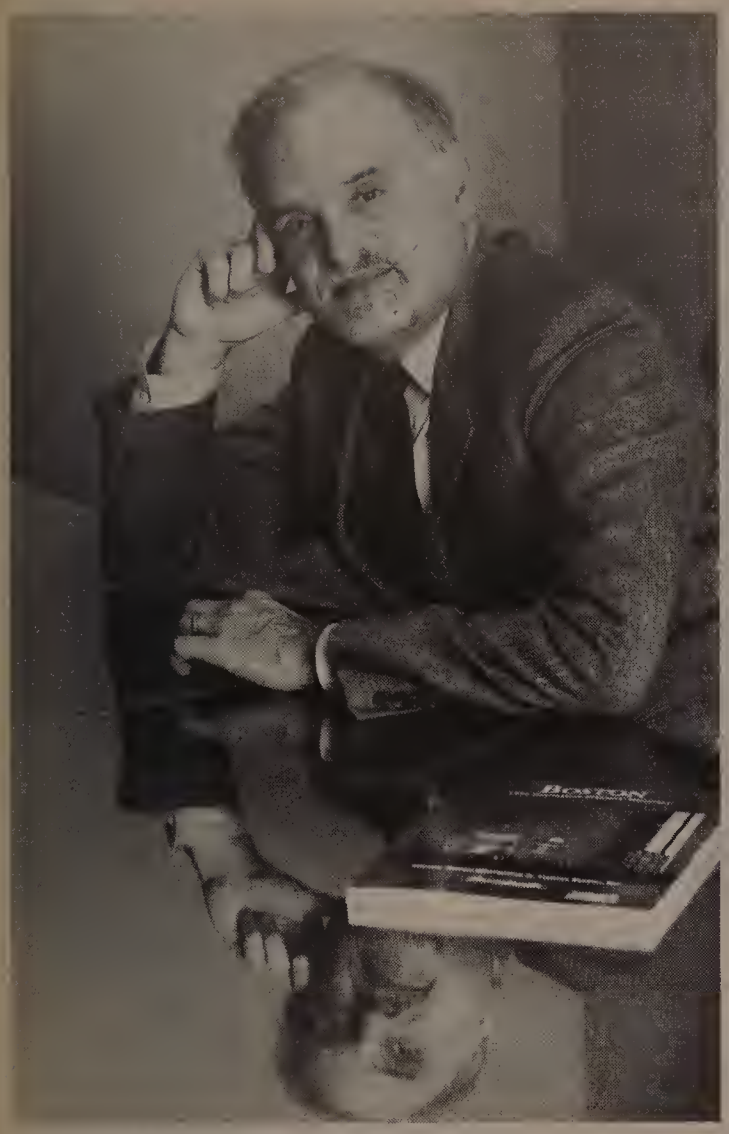
When he stepped onto the stage in front of hundreds of his supporters who gathered at Avalon for the inaugural party, Menino, referring to the Patriots' fiasco at Paradise, quipped, "There will be no mosh pit for me. I'm not taking a dive off this stage for anyone."

For sure, it was a well-behaved gang at Avalon that night, with Livingston Taylor crooning, as opposed to rave-babies swooning. But good natured mayoral quips can't make up for the bureaucratic overkill that is the inevitable product of overlapping jurisdictions, and selective enforcement.

"It is important for city officials to understand the impact of entertainment. Our survey data shows that the visitor industry here can be one of the top five industries in the city," said Moscaritolo.

The ambition and dreams of the entertainment industry, he added, should dovetail with that of Mayor Menino, who says he wants Boston to be a world class city.

November had been the cruelest month, what with the embarrassing and costly Drew Bledsoe, et al., mosh pit



Patrick Moscaritolo: Essential industry.

year-old woman whose back was allegedly injured when someone landed on her head after diving from the stage, sued Bledsoe, two other Patriots and, of course, the club.

The Licensing Board had handed out suspensions to Axis and Avalon, and to the Paradise for assaults, disturbances, underage drinking and double parking in the weeks before the mosh pit affair.

The Entertainment Board was on deck. It handed the Paradise a 30-day suspension, the rough equivalent of being sent to prison for two years for possession of a joint.

Almost 200 employees were put out of work before the holiday. Greenberg's loss of approximately $500,000 in revenues was a fait accompli, making the suspension "an atomic attack," as one attorney put it.

affair, at Seth Greenberg's Commonwealth Avenue music club, the Paradise. That club, plus M-80, were purchased from Greenberg's former partners and mentors, the Lyons.

Taking a page from the Lyons', Greenberg, now 35, reconfigured the Paradise, and transformed it into one of the most important new music concert halls, and he breathed new life into M-80, which became the exclusive club for the city's Euro students, and the very rich.

The club insisted that mosh pit diving wasn't allowed or condoned (which was clearly the case).

Greenberg claimed the club should not be liable for what Bledsoe and company allegedly did, any more than the 99 Restaurant in Charlestown was at fault for not providing adequate safety precautions on the night four North End patrons were gunned down while eating dinner. (The 99 did, indeed, receive a "write-up" because of a "homicide on the premises," according to police.)

"Who would have expected Bledsoe to dive over a four foot steel stage rail?" Greenberg said recently with wonder. "How could we possibly have stopped this from happening short of being clairvoyant?"

Ultimately, Tamika Messier, the 23-

The Licensing Board later added yet another suspension, five days' worth, for the Paradise.

Although the Licensing Board chairwoman Ellen Rooney will not admit it, a newer, tougher policy of regulation and more severe punishment appears to be being implemented towards the nightclubs.

Rooney was appointed by Gov. Weld to a six-year term after serving with the state's Office of Business Development. Governors of Massachusetts have been the appointing authority of Boston's Licensing Board since the Legislature took that right away from the mayor in 1906.

"We don't want people breaking the law," Rooney said.

Nancy Lo, the mayor's entertainment licensor, refused to talk.

Seth Greenberg still cannot get over the drubbing he took from Lo, 34, who was formerly a policy adviser to Menino.

Some in the political and nightlife venues say Greenberg asked for trouble, flaunting a jet-set cover-boy style at a time when his clubs were under scrutiny by public officials.

But he is angry and fed up trying to



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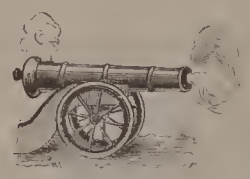
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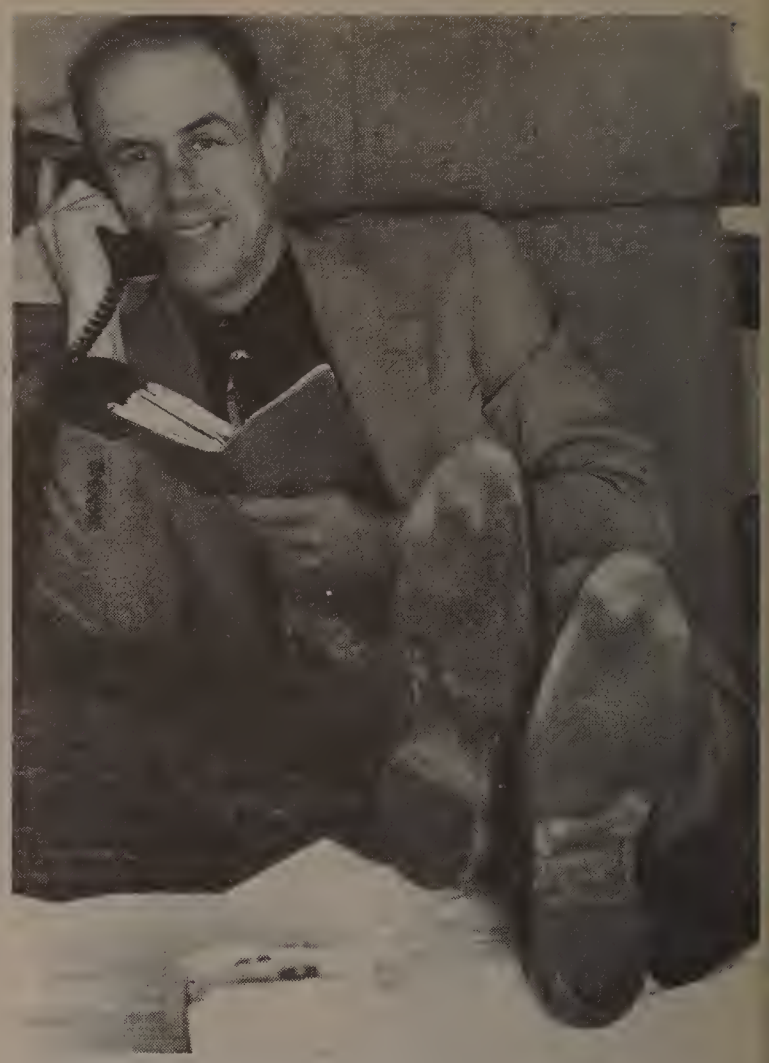
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make sense out of what happened that night that cost him a 30-day suspension.

"We had 22 security people on duty, as well as police details, an undercover drug officer that we employ, and a 20-camera surveillance system the night Bledsoe dove into the crowd," Greenberg said.

"The show was over. They were invited on stage by the band. How was anyone to know they'd jump over the steel guardrail?" he repeated.



Alan Eisner: Voice of reason.

The major players in the club scene say they are maintaining a much higher standard inside their establishments than any of the boards might have required.

They are spending hundreds of thousands of dollars for police details, security, for strong management and proactive safety measures, and for strident anti-drug policies.

After the Paradise suspension, club owners were feeling set upon, although to a person, none were willing to articulate publicly anything that rang with honesty about the brand of treatment they're receiving from the licensing boards.

"I don't know one nightclub owner that doesn't feel besieged," said a lawyer who often appears before the Licensing and Entertainment boards.

Patrick Lyons, seated in his cluttered, second floor office at 7 Lansdowne Street, at the head of the suite of his administrative offices holding about 35 employees, nonetheless appears sanguine.

"Things are changing towards the entertainment industry. The pendulum is swinging. People are talking. Dialogue is what's important," Lyons said, deliberatively.



THE NEW YEAR STARTED OFF WITH A BANG, with the reluctant retreat from the territory he previously occupied, by the city's dance club, restaurant, glamour titan, Seth Greenberg.

Greenberg says he is throwing in the towel on the younger end of the night-club business.

"I'm done. That's it. I can't take it anymore. I'm at the point where I don't want to be in the business," he said.

The problems at the Paradise have stung him. The club that paved his way to success, has been draining him.

"I'm still going to be in business, here," he said.

"M-80 will be better than it ever was, so will the Paradise," Greenberg promised. But the nightlife prodigy who was all about fabulousness, and how to sell it, said things are changing.

"It's over for me. I'm passing it on to a new regime," he added.

Although he hesitated to divulge details about his business life, he made it clear that he's handing over the management of M-80 and the Paradise to others within his organization.

He says he's not bitter, but he clearly is. He insists he's not filled with despair, but he is. He's unwilling to publicly point an angry finger at officials, because, like everyone else interviewed for this article, he's concerned about retribution.

Greenberg has come full circle to the place where many club owners find themselves after years of giving their energy to a business fraught with liability, and risk.

"I don't care now. I won't fight it. I'm out. I'm done. I'm not going to stay in the business. I've removed myself and I'm gone," he added.

What about the Fashion Cafe that Greenberg was going to create?

"I'm out of that. I have nothing to do with it anymore."

Still, the opening of his new club, Aria, scheduled for this month, but slated to attract an older, perhaps more 'regulated' crowd than the Paradise or M-80, remains on tap. And his popular, posh restaurant Mistral thrives. And his plans to co-develop the Alexander Hotel on Beacon Hill stay alive. Greenberg also owns a club in Southampton, N.Y.

❂❂❂

EMPIRES RISE AND EMPIRES FALL, BUT, overall, Boston's major club owners say business is booming.

John Lyons says he and his brother are looking to the future.

"We will shortly be redoing our Lansdowne Street clubs," John Lyons said. "We will build lifelike animated figures, and a far more exotic and intriguing light show into Axis and Avalon." He said the animated figures inside the clubs will represent a revolutionary interactive element to the music, light and dancing now there.

"Business has never been better," said the Roxy's part owner, Jack Gateman.

At 60, Gateman is at the stage where he's 30 years older than most of his customers. He drinks. He smokes Camels. He eats shrimp cocktails. He holds court inside the club, or down the street at Il Panino, where he's a partner.

Gateman's rise to prominence is a trip that took him from an obscure insurance agency he owned on Everett Avenue in Chelsea, to a decade of deal-making and finagling, to a mature place as a stable influence in the club scene.

"At this point in the business, I know what to do and what to expect. There aren't a lot of surprises. It's a very volatile business, and not nearly as glamorous as people perceive. It's a business, not an experience," he said.

Kevin Troy, the affable co-owner of Jillian's with partner Steve Foster, have put the future on display.

Their entertainment "theme club" fits for adults, and fits for little kids. The adults playing pool, or virtual reality, or video games like Daytona Beach, or Wave Runner at night on Friday are replaced with kids celebrating family birthday parties on Saturday.

Industry sources estimate that this Lansdowne Street operation, featuring three floors of entertainment, pulled in $10 million last year, making Jillian's perhaps the largest grossing entertainment center in Boston besides Fenway Park and the FleetCenter.

"I'm a very happy man. I love my business and business has been great," said Troy, 42, the son of a Boston cop, and the nephew of famed Boston criminal attorney, Thomas Troy.

Foster's father was a Boston city councilor, a state rep and a judge, A. Frank Foster.

On an average Friday night, or Saturday, Jillian's staffs about 120 employees, including 12 managers per shift.

"Jillian's has the highest ratio of employees to customers in Boston," said Troy, who is also a partner in the flashy Mercury Bar by the Alley.

"In 10 years, we've received only two violations, and we get 10,000 people coming and going here on a busy day," said Troy.

About six months ago, club owners did something rare and unexpected.

They united.

But they didn't unite out of a feeling of altruism, or a belief that by joining together they could make Boston safer for capitalism. They came together because of the hassles they were facing, and because they were scared.

There was the city's inhospitable nature, police details they were forced to pay even if the cops didn't show up. The mayor wouldn't allow more cabs. Without more cabs, more business was impossible. If the T couldn't run later, then how could college kids up and down the length of Commonwealth Avenue and Beacon Street get back home? And, of course, there was the escalating difficulties with the regulatory boards.

About 60 clubs turned to George Regan's public relations firm, and placed their faith in former *Boston Herald* executive editor, now Regan executive, Alan Eisner, to prove to them that there is power in numbers.

Eisner, 49, heads the new organization they formed, the Massachusetts Hospitality Association.

He's got his work cut out for himself if he thinks a hospitality organization promoting entertainment is going to sway the city boards from their perceived punishment agenda.

Still, Eisner is trying to change the distorted perception about people who own clubs, and what the clubs are about.

"Each club owner was saying, 'We get no respect,'" Eisner recalled. "The MHA is a voice for reason and cooperation. It's our job to show that Boston's entertainment entrepreneurs are not bad boys." ✦



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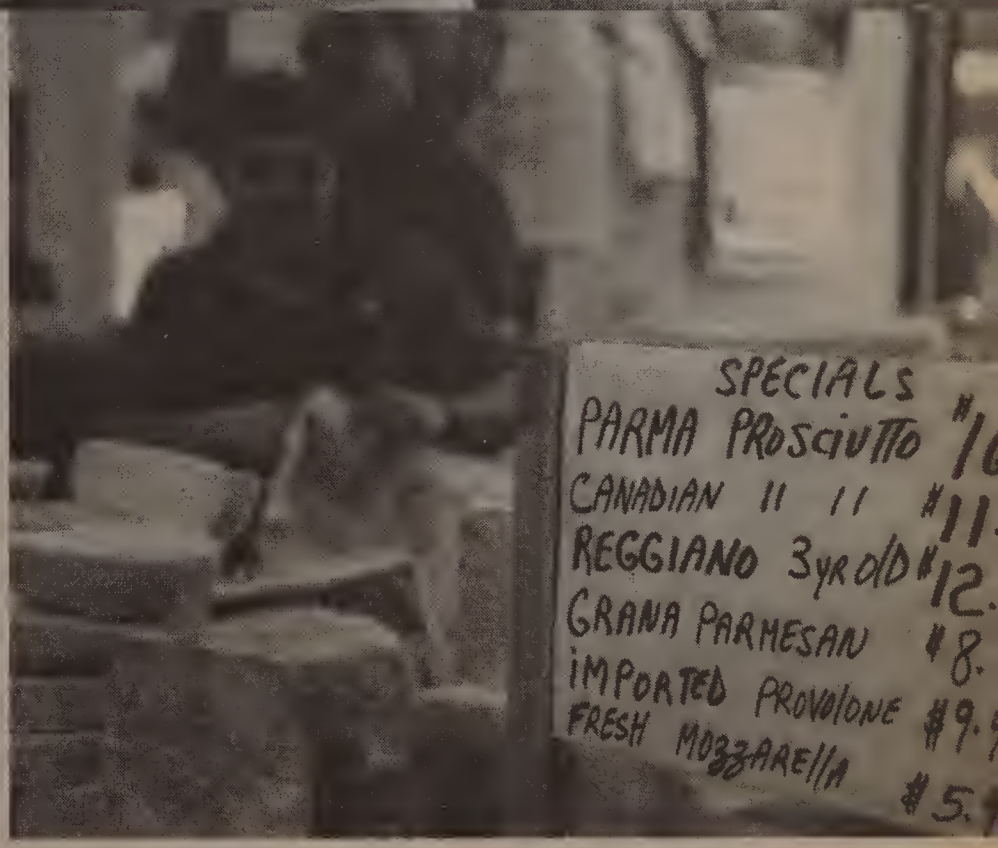


Insider's Guide To The North End

The sauces now are sweeter, the residents richer, but the old world flavor still abounds, if you know where to go.







By Nini Diana

Photographs By Kristin DeLeo

IN THE MIDDLE TO LATE 1800S THE NORTH END WAS PRIMARILY AN IRISH NEIGHBORHOOD, with immigrants who'd fled the potato famine. Later, it housed many African-Americans and Jews. But since the turn of the century it has been decidedly Italian. At first, the residents were mostly men who came over from various parts of Italy to earn money and send it back to their families. These dislocated men clustered in mini regions within the neighborhood, which exist today. From block to block you can encounter families from Abruzzo, Tuscany, Sicily, Avellino or Sardinia.

Today, 75 to 100 of the restaurants in the North End are still maintained by second and third generation Italians whose families initially opened their homes to those men who were here trying to make a living. As time and economic realities progressed, the host families realized there was a profit to be made in the feeding of their neighbors.

Many of the dishes now enjoyed in the restaurants in the North End are variations on traditional Italian cuisine modified as the immigrants learned to cater to the American palate. For instance, while Europeans tend to eat salad at the end of the meal, Americans generally prefer it at the beginning. The sauces as well were changed to what they are now, a sweeter version of the real thing, a recipe that seems to please the tastes in this country. Even the vernacular changed: to Italians, what we call red sauce is gravy.

The biggest change came in the use of meat. When Italians first settled in Boston they were too poor to afford red meat or chicken. They reserved those specialties only for Sunday and then used the leftovers to fill ravioli, tortellini or manicotti. The American penchant for meat amended that. Eggplant Parmesan, a traditional dish, became veal or chicken Parmesan.

It is possible to find everything you need to create your own authentic Italian meal within the boundaries of this rich neighborhood. On any given day you can find an old woman, dressed in black because there's always someone to mourn for, speaking Italian to a shopkeeper and squeezing a squash to test it. Owners shout hello to friends passing on the street and everyone seems to know one another. In the North End they shop daily for the evening meal, as in Europe, to insure the freshest ingredients.

To one unfamiliar to the area there are a few ways to find your way around the narrow, winding streets. One is to follow the Freedom Trail, a mind-boggling journey along a red stripe. In the moment you lift your eyes from the ground you may catch sight of a bakery or two. Another, much more pleasurable, route is with Michele Topor, who leads an imaginative and informative tour around the neighborhood. Topor stops in many of the local shops, explaining the food, how it's used in the cuisine, how to store it and what the origins of some dishes are.

Topor admits to not having a drop of Italian blood in her and claims to not even have eaten a plate of spaghetti until she moved to the neighborhood nearly 20 years ago. Since then she traveled extensively in Italy, went to cooking school, learned the language and became an expert on Italian culture. She knows many of the local business people by name so can make introductions, and her tours, for $35, are carefully planned and thoroughly educational.

The brave soul can go it alone. With a map to guide you and an adventurous spirit it is possible to lose yourself in the magic of the neighborhood and even allow yourself to believe that you might be in Italy. Be prepared to find a cat in every store, lurking beneath the counter or skittering out the door as you open it.

Some of the most well known merchants are on Cross Street, the area that faces the Big Dig construction. Already this block has lost one of its most famous stores. Purity Cheese, in business since 1938, was bumped aside by construction. Up until the end of December, Purity made its ricotta and mozzarella in house. It is inarguably the best in town. Since the beginning of the year they have been making the cheese in Quincy and selling it out of Dan's Meat Market on Endicott Street.

Up the block a piece is the largest salumeria (sal-oo-MARE-ia), a delicatessen to you, in town. J. Pace (PA-chay) & Son has been at 42 Cross St. for nearly 35 years. Inside the store you can find every kind of Italian meat and cheese allowed in the United States, as well as the largest and most diverse selection of dried pasta around. These are things that can't be found in the local grocery store, they would be considered specialty items. Pace also sells special holiday items, as do most of the bakeries and greengrocers, including whole dried fish such as baccala (salt cod) and stock fish.

Workers at the store, including Joe Jr., whose father started the business, fear the repercussions of the dig this year. Between the loss of 900 parking spaces due to construction and meter maids who ticket with a vengeance, their customers have been reduced to waving as they drive by. The out-of-town shoppers, who make up a large percentage of Pace's clientele, just won't have anywhere to park. "It's going to be a bad year," says Joe.

Two doors down from Pace is Maria's Pastry Shop at 46 Cross St. It's owned by Maria Merola, who's worked there for 25 years and owned it since 1982. Merola runs the pasticerria (pasti-chair-IA) with her brother and her mother. Together they make everything in the tiny store from pastries to anise cookies to the marzipan fruit at Christmas. Maria herself makes all the special holiday cookies and pastries: the bones of the dead for All Souls Day on November 1 and the St. Joseph's zeppole for the upcoming St. Joseph's Day in March. She'll begin making the custard-filled fried dough confections at the end of January, but she won't make them a day past March 18, as the feast-day itself comes around.

Around the corner at 57 Salem St. is Dairy Fresh Candies, owned and operated for 41 years by Joe Matara and his family. Inside, the Pats game is on and the shelves hold every confection you could ever want. Pastry chefs from all over Boston come in to get the chestnut and almond flour, hard-to-find dried fruits and nuts and Mediterranean pignoli, which are longer and more flavorful than the Asian variety. There are also many things indigenous to Sicilian cuisine, which is influenced by North African fruits such as citrons and mangoes.

Daniel DiMare, Matara's nephew, is behind the counter. He's been working at the store since he was a little kid. The only thing that hasn't changed is Haymarket, where Joe Matara used to have a pushcart. Matara is now president of the Haymarket Association, whose space along the I-93 off-ramp is protected by law.

As you leave the store a handpainted sign reminds you to stay sweet.

Farther along Salem Street at number 81 is Frank Giuffre and Son, a pescheria (pes-care-IA) or fishmonger. Giuffre's has been in business since 1903 and is now run by Joe Giuffre, fourth generation. He's down at the docks by six in the morning, picking up the day's catch so he can open by eight. Like other local merchants, Giuffre stocks specialties for the holidays. Eel, a Christmas Eve tradition in many Italian homes, was in stock at the time.

A passerby might judge 85-89 Salem St. as just another True Value hardware store. Not so. Inside you will find everything you need to stock your kitchen, Italian style. Handpainted pottery and pizzelle (traditional butter cookies) bakers to bocce sets can be found here.

Pete Alfé and his friend, Robert Regnetta, own three storefronts on Salem Street. Both are Sicilian and their stores feature many specialties from the region. The first business is Biscotti's, a modest but wonderful bakery. Alfé's mother makes the pistachio macaroons herself, as well as the lemon cookies, the almond cookies and the chocolate hazelnut biscotti, all from family recipes.

Next door at Barocco, the Sicilian pottery shop, Alfé is printing out the menu for a special Valentine's Day dinner at the last of his three businesses, Ristorante Euno. The pottery shop grew out of a demand for more of what they were selling out of the bakery, he explains as we walk to the restaurant. The inside of the restaurant is decorated with roof tiles that Alfé lifted from his grandfather's farmhouse in Sicily. "They're 200 years old," he says. Everything seems to be that old, right down to the handpainted floor tiles.

Back out on the street, the Patriots game can be heard coming out of pizza parlors, bars and markets. Friends stop in to learn the score. At Polcari's Coffee on the corner of Salem and Parmenter streets, the game can be seen on a tiny and ancient black and white television. Ralph and Marie Polcari's father opened the store in 1932 and now the brother and sister run it with the help of three guys from the neighborhood, who have been working for the Polcaris since they were kids. "Ralph and Marie don't have kids of their own, so they have us," says one.





Denizens of the North End know Caffe Paradiso (left) is the place to go for gelato while at Polcari's Coffee (right), rows of bins brim full of herbs and spices.

Kristin DeLeo





The stalls, shops and pushcarts of Haymarket are a constant, even protected by law (left). Pastry chefs from all over the city shop at Joe Matara's Dairy Fresh Candies (right).

The Polcari family is a mainstay of the North End. One branch owned the namestake restaurant on Commercial Street, one of the city's most popular eateries for decades until they moved to Saugus a few years ago. Another founded Pizzeria Regina, now a chain, but the North End original remains the best known and, say the experts, the best pizza place in town.

Polcari's Coffee, the oldest business on Salem Street, is full of bins that hold all the herbs and spices used in Italian cuisine. Huge chestnuts sit in one basket, red lentils in another, lima beans in yet another. Candy jars are filled with whole carob beans and licorice twigs, which old men chew for their digestion and, when the end frays, use as a toothpick. Open boxes hold small treats called "pasa tempo," which are simply dried vegetables and nuts eaten as snacks, like potato chips.

Across the street from Polcari's is one place left in the city to get quality fresh cut meats. Abruzzese butcher shop is owned by the father of one of the cooks at Olives and if he doesn't have what you're looking for you can take two steps up Parmenter Street to Sulmona. The two owners are best friends and can often be seen wandering the streets together.

The last storefront on the block before Salem meets Prince Street belongs to Monica Mendoza, who owns Monica's Salumeria and Monica's Restaurant on Prince Street. Mendoza, who is half Italian, said she was forced to leave Argentina with her family 15 years ago. They settled in the North End, due largely to Mendoza's Italian heritage.

It's half-time at the Pats game and customers run in to grab olive oil while the water is still boiling at home. All four of Mendoza's children work in the restaurant across the street and on this day her only daughter, Maria, sits with her in the salumeria greeting and chatting with customers.

"Everyone was out early today," says Maria who sits in a rattan chair, reading the paper. "It's because of the game," says her mother. As customers wander in and out Mendoza tells how many of the young professionals in the neighborhood stop in on their way home to pick up something to eat. In the evening, meals that are made at the restaurant are brought over and sold for take out. Mendoza is proud to say that she treats everyone like family—even the Yuppies that many old-line North Enders love to hate—she's even had parents come in and thank her for taking such good care of their children. "People come in and tell me everything," she says, "I don't know why."

As Salem Street turns lonely and takes a crooked turn toward the waterfront, you pass by Boschetto. This panetteria (pani-tear-IA), or bakery, has a 100-year-old brick oven that holds up to 150 loaves of bread at a time.

Down the hill, across Commercial Street on the waterfront is the North End playground. Three old men sit on a bench in front of the empty bocce courts, speaking Italian. A sign still hangs announcing the annual bocce tournament in August, and the courts are perfectly pressed, waiting for the weather to turn warm again and the players to return.

Back toward Commercial Wharf, Commercial Street cuts across Hanover, the best known and most active street in the North End. At number 415 is Ristorante Lucia, one of the oldest restaurants in the city. Across the street is Maurizio's, with authentic fare from Sardinia. Two doors down is Kennedy Studios. Obviously not Italian at all, but the shop owner commissioned New York artist Rhoda Ross to paint scenes of the neighborhood. Locals can be spotted in the paintings, going about their daily business or gossiping in front of the Graffiti Café on Hanover Street.

A busier street generally means more expensive stores. Hanover houses Salumeria Toscana, whose hours (and prices) are more specific to tourists, opening closer to lunchtime and staying open past dinner. Several of the bigger cafes are here: Florentine, where the younger crowd goes to schmooze and graze, Caffe Paradiso, which has the best gelato. At the corner of Hanover and Parmenter, arrows point the way to Venice, Florence and Naples.

Just two or three steps off Hanover, down Parmenter, is a tiny greengrocery owned by Bruce Alba (Al to the neighborhood). Alba goes every day to pick out fresh produce, including Italian specialties like cardones, a vegetable in the artichoke family. Alba worked here when the store was owned by his neighbor, Rosario, and when he decided to sell the business he sold it to Alba. The store still has the same old wood floors and monstrous pot-bellied stove from the cold-water flat days of the neighborhood.

When Parmenter crosses Hanover it becomes Richmond Street. On this short stretch, at 151 Richmond, sits Salumeria Italian, famous for its olives, capers, oils and vinegars. The olive oils and balsamic vinegars here cost 30-40 percent less than at other specialty stores around the country. It also carries olive oil soap, dried pastas and other small delicacies. The owner helps customers, speaking in Italian or heavily accented English, while other workers in the store point out the best olives for salad, the oil to use for cooking and the one to use on bread. A bell on the door rings constantly, announcing shoppers and friends who have come to gather ingredients for dinner.

No Italian meal would be complete without wine. In the North End there are two liquor stores that specialize in Italian wines. The first is Martignetti's on Cross Street; the other is Cirace at 173 North St. Owned by brother and sister Lisa and Jeff Cirace, third generation Italian-Americans, who are proud of their extensive stock of Italian wines, grappas, aperitivi and digestivi. Rare flavored grappas stand in beautiful handblown bottles. Every kind of digestive is here, including Fernet Branca, a thick licorice concoction that tastes rugged, but does the trick. The wines, from every region in Italy, are stocked in old wooden shelves built into the wall. It seems that the store is much the same as it was when it opened, complete with creaking floor and worn wooden countertops.

By late afternoon, the Patriots have lost the playoff game and many of the fresh food merchants are closing for the day. One last stop at Trio's at 222 Hanover St. finds the shelves nearly empty, all the freshly made pasta already gone. Trio's has been in business for 40 years and all the pasta is made in plain view of the customers in the back of the store. Flavored fettuccine, filled pastas and sauces can all be bought here, made as they are in the old country, by hand.



As the sun sets, the day's dust rises from the construction site. Shoppers run into Pace for last minute items before putting the final touches on the evening meal. There are two signs in the window, one reads "Take a Day Trip to Italy without the Jet Lag!" The other, "Save the North End." ✦



1968

Think of a year so dysfunctional the number-one song was "Hello, I Love You, Won't You Tell Me Your Name."

THE YEAR THAT CHANGED AMERICA FOREVER

By Michael Goldman

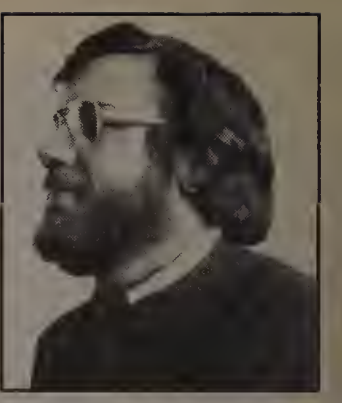
It's time to introduce America to the notion of Year of the Century.

Sure, there are two possible calendar contenders yet to go, but I refuse to believe (wishful thinking?) '98 or '99 could eclipse my entry. So, let us today concede, by acclamation, this prized designation to the year 1968, a year that changed America forever.

Working without benefit of the century's most significant decisions or discoveries—no A-bomb, D-Day, Great War or Great Crash—1968 still managed to soar above its competitors. Taken together, its relentless parade of moments during 365 turbulent days dwarf the combined cultural and historical events in any competing year.

Illustration By Katherine Streeter





The author in 1967 (left) and 1968 (right), manifesting the way 'hairy people provided hairy moments to a harried generation grown haggard....'

BE IT SEX, RACE, CLASS, GENDER, fashion, art, music or manners, this extraordinary year provided what seemed to be continuous war between generational polar opposites, assaults that left our nation battered, breathless and with scars that remain to this day.

Or, put another way, hairy people, providing hairy moments to a harried generation grown haggard under the pressure of a social order in flux.

That was 1968.

Imagine, if you can, a time so volatile more than 31 million voters could conclude Richard Nixon was the right choice for President, while yet another nine million voters came to the conclusion that the man for the job was George Wallace, the former segregationist governor of Alabama.

Think of a year so dysfunctional that the number one summer love song was "Hello, I Love You, Won't You Tell Me Your Name."

Finally, ponder the possibilities of a year that produced four seminal cultural philosophies, each in conflict with the others, and with society.

"Make love, not war," shouted tens of thousands of college dissidents.

"We are the silent majority," claimed the 31 million who chose Nixon.

"Everyone will be famous for 15 minutes," promised Andy Warhol.

"Sock it to me," howled the cast of TV's *Laugh-In.*

Only in 1968. The Year of the Century.

There were, of course, signs of "normalcy." Women still made up only three percent of those attending law school and two percent of those attending medical school.

One could still purchase a classic wedding ring for $17.50; buy a wool sweater for $4.97; own a three-piece set of luggage for $47.60; or enjoy the magic of a four-speed phonograph, including automatic shut off, for only $38.95.

As 1968 began, no published dictionary provided either the definition or description for such products as cassettes, idiot lights, mace, motor homes, the morning after pill, pantyhose, radial ply tires, whiteout and woks. Also neglected were the definitions of such drug culture terminology as crash pad, dime bag, downies, dropout, funk art, light show, mind expanding, speed and STP.

In 1969, no dictionary would be complete without all of the above.

Yet despite all this surface normalcy, 1968 turned out to be not only different, but epic. And as with all things epic, it remains puzzling, overwhelming, intriguing, frightening and, even these 30 years later, capable of provoking passion and pain.

January shocked us with the capture of the spy ship Pueblo by North Korea.

In February, the stunner was Tet. And it was offensive.

By early March, it was the stunning upset of President Lyndon Johnson by Senator Eugene McCarthy of Wisconsin in the New Hampshire presidential primary. By late March, it was the even more stunning decision by Johnson to remove himself as a possible candidate for re-election.

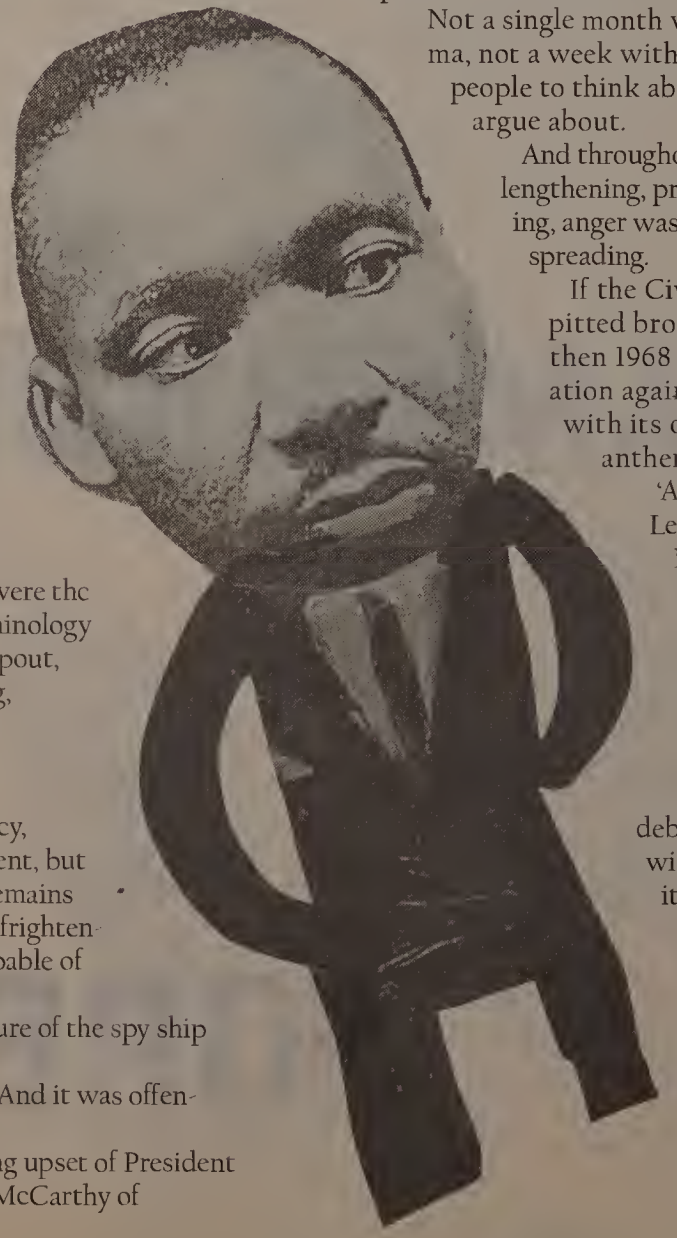
April brought the national trauma of the assassination and burial of the Reverend Martin Luther King Jr., while May saw the historic arrest and expulsion of more than 100 students for the attempted takeover of the office of the president of Columbia University.

In June, Bobby Kennedy was gunned down. In July, Muhammed Ali tried to have the Supreme Court overturn his conviction for draft evasion, splitting the country between those who hailed him as a hero or branded him a coward.

Next came the bloody month of August, when the streets of Chicago were filled with the broken bodies of antiwar protesters railing against the Vietnam War. September revealed a different sort of protester, one who chose to reject the candidates of both major parties in favor of the standard-bearer for the new American Party. They nodded in silent approval when their candidate for President, former Alabama Governor George Wallace, promised "if any leftwing protester ever lies down in front of my car when I'm President it will be the last car he ever lays down in front of."

In October the shocking images from the International Olympic Games of American track stars Tommie Smith and John Carlos accepting their Olympic medals with heads bowed and fists raised high in a black power salute, stunned Americans.

In November, Nixon finally did become "the one," while in December Americans gained some measure of emotional release by watching transfixed as the Apollo 8 capsule orbited around the moon.



Not a single month without major trauma, not a week without some event for people to think about, talk about or argue about.

And throughout it all, hair was lengthening, protests were increasing, anger was rising and fear was spreading.

If the Civil War allegedly pitted brother against brother, then 1968 seemed to pit generation against generation, each with its own bumper sticker anthem:

'America-Love It or Leave It' versus 'Sex, Drugs, Rock and Roll.'

Yet amid these better remembered events, there took place smaller, but equally powerful moments.

The musical *Hair* debuted on Broadway, with its on-stage nudity, its antiwar message and its declaration that we were about to enter the Age of Aquarius. *My Fair Lady* it wasn't, and the generation gap grew larger.

More than 220 major student demonstrations took place, including 97 protests by black students and the takeover of 59 college buildings.

Dr. Benjamin Spock was convicted in a Boston courtroom of counseling young men on how to violate the draft, while the Reverend Philip Berenger was sentenced in a Baltimore courtroom for spilling blood on Army records.

1968 found the Catholic Church issuing its controversial encyclical, 'Humanae Vitae', which condemned the use of any birth control measures, warning that such methods would lead to "infidelity, immorality and loss of respect for women."

Only 104 years after the Civil War ended, and a mere 48 years after women had earned the right to vote, Shirley Chisholm became the first elected "Negro" Congresswoman in the history of the US House of Representatives.

Rod McKuen, writer of unsingable songs and unspeakably rotten verse, raked in millions from the sale of his albums and poems. Meanwhile, singers Bobby Goldsboro and Jeanie C. Reilly rode the equally unfathomable lowbrow musical taste of America to success with their individual number one hits, "Honey" and "Harper Valley PTA".

And as if to signal to all that even great years contain elements that are better left forgotten, 1968 remains the year that a pathetic failure named Herbert Khaury (aka Larry Love) was transformed into a pathetic success (albeit briefly), called Tiny Tim.

But perhaps in the cruelest irony of all, December 31, 1968, did not bring the madness of the year to a full close. For it wasn't until late 1969 that the awful news of the March '68 massacre of hundreds of women and children by American soldiers at My Lai in Vietnam was made public.

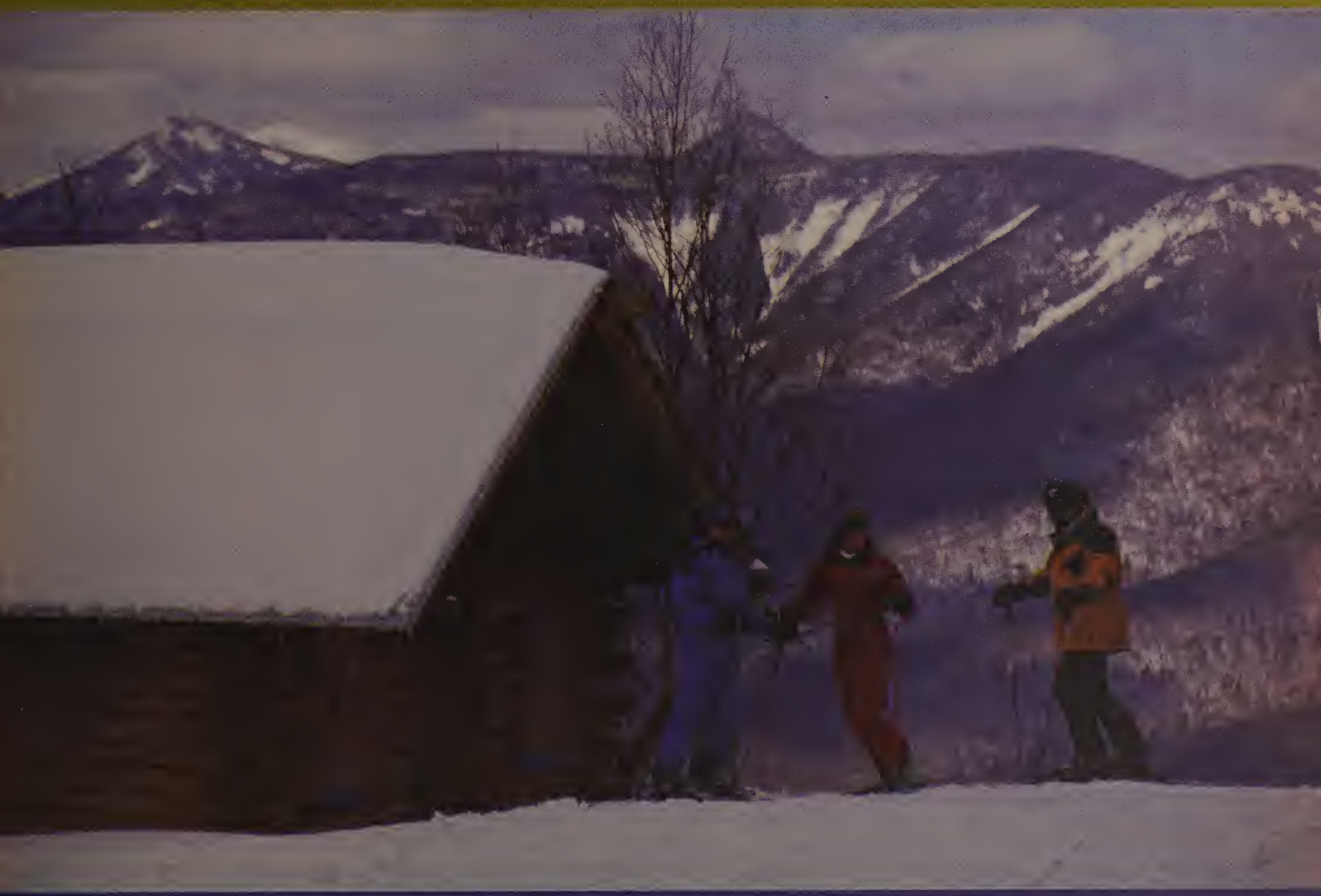
A 1968 event traumatizing 1969. How appropriate.

In the end, exhausted and reshaped forever, our nation moved forward to confront the crises, conflicts and catastrophes of the next 30 years. But no single event, be it Watergate, the Nixon resignation, the Oil Crisis of 1979 or the Iran Contra Scandal, and certainly no single year, has come close to affecting America as did the events of 1968. ✦

Michael Goldman is a Democratic political consultant and adjunct professor of communications at Emerson College. In 1968, he worked as a field volunteer on the campaign of Sen. Robert Kennedy.

Katherine Streeter

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LOON

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Agenda

Improper choices for weeks of January 28 - February 10

Wednesday JANUARY 28

Fashion The Museum of Fine Arts opens its exhibit portraying haute couture in Europe and America from the 16th century to the present. "Images of Fashion" features dresses worn by the late Diana, Winona Ryder and dresses designed by Isaac Mizrahi and other prominent designers. Through May. MFA, 465 Huntington Ave.

Thursday JANUARY 29

Salsa Join the fundraising fiesta, "Red Hot Salsa," to benefit the Children's Hospital Council volunteers. Beginning at 5:30 pm, festivities include cocktails, hors d'ocuvres, Latin jazz and dancing, at the Institute of Contemporary Art. Tickets are $45 ($75 with VIP reception).

Friday JANUARY 30

Jazz Legendary jazz pianist Dave Brubeck joins the Handel & Haydn period orchestra for the performance of "Bach & Sons, Brubeck & Sons" as part of an ongoing series juxtaposing Baroque music and jazz. Symphony Hall, 301 Mass. Ave., 8 pm. Call 266-3605 for tickets, $18-48.

Saturday JANUARY 31

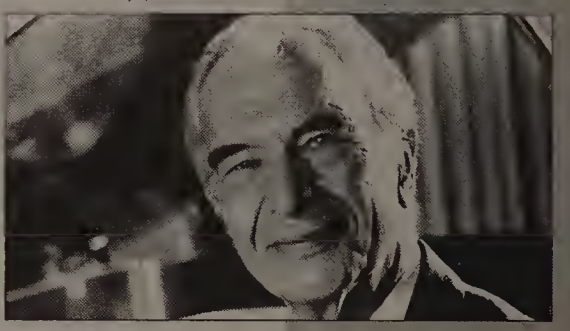
Hawaiian World Music presents the Hawaiian Slack Key Guitar Festival featuring Cyril Pahinui, George Kahumoku, Jr. and Rev. Dennis Kamakahi, 8 pm. Sample Hawaii's true native folk music at the Somerville Theatre, Davis Sq., Somerville. Call 876-4275 for tickets, $18-22.

Sunday FEBRUARY 1

Rhythm Come celebrate the talents and rich traditions of Greater Boston's diverse communities at Boston Rhythm, 2 pm. The annual event features drum and dance traditions from West Africa, Brazil and Japan. Somerville Theatre, Davis Sq., Somerville. Call 876-4275, $17.50-15.

Monday FEBRUARY 2

Hockey Experience local college hockey at its best at the annual Beanpot Hockey Tournament. Reigning champion BU takes on Northeastern at 6 pm and BC slugs it out with Harvard at 9 pm. The Fleet Center. Call 931-2000 for tickets, $17-27.



Dave Brubeck

Tuesday FEBRUARY 3

Rock Opera ELEKTRAFIRE, a modern rock opera of Greek rage, features guest performer Rick Berlin and His Piano, 8:30 & 10:30 pm. The Middle East Cafe Upstairs, 472 Mass Ave., Cambridge. Call 354-5434 for tickets.

Wednesday FEBRUARY 4

Acoustic Casey Neill performs songs ranging from romantic ballads to rambunctious celebrations of wildness, 8 pm. Club Passim, 47 Palmer St., Cambridge. Tickets $8.



Suzzy Roche

Thursday FEBRUARY 5

Theater The SpeakEasy Stage Company opens its production of *Porcelain*, Boston Center for the Arts, 539 Tremont St. Call 426-0320 for tickets, $15-20.

Friday FEBRUARY 6

Solo Suzzy Roche sings humorous and poignant songs about offbeat family memories and untrustworthy men. Catch her deadpan humor at 8 pm at Club Passim, 47 Palmer St., Cambridge, $12-15.

Saturday FEBRUARY 7

Ballet The BankBoston Celebrity Series presents Ballet Hispanico, a company that blends ballet and ethnic dance to create an image of contemporary Hispanic-American culture, 8 pm. Emerson Majestic Theatre, 219 Tremont St. Call 824-8000 for tickets, $35-40.

Sunday FEBRUARY 8

Film As part of the Civil Rights Film Series, the John F. Kennedy Library presents *We Face a Moral Crisis* throughout the day. John F. Kennedy Library, Columbia Point, 929-4523.

Monday FEBRUARY 9

Piano Impressions From the East, a concert of Chinese and French piano music and photographic exhibition of scenes from Beijing, plays tonight, 5 pm. MIT's Killian Hall, Cambridge.

Tuesday FEBRUARY 10

Classical The Atlantic Brass Quintet plays tonight at 8 pm. Tsai Performance Center, 685 Commonwealth Ave. Call 353-8724 for tickets.

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Theater

BY DAVID ROSENBAUM

In the summer of 1993, when Alain Boublil and Claude-Michel Schonberg's *Miss Saigon* first helicoptered into Boston, the production was famously controversial. It was, some critics said, just like Boublil's and Schonberg's bloated *Les Miserables*, only with choppers. Asian-American performers were angry because the two centerpiece roles, the Engineer and Kim, were played by an Englishman, Jonathan Pryce, and a Filipino, Lea Salonga. Other people were upset because the musical—which told the story of a Vietnamese girl seduced and abandoned by an American GI while it revisited the fall of Saigon and all its attendant unpleasantness—did not show the American war effort in the best light. And remember, too, that 1993 was the year of the Gulf War—a good war that we won as opposed to a bad war that we lost. Why would we want rain on our national victory parade?

But *Miss Saigon* became a hit, and now, revisiting the show five years later, one wonders why all the fuss? We've grown used to gigantism in our musical theater, and now even expect it. As for the war, *Miss Saigon* has very little to say about it, and even less to say about the two lovers it portrays caught in its toils. What this sentimental tragedy has instead of a message or insight is lots of schmaltz and spectacle.

Which is not, necessarily, a bad thing. The combined force of Alain Boublil's simplistic text (girl finds boy, girl loses boy, girl finds boy again but now he's married) and the seamless flow of Claude-Michel Schonberg's music—part rock, part gamelan, part operatic pop—eventually bring the audience to a state of exhausted, weepy submission. And who can resist a good cry?

But it's a long hard road getting there. *Miss Saigon* begins slowly. Very slowly. The curtain goes up on a cliche of a Saigon strip joint called Dreamland where our hero, Chris, meets a virginal country girl, Kim, forced into prostitution. As written, Chris (Steve Pasquale, who fell ill on opening night and was replaced by Brien Keith Fisher after intermission) is a blank: just another messed-up but fundamentally well-intentioned GI Joe. The innocent Kim (Elizabeth Paw) is just as predictably sweet and uninspiring. Their affair would be unbearably dull, and Act I simply unbearable, without the mediation of the play's best creation, Dreamland's owner, emcee and pimp, the Engineer, charismatically played here by Joseph Anthony Foronda. The Engineer is a funny, vulgar, vivid Sportin' Life-type character with long, greasy hair and a purple zoot-suit who supplies 90 percent of the show's energy and 99 percent of its smarts.

Soon after Chris vows to be true forever, he's gone, back stateside, and three years pass without warning. We suddenly find Kim taking care of his child, and warding off the advances of her cousin, a North Vietnamese commissar. (The North Vietnamese, presented with a splash of fascist glamour, carrying tall red flags and marching about under a 15 foot tall statue of Ho Chi Minh, supply Act I's first frisson.) Rescued by the Engineer, Act I ends with Kim and the Engineer becoming boat people, heading upstage with a crowd bound for Bangkok. It is one of the show's most powerful moments: silhouettes on a bare, smoky stage, their backs to the audience, trudging toward a doom-laden rendezvous with exile.

Miss Saigon's second half moves much more quickly, and, yes, early on, in a flashback, the show's famous helicopter really does descend from the rafters to pluck American soldiers off the roof of the embassy as North Vietnamese troops march victorious into Saigon. Indeed, most of the show's spectacle is crammed into Act II. Soon after the helicopter, there's a stripper-stuffed dance number in Bangkok that recalls the "Broadway Rhythm" sequence of *Singing in the Rain*, followed hard after that by the showstopping "American Dream," starring the Engineer and a chorus line (with choreography courtesy of *A Chorus Line*) composed of platinum-wigged Vietnamese strippers made up like Marilyn Monroes and a Cadillac with a neon USA 1 license plate zooming down from heaven. But even though the spectacle is what brings in the big bucks, *Miss Saigon*'s most affecting, most dramatic moments are played out on a bare stage with plain, eloquent bamboo shades, rising and falling, as framing devices.



Elizabeth Paw as Kim and Steve Pasquale as Chris in a scene from *Miss Saigon*.

Art, *Miss Saigon* is not. Boublil's lyrics range from pedestrian to embarrassing, and Schonberg's music is utterly forgettable. (He is, after all, French, and the French cannot rock.) Whatever power the show has is borrowed from our memories of that miserable war, and from the archetypal potency of Kim's love for her son. That, plus Joseph Anthony Foronda's bravura performance, and Andrea Rivette's impressive singing as Chris's stateside wife, eventually do the trick, bringing a lump to the throat, a tear to the eye, and the feeling that despite all impediments, the theater has once again touched our hearts.

Music by Claude-Michel Schonberg. Lyrics by Richard Maltby Jr. and Alain Boublil. Adapted from the original French lyrics by Alain Boublil. Directed by Nicholas Hytner. Production designed by John Napier. Lighting by David Hersey. Presented by Cameron Mackintosh. Starring Joseph Anthony Foronda, Elizabeth Paw, Steve Pasquale, Raymond Patterson, David Kater, and Andrea Rivette. At the Wang Center through February 28.

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• DAILY SPECIALS •

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—December 31: Darin Ames and Matti O, 9 pm, $39 • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.



Les Talens Lyrique at Emmanuel Church on February 14.

Upcoming

February 11-14: *Agamemnon:* Brimmer Circle Theatre, 824-8000.

February 14: Boston Early Music Festival Concerts presents the Boston debut of Les Talens Lyrique. Emmanuel Church, 661-1812.

February 17-March 1: *Peter Pan*. Colonial Theatre, 931-2000.

February 21-March 22: *Old, Wicked Songs*. Jewish Theatre of New England, 965-5226.

March 4: Boston Lyric Opera presents *Werther*. Emerson Majestic Theatre, 542-6772.

March 5-15: Boston Ballet's *Body Electric*. The Wang Center, 931-2787.

March 7-15: The 1998 New England Spring Flower Show. Bayside Expo Center, 254-9083.

March 9: Classic Film Series: *Oklahoma!* The Wang Center, 931-2787.

March 19-29: Boston Ballet's *Ode to Joy*. The Wang Center, 931-2787.

March 23-26: Internet Commerce Expo. World Trade Center, (800) 667-4ICE.

March 27: Peking Opera. Sanders Theatre, 931-2000.

April 4: The Flying Karamazov Brothers. North Shore Music Theatre, 922-8500.



Cathy Rigby is *Peter Pan* at the Colonial Theatre from February 17 through March 1.

Nightspotting

Saturday, January 31

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Peter Parcek Band with special guest Tom West, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Last Saturday of the Month Fiesta featuring the Neo-'90s Dance Band hosted by His Panic Band featuring avant-jazz fun with The Jongieurs from Miami, $5, 9:30 PM, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Happy Bunny with Mindflow, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Latino night at Copacabana, 8 PM, Ladies 18+, Gentlemen 21+, $15 for 18+; $10 for 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and Bleu with RCA Recording artist Another Girl, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Two Bones & a Pick, 9:30 PM, no cover. *Gloucester, (508) 356-7613.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—The Acoustic Tramps. *Saugus, (781) 941-BREW.*

CASUAL CUP—Jay Hodgson Group, acoustic rock, 8:30 PM. *Brookline; (617) 232-2089.*

CLARKE'S—Bob Tomassone. Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Bill Cud-dyer, Pete Donnelly, singer/songwriter, humor, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Open Jam Session, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John Henton, 8 PM & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Pour Boys. *Boston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Low Orbit. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Thang. *Salem, 745-0139.*

FAJITAS & RITAS—Bean, alternative acoustic, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Alex Smith, folk, covers/originals, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Grinning Lizards, The Griffins. *Dedham, (781) 326-9000.*

GRAND CANAL—Cheap Voova, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Syndicate. *Boston, (617) 232-CITY x 4732.*

GREEN ACRES PUB/RESTAURANT—Cosmic Igloo, cover. *Ashland, (508) 881-6211.*

GREEN BRIAR—Top Cat. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Breakfast with Traditional Irish music, 11 AM; The Dots.. *Boston, (617) 232-CITY x 4733.*

GROG—The Falcons, 6 piece blues. *Newburyport, (508) 465-8008.*

HARP - ACROSS FROM THE FLEET CTR—The Haze. *Boston, (617) 742-1010.*

HARPER'S FERRY—Clutch Grabwell & the Leadfoot Horns. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—John Cate Band, Free, All Ages, 2 PM; Joe Beard Band, $10, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

HYATT REGENCY—ANZACC - Australian, New Zealand, American Chamber of Commerce present the 2nd Annual Australia Day Ball, Cocktails, Dinner & Dancing, $75, RSVP to Jane Hyland. *Cambridge, (617) 451-7400 x 223.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Aruna Abrams, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHNNY D'S—Holmes Brothers. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Infractions & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KINVARA PUB—Cape Fear. *Allston, (617) 232-CITY x 5468.*

KNIGHTS OF COLUMBUS HALL—Royal American Singles Smoke Free Dance, DJ plays top 40 dance music, $6, 8 PM, 21+. *Tewksbury, (617) 325-4900.*

LIZARD LOUNGE—Dennis Brennan, 10 PM, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Music Hall: The Machine, $8, 9 PM doors, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232 CITY x 6267.*

MIDWAY CAFE—Burning Sensations. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Paul Nardizzi, Bob Seibel, Jim McCue, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900*; John David, Jack Lynch, 9 PM. *Brockton, (800) 441-JOKE*; Steve Sweeney, Larry Miles, P.J. Walsh, 8:15 & 10:30 PM, $8-$10 *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Funky Town, a feel good funk band. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Betty Carter & her Trio, 8 & 10 PM, $20. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Brian Maes Band, 9:30 PM. *Marblehead, (617) 639-1828.*

ROXY BALLROOM—Ween, alternative rock. *Boston, (617) 232-CITY x 7699.*

SCULLERS JAZZ CLUB—Telarc Recording Artist Bobby Short and His Orchestra featuring the new CD "Celebrating 30 Years at the Carlyle", 8 & 10:30 PM, $30. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Biggs Band, highly danceable blues, R&B and pop, $5. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Troy Gonyea Trio, blues, $3, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Grabb Brothers Trio, R&B. *Somerville, (617) 628-0880.*

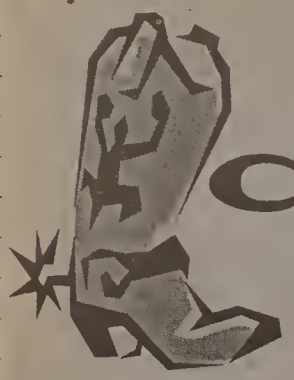
TAM—Overall Junction, blues, swing, 10:30 PM, $6. *Brookline, (617) 277-0982.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Neon Grandma, beat-funk, 9 PM, $5. *Cambridge, (617) 354-2685.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Call for info. *Cambridge, (617) 232-CITY x 2327.*





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UNDERGROUND - OXYGEN—Under 21 Dance Jam, 8 PM doors, $10. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Crucial Massive, reggae, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Jazz, 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, February 1

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Kathy Phipps Band, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BOB THE CHEF'S—Jazz Brunch Roxbury Blues & Jazz Esthetics, 11 AM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio at noon. *Boston, (617) 523-6467*; Matt Berlin. *Braintree, (781) 356-BREW*; Miracle Orchestra. *Cambridge, (617) 499-BREW*; Skip Smith. *Saugus, (781) 941-BREW.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live from Club Passim with Casey Neill, Dave Hall, Noam Weinstein and poet Charles Coe, 3 PM, $5; Poets' Theatre featuring Heart of Darkness, 8 PM, $10, $5 with your Club Passim member card or Poetic License card. *Cambridge, (617) 492-7679 or (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mic with Two for the Show featuring Al Gould, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—D.L. Hughley, 7 PM, $19. *Faneuil Hall, (617) 232-CITY x 2663;*

COMMON GROUND—Allston Soul Club; Allston Soul Kasino (A.S.K.). *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—New Year's Day Jazz Brunch, 10 AM, $13.95 adults, $5.95 under 12. *Boston, (617) 267-8080.*

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

FIRST CHURCH OF CHRIST—"The Promised Land" Shaker & Black Spirituals, 3 PM, $5, supported, in part, by the Mass Cultural Council, as administered by the cultural councils of Lancaster, Clinton and Harvard, & by a Continuing Education Grant from the Mass Cultural Council. *Lancaster, .*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Mike Reynolds. *Brighton, (617) 232-CITY x 4733.*

HARP—Jef Fraser. *Boston, (617) 742-1010.*

JOHN STONE'S INN—Live music, noon; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Donegal Cords. *Allston, (617) 232-CITY x 5468.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct bocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: 8:30 PM AND 10:30 PM, Electrafire "A Modern Rock Opera in One Act". *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Indie Films 9 to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

NICK'S COMEDY STOP—Paul Nardizzi, Bob Seibel, Jim McCue, 8 PM, $6-$12. *Boston, (617) 423-2900*; John David, Larry Miles, P.J. Walsh, 8:30 PM, $8-$10 *Saugus, (617) 231-2500.*

NOSTALGIA—Jolly Tinkers, 2:30; The Old Brigade Band, 5 PM, The Brian Maes Band, 9 PM. *Quincy, (800) 434-8981.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Betty Carter & her Trio, 7 & 9 PM, $18. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, February 2

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Happy Bunny. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

HARP—Chad Lamarsh. *Boston, (617) 742-1010.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDWAY CAFE—Indie Films 9 to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, February 3

AXIS—Clique with Afridite and DJ Justin Hoffman, drag performances; Upstairs: Love Lounge with resident DJs Res-one & Inotherwords, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB PASSIM—Jack Landron aka Jackie Washington, classic folk, 8 PM, $15. *Cambridge, (617) 492-7679*; Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Closed for private function. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHN STONE'S INN—Acoustic open mic with Dave Medieros. *Ashland, (508) 881-1778.*

JOHNNY D'S—Harvey Reid. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: 8:30 PM and 10:30 PM, Electrafire "A Modern Rock Opera in One Act". *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Indie Films 9 to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Charlie Kolhase Quintet, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Guy Van Duser and Billy Novick *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, February 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Open Mike In-the-Round, 8 pm, $5. *Cambridge, (617) 492-7679*; Casey Neill, singer/songwriter/storyteller, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Boston Comedy Legend, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

JOHN STONE'S INN—John Burrows, singer/songwriter. *Ashland, (508) 881-1778.*

JOHNNY D'S—Gary Chaffee with John Abercrombie & Kick Goodrich. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

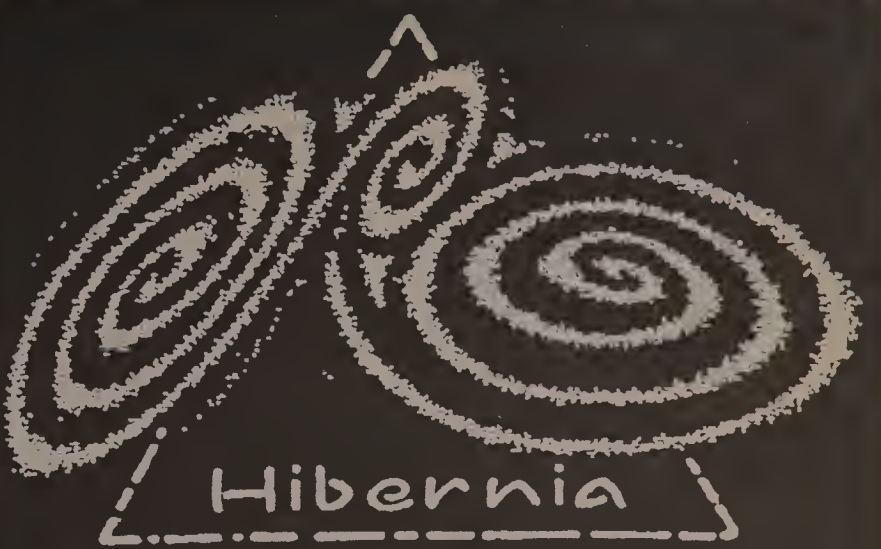
KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

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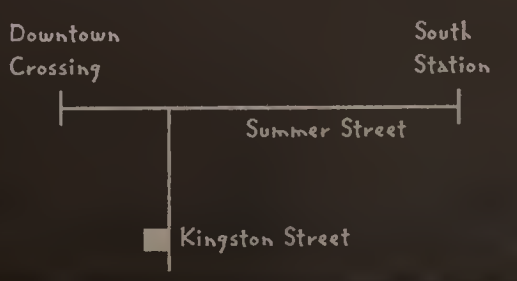
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MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

MIDWAY CAFE—Towering Pretzals. *Jamaica Plain, (617) 232-CITY x 5439.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—The Dane Vannatter Quartet, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Chris Luard Jazz Trio. *Somerville, (617) 628-0880.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, Februrary 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam with B.J. Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Live original rock, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Soul Explosion, DJ Justin Hoffman spins soul, phunk and house, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—J.D. Ingalls, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BOB THE CHEF'S—Paulo Danay Quartet, 9:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Robin Lovett. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Casey Neill, singersongwriter, 8 PM, $8. *Cambridge, (617) 492-7679;* Songwriters in the Square - the local scene with Linda Nawn, Dave Crossland, Linda Sharar, Rob Laurens, Jenny Reynolds, Jerry Gregoire, 8 PM, $7, club members $5, proceeds benefit Club Passim. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels & Sarah Scharff, 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Blockhead. *Brighton, (617) 232-CITY x 4733.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by Cass McKinley with John Stone's Jazz Trio. *Ashland, (508) 881-1778.*

JOHNNY D'S—Jennifer Kimball (tentative). *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Sanctuary *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—"Hepcats Took My Baby", CD release party with The Stalkers, Lux 66, The Medveds, $4, 21+. *Cambridge/Somerville, (617) 232-CITY x 5475.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

MIDWAY CAFE—Tobing Bridge and Friends. *Jamaica Plain, (617) 232-CITY x 5439.*

NOSTALGIA—The Nerve, classic rock. *Quincy, (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Edu Trancredi y el Bandon 33, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—I-Land Rokkerz, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

ROMA LOUNGE—Bill Martin & Phyllis Fallon sing popular songs from the '20s-'90s, 8 PM. *Haverhill , (978) 374-8001.*

SCULLERS JAZZ CLUB—Kubota Powerjazz Unit - Multicultural Jazz Extravaganza, 8 & 10 PM, $12. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, original and traditional American and British folk. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Tom Hanratty Blues Band, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Jack Tar Blues Band. *Somerville, (617) 628-0880.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Armadillos, classic soul, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Bush Tetras, The Peer Group, Shanghai Tang, No Exit. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, February 6

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Melissa Kassel with Bevan Manson, Gary Fieldman, John Lockwood, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Another Planet with Agona Hardison, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—DJ Tony, rock, 9:30 PM. *Boston, (617) 227-2098.*

BERKLEE PERFORMANCE CENTER—Cassandra Wilson, jazz singer/songwriter. *Boston, (617) 931-2000.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

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BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Songwriters in the Square - the Local Scene with Linda Nawn, Rob Laurens, Linda Sharar, Jerry, singer/songwriter, 8 PM, $7. *Cambridge, (617) 492-7679*; Suzzy Roche, Ratsy opens, 8 PM, $15, club members $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200*; John Goulder Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Brian Regan, $17, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Infractions. *Boston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Rockhouse Rebels. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FAJITAS & RITAS—Einstein's Little Humunculous, alternative Celtic, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Tom Carroll, folk,covers, originals. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Peter Quin; Club: Clutch Grabwell. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Joe Merrick. *Brighton, (617) 232-CITY x 4733.*

HARP—Upstairs: Honey Buzzards; Downstairs: Stu Krous. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Used Blues with John Putnam, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Toni Lynn Washington & her incredible band. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Undercover. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MIDWAY CAFE—Mission of Blues. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NOSTALGIA—Mark Morris and the Catunes. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Bellevue Cadillac, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—I-Land Rokkerz, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—DD & the Road Kings, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Jack Senior, American songbook standards, 8 PM. *Haverhill , (978) 374-8001.*



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Night Spotting CONTINUED

SCULLERS JAZZ CLUB—Columbia Jazz Recording Artist Gato Barbieri featuring his latest CD "Que Pasa?", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Dell & Exit In, reggae. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Love Sauce, rock, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Gojjam Vibration, reggae. *Somerville, (617) 628-0880.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Little Joe Cook & the Thrillers, R&B, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Popgun, Underball, Missing Joe. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—I-Tones, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, February 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

ATTIC—Superfly with Flexie, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACON HILL COFFEEHOUSE—Irish Legend Robbie O'Connell & Michael Corbett, 7:30 doors, $10 donation, Student/Senior discount, wheelchair accessable. , .

BELL-IN-HAND TAVERN—Brian Maes, rock, 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Braintree, (781) 356-BREW.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Aztec Two Step, Monty Delaney opens, 7:30 PM, $15 advance purchase only. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200*; Pat "Hatrack" Gallagher with The Workingman's Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Brian Regan, $19, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Soupbaby. *Boston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Beat Soup. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FAJITAS & RITAS—Pretty Cool Chair, acoustic, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Tom Carroll, folk,covers, originals. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Tradition; Club: Undercover. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Sound Foundation. *Brighton, (617) 232-CITY x 4733.*

HARP—Upstairs: Honey Buzzards; Downstairs: Tim Crandall. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Roll & Tumble, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Swinging Steaks. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Joe Merrick. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232-CITY x 6267.*

MIDWAY CAFE—Porch Rockers. *Jamaica Plain, (617) 232-CITY x 5439.*

NOSTALGIA—The Mudhens. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Tiger's Baku, 8 & 10 PM, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Paws Up!, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Columbia Jazz Recording Artist Gato Barbieri featuring his latest CD "Que Pasa?", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Rishell & Raines Band, blues. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Sye, rock, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—a.k.d.s., groove rock. *Somerville, (617) 628-0880.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Little Joe Cook & the Thrillers, R&B, 9 PM. *Cambridge, (617) 354-2685.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—I-Tones, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, February 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Molly Flannery Group, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BOB THE CHEF'S—Jazz Brunch Persuance, 11 AM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller. *Boston, (617) 523-6467*; Myanna. *Braintree, (781) 356-BREW*; Wesley Wirth & Bobby Tynes Trio at noon. *Cambridge, (617) 499-BREW*; Marc Rossi. *Saugus, (781) 941-BREW.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live from Club Passim In-the-Round, singer/songwriter, poetry, 3 PM. *Cambridge, (617) 492-7679*; Live from Club Passim with Carl Hakansson, Jabe Beyer, Harvey Keene, Steve Moore and poet Peddlar, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mic with Two for the Show featuring Valerie & Walter Crockett, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John David, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.). *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Donegal Cords. *Brighton, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Live music, noon; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Curragh's Fancy. *Allston, (617) 232-CITY x 5468.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Live music, 7 PM. *Boston, (617) 232 CITY x 6275.*

NOSTALGIA—Tradition, 2:30 PM; Mossie and the Boston Irish, 5 PM; Mystique, 9 PM. *Quincy, (800) 434-8981.*

OXYGEN—Valentine's Day Biker's Ball. *Saugus, (617) 321-1660.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*



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Monday, February 9

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Daff and Raff present Arabesque - a night of Arabic music. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Happy Bunny. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

HARP—Chad Lamarsh. *Boston, (617) 742-1010.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, February 10

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Love Lounge with resident DJs Res-one & Inotherwords, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB PASSIM—Guitar skills workshop with Jerald Herscher, 7:15 PM, $3; Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200*; Paul Combs & Vaughn Gibson Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHN STONE'S INN—Acoustic open mic with Dave Medieros. *Ashland, (508) 881-1778.*

JOHNNY D'S—Paul Rishell & Annie Raines. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

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QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Garrison Fewell/Laszio Gardony Quartet with Steve LaSpina & Jamey Haddad, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—The Swing Legacy *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, February 11

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Einstein's Little Homonculus, singer/songwriter, 8 PM, $8. *Cambridge, (617) 492-7679.*

CLUB PASSIM—Einsteins Little Homunculus, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Boston Comedy Legend, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHN STONE'S INN—John Burrows, singer/songwriter. *Ashland, (508) 881-1778.*

JOHNNY D'S—Nathan & the Zydeco Cha Chas. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—The Bruce Katz Quintet, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

ROXY BALLROOM—Sugar Ray with Goldfinger, Save Ferris, 8 PM, $15, 18+. *Boston, (617) 232-CITY x 7699.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*



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Thursday, February 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Live original rock, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Soul Explosion, DJ Justin Hoffman spins soul, phunk and house, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Returns. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Ellen Schmidt's 60th Birthday Party, Two for the Show, singer/songwriter, 7:30 PM, $10. *Cambridge, (617) 492-7679.*

CLUB PASSIM—Ellen Schmidt/Two for the Show, 7:30 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—B-3 Blues and Jazz Trio, 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Plumb. *Brighton, (617) 232-CITY x 4733.*

HARP—Steam Roller Picnic. *Boston, (617) 742-1010.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz jJam hosted by Cass McKinley with John Stone's Jazz Trio. *Ashland, (508) 881-1778.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Sound Foundation. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—"Hepcats Took My Baby", CD release party with I Ginkgo, Soothing Sounds for Baby, Beekeeper, $4, 21+. *Cambridge/Somerville, (617) 232-CITY x 5475.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

NOSTALGIA—Beloved Few. *Quincy, (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Tommy Flanagan Trio with Peter Washinton and Lewis Nash, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

ROMA LOUNGE—Bill Martin & Phyllis Fallon sing popular songs from the '20s-'90s, 8 PM. *Haverhill , (978) 374-8001.*

SCULLERS JAZZ CLUB—Pablo Sanchez, 8 & 10 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, original and traditional American and British folk. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Peter Parcek, blues, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Neon Grandma, beat funk, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Freakwater, Sue Garner, Buttercup. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, February 13

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Ascension with Stan Strickland, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Rippopotamus with Gravitron, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, rock, 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—David Van Ronk, folk, blues, 8 PM, $15. *Cambridge, (617) 492-7679.*

CLUB PASSIM—Dave Van Ronk, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COFFEE, TEA & MELODY—The Brahmin Bellhops, 7 piece band plays music from the roaring '20s, 7:30 PM, $10. *Stow, (978) 897-3250.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Workingman's Jazz Duo - Ric Maure & Rick Maida, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Wendy Liebman, $17, 8 &10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Dion Knibb & the Agitators. *Boston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Search Party. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FAJITAS & RITAS—Josh Lederman, acoustic soul, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Shannachie, Irish, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Peter Quin; Club: Catunes. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

HARP—Upstairs: The Zoo; Downstairs: Stu Krous. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Live music. *Ashland, (508) 881-1778.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Lulu's in Crisis. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NOSTALGIA—Jim Plunkett. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Tommy Flanagan Trio with Peter Washinton and Lewis Nash, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Ernie Williams & the Wildcats, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Jack Senior, American songbook standards, 8 PM. *Haverhill , (978) 374-8001.*

SCULLERS JAZZ CLUB—Pablo Sanchez, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Bellevue Cadillac, blues, R&B. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Troy Gonyea Trio, swing/blues, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Little Joe Cook & the Thrillers, R&B, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Push Kings, Boy Wonder, Weeping in Fits & Starts, Star Ghost Dog. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—U.N.I., reggae, 9:30, $10. *Cambridge, (617) 864-3795.*

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Benefits

CHAIRMEN ON THE BOARDS—Feb. 3: The Huntington Theatre Company will present Chairmen on the Boards, a special performance of The Shaughraun, featuring local business leaders and celebrities performing on stage, to benefit the Huntington's education and outreach programs, 7 pm. The preshow reception is at Symphony Hall in the Higginson North room. Tickets for the performance are $50-75; performance and reception tickets are $150, call 266-0800. *Huntington Theatre, 264 Huntington Ave.*

VARIATIONS ON A WINTER'S THEME—Jan. 31: The Handel & Hadyn Society's 12th annual gala benefit celebrates the ongoing collaboration between H&H and jazz legend Dave Brubeck, 7-11:30 pm. The event supports new artistic initiatives and education programs and features sumptuous cuisine, music, dancing and a silent auction. Tickets $250 per person, call 262-1815. *The Grand Ballroom, Four Seasons Hotel, 200 Boylston St.*

WARM HANDS, WARM HEARTS AT AVALON—Through Jan.: As a benefit for The Friends of Boston's Homeless, bring a new pair of gloves, a warm hat or scarf for the homeless to Avalon and dance for free admission before 11 pm on Fri., Sat. and Sun. *Avalon, 15 Lansdowne St.*

WE TAKE YOUR HEALTH TO HEART BENEFIT—Feb. 7: Roxbury Comprehensive Community Health Center sponsors the 12th annual We Take Your Health to Heart gala to benefit the center's medical, social service and prevention programs, 6:30 pm. Highlights include a reception, silent auction, dinner and entertainment. Tickets $175 per person. *The Sheraton Boston Hote and Towers, 39 Dalton St.*



Light On the Toes, Not the Heart

What do you get when you mix sex, death and AIDS with a dollop of religion? Some may say blasphemy, but choreographer and dancer Tommy Neblett calls it "Ecstasies & Devotions," the dance/theater piece Prometheus Dance presents February 6-8 at the Mass College of Art. Inspired by the death of Neblett's first lover from AIDS, "Ecstasies & Devotions" is a moving piece that explores the controversial political, personal and spiritual issues of homosexual life in the '90s. Bring an open mind and heart to the Tower Auditorium, Mass College of Art, 621 Huntington Ave. Tickets $8-12, call 576-5336.

Classical Music

ART OF MUSIC CHAMBER PLAYERS—Feb. 1: Art of Music Chamber Players present Beethoven, Shostakovich and Schubert, 2 pm. Tickets $8-10, call 837-2705. *First & Second Church, Boston.*

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—Jan. 31: William Bolcom & Joan Morris, 8 pm, $30-38 • Feb. 1: What Makes It Great? Featuring conductor/commentator Rob Kapilow and the St. Lawrence String Quartet, 3 pm, $17-25. *NEC's Jordan Hall, 30 Gainsborough St.*

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—Feb. 6: St. Louis Symphony Orchestra, 8 pm • Feb. 8: Dubravka Tomsic, 3 pm. *301 Massachusetts Ave.*

BOSTON CENTER FOR ADULT EDUCATION—Lunch Time Music Series exploring the masters of classical music. Jan. 28 & Feb. 4: Haydn and the Classical Era, noon-1 pm. Tickets $23, call 267-4430. *5 Commonwealth Ave*

BOSTON MUSICA VIVA—Feb. 6: Synthesizers, Samples and Other Creatures That Go Beep in the Night, 8 pm. Tickets $27-68, call 354 6910. *Tsai Performance Center, 685 Commonwealth Ave.*

BOSTON RECORDER SOCIETY—Feb. 8: The Boston Recorder Society Threeplay, 3 pm. Tickets $8-12, call 323-2171. *Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge.*

BOSTON SYMPHONY ORCHESTRA—Jan. 28, 29, 30, 31 & Feb. 3: The Boston Symphony Orchestra with Bernard Haitink conducting, • Feb. 5-7: BSO with Bernard Haitink conducting. Tickets $23-71, call 266-1492. *Symphony Hall, 301 Massachusetts Ave.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS—Jan. 30: Faculty Concert, 8 pm, Tsai Performance Center • Jan. 31: Opera Institute Mid-Winter Fringe Festival, 8 pm, Tsai Performance Center • Feb. 2: Boston University Chamber Orchestra, 8 pm, BU Concert Hall • Feb. 3: Boston University Symphony Orchestra, 8 pm, Tsai Performance Center • Feb. 4: Faculty Concert, 8 pm • Feb. 5: ALEA III, 8 pm, Tsai Performance Center • Feb. 10: Atlantic Brass Quintet, 8 pm, Tsai Performance Center. *685 Commonwealth Ave., 353-8724.*

CATHEDRAL CHURCH OF ST. PAUL—Free weekly "Music in the Cathedral Series." Jan. 29: Carla Chrisfield • Feb. 4: Groton Madrigals. All concerts at 12:45 pm. *138 Tremont St.*

EMERSON MAJESTIC THEATRE—Feb. 6-8: BankBoston Celebrity Series presents Ballet Hispanico, Fri. & Sat. 8 pm, Sun. 3 pm.

EMMANUEL MUSIC—Ongoing: Weekly Bach Cantata, Sundays 10 am. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

HANDEL & HADYN SOCIETY—Jan. 30 & Feb. 1: "Bach & Sons, Brubeck & Sons," Fri. 8 pm, Sun. 3 pm. Tickets $18-48, call 266-3605. *Symphony Hall, 301 Mass Ave.*

KING'S CHAPEL—Feb. 3: Recordare, 12:15 pm. Suggested donation $2. *58 Tremont St., 227-2155.*

MIT—Feb. 9: Impressions From the East: A concert of Chinese and French piano music and photographic exhibition of scenes from Beijing with Elaine Chew, 5 pm. *Killian Hall, 160 Memorial Dr., Cambridge.*

MUSEUM OF FINE ARTS—Feb. 1: Chamber Music of African American Composers, 3 pm, free. *465 Huntington Ave.*

NEW ENGLAND CONSERVATORY—Jan. 28: NEC Preparatory School and School of Continuing Education Faculty Recital, 8 pm • Jan. 29: NEC Piano Department Schubert Festival, 8 pm. *NEC's Williams Hall, 30 Gainsborough St.*

NEW ENGLAND CONSERVATORY OPERA THEATER—Jan. 29-31: A Double Bill of French Opera, 8 pm. Tickets $10-12, call 536-2412. *Blackman Auditorium, Northeastern University, 360 Huntington Ave.*

NEW ENGLAND PHILHARMONIC—Feb. 7: New England Philharmonic winter concert, 8 pm. Tickets $7-14, call 353-8725. *Tsai Performance Center, 685 Commonwealth Ave.*

Comedy

COMEDY CONNECTION—Jan. 28: Don Gavin, 8 pm, $8 • Jan. 29: Frank Santos, 8:30 pm, $10. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Jan. 28: Vinny Favorito/Open Mike, 8:30 pm • Jan. 29 & 30: Paul Nardizzi, Bob Siebel, Jim McCue • Jan. 30: The Erotic Hypnotics, 9 pm • Jan. 31
& Feb. 1: Paul Nardizzi, Bob Seibel, Jim McCue, Sat. 7 & 9 pm, Sun. 8 pm. *100 Warrenton St., 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

EMERSON MAJESTIC THEATRE—Jan. 29-31: Dance Umbrella presents the Trisha Brown Company. Tickets $25-37, call 824-8000 • Feb. 6-8: BankBoston Celebrity Series presents Ballet Hispanico, Fr. & Sat. 8 pm, Sun. 3 pm. Tickets $35-40, call 824-8000. *219 Tremont St.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

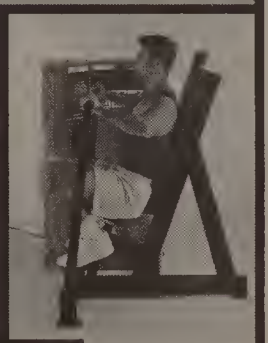
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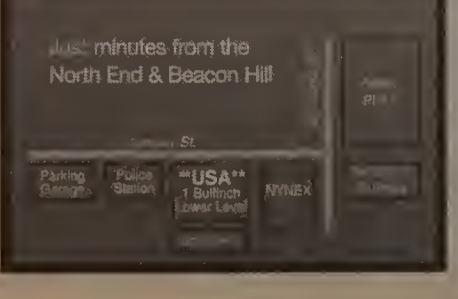
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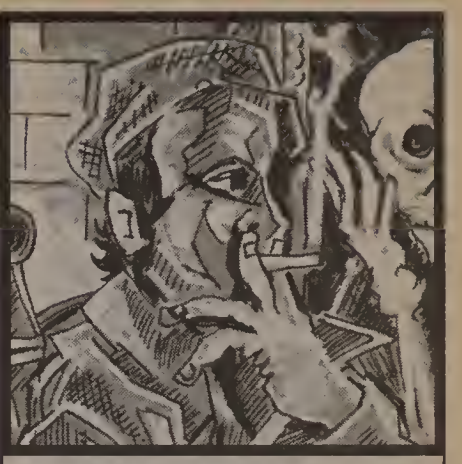
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PROMETHEUS DANCE—Feb. 6-8: Ecstasies & Devotions. Tickets $8-10 pm, call 576-5336. *Tower Auditorium, Mass College of Art*

Fashion

FOUR SEASONS HOTEL BOSTON— Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

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Film

BOSTON PUBLIC LIBRARY—Feb. 2: Hollywood Rhythms, Volume Two: Jazz Cocktails • Feb. 9: Hollywood Rhythms, Volume Three: Blue Melodies. *Copley Square.*

THE BRATTLE THEATRE—Jan. 28: Sick: The Life and Death of Bob Flanagan, Supermasochist; Fetishes • Jan. 29: Stuntwoman; Moon Warriors • Jan. 30 & 31: Conspirators of Pleasure • Feb. 1: The Spy Who Loved Me; Live and Let Die • Feb. 2: Pushover; Clash By Night • Feb. 3: Stalker • Feb. 4: Lisbon Story; Forgotten Silver • Feb. 5: Yes, Madam; Green Snake • Feb. 6 & 7: Underground • Feb. 8: Golden Eye; The Living Daylights • Feb. 9: In a Lonely Place; Knock on Any Door • Feb. 10: Mother & Son; The Sacrifice. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Jan. 28: Next of Kin • Feb. 4: Family Viewing • Opening Feb. 6: Paul Monette. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—Jan. 29 & 30: Nikita, 8 pm • Feb. 5 & 6: Tous Les Matins Du Monde, 8 pm. Tickets $4-6. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

HARVARD FILM ARCHIVE—Jan. 28: Gummo; The Seventh Seal • Jan. 30: The Ad & Ego; Tupamaros • Jan. 31: Chile, la Memoria; Death of Masks; Tupamaros • Feb. 1: The Ad & Ego; Death of Masks; Tupamaros • Feb. 2: The Silence; Mi Familia • Feb. 3: Man with a Movie Camera • Feb. 4: Germany Year Zero; Persona • Feb. 6: The Mystery of a Hairdresser's Shop; A Man's a Man; The Silence • Feb. 7: Never Cry Wolf; The Silence; Private Films; The Three Penny Opera • Feb. 8: Never Cry Wolf; Practice Pieces; Mother Courage and Her Children • Feb. 9: Shame; Practice Pieces Herr Puntila in Sri Lanka • Feb. 10: Hiroshima Mon Amour; Fanny & Alexander. *Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

JOHN F. KENNEDY LIBRARY—Civil Rights Film Series. Jan. 31: The March on Washington • Feb. 1: CBS Reports: The Other Face of Dixie • Feb. 7: Black American Odyssey • Feb. 8: We Face a Moral Crisis. Films shown throughout the day. *John F. Kennedy Library, Columbia Point.*

MUSEUM OF FINE ARTS—Pigs, Pimps and Pornographers: The Films of Shohei Imamura. Jan. 29: Stolen Desire • Jan. 30: Nishi Ginza Station; The Profound Desire of the Gods • Jan. 31: A History of Postwar Japan as Told by a Bar Hostess; The Ballad of Narayama. Series of 16 programs $60-70. *Museum of Fine Arts, 465 Huntington Ave.*

Galleries

ALPHA GALLERY—Through Feb. 4: Gyorgy Kepes paintings and photographs • Feb. 7-March 4: James Hansen: A Memorial Exhibition. *14 Newbury St., 536-4465.*

ANDREA MARQUIT FINE ARTS— Through Feb. 28: Dzubas. *38 Newbury St., 859-0190.*

BROMFIELD GALLERY—Through Jan. 31: Sara-Sue Pennell pastels and Sara Frischer Wasserstein oils. *560 Harrison Ave., 451-3605.*

C. DUELL ARTS—Feb. 4-20: Lithographs, serigraphs and posters by Japanese artist Eizin Suzuki. *300 Summer St., 482-2503.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A Selection of Drawings. *9 Newbury St., 2nd fl., 262-9365.*

CREIGER DANE GALLERY—Jan.: Small Works on Paper • Feb.: New Paintings by Martin Mugar and Addison Parks. *36 Newbury St., 536-8088.*

DRAGON GALLERY—Through Feb. 1: Original watercolors by Xu Yuan Zhang. *103 Charles St., 720-2933.*

ECLIPSE GALLERY—Through Jan. 31: Black & White Photographs and Photograms by Naomi Rubin • Feb. 3-28: Oil paintings by Ilya Lerner. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY— Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

GALLERIE EUROPEENE—Ongoing: Delapierre. 123 Newbury St., 859-7062.

GALLERY 57—Through Jan. 31: Intersections by Karen Davis. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

HOWARD YEZERSKI GALLERY— Through Feb. 4: Dana Salvo; Robert Colescott. *Newbury St., 262-0550.*

GENOVESE/SULLIVAN GALLERY— Through Feb. 4: David Omar: white paintings and painted sculpture. *47 Thayer St., 426-9738.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through Feb. 28: Joseph Solman: Paintings from 1935-1996. *8 Newbury St., 859-0054.*

MOBIUS—Through Jan. 31: Room of Forgiveness mixed media installment by Karen Gilg. *354 Congress St., 542-7416.*

THE NASTALGIA FACTORY—Through Jan. 31: The Foreign Version original movie posters. *51 North Margin St., 720-2211.*

NIELSEN GALLERY—Through Jan. 31: Gregory Gillespie; Roger Kizik. *179 Newbury, 266-4835.*

PANOPTICON GALLERY—Through Feb. 20: The Unknown Washburns. *187 Bay State Road, 267-8929.*

PEPPER GALLERY—Through Feb. 28: Sidney Hurwitz. *38 Newbury St., 236-4497.*

ROLLY-MICHAUX GALLERY—Through Feb. 28: 20th Century Master Graphics. *290 Dartmouth St., 536-9898.*

SHAKE THE TREE GALLERY— Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY— Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

THE WHITE ELEPHANT GALLERY— Through Feb. 14: Architectural Subjectivity-The Home as Identity. *369 Congress St., 2nd floor, 357-8177.*

Jazz, Folk & Other Music

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, *8*:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

BORDERS BOOKS & MUSIC/CHESTNUT HILL—Jan. 30: Paul Lipson Quintet featuring Patrice Williamson, 8 pm. *300 Boylston St., Chestnut Hill, 630-1120.*

CLUB PASSIM—Jan. 28: Jeff Robinson Trio with poets Jamarhl Craword and Soulflower, *8* pm, $7 • Jan. 29: Julie Doherty CD release party, *8* pm, $10 • Jan. 30: Mica Richards, *8* pm, $10 • Jan. 31: Bill Cud-dyer; Pete Donnelly, *8* pm, $12 • Feb. 1: Richard Cambridge's Poet's Theatre featuring Heart of Darkness, *8* pm, $10 • Feb. 3: Open Mike In-The-Round, *8* pm, $5 • Feb. 4: Casey Neill, *8* pm, $8 • Feb. 5: Songwriters in the Square: The Local Scene with Linda Nawn, Rob Laurens and Linda Sharar, *8* pm, $7 • Feb. 6: Suzzy Roche, 8 pm, $15 • Feb. 7: Aztec Two Step, 7:30 pm, $15 • Feb. 8: Live From Club Passim In-The-Round, 3 pm, $5 • Feb. 10: Open Mike In-The-Round, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

EMERSON MAJESTIC THEATRE— Feb. 1: The Makem Brothers Celtic folk music, 7 pm. Tickets $8.50-27.50, call 824-8000. *219 Tremont St.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. Jan. 18: Dwight and Blake. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. *8*:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

PRANZARE RISTORANTE—Jan. 30: Shelley Neill, jazz vocalist, with Dan Loschen and Jesse Flack, 8:30-11:30 pm. *1271 Boylston St., 424-1441.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

RYLES—Jan. *28*: Tomo Fujita's Blue Funk, 9 pm, $7 • Jan. 29: The Bebop Guitars, 9 pm, $7 • Jan. 30: Jeff Stout/ Derby Larkin Quintet, 9 pm, $*8* • Jan. 31: The Lance Martin Band, 9 pm, $9. *212 Hampshire St., Cambridge, 876-9330.*

SANDERS THEATRE—Jan. 29: Ladysmith Black Mambazo, 7:30 pm. Tickets $22-*28*, call 496-2222. *45 Quincy St., Harvard University, Cambridge.*

SCULLERS—Jan. 28: Kirk Whalum, Jeff Golub, Phillippe Saisse, Don Patterson, Sean McCurley and Kevin Whalum, $21 • Jan. 29: WBUR presents The Cabaret Connection with Bobby Short And His Orchestra, *8* pm, $200 donation to WBUR • Jan. 29-31: Bobby Short And His Orchestra, Thurs. 10:15 pm, Fri & Sat. *8* & 10:30 pm, $*28*-30 • Feb. 5: Kubota Powerjazz Unit, $12 • Feb. 6-7: Gato Barbieri, $21. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

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Jazz, Folk & Other Music

SOMERVILLE THEATRE—Jan. 31: Hawaiian Slack Key Guitar Festival, 8 pm, $18-22 • Feb. 1: Boston Rhythm, 2 pm, $10-17.50 • Feb. 7: Ulali, 8 pm, $17-19.50. Call 876-4275 for tickets. *Somerville Theatre, Davis Square, Somerville.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

AIDS ACTION COMMITTEE—Jan. 28: Education, Vocational Planning and Back to Work Benefits Issues, 9:30 am-12 pm • Jan. 29: HIV Basics, 7:15-8:45 pm • Jan. 30: Brother 2 Brother, 6-9 pm. *AIDS Action Committee, 131 Clarendon St., 4th Floor, 437-6200.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BROOKLINE BOOKSMITH—Jan. 29: Dalia Pagani reads from Mercy Road, 7 pm • Feb. 4: Nancy Kricorian reads from Zabelle, 7 pm • Feb. 9: Elizabeth Searle reads from A Four Sided Bed and Elizabeth Cox reads from Night Talk, 7 pm. *279 Harvard St., Brookline, 739-6002.*

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✔ Exercise 3 times a week (dance to live bands and DJs)

✔ Do more for others (take a friend out for a great meal)

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every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MUSEUM OF FINE ARTS—Jan. 28: Boston: Whither the "Walking City?" 7:30 pm, $8-9.50. *MFA, 465 Huntington Ave.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. $3 at the door. Feb. 2: Colleen O'Toole and Jamarhl Crawford. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—Jan. 28: Maria Flook reads from My Sister Life: The Story of My Sister's Disappearance, 7 pm • Jan. 29: Daniel Hecht reads from Skull Session, 7 pm. *26 Exeter St., 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects • Through Feb. 9: Juried Student Exhibition. Sculpture Park. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American



Classy Drunkards

The 13th Annual Anthony Spinazzola Gala Festival of Food and Wine whirls back into town on February 6, 7:30 pm-midnight. Eat, drink and be merry with 120 local leading restaurateurs and 90 international wineries to support the Anthony Spinazzola Foundation's year-long fundraising activities that create educational and career opportunities for the homeless and unemployed and provide food for the hungry. Celebrity guest chefs include Jean-Louis Palladin, Michael Mina, Diana Forley, Bruno Feldesein, Michael Ginor, Monique Barbeau, Kirk Avondoglio and Norman Van Aken. The World Trade Center.

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- ❑ Chess/Games
- ❑ Skiing
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Museums

Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through May 3: Living on the Edge • Feb. 3-April 26: Balancing Acts. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. CambridgeSide Galleria, *100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

13TH ANNUAL ANTHONY SPINAZZOLA GALA FESTIVAL OF FOOD & WINE—Feb. 6: New England's premiere black-tie culinary and wine event. Sample cuisine from the top 120 New England chefs and taste wines from over 90 national and international vintners. Highlights include a Cigar and Port room, culinary exhibitions from celebrity chefs, a silent auction of rare and exceptional wines, live entertainment and dancing 7:30 pm-midnight. *World Trade Center.*

BOSTON WINE EXPO—Feb. 7 & 8: In its seventh year of existence, the 1998 Expo features more than 350 world-class wineries, wine and food pairing seminars, celebrity chef demonstrations, jazz brunch, cigar pavilion and smokers lounge and gourmet food and products, 1-5 pm. Ticket prices are $38-65, call (800) 544-1660. *World Trade Center.*

BOSTON WINE FESTIVAL—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*

SKATERS' TRIBUTE TO HOLLYWOOD—Jan. 29: A winter extravaganza combining the beauty of ice performance with the magic of Hollywood features the choreography of 1980 Olympic Gold Medalist Robin Cousins as she skates with Peggy Fleming and the World Champion friends, 7 pm. Call 787-2860 for tickets. *Matthews Arena at Northeastern University.*

Sports

THE BEANPOT HOCKEY TOURNAMENT—Reigning Beanpot Champion Boston University attempts to hold onto their title for another year against rivals Boston College, Harvard and Northeastern. Feb. 2: BU versus Northeastern, 6 pm; BC versus Harvard, 9 pm • Feb. 9: Consolation game, 5 pm; Championship game, 8 pm. Tickets $17-27, call 931-2000. *The Fleet Center, Causeway St., 624-1754.*

BRUINS—Jan. 29: Versus Pittsburgh • Jan. 31: Versus NY Rangers Feb. 5: Versus St. Louis • Feb. 7: Versus Carolina. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

CELTICS—Jan. 28: Versus Washington • Jan. 30: Versus Charlotte • Feb. 1: Versus Houston • Feb. 4: Versus Dallas. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

WORLD CHAMPIONSHIP WRESTLING—Jan. 31: A Night of Grudge Matches, 8:30 pm. Tickets $12-35, call 931-2000. *The Fleet Center, Causeway St.*

Theater

AMERICAN REPERTORY THEATRE—Jan. 30-March 21: The Taming of the Shrew. *Loeb Stage, 547-8300.*

ACTORS PLAYHOUSE—Jan. 29 - 31, Feb 20, 21, 8pm: *The Night of the Iguana.* Tickets $12; $10 for seniors and students.



We Won't Be Left Out

While Boston may not be able to contribute glorious weather and glittering stars to the Academy Awards, what we do have, in abundance mind you, is ice. And we're loaning it to the fete-of-all fetes in the form of the Skaters' Tribute to Hollywood, which will be broadcast on ESPN prior to the star-studded spectacle. Occurring live on January 29 at 7 pm, the winter extravaganza combines the beauty of ice-performance with the magic of Hollywood as Olympic Champions Robin Cousins and Peggy Fleming, along with the World Champion Friends, skate to Academy award-winning songs. Call 787-2860 for tickets to the performance at Matthews Arena at Northeastern University. And you don't need to get a loaner from Harry Winston.



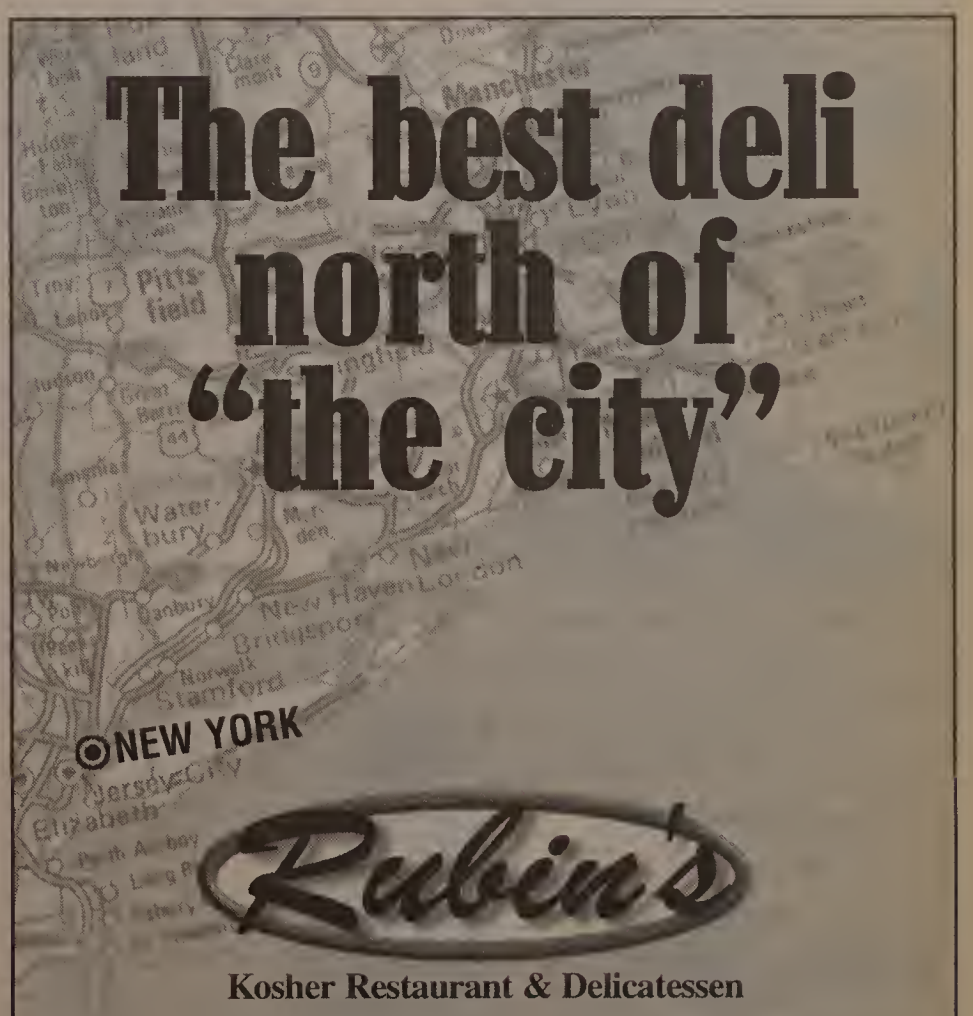
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Theater
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BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—Jan. 15-Feb. 1: Coyote Theatre presents The Monogamist. Tickets $13.25-19.25, call 423-0320 • Jan. 29-Feb. 22: Centastage and Underground Railway Theater present the 2nd Annual Boston Women on Top theater festival. Call 423-0320 for tickets • Feb. 5-21: SpeakEasy Stage Company presents Porcelain. Tickets $15-20, call 426-0320. *539 Tremont St., 426-0320.*

BOSTON PLAYWRIGHTS' THEATRE—Through Feb. 1: The Housewives of Mannheim. Suggested donation of $12 per ticket, call 499-9513. *949 Commonwealth Ave.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE COLONIAL THEATRE—Through Feb. 15: Chicago. Tickets $25-70, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*



Blood By Any Name

Child sacrifice, molestation, psychosis, slayings, murder, revenge—why should the Greeks have all the fun? Sounds like fabulous fodder for a live show to me. And now it is. LiveStage Performance brings Elektrafire, a modern rock opera based on the Greek lore of Sophocles and the classic opera by Richard Strauss, to The Middle East February 2 & 3. The one-act opera, full of raging characterizations and explosive drama, follows a terrifying chain of anger as Elektra and her sister Chrysothemis fight to escape the House of Atreus and their brutal mother Queen Klytemnestra. Elektrafire is performed twice each night, at 8:30 & 10:30 pm, with a different guest artist each night (Ted Condo of 6L6 on Monday and Rick Berlin and His Piano on Tuesday). The perfect foil for impending St. V Day, the 90 minute show is at The Middle East Cafe Upstairs, 472 Mass. Ave., Cambridge, 354-5434.



Hope They Didn't Quit Their Day Jobs

What could be more twistedly entertaining than watching your stoic boss, the "numbers guy," flail miserably on the rope course of the company outing? Well, how 'bout local business leaders and celebrities performing on stage at a special performance of the Huntington Theatre Company's The Shaughraun. "Chairmen on the Boards" features the likes of Chad Gifford, chief executive officer of BankBoston, and John Hamill, president of Fleet Bank, on stage to benefit the Huntington's education and outreach programs. Don't miss the business-leaders-slash-actors on February 3 at 7 pm (with a pre-show reception at Symphony Hall and a party with the "cast" after the performance), tickets $50-150, call 266-0800. By the way, a Shaughraun is a bolsterous rogue who mocks the customs of his people—an explanation for ATM fees, perhaps?



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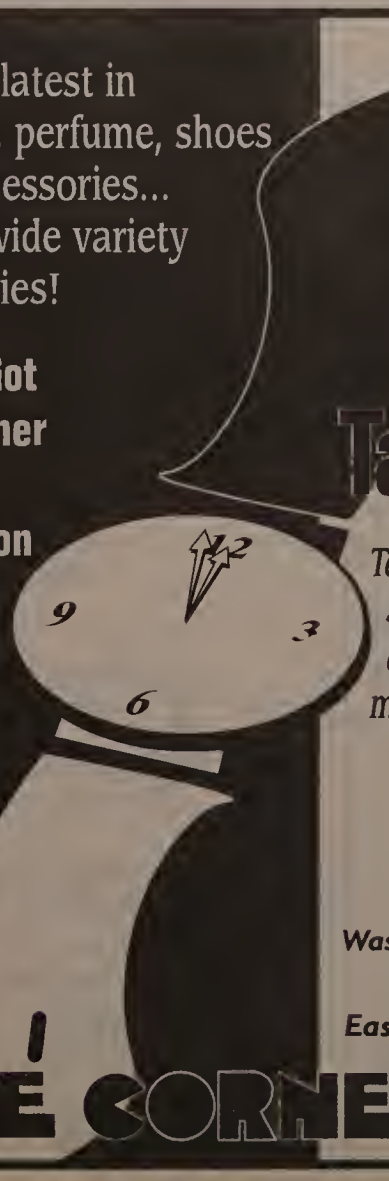
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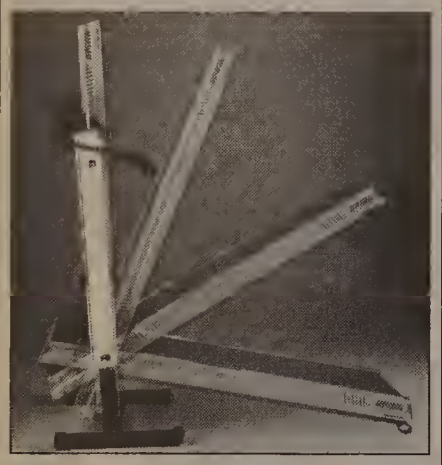
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HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

HUNTINGTON THEATRE—Through Feb. 8: The Shaughraun. Tickets $12-45, call 266-0800. *264 Huntington Ave.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LANSDOWNE STREET PLAYHOUSE—Through Jan.: The Wilder Players present What, Durang? Tickets $10-20, call 931-2000. *41 Lansdowne St.*

LYRIC STAGE—Through Feb. 1: Antigone. Tickets $21-30, call 437-7172. Lyric Stage, *140 Clarendon St., 437-7172.*



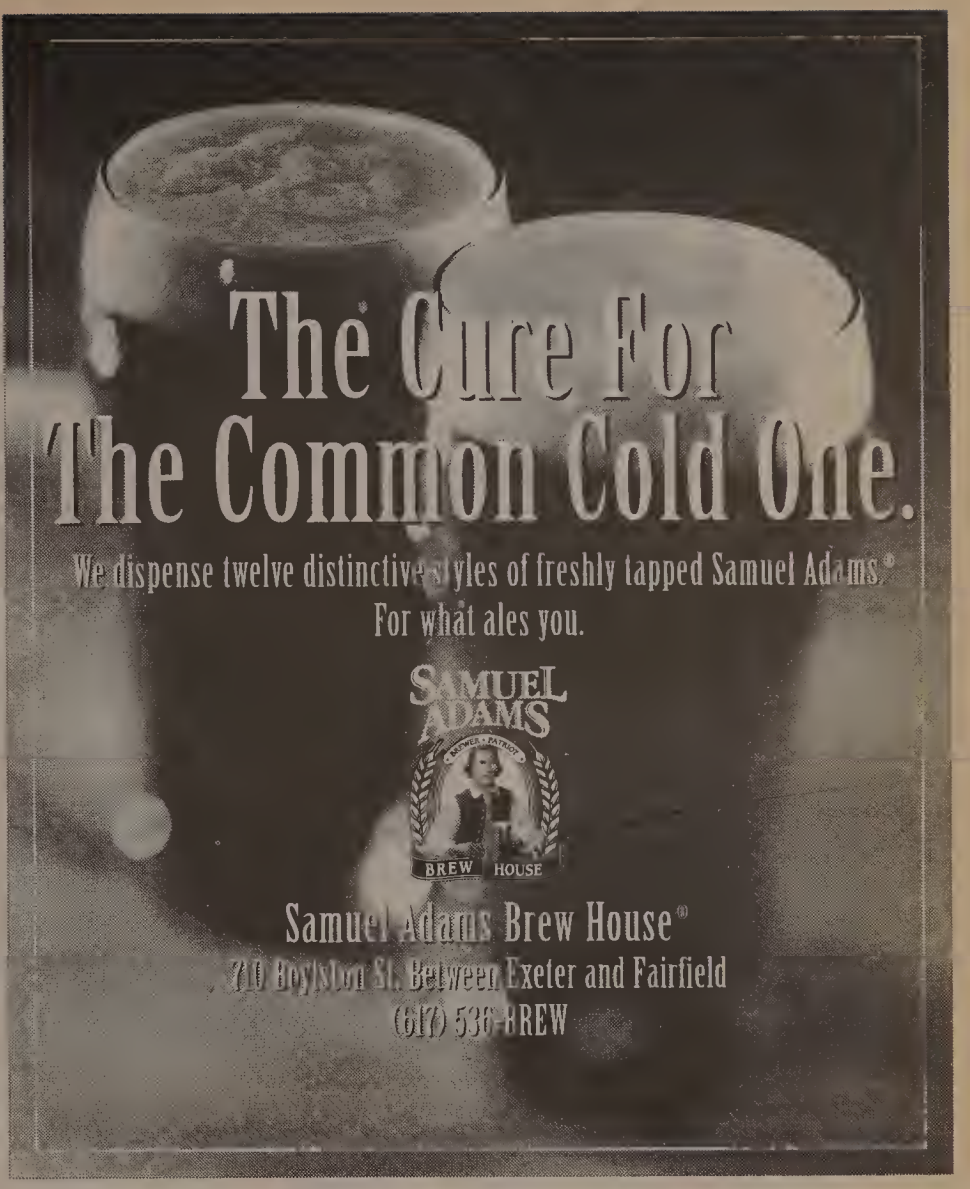
Just Like That Annoying Guy in The Next Cubicle

"Penn & Teller have been doing magic for 23 years and are so sick of it we could spit. So in the new show, we are moving into the field of religion and will be performing real miracles," says Penn & Teller, lying through their teeth. The rip-off artists are bringing their brand-spanking new show to the Shubert Theatre for a two week engagement, February 3-15. Goofs and guffaws abound, including card tricks with forklifts, broken bottle juggling, the fabled bullet catch trick and bunny rabbits in chipper-shredders. Catch them before the ASPCA does at 265 Tremont St. Tickets are $22.50-49.50, call (800) 447-7400.



Like a Fish Needs a Bicycle

Brahmin, shmamin. Forget the missionary position, Boston men are lining up four-score strong for Boston Women on Top. No, keep your patrician propriety about you, this is not a Dr. Ruth sponsored movement, but the second annual theater festival sponsored by Centastage and Underground Railway Theater. From January 29 through February 22, Boston Women on Top features a line-up of one-woman theater spectacles including modern-day tragedies and late night comedies. The festival's climax (sorry, I couldn't help myself) is the February 7 last Boston performance of Washed-Up Middle-Aged Women—a menopausal celebration of middle-age. Put aside your puritanical pooh-poohs and go to the Boston Center for the Arts, 539 Tremont St. Single tickets $10.50-16, festival passes $35, call 423-0320.



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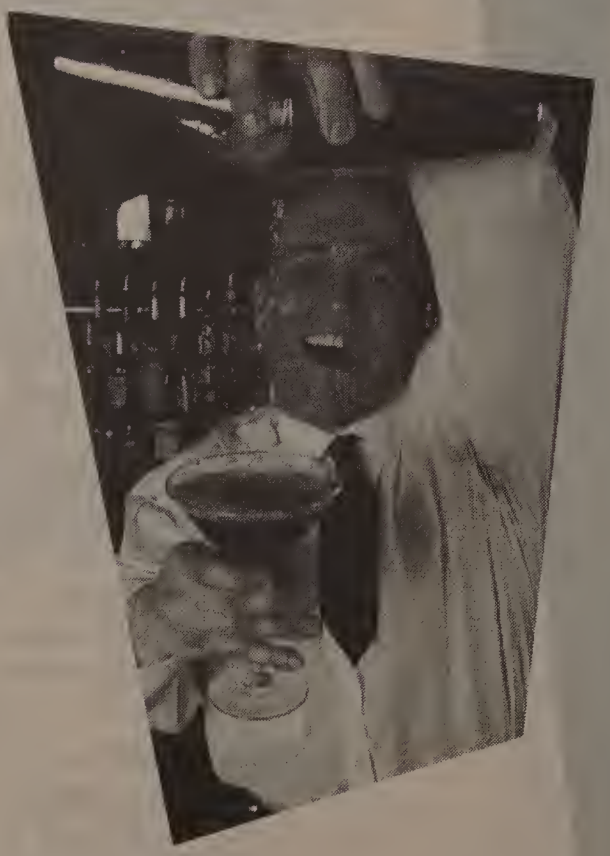
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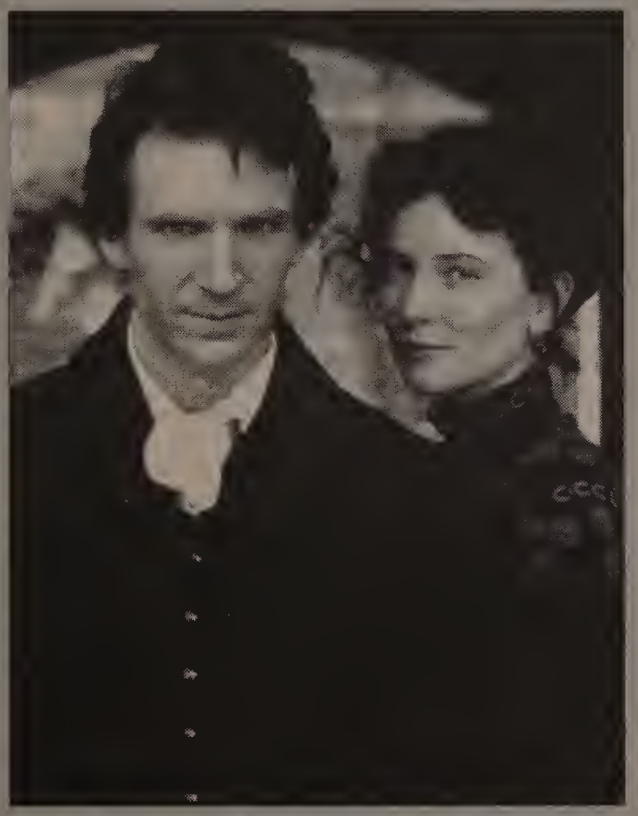
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Fallen ★1/2
A would-be Seven that doesn't even make it to a two. This supernatural thriller does a superficial dance with religious iconography. A serial killer is possessed by a "fallen angel" who, upon the man's execution, passes into a succession of other hosts, in order to torment police detective Denzel Washington. You'd think such a powerful, versatile demon would have more important things to do. Scenes where the demon passes into strangers through touch have a stylized charge and some metaphoric power. In between, the pacing is narcoleptic. Subtract points for the boneheaded voice-over. The film may have been more entertaining had the cop gone off the deep end; Denzel remains on a relatively even keel. Rent Prophecy instead.

Kundun ★★★★
Martin Scorsese's film about the early years of the Dalai Lama—from his discovery by Buddhist monks in 1937 to his community's exodus from Tibet in 1959—is a film of great tenderness, sadness and strength. There's a magnificent clarity in Melissa Mathison's biographical screenplay, and Scorsese directs a cast of Tibetans who communicate the grave and joyful sense of purpose of carrying on Buddhist tradition through a boy who is believed to be the reincarnation of a holy leader. The filmmaking elements (production design, costume design and artful cinematography) that went into recreating a monastic life that has been largely destroyed by communist Chinese attacks are impeccable, but not the movie's raison d'être. Scorsese makes this a film about faith and responsibility; it's a quieter complement to his Last Temptation of Christ. The only weak point in Kundun is that Philip Glass's score retreads his previous movie scores. This is a film that is both mesmerizing and keenly intelligent.

Oscar and Lucinda ★★ 1/2
Surprisingly mild for a non-Hollywood outing by Australian director Gillian Armstrong (Little Women) and writer Laura Jones, who collaborated on the amazing High Tide. The title characters are 19th century square pegs who seem destined to fall in love. Oscar is born in England to a strict Calvinist preacher father; he transgresses by siding with the open-minded Anglicans. Studying for the ministry in Oxford, he finds he has a talent and passion for gambling. Meanwhile, in Australia, heiress Lucinda takes over a glass factory; her gambling jones matches Oscar's. They meet on an ocean voyage. Comically repressed emotion leads to a grand folly, the transporting of a glass church to a remote Australian mission. Marvelous performances by Cate Blanchett as the fiercely independent Lucinda and a hilarious Ralph Fiennes as a guilt-ridden but wildly cheerful Oscar—but the movie is hobbled by a cutesy tone.



Oscar and Lucinda's Ralph Fiennes and Cate Blanchett.

The Sweet Hereafter ★★★ 1/2
In a year that seems to have contained more movies than usual involving the death of children, Atom Egoyan's adaptation of Russell Banks's novel confronts that issue head-on. The resulting film is devastating and rewarding. A lawyer (Ian Holm) travels to a remote Canadian village in which nearly all the children have been killed in a school bus accident. His efforts to unite parents in a lawsuit ends up exacerbating rifts; the townspeoples's unsavory secrets are revealed amidst their grief.

Wag the Dog ★★★ 1/2
That this social satire is three-quarters brilliant is certainly enough to recommend it—although it does stumble badly at an important plot point in the home stretch. It's an inspired collaboration by director Barry Levinson, writers David Mamet and Hilary Henkin, and an ultra-sharp cast. A potential presidential scandal on the eve of the election necessitates the overtime work of White House spin doctors; they team up with a Hollywood producer to create the illusion that US forces have heroically invaded Albania. It's a scary and accurate view of what the media and the masses will swallow, as long as it's packaged pretty. Robert De Niro excels as a type he's never played before, a verbally dexterous, bow-tied egghead. His poker-faced performance in tandem with Dustin Hoffman's swaddled-in-showbiz Hollywood pro makes for classic tag-team comedy. There was no need, though, to make Anne Heche's presidential aide so ditzy.

Welcome to Sarajevo ★★★★
Michael Winterbottom's powerful film set in 1992 Sarajevo, a city under siege, is a refreshing departure from standard war-reporter yarn. Its kinetic style, mixing archival footage with a fictional story, isn't unique, but is particularly adroit. Its emphasis on what unites Sarajevo, even in wartime, with other cosmopolitan capitals rather what divides it from them is provocative. And its portrait of a protagonist who takes human-scale steps toward an act of heroism avoids the pulp cliché of the larger-than-life scribe. The casting of talented stage actor Stephen Dillane as the corespondent who adopts an orphan girl and brings her to safety in England adds enormously to the credibility of the piece. Woody Harrelson co-stars effectively as a hotshot American TV reporter who is more concerned about Bosnia than he seems; Kerry Fox, Marisa Tomei and Emily Lloyd are also fine in supporting roles.

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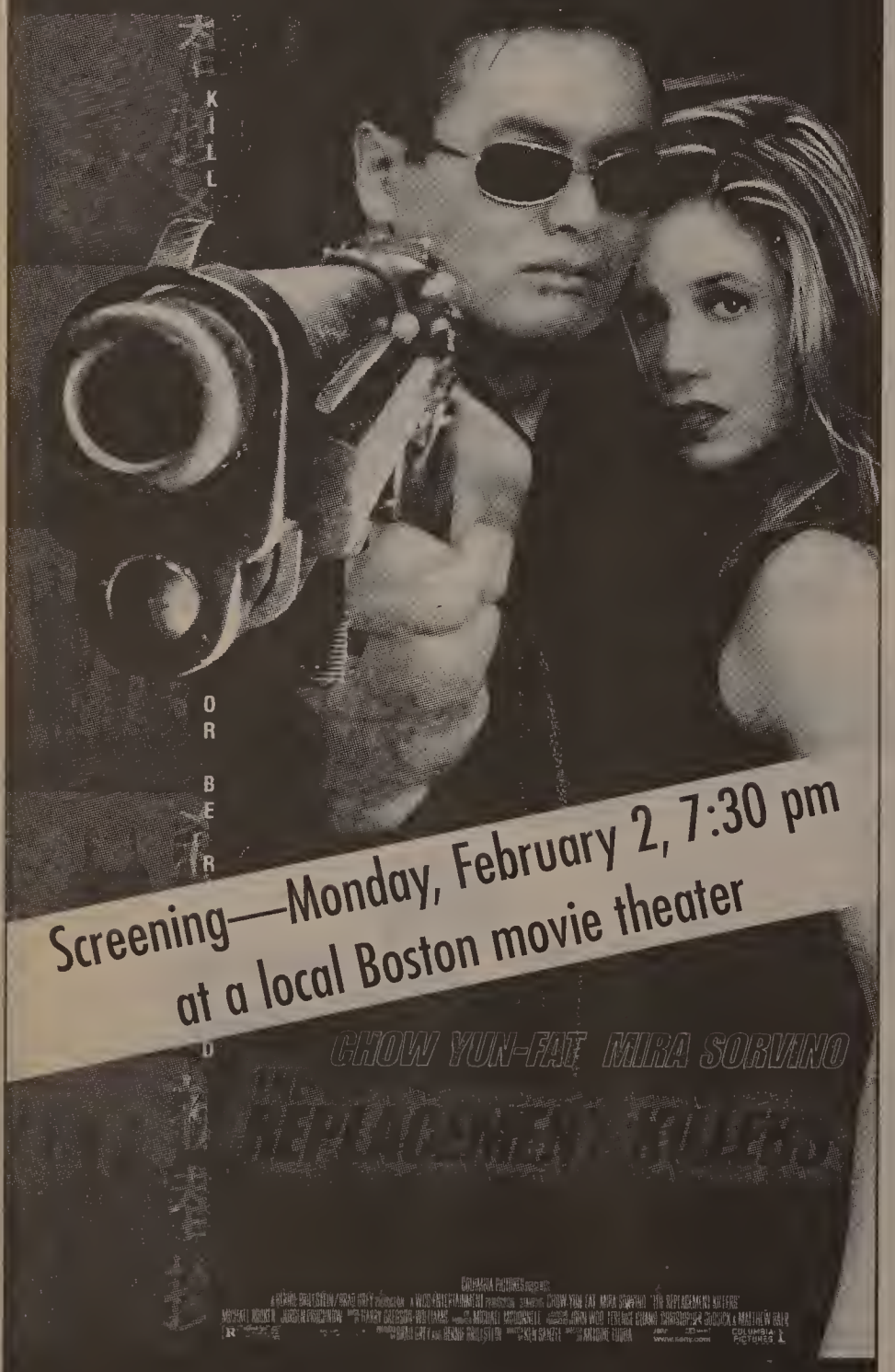
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MOBIUS—Jan. 16-17 & 23-24 The Berlin Wall X multi-media series, 8 pm. Tickets $10-12, call 542-7416. *354 Congress St.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

OPEN CITY—Through Feb. 15: Lying in It. Tickets $20-30, call 728-1388. *Open City, 58 Berkeley St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Feb. 3-15: Penn & Teller. Tickets $22.50-49.50, call (800) 447-7400. *265 Tremont St.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

THE WANG CENTER FOR THE PERFORMING ARTS—Through Feb. 28: Miss Saigon. Tickets $15-65, call 931-2787. *270 Tremont St.*

THE WHEELOCK FAMILY THEATRE—Jan. 30-Feb. 22: Little Women. Tickets $10-15, call 731-4426. *180 The Riverway*

Tastings

BY GRETCHEN VOSS

Eastie

Tantalizing tastes from 25 East Boston restaurants are all the rage at **A Taste of Eastie**. Enjoy seafood, Italian, Latin American, Chinese and more at the **Harborside Hyatt** on January 29 from 6-9 pm. A mere $25 includes fabulous food, free parking (no kidding!) and entertainment. Advance purchase recommended, call 561-1044. Proceeds benefit East Boston Main Streets.

Champagne and Caviar

Kicking off 1998 with style, **Plaza III • The Kansas City Steakhouse** in the heart of Faneuil Hall introduces a **Champagne, Oyster & American Caviar Bar**. A selection of moderately-priced American "methode champenoise" sparkling wines and "grand marque" French champagnes by-the-glass will be served, accompanied by an appealing array of appetizers from across North America, including freshly shucked oysters on the half-shell, sturgeon caviar, golden caviar, oysters Rockefeller and Nova Scotia smoked salmon.

Kids

Start the kiddies off on a pretentious foot and introduce them to **Traditional Tea** at **The Ritz-Carlton**. The Ritz is pairing up with *Madeline* (guests are welcome to bring their own Madeline dolls) to host a very French yet very traditional tea featuring "junior-size" buffet

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tables overflowing with peanut butter and jelly pinwheels, grilled cheese triangles, sesame chicken fingers, mini fruit tarts and dipped strawberries—all accompanied by hot cider, hot chocolate, milk and fruit punch. Adults will enjoy a more traditional tea with an assortment of tea sandwiches, scones, Devonshire Cream and a selection of tea. The tea takes place at The Grand Ballroom from 2-4 pm. The price of $25 for children and $35 for adults certainly beats four years at a finishing school.

Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this month with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm. Is there a (tea) theme here?

Wine Seminars

Also featured at **Plaza III** beginning this month is the **Monday Evening Series of Wine Seminars & Events**. Master Sommelier Harold Toussaint brings his mobile wine academy to the American Royal Room at 6 pm to enchant guests with his vast vino knowledge. Guests will taste his selections, accompanied by cheese and fruits. February 9 features California Pinot Noir for $45 per person.

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Stan Frankenthaler of Red Herring and Salamander on January 31 and Leo Romero of Casa Romero on February 7.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Starting January 22, Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.

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138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/ restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works
278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes
21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech,

ADVERTISING

BARS & CLUBS

Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple and uncomplicated featuring barbecued ribs. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Last Call!

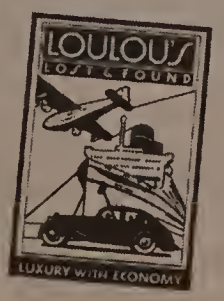
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/ brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

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IMPROPER RESTAURANT & BRUNCH LISTINGS

ADVERTISING RESTAURANTS

eat
253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas
25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake
2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos
431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

House of Blues
96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)
161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an International menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner
Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room
The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill
Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Restaurant Zinc
35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House
710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Small Planet Bar & Grill
795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Spasso Italia Cafe & Bar
160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

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ADVERTISING

RESTAURANTS

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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ADVERTISING

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. All created by Chef Ed Doyle. Sunday 11:00 am - 3:00 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

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Women Seeking Men

MEET MY STANDAROS
SHF, 43, 5'3". Seeking honest O/SM, 38-43, N/S, medium build, race unimportant, employed, financially stable, well-mannered, drug/disease-free, enjoys traveling. LTR. Ad# 1521

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
OJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

ISLANO SPECIAL!
Pretty SHF, 43, 5'3", 137lbs., light skin, short auburn hair, light brown eyes. ISO SM, 38-43, N/S, drug/disease-free, race unimportant, personality and quality is. Honest, well-educated, medium-built, must like kids. Ad# 8141

PRETTY WOMAN
Dark hair, dark eyes, singer, artist, coder. Seeking happy musicain or artist or just a dancing fool with big sense of humor and a thoughtful side. Ad# 8058

TO BE OR NOT TO BE
Confused? are you there? I believe in perfect match, shouldn't I? SAF, 25, 5'8", fit and attractive. Seeking SF, compatible to be happy together, please be attractive, 25-32, strong physically/spiritually. Ad# 8057

VERY NICE LADY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

HERE I AM
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 8054

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPPUCCIND SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for interracial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTIDN?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING DN A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLDNE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO O/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS OANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MDRE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DOE EYED TAWNY HAIR
Toned body and soul, OWF, 35, balancing professional life and child. Loves velvety burgandies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLONO
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GOODESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

DID YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking O/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S 8F. Seeks financially secure, emotionally available 8M, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous O/SWM, 41-55. Ad# 6740

CREATIVE ANO CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind OJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Oeslres sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, travelling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♡ DOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLONO RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

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H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

OANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YDU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

Men Seeking Women

LOVABLE ARTIST
SWM, 35, 6', 175lbs., brown hair, blue-eyed, sensitive, caring, gourmet cook, enjoys the outdoors. Seeks warm, passionate, loving, spontaneous, N/S, healthy, fitness, adventurous SWF, 30-36, to share good times, true romance. Ad# 8245

ITS ALL GOOO
SBM, 28, 6', 205lbs., very nicely built, caramel complexion, bald, very very attractive. ISO petite, beautiful, sexy, open-minded F, age/race unimportant. Ad# 8246

LET'S TALK
SWM, 43, 6', 266lbs., enjoys beach walking, movies, quiet evenings. ISO SWF, 26-35, average weight, for friendship, possible relationship. Ad# 8244

SEEKING IMPRDPER...
SWM, 36, 5'11", dirty blond, hazel-eyed, facial hair. Seeking assertive, feminine, open-minded lady, that's longing for strong relationship with the right man. Ad# 8242

WINTER WONDERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Desires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8241

SHARE OUR TIME
SWM, 40, 5'9", 175lbs., works out, brown hair/eyes/mustache, enjoys the arts, sports, dancing, poetry, fishing, outdoors. ISO D/SF, under 60. Ad# 1373

SUDOENLY SEEKING
Attractive, witty SWM, 29, looking for SWF, 18-29, who's honest, sincere and doesn't play games and wants a LTR. Ad# 8240

FLIRT
Athletic, attractive SWM, 30s, 5'11", 175lbs., dark brown hair/eyes, enjoys the beach, skiing, travel, nightlife. Seeks sexy, slender, playful, vivacious SWF, 20-32, for spontaneous, fun times. Ad# 8159

SHARED ADVENTURE
Sharp-dressed SWPM, 37, slim, good-looking, who loves the good things in life. Seeking fun, happy, funky SWF, 25-35, who's very attractive and enjoys a spot like Mistral. Ad# 8156

CAP D'AGDE TO CATUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivant, would, put down her expresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8157

POETIC ROMANCE
DAM, 36, resident physician, 5'5", 130lbs., enjoys traveling, beaches, music, poetry, creativity, philosophical discussion. ISO D/SWF, 25-35, possible LTR. Ad# 8155

FUN-LDVING HDNEST
SBM, 30, 6'1", intelligent, fun, sincere, financially secure, charming, loves listening and playing music. ISO Interesting, friendly, attractive, adventurous SF, 24-34, race unimportant, for friendship, possible LTR. Ad# 8158

NEW YEAR'S BABY
SWM, 36, thick wavey brown hair, blue/green eyes, 6"1", 205lbs., running, pushups. ISO Elisabeth Shue type. no stand outs please. Someone not dependent on others for her happiness. Friends first. Ad# 8151

TALL FIT PROFESSIDNAL
SWM, 6'3", 195lbs., brown hair/green eyes. ISO friends and LTR, 25-37, similarly fit in mind/body, who expects enduring, intelligence, humor, kindness and optimism. Will return all calls, new to Boston Ad# 8152

NEW IN TOWN
Transplanted New Yorker. SWM, 27, 5'10", well-built, clean-cut, P, funny, passionate, enjoys dancing, travel, romance, dining out, movies. Seeking mature woman, for dating, possible relationship. Ad# 8153

ARE YOU?
A 20-30yr old woman who enjoys foreign travel, skiing, long dinners, and sunday papers. I'm a SWM, 43. Ad# 8150

IMAGINATIVE MIND
Very romantic, and fun, SWM, 35, 6'1", 185lbs, brown hair/eyes. Seeking considerate, intelligent, female companion, 25-35, who appreciates humor, conversation, and eccentricity. Ad# 8149

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 8142

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 8143

SEEKING MS RIGHT
SWM, N/S, 28, 6'5", brown hair, blue eyes, very romantic, will treat you like a queen. I'm seeking the SWF, 25-30, 5'6"-5"10", N/S, athletic, spontaneous, likes outdoors, for possible LTR. Ad# 8145

YDUR MISSION
If a SWF, 21-31, accepts this mission, you are to respond to this nice, attractive SWM, 30, for romance and love. Ad# 8146

OUT OF TOWNER
SM, 26, 5'9", athletic, completing advanced degree, enjoys walking in the rain, boogie nights. ISD SF, 20-30. Ad# 8059

LET'S HAVE FUN!
SWM, 18, 6'2", 210lbs., medium-build, blond hair, blue eyes, enjoys the theater, clubs, watching movies. ISO SF, 18-28, for dating/fun. Ad# 8053

INTENSITY
Sissy Hankshaw hitchhiked highspeed chase into wild blue overdrive, rhythm angled by felonious monk do-wopping into the void. This dude itches to hear your poetics. Ad# 8050

EDUCATED ROMANTIC
SWM, 40, entrepreneur, 5'9", 175lbs., handsome, muscular, into sports, dining, beaches, skiing, fishing, the arts, skating, shopping, ISO similar SF. Ad# 1394

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8044

REALLY ADDRABLE!
SJM, 26, looking for SF, 22-30, for dinner, hanging out, renting movies and having great times together. You won't regret this! Boston area. N/S. Ad# 8046

PRINCE
Handsome, successful, SWM, 35, 6', 185lbs., blue/eyes, in shape, is sweet, kind, sincere, loyal. Seeking attractive, partner, 21-31. Friendship, Relationship. Ad# 8042

A JOY TO BE AROUND
SWM, 35, honest, dependable, trustworthy, enjoys tennis, ice skating, roller blading, biking, dancing, movies. ISO SWF, under 40, N/S, interested in holistic health, to build a relationship. Ad# 3120

TALKATIVE ENERGETIC
WWWJPM, 36, athletic, good-natured, great sense of humor. ISO SWJ/HF, 20-32, N/S, beautiful inside and out, honest, good-natured, good-humored, with a good heart. Ad# 3505

BRIGHT GREGARIDUS
Bundle of energy. SWPM, 28, degreed, enjoys hops, Irish pubs, running, romantic evenings. ISO SF, 23-29, N/S, bright, humorous, beautiful. Ad# 3282

REDUCE STRESS
WPM, masseuse, ISO F 25-35, who enjoys sharing, relaxing moments to ease away tension and to listen together to each other's stories. Ad# 8329

MY SHINING STAR
SHM, 25, N/S, enjoys dining out, new experiences, ISD SF, 19-31, N/S, easygoing, very attractive, bright, good listener. Ad# 1464

SALEM SINGLE
SWM, smoker, 43, blue-eyed, sincere, kind-hearted, clean-shaven, financially secure, loving, ISO Irish/Italian/French SF, 24-41, passionate, relaxed, honest, sincere. Own transportation a must. Ad# 1475

FIRST TIME AD
SWM, 30, enjoys music, movies, dining in. Seeks easygoing, marriage-mined, SWF, 22-31, for serious relationship. Ad# 8323

OUR CLOCK IS TICKING
DWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Desires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree. Ad# 8233

MILDLY AMUSING
Funny, down-to-earth, good-looking SHM, 25, 5'10", 165lbs., enjoys cross-country skiing, dancing, working out, dining. ISD SW/HF, who's beautiful inside/outside, sincere, easygoing, good conversation, sense-of-humor, with similar interests. Friendship, possible LTR. Ad# 8235

IN NORTH CARDLINA
Ivy League graduate, good-looking SWJPM, 29, Ukranian-born, affluent but entering academia. ISO warm, "academic", SWJF, 23-24, 5'5"-5'6", good-looking from former Soviet Union. Ad# 8236

MAGICAL ADVENTURE
SWM 26, German/French-Canadian decent. Professional mover by trade, travels East and West Coast on weekly basis. ISO Bi-F, 22-35 for long term serious relationship. Ad# 8237

AM I RIGHT FOR YOU?
DM, 35, intelligent, attractive, athletic, humorous, open-minded, adventurous. Enjoys learning, new experiences. Seeks similar woman 25-39, for Urban/outdoor adventures, running partner, friendship, intimacy. Ad# 8232

NEW WORLD TO YOU
SM, 32, 5'10", fit, good looking, honest, mature, caring outgoing, acupuncturist. Likes photography, cooking, music. Seeking attractive SF, 20-35, understanding and attractive, with similar interests. Ad# 8227

SEEKING A FRIENDSHIP
SWM, 40, 140lbs., 5'7", green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8226

SPEAK TO ME
Romantic SWM, 48, N/S, enjoys movies, music, dining. ISO fun SWF, 29-40, N/S, for friendship, possible LTR. Ad# 1131

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, worldly, athletic, affectionate. Ad# 8225

LAID BACK
SM, 24, humorous, enjoys dining, traveling. Seeking SF, 21-30, good sense of humor, for friendship, and fun, possible LTR. Ad# 8220

SEEKS SPECIAL LADY
DWM, 48, lives in Maine, nice, kind gentleman. Seeking D/SWF, 30-40, for friendship first, possible marriage. Ad# 8221

GREAT GUY
Indian SM, 27, 5'7", easygoing, academic-oriented, sports buff, likes ethnic cuisines, book stores, and clubbing. Seeking smart, charming, fit F, 20-30, for dating/possible relationship. Ad# 8139

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 8138

WALK ON WILD SIOE
SWM, 24, 5'10", 195lbs., blond, blue-eyed. ISD a SWF, 21+, who's a little bit on the wild side. Ad# 2214

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 8135

SEEKING FULL-FIGURED
Tall, handsome, clean-cut, well-built, highly creative Asian artist M, 39, 180lbs., 6'. Seeks full-figured WF, to share Oriental spicy secrets, promise to answer all. Ad# 8131

ASIAN MAN
Asian man, 5'6", wants to share each and every up and down of your life, handsome, great smile, big hearted, professional. Sincerely seeks similar, marriage-minded F, 35-40. Ad# 8132

IRON MAN
SM, 38, brown-haired, blue-eyed, nice physique, ruggedly handsome, dedicated, likes working out, sporting events, scary movies. ISO SF, 26-39, N/S, fit, enjoys working out. For companionship, relationship. Ad# 8130

TAKE A CHANCE
Attractive, athletic, amiable SWPM, 34, 6'1", 190lbs., dark hair, blue eyes, educated. Enjoys dancing, music, art, sports, animals, travel. Seeking tall, elegant SWPF, N/S, 21-35, to enjoy lifes finer things. Ad# 8125

♡ IT TAKES TWO
Two indescribable SWMs, 20s, easygoing, fun-loving. ISO anyone who is equally exciting, interesting and spontaneous. Ad# 8126

LDVE JONES
SBM, 32, 6'2", 190lbs., fun-loving, long walks, loves children, outgoing. Seeking SF, 23-35, who's looking for a good, committed relationship. Ad# 8124

MULTI-FACETED
DJM, young 50, extremely fit. Kind, loyal, compassionate. Looking for WF, 35-50, with same qualities. Ad# 8122

THIS VETERAN IS
SWM, 40, 5'7", 140lbs., green eyes, dark hair. Looking for you. Seeking a friendship, one which will turn into more. Call me! Ad# 8039

JAPANESE
Handsome, intelligent SWM, 20. ISO cute, Japanese F, college student. Ad# 8020

REALLY NICE GUY
DWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, varied interests. Seeking educated, attractive, slender, emotionally secure D/SF, 25-45, reasonably crazy, romantic, down to earth. Ad# 9857

GREAT GUY
SWM, 19, 5'9", attractive, well-built, very romantic, enjoys sports, quiet evenings, movies, and the outdoors. Seeks SF, 18-25, attractive, fit, kind and sincere, for LTR. Ad# 9858

Men Seeking Men

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8243

ONE STEP AT A TIME
SWM, 32, 5'6", 200lbs., brown hair/eyes, thoughtful, flexible, giving, adventurous, outgoing. Enjoys dining, dancing, travel, flea markets, antiques, fishing, cooking, movies. Seeks SM, 24-40, caring, giving, big-hearted, gentle, for LTR. Ad# 1196

TIRED OF BEING ALONE
WM, 32, 5'6", 200lbs., brown hair/eyes, enjoys clubs, dining, dancing, cooking, the outdoors, antiques, auctions. ISO monogamous M, 25-40, N/S, serious about an equal LTR. Ad# 1337

NOT OVER THE HILL
GWM, 32, 5'6", brown hair/eyes, likes travelling, antiques, cooking. Seeking honest, caring, loving person, similar interests, possible LTR. Ad# 8140

TALKING IT OVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. Ad# 8043

LOOKING FOR MR RIGHT
GWM, 26, brown hair, hazel eyes, 5'6", 200lbs. and dropping. Seeks someone who is as caring, affectionate, and someone to take care of me, as I can do for you. Ad# 8330

SDMEONE SPECIAL
If you are out there. Good-looking PM, 36, 5'7", 140lbs., swimmer's build. Seeks a good-looking, sincere, physically fit together M, 26-40, interested in developing a supportive relationship. Ad# 8229

HANDSOME
GWM, 35, 6', 155lbs, in good shape, intelligent, enjoys reading, movies, conversation. Looking for trim GW/HM, 20-40, for romance and eventual LTR. Smoker. Ad# 8223

MAN TD MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 8136

TALKING IT DVER
GWM, 62, N/S, outgoing. ISD right GWM, 40+, no children, to be my companion, spend time together, for a long time. In a lasting relationship. Atlanta resident. Ad# 9859

Women Seeking Women

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine, SF, 20-26, for fun and adventure. Ad# 8328

FIRST TIME AO
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

COME TO MY WINDDW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

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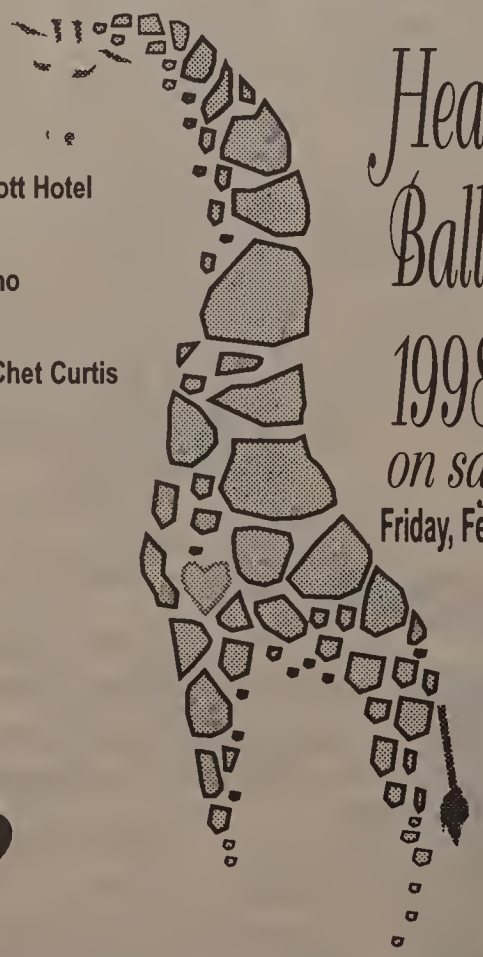


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Rockie HOROSCOPE

BY ROCKIE GARDINER JANUARY 28 FEBRUARY 10, 1998

GENERAL FORECAST

If you know your ascendant, read it too.

ARIES
(MARCH 20-APRIL 20)

Casual friends and money can be a lethal mix. Neither a lender nor a borrower be, at least not while your risk-taking Mars ruler is challenging powerful Pluto in your eighth house of sex, death and joint financial concerns. I'd put off any tax or insurance matters—a gun purchase, too. On the other hand, a somewhat secretive sexual encounter with a stranger is a distinct, albeit dangerous, possibility that you'll be sorely tempted to check out. Compulsions, obsessions and the dark side this week, my pet.

TAURUS
(APRIL 20-MAY 20)

You might feel the effect earlier than next Thursday's due date, but as Venus prepares to change direction, you could become disoriented, a victim of your ruling planet's "wobble." Don't fight the feeling or decide to tough it out. You're more liable to misread signals while Mercury and nebulous Neptune are joined together. Actually, you should double-check all e-mail messages and long distance phone calls since communications are so iffy that you're not sure what to believe or, for that matter, whom. Lyrics and pix, however, should come easy.

GEMINI
(MAY 21-JUNE 20)

Your Mercury ruler is only going to be in techno-friendly Aquarius for three weeks, so if you intend to buy electronic equipment, computer programs or an astrological textbook, do it soon. It'll be easier to understand exactly what you're getting into while your brain is keyed to the future. However, and there always seems to be a however, don't make your purchase early in the work week. That's because Mercury will be inundated with vague Neptunian impressions, the ones that cloud men's minds. Imaginative results, but not the kind that'll survive a double-blind test.

CANCER
(JUNE 21-JULY 22)

Crabs born in late June, early July may be caught in a tangled web. Someone's psychosexual machinations can become obvious when Mars (in your house of sex and death) squares Pluto in your house of romance and creativity. There is a S&M feel to this aspect, also an indication that guns are involved. Be careful. The fact that Venus, in your house of partners, is changing direction can also affect what was once called common sense. There's little chance that faculty will be used; Mercury merging with impressionable Neptune tosses logic to the wind.

LEO
(JULY 23-AUGUST 23)

Double-check results from health procedures you give or take this week as well as reports at work. While Mercury (the read-out) and Neptune (the medicine, the mysticism) are conjunct, all sorts of misunderstandings may occur. Nobody sees or hears the same thing, however everyone is willing to sacrifice something. Don't let it be something you cherish. Midweek, a reward for patience and consistency—plus a change in the direction a relationship was heading—as your sun ruler is favored by Saturn.

VIRGO
(AUGUST 23 SEPTEMBER 22)

August-born Virgos might suffer the slings and arrows of outrageous fortune when militant Mars, in your Pisces house of partners, squares Pluto in your home base. This is a sneaky attack that may entangle you in a scheme that is not of your own devise. An air of make-believe colors almost everything everybody else is doing; that's because your Mercury ruler is either submerged in the murky waters of Neptunian deceit or elevated to the heights of inspirational sermons and sacred songs. Get help.

LIBRA
(SEPTEMBER 23-OCTOBER 23)

Surely you've been held up by a child or a lover before, but I doubt if their tactics were as terroristic. Anyway, that's what can happen when Pluto in your money house is squared by aggressive Mars. Maybe the aspect will manifest as an (expensive) art project with sex and violence as the most obvious ingredients. Since your Venus ruler is turning direct, you can't be sure what you feel or who you can trust, and the mental miasma caused by the Mercury-Neptune coupling will be of no help. Let the moment pass, if possible.

SCORPIO
(OCTOBER 23-NOVEMBER 21)

Every now and then, you find yourself in a situation where you are damned if you do and damned if you don't. That's because Mars and Pluto, your two ruling planets, are locked in a square aspect, pitting one of your interests against another (equally strong) one. This semi-annual astrological exercise in extricating yourself from cross-purposes is wasted on other signs, since no one learns from experience (past lives, included) as well—as thoroughly—as a Scorpio. The square is exact Tuesday night, but I'd start looking over my shoulder as early as Sunday.

SAGITTARIUS
(NOVEMBER 22-DECEMBER 21)

Every 12 years or so you go through this phase we call Jupiter in Pisces, when you have to change your routine, no matter how successful it's been, and go off in search of something kinda spiritual, quasi-arty. A sojourn in Bali learning how to batik or a pilgrimage to Poona are typical reactions to your ruling planet's shift into watery "maybe I should go on a cruise" Pisces. Centaurs who are stuck in one place can wind up taking photography classes or frequenting a room in the library they haven't been in before. Interesting and enlightening.

CAPRICORN
(DECEMBER 22-JANUARY 20)

Everybody is a little on edge, reacting either to the macho stance caused by the nasty Mars-Pluto square or else from Venus's impending switch from retrograde to direct next Thursday. While the former can cost money (Mars is in your house of assets), the latter (Venus is in your sign) emphasizes how you feel and how you look. A close relationship could be tested because you're so confident—so full of yourself right now—but past experience and family values (the sun supports your Saturn ruler) will bring you back to your level-headed senses.

AQUARIUS
(JANUARY 21-FEBRUARY 18)

Happy birthday. Among everything else going on, you have to fit in a celebration of yourself and what you've accomplished since this time last year. Congratulations are in order as are thanks for having expansive Jupiter in your sign (until February 4). There's more growth to come as Neptune's entrance into Aquarius activates a psychic channel to the center of the cosmos, the heart of the galaxy, ya-da, ya-da. While you may be spun around by waves of intuition on Monday, by next Wednesday they'll be put to a practical use.

PISCES
(FEBRUARY 19-MARCH 19)

February Fish could find themselves in a devious power struggle as Mars in Pisces urges you to taunt or outright attack the dark force (the IRS, the DEA?) masquerading as Pluto in your Sagittarius midheaven. The last time this square appeared was President's Day weekend in 1996, so you tell me what happened. Everybody gets smarter, more literate while Mercury in early Aquarius is merging with your Neptune Ruler on Monday. That's when you pull in needed information and the people who'll help you achieve what you've been hoping for.

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THE IMPROPER BOSTONIAN

BOSTON GUIDE TO ENTERTAINMENT & CULTURE

FEBRUARY 11 - FEBRUARY 24, 1998

ROMANTIC Restaurants Rendezvous and Relationships

WILL BOSTON LOSE OLD IRONSIDES?

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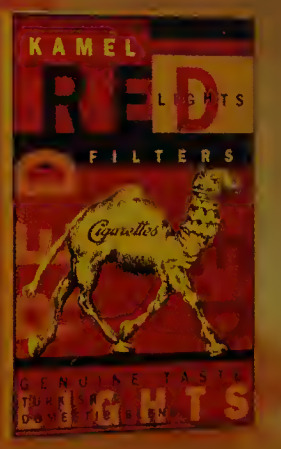
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THE IMPROPER BOSTONIAN
MAGAZINE
FEBRUARY 11 — FEBRUARY 24, 1998



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22 Tough Love

A user's manual for coping with the shifting roles and rules of relationships, which can be especially dicey in yuppie Boston.

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The Navy is playing coy on whether the largest historical tourist attraction in the state, never mind a territorial treasure, will take its act on the road or stay berthed in Boston.

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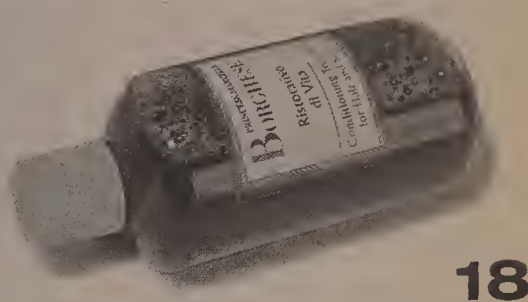
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Photo Illustration by **JOHN UELAND**

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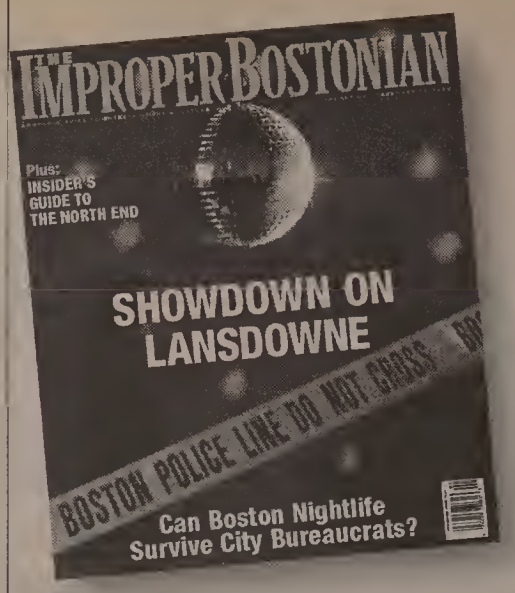
ON THE STREET

By BUSTER

Q:

Do you think Monica had fun?

LETTERS



'98 Will Pia Better Year

I ceased being a reader of THE IMPROPER BOSTONIAN as soon as Pia disappeared from your pages. Eventually, though, Rick Pitino's photo (December 17 issue) lured me into reluctantly picking up the mid-December issue—and to my joy I see that she is back! I enjoy most of your writers, but Pia is definitely the reason I pick up and read your magazine. Congrats on getting her back.

CATHERINE COLEMAN
Boston

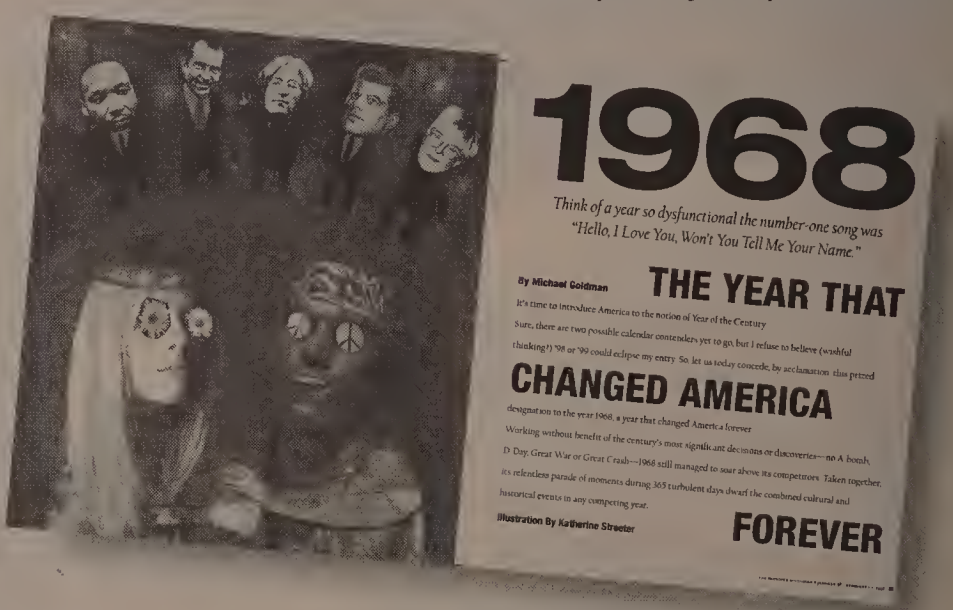
O Ye of Deep Pockets

Paul Solman's story about Emmanuel Music (January 14 issue) is a great PR piece that should fill the pews of this great little church under the eyes of the Ritz. There is no doubt that Emmanuel Music is a wonderful jewel that anyone can see for free starting at 11 am on Sundays after the offertory and collection. People come from all over the suburbs to worship as well as listen to the fabulous music. Others of less interest in faith wander in from the Ritz and Back Bay to honor Bach.

It is only rigid religious conviction of the church that believes that services celebrating a faith should not charge money. It is a foolish, old conviction that everyone is welcome in the church that inhibits Emmanuel Church from charging for the best Bach in Boston and therefore raising enough money to fix leaking roofs, old organs and cracked windows. Being pragmatic, most Jewish synagogues charge for seats to High Holy Day services. Perhaps it is time that the liberal Episcopal Emmanuel Church should be as realistic and charge for anyone missing the service and sitting for Bach. Where else could you hear Craig Smith, Seiji Ozawa or John Harbison lead the best opera singers and the best musicians in the Northeast week after week in a repertory that celebrates God with near perfection?

If you come to Emmanuel after Bill Wallace, the Southern preacher whose sermons sound like stories by a poet, gives his sermons, I suggest you pay at least $10 per person for the best concert series in Boston. Only then will the church be fixed to look as good as Jordan Hall, and continue to sound as rich as Symphony Hall, to the glory of Boston as well as, incidentally, God.

FRED DUHL
Newton



Yeah, Real Hippies Never Asked for Names

Regarding Michael Goldman's essay in the January 28 issue on why 1968 should be the Year of the Century, citing this song as an example of the year's dysfunctionality..."Hello, I Love You, Won't You Tell Me Your Name" seems to me the very essence of simple, innocent joy in life. And the very opposite of convoluted, dysfunctional decadence.

SHIRLEY WALDRON
Boston

Why Do Readers Notice Things Like This? Why Do They Write Letters Like This? Why Do We Publish Them?

Why was there a picture of John F. Kennedy in the January 28 article about 1968? Wasn't he long gone by then?

JANICE LEVENSON
Brookline

Mange!

I have lived in Boston my entire life and haven't spent much time in the North End. Now, thanks to Nini Diana and her "Insider's Guide to the North End" in the January 28 issue, I will venture over there more often. I can't wait to head to Italy for an evening. Thanks to Diana for an informative guide and history of this charming European neighborhood that is right in my backyard. (However, she neglected to mention what my boss tells me is the best restaurant in the North End: Florence's.)

JAMIE JENKINS
Beacon Hill

Omission: Pia's Beauty & Truth column last issue should have included credit to Joel Benjamin, photographer, and Joe Spagnuolo, model. Sorry!

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.



Shanit, 19, Kenmore Square
"Yeah, but did she inhale?"



Julie, 27, Brookline
"I hope so, because I hope all this has been worth it for somebody!"



Millie, 24, Boston
"Sure. Everybody wants to follow a powerful leader."



Rene, 30, Cambridge
"As long as our leader walked softly and carried a huge stick."

Christopher Harting (cover image); Katherine Streeter (1968)

An Open Letter to David Lipson,

Publisher of Boston Magazine

THE IMPROPER BOSTONIAN
MAGAZINE

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617.859.1400 fax 617.859.1446

2/10/98

David Lipson
Group Publisher, Boston Magazine
Metrocorp
1818 Market Street
Philadelphia, PA 19103

David:

As we are about to embark upon the long and costly road of corporate litigation to settle your trademark dispute over The Improper Bostonian Magazine's annual Boston's Best issue, I challenge you to accept an alternative path of resolution.

We have absolutely no intention of discontinuing our annual Boston's Best issue. We believe the premise absurd that a Massachusetts court will "Enter a permanent injunction restraining us from publishing our Boston's Best issue or any derivation thereof" and "Award Boston Magazine $250,000" because of alleged "trademark infringement," despite the urgings of your major law firm and the "Consumer Confusion Consultant" your lawsuit refers to.

Your lawsuit seeks to prevent The Improper Bostonian Magazine from showcasing individuals and establishments that represent what is best in our home city. This is an outrageous and untenable proposition. Its intended outcome is anti-competitive and a violation of the First Amendment.

Before we both launch into a legal process where the most likely outcome is enriching the bank accounts of attorneys, let's take a positive step together and prove that our magazines are capable of placing the community first. Let's settle our dispute in a constructive manner.

Therefore, I formally challenge you (in all seriousness) to a duel, mano a mano, one month from today to settle this dispute through the one and only sport that defines all true Bostonians: Parallel Parking.

My proposal is simple: We hold a one-on-one competition officiated by mutually agreed upon judges. The losing publisher donates $10,000 to the winning publisher's favorite charity.

It would be further agreed that:

- You'll drop your lawsuit.
- We'll drop our countersuit.
- We'll confirm the validity of your Best of Boston mark and agree not to use the phrase in connection with our awards or in any other descriptive manner..
- You'll confirm the validity of our Boston's Best mark and agree not to use the phrase in connection with your awards or in any other descriptive manner.

I will also pledge, should I emerge the winner, to donate your $10,000 to the Mayor's City of Boston Scholarship Fund to help underprivileged children. Seems like a better alternative than paying legal fees to needy lawyers, doesn't it?

Sincerely,

Mark Semonian
Publisher

Loosely Speaking



Who owns this chair?

UNSEATED

As if by an unseen hand, the furniture store Palazzetti overnight became The Morson Collection last week, except Mr. Morson seemed to be selling a "collection" of the exact same Eurochic merchandise that was offered under the Palazzetti label the previous day. Which sent Mr. Palazzetti into a frenzy.

Reached at his New York office, **Sergio Palazzetti** said **Greg Morson**, who'd held the franchise for the pricey Park Square store, had "defaulted," leading Palazzetti to pull the franchise license, resulting in the abrupt name change. Palazzetti spewed that Morson had no right to continue to sell the furniture. Morson, said to be opening another store in Chicago, couldn't be reached, but sources here said they believed he owned both the store and its contents, even though it was no longer a franchise. Palazzetti also said he was suing Morson.

"Yeah, it's a young hothead versus an old hardhead," said a knowing Boston retailer.

A LA RECHERCHE DU TEMPS PERDU

State House veterans and aging goo-goos will remember **Peter Goldmark**, 57, the commonwealth's first Secretary of Human Services (appointed in 1972 by Gov. **Frank Sargent**), who was just named chairman and chief executive of the *International Herald Tribune*, based in Paris. Goldmark, well known in politics and journalism, left Boston to head the New York Port Authority, then the Times Mirror newspapers and, for the past 10 years, the Rockefeller Foundation. He's best recalled in Boston as the proponent of increased prison furloughs and deinstitutionalization of the mentally ill. Oh well, we were all young once.

BUT WHO'S THE RICHER FOOL?

Sumner Redstone, Viacom chief, Newton native and the Bay State's, to say nothing of one of the world's, richest residents, is getting taken to the woodshed by some financial analysts and press for what the *New York Observer* recently called his "self-delusion" about the value of his Simon & Schuster subsidiary. Suggesting Redstone wants to unload an operation he egregiously overpaid for, the *Observer*, with typical restraint, posits "what Mr. Redstone really seems to be hoping for is the appearance on his doorstep of that legendary Wall Street figure: the Greater Fool."

THE EMPEROR'S NEW EXHIBIT

Depending on whom you talk to, Cambridge artist **Paul Richard** (the "ch" is pronounced "sh") is either a visionary genius or a shameless self-promoter. Personally, we think he's a bit of both.

His last highly conceptual exhibit had people paying to watch him, through a small window, sitting in an otherwise empty room, eating lunch. Now comes "Paul Richard—Recent Works," which will be on display at the Weston Gallery on Kingston Street from February 13-23. The show will exhibit nothing. The walls will be bare. There will, however, be a gift shop in a small room next to the gallery, selling souvenir t-shirts and postcards.

"It's the essence of a blockbuster art show: promotion and tote bags," says Richard.

Unfortunately, he has a point.



Richard

BUT WILL THEY HAVE CHUG-A-LUG CONTESTS, KEG STANDS AND MUDSLIDE WARS?

Boston College opened a downtown alumni club this weekend, replete with a private dining room and bar, at the site of the now defunct Federal Club at 100 Federal St. Within an estimated 20,000 alumni in the Greater Boston area, 5,000 of whom work in the financial district, the club already has attracted about 1,400 members, say organizers, and eyes lots more.

This will be the Eagles' second attempt to establish an alumni nesting spot. An earlier roosting failed in the early '70s. "It wasn't successful because we made the classic mistake of getting in the restaurant business, which we shouldn't have, and back then we didn't have the number of grads that we do now," says mega-alum and club organizer, **Jack Joyce**, an executive with Alex. Brown in Boston. Proceeds from the club go to scholarships and special projects, says Joyce. One-time initiation fees start at $600 ($300 for Eaglets under 35) with monthly dues of $69. Lifetime memberships are $7,200.

AND NOW, AT A THEATER EVEN NEARER YOU

Check out the Actors Playhouse production of *The Night of the Iguana*, February 20-21, 268-2677. It stars our very own production director, **Jeff Gill**, in his very own rendition of the **Richard Burton** role.

WILL NATALIE GO NAKED?

Fred Rogers, the Newbury Street clothier that's been in business in and around Boston for 79 years, will close its sole remaining store next month because the 72-year-old current proprietor wants to retire. The Rogers emporium in Salem provided the on-air wardrobe (in return for an on-air credit line) for TV anchor **Natalie Jacobson** for what seemed like forever.



Jacobson

WHO'S CHEWING ON THE FAT?

Apparently not Bay Staters. Personal bankruptcy filings hit a record high in Massachusetts in 1997, points out the *Boston Business Journal*, with more than 21,000 cases. This, while the state's economy boasts one of the lowest jobless rates in years and businesses declaring Chapter 11 are on the decline.



Branagh

COMING SOON, TO A THEATER NEAR YOU

You may recall *Shakespeare's Sister*, the movie starring **Kenneth Branagh**, **William Hurt** and **Madeline Stowe**, the filming of which snarled traffic on Newbury Street and had the denizens of Back Bay completely starstruck a year and a half ago. Since then, no one's heard much about the production, but fears that it was dead on the vine are unfounded. Renamed *The Proposition*, it will be released at the end of March by Polygram Pictures, and previews should start popping up in movie theaters any day now.



PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club



Books and more books, of every variety, to give or take.

Beautiful Junk

Upper middle-class trash dies beautifully, and in some cases lives on as very respectable stuff in your apartment. But you must have a Wellesley connection.

THIS ATTRACTIVE SPOT COULD BE THE REASON YOU move to Wellesley. Either buy a house in the town or find friends thus plushly located and go with them—otherwise, you're not welcome. The place in question is the dump—or more properly, the recycling center—and it's a veritable boutique without a roof. Here is suburban rectitude made of symmetrical discarding and orderly rot. The Christmas trees, for instance, look like an obediently neat, horizontal version of their for-sale selves. Sport utility vehicles drive around an estate-style mega-driveway contributing at one point to a gorgeous burgeoning mountain of leaves and grass, then on to stop-offs for cans that look positively decorative en masse. No sloppy castoffs here—corrugated, cardboard and bound boxes, newspapers and bags each have their allotted wonderland of goodbye. A Goodwill box takes acceptable clothing. Most amazing is the furniture and baby furniture, sternly required to be in good working order. Under rather monitored browsing, you may help yourself: Wellesley's loss is Somerville's happy gain. And the last station of the recycling cross is a virtual outdoor bookstore of give-or-take, with delineated shelves for fiction, mystery, biography, etc., all marked with printed signs and located under a protective canopy.

The Playplace For Your Workplace

The Urban Outing Club for business calls its events "hilarious schemes for building teams." Located in Brookline, 247-1996.

WITHIN A SWEET DESSERT OF FUN AND INVENTIVENESS, the events put on by the Urban Outing Club for business have a motive that is not so much ulterior as it is metaphorical. How, for instance, can a group of executives brought together to slurp Jello like a pack of crazy frat boys during initiation take the learnings and findings of this playful adventure and apply them, later on and somehow, to situations on the job? The wacky happenings—people piling into an ambulance, one of the temporary-fruitcakes proposing to a stranger on a downtown street with a lei around his neck, the gang building a nine hole golf course using a design inherited from another team (which may prove to involve hulahoops)—actually require elements of teamwork, ingenuity, negotiation, persuasion and diplomacy. Some of this method-ish madness, called "experiential learning," entails the reflective afterglow of organized debriefing with an actual facilitator, but some, like candy containing invisible vitamins,"teaches" team-building without spelling it out. Either way, it helps groups push the envelope while squeezing out a few clowns.

urban outing club

Hilarious schemes for building teams.

BY MOPSY STRANGE KENNEDY

Mopsy

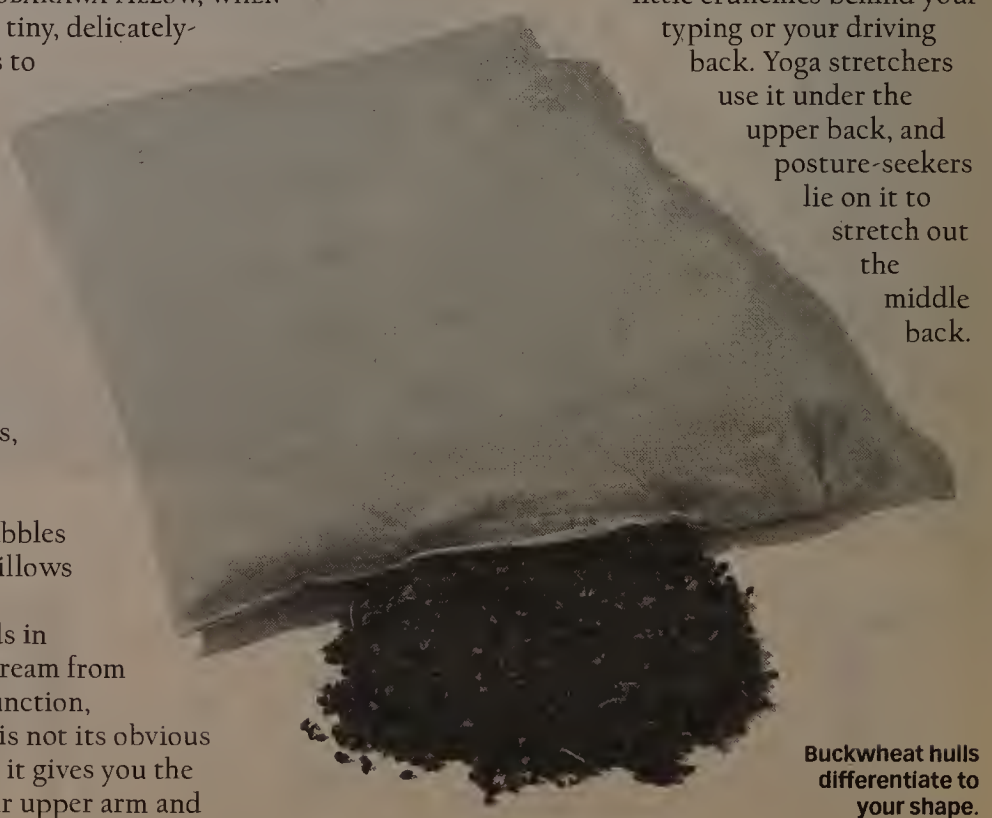
Sleep The Sleep Of The Asian

This small, versatile pillow filled with buckwheat hulls affords miniaturized comfort for sleeping, typing, driving, reading and doing yoga. At Walgreen's, $20.

WHEN YOU LIE ON THIS SOBAKAWA PILLOW, WHEN you adjust its myriad tiny, delicately-chattering buckwheat hulls to accommodate some very specific part of your body needing succor, you are relieved to be away from thuggish foam. Even friendly down does not differentiate its shape to your shape with half the particularity.

A favorite pillow in the Orient for hundreds of years, the 100 percent buckwheat hulls are the successor to pillows made with small pebbles or beans, and before that, pillows made of porcelain.

The Sobakawa pillow aids in keeping the head cool, upstream from the warm feet that, in conjunction, promote sleep, though this is not its obvious benefit. More Occidentally, it gives you the chance to tuck it under your upper arm and shoulder, should you have shoulder pain, or you can put it under your knees to relieve lumbar pain. Cooled in the freezer, it is used to fight a headache. Always, its slithery, fine-grained adaptability invites you to scrunch it up under your neck for reading in bed. Or jam this servant of a million little crunchies behind your typing or your driving back. Yoga stretchers use it under the upper back, and posture-seekers lie on it to stretch out the middle back.


Buckwheat hulls differentiate to your shape.

Kerry Brett (Recycling Center); Vito Aluia (pillow)

ESCAPE TO EUROPE...JUST MINUTES AWAY ON NEWBURY STREET IN BOSTON'S BACK BAY

Giuliano

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Bridal Tea Party

Boston Bride and Giuliano Day Spa cordially invite you to attend an afternoon tea and informal modeling Sunday, Feb. 22, 2-5pm. Come and discuss your plans for gowns, veils and accessories, catering, flowers, bridal registry, and photography with leading Newbury Street bridal experts. Admission $10. RSVP to Giuliano 262-2220 ext. 5

By GRETCHEN VOSS

CITY HAUL



"Have your kiss and eat it too"

proclaim The Body Shop folks, in a rather tortured turn of phrase, touting their Kiss & Tell moisturizing lip balm, specially packaged for Valentine's Day in kiwi, mandarin and strawberry flavors ($12.95). And while they're at it, the same folks, continuing on the kiss theme, inform us that the following kisses have gone down in Hollywood history:

The Longest Kiss: In the 1941 flag-waving favorite, *You're in the Army Now*, Jane Wyman and Regis Toomey locked lips for a record three minutes and five seconds.

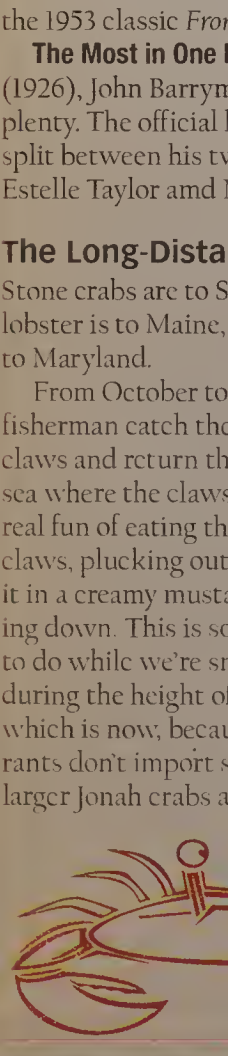
The Wettest Kiss: Deborah Kerr and Burt Lancaster smooch in the surf in the 1953 classic *From Here to Eternity*.

The Most in One Movie: In *Don Juan* (1926), John Barrymore puckered up plenty. The official kiss count is 127 split between his two leading ladies, Estelle Taylor amd Mary Astor.

The Long-Distance Crab

Stone crabs are to South Florida what lobster is to Maine, what crabcakes are to Maryland.

From October to May only (by law), fisherman catch the crabs, pull off the claws and return the crustaceans to the sea where the claws regenerate. The real fun of eating them is cracking the claws, plucking out the meat, dipping it in a creamy mustard sauce and chowing down. This is somethat that's hard to do while we're snowed or slushed in during the height of the crab season, which is now, because Boston restaurants don't import stone crabs. The larger Jonah crabs are the favorite son here. Restauratcurs say they prefer to serve fresh crab, meaning those from local waters, even though many privately admit the taste of stone crab, even frozen, is decidedly superior.



Devotees of the subtropical delicacy (and there are many) order shipments direct from the world-famous Joe's Stone Crab Restaurant in Miami Beach (800-780-CRAB) or any number of South Florida fish companies. Islamorada Fish, for instance, in the Keys (800-258-2559), will ship "colossal" claws (the largest grade) for $25 a pound. Smaller grades are less expensive per pound.

By the Way....

Anybody besides us think Linda Tripp is a cross-dresser?

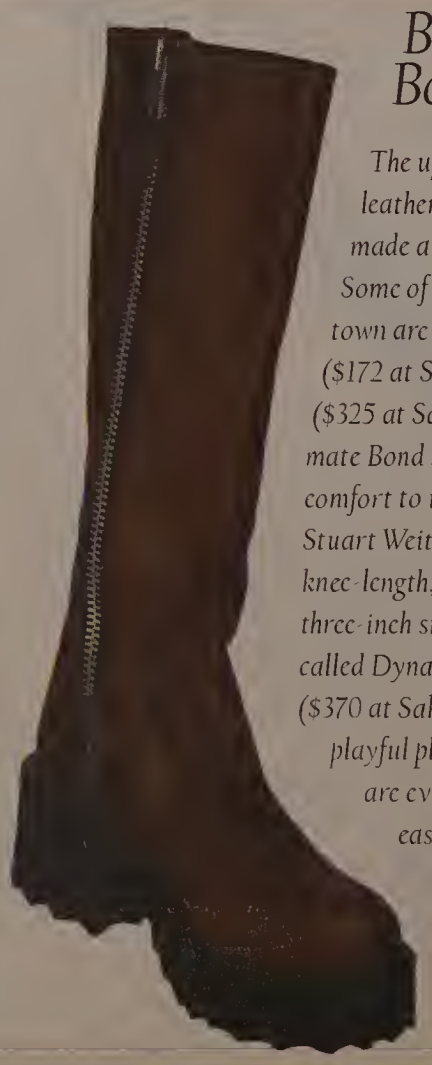
How come Yellow trailer trucks are orange?

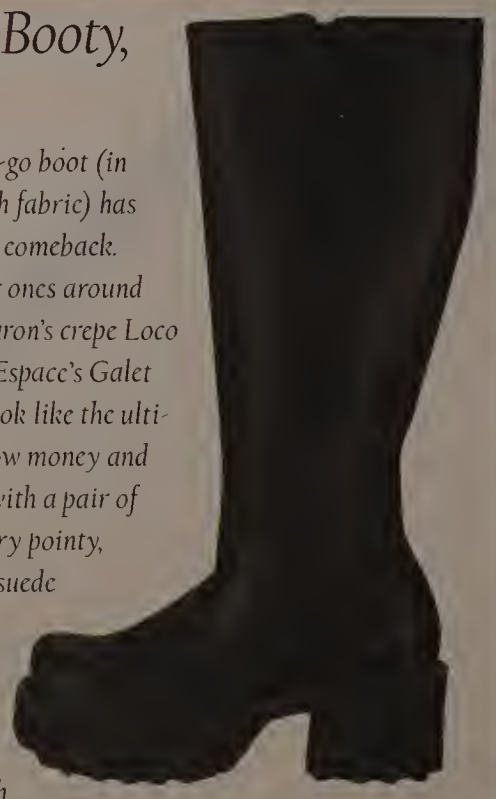
Treat Williams is the next big comeback. Bet on it.

MICHELE, LA BELLA

Extra thanks and credit are due to Michele Topor, who specializes in guided tours of the North End, for her help in researching our Insider's Guide to the North End last issue. Michele's tours of the marketplace wend their way through salumerias and pasticcerias, unlocking secrets of the cuisine and the neighborhood. An authority on Italian food, wine and culture, Michele also conducts cooking classes and culinary trips to Italy. She can be reached at 617-523-6032.

Booty, Booty, Booty





The updated go-go boot (in leather or stretch fabric) has made a smashing comeback. Some of the cooler ones around town are David Aaron's crepe Loco ($172 at Sola) and Espace's Galet ($325 at Saks). To look like the ultimate Bond siren, throw money and comfort to the wind with a pair of Stuart Weitzman's very pointy, knee-length, stretchy suede three-inch stilettos, called Dynamo ($370 at Saks). But playful platforms are ever so much easier to walk in. Kenneth Cole's short leather Platmobile ($198) comes in three colors including popular burgundy. For the truly trendy, John Fluevog's Cece ($139) and Steve Madden's Cynthia ($98 at Sola) feature that groovy post-apocalyptic platform chunk and rubber tread.

Cable Guy

By Michael Metro

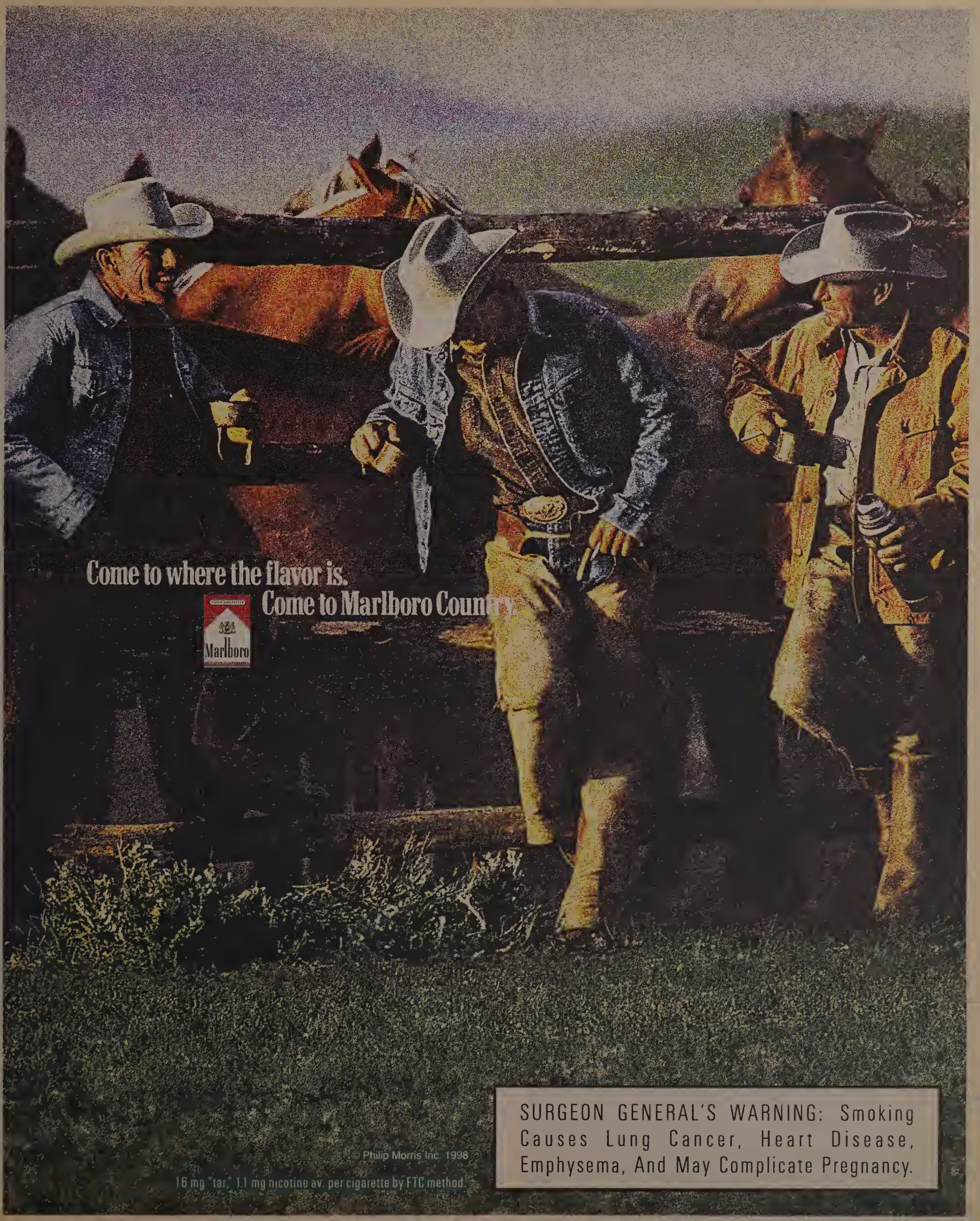
It's February sweeps time, and no one does it better than the schlock-meisters over at Fox ... Got a thing for cops and bad boys? Then check out the two hour *Cops*-A-Thon Saturday (Feb. 14, 8 pm, Channel 25). Features the Las Vegas Vice Squad cracking down on prostitutes, Kansas City Police investigating a drive-by, and Houston Police investigating domestic disputes ... William Gibson, sci-fi author of *Neuromancer* and an originator of Cyberpunk culture, co-wrote Sunday's episode of *X-Files* (Feb. 15, 9 pm, Channel 25). Scully and investigate the death of a computer genius ... *The World's Scariest Police Chases #4* (Tuesday, Feb. 17, 8 pm, Channel 25) is the latest installment of high-speed chase footage ... Couldn't get enough of those car wreck films in driver's ed? *Moment of Impact* (Tuesday, Feb. 17, 9 pm, Channel 25) features government and eyewitness video of "highway mishaps" ...

MOMMY, WHERE DID DR. CARTER COME FROM?: NBC has found the time to rebroadcast the series premiere of *ER* (Thursday, Feb. 12, 9 pm, Channel 7). Originally shown in September 1994, the two-hour pilot introduces us to those lovable characters at County General including a goofy Carter, a drunk Dr. Ross, and a suicidal Nurse Hathaway.

SORT OF LIKE THE X-FILES WITHOUT BADGES: The Sci-Fi channel has put together an 11-hour marathon of the cult late-1980s TV series *Friday the 13th* (Friday, Feb. 13, starting at 7 pm). Having nothing to do with Jason and the slasher movies of the same name, this series follows the niece of a cursed antiques dealer and her cousin as they investigate occult occurences. Check out the bitchin' '80s fashion.

BUT WHAT IF THERE REALLY WAS A JACK: Has the movie made you obsessed about all things *Titanic*? A&E is running *Titanic* (Saturday, Feb. 14, 9 pm and 1 am Sunday morning), a 3-hour documentary of the doomed ship. Features survivor recollections and historical documentation of the indestructible ship, which sank on April 15, 1912.

All listings and times subject to change


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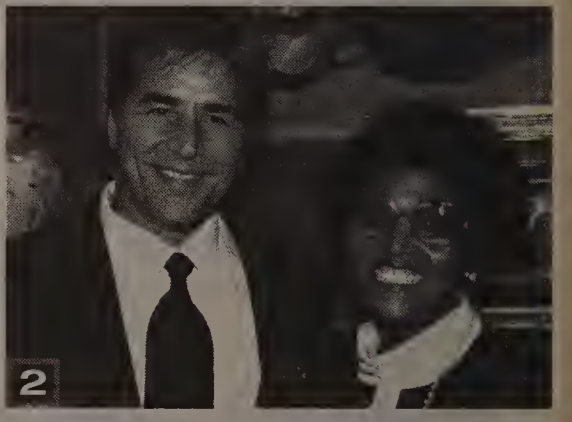
By KERRY BRETT

Proper BOSTONIANS

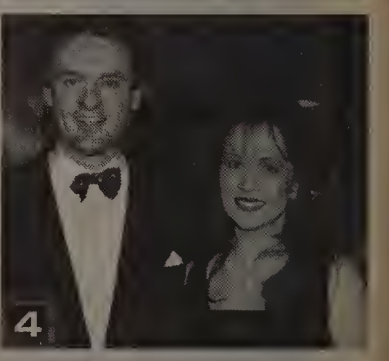
THE UNITED WAY: A private pre-dinner reception at the Needham home of Michael and Evelyn Treacy honored actor Don Johnson, in town January 28 to present the United Way's Courage Award at its annual fundraising dinner. Johnson was a featured speaker at the dinner gala. The United Way hopes this year to surpass the $43.4 million dollars raised in its previous campaign.

BETH ISRAEL DEACONESS MEDICAL CENTER: The hospital complex honored Polaroid and American Express for the corporations' "continued support of the gay and lesbian commnity" at its Leadership Awards and Recognition Dinner, January 30 at the John F. Kennedy Library and Museum in Boston. Two hundred people enjoyed dinner and speeches given by Thomas Levitt, president of the board, and Dr. Stephen Boswell, executive director of the Fenway Community Health Center. The leadership awards are given annually to a business that has donated substantially to the Fenway facility. Accepting the honors were Gary DiCamillo, chairman and CEO of Polaroid, and Ervin Samsel, senior vice president of American Express Financial Advisors.


1


2


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The United Way

1. John O'Connor, managing partner of Coopers & Lybrand, and **Helen Wyner**, manager of Northeast Reclamation construction in Bridgewater.

2. Actor and honored guest, **Don Johnson**, with **Marion Heard**, president and chief executive officer of the United Way in Boston.

3. Tom O'Donnell, chairman of the board of United Way, **Paul O'Brien**, chairman of the board of the De Tocqueville Society, and **John Judge**, president of the United Way Young Leaders Society.

4. Michael Treacy, business consultant, and wife **Evelyn**.

5. John Chickering, senior financial analyst for Osram Sylvania, and wife **Honey**.


5





The United Way continued

6. **Renee Scott Blount**, senior director of fundraising, and **Zeb Miletsky**, associate director of communications for The United Way.

Beth Israel Deaconess Medical Center

7. **Sonia Javier Obginer**, manager of community benefits at the Beth Israel Deaconess Medical Center, **Gladys Rodman**, program director for the center's Well Program, and **Nina Carroll**, director of women's health at the Fenway Community Health Center.





8. **Terry Keane**, Boston University School of Medicine physician, and **Dean Hodge**, a computer software developer in Boston.

9. **Frank Ribaudo**, owner of Club Cafe in Boston, **Dennis St. Germaine**, advertising manager of *In Newsweekly*, a gay and lesbian newspaper in Boston, and **Keith Orr**, talk show host for radio station WFNX.

10. **Robert Compton**, director of Delta Dental, **David Wilson**, management consultant, and **John Durgan**, manager of corporate audit services at Polaroid in Cambridge.

11. **Sam Samsel**, chief financial officer of American Express, and his wife **Colette**.





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Photo © Joe Greene

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—Alison Arnett, *Boston Globe*, Oct. 1997

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MOVIES

Unchained Melodrama

By Betsy Sherman

Live Flesh is a story of a vendetta, at once perverse, ennobling and passionate

PEDRO ALMODOVAR'S *THE FLOWER OF My Secret* was the best film released in the US in 1996. His new *Live Flesh* happily shows that the Spanish writer-director hasn't fallen back from the giant leap he made with *The Flower*. If you remember him as a master of sustained hysteria, from his riotous earlier works like *Matador* and *Woman on The Verge of a Nervous Breakdown*, discover how Almodovar is now so much more. As he enters middle age, the rebel who mooned post-Franco Spain with his proudly vulgar comedies has grown into an artist. Along with the ironic humor and cinephile pastiche that color his movies, Almodovar draws sincere emotions from his characters and their invariably convoluted situations.

Almodovar's eleventh feature (its Spanish title, *Carne Tremula*, sounds so much cooler) is based on a novel by Ruth Rendell. He replants it as a Spanish story, setting the prologue in the full flush of fascist paranoia. One night during the January 1970 state of emergency, in a Madrid boarding house, a teenage girl goes into labor. The landlady, Dona Centro—one of those unflappable Almodovar dames—takes the situation in hand. She steps in front of an off-duty bus and demands the driver take them to the hospital. With the baby unwilling to wait, Centro coaches the girl through birth and uses the driver's shoelaces to tie off the umbilical cord. She declares the boy "un nino completissimo." The film tracks Victor's growth from a youth into an hombre, his fate entwined with that of two couples.

Live Flesh is the story of a vendetta, one that is paradoxically perverse and ennobling, childish and mature. After the prologue, we come up for air several years later, and find Victor (Liberto Rabal) trying to re-connect with a woman he had his first sexual experience with the week before in a disco bathroom. Elena (Francesca Neri) is a spoiled druggie who considers Victor a sexual washout. She pulls a gun and demands he leave her apartment. A gunshot is fired and a pair of cops show up, the cartoon macho Sancho (Jose Sancho) and the circumspect David (Javier Bardem). In a panic, Victor holds the gun to Elena. There's a struggle, a damsel-meets-her-knight tingle between Elena and David, and then David is shot. Victor is put in jail for seven years for the assault.

As Victor's release approaches, he sees a TV report on the 1992 Barcelona Olympics. David has become a national hero as part of the Spanish wheelchair basketball team. His wife, cheering on the sidelines, is Elena. Victor, his mother now dead, moves back into their Madrid hovel with the sole purpose of revenge against the woman who belittled him. Hate and love swirl like syrup within him. The beneficiary of Victor's passion is Sancho's abused, adulterous wife Carla (Angela Molina), who becomes his sexual tutor with the relish of a courtesan.

Live Flesh is an unchained melodrama with timeless qualities, but also has subtle barbs for the modern era of commercial exploitation and cultural homogenization. Almodovar, the erstwhile maestro of excess, has evolved as a director of actors—he has learned that less can be more. While Molina, Neri and Bardem are familiar faces from European cinema, Almodovar makes a delightful discovery with newcomer Rabal as Victor. Almodovar and Rabal make the catalyst character amusingly vanilla: Victor operates with a pared-down sense of order, despite his grand passion. As the seemingly perfect couple whose life unravels, Bardem is a pressure cooker and Neri is brittle and yearning (Almodovar depicts David and Elena's sex life as fulfilling and without angst in spite of David's paralysis).

One new element *Live Flesh* brings to the Almodovar world is the documentary-like scenes of the wheelchair basketball team, real players except for Bardem (who acquits himself well). Sports guys in an Almodovar movie? Hoist a cerveza and enjoy. ✦

For capsule review see page 66.

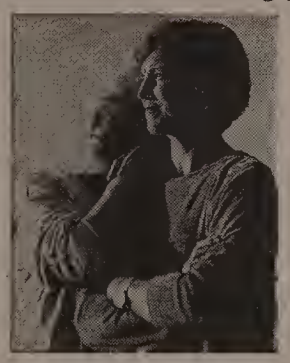
AD HOC

Homo Dough

By Tom Weisend

Marketing to gays has come a long way with longer still to go

WHEN THE GAY PRESS FIRST CAME ON the scene, it was as insular as could be. Editorial content for gays only and the advertising that kept it going were for businesses with mostly gay customers. In the past 30 years, though, as "target marketing" has become the way advertisers sell their products, "mainstream" companies like Miller Brewing, Nike and Blockbuster have bought ad space in the approximately 175 magazines and newspapers geared to gay and lesbian audiences. This is tremendous for gay magazines and newspapers, but a new survey shows that only a handful of large corporations are buying into the gay press. Maybe it hasn't come quite as far from its roots as one would believe when flipping through those glossy pages of *Out* or *The Advocate*.



AmEx portrays lesbians.

Simmons Market Research determined that gay people in the nation's 10 largest markets (including Boston) have an average income of $47,090, more than twice the average per capita income of $18,135. And with fewer kids and more leisure time, we gays have money to burn. It's Miller Time all the time in the gay world.

And why not? The Simmons report tells us that of the more than 735,000 readers of gay publications it surveyed, 94 percent said they're more likely to choose the product or service of an advertiser in the gay press. That's helped to attract some $100.2 million in spending in the gay press last year, almost twice the figure from 1994.

Many of corporate America's largest citizens are still ambivalent or even hostile toward gay consumers. It was just a month after Ellen DeGeneres pulled her debutante act that Chrysler Corp. tried to force magazines to disclose content prior to publication so that their Plymouth Voyagers would not be surrounded by "objectionable" content. The carmaker even pulled its ads from an issue of *Esquire* that featured a sexually direct story by gay writer David Leavitt. The magazine ultimately pulled that piece of fiction and Chrysler stayed in—a pretty high journalistic price to pay.

A few companies, such as Budweiser and American Express, have created ads specifically for the gay community. One AmEx ad for estate planning shows two women embracing on a beach. Dewars and Absolut are among the companies that play a game of footsie with gay consumers by creating quasi-gay ads that in *The Advocate* appear to be targeting the gay community, but also pop up in *Vanity Fair*, *Entertainment Weekly* or *GQ* (which, I'm told, is not a gay publication).

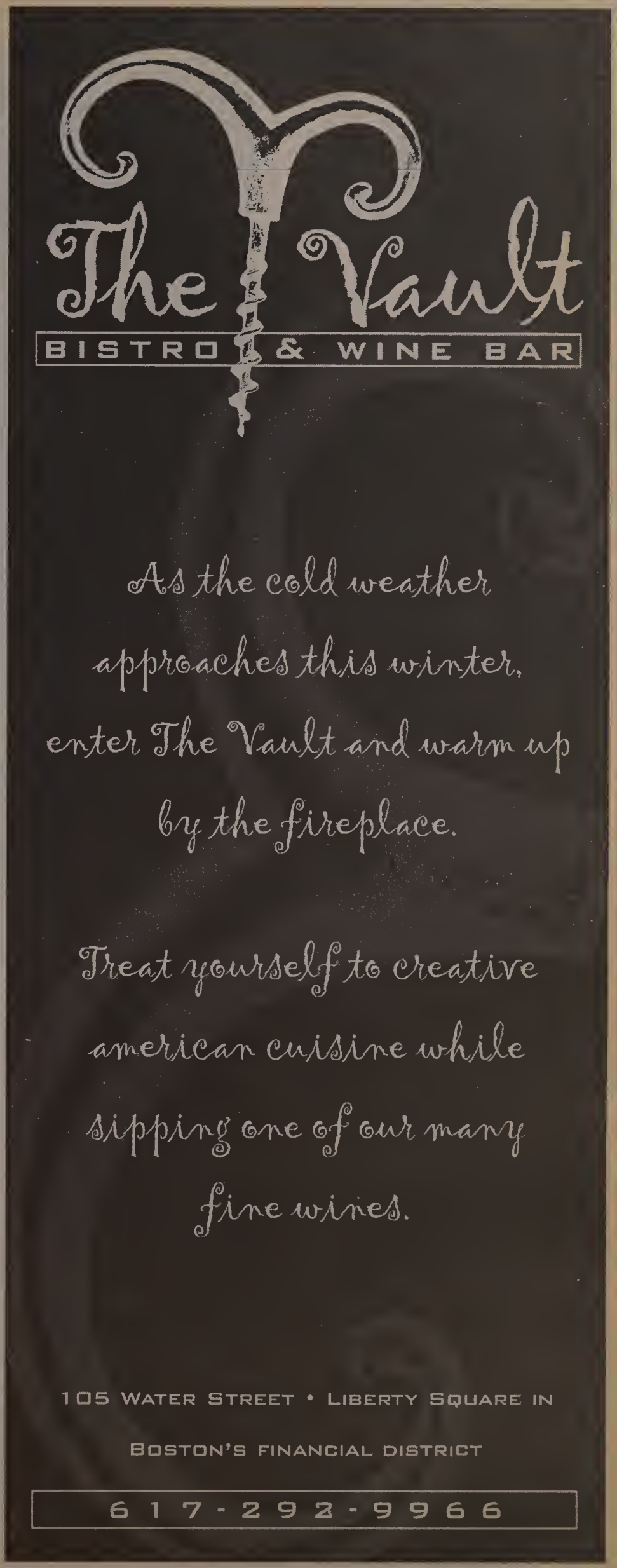
This helps some overcome the fear that an ad in a gay magazine can be perceived as a political statement in favor of all things gay.

And while it's heartening that corporate America no longer completely ignores gay consumers, there's a long way to go.

One of the problems that the gay press faces when trying to gain new advertisers is the "us against them" paradigm. While many companies recognize that the gay market can create new consumers and stronger loyalties, it can also create a shitstorm of controversy.

The gay and lesbian population is estimated between the conservative (no pun intended) one percent and liberal 10 percent. That means companies run the risk of pissing off at least 90 percent of the country by openly selling cars, cruises or condos to gays. Disney faced the wrath of Southern Baptists when it extended benefits to its gay workers, whose "lifestyle" they strongly—and biblically—object to.

On that point, I'll defer to Miller Brewing, whose ad carries my favorite headline: "For the last time, it's not a lifestyle, it's a life." ✦



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McCandless, Moore, Towner and Walker

MUSIC

Quiet Storm

By Paul Robicheau

World-jazz group **Oregon** returns to its acoustic, organic laidback roots

RALPH TOWNER IS ON THE PHONE FROM Seattle where, naturally, it's raining. So perhaps it's an apt coincidence that Towner, whose keyboards and acoustic guitars have graced the world-jazz group Oregon for 28 years, makes an analogy between weather and music.

"I'm pushing sounds around—to me, it's like being a weatherman," Towner says. "The pieces are creating an atmosphere or world with its own kind of physical and emotional laws." And Oregon, performing locally for the first time in several years February 18 at Johnny D's, has been at the center of the quiet storm. "We really weathered a lot of cycles that would have killed most bands."

Included in those cycles is the 1984 death of percussionist/sitar player Colin Walcott—who met co-founders Towner, winds player Paul McCandless and acoustic bassist Glen Moore in 1970 when they were all in the Paul Winter Consort—and the departure of subsequent seven-year percussionist Trilok Gurtu. Oregon spent five years as a trio before making new CD *Northwest Passage* with alternating drummers Arto Tuncboyaciyan and Mark Walker, who has joined the group on tour.

"We play together in a way that you just can't really duplicate with other people," Towner says. "It's almost like a string quartet in terms of sensitivity to dynamics and some incredibly subtle things that we're able to do."

"But Mark has jumped right in, like he's been with us the whole time," says Towner, 57, who has two decades on Walker and has worked with McCandless, Lyle Mays and the Caribbean Jazz Project. "It's hard to find a drummer that has all those skills. They have to be a jazz player, be able to play contemporary classical, atonal stuff, Latin things and a lot of eighth-note music—and then total free-form improvisation. It's quite a load."

Things sound effortless though on the new disc, echoing the more acoustic, organic flavor of '70s Oregon. "It is sorta on the beautiful side again, not that pushy fusion thing that we were into there for a while," Towner says. "We improved by playing as a trio, too. It kinda reestablished being able to hear the instruments so clearly."

"It's revisiting what we do well, a kind of comfort zone in that way," he adds, "and it's bound to have a similarity with some of the earlier records with Colin, because Colin was a lot more laidback."

After some road work, however, Walker is coming into his own on drum kit and hand drums. "Now he has his own voice," Towner says, "and it really affects the direction of the music."

Oregon's signature, however, remains the reeds of McCandless (who plays oboe and English horn as well as soprano sax and bass clarinet) and the guitars of Towner, who began playing classical guitar at age 22 in a contrast to his Bill Evans-influenced piano. At Winter's request, he then developed his unique acoustic 12-string style.

"I play that like a classical player, which is another fluke," says Towner, who spikes deft harmonics on 12-string with his strong fingernails. "No classical player in their right mind would pluck on this thing. It's like sticking your hand in a cheese-grater. It's not that flexible of an instrument. It does what it does. It's pretty limited, but the limitations are really kind of fascinating."

Towner also plays on a new jazz-trio CD with King Crimson drummer Bill Bruford, while McCandless has worked with banjo futurist Bela Fleck. "We've always had our own groups and projects, and it really refreshes," he says. "The only way you can improve is to play with other people in different situations. So there has been no ceiling, no restraint. But there's a thing we've evolved among ourselves that's a singular experience. It's kept its magic after all these years." ✦

Patrick Hinely

DISH

Cooking By Degree

By Nini Diana

Training at the **Big Dig Diner**...Mum to Maynard's word...Bye-Bye **Hillary's**



Jody Adams, police Capt. Bob Dunford, Asst. Attorney General Marcie Jackson and Big Dig Diner's Joe Carpinito.

AT LONG LAST, THE BIG DIG DINER, A restaurant that is also a vocational educational project, is steps away from opening its doors on Drydock Avenue in the Boston Marine Industrial Park off Summer Street in early March. An offshoot of the Log School in Dorchester, which helps dropouts earn equivalent degrees, the diner's board of directors includes culinary luminaries such as **Jody Adams** and **Chris Schlesinger** (the self-proclaimed laziest chef in Boston), who are now looking for a head chef and general manager/director. **Joe Carpinito**, director of the program, praised the "whole community of volunteers," largely from the waterfront and industrial park area, plus Mayor Menino, who've supported the diner's creation. The diner will feature traditional fare, with students involved in every aspect of the business. "It will be their laboratory. It's bone fide job training," says Carpinito.

For those anxiously awaiting the opening of **Maynard Scarborough**'s new restaurant, **Augusta**, Scarborough is being uncharacteristically mum, saying only that he'll announce the location of the southern-style supper club on April Fool's Day. And we'll be expected to believe him?

Jim Becker left his position as executive chef of **Rustica** in Belmont and is looking to open his own place. He says he envisions a small eatery, featuring the cuisine of what he calls "a largely unexplored region of the Mediterranean." Hmmm.

If you like chowder you can now get some of the best at your local supermarket. The **Dan'l Webster Inn** on Cape Cod has packaged its all-natural clam and lobster chowders in a concentrate—you add milk or cream—which they say is virtually fat free. They are available at all Star Market and Bread & Circus stores and most fish markets.

As part of the Boston Cooks events, New York cookbook author **Jessica Harris** whipped up some of her recipes at the **Legal C Bar** with chef **Novilus Petit-Frere**. Harris, who specializes in mostly African and Caribbean cooking, is now working on a new book, *Africa: A Continent of Cuisines from Algeria to Zimbabwe*, to be released by Simon & Schuster later this year.

Alas, a Back Bay Restaurant Group institution is closing its doors. **JC Hillary's** on Boylston Street is being renovated, and not a moment too soon, given that lunch customers there two weeks ago were treated to chunks of ceiling coming down on their table. Owners won't specify what the new name or concept will be, but street talk has them yearning for a more elegant dining establishment to add to their stable.

With Valentine's Day fast approaching, it's never too soon to come up with something to do on an evening when getting a reservation is harder than following the crisis in the White House. Several restaurants, such as **Julien** at Le Meridien, are offering special aphrodisiac menus, and **Cafe Celador** is featuring a display of shadowboxes, created by owner/chef Patrick Noe for his wife Joan. Even if you can't get a reservation at **L'Espalier**, start phoning around now, or it's the dog house. ✦


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DINING

Provençale Paradise

By J. Charles Mokriski

Truc brings a true taste of the south of France to the South End

DESPITE ICE AND SNOW ENCRUSTED streets, the South End was hopping on a recent Saturday evening. Foot traffic was substantial as dozens of hungry, discriminating diners trekked to the many estimable eateries that dot the area. Among the newest and most promising of these is Truc, at the corner of Tremont and Clarendon just across the street from Hamersley's, the place where, in a real sense, the South End's transformation into a diner's paradise began.

Ensconced in a narrow storefront, slightly below grade, Truc features a long narrow dining room, stylishly appointed with soft green walls and a smart black lacquer framed mirror extending almost its entire length. A row of banquettes on one side and tables for two on the other seat fewer than 40 in the main dining room, while a small room in back accommodates an additional 16. A handsomely carved white molding joins the walls to a hammered tin ceiling. A vase of colossal white lilies dominates a small counter near the restaurant's entrance, with a series of small black silhouettes adorning the wall in back. Crisp white tablecloths and napkins complete the black and white motif.

Truc's house-made French baguettes are the cqual of any bread available in Boston, although we have grown so used to the obligatory extra virgin olive oil for dipping that we were almost taken aback by the cold butter that appeared instead. The wine list is more than serviceable, even including two selections priced in the high tcens. We enjoyed a 1996 Vin de Pays de Vaucluse, Les Amandiers ($19), a light but enjoyable red, more fruity than earthy but with a distinctive taste of the Provençale soil.

Truc's menu is small, but all the more credible for its focus on specialties of the south of France. Among the appetizers was a frisee salad with smoked salmon and poached egg ($7). This small mountain of greens was dressed in a well-balanced vinaigrette with just the right touch of mustard. The mellow, gently smoked salmon slices were sparse, but tasty. Truc's soupe de poisson ($7), fish soup, boasted a complex and nuanced flavor, combining tomato and saffron in a rich seafood broth with a muted dose of garlic. We were mildly disappointed that the classic accompaniments of garlic croutons, aioli and grated cheese were reduced to a single crouton lathered with a dollop of aioli and pre-deposited in the soup rather than served separately in the traditional fashion.

Truc's main courses continued the emphasis on France's Midi. Braised rabbit, with mashed potato, olives and herbed red wine sauce ($22) was extraordinary (except for the indifferent greens strewn over the top of the dish). From the moist, tender boneless loin wrapped in bacon, to the flavorful morsels left on the bone, the rabbit was enveloped in a rich garlicky sauce that left no doubt as to its Provençale origins. Trout Meuniere ($21) was carefully sautéed to the point of perfect texture, the delicate flesh and flavor enhanced but not masked by butter and lemon, and the bones all but flawlessly removed. It was accompanied by a cast-iron pan of parsleyed potatoes, and a small thicket of al dente green beans.

Our favorite main course was Truc's Cassoulet de Toulouse, a white bean casserole with garlic sausage, duck confit and braised lamb ($23). This classic preparation from France's major southwestern city was superb. While most of the cooking juice had evaporated, it left the duck, lamb and sausage moist and tender, with the exquisite white beans tender but intact. The only main course that disappointed was the steak frites ($21). The steak itself was fine, but it was buried in a grotesque parody of the most exaggerated of presentations—a four inch high pyramid of carrot and parsnip sticks, alongside a veritable mountain of flavorful but soggy french fries.

Desserts at Truc (all $6.50) ranged from very good to extraordinary. Very good was the "classic" crême brulée, light and creamy, with a good caramelized top. Extraordinary was the warm chocolate cake, a gargantuan chocolate confection—warm, moist and dripping with intense chocolate flavor, served on a raspberry coulis and garnished with mint leaves and whipped cream.

Truc's service was friendly and efficient—a trifle too efficient, perhaps, since our check arrived virtually on the heels of our dessert. The staff's efforts to turn over the tables briskly are understandable, as this is a small restaurant and its few tables are much in demand. Since reservations are not accepted, early arrival is a must. We arrived at 6:45 pm Saturday evening and were promptly seated, but the restaurant was full by 7. Indeed, the quality of our repast was ample reward for having to arrive at such an unfashionable hour. ✦

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BEER

Sweepstakes

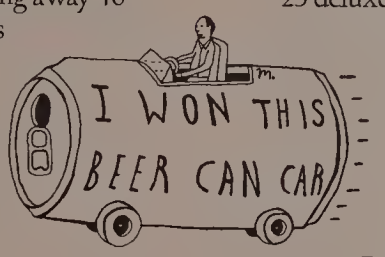
By Peter R. Terhune

Drink beer and win stuff—like a trip to Club Med courtesy of Samuel Adams

WHY DO PEOPLE DRINK BEER? SOME seek solace, others oblivion—a few actually enjoy the flavor. Here's a fourth reason: to win stuff.

Winter and early spring are slow months in the beer business. To drive up consumption and (hopefully) build loyalty that'll pay down the road, many breweries unleash winter promotions. Many of these are merely giveaways of key chains, magnets or pint glasses. Others, however, promise dream-dates with beer-biz luminaries, tropical vacations or the opportunity to own your own pub. I've culled through reams of press releases to find those promotions that offer the best loot. Just remember to mention the IMPROPER when you're asked to supply your winner's testimonial—and call me if you need a travel partner.

Boston Beer Co. is giving away 40 trips to Club Med resorts in the Caribbean and Colorado to promote the release of Samuel Adams White Ale. This sweepstakes and on-air radio giveaway is open to anyone 21-plus; entry information is available wherever Samuel Adams beer is sold. Deadline for entries is April 15. Winners can look forward to scads of fun activities and hob-nobbing with Boston Beer founder Jim Koch. At Club Med Turkoise, for example, winners will join Koch for seven days of dolphin spotting, trapeze-flying, beach parties, scuba-and skin-diving and safaris to nearby Iguana Island. For more information on the competition dial up the Boston Beer website at www.samadams.com, or call (617) 368-5000.



Don't vibrate to the idea of Jim Koch rubbing Coppertone on your shoulders? How about brewing with Bert Grant? The scion of Yakima Brewing & Malting Co., and the man behind Bert Grant's Real Ales, Grant opened America's first brewpub partly in response to enthusiasm for his homebrewed beer. Now Grant's Yakima Brewing & Malting Co. is sponsoring the "Brew A Batch With Bert!" sweepstakes. Prizes include 25 deluxe homebrewing kits. The grand prize is a visit from, and a homebrewing session with, Bert Grant. Entry forms are available at participating retailers or you can send a request for an entry to: Bert Grant's Homebrew Sweepstakes, 1803 Presson Place, Yakima, W.A., 98903. Entries are due May 15.

Here's one you've got to jump on quickly—"Amstel's Dream Date Sweepstakes." Until February 13, folks can call a toll-free number, (888) AMSTEL-LOVE, and register to win one of over 1,000 prizes. Goodies range from a bouquet of flowers to Caribbean vacations. Winners will be notified by Valentine's Day.

Guinness' fifth annual "Win Your Own Pub In Ireland" contest is rapidly approaching. Stout fanatics 21 and older are encouraged to enter to win the keys to the Finucane's Pub in Listowel, County Kerry. Entrants must complete the following sentence in 50 words or less: "Why Guinness is my perfect pint...." Starting in mid-February, entries will be available in retail outlets and establishments serving Guinness and Harp. Consumers can call (888) MYPUB98 for contest details, or enter through Guinness' website at www.guinness.com. Entry deadline is March 31. Ten finalists will be selected in April and will be flown to Ireland, where a panel of judges will select a winner. At the risk of sounding impartial, let me tell you this is one cool contest—even if you don't win the experience of a lifetime. Enter early and often.

Entering all these contests will work up a thirst, of course. You can toast your good luck—and save money for spending on your trip—by heading to the Coolidge Corner Clubhouse at 307A-309 Harvard St. in Brookline. The Clubhouse is charging just $3 for a pint from any of its 35 taps throughout February. With a price like that, everyone's a winner. ✦



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Aaron Meshon

By PIA

Beauty & TRUTH

More Than Moisturizers

The Pia Aeademy of Moisturizer Arts and Seiences presents its annual Ocean of Lotion awards. And the nominees are:

Elizabeth Arden's Ceramide Time Complex Moisture Cream. Testers say this potion goes on like butt-ah, making it the best moisturizer for any dame who wears foundation and needs a slippery, non-stieky underlayer for a flawless applieation of makeup. It boosted the testers' natural hydration amazingly—our skin looked and felt silky, springy and 10 years younger. Forty-five bueks buys you 1.7 oz.—about eight months' supply.



Whose name will be called when the Best Moisturizer Award is announced?

Oil of Olay Age Defying Series Daily Renewal Cream. Ideal for slightly pimple-prone pretties who want a low budge effective daytime hydrator, this jar of fun offers a mild salicylic aeid that speeds exfoliation. Slap nine bueks on the eounter of your loeal drugstore and walk off with a year's worth of this aeid dropper's smart buy.

Guerlain's Issima Sueeess Night Cream. Every gal wants her G-for-Guerlain-spot earessed with this night rider of a lotion. Mornings are easier to face after sleeping with Issima Suceess. Testers notieed plumper, glowing and downright dewier skin that made the whopping $145 priee tag worth every penny.

Cellex C Skin Firming Cream Plus. This is my personal skin heroine, the ONLY eream that actually removes—and I mean eliminates—fine lines in the face. Skin Firming Cream Plus is the first, and in my book, the only high-potency Vitamin C super dee duper antioxidant product out there. A few things, though: It stings when you put it on, so you ultra-sensitive Sallys and Seymours should stay elear. Super dry skin types should apply another moisturizer on top. Onee you stop using it, your skin will resume its natural aging—but you won't want to stop. Ninety-five dollars gets you 2 oz.—and sinee you use so little, this should last well over a year. Purehase it from the well-trained staff at Colonial Drug at 49 Brattle St. or eall (800) CELLEX C to order it direetly or find a salon near you.

Natura Bisse's Oxygen Cream. Puffing away on those Virginia Slims might make you look all eool, but that nicotine is depleting your skin of oxygen, leaving it dehydrated, gray and lifeless. Skin eare seiencc has eome a long way, baby—now we have Natura Bisse's remarkable Oxygen Cream to eountcraet dullness eaused by smoking and other impure aetivities. Its hydrogen peroxide derivatives stimulate cireulation, making your faee as fresh as it was that day you took your first drag. Find this Europcan favorite at Neiman Marcus in Copley Plaee. Fifty-two buekaroonies buys a 2.5 oz. jar that should last over a year.

And the award goes to...You readers, for having such lovely faees to begin with!

Washing Mr. Right

We gals want you men to smell yummy, not like the Giorgio cologne-breathing beasts freaky fashion designers apparently long to create. Our tastes and whiffs of your skin should smell like you—on a clean day, of course.

That's why today's fair maid should saddle her steed and trot out to buy her beefy Valentine something earthy and enticing chosen from Borghese's line of scented bath gels, body lotions and hair care products. These cleansers, long the male testers' favorites, leave a rich, yet subtle scent on the skin. Borghese's Foaming Gel is swanky in the shower for lathering up his well-cut pecs. And the herbal shampoo and conditioner give his flaky scalp the tender love it needs. All of these goodies exude an aroma of drop dead luxury in a romantically decaying Italian villa.

For decadence without dandification, give me a man who wears the faint smell of Borghese grooming products and you'll see one melted Pia. Take a sniff for yourself at any Borghese counter at Filene's or Saks. The Foaming Gel alone would make a perfect love token at 30 bucks for a jumbo 16 oz. pump bottle.



Nothing beats the smell of a man washed in Borghese.

Foltene—Fine And Full Of It

Most products for fine or thinning hair dry it out to make it look frizzier and, supposedly, fuller. Others coat each strand with a Windex squeaky stickiness that makes a delicate mane look like a Woolworth's wig. Not Foltene, though. This hair care line makes fine and thinning hair look full and healthy by zapping nutrients into each slender shaft.

Tricosaccaride may sound like a new species of dinosaur, but no—it's the stuff that makes Foltene products pop. After a month on these fur nourishing treatments, the testers and I looked as if our hair had had a facelift, to the amazement of our respective hair stylists.

Stressed-out strands, post-pregnancy hair as brittle as glass or newly graying locks losing their vitality get a lift from Foltene. Even dandruff suffering testers noticed a slow down in snow fall from this prescription-free solution for men and women.

Foltene's line includes a multivitamin Topical Scalp Treatment in one-dose vials, a Thick Gel and a Volume Spray that give volume to fine-haired fillies while leaving the hair touchable and not poofy, and a couple of shampoos and a conditioner that leave hair at its healthiest.

So stop that complaining about having a bad hair year and head over to a drugstore or a Sally Beauty Supply (call (800) 284-SALLY for a store near you), and relive your 'Tene years. See ya in the girl's room!



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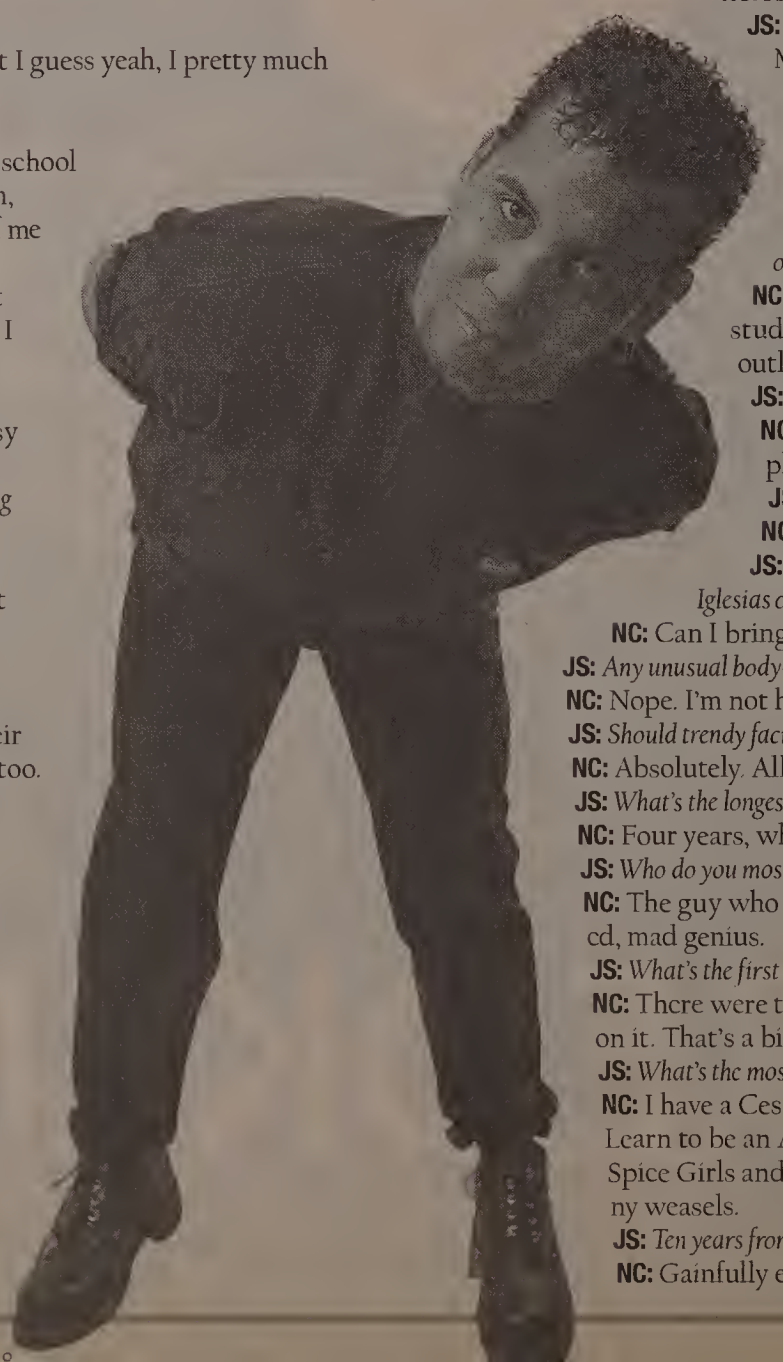
5TH AVENUE NYC

By JONATHAN SOROFF

Soroff/On NIK CARTER

WBCN'S AFTERNOON DEEJAY WAS RAISED IN CAMBRIDGE AND STUDIED theater at NYU, Circle in the Square and with legendary coach Lee Strasberg. He also worked in college radio, and upon returning to Boston, hounded every station in town for a job, landing one at WFNX, where he worked for seven years. After a brief stint in Providence, he was hired by 'BCN to do nights, and, in November, the station made the controversial decision to give him veteran Mark Parenteau's job. Carter has earned further notoriety for a much publicized on-air pissing match with WAAF. Thirtyish, he lives alone, in Cambridge, where Jonathan Soroff found him, at the crack of noon, getting ready to face the day.

Jonathan Soroff: *Have you always been a wiseass?*
Nik Carter: I see myself as more goofy than a wiseass, but I guess yeah, I pretty much came out of the womb crackin' wise.
JS: *As a kid, what did your report cards say?*
NC: I always got "Nik could do better." I got sent to the school psychologist a lot, for things like an idea I had for a film, called *The Death of Rasputin*, which basically consisted of me and a friend beating another kid over the head with a stick. My mother would say, "He's a pain in the ass, but he's not crazy." It was a Quaker school, and to this day, I can't walk past a box of oats without shuddering.
JS: *Why are people so amazed to find out you're black?*
NC: I'm absolutely dumbfounded by that. That's a ballsy question, by the way. I don't know why that is.
JS: *Is it racist? Y'know—you're not speaking Ebonics, or playing R&B.*
NC: I don't think so. It's probably unfamiliarity. Radio is theater of the mind, and people form an idea of what you look like, so their expectations are bound to be disappointed.
JS: *Why does Metallica still have a career?*
NC: I'm sure their hardcore fans are bummed about their new kinder, gentler, sound. But hey, they've gotta eat, too.
JS: *What percentage of your listeners smoke pot?*
NC: I can't count that high without an abacus.
JS: *You live in Cambridge. Does that give you a complex?*
NC: Yeah. I feel like—Where's my Volvo and my 2.4 children? I'm surprised they let me live here. But what baffles me more is why everyone who comes to my house is so amazed that I don't live like a rat in some shithole.
JS: *It's the rock 'n' roll thing.*
NC: Well, if Courtney Love can wear Versace, I can live in a nice place.
JS: *Fair enough. So both you and Matt Damon grew up here and were into acting. Did you know him?*
NC: A little. I used to see him at casting calls a lot.
JS: *Up for the same parts, were you?*
NC: Yeah, the blond-haired, blue-eyed, chiseled featured white guy. When I saw him at auditions, I'd just go get a sandwich.
JS: *What rock star would you most like to sleep with?*
NC: Juliana Hatfield, but I think she already knows that.
JS: *True or False: Since (fellow 'BCN deejay) Neal Robert cut his hair, he looks like '70s icon Burt Convey?*
NC: Actually, his picture on our Web page looks like something from a blaxploitation film.
JS: *I have a theory: Old rock stars, like Rod Stewart, should be sent to an island where they can't make a spectacle of themselves or wear spandex. Any thoughts?*
NC: Yeah. I believe that part of being really good is knowing when to quit.
JS: *Drew Bledsoe stage-diving at the Everclear concert. Any advice?*
NC: Stay home and watch MTV, dude. It's safer.
JS: *What's worse: A papercut or a Boston accent?*
NC: A Boston accent's more painful.
JS: *Have you ever had a stalker, like Clint Eastwood in* Play Misty for Me?
NC: Several, but they've mostly been teenage girls, so I never signed a restraining order, because I didn't want to fuck up their lives. Having said that, I'll probably get a few more.
JS: *What's the worst thing that's ever happened to you on air?*
NC: At 'FNX, someone got shot right outside the studio. I heard the gun and saw the chalk body-outline.
JS: *Has the FCC ever fined you for foul language?*
NC: Never. I'm not a shock jock. I'm just some goof playing music.
JS: *What swear words are okay to use on the air?*
NC: Asshole is pretty much it.
JS: *Who would you rather be stuck on an elevator with: Julio Iglesias or Yanni?*
NC: Can I bring a revolver?
JS: *Any unusual body-piercings we should know about?*
NC: Nope. I'm not half as cool as people think.
JS: *Should trendy facial hair be taxed?*
NC: Absolutely. Allston alone would take care of the deficit.
JS: *What's the longest you've ever had a girlfriend?*
NC: Four years, which should've been two.
JS: *Who do you most admire?*
NC: The guy who invented Post-It Notes. A truly underappreciated, mad genius.
JS: *What's the first album you ever bought?*
NC: There were two, but one of them had "Billy Don't be a Hero" on it. That's a big admission.
JS: *What's the most embarrassing thing in your record collection?*
NC: I have a Cesar Romero album, complete with a script, called Learn to be an Actor. I'm also a not-so-proud owner of both the Spice Girls and Hanson, but they were gifts from record company weasels.
JS: *Ten years from now, where will you be?*
NC: Gainfully employed, I hope. ✦





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All Venues Are Available For Private Functions Of Any Kind


BASE
MAN

Tough

But the Battle of the Sexes Now Comes With Referees and Coaches

By Kristen Bisson



IF LOVE WERE A CAR, I'D OPT FOR A BRAND NEW, SEXY CONVERTIBLE WITH A bulletproof exterior, satiny leather seats and a purr of an engine to shoot onto the freeway at 80 mph in three seconds and go a gazillion miles on one tank.

Your typical 26-year-old Boston woman caught between the ladder of success and illusion of a white picket fence, I spent much of 1997 driving what I originally thought the perfect model, until I went too fast and blew a gasket, before screeching to a halt in front of a stop sign marked "commitment." Instead of exchanging it for something more dependable, I patched it up as best I could without a manual and kept chugging along a quagmire of dark roadway, no map, until I'd pretty much chitty chitty bang banged my way into heartbreak.

This four-wheel-drive of a tortured metaphor is inspired by Richard and Antra Borofsky. A married couple, he is a clinical psychologist, she a marriage and family therapist; together they are founders of the Center for the Study of Relationship in Cambridge.

And relationships—dear readers on the brink of the much anticipated/despised Valentine's Day—aren't getting any easier.

In the politics of love, the rules have changed. Where do we stand collectively in 1998? We are neither here nor there—we know where we came from, as many of us in our 20s and 30s are the children of divorce. Like victims of secondhand smoke, we have invisible scars from watching our parents split up.

The American public has made millionaires of people like John Gray, the *Men Are From Mars, Women Are From Venus* guru, whose books don't even make it back on library shelves before being checked out again, and again. Several hundred books on related topics are published each year. This is the age of therapy and self help. Boston/Cambridge, always a hub of self-absorption—if not psychobabble, a term coined 20 years ago by a Boston writer—manifests particular types of interpersonal problems, and invites myriad approaches to solving them. Look in the Yellow Pages under "counselors" and you've got a lot of options.

Illustration By Gary Baseman

What's happening is that some 30 years after the sexual revolution, couples still fight and break up over the same old things, although the roles have shifted. Experts say this shifting is especially pertinent in Boston, given its concentration of highly educated, professionally ambitious singles. On one side, our town is heavily populated with independent (what used to be called liberated) females, with definitive expectations and high standards, in greater proportion, if not numbers, than in other cities.

Boston has also become a nexus for the burgeoning "New Man" movement, with scores of workshops, seminars and classes on the topic—similar to what occurred with females a generation ago—of how to "have it all."

"Men are just learning how to talk about feelings," says Cambridge psychotherapist Greta Bro, "when men's culture and the culture at large don't really support that yet."

We know what draws couples together—sparkles, hot flashes, yummy eye contact. What breaks us apart, and once torn, how do we get back together?

They Want to Suck Your Love

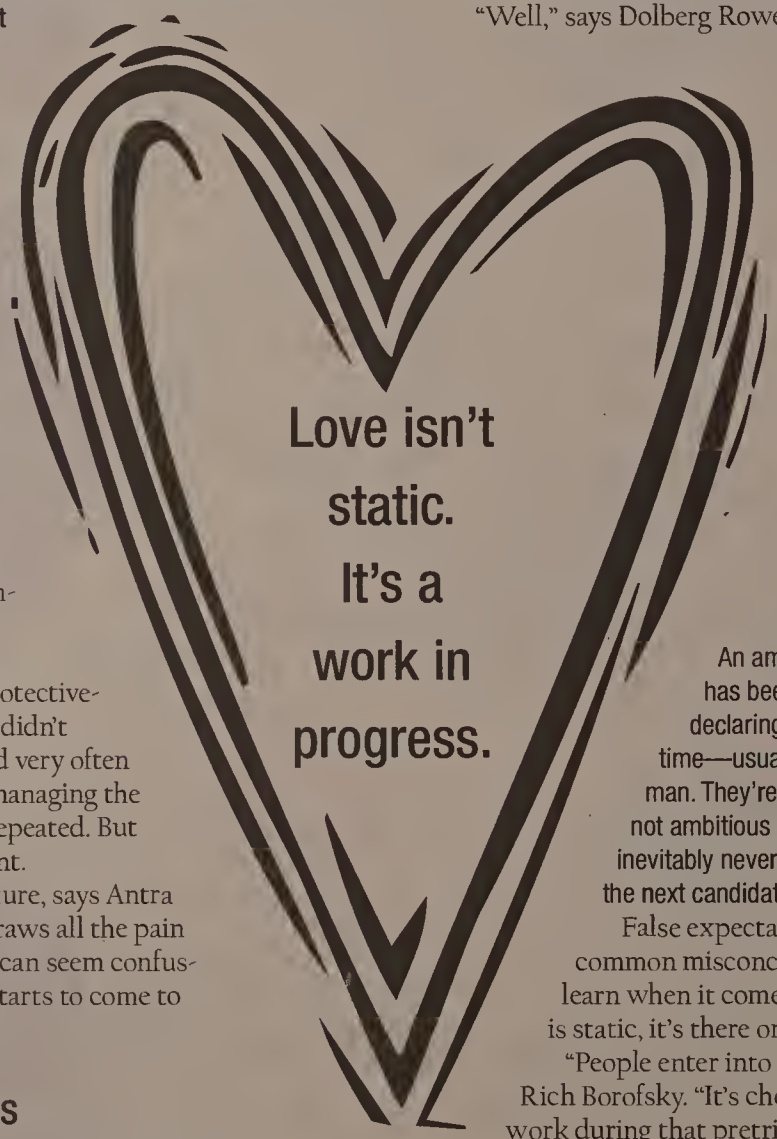
Susan, 29, of Brighton, thought she'd met "the one," when she began dating Alex, 30, of Boston. Though he admitted having a history of brief relationships, he was charming, sensitive and seemed very "into" her. They began sleeping together on the third date. She met his family soon after. A month later, he backed off, claiming he didn't want to be seriously involved. His parents had been through a bad divorce and he wanted to make absolutely sure he was with the right woman before he committed to a serious relationship.

Little did Susan know, she'd met Dracula.

Greta Bro would describe this scenario as a push/pull dynamic, a situation she sees frequently among singles. In the push/pull, "people get very intimate for a small period of time and then go away," says Bro. Often, they are skittish about getting closer, casting a jaundiced eye toward marriage, due to painful family history or past love affairs that ended badly. People in these situations "need intimacy, everyone wants nurturing and connection, but it creates a kind of vampirism," suggests Bro, as in getting quick fixes of love, without being able to maintain a lasting relationship. Usually one, sometimes both lovers cause the inevitable breakup.

The detritus of divorce creates a cynicism, a self-protectiveness among young people today, she notes. As in "if it didn't work for my parents, why should it work for me." And very often this jumping in and out of relationships comes from managing the terror of abandonment, the fear that the loss will be repeated. But in doing so, we end up perpetuating that abandonment.

Intimacy can induce fear because of its intense nature, says Antra Borofsky. "When there's love present," they say, "it draws all the pain [of past bad relationships, family wounds, etc.], so it can seem confusing because just as you are getting close, all the fear starts to come to the surface."



Speeding Infractions

What the hell just happened? is how George, 27, of East Boston, felt after going to bed with Allison, 25, of Boston, on the third date. The chemistry was great, the sex was great, but the relationship was suddenly on a fast track he wasn't ready for. "I thought, I don't even know this girl," says George, explaining most of his girlfriends started out as friendships first. Still together after three months, they've put the brakes on by going at a slower pace emotionally and physically.

Another dynamic Bro sees often is related, but different: a pattern of premature intimacy in which a couple gets sexually involved quickly, perchance mistaking lust (with all its baggage) for love. And, in the process, impeding the natural rhythm of a relationship, "instead of giving it a nice spacious time of unfolding like a flower, a dance, a symphony," she says.

Another factor that may impel freshly minted couples to embrace togetherhood, with all its external trappings, may be the intensity to which young professionals aspire to succeed in the career world these days. The Borofskys say they see a lot of couples who put work first and foremost on their "most important" lists. Devoting time to exploring each other's psyches gets short shrift.

"The downside to Boston," says Rich Borofsky, "is that people are so smart and so driven that often relationships are a casualty, especially among people in their 20s and 30s."

Just as the push/pull dynamic perpetuates abandonment, premature intimacy perpetuates becoming glued. "All of a sudden people glom on to you," says Bro, "or call you all the time. It's much too fast."

Seasonal Disorder

Lynn, 28, of Cambridge, just broke up with her boyfriend of six years, Matt, 31. He's a great guy, has a good job, is loving and giving, and...wants to get married. Lynn loves him as a person, she's just not in love with him anymore and doesn't know how to get the sizzle back, though she would desperately like to. She's currently taking some time away to figure out if he's the man she wants to spend the rest of her life with. What if there's someone better for her out there?

"A big reason people break up is that they think they're not in love anymore," says Joyce Dolberg Rowe, a longtime Boston psychotherapist and director of the only Boston-area Mars & Venus Counseling Center (meaning she was trained by the aforementioned John Gray).

Once the lust is gone, and people move out of the honeymoon phase, the "springtime of love," she explains, everybody wants to know why it isn't like it was in the beginning.

"Well," says Dolberg Rowe, "because the hormones the goddess put inside us to bring people together—the magnetism, the rose-colored glasses and pedestals—change, whether it takes four months, a year or two years. Gradually the magic recedes, and you enter the summer of love. Summer's when couples work out their differences, and if you don't have the communication skills, it can be a hot, sticky season."

The goal, of course, is to make it through the phase after the sizzle subsides, to make it to the comfort zone. You understand and trust your partner, you know their strengths, weaknesses. You accept them, they accept you.

"Couples that hang in there," says Dolberg Rowe, "understand that you're going to go through that period, whether is takes one year, four or 10—hopefully not that long."

Fool for Love

An ambitious career woman on the fast track, Andrea, 30, of Back Bay, has been through one boyfriend after another since college, several times declaring "this is the one," only to find fault with them after a period of time—usually a year—when she realizes they're not her picture-perfect ideal man. They're inevitably not as romantic as she'd like, not good enough in bed, not ambitious enough. Is she too demanding, she wonders in frustration, but inevitably never sticks around long enough to figure it out, preferring to move on to the next candidate.

False expectations are another reason lovers break up. Two very common misconceptions, say the Borofskys, are that there isn't anything to learn when it comes to loving someone—that it should be easy—and that love is static, it's there or it isn't, as opposed to a work in progress.

"People enter into relationships with the idea that it's spontaneous," explains Rich Borofsky. "It's chemistry, it's either going to work or it's not—and it may work during that pretrial offer. They say, it's fabulous, I've met my soulmate. Then somehow it begins to fizzle out and it gets difficult."

Changing the way we think about love, the way we envision ourselves falling and staying in love, may be the key to making it last. Difficult for a society weaned on Disney's *Cinderella* and movies like *Love Story* (sure, Ali McGraw dies before she and Ryan O have time to start arguing about the mundane)—but not impossible.

There's Something Contagious Going Around

Kim, 26, of Brighton, broke up with Matt, 26, of Boston, after a turbulent two-year relationship, not because she didn't love him anymore—because she couldn't deal with him anymore. Her complaints were that he did cocaine, partied a lot, was generally unreliable and kept her distant from his family because of an alcoholic father he didn't want her to meet. She felt as though these were huge areas of his life in which she was not involved, and try as she might to get through to him about her concerns, it was a feat she finally gave up on. A pattern had developed in which she would complain, he would make an effort to please her for a while, but inevitably they ended up back in the same old standoff. Kim didn't realize she was suffering from a bad case of resentment flu.

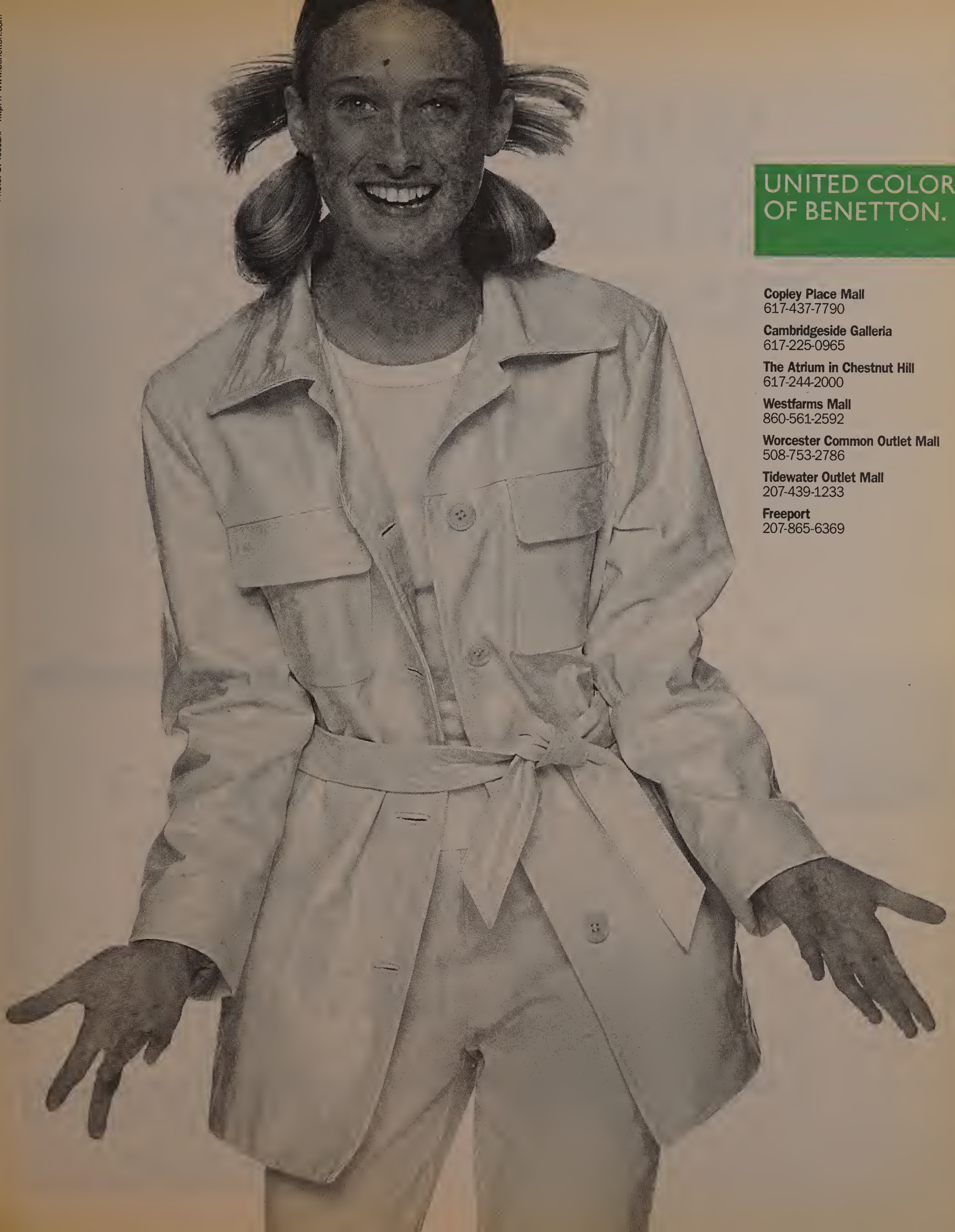


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How do you get a woman out of 'resentment flu'? asks Dolberg Rowe.

This is perhaps the greatest cause of breakup and divorce. A malady found in long relationships or marriages, resentment flu sets in when a woman feels she is 'not being heard' by her partner. For sure, the scenario can be the reverse, with the man feeling slighted, but keep in mind that we're generalizing for the sake of capturing the big picture. Women like to talk about their problems, it relieves them, say the therapists, as opposed to most men who don't like to talk about their problems, preferring to solve them on their own.

"A woman will go to a man and say this is bothering me," says Dolberg Rowe, "and this is bothering me, and goddamnit, I'm sick of this, and the man will say all right. He'll try for a week or two and then slip back into old behaviors. One month later, they'll go through it again."

And again, and again, until the woman gets tired of "talking to the wall" and suddenly the man is calling Dolberg Rowe because his wife or his girlfriend is leaving him. Men call her far more than women do, she says, since men tend to deal mostly on the basis that if it ain't broke, don't fix it. I don't know what happened, they'll say, I didn't realize anything was wrong.

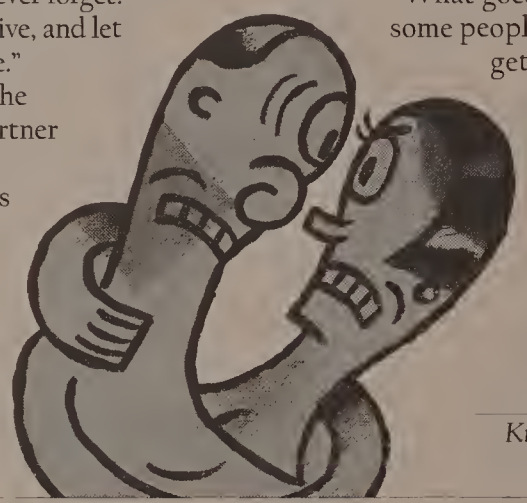
"A man won't understand that a woman's serious. They think that when she's finished flapping her jaws and she's forgiven him and they make love and everything's OK, that she's forgotten about it. But guess what? Women never forget."

So what does he need to do? "Give and give and give and give, and let her tell you what a dodo you've been, listen and acknowledge."

The converse—again, generalizing the gender roles—is the silent sufferer, who is more often than not the man. This partner will voice displeasure at certain behaviors of the beloved, perhaps emphatically, perhaps wimpishly. When it happens again and again, he'll eventually say, definitively, but not necessarily hostilely, cut it out. Because it fails to reach the woman's threshold of "An Issue," she ignores the clear and present danger. One day, there's one less egg to fry—forever—and she doesn't know why. ("I didn't know he was serious....")

So what does she need to do? Understand that his means of expressing hurt and frustration may be strange to her, but the message is very real, and must be taken very seriously.

Of course, the bottomline of all these exercises in communication is that no one is perfect. No one will behave all the time in a manner that is just the way you want. Accept flaws and failures. Make compromises and tradeoffs. Or spend an awful lot of time gazing at your navel.



Back to the Future

The Borofskys analogize that the 20th century has been about liberation of form, especially the form of marriage. And these last hundred years have been like the adolescence of relationship, what with marriage and divorce being treated far more cavalierly than in the past, sometimes like a passing fancy. Humorously, they cite examples like taking vows while jumping out of planes or scuba diving.

But the pendulum is swinging back, with the capriciousness "winding down," says Rich Borofsky. "Relationship and marriage are entering the 20s stage," as in the progression from adolescence to young adulthood. "In the 21st century, there's going to be a lot more maturity and stability around relationship. There's an increased value now on what it takes to make a relationship work, on creating a lifetime relationship."

"What goes on in the changing of any human system," adds Greta Bro, "is that some people break through [old traditions] and then the collective begins to get ahold of it and before you know it, everybody is working at it on some level."

Indeed, as adults have long known, marriage or longlasting relationships entail work. And while love still doesn't come with an instructional manual, nowadays professionals like the Borofskys use terms like "coaching" and "tools" to describe help for couples.

Exhorts Dohlberg Rowe: "Understand and respect, accept and learn the available tools, so you can have happy healthy relationships and change the face of marriage in this country. People need to understand these problems are easy to fix." ✦

Kristen Bisson, a former associate editor of THE IMPROPER, *is a freelance writer.*

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NEXT GRADUATE INFORMATION SESSION – FEBRUARY 18

THE GRADUATE PROGRAMS AT Suffolk University

A HIGHER DEGREE OF CHOICE

Gary Baseman

IN ITALIA, NON SI DICE SAMBUCA; SI DICE MOLINARI.*



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BROADSIDE AGAINST IRONSIDES



Will the Navy and New York pirate away our USS Constitution?

by PHIL PRIMACK

FOLKS IN NEW YORK CITY HAVE been trying hard to get the Navy to allow Old Ironsides to sail into their harbor. And the Navy has considered it. And yes, all kinds of ports, from Portland to Newport News, would love to see the oldest commissioned warship in the world unfurl those eye-popping new sails in their own waters.

But the Navy has now said the old ship will be right here in her Boston home for Sail Boston's July 11-16, 2000 event. Besides, no one—certainly not the Navy—would ever knowingly jeopardize this national treasure, right?

Sort of.

While Secretary of the Navy John H. Dalton has indeed committed the USS Constitution to Sail Boston's dates, the possibility remains very much alive that this maritime legend that has become PR gold for a beleaguered Navy could become a touring "ship of state," bound for varying periods of time to varying ports. Even that July 4, 2000 visit to New York has not yet been officially ruled out, according to Navy spokesmen.

"The Navy is keeping all options open for participation of USS Constitution for any Fourth of July (2000) events or activities," said a Navy official in Washington who asked not to be named due to the explosive nature of the potential 'piracy.' "No final decisions have been made," said the official, who added that it would be logistically possible for the ship to be in New York on July 4 and back in Charlestown a week later.

The Navy insists that any such moves would be permitted only after exhaustive tests and actual sea trials. Still, some people with special ties to this 200-year-old, made-in-Boston vessel remain nervous.

"Old Ironsides has a lot of sisters resting on the bottom of the ocean, and if it's all the same, I'd just as soon not see her join them," said Rick Amirault, the USS Constitution's commanding officer from 1991 to 1995. "My concern isn't that the Navy's enthusiasm [to show off the ship] would override judgment, but that the costs of doing the proper testing might be so high that they do not do the extensive testing necessary before allowing an open-sea voyage.

"You can do all kinds of computer modeling and paper analyses. Then you go to sea and find it doesn't work. You say let's go back to the drawing board—but meanwhile, there no longer is an Old Ironsides."

Even if the ship were indeed fully fit and safe to sail, the idea of losing Old Ironsides for any period of time, especially during July 4 festivities for which the ship has long been the Boston Harbor anchor, has local officials worrying about another kind of calamity, this one to the local tourism economy.

"Old Ironsides is our number one historic attraction, drawing about one million people a year," said Greater Boston Convention and Visitors Bureau president Patrick Moscaritolo. Only the Museum of Fine Arts (1.5 million visitors) and Museum of Science (1.3 million) top the Constitution as a tourism draw, said Moscaritolo, who takes very seriously the threat that these tourism dollars could literally float away.

"This is an issue we have to grapple with now," he said. "The fact that we've apparently nailed down a decision that Old Ironsides will be here to greet the tall ships [Sail Boston hopes to secure] in 2000 is just part of this overall issue. The upside to the fact that the ship is able to sail again is that it has drawn all kinds of national attention. The downside is that the successful sailing makes it feasible enough for engineers to say it can make out-of-Boston excursions."

This ruckus is tied to last July's dramatic debut of Old Ironsides as a born-again sailing ship. Its under-its-own-power slow sail to Marblehead was not only an enormously big deal here, but across the country. The Navy basked in the ship's glow.

Shortly after the Marblehead sail, a group called Operation Sail asked the Navy about getting the USS Constitution to New York Harbor for July 4, 2000, as the highlight of an East Coast tall ships tour OpSail is organizing.

"To see the Constitution sailing into New York Harbor...this is a once in a lifetime event," OpSail vice president Gregory Perrin told the *Boston Globe* in September. "That's our proposal" and "the Navy has indicated a desire to accept."

That sent Mayor Thomas Menino into a tizzy, especially since he is backing a competing Tall Ships plan—Sail Boston—which has contracted with Boston-based Conventures to bring to this city the same tall ships Operation Sail claims it has already lined up for other cities on the same dates.

This battle of the Tall Ships has already generated enough hot air to sail an entire flotilla. Dusty Rhodes and Mayor Menino are pulling out all the political stops to get the vessels here for a July 12-15 celebration (the time when OpSail plans for them to be in New London). PR powerhouse George Regan, who's on the competing side with the OpSail folks, says the ships will arrive July 20. And this battle over 'shipping' rights is an undercurrent in the battle over Constitution sailing—and bragging—rights.

"Because of the Sail Boston-Operation Sail competition, we learned a long time ago of OpSail's intent to bring the Constitution to New York," said Conventures president Dusty Rhodes. "At first, we thought it was preposterous. But as months went on, not only did we realize it was not preposterous, but there were strong letters from OpSail to the Navy making the request. We were told by very high level people that the letter of request had reached Dalton and was under serious consideration."

Menino, Senators John Kerry and Edward Kennedy and Rep. Joseph Moakley all wrote Dalton, seeking

Photograph courtesy of the Massachusetts Office of Travel & Tourism



commitments for both the Constitution and the aircraft carrier John F. Kennedy to be in Boston for July 4, 2000.

In late December, Dalton replied. The JFK's availability depends upon operational commitments, he said. "With regard to USS Constitution, it is my pleasure to commit this national treasure to Boston for the July 11-16 celebration in the year 2000. The Navy is proud to continue its partnership with Boston on this occasion."

Perrin and other Operation Sail officials in New York did not return calls about how hard they may still try to land the ship for their event.

Rep. Joseph P. Kennedy II—in whose district the ship is berthed—also wrote Dalton, asking not just about plans for open ocean sailing, but insisting on full precautions to safeguard what Kennedy called "a national treasure that must be vigilantly protected."

Dalton's answer to Kennedy certainly left the port open to Constitution voyages well beyond Boston Harbor, though only under careful conditions.

"As with any commissioned Navy vessel, operations and movement of [the Constitution] must be responsive to the needs of the Navy," Dalton wrote.

"Any movement of USS Constitution outside the protected waters of Massachusetts Bay must be supported by data from state-of-the-art model and tank tests," the letter said. "Further tests will include at-sea operations under specified conditions in the Massachusetts Bay area to verify tank and test data."

Recognizing local firestorm potential, Dalton added that due to "the sensitivity involved regarding the unique challenge of employing USS Constitution outside the Massachusetts Bay area, any employment will be made in full consultation with all pertinent Navy, Congressional and Boston offices."

In fairness, a strong case can indeed be made for the USS Constitution's visiting other ports as it did in the 1930s, when it toured 90 cities over four years in a national tour that helped save the ship. Old Ironsides remains an active, on-duty Navy ship. The Navy, not the city or state, put up the $12 million for the 43-month overhaul that enabled it to sail again. The Navy, not the city, even pays for upkeep of the pier where the ship is moored.

"We view the Constitution as a Boston icon, but you can make a strong argument that we are being parochial," even Pat Moscaritolo admitted. ✦

Will tradition and tourist dollars float away?

Phil Primack, a former Boston Herald *business reporter, is a freelance writer. In the spirit of full disclosure, he was working as a policy aide to Representative Kennedy at the time of his October 1, 1997, letter to Secretary Dalton.*

'...A JUG OF WINE, *a loaf of bread*— AND THOU...'

♡ *L'Espalier*

(As long as there's candlelight, caviar, champagne....)

BY NINI DIANA ♡ *Photographs By Kerry Brett*

WHAT SUFFICED FOR KIPLING'S KHAYYAM MAY LEAVE today's lusty customers cold. But regardless of your personal criteria, there are restaurants in this town that could convince even the staunchest skeptic to admit it's possible to rekindle romance. From lavish to understated, for lovers or first-time daters, Boston has the romance.

But everyone has a different idea about what romance is. Some prefer a sexy atmosphere, like Steve Johnson of the Blue Room, who says he likes Biba for just that reason. "It's not necessarily intimate," but in spite of the scale of the decor, it's rich and dramatically beautiful. "It always makes you feel like getting dressed up," he says, adding that the food Lydia Shire and Susan Regis produce has a sort of aphrodisiac quality to it.



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While some may not consider a large room a romantic spot, these rooms can come with intrinsic beauty that envelops you and makes you feel transported into your own private dining room. Many of the hotel restaurants in the city are large rooms, but no less inspiring than what might be considered typically romantic. Julien, at Le Meridien, is an enormous yet warm room, and surprisingly quiet for its vaulted ceiling structure. It's decorated in a Renaissance-revival style, with wingback chairs, gold leaf-edged ceilings and five chandeliers. Of all the restaurants mentioned, Julien is the most elaborate, but all celebrate romance with style and grace.

At Rialto, in the Charles Hotel in Cambridge, dark blue decor and sultry lighting add to the mood of erotic elegance. The booths that line the room offer comfortable privacy, and the opportunity to sit close. In the bar, low overstuffed chairs hug small tables for intimate drinks.

Clio, at the Eliot Hotel, has a much lighter color scheme, but the ecru and warm brown are relaxing. Here, it's easy to be lulled into quiet conversation over delicate food, and the leopard print carpet practically purrs, stretching the length of the room and down the stairs to an elegant lounge.

One thing that characterizes all these restaurants, apart from their hotel locations, is discreet service. The waitstaff glide to and from the table, careful not to interrupt and seemingly in tune with the desires of the diners. Clio's management is especially gifted in this area. Obliging and well informed, they can recommend the perfect wine or champagne to complement the sexy dining experience.

Still, small intimate restaurants are hard to beat when it comes to propagating romance. The current trend in restaurant design is bright lights. As restaurateur Chris Schlesinger noted, "Romantic restaurants aren't easy to come by these days." (Schlesinger raises another caveat: If you're looking for a quiet spot, be wary; a quiet restaurant can often mean it's not busy and possibly not very good.) Small places are often more darkly lit, but not so much that you can't see, and they lack the bustle of larger establishments. If the food is good, the wine list is decent, and the service at the very least adequate, it's hard to go wrong.

The North End is endemically romantic, but a couple of its restaurants are standouts because they include everything needed for an evening that will leave you warm and fuzzy, if not lustful. Suspend your disbelief for a moment and imagine the streets are the narrow ones of Florence or Rome. There you come across Pomodoro, with its tiny awning and old wooden chairs outside for waiting diners. A meal here is good in all seasons, but summer is especially nice because it makes the wait less taxing. The manager and sole waitress will often bring out a plate of calamari to tide you over until you get into the tiny dining room. There are no more



Kerry Brett

than 12 tables and the open kitchen lends earthy atmospherics.

Along another narrow street, Salem, sits Ristorante Euno. The most engaging aspect of this restaurant is its downstairs. The low, arched ceilings and walls are brick, and the tables are all within warming distance of the fireplace. You get the feeling that you're dining in an old and secret wine cellar. It's dark and mysterious, a perfect spot for whispering sweet nothings across a candlelit table.

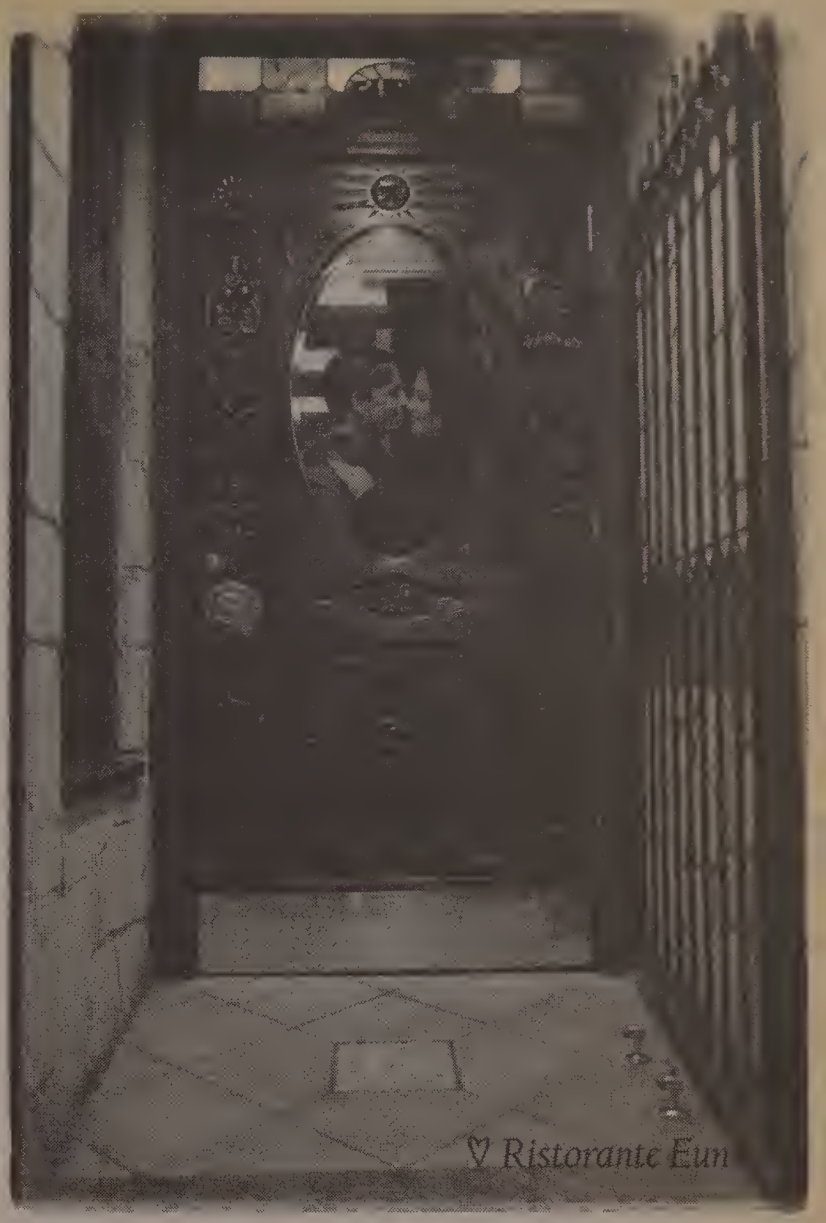
Over in Cambridge, not only is Upstairs at the Pudding an institution, it oozes romance. The slow climb up the stairs to the restaurant is worth it to get to the core atmosphere. While it is illegal to have an open flame in Cambridge without the presence of a fire marshal, in summer, it's hard to beat the twinkly-lighted patio, draped with vines and scented with delicious smells wafting from the kitchen.

Also in Cambridge, on hard-to-find Craigie Circle is Cafe Celador. But if you make the effort to get to this restaurant nestled under an apartment building, it's a pleasure. Perhaps it's more homey and creative than romantic, but it's small enough to make patrons cozy.

The French seem to have a corner on the intimacy market, and there is something intrinsically romantic about a bistro. Perhaps because Paris is not only the city of lights, but of love, having a touch of it here is a romantic notion. Because it is so popular, Les Zygomates on South Street can be noisy and crowded toward the end of the week. But go there early in the week and sit way back in the corner, nestled against the plush red banquettes. Restaurant Zinc is also better in the early part of the week, when the overflow from Mistral hasn't invaded. Even sitting at the shiny bar, with a votive candle reflecting off the top and the subtle attention of the barkeep, can make for a little bit of first-date fun.

L'Espalier, a step above the flirtation of a bistro, is true love. Employees at the restaurant make jokes about the number of engagements that have occurred in one of the three dining rooms. Two rooms on the first floor are even named "courtship" and "seduction." Each room has a slightly different mood and color scheme, to suit your fancy. It is a positively serene atmosphere, with the ability to raise romance to a very sophisticated level.

Still, romance is in the eye and mind of the beholder. A quiet dinner in front of the fire at home is just as soothing as any restaurant creation, although you aren't waited on and end up with a pile of dishes. And though no one can force romance onto or out of anyone, an already created atmosphere is a good jumping off place and saves the hassle of having to be too creative. None of these restaurants comes with a guarantee, but they exude intimacy and warmth—a combination that could lead to anything. ✦



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TRYSTING

AN IMPROPER GUIDE TO 10 PUBLIC PLACES FOR PRIVATE THINGS.







Top row from left: The brick courtyard across from South Church in the North End. The section of the Esplanade bordering the lagoon, otherwise known as swank take to the bird sanctuary in Cambridge off Memorial Drive beyond the Eliot Bridge. Isabella Stewart Gardner Museum courtyard,
Bottom row from left: The park at the corner of Church and Melrose Streets in Bay Village, which may be privately owned but no one's ever in there and the dark, perfect when no one's in there depending on how sacrilegious you want to be. Archways of Christian Science Church alongside the reflecting stop doing what you're doing. The private West Hill Place alleyway/parking lot crescent between Charles Street and Storrow Drive, with its brick townhous

THE NIGHT AWAY

HYPOTHETICALLY, OF COURSE.

By Kristen Bisson ♡ Photographs By Kristin DeLeo



the Gay Riviera. Cleveland Circle Reservoir—it's beautiful and people sneak inside the fence all the time. Denizens for whom the Gay Riviera is too which ain't great for illicit encounters, but is surely one of the most romantic places in Boston.
gate's always unlocked; Cathedral Church, 138 Tremont St., the oldest Catholic church in Boston, biggest in New England; open during the day, big and pool—lots of dark shadows. Mount Auburn Cemetery's lookout tower—from the top, you can hear someone climbing up, so there's plenty of time to and plenty of shadow.

Agenda

Improper choices for weeks of February 11 - February 24

Wednesday FEBRUARY 11

Music Expo
The New England Career Services Center holds a Career Expo for classical and jazz musicians, featuring representatives from 40 Boston-area arts organizations, 2-5 pm. Brown Hall, 30 Gainsborough St. Tickets $10, call 262-1120.

Thursday FEBRUARY 12

Erotica
Waterstone's presents the Valentine's Day Erotica Reading, featuring contributors to *Best American Erotica, Flesh and the Word* and other publications, 7 pm. Waterstone's Booksellers, 26 Exeter St., 859-7300.

Friday FEBRUARY 13

Theater
It's opening night for Backyard Productions' premiere of Paula Vogel's *Desdemona, a play about a handkerchief*, 8 pm. Boston Center for the Arts, Leland Center, 539-551 Tremont St. Tickets $10-12, call 426-0320.



Titilayo Ngwenya in *Women Without Virtue* Feb. 14.

Saturday FEBRUARY 14

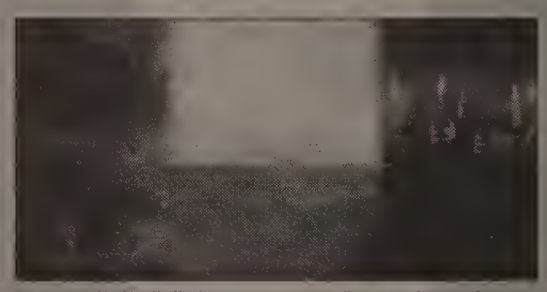
Black Women
Tonight is the last night to catch Titilayo Ngwenya in *Women Without Virtue*, a look at African-American female spirituality through words and music by black writers, musicians and theologians, 8 pm. Cambridge Multicultural Arts Center, 41 Second St., Cambridge. Tickets $12-15, call 931-2000.

Sunday FEBRUARY 15

Jazz
The Museum of Fine Arts presents Chamber Jazz II: "Simply Delicious" at 3 pm. Museum of Finc Arts, 465 Huntington Ave., 267-9300.

Monday FEBRUARY 16

Dinner Art
Rialto and Gallery NAGA present a special prix fixe dinner accompanied by a lecture by artist Robert Ferrandini, 6:30-9:30 pm. Rialto, The Charles Hotel, One Bennett St., Cambridge. Tickets $75 per person, call 661-5050.



Ferrandini's "Flight into Egypt." at Rialto Feb. 16.

Tuesday FEBRUARY 17

Peter Pan
Cathy Rigby soars in the new production of *Peter Pan*—the story of the little boy determined never to grow up—opening tonight, 7:30 pm. The Colonial Theatre, 106 Boylston St. Tickets $25-68.50, call 931-2787.

Wednesday FEBRUARY 18

Classical
Have a cultural lunch at the Boston Center for Adult Education's Lunch Time Music Series, noon-1 pm. Explore the style of Brahms and the Romantics today and on February 11. 5 Commonwealth Ave., 267-4430. Tickets for the two courses are $23.

Thursday FEBRUARY 19

Fashion
Catch the Badgley Mischka Spring Trunk Show, including informal modeling, in the Couture Salon at Neiman Marcus, 12-3 pm. Neiman Marcus, Copley Place.

Friday FEBRUARY 20

Singles
"Romance is in the Air," a social for single professionals, features music, dancing, hors d'oeuvres and a "Famous Couples" mix & match game, 8-11:30 pm. The Bay Tower, 60 State St. Tickets $15, call 742-4828.

Saturday FEBRUARY 21

Dance Theater
Emerson Stage presents the premiere of *Expeditions and Encounters*, an original dance theater work adapted from Annie Dillard's essay "An Expedition to the Pole," 8 pm. Emerson Majestic Theatre, 219 Tremont St. Tickets $8-15, call 824-8000.

Sunday FEBRUARY 22

Bridal
Bring your cold feet to the Bridal Tea Party and discuss gowns, veils, catering and photography with the leading Newbury Street Bridal Consultants, 2-5 pm. Giuliano, 338 Newbury St. Tickets $10, call 262-2220.

Monday FEBRUARY 23

Poetry
The Cambridge Center for Adult Education hosts a poetry reading by Betsy Sholl and Steven Cramer, 8:15 pm, $1.50-3. 56 Brattle St., Cambridge, 547-6789.

Tuesday FEBRUARY 24

Joe Heller
Catch-22 novelist Joseph Heller talks about his life, which he chronicles in his newly released memoir *Now and Then: From Coney Island to Here*, 5:30 pm. Brattle Theatre, 40 Brattle St., Cambridge, 354-4223, free.

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., Boston, 351-2510.*

AVALON—December 31: Darin Ames and Matti O, 9 pm, $39 • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. *15 Lansdowne St., Boston, 262-2424.*

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. *7 Lansdowne St., Boston, 262-2437.*

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., Boston, 482-3939.*

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/ House/Reggae), 10 pm, $10. *533 Washington St., Boston, 338-6999.*

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. *9 Lansdowne St., Boston, 421-9595.*

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., Boston 247-3268.*

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. *969 Commonwealth Ave., Boston, 562-8800.*

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., Boston, 482-7799.*

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. *279 Tremont St., Boston, 338-7699.*

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. *1270 Boylston St., Boston, 424-7747.*

Nightspotting

Saturday, February 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Susan E and Bluesliner, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

Upcoming

February 26-March 14: Portia Coughlan. The BCA Theater, 426-0320.

February 27: The Starlight Children's Foundation's "Reach for the Stars" Auction. Fairmont Copley Plaza Hotel, 267-3011.

February 27:
Smooth Jazz 96.9 presents Spyro Gyra. The New England Aquarium, 973-5206.

February 28: UNICEF Ball for the World's Children. The Four Seasons Hotel, 277-3334.

March 4: Boston Lyric Opera presents Werther. Emerson Majestic Theatre, 542-6772.

March 5-15:
Boston Ballet's Body Electric. The Wang Center, 931-2787.

March 6: World Music presents A Celtic Fiddle Festival. Somerville Theatre, 876-4275.

March 7-15: The 1998 New England Spring Flower Show. Bayside Expo Center, 254-9083.

March 9: Classic Film Series: Oklahoma! The Wang Center, 931-2787.

March 19-April 5: The Theater Offensive presents The Theatre Offensive Sells Out! Boston Center for the Arts, 426-0320.

March 19-29: Boston Ballet's Ode to Joy. The Wang Center, 931-2787.

March 23: Classic Film Series: Vertigo. The Wang Center, 931-2787.

March 23-26: Internet Commerce Expo. World Trade Center, (800) 667-4ICE.

March 27: Peking Opera. Sanders Theatre, 931-2000.

March 25-April 12: The Irish...And How They Got That Way! The Wilbur Theatre, 423-4008.

April 2:
Boston Ballet's An American in Paris. The Wang Center, 931-2787.

April 4: The Flying Karamazov Brothers. North Shore Music Theatre, 922-8500.



Peggy Shaw in *The Theater Offensive Sells Out!*



Mezzo-Soprano Mika Shigematsu in *Werther*.



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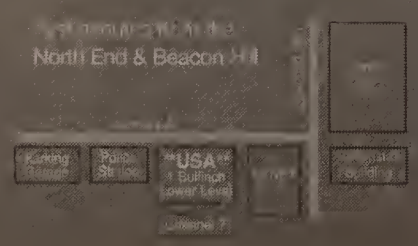
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AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Code 51, rock, 9:30 PM. *Boston, (617) 227-2098.*

BIG EASY—Soul City, 9 PM. *Boston, (617) 351-7000.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and The Allstonians, 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Blues Works, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Patrice Williamson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun, 5 PM; Valentine Party. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Leo & Co. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CASUAL CUP—Jack, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—The Raga Ensemble Valentine's Day Concert, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whitaker with The Workingman's Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Wendy Liebman, $19, 8 &10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—See Spot Run. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Jacque Chambers Band, blues. *Salem, (978) 745-0139.*

FAJITAS & RITAS—The Troy Gonyea Trio, swing blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Think Twice, acoustic, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Martini Brothers; Club: Shy Tuna. *Dedham, (781) 326-9000.*

GRAND CANAL—Walrus, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Sound Foundation. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Catunes. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Bark Like a Dog. *Boston, (617) 232-CITY x 4733.*

GROG—The Search Party, 5 Piece Caribbean. *Newburyport, (508) 465-8008.*

HARP—Upstairs: The Zoo; Downstairs: Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Little Ed and the Imperials, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Taylormade, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Aruna Abrams, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Renee Randall Blues Band, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatle Juice with Brad Delp. *Somerville, (617) 232-CITY x 1945.*

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JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, 11 PM, $10, 21+, proper dress. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Idiot's Box. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Valentine's Day Luau with KrebStar, Silver Star & the Jukebox Angels, Sugar Twins, Pineapple Ranch Hands, Mickey Bliss Organ Combo, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Pete Weiss and the Rock Band CD release party, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: American Cheese, Sameasyou, $5; Music Hall: Fat Bag, Superhoney, Rype, 9 PM doors, $10, 21+; Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Valentine's Day with Syrup USA, 18+; Downstairs: Gamelan presents Two Ton Shoe, Canine, All the Queen's Men, Amusia, $8, 18+; Corner: There. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3 *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Phil Tag Paul Gilligan, Cal Verducci, 8 & 10 PM. *Boston, (617) 423-2900*; Frank Santorelli, Paul Nardizzi, Steve Tobin, 8:15 & 10:30 PM *Saugus, (617) 231-2500*; Mike Donovan, Charlie Daly, 9 PM. *Brockton, (800) 441-JOKE.*

NORTH EAST BREWING CO.—Caske Room: Mary Jane & the Smoking Section, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Lonely Hearts Night with Mother Funk. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Eliot Popkin with guitarist Rene Garza. *Boston, (617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Tommy Flanagan Trio with Peter Washinton and Lewis Nash, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Hot Like Fire, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—12:01 Blues Band, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Pablo Sanchez, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—The Band that Time Forgot, '60s & '70s covers. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Neon Grandma, beat funk, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Valentine's Day Celebration: Jazz Brunch with the Eric Birdman Trio, 11 AM; Trudy Sandhouse Quartet, jazz, 6 PM, no cover; Wildest Dreams, worldbeat/reggae, 10:30 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Little Joe Cook & the Thrillers, R&B, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Valentine Part, DJ, Champagne Toast & Red Roses. *Somerville, (617) 497-2294.*

TOAD—The Grits, no cover. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—U.N.I., reggae, 9:30, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, February 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jane Miller Trio, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; The Japonize Elephants insane folk craziness, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday Bob Marley Tribute, P3ppa Tr3e Possie, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM; Three Toad Sloth, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz Brunch Patrice Williamson Quartet, 11 AM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Boston, (617) 523-6467*; Quetzal. *Braintree, (781) 356-BREW*; Steve Soares. *Cambridge, (617) 499-BREW*; Matt Berlin. *Saugus, (781) 941-BREW.*

CASUAL CUP—David Clare, Celtic/Irish, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live from Club Passim with Ashley Filip, Esther Friedman, Jon Carmen and poet Dawn Gabriel, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mic with Two for the Show featuring Marcel Kopp, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler & Chris McGuire, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.). *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mike Cesati Quartet, jazz. *Salem, (978) 745-0139.*

DRUID—Traditional Irish Seisun 5 PM. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Kevin Kirrane. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Griffins. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Buck & Bird Taylor, 6-10 PM. *Newburyport, (508) 465-8008.*

HARP—Catunes. *Boston, (617) 742-1010.*

HARPER'S FERRY—Mike Welch, Rockett Band, Bruce Mandaro Band, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Zuba, call for time. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Live music. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Live music, noon; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, 10 PM, $10, 21+, proper dress. *Boston, (6170 338-6999.*

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KIRKLAND CAFE A.K.A. CLUB BOHEMIA Ginger Spike, Awakening Stick, $5. *Cambridge/ Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Jazz and poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Mondsta Monday, Rock, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Shyness Clinic, The Chase Theory, Rose of Sharon, $6, 18+; Downstairs: Tuffskins, Seks Bomba, Oscillators, $6, 18+; Corner: Ben Swift. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Phil Tag Paul Gilligan, Cal Verducci, 8 PM. *Boston, (617) 423-2900*; Frank Santorelli, Julie Barr, Steve Tobin, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM, Nadine Chase. *Boston, (617) 566-6699.*

NOSTALGIA—Joe Moriety and the Irish Beat, 2:30 PM; Joe Glynn and the Irish Mist, 5 PM; Percision, 9 PM. *Quincy, (800) 434-8981.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Soca Sunday with Tropical Fire, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SANDERS THEATER—Water Music/Mainstage Concert: Chick Corea & Gary Burton: Duets, 8 PM, $27.50/$22.50, all seats reserved. *Cambridge, (617) 232-CITY x 7342.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM-3:30 PM, Phil Person Sextet, 7:30. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Morgan Brothers, folk & rock. *Somerville, (617) 497-2294.*

TOAD—Live music, no cover. *Cambridge, (617) 232-CITY x 8623.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, February 16

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, (978) 745-0139.*

HOUSE OF BLUES—Pete Drooge. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday with Board, Jeng, Uncool Niece, Pigboat, $6, 18+; Downstairs: "Vinnie by Van Go Go" written by Peter Holm, 8 PM, $5, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, February 17

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afridite and DJ Justin Hoffman, drag performances; Upstairs: Love Lounge with resident DJs Res-one & Inotherwords, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Paul Combs & Vaughn Gibson Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

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DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Con-Sole. *Salem, (978) 745-0139.*

HARPER'S FERRY—Tuesday Night Club, Jiggle the Planet 9:30 PM.. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet and Jam. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Live music. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Acoustic open mic with Dave Medieros. *Ashland, (508) 881-1778.*

JOHNNY D'S—Spider John Koerner. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Chandler Travis Philharmonic, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Either/Orchestra, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Mass College of Communications presents The Naked Ear CD release party, 18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Pink Caligual, Groundflush, Trenchmouth Barbi, Common Thrill, $6, 18+; Downstairs: Beat Soup, Kicked in the Head, 8 PM, $7, All Ages; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Mark Purcell, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Blue Horizon Jazz Band *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Alex McDougal, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, February 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages: Downgrade, Subvibe, 9:30 PM, $5, All Ages.. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank for girls and boys: discotheque, cabaret, cocktail lounge; Exotic Art Opening, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Crash 22. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Kevin So, songwriter/blues, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Harvard Night featuring Jessica Tardy, Noam Weinstein, Ashley Filip, singer/songwriter, 8 PM, $8. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

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Night Spotting CONTINUED

COMEDY CONNECTION—Showcase hosted by Don Gavin, Boston Comedy Legend, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Paint It Blue. *Salem, (978) 745-0139.*

HOUSE OF BLUES—Blue Monday 5th Anniversary Party. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—John Burrows, singer/songwriter. *Ashland, (508) 881-1778.*

JOHNNY D'S—Oregon with Ralph Towner (tentative). *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Auto-Baby, Scarlet Haven, $3. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Ms Pidgeon, Curio, Astral Park, The Recoys, $6, 18+; Downstairs: Ekg, Potion, $7, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Vinny Favorito, open mike, 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tom Carrol, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PALLADIUM—Sevendust with Limp Bizkit. *Worcester, (617) 451-0444.*

SCULLERS JAZZ CLUB—DMP Recording Artists Ali Ryerson and Joe Beck, 8 & 10 PM, $12. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—J.C. Trio, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Ray Flynn Appreciation Night, 8 PM-10 PM. *Somerville, (617) 497-2294.*

TOAD—The Cranktones, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Smoking Popes, Triple Fast Action, Menthol. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, February 19

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam with B.J. Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Gallery Night: Visual Art Opening, 5-9 PM, Free, All Ages; Poetry Zoom: one poem per poet, 7 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Live original rock, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

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BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—Burlap to Cashmere, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Roxbury Blues & Jazz Esthetics, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Robin Lovett. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CASUAL CUP—Open mic hosted by Jon Carmen, 7:30 PM sign up, 8 PM lottery, Carl Cacho, 9 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston.*

CLUB PASSIM—Neon Grandma, folk, blues, poetry, jazz, 8 PM, $8. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels & Jan Taylor, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Apartment 3. *Salem, (978) 745-0139.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Mike Latham Band. *Brighton, (617) 232-CITY x 4733.*

HARP—D.J. Gabe. *Boston, (617) 742-1010.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz jJam hosted by Cass McKinley with John Stone's Jazz Trio. *Ashland, (508) 881-1778.*

JOHNNY D'S—Gary Chaffee, Mick Goodrick and other jazz greats. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House:DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, 11 PM, $10-can vary, 21+, proper dress. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Block Head. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—"Runt of the Litter 3", CD release party with Dyslexics, Philth Shack, Bottom, Buzzard, 30 Seconds Over Tokyo, $5, 21+. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Tarbox Ramblers, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Epileptic Disco, The Formula, Judy Buddha, $5. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: The Secret Stars, The Sin Eaters, 33 Slade, All Tempo, $6, 18+; Downstairs: Heretix, 6L6, Lupa Voluma, Underball, $8, 18+; Corner: Eric Paul & Friends. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Chance Langton, Julie Barr, Jim Colliton, 8:30 PM. *Boston, (617) 423-2900;* Mike Donovan, Mike Coleman, Cal Verducci, 8:30 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: 7 Acres, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Showstoppers Karaoke. *Quincy, (800) 434-8981.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

SCULLERS JAZZ CLUB—Abbey Lincoln, 8 & 10 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, original and traditional American and British folk. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Ross Robinson, folk blues, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—John Purcell Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—WBCN & Heineken present Neon Grandma, beat funk, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—One Thin Dime. *Somerville, (617) 497-2294.*

TOAD—Ray Mason Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, February 20

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Cercie Miller Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

AS220—Boston Performing Songwriters and Poets Showcase: Tim Mason, Geoff Bartley, Jerald Harscher and more, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Groovasaurus and more, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus; (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—WBCN Nocturnal Fridays DJ Bill Abbate, Big Dig with Tiring Sky, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Rock House Rebel Blues, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—On Kee, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Jennie Reichman, Vermont songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Greg Greenway, Christopher Williams, singer/songwriter, 8 PM, $12. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Maure & Rick Maida, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Flunky. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Soul City, 10 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

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FAJITAS & RITAS—Neon Grandma, beat-funk, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Joe Leary, folk/covers, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Mike Reynolds; Club: Infractions. *Dedham, (781) 326-9000.*

GRAND CANAL—Sound Foundations, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Love Sauce. *Boston, (617) 232-CITY x 4733.*

GROG—The Hot Tamales, 5 piece brass band. *Newburyport, (508) 465-8008.*

HARP—Upstairs: Right On; Downstairs: Stu Krous. *Boston, (617) 742-1010.*

HARPER'S FERRY—Luther "Guitar Jr" Johnson, Racky Thomas, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Fat Wall Jack with Pete Henderson, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, 10 PM, $10, 21+, proper dress. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Top Cat. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA Mardi Gras Costume Ball, Slide, Max, Manda Clair, Deep Water, Mickey Bliss Combo, complimentary Cajun buffet, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Dennis Brennan, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

LUPO'S —Sevendust with Limp Bizkit. *Providence, RI, (617) 451-0444.*

MAMA KIN—Front Room: Bark Like a Dog, One-Eyed Jake, $5; Music Hall: Clutch Grabwell, The Rockett Band, 9 PM doors, $8, 21+; Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Railroad Jerk, $7, 18+; Downstairs: Luna, Jack Drag, The Lothars, $10, 18+; Corner: Skeg Presents. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan, $3 *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 7 PM; Bob Gautreau, Julie Barr, Jim Colliton, 9 PM. *Boston, (617) 423-2900*; Mike Donovan, Mike Coleman, Cal Verducci, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Mary House, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris & the Catunes. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Vykki Vox & The Soul Searchers, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Abbey Lincoln, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Fat City, roadhouse rock and blues. *Maynard, (508) 897-4663.*

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SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Grinning Lizards, acoustic rock, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Mango Blues, Latin dance fusion, 10:30 PM, 48. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & 24 kt Funk, beat funk, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Mother Brothers, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Rockin' Vibrations, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, February 21

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Doc & the Remedy, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Mudhens with Sameasyou, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Strange Men, rock, 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and Space Hog with Mach 5, 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Java Buzz, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CASUAL CUP—Kris Delmhorst, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Faith Soloway, Jess Klein opens, 8 PM, $12. *Cambridge, (617) 492-7679.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Stop Time. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER— Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Megawatt Blues Crushers, blues. *Salem, (978) 745-0139.*

FAJITAS & RITAS—Peter Parcek, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—The Morgan Brothers, folk/Irish, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FLYNN THEATER—Paula Cole with The Devlins. *Burlington, (617) 451-0444.*

RAW?

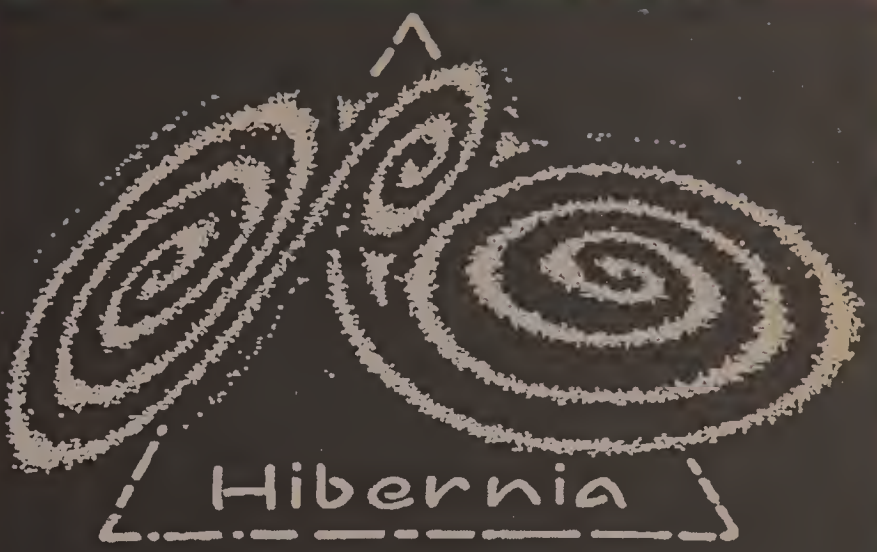


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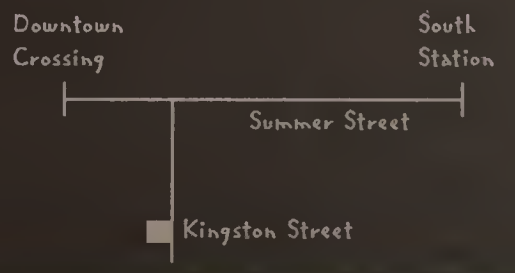
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Night Moves

FOUR COURTS—Pub: Mike Reynolds; Club: Mixed Nuts. *Dedham, (781) 326-9000.*

GRAND CANAL—Plum, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Felix Brown. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Pour Boys. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Famous People.. *Boston, (617) 232-CITY x 4733.*

GROG—Island Vibes, 5 piece reggae. *Newburyport, (508) 465-8008.*

HARP—Upstairs: Right On; Downstairs: Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Buddy Miles, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Chris McDermott & His Wild Combo CD release party. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—The Spirit of John Stones, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, 11 PM, $10, 21+, proper dress. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Cape Fear. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Hank Susskind's Birthday Bash, Slide, Bruce Allen, Mickey Bliss Organ Combo, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Sex Foxes, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: El Camino, Loose Monkey, Injustice, $5; Music Hall: Max Creek, Groovehounds, Agent porridge, 9 PM doors, $10 - 21+, $12 - 18+; Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Up: Teen Voices presents "Rock for Your Lil' Sister" benefit with Cake Like, Mary Timony, Laurie Geltman, $12, 18+; Down: WBCN presents God Lives Underwater, Flourescein, Count Zero, Skingame, $7, 18+; Corner: Bourbon Princess, Milo Jones. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan, $3 *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Bob Gautreau, Julie Barr, Jim Colliton, 8 & 10 PM. *Boston, (617) 423-2900*; Mike Donovan, Mike Coleman, Cal Verducci, 8:15 & 10:30 PM *Saugus, (617) 231-2500*; Jim Dunn, Mark Scalia, 9 PM. *Brockton, (800) 441-JOKE.*

NORTH EAST BREWING CO.—Caske Room: Grinning Lizards, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Dub Station, dancehall & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Bluesworks, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Abbey Lincoln, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—The Bruce Katz Band, blues. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Troy Gonyea Trio, swing/blues, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

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SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Hank Agency Wedding Entertainment Showcase: hear 6 wedding bands, 12-4 PM, no cover; One Fell Swoop, hippie trio, Mind the Gap, 10:30 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & 24 kt Funk, beat funk, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Ben Swift Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Rockin' Vibrations, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, February 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Juliette Willoughby with Tony Zano, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; The Rocky Horror Picture Show, live cast-live fun, 10 PM, $3, All Ages.. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Dub Station and Studio One, Reincarnation, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz Brunch Sonny Watson Quartet, 11 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio at noon. *Boston, (617) 523-6467*; Skip Smith. *Braintree, (781) 356-BREW*; Miracle Orchestra. *Cambridge, (617) 499-BREW*; Myanna. *Saugus, (781) 941-BREW.*

CASUAL CUP—Eric Gerber, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Chad LaMarsh *Boston.*

CLUB PASSIM—Live from Club Passim with Annie Gallup, Kerri Powers and poet Devvie Byrne, 3 PM, $5; Coffeehouse for Storytellers featuring Tom McCabe, 8 PM, $5. *Cambridge, (617) 492-7679.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mic with Two for the Show featuring Nancy Hewitt, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau & John David, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—C'mon Man. *Salem, (978) 745-0139.*

DRUID—Traditional Irish Seisun 5 PM. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Kevin Kirrane. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Curragh's Fancy. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Tom Enright & Steve Burke, 6-10 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Rockett Band, Bruce Mandaro Band, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Mighty Blue Kings. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Bean. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Live music, noon; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, 10 PM, $10, 21+, proper dress. *Boston, (617) 338-6999.*

KINVARA—Griffins. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—godboys, Common Thrills, Dome, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Jazz and poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: It's a Groove Thang featuring Mumbo Jumbo, $2. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Cheryl Arena & Friends, blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Loga, Get High, Superstructure, Anadyne, $6, 18+; Downstairs: Spring Hill Jack; The Agents; Sellout 2 PM, $8, All Ages; Isotope 217, The Lonesome Organist, The Phalen-Moore Trio, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Bob Gautreau, Julie Barr, Jim Colliton, 8 PM. *Boston, (617) 423-2900*; Mike Donovan, Mike Coleman, Cal Verducci, 8:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM, Mroczek. *Boston, (617) 566-6699.*

NOSTALGIA—Norman Payne, 2:30 PM; Sunday's Well, 5 PM; Code 51, 9 PM. *Quincy, (800) 434-8981.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM-3:30 PM, Richard Greenblat Trio, 7:30. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Blues With a Feeling. *Somerville, (617) 497-2294.*

TOAD—Chandler Travis, no cover. *Cambridge, (617) 232-CITY x 8623.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

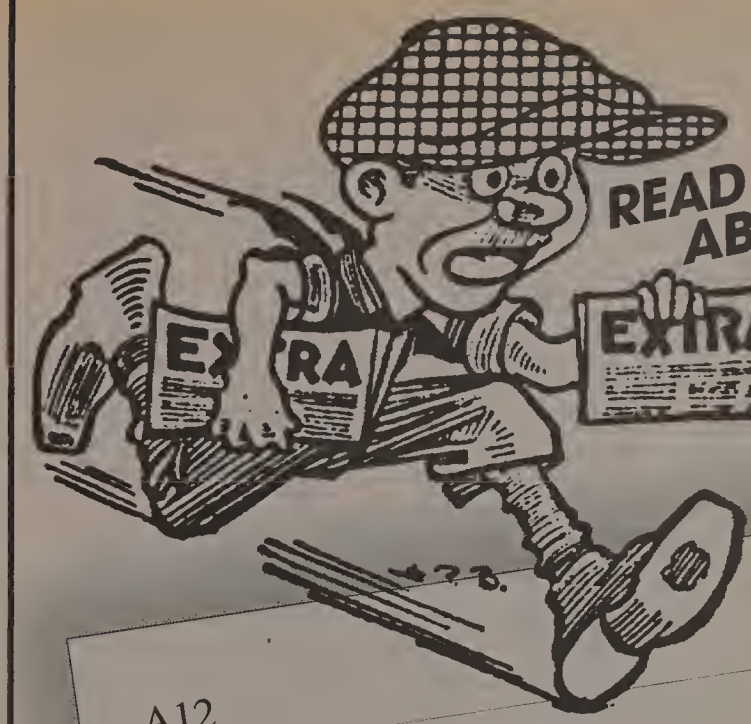
WONDER BAR—Live music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, February 23

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Pressure Cooker. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*



A12

Good Times, Any Time

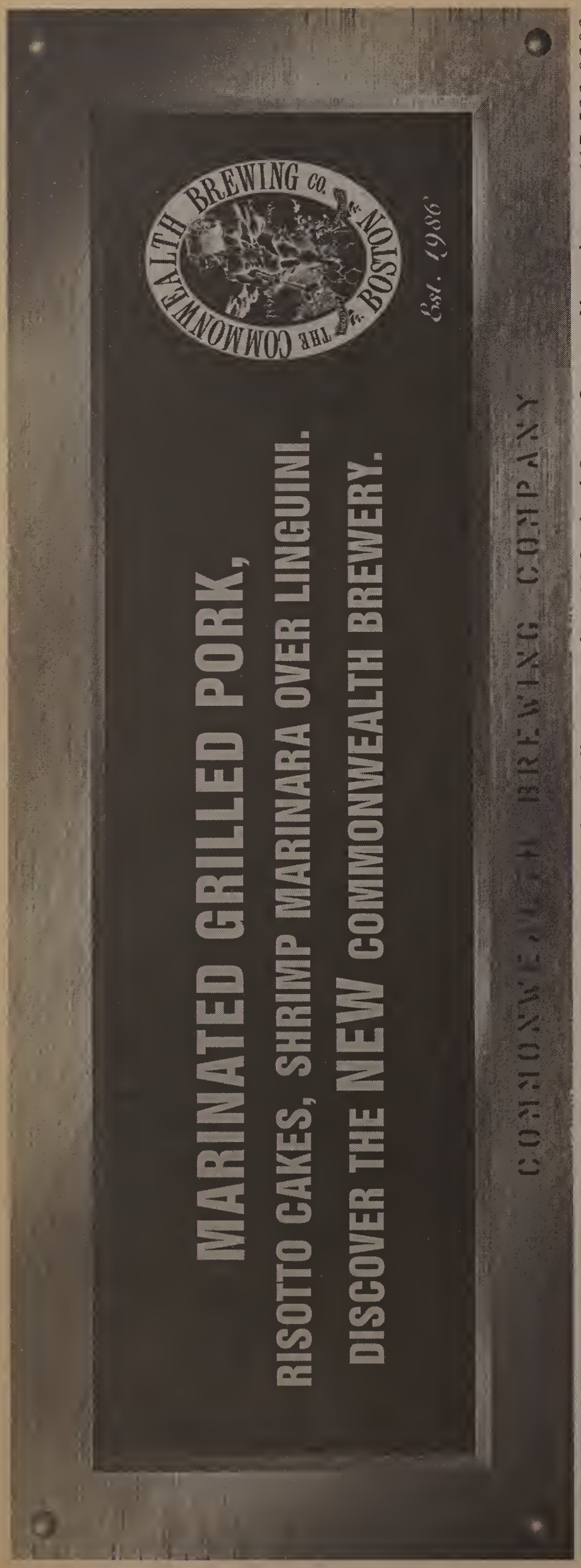
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Night Spotting CONTINUED

CLUB PASSIM— Songwriting workshop with Ellis Paul, 7:30 PM, $10, $5 for Club members and Frequent Mikers. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Kevin Knox, The Wildman of Comedy, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo. *Salem, (978) 745-0139.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the Herd. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday with One, Big Top Vertigo, Thumbtack, The Sterns, $6, 18+; Downstairs: "Vinnie Van Go Go" written by Peter Holm, $5, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Big & Phat Jazz Orchestra, 17 piece big band, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, February 24

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Love Lounge with resident DJs Res-one & Inotherwords, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB PASSIM—Performance workshop with Don White, 7:15 PM, $3; Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 pm, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Paul Combs & Vaughn Gibson Jazz Duo, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond. *Salem, (978) 745-0139.*

HARPER'S FERRY—Tuesday Night Club, Jiggle the Planet 9:30 PM.. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Babaloo (Mardi Gras Party). *Cambridge, (617) 232-CITY x 4687.*



JOHN STONE'S INN—Acoustic open mic with Dave Medieros. *Ashland, (508) 881-1778.*

JOHNNY D'S—Grand Boys. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Chandler Travis Philharmonic, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Either/Orchestra, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Local Rock. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Servatron, Operation Re-Information, $7, 18+; Downstairs: Gil Scott-Heron "The Revolution Will Not Be Televised", 8 PM, $15, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Jeff Hughes' Lost In The Sauce Hot Swing Band *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Dennis Brennan Band. *Somerville, (617) 497-2294.*

TOAD—Song Dogs, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, February 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank for girls and boys: discotheque, cabaret, cocktail lounge, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—One Thin Dime. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Emily Benson, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Mark Selden and friends, 8 PM, $8. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Ghost 'Lectricity *Salem, (978) 745-0139.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

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JOHN STONE'S INN—John Burrows, singer/songwriter. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: X-Guru, Watts, $3. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Arab on Radar, Alboth, Astro-Slut, Broadcaster, $6, 18+; Downstairs: 16 Horsepower, Trona, 8 PM, $7, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Vinny Favorito, open mike, 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Charlie Kuhlhase Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TOAD—Naftule's Dream, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Buddy Johnson Trio, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, February 26

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Storytelling Open Mike for Adults 7:30 PM, hosted by Carolyn Martino's Word of Mouth Productions, 8:30 PM, Free, listeners - All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Kevin Smith with Faith Soloway, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Acoustic Army, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—6L6 with Honey Glazed, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Roxbury Blues & Jazz Esthetics, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CASUAL CUP—Open mic hosted by Jon Carmen, 7:30 PM sign up, 8 PM lottery, Marc Rosenthal, 9 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Joel Cage & Charlie Farren (split bill), singer/songwriter, rock, 8 PM, $10. *Cambridge, (617) 492-7679.*

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CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels & Don Davison, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Loomers. *Salem, (978) 745-0139.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HARPER'S FERRY—Bo Diddley, 8:30 PM & 11 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Larry Johnson, call for time. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by Pat "Hatrack" Gallagher with John Stone's Jazz Trio. *Ashland, (508) 881-1778.*

JOHNNY D'S—5 O'Clock Shadow. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House:DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, 11 PM, $10-can vary, 21+, proper dress. *Boston, (617) 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Plumb. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—"Runt of the Litter 3", CD release party with Zippo Raid, Sanity Assassins, 25 Liars, Darkbuster, Where's Ben, $5, 21+. *Cambridge/ Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Club d'Elf, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Downchild, Binge, $3. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Boy Wonder, Pistola, Ultra-Breakfast, Senor Happy, $6, 18+; Downstairs: Hum, Swervedriver, $10, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Mike Donovan, Chris McGuire, Mark Scalia, 8:30 PM. *Boston, (617) 423-2900*; Kevin Knox, Juston McKinney, Kerri Louise, 8:30 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Chad hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Black 47. *Quincy, (800) 434-8981.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—The Mark Rossi Group, 8 & 10 PM, $10. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, original and traditional American and British folk. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Two Bones and a Pick, blues, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Chris Neville Duo, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Who's Kidding Who, alternative funk rock, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Little Frankie, 9:30 PM-midnight. *Somerville, (617) 497-2294.*

TOAD—Asa Brebner, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, February 27

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Miles Donahue Quartet with special guest Jerrry Bergonzi, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

AS220—Frequency Lounge: sound and vision, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Sunflower with Big Dig, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—WBCN Noctumal Fridays DJ Bill Abbate, The Outlets, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Catalinas, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Dave Crossland, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Don White & Maria Sanglolo, singer/songwriter, humor, 8 PM, $10. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bobby Collins "The Certs Guy", 8 &10:15 PM, $17.50. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The RPM's. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Soul City, 10 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Stop Time. *Salem, (978) 745-0139.*

FAJITAS & RITAS—Who's Kidding Who, alternative rock, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Lazy Reign, acoustic, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Bob Mullens; Club: Undercover. *Dedham, (781) 326-9000.*

GRAND CANAL—Dots, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

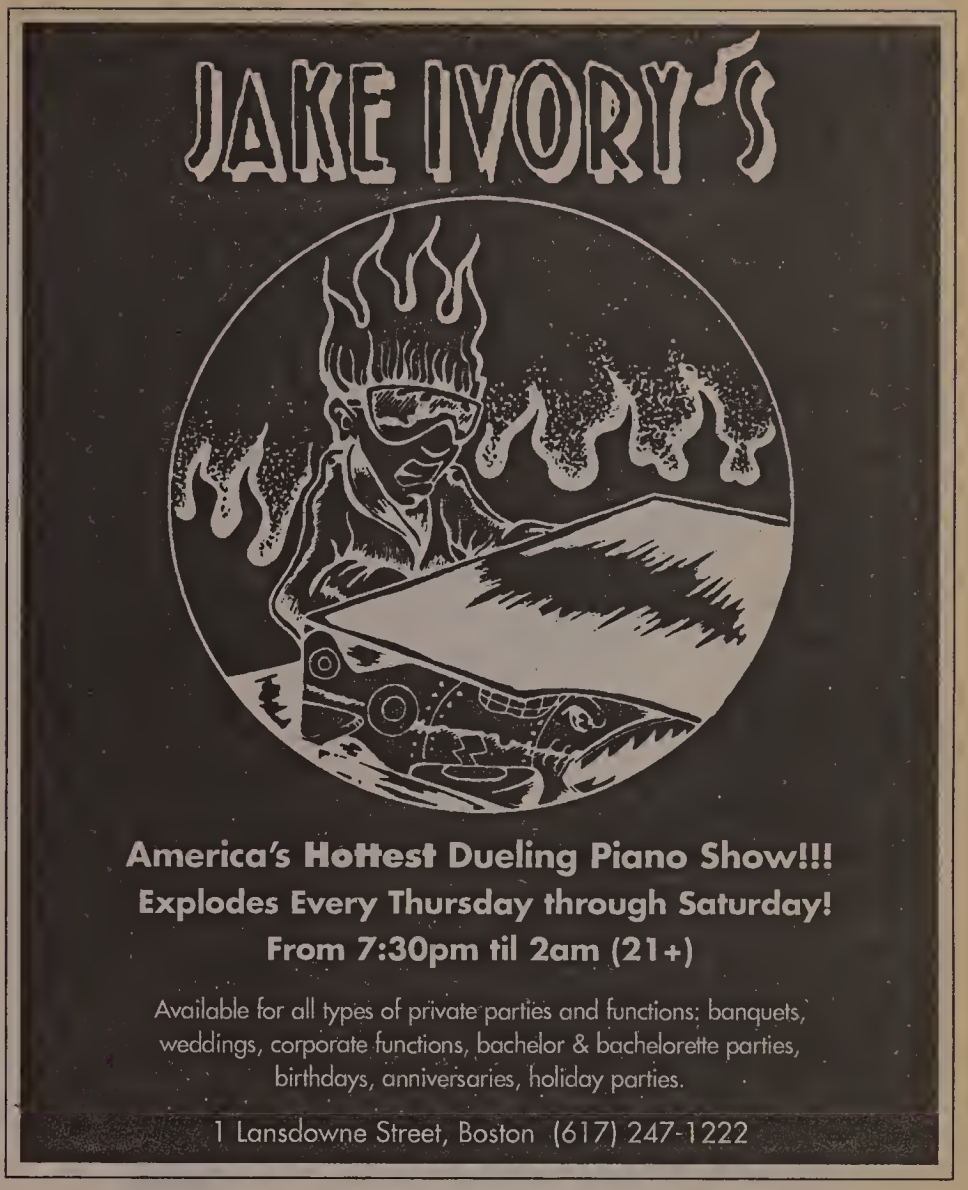
GREEN DRAGON TAVERN—Plums. *Boston, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*

HARP—Upstairs: Toybox; Downstairs: Stu Krous. *Boston, (617) 742-1010.*

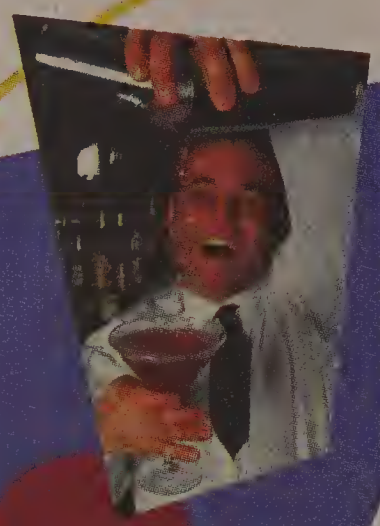
HARPER'S FERRY—Debbie Davies, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Milo Z, 10 PM. *Cambridge, (617) 232-CITY x 4687.*





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JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—British Yankees. *Ashland, (508) 881-1778.*

JOHNNY D'S—Radio Kings. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, 10 PM, $10, 21+, proper dress. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Body. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA The Mickey Dee Show, Curious Ritual, Betwixt, Lumen, Tommy's Darkling, Thrush, Mickey Bliss, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Electric Logs, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Marc Cutler CD release party, Wine Field, $5; Music Hall: Gamelan presents Heavy Metal Horns, Viperhouse (tentative); Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Karate, Jejune, The Sorts, Challenger, $7, 18+; Downstairs: Gamelan presents Moon Boot Lover, Freeball'n Apartment 3, $8, 18+; Corner: Anandi. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 7 PM; Mike Donovan, Chris McGuire, Mark Scalia, 9 PM. *Boston, (617) 423-2900;* Teddy Bergeron, Juston McKinney, Kerri Louise, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room. The Return, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Fat Bag. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Verve Recording Artist Roy Hargrove, 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Memphis Train, blues. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Josh Lederman, acoustic soul, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Zen Lunatic, original rock, 10:30 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, funk-rock, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Happy Bunny, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Junior Jazz, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*



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Benefits

CARNAVAL FRANCAIS—Feb. 21: The French Library and Cultural Center presents a "Bal Masque" featuring the sounds of the Hot Tamale Brass Band, face painting, a costume contest and cajun food and drink, 9 pm-1 am. A benefit to the library, tickets are $50 per person, call 266-4351. *Le Meridien, 250 Franklin.*

THE JIMMY FUND TOWER POWER STAIR CLIMB—Feb. 12: Individuals and corporate teams are invited to take the challenge of climbing 71 floors at 53 State St. and/or 60 State St. to raise money for cancer care and research, 6 pm. The entry fee is $35 per person with all proceeds to benefit the Jimmy Fund. Registration is from 4-6 pm at the Great Hall at Old Faneuil Hall. A victory party with food, music, drink and massage is held at the Bay Tower, 60 State St., following the climb. Call 632-3300 for more information.

Classical Music

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—Feb. 22. Beaux Arts Trio, 3 pm. Tickets $35-42, call 536-2412. *NEC's Jordan Hall, 30 Gainsborough St.*

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—Feb. 20: Jean-Pierre Rampal with John Steele Ritter and Claudi Arimany, 8 pm. Tickets $30-42, call 266-1200. *301 Massachusetts Ave.*

BOSTON CENTER FOR ADULT EDUCATION—Lunch Time Music Series exploring the masters of classical music. Feb. 11 & 18: Brahms and the Romantics, noon-1 pm. Tickets $23, call 267-4430. *5 Commonwealth Ave.*

THE BOSTON CONSERVATORY—Feb. 13-14: Opera Scenes, 8 pm, free, Seully Hall, 8 The Fenway • Feb. 15: Boston Conservatory Chamber Players, 4 pm, $7-12, First and Second Church, 66 Marlborough St. • Feb. 15: Orchestra, 8 pm, free, *Church of the Covenant, 67 Newbury St.*

BOSTON EARLY MUSIC FESTIVAL & EXHIBITION—Feb. 21: Emma Kirkby with Lars Ulrik Mortensen, 8 pm. Tickets $15-32, call 661-1812. *NEC's Jordan Hall, 30 Gainsborough St.*

BOSTON SYMPHONY ORCHESTRA—Feb. 12-14: BSO with Bruno Weil conducting, 8 pm • Feb. 19-21 & 24: BSO with Andre Previn conducting. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS—Feb. 11: Faculty Concert featuring Yuri and Dana Mazurkevich, 8 pm • Feb. 19 & 20: Early Music Series, 8 pm, $5-10 • Feb. 21: Scarlatti Festival, 8 pm, $5-10 • Feb. 23: Schumann Series, 8 pm. *Tsai Performance Center, 685 Commonwealth Ave., 353-8724.*

CATHEDRAL CHURCH OF ST. PAUL—Music in the Cathedral Series. Feb. 12: Emily Browder, Elaine Blackford, Derek Sanchez • Feb. 19: Brian Mirabile, James Busby. All concerts 12:45 pm. *138 Tremont St.*

EMMANUEL CHURCH—Feb. 14: Les Talens Lyrique, 8 pm. Tickets $15-32, call 661-1812. *15 Newbury St.*

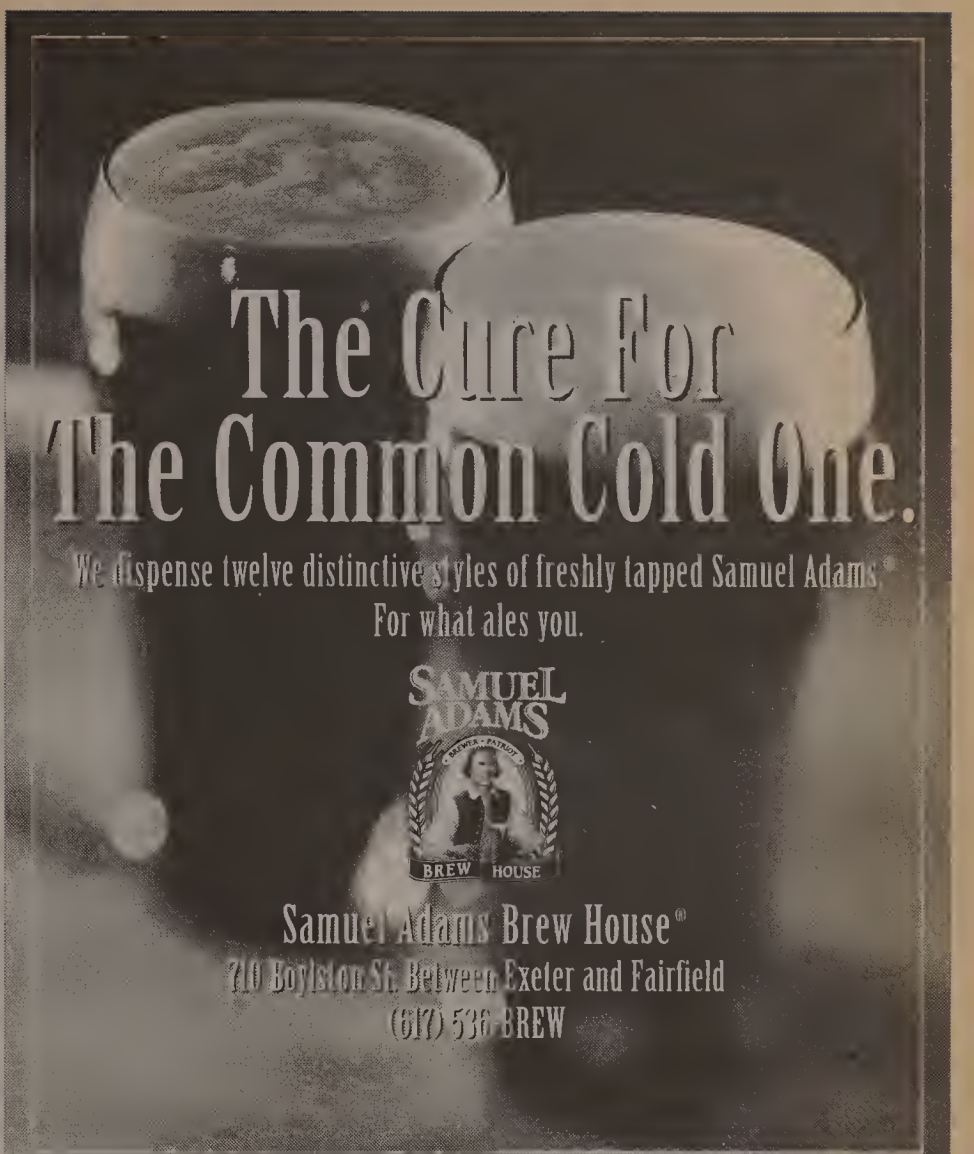
EMMANUEL MUSIC–Ongoing: Weekly Bach Cantata, Sundays 10 am. *Emmanuel Church, 15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*



And You Thought Bill Was Funny

No, Kate Clinton isn't related to America's favorite buffoon—in fact, she'd probably be one of the few that our comic character of a president wouldn't proposition. The country's favorite lesbian comic, who proved that feminists really can be funny, roars into town on February 13 at 8 pm. Her rollicking routine explores politics (not too tough these days), modern family relationships and her perspective on life as a lesbian. Billed (sorry) as "the lesbian you want to take home to your parents," tickets to her show are $16.50-19.50, call 496-2222. Funnier than White House antics? Now that's a plug. The Sanders Theater, 45 Quincy St., Cambridge.



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Classical Music CONTINUED

THE FRENCH LIBRARY AND CULTURAL CENTER— Feb. 11: Judith Gordon, 12:15 pm. *53 Marlborough St., 266-4351.*

THE GOETHE-INSTITUT—Feb. 21: Michael Faust in recital, 7:30 pm, donations welcome. *170 Beacon St., 262-6050.*

KING'S CHAPEL—Feb. 17: Harold Lieberman and Douglas Witte • Feb. 24: New England Winds from the USAF Band of Liberty. Concerts 12:15 pm. Suggested donation $2. *58 Tremont St., 227-2155.*

LONGY SCHOOL OF MUSIC—Feb. 11: Kanako Nishikawa and Kazuo Watanabe, 8 pm. *Edward M. Pickman Hall, 27 Garden St., Cambridge, 876-0956.*

MIT—Feb. 20: MIT Faculty Concert, David Deveau piano, 8 pm, Kresge Auditorium, 48 Massachusetts Ave • Feb. 22: MIT Faculty Concert, Elena Ruehr Trio, 8 pm. *Killian Hall, 160 Memorial Dr., Cambridge.*

MUSEUM OF FINE ARTS—Feb. 15: Chamber Jazz II: "Simply Delicious," 3 pm • Feb. 22: Devils and Angels: London Baroque, 3 pm. *465 Huntington Ave.*

MUSIC FOR VIOLS AND FRIENDS— Feb. 14: Chamber music with viola da Gamba featuring artist Carol Lewis, 8 pm. Tickets $8-12, call 776-8688. *Lindsay Chapel, First Church Congregational, Mason & Garden Streets, Cambridge.*

NEWTON FREE LIBRARY—Feb. 22: Shakespeare and Goethe in Song, 2 pm. *330 Homer St., Newton Centre, 552-7145.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

COMEDY CONNECTION—Feb. 11: Don Gavin, 8 pm, $8 • Feb. 12: Frank Santos, 8:30 pm, $10 • Feb. 13 & 14: Wendy Liebman, 8 & 10:15 pm, $12-20 • Feb. 15: Rich Ceisler & Chris McGuire, 7 pm, $8 • Feb. 17: Paul Nardizzi & Chris McGuire, 8 pm, $8 • Feb. 18: Showcase...hosted by Don Gavin, 8 pm, $8 • Feb. 19: Frank Santos, 8:30 pm, $10 • Feb. 20-21: Darrell Hammond, 8 & 10:15 pm • Feb. 22: Bob Gautreau & John David, 7 pm, $8 • Feb. 23: Showcase...hosted by Kevin Knox, 8 pm, $8 • Feb. 24: Paul Nardizzi & Chris McGuire, 8 pm, $8. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Feb. 11: Vinny Favorito/Open Mike, 8:30 pm • Feb. 12: Dave Fitzgerald, Paul Gilligan, Cal Verducci, 8:30 pm • Feb. 13: The Erotic Hypnotics, 7 pm; Phil Tag, Paul Gilligan, Cal Verducci, 9 pm • Feb. 14-15: Phil Tag, Paul Gilligan, Cal Verducci, Sat. 8 & 10 pm, Sun. 8 pm • Feb. 18: Vinny Favorito/Open Mike, 8:30 pm • Feb. 19: Chance Langton, Julie Barr, Jim Colliton, 8:30 pm • Feb. 20: The Erotic Hypnotics, 7 pm; Bob Gatreau, Julie Barr, Jim Colliton, 9 pm • Feb. 21-22: Bob Gautreau, Julie Barr, Jim Colliton, Sat. 8 & 10 pm, Sun. 8 pm. *100 Warrenton St., 423-2900.*

SANDERS THEATER—Feb. 13: Kate Clinton, 8 pm, $16.50-19.50 • Feb. 21: Christine Lavin, 7:30 pm, $16.50-19.50. Call 496-2222 for tickets. *Memorial Hill, Cambridge and Quincy Streets, Cambridge.*

Dance

AMAYA, FLAMENCO SIN LIMITES— Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON— Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S— Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

BOSTON UNIVERSITY—Feb. 15: Gala Dance Concert, 1 pm, free. *Tsai Performance Center, 685 Commonwealth Ave.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY— Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO— Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO— Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

RENAISSONICS—Feb. 13: Renaissance Dance For All, 7:30 pm. Tickets $8, call 661-3353. *Jewett Hall, First Church Congregational, 11 Garden St., Cambridge.*

Fashion

FOUR SEASONS HOTEL BOSTON— Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEIMAN MARCUS—Feb. 16-17: Channel Ready to Wear Spring Trunk Show, 12-3 pm • Feb. 19-20: Badgley Mischka Spring Trunk Show, 12-3 pm • Feb. 24-27: St. John Spring Trunk Show, 12-3 pm. *Copley Place.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

BOSTON CENTER FOR ADULT EDUCATION—Feb. 18: Food & Flicks Series: Snapper with an Irish pub-inspired menu and beer tasting, 6:30-9:30 pm, $32. *5 Commonwealth Ave., 267-4430.*

BOSTON FILM VIDEO FOUNDATION—Feb. 13: My Lucky Valentine, a series of films/videos by BFVF staff, 7-9 pm, free. *1126 Boylston St., 536-1540.*

BOSTON PUBLIC LIBRARY—Feb. 23: Hollywood Rhythm, Volume Four: Rhapsodies in Black and Blue. *Copley Square.*

THE BRATTLE THEATRE—Feb. 11: Will It Snow for Christmas • Feb. 12: Tai Chi Master; Drunken Master • Feb. 13-19: The Wind in the Willows • Feb. 20-26: Fallen Angels; The Wind in the Willows. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Feb. 7 & 8: Little Women • Opening Feb. 13: Carla's Song • Feb. 14 & 15: The 5,000 Fingers of Dr. T • Opening Feb. 20: General Chaos: Uncensored Animation. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—Feb. 12 & 13: Mina Tannenbaum • Feb. 19 & 20: Cyrano de Bergerac. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

HARVARD FILM ARCHIVE—Feb. 11: Bicycle Thief; Fanny & Alexander • Feb. 13: O Amor Natural; The Exile & Death of Andrei Tarkovsky • Feb. 14: The Exile & Death of Andrei Tarkovsky; O Amor Naturel; Galileo • Feb. 15: O Amor Natural; The Exile & Death of Andrei Tarkovsky; The Mother • Feb. 16: Pather Panchali; The Music Room; The Exile & Death of Andrei Tarkovsky; O Amor Naturel • Feb. 17: The Music Room • Feb. 20: Cartoon Wilderness; The Shameless Old Lady • Feb. 21: The Shameless Old Lady; Death of a Flea Circus Director • Feb. 22: Marguerite Duras Videos; History Lessons • Feb. 23: Marguerite Duras Videos; Aparajito; Mumia Abu-Jamal. *Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

JOHN F. KENNEDY LIBRARY—Civil Rights Film Series. Feb. 14: Crisis: Behind a Presidential Commitment • Feb. 15: Great Americans: Dr. Martin Luther King, Jr. • Feb. 16: Paul Robeson, Tribute to an Artist • Feb. 17: Legacy of a Dream: Martin Luther King • Feb. 18: Eyewitness: The U.S. vs Mississippi • Feb. 19: We Face a Moral Crisis • Feb. 20: Black American Odyssey • Feb. 21: Eyewitness: Week of Decision • Feb. 22: Eyewitness: The President Meets the Racial Crisis. Films shown throughout the day. *John F. Kennedy Library, Columbia Point.*

MUSEUM OF FINE ARTS—Feb. 12-14: Antonio Gaudi • Feb. 12: The Pomographers • Feb. 13: Zegen • Feb. 14: Pigs and Battleships • Feb. 16: Antonio Gaudi • Feb. 19: In Search of Clarity: the Architecture of Gwathmey Siegel • Feb. 20: Charlety, A Stadium in a City; Public Housing for the 80s; Carlo Scarpa • Feb. 21: Peter Eisenman: Making Architecture Move; Jorn Utzon: Clouds; Two Impossible Films; Bitings and Other Effects. *Museum of Fine Arts, 465 Huntington Ave.*

NEWTON FREE LIBRARY—Feb. 11: The Little Theatre of Jean Renoir • Feb. 18: I Am a Camera. Films at 7 pm. *330 Homer St., Newton Centre, 552-7145.*

Galleries

ALPHA GALLERY—Through March 4: James Hansen: A Memorial Exhibition of Paintings and Sculpture. *14 Newbury St., 536-4465.*

ANDREA MARQUIT FINE ARTS—Through Feb. 28: Dzubas. *38 Newbury St., 859-0190.*

C. DUELL ARTS—Through Feb. 20: Lithographs, serigraphs and posters by Japanese artist Eizin Suzuki. *300 Summer St., 482-2503.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A Selection of Drawings. *9 Newbury St., 2nd fl., 262-9365.*

CREIGER DANE GALLERY—Through Feb.: New Paintings by Martin Mugar and Addison Parks. *36 Newbury St., 536-8088.*

ECLIPSE GALLERY—Through Feb. 28: Oil paintings by Ilya Lerner. *167 Newbury St., 247-6730.*

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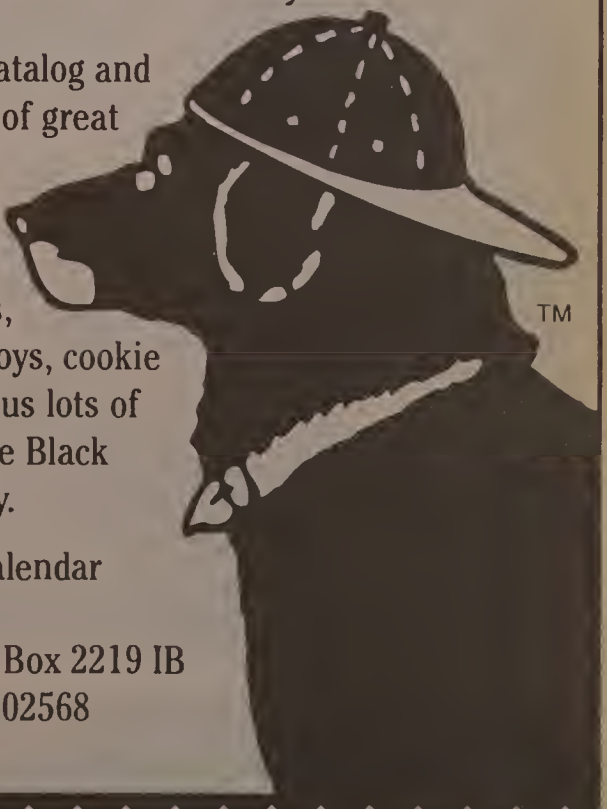


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Galleries

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through March 6: Rogovin, Smith, Sheffield: Photomontage. *300 Summer St., 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY 57—Through Feb. 27: Carol Anne Grotrian exhibits colorful quilts. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

GENOVESE/SULLIVAN GALLERY—Through March 5: The Humanoid. *47 Thayer St., 426-9738.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through Feb. 28: Joseph Solman: Paintings from 1935-1996. *8 Newbury St., 859-0054.*



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THE NASTALGIA FACTORY—Through Feb. 28: Cigar Box Art. *51 North Margin St., 720-2211.*

PANOPTICON GALLERY—Through Feb. 20: The Unknown Washburns. *187 Bay State Road, 267-8929.*

PEPPER GALLERY—Through Feb. 28: Sidney Hurwitz. *38 Newbury St., 236-4497.*

ROLLY-MICHAUX GALLERY—Through Feb. 28: Twentieth Century Master Graphics. *290 Dartmouth St., 536-9898.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

WESTON GALLERY—Feb. 13-23: Paul Richard: Recent Works. *109 Kingston St., 423-9760.*

THE WHITE ELEPHANT GALLERY—Through Feb. 14: Architectural Subjectivity: The Home as Identity. *369 Congress St., 2nd floor, 357-8177.*

Jazz, Folk & Other Music

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

BOSTON MODERN ORCHESTRA PROJECT—Feb. 13: New Music From an Ancient Land. Tickets $8.50-21, call 536-2412. *NEC's Jordan Hall, 30 Gainsborough St.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Feb. 12-14: Titilayo Ngwenya: Women Without Virtue, 8 pm. Call 577-1400 for tickets. *41 Second St., Cambridge.*

CLUB PASSIM—Feb. 11: Einstein's Little Homonculus, 8 pm, $8 • Feb. 12: Ellen Schmidt's 60th Birthday Party, 7:30 pm, $10 • Feb. 13: Dave Van Ronk, 8 pm, $15 • Feb. 14: The Raga Ensemble Valentine's Day Concert, 8 pm, $12 • Feb. 15: Live From Club Passim In-the-Round, 3 pm, $5 • Feb. 17: Open Mike In-the-Round, 8 pm, $5 • Feb. 18: Harvard Night featuring Jessica Tardy, Noam Weinstein, Ashley Filip, 8 pm, $8 • Feb. 19: Neon Grandma, 8 pm, $8 • Feb. 20: Greg Greenway, 8 pm, $12 • Feb. 21: Faith Soloway, 8 pm, $12 • Feb. 22: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Tom McCabe, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

CHURCH OF THE CONVENANT—Feb. 22: Coro Allegro performs its winter concert, 3 pm. Tickets $10-17.50, call 499-4868. *67 Newbury St.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. Jan. 18: Dwight and Blake. *Massachusetts Ave., Cambridge, 547-0759.*

MIT—Feb. 13: MIT Heritage of the Arts of South Asia concert, 7 pm. Tickets $8-15, call 258-7971. *Killian Hall, 14W-111, 160 Memorial Dr., Cambridge.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

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RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

SCULLERS—Feb. 12-14: Poncho Sanchez presents a special Latin Jazz Dance Party in the DoubleTree Ballroom, $16-18 • Feb. 18: Ali Ryerson and Joe Beck, $12 • Feb. 19-21: Abbey Lincoln, $20-24. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

SOMERVILLE THEATRE—Feb. 14: Altan, 8 pm, $18-22 • Feb. 22: Black Umfolosi, 2 pm, $10-20. Call 876-4275 for tickets. *Somerville Theatre, Davis Square, Somerville.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

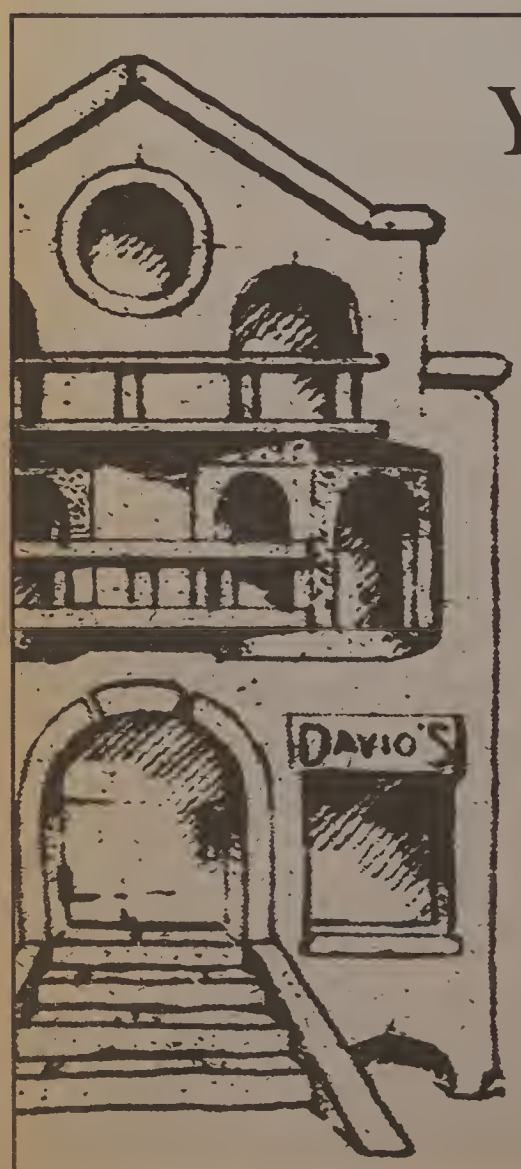
BARNES & NOBLE/CHESTNUT HILL—Feb. 12: Ken Wadness discusses Sojourn in the Wilderness, 7 pm • Feb. 14: Todd English discusses Olives Table, 12 noon • Feb. 21: Dr. Elizabeth Vinton discusses How to Set Limits, 2 pm. *170 Boylston St., Chestnut Hill, 965-7621.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BOSTON UNIVERSITY—Feb. 11: The BU Institute for Philosophy and Religion presents Religious Strife and Culture Wars, 8:15 pm • Feb. 19: The BU Institute for Philosophy and



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Religion presents Religion, Politics and Peace, 8:15 pm, free. *George Sherman Union Conference Auditorium, 775 Commonwealth Ave.*

THE BRATTLE THEATRE—Feb. 24: Wordsworth readings presents Joseph Heller, 5:30 pm. *40 Brattle St., Cambridge, 876-6837.*

BROOKLINE BOOKSMITH—Feb. 14: Valentine's Day Lit Blitz. Anita Diamant, Pagan Kennedy, Elinor Lipman, Michael Lowenthal, Stephen McCauley, Mameve Medwed, Peter Payack and Tom Perrotta muse on love and other things, 5:30-7:30 pm. *279 Harvard St., Brookline, 739-6002.*

THE CAMBRIDGE CENTER FOR ADULT EDUCATION—Feb. 23: Betsy Sholl and Steven Cramer poetry, 8:15 pm, $1.50-3. *56 Brattle St., Cambridge, 547-6789.*

THE COOP/HARVARD—Feb. 19: Shirley Andrews discusses Atlantis: Insights From a Lost Generation, 5:30 pm. *1400 Massachusetts Ave., Cambridge, 499-2000.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. *511. 7 Haviland St.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT—Feb. 18: An Evening with Edward Hoagland, 8 pm, free. MIT, Building 6, Room 120 • Feb. 19: Readings by sci-fi authors Octavia Butler and Samuel Delany, 7-10 pm. *MIT, Room 10-250, 77 Massachusetts Avenue.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. $3 at the door. Feb. 16: Carolun Gregory/ John Tamilio III • Feb. 23: Andrew Hanna/ Jay Kater. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—Feb. 11: Deborah Garrison reads from A Working Girl Can't Win and Other Poems • Feb. 12: Secon Annual Valentine's Day Erotica Reading • Feb. 16: Judy Budnitz reads from Flying Leap • Feb. 17: Danzy Senna reads from Caucasia • Feb. 19: D.M. Thomas reads from Alexander Solzhenitsyn: A Century in His Life • Feb. 24: Hugh Gallagher reads from Teeth. All events at 7 pm. *26 Exeter St., 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines;

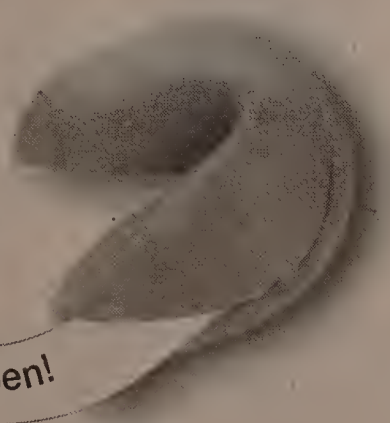
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Museums

Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through April 1: Traveling Scholars • Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through May 3: Living on the Edge • Through April 26: Balancing Acts. Mugar Omni Theater • Ongoing: The Living Sea; Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum

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THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BCAE LUNCH TIME MUSIC SERIES—Feb. 11 & 18: Have lunch with a friend and enjoy an exploration of Brahms and the Romantics, noon-1 pm. Tickets $23, call 267-4430. *BCAE, 5 Commonwealth Ave.*

BOSTON WINE FESTIVAL—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf*

BRIDAL TEA PARTY—Feb. 22: Boston Bride and Guiliano, the Spa for Beauty and Wellness, hold a tea for brides-to-be to discuss plans for gowns, veils and accessories, catering and photography with the leading Newbury Street Bridal Consultants, 2-5 pm. Admission $10, call 262-2220. *Giuliano, 338 Newbury St..*

CLASSICAL AND JAZZ CAREER EXPO—Feb. 11: The New England Conservatory's Career Services Center hosts Boston's third annual career expo for classical and jazz musicians, 2-5 pm. Representatives from 40 Boston-area arts organizations, including the Boston Symphony Orchestra and the New England Foundation for the Arts, will be on hand to talk about career opportunities for musicians and arts administrators. Tickets $10, call 262-1120. *NEC's Brown Hall, 30 Gainsborough St.*

ENTREPRENEURIAL NETWORKING NIGHT—Feb. 24: The Young Entrepreneurs Network holds a casual networking night for local area entrepreneurs, 6-8:30 pm, $3-5. Call 857-4690 for more information. *The Rattlesnale Bar & Grill, Boylston St.*

THE PEKING ACROBATS—Feb. 15: The BankBoston Celebrity Series presents The Peking Acrobats, a troupe of 28 of China's most gifted tumblers, contortionists, jugglers, cyclists, gymnists and live musicians, 3 pm. Tickets $25-35, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

THE RIALTO DINNER ART SERIES—Feb. 16: Rialto and Gallery NAGA present a dinner and lecture by American contemporary artist Robert Ferrandini, 6:30-9:30 pm. Tickets $75 per person, call 661-5050. *Rialto, The Charles Hotel, One Bennett St., Cambridge.*

"ROMANCE IS IN THE AIR"—Feb. 20: "Romance Is In the Air," a social for single professionals, features music, dancing, hors d'oeuvres and a "Famous Couple" mix and match game, 8-11 pm. Tickets $15, call 742-4828. Jacket and tie required. *The Bay Tower, 60 State St.*

VALENTINES CABARET DINNER/SHOW—Feb. 15: Singing duo Sears and Connor and Upstairs at the Pudding

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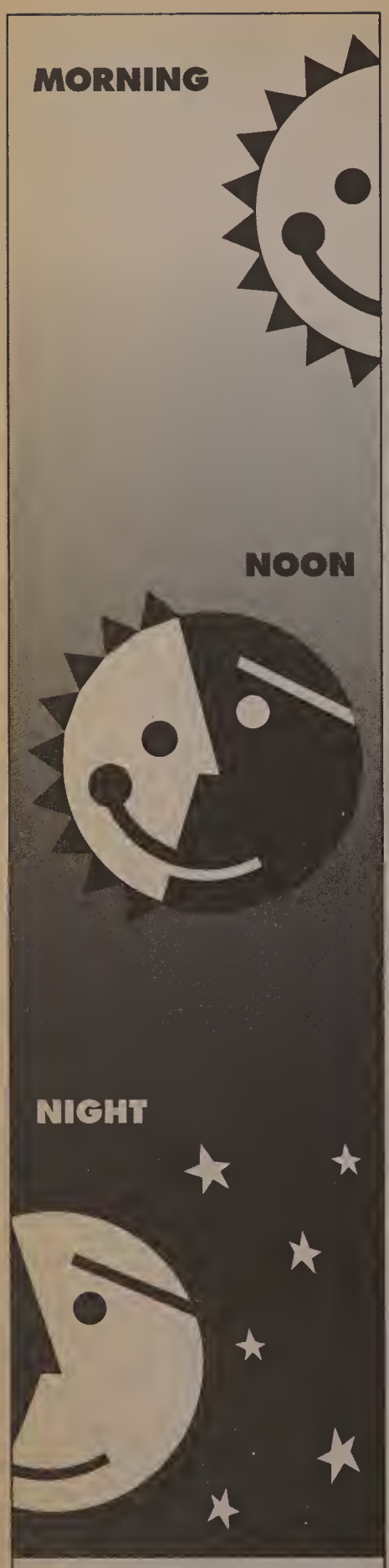
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join for a Valentine's Cabaret dinner/show. Set in the fire-lit Club Bar, the evening features a three-course bistro menu followed by My Funny Valentine in which Sears and Connor perform romantic favorites. Seating begins at 6 pm with the performance at 8 pm. Tickets $55 per person, call 824-8000. *Upstairs at thePudding, 10 Holyoke St., Cambridge.*

WALT DISNEY'S WORLD ON ICE—Feb. 11-22: Walt Disney's hit film Hercules comes to the FleetCenter ice in a bold and highly entertaining family show. Call 624-1000 for tickets. *FleetCenter.*

WINTER MAGIC FESTIVAL—Feb. 13-15: The 14th Annual Winter Magic Festival at Marketplace Center features more than 60 professional and amateur chefs from across the country competing for more than $10,000 in cash and prizes by carving blocks of ice into characters and scenes from Walt Disney's Hercules. The carving madness is accompanied by a capella singing groups throughout Faneuil Hall Saturday and Sunday.

Theater

ACTORS PLAYHOUSE—Feb. 20, 21: *The Night of the Iguana*. Tickets $12; $10 seniors and students. 8 pm. Call 254-2292. *50 West Broadway, S. Boston.*

THE ACTORS WORKSHOP—Feb. 18, 20, 21, 22: The Other Theatre presents a Midsummer's Night Dream. Tickets $8-10, call 254-2292. *40 Boylston St.*

AMERICAN REPERTORY THEATRE—Feb. 20-March 14: In the Jungle of Cities • Through March 21: The Taming of the Shrew. *Loeb Stage, 547-8300.*

BOSTON CENTER FOR THE ARTS—Feb. 13-28: Backyard Productions presents Desdemona, a play about a handkerchief. Tickets $10-12, call 426-0320 • Through Feb. 22: Centastage and Underground Railway Theater present the 2nd Annual Boston Women on Top theater festival. Call 423-0320 for tick-



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ets • Through Feb. 21: SpeakEasy Stage Company presents Porcelain. Tickets $15-20, call 426-0320. *539 Tremont St., 426-0320.*

BRIMMER CIRCLE THEATRE—Feb. 11-15: Emerson Stage presents Agamemnon. Tickets $5, call 824-8000 • Feb. 20 & 21: Expeditions and Encounters, 8 pm. Tickets $8-15, call 824-8000. *69 Brimmer St.*

C. WALSH THEATRE—Through Feb. 22: The Boston Children's Theatre presents Aladdin and the Wonderful Lamp. Tickets $5-15, call 424-6634. *55 Temple St.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

CHARLESTOWN WORKING THEATRE—Feb. 13-22: Heartfelt Stories for Valentines Day. Tickets $10-12, call 242-3285. *442 Bunker Hill St., Charlestown.*

THE COLONIAL THEATRE—Through Feb. 15: Chicago. Tickets $25-70, call 931-2787 • Feb. 17-March 1: Peter Pan. Tickets $25-68.50, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JEWISH THEATRE OF NEW ENGLAND—Feb. 21-March 22: Old, Wicked Songs. Tickets $16-22, call 965-5226. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton Centre.*

LYRIC STAGE—Through March 8: Present Laughter. Tickets 21-30, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

NORTHEASTERN UNIVERSITY—Feb. 19-21 & 26-28: Pterodactyls. Tickets $8-10, call 373-2247. *The Studio Theatre, 150 Curry Student Center.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through Feb. 15: Penn & Teller. Tickets $22.50-49.50, call (800) 447-7400. *265 Tremont St.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

TURTLE LANE PLAYHOUSE—Through March 15: West Side Story. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

THE WANG CENTER FOR THE PERFORMING ARTS—Through Feb. 28: Miss Saigon. Tickets $15-65, call 931-2787. *270 Tremont St.*

THE WHEELOCK FAMILY THEATRE—Through Feb. 22: Little Women. Tickets $10-15, call 731-4426. *180 The Riverway.*

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Patricia Harris, Romantic Boston 1997

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Zagat Survey, 1996-1997

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Gourmet, October 1996

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Alison Arnett, Boston Globe Calendar, 1996

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Bon Appetit, April 1994

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★ Don't Bother
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★★★ Good
★★★★ Terrific

The Apostle ★★★★
Robert Duvall's compelling movie, which he wrote and directed as well as stars in, is bravely conflicted about its volatile Southern preacher protagonist. Yet it never suggests a superior point of view towards him or his Bible Belt world. Duvall records behavior from eye-level, accepting what he sees and hears as he shapes it into a narrative. The movie handles issues of religion and race with a refreshing directness. Miranda Richardson adds to her portfolio of vivid characterizations as the amusingly sparrow-like secretary that the preacher romances. Duvall also mines gold with nonprofessionals, especially the exuberant church ladies.

Blues Brothers 2000 ★
Pointless, life-sapping rehash of a property that was stretched from a sketch to a feature in the first place. Desperate excuses for comedy fill the gaps between cheesy (but not cheesy enough to be fun) song-and-dance numbers. Dan Aykroyd doesn't act, he strikes a pose. John Goodman's character is too mild for his talents. There's, ugh, a little boy (and strippers). Once Joe Morton is transformed into a Brother, he comes alive with comic energy and a great singing voice—except he's wasted for most of the movie as an exasperated cop. The all-star blues jams, if extracted, could make a nice VH-1 special.

Desperate Measures ★★
The usually dependable director Barbet Shroeder (*Barfly*) can't overcome a spotty script, even though he does infuse wickedness into Michael Keaton as a highly disciplined, amoral convict, and Andy Garcia as a cop who sinks to the killer's level of ruthless resourcefulness. What brings them together is that Garcia's son needs a bone marrow transplant and Keaton is the only suitable donor. Keaton agrees, and plots his escape from the hospital. Garcia has to catch him without killing him. The movie keeps pulling back just when it starts to get good (the material demands John Woo-like extremes). The final act is filled with insults to our intelligence, such as a gratuitous car chase.

Fallen Angels ★★1/2
Not to be confused with the Denzel clunker *Fallen*. This is Hong Kong director Wong Kar-wai's companion piece to *Chungking Express*, made before *Happy Together*. Wong's exercises in abstraction, and minimal plotting, are pushed to their furthest extreme. The combination of a lack of psychological depth to the characters (hitman Leon Lai and his agent Michelle Reis), and the use of a fish-eye lens for the *whole* movie make this one rather a chore to sit through. The day is saved by the razzle-dazzle quirkiness, and poignance, of Takeshi Kaneshiro (*Chungking*'s cop #1). Playing Feb. 20-26 at the Brattle Theatre. (Note: I was only able to see this movie on video before deadline; I'd bet it's more alluring on the big screen).



***Replacement Killers:* Chow smoulders.**

Four Days in September ★★★
Bruno Barreto, known for his sensual films during the 1970s Cinema Novo period in Brazil (*Dona Flor and her Two Husbands*), tackles a high-tension moment from his nation's past. In 1969, during the military dictatorship, a band of young radicals kidnapped the American ambassador in order to focus world attention on the repressive regime. Barreto succeeds in crafting an involving character study of many of the personalities involved in the action. Taking a skeptical view of the idealists' extremism, Barreto focuses chiefly as an intellectual caught up in the movement. Alan Arkin plays the ambassador. The film is briskly paced, enhanced by Stewart Copeland's jangly score that incorporates Brazilian percussion.

Ma Vie en Rose ★★★
There's both charm and grit in this fairy-tale-like French-language film from Belgium, by first-time feature director Alain Berliner. Georges du Fresne is utterly perfect in the lead as seven-year-old Ludovic, who is convinced that he's a girl trapped in the body of a boy. His family has just moved into a candy-colored suburb when Ludovic begins raising eyebrows by dressing up in his mother's clothes and announcing that he wants to marry his pal Jerome. The movie enters Ludo's fantasy world, centered around a Barbie-like doll named Pam (there are dreamy computer-animated scenes), but it also trenchantly handles serious issues of gender identity and parenting. Ludo's parents (subtly played by Michele LaRoque and Jean-Pierre Escoffey) cope differently as they realize that Ludo's firmly held conviction is not just a phase.



***Ma Vie:* Gender issues.**

The Replacement Killers ★★★
The debut Hollywood vehicle for Hong Kong star Chow Yun-fat—John Woo's actor of choice—could be considered *"The Killer" Comes to America*. Chow plays a hitman who refuses to pull the trigger when a child is in the crosshairs. The big boss sends in terminator-like replacements to rub the repentent killer out and complete the hit. A forger gets mixed up in the mayhem and becomes Chow's ally (Mira Sorvino commits admirably to her *Femme Nikita* toughie). Music video director Antoine Fuqua, making his feature debut, provides hothouse-lush visuals and cleverly uses music to cue mood. But Chow, the Sexiest Man in the Universe, doesn't even get to crack a smile. He smolders effectively as the efficient but reluctant killer, and wields guns with Astaire-like grace, but here's hoping he gets to show more range of personality in his next few American pictures.

Spice World ★
The most uptight movie about fun ever made. What should have been a confection, if artificially sweetened, about the pop group Spice Girls fails to follow any of the rules of comedy (punchlines, anyone?) yet doesn't blaze trails of its own. It goes the lazy route, defensively deconstructing itself at every turn, hoping we'll neglect to form any opinions. Only funny bit: Stephen Fry as a judge. There's no joy here.

Tastings

That old adage—the way to a person's heart is through their stomach—rings as true as your love this month. Sweeties can keep warm and create love handles together in February by anointing their passion in chocolate. As if lusty lovers need an aphrodisiac.

Rum and Cigars

Talk about sin city. On February 19, **Chez Henri** presents a truly decadent evening of **"Rum, Cigars and Chocolate."** Enjoy aged Caribbean rums (like Whitehall, Barbancourt and St. James), fine tobacco from Honduras and Ecuador and the exotic taste of Venezuelan El Ray chocolate at 9 pm. Cost is $30 per person and seating is limited to the first 30 who call 354-8980. Don't tell your doctor.

Chocolate Decadence

In case your love didn't give the requisite box of chocolates, **Turner Fisheries** offers **"A Chocolate Lover's Delight"** on February 13 & 14. You don't need to wait for dessert—it's actually an entire dinner of chocolate, including such specialties as lobster with chocolate mint, pan fried oysters with a chocolate martini vinaigrette and monkfish with a cocoa glaze. Following your sugar buzz, guests are invited to Turner's Jazz Lounge to listen to the Debra Mann Trio. Reservations must be made in advance.

Romantic Weekend

There's romance in the air at the **Fairmont Copley Plaza Hotel** during the **Engaging Weekend**. Sweethearts are welcome to enjoy a luxurious suite stocked with champagne, chocolates from de Medici Chocolatier and flowers from Winston's. Lovers then enjoy an elegant dinner at the Oak Room followed by a chauffeured town car for a night in the city. After a romantic drive, the Fairmont can arrange for a diamond engagement ring or another piece of exquisite jewelry to be waiting in your room. The next morning, guests enjoy breakfast in bed, pamper themselves with a day of beauty at the Spa at Daryl Christopher followed by a shopping spree at Neiman Marcus. For $9,995, even the most uncreative chap can seem the Don Juan for a night.

Whacky Jacky

Chef Jacky Robert brings one of the most outrageously imaginative menus to The Dining Room at **Maison Robert**. With the world as his grocer, the most recent specialty is Loin of Smoked Antelope with kamut and black barley, shipped straight from a ranch in Texas (hey, don't knock it, Antelope meat has one-eighth the fat of beef). February 12 features a **Champagne Dinner** in The Dining Room for $85 and February 13 & 14 loves a **Prix Fixe Valentine's Day Menu** of four courses for $100 per person (and you don't have to have the antelope).

Classes That Cook

The Westin Copley Place offers a package that lets you learn from the pros. Check in on a Saturday night and then enjoy a lesson on the latest techniques of the culinary trade from its chefs and other industry experts. February 21 features Westin pastry chef Andreas Horava presenting a Viennese dessert demonstration, 10:30 am-noon. The demonstration takes place at Williams Sonoma followed by a brunch at Turner Fisheries. The price for the package is $189/double occupancy.

Wine Seminars

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Tastings

of Wine Seminars & Events. Master sommelier Harold Toussaint brings his mobile wine academy to the American Royal Room at 6 pm to enchant guests with his vast vino knowledge. Guests will taste his selections, accompanied by cheese and fruits. February 23 features "Affordable Red Burgundies" for $55 per person (Looks like the emphasis is on red burgundies, not affordable).

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Peter J. Patchett of the Algonquin Club on February 14, and Jim Dodge and Arlene Romney from the Museum of Fine Arts on February 21.

Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this month with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Champagne and Caviar

Kicking off 1998 with style, **Plaza III • The Kansas City Steakhouse** in the heart of Faneuil Hall introduces a **Champagne, Oyster & American Caviar Bar**. A selection of moderately-priced American "methode champenoise" sparkling wines and "grand marque" French champagnes by-the-glass will be served, accompanied by an appealing array of appetizers from across North America, including freshly shucked oysters on the half-shell, sturgeon caviar, golden caviar, oysters Rockefeller and Nova Scotia smoked salmon.

Theater Food

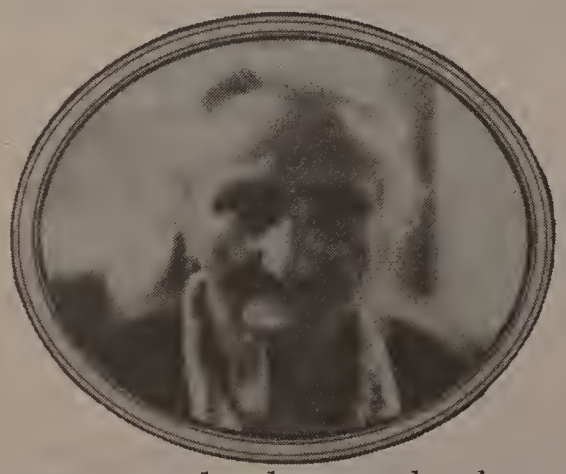
To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.



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THE IMPROPER BOSTONIAN,
75 Arlington Street, 9th Floor
Boston, MA 02116, fax: (617) 859-1446
or e-mail us at editor@improper.com.
Recent correspondence follows.

Nikki
A new year gives us both
a new start. Countless days
of endless beginnings...
as always, you know where to find me
(at work, the station or occasionally at home...)
I miss you....
OAN

Ted
I am truly sorry. Please accept my invitation for dinner. Mardi Gras?? My apologies to all!
PS—I still have the mistletoe XX
CROWN ELECTRIC FOOD

Hey Pookie!!
You are my golden-hearted sweetheart, best friend, hotter than a toddy, X-Files and chicken wings buddy and so much more. I'm so happy I hardly know what to do with myself—is it illegal to enjoy life this much? You have opened my eyes and inspired me, you have given new meaning to things I already knew. You can count on it—I'm in this for the long run. Thank you for finding me, my love.
YOURS ALWAYS, BUG

Gorgeous
To the gorgeous Ken doll who works at the coffee shop on the corner of Gloucester and Newbury Streets—I work next door at the $9.95 hair salon. Every morning I come in to get a soda and to see your fabulous smile. I'm really shy and don't know your preference, but I thought that you'd want to know that you flatter me with your genuine authenticity. You also have the most gorgeous legs I've ever seen, especially in those adorable shorts you always wear. Thanks for your warmth and gentle spirit. And also for always remembering my name.
YOUR PSEUDO-BLOND RECEPTIONIST XXOO

Greedy
What Are You Gonna Do With 200+ N64 Games?! Okay, I noticed Lechmere in the Cambridgeside Galleria was going out of business and was selling all its N64 games CHEAP. So I decided to head back to pick one up, but the salesperson told me that someone came in and BOUGHT THEM ALL. Whoever you are: what the hell are you doing? Are you gonna sell them at jacked-up prices somewhere else? What gives?
ONLY WANTED ONE

Puppy
All I want to do is stay home and rub your belly, and other parts.... Another headache comes on, can I get my medicine tonight? Hope school is going good, there's always Alaska!! Love ya until the stars fall into the sea!!
PRINCESS

To the Short Drunken Punk at Harpers Ferry
A lesser man would have just knocked you out for randomly kicking people. But I found you amusing—that's why I moved in front of you. Had you been as big and strong as you thought you were, perhaps the stool you threw at me would have actually reached. But you're not and it didn't! I'll bet that you're chums with the thugs who popped my gals balloons on her birthday! You and other purveyors of Bad Vibes do not belong at Slipknot! Shows they're not your bag.
MARTY

To the Hunky Grease Monkey in Dorchester
Please, let's stop this cat and mouse game. Are you interested or not? Ever since you told me you were single and your place is immaculate, I've been curious about you. I drive a lot more in order to see you, to chat. We've both flirted but the time is past. Honey, you rev my engine. I'd love to see the pecs and abs you're working hard on. Please contact me here or the next time you see me at the pump. I no longer work at Big K.
METRO GAL

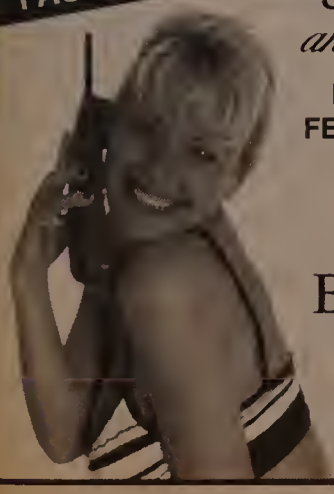
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Rob.

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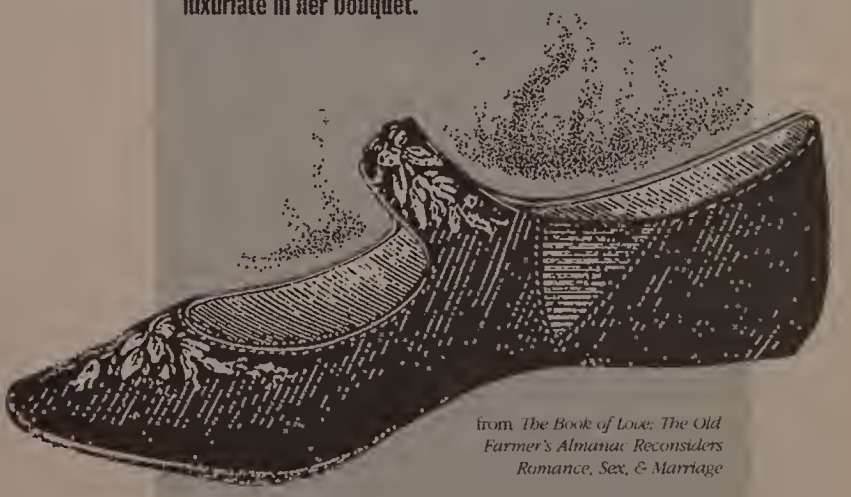
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BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award-Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

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174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seat-

ing areas, sofas and chairs. Menu is totally simple and uncomplicated featuring barbecued ribs. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

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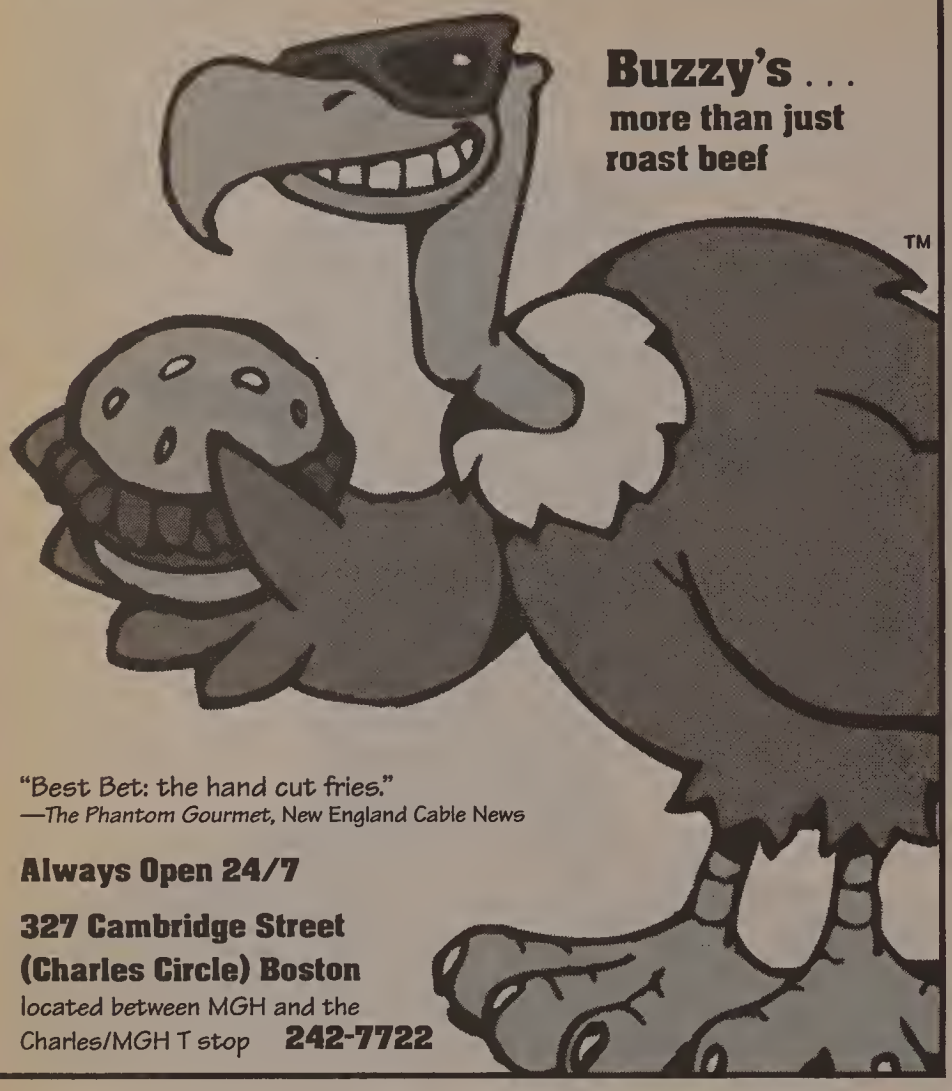
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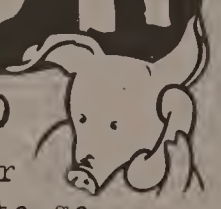
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29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Bison County BBQ
275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Oinner is served until 11 pm nightly.

Captain's Wharf
356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café
Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Oamn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's
269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Oavio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat
253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos
431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

House of Blues
96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)
161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an

RESTAURANTS

international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and

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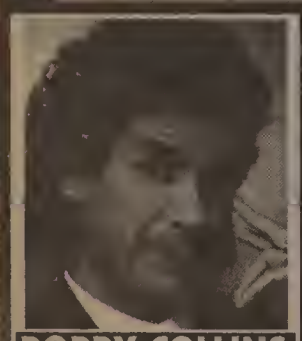


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tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. All created by Chef Ed Doyle. Sunday 11:00 am - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

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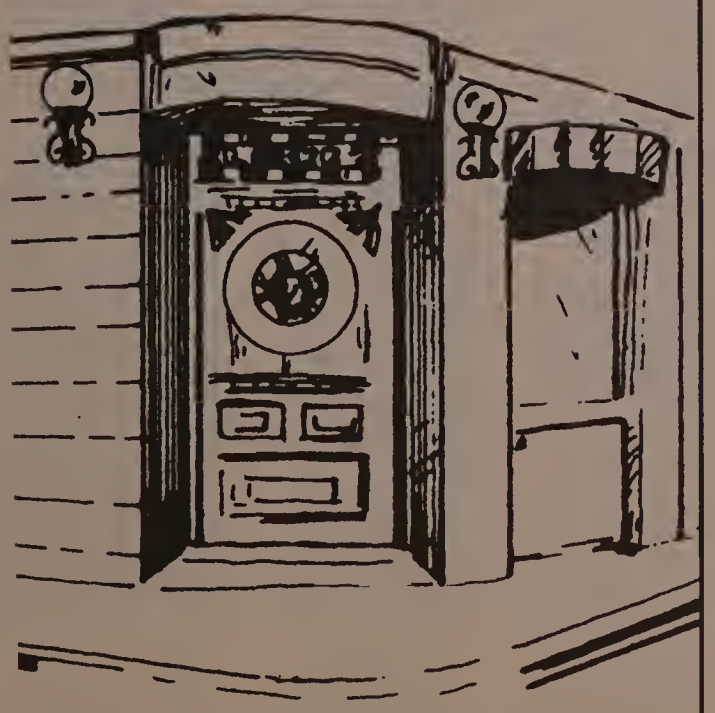
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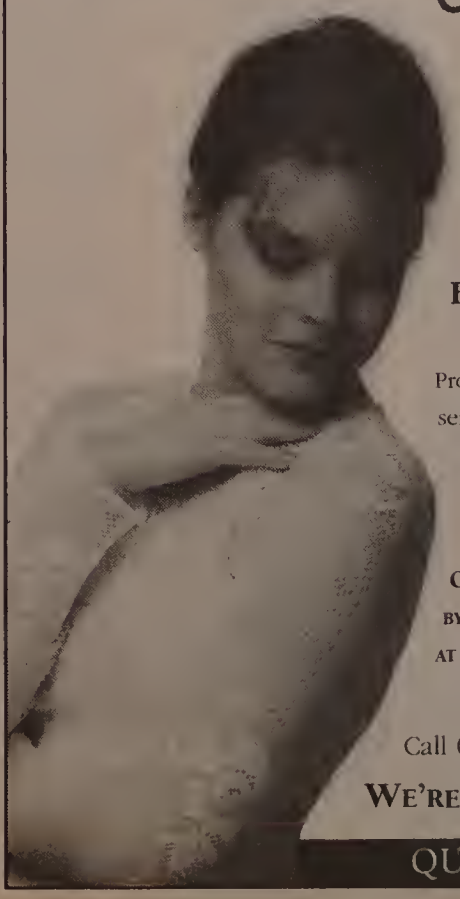
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WOMEN SEEKING MEN

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISD even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REOHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

PRETTY PRESIOENT
DJF, happy, successful, thin, shapely, sensuous. Seeks smart, accomplished, sensitive M, best friend, 47-62, share fun of life. Ad# 8345

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISD honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

JEWISH MAN
Over 50, likes to talk, and dance. Wanted by attractive blond, 5'6", designer/builder. Georgia resident. Ad# 8253

CURIOUS REOHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

MEET MY STANDARDS
SHF, 43, 5'3". Seeking honest D/SM, 38-43, N/S, medium build, race unimportant, employed, financially stable, well-mannered, drug/disease-free, enjoys traveling. LTR. Ad# 1521

UNIQUE
DWF, 23, 5'6", in love with life. ISD WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

PRETTY WOMAN
Dark hair, dark eyes, singer, artist, coder. Seeking happy musician or artist or just a dancing fool with big sense of humor and a thoughtful side. Ad# 8058

TO BE OR NOT TO BE
Confused? are you there? I believe in perfect match, shouldn't I? SAF, 25, 5'8", fit and attractive. Seeking SF, compatible to be happy together, please be attractive, 25-32, strong physically/spiritually. Ad# 8057

VERY NICE LADY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

HERE I AM
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 8054

OARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreigner films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPUCCINO SWEETIE
SBPF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISD PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISD SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISD SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, ivy-educated lawyer. ISD D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG OISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISD compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS OANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISD distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DDE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REOHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUOE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AO
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISD SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISD tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GODDESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISD intelligent, sincere, P gentleman, 43-55. Ad# 6839

OIO YOU ORDER A COOE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOO MAN WANTEO
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL AOVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISD SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKEO GOO
Very attractive SAF. ISD summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Oivorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♡ OOUBLE THE FUN
Two F roommates, new to 8oston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYEO ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTEO
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

MEN SEEKING WOMEN

DO YOU EXIST?
SWPM, 26, N/S, attractive, compassionate, many interests. ISO alluring SWF, 24-30, open-minded, sincere, romantic, not too conservative. Enjoys movies, walks, talks. Are you the one? Ad# 8355

BACK BAY
Attractive OWM, fit, 44, looks younger. Liked rollerblading, travel, theatre, dancing. ISO attractive, fit SWF, 30-40. For LTR. Ad# 8352

NORTH ENO PRINCE
SWJM, 22, 6'1", 165lbs, brown hair, hazel eyes, well educated, likes movies, sports, music, travel and fitness. ISO SWF, 20-25 for dining out, sports events and good times. Ad# 8353

SEEKS COUNTERPART
Relationship-minded, attractive, aware JM, mid-50s, seeks similar petite, JF, 43+. Ad# 8344

BALLROOM DANCER
SWM, 21, enjoys bowling, dancing, movies, dining out. ISO SWCF, 18-25, for friendship, possible LTR. Ad# 8347

CAP O'AGOE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon viverant, would, put down her expresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8348

STARTING OVER
WM, 37, likes children, sports, dining in/out, long walks on beach, and in the rain. Looking for SF, 30-45, with same interests, race unimportant. Ad# 8349

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8259

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 8341

I LOVE TO LAUGH
Handsome SWPM, 5'8", N/S, passionate, thoughtful, multi-talented, healthy, enjoys traveling, music, excitement, relaxing. ISO SF, 21-30, N/S, dating, possible relationship. Ad# 8342

GOOO SENSE OF HUMOR
OM, 32, 6', 183lbs., brownish/blond hair, blue/silver metallic eyes. Many interests. ISO WF, not afraid to smile, good sense of humor. Ad# 8255

I WANT YOU
for the good and the worst, 34, 6', handsome, enjoys romantic evenings, music, movies. Seeking SF 27-32, kind, sincere. Ad# 8256

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MO., loves athletics, music, etc. seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8251

KIOS? NOT YET
SWPM, 28, attractive, athletic, kind, funny, romantic, great cooking Bostonian. ISO fit, attractive SPF, 23-31, who loves good home-cooking, weekends away, staying in, taking chances. 8oston area preferred. Ad# 8254

IMAGINATIVE MIND
Very romantic, and fun SWM, 35, 6'1", 185lbs, brown hair/eyes. Seeking considerate, intelligent, female companion, 25-35, who appreciates humor, conversation and eccentricity. Ad# 8250

CAPE CANAL AREA
DWM, 58, tall, slim, wiccan-oriented. Likes classical music and the arts. Seeking slim, wiccan, F, mate. Ad# 8249

LOVABLE ARTIST
SWM, 35, 6', 175lbs., brown hair, blue-eyed, sensitive, caring, gourmet cook, enjoys the outdoors. Seeks warm, passionate, loving, spontaneous, N/S, healthy, fitness, adventurous SWF, 30-36, to share good times, true romance. Ad# 8245

ITS ALL GOOD
S8M, 28, 6', 205lbs., very nicely built, caramel complexion, bald, very very attractive. ISO petite, beautiful, sexy, open-minded F, age/race unimportant. Ad# 8246

LET'S TALK
SWM, 43, 6', 266lbs., enjoys beach walking, movies, quiet evenings. ISO SWF, 26-35, average weight, for friendship, possible relationship. Ad# 8244

SEEKING IMPROPER...
SWM, 36, 5'11", dirty blond, hazel-eyed, facial hair. Seeking assertive, feminine, open-minded lady, that's longing for strong relationship with the right man. Ad# 8242

WINTER WONOERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Desires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8241

SHARE OUR TIME
SWM, 40, 5'9", 175lbs., works out, brown hair/eyes/mustache, enjoys the arts, sports, dancing, poetry, fishing, outdoors. ISO O/SF, under 60. Ad# 1373

SUOOENLY SEEKING
Attractive, witty SWM, 29, looking for SWF, 18-29, who's honest, sincere and doesn't play games and wants a LTR. Ad# 8240

FLIRT
Athletic, attractive SWM, 30s, 5'11", 175lbs., dark brown hair/eyes, enjoys the beach, skiing, travel, nightlife. Seeks sexy, slender, playful, vivacious SWF, 20-32, for spontaneous, fun times. Ad# 8159

SHAREO AOVENTURE
Sharp-dressed SWPM, 37, slim, good-looking, who loves the good things in life. Seeking fun, happy, funky SWF, 25-35, who's very attractive and enjoys a spot like Mistral. Ad# 8156

POETIC ROMANCE
OAM, 36, resident physician, 5'5", 130lbs., enjoys traveling, beaches, music, poetry, creativity, philosophical discussion. ISO O/SWF, 25-35, possible LTR. Ad# 8155

FUN-LOVING HONEST
S8M, 30, 6'1", intelligent, fun, sincere, financially secure, charming, loves listening and playing music. ISO interesting, friendly, attractive, adventurous SF, 24-34, race unimportant, for friendship, possible LTR. Ad# 8158

NEW YEAR'S BABY
SWM, 36, thick wavy brown hair, blue/green eyes, 6"1", 205lbs., running, pushups. ISO Elisabeth Shue type. no stand outs please. Someone not dependent on others for her happiness. Friends first. Ad# 8151

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair/green eyes. ISO friends and LTR, 25-37, slmilarly fit in mind/body, who expects enduring, intelligence, humor, kindness and optimism. Will return all calls, new to 8oston Ad# 8152

NEW IN TOWN
Transplanted New Yorker. SWM, 27, 5'10", well-built, clean-cut, P, funny, passionate, enjoys dancing, travel, romance, dining out, movies. Seeking mature woman, for dating, possible relationship. Ad# 8153

ARE YOU?
A 20-30yr old woman who enjoys foreign travel, skiing, long dinners, and sunday papers. I'm a SWM, 43. Ad# 8150

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 8142

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Oon't forget to call. Ad# 8143

SEEKING MS RIGHT
SWM, N/S, 28, 6'5", brown hair, blue eyes, very romantic, will treat you like a queen. I'm seeking the SWF, 25-30, 5'6"-5"10", N/S, athletic, spontaneous, likes outdoors, for possible LTR. Ad# 8145

OUT OF TOWNER
SM, 26, 5'9", athletic, completing advanced degree, enjoys walking in the rain, boogie nights. ISO SF, 20-30. Ad# 8059

LET'S HAVE FUN!
SWM, 18, 6'2", 210lbs., medium-build, blond hair, blue eyes, enjoys the theater, clubs, watching movies. ISO SF, 18-28, for dating/fun. Ad# 8053

INTENSITY
Sissy Hankshaw hitchhiked highspeed chase into wild blue overdrive, rhythm angeled by felonious monk do-wopping into the void. This dude itches to hear your poetics. Ad# 8050

EOUCATED ROMANTIC
SWM, 40, entrepreneur, 5'9", 175lbs., handsome, muscular, into sports, dining, beaches, skiing, fishing, the arts, skating, shopping, ISO similar SF. Ad# 1394

SEEKING A MOOEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8044

REALLY AOORABLE!
SJM, 26, looking for SF, 22-30, for dinner, hanging out, renting movies and having great times together. You won't regret this! 8oston area. N/S. Ad# 8046

PRINCE
Handsome, successful, SWM, 35, 6', 185lbs., blue/eyes, in shape, is sweet, kind, sincere, loyal. Seeking attractive, partner, 21-31. Friendship, Relationship. Ad# 8042

A JOY TO BE AROUNO
SWM, 35, honest, dependable, trustworthy, enjoys tennis, ice skating, roller blading, biking, dancing, movies. ISO SWF, under 40, N/S, interested in holistic health, to build a relationship. Ad# 3120

TALKATIVE ENERGETIC
WWWJPM, 36, athletic, good-natured, great sense of humor. ISO SWJ/HF, 20-32, N/S, beautiful inside and out, honest, good-natured, good-humored, with a good heart. Ad# 3505

BRIGHT GREGARIOUS
Bundle of energy. SWPM, 28, degreed, enjoys hops, Insh pubs, running, romantic evenings. ISO SF, 23-29, N/S, bright, humorous, beautiful. Ad# 3282

REDUCE STRESS
WPM, masseuse, ISO F 25-35, who enjoys sharing, relaxing moments to ease away tension and to listen together to each other's stories. Ad# 8329

MY SHINING STAR
SHM, 25, N/S, enjoys dining out, new experiences, ISO SF, 19-31, N/S, easygoing, very attractive, bright, good listener. Ad# 1464

SALEM SINGLE
SWM, smoker, 43, blue-eyed, sincere, kind-hearted, clean-shaven, financially secure, loving, ISO Irish/Italian/French SF, 24-41, passionate, relaxed, honest, sincere. Own transportation a must. Ad# 1475

FIRST TIME AD
SWM, 30, enjoys music, movies, dining in. Seeks easygoing, marriage-mined, SWF, 22-31, for serious relationship. Ad# 8323

OUR CLOCK IS TICKING
OWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Oesires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree. Ad# 8233

MILDLY AMUSING
Funny, down-to-earth, good-looking SHM, 25, 5'10", 165lbs., enjoys cross-country skiing, dancing, working out, dining. ISO SW/HF, who's beautiful inside/outside, sincere, easygoing, good conversation, sense-of-humor, with similar interests. Friendship, possible LTR. Ad# 8235

IN NORTH CAROLINA
Ivy League graduate, good-looking SWJPM, 29, Ukranian-born, affluent but entering academia. ISO warm, "academic", SWJF, 23-24, 5'5"-5'6", good-looking from former Soviet Union. Ad# 8236

MAGICAL ADVENTURE
SWM 26, German/French-Canadian decent. Professional mover by trade, travels East and West Coast on weekly basis. ISO 8I-F, 22-35 for long term serious relationship. Ad# 8237



AM I RIGHT FOR YOU?
OM, 35, intelligent, attractive, athletic, humorous, open-minded, adventurous. Enjoys learning, new experiences. Seeks similar woman 25-39, for Urban/outdoor adventures, running partner, friendship, intimacy. Ad# 8232

NEW WORLD TO YOU
SM, 32, 5'10", fit, good looking, honest, mature, caring outgoing, acupuncturist. Likes photography, cooking, music. Seeking attractive SF, 20-35, understanding and attractive, with similar interests. Ad# 8227

SEEKING A FRIENDSHIP
SWM, 40, 140lbs., 5'7", green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8226

SPEAK TO ME
Romantic SWM, 48, N/S, enjoys movies, music, dining. ISO fun SWF, 29-40, N/S, for friendship, possible LTR. Ad# 1131

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, worldly, athletic, affectionate. Ad# 8225

LAIO BACK
SM, 24, humorous, enjoys dining, traveling. Seeking SF, 21-30, good sense of humor, for friendship, and fun, possible LTR. Ad# 8220

SEEKS SPECIAL LADY
OWM, 48, lives in Maine, nice, kind gentleman. Seeking O/SWF, 30-40, for friendship first, possible marriage. Ad# 8221

GREAT GUY
Indian SM, 27, 5'7", easygoing, academic-oriented, sports buff, likes ethnic cuisines, book stores, and clubbing. Seeking smart, charming, fit F, 20-30, for dating/possible relationship. Ad# 8139

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 8138

MEN SEEKING MEN

FITNESS PLUS
Young, senior GWM, 5'8", 165lbs., affectionate, passionate, into fitness. Seeks younger GWM, 30-55, for lasting relationship, muscular definition a plus. Ad# 3117

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8243

ONE STEP AT A TIME
SWM, 32, 5'6", 200lbs., brown hair/eyes, thoughtful, flexible, giving, adventurous, outgoing. Enjoys dining, dancing, travel, flea markets, antiques, fishing, cooking, movies. Seeks SM, 24-40, caring, giving, big-hearted, gentle, for LTR. Ad# 1196

TIRED OF BEING ALONE
WM, 32, 5'6", 200lbs., brown hair/eyes, enjoys clubs, dining, dancing, cooking, the outdoors, antiques, auctions. ISO monogamous M, 25-40, N/S, serious about an equal LTR. Ad# 1337

NOT OVER THE HILL
GWM, 32, 5'6", brown hair/eyes, likes travelling, antiques, cooking. Seeking honest, caring, loving person, similar interests, possible LTR. Ad# 8140

TALKING IT OVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. Ad# 8043

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8i-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

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FIRST TIME AD
S8F, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
8i-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine 8i-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
8i-8F, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

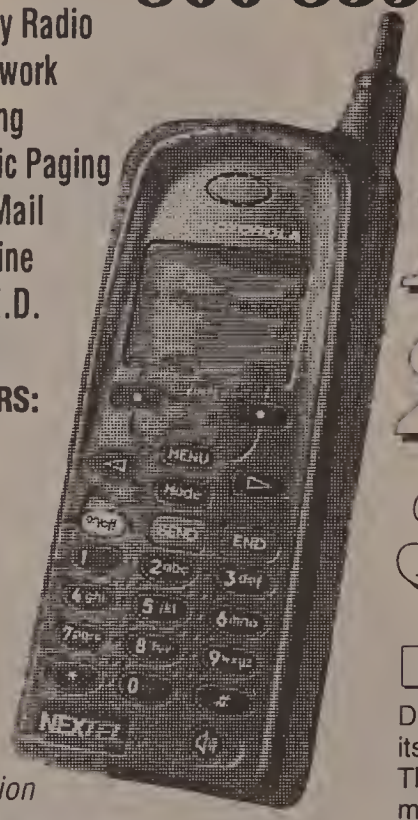
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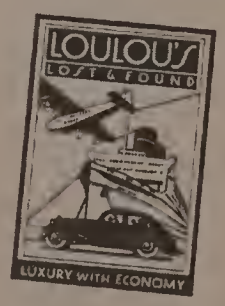
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FEBRUARY 11 - FEBRUARY 24, 1998

ARIES

MARCH 20-APRIL 19

In the works: advancing your career, figuring out how you fit in with your peers and maybe a little soul-searching about your relationship to the cosmos. This week, think Einstein, and maybe one day you too will get a billboard. Or think Gandhi, since so many planets are in your 11th house, the one that shows your love of humanity. Sorry, but there's not enough planetary activity in your romance sector to warrant a hot forecast for Valentine's Day. If you want more action, pay more attention to a Libra in your life.

TAURUS

APRIL 20-MAY 20

The weekend starts you off in a lovely, loving mode as the moon trines your Venus ruler Friday morning, but by Sunday night, you may have had your fill of people, events and "talk to me, tell me what you want." What I think you want is a ticket out of wherever you happen to be. Since nothing is quite congealing, you might as well look for greener pastures by surfing the Net or scoping the slopes. But if you're doing a special Valentine's Day thing, plan the high point for Friday night or Saturday morning.

GEMINI

MAY 21-JUNE 20

Not everything follows my timetable. It may take a few days until the experienced adventure-seekers (Saturn in Aries sextiling your Mercury ruler) confirm that you're as bright and trend-setting as we think you are. Until you hear something tangible, all you have to spur you on this week is a slew of mood changes that are best handled if you're on the road, on the phone, on the Net. Movement is essential as is maintaining contact with acquaintances and associates around the globe. As for Valentine's Day, eh. Next weekend is much better, you're much more blessed.

CANCER

JUNE 21-JULY 22

Keep in mind that you react far longer and stronger to your moon ruler's waxing and waning than other signs do. So when you look up in the sky and see the Leo-Aquarius full moon, try to keep yourself from slipping into one of those long moody lunar snits of yours. Friday's Virgo moon may demand excellence from you, but don't you dare ask significant others to toe the line as well. All that Aquarian energy in your house of partners is encouraging them to be independent, rebellious or downright ornery. Adjust your approach accordingly.

LEO

JULY 23-AUGUST 22

Valentine's Day was made for you this year. No other sign has so many planets in your houses of significant others—your co-workers, partners and mates. And while there's not much interaction among them, they seem to be emitting vibes intended to draw you into their webs. The only question is, with more than one offer, with whom will you choose to spend the holiday? You could always do a brunch here, a dinner there and placate all comers. Think of it as marking time until you see what lucky break develops after your sun ruler enters Pisces and meets beneficent Jupiter.

VIRGO

AUGUST 23-SEPTEMBER 22

Fighting? Don't lay the blame on your picky personality, but on the fact that militant Mars is passing through your Pisces house of partners. While the god of war is in that position (or condition) you should take advantage of his heat, friction and persistence to get what you desire. Under these circumstances, you just may end up having a sexy St. Valentine's Day, and if you are a bit nicer to a loved one, the occasion could turn quite romantic, too. But the big benefits come next weekend. Patience.

LIBRA

SEPTEMBER 23-OCTOBER 22

We all know how important St. Valentine's Day is to the sign that lives by alliances, but while strict Saturn is in your Aries house of partners, you can't get no satisfaction. Whatever your partner does to please you won't be enough. It's a bitch, but you can lessen your frustration by making your house and garden more attractive or by having a few friends around. There's a strong signal from your area of entertainment urging you to play, party, take in a play or put on a show.

SCORPIO

OCTOBER 23-NOVEMBER 21

In a week when not much is happening, you might get lucky simply because your Mars co-ruler is in the poetic sign of Pisces. Despite your true (or base) intentions, you could be giving off gentle, romantic vibes—the irresistible call of the siren the sailor can't help but succumb to. Now, all you need is someone naughty and nautical. Check out the local talent because there's energy (and people) in the neighborhood who can expose you to new experiences and take you to interesting places.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Are you killing time or waiting for your ship to come in? That probably won't happen until the sun joins your Jupiter ruler in Pisces on February 23. However, you could hear something this weekend that enhances your reputation. Try to be friendlier with the folks in the neighborhood, and if given an opportunity to talk with a sibling, take it. This is also an excellent time (Venus in Capricorn, Neptune and Uranus in early Aquarius, all in your money house) to acquire art or something else that's rare and beautiful.

CAPRICORN

DECEMBER 22-JANUARY 20

You just might be that rare and beautiful thing the Sagittarius is looking for. While Venus, Goddess of Love and Beauty, in your sign is drawing attention to your appearance and your personality, there's not much you can do except make yourself more attractive than you already are. This would be a good week to have that makeover you meant to give yourself as a birthday present, buy some clothes, soak in a spa. Self-indulgence is a good thing...when it serves a purpose, said the Goat. Next week: profits.

AQUARIUS

JANUARY 21-FEBRUARY 18

What occurs as a result of today's (Wednesday's) Leo-Aquarius full moon could be the main astrological influence on you all week. And because a romantic Libra moon this weekend favors everything airy and Aquarian, there'll be a reconciliation if one is needed, plus gratuitous hugs and kisses, whether you want them or not. However, it's your interior life and personal preferences that are calling for (god forbid I use "demanding") your attention. Tell him/her I say it's OK if you're self-involved on Valentine's Day.

PISCES

FEBRUARY 19-MARCH 19

Intention is everything. You don't have to do much this holiday weekend, you just have to say the right thing and mean what you say. Somehow a simple gesture could have a tremendously romantic effect on the object of your affections. Or if you don't trust your own expression, then resort to chocolates and champagne like the rest of us. By midweek you'll feel the flow of goodness coming right back at you, and whether or not you want a reward, you're due to receive sizable benefits from generous Jupiter in your sign.

Is your present relationship worth pursuing? Order a compatibility report for Valentine's Day and learn if it's love, infatuation or simply sex. Send date, time and place of birth for both parties, plus a check for $20, to Rockie Gardiner, 7985 Santa Monica BLVD., #541, West Hollywood, CA 90046 http: www.rockiehoroscope.com

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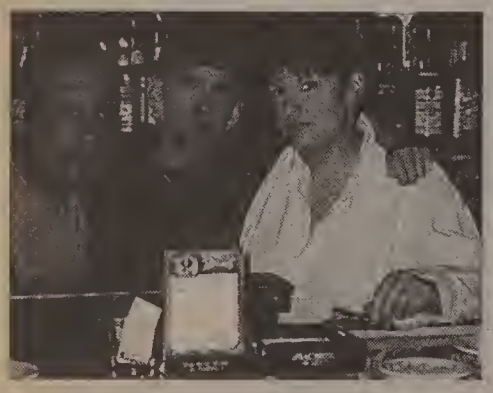
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Last SCENE Here

By JONATHAN SOROFF



At G-Lounge for "Your Sister's House": Above, Janet Warner; below, Michel Crump, George Makas and Tiffany Clark.



TELL ME WHY I SHOULD LIKE MONDAYS...

The weekend's over, and the work week's begun. Feel like opening a vein?

Well, before doing anything rash, you might try heading over to **G-Lounge** for **"Your Sister's House"** — a weekly freak-show hosted by **Janet "Auntie Chianti" Warner** (of Club Nicole notoriety) and infamous drink-slingers **George Makas** and **Michel Crump**, whose shenanigans have begun to attract the city's so-hip-it-hurts crowd on Monday nights.

Spotted there recently were none other than club-hopping heartthrob **Joe Volpicelli** and Seth Greenberg's gorgeous Girl Friday, **Sara Wilkins**, the two **Alexes — Durso** and **Clark** — with the latter's lovely sister, **Tiffany**, tall drink of water **Christopher Ellsworth**, Team Fabulous captain **Alexander Hoffmann**, whirling PR dervish **Kate Shamon** and owner **Jim Hamelburg**, among others.

While John Waters movies played on the VCR, a group of pretty boys monopolized the pool table and everyone else sprawled out on the sofas, looking, for all the world, like an advertisement for muscle relaxants.

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By the time everyone headed home, it was well into the wee hours, and there was barely enough time to pop a few Advil and take a brief nap before waking up to face Tuesday.

GRAPE EXPECTATIONS...

Public television is famous for whines — "Send in your pledge, so that we can continue to bring you *The Wonderful World of Pond Scum*," and "Without your $10, the FCC will repossess our broadcasting tower on Tuesday."

Infinitely more pleasant, however, was **WGBH's Rare and Fine Wine Auction**, held at the **Boston Harbor Hotel**, which attracted such sophisticated oenephiles and eminent winos as the startlingly handsome **Daniel Roy** of E&J Gallo and his beguiling wife, **Kelly**, who works for Long's jewelers, blushing newlywed **Vanya Tulenko**, attorney-about-town **Barry Chait**, the dazzling **Danette Stephens** (who does something or other for Harvard), eminent eye doctor **Macie Finkelstein**, and foodie extraordinaire **Jim Carmody** (aVP at the New England Medical Center and a supporter of the Spinazzola Gala).

This year's auction reaped a record $70,000, thanks in no small part to Armani poster child **Janet Goff**, who bid on and won three lots of exceptional Burgundies, and who enthused, "This is just like being in a James Bond movie, except that I haven't met any women whose names are gynecological puns."

IT'S THE THOUGHT THAT COUNTS...

Faithful readers of this column will recall that before Christmas, Back Bay dowager empress **Smoki Bacon** hosted a party at which a fire broke out in her drawing room.

At a surprise 70th birthday party thrown for her by her daughter and son-in-law, **Hilary** and **Christopher Gabrieli**, at their incredibly elegant Louisburg Square townhouse, a long line of distinguished guests arrived bearing presents, among them: blonde Brahmin **Ann Sargent**, notorious raconteur **Rodman Lincoln**, kabuki socialite **Marilyn Riseman** and the bubbly **Barbara Brilliant**.

The most amusing gift, however, came from *Tab* society scribbler **Tom Witkowski**, who arrived carrying what looked like a bottle of wine but turned out, upon closer inspection, to be a fire extinguisher.

IT WAS CHEAPER THAN A ROUND-TRIP TICKET ON ALITALIA...

Who Was That Masked Man?

Well, it could have been Beacon Hill denizens **Ranch Kimball**, **Bill French** or **Sam Atkinson**. Or publishing playboy **Mark Childs**, blue-blooded barbarian **Conan French**, dry cleaning king **Rich Pellagrini**, or even Cape Cod bad-boy **Liam Monaghan**, who was accompanied by his way-cool sister, **Imelda**.

Then again, it might have been the fetching **Eleanor de Ropp**, stunning blonde producer **Nicole Daniel** (squired by her spouse, Bear Stearns VP **David Catalfimo**), the beguiling **Sharon Glew**, latter day flapper **Christianne Hanna** of Chanel, or **Mary** "Me llamo esta Fiesta" **English**.

All of them were swirling around the **Ritz** ballroom for the **Beacon Hill Civic Association**'s masquerade ball, **An Evening in Venice**.

While some people arrived wearing their own elaborate masks, a veritable arts and crafts studio was set up downstairs, where guests could make their own, although, in truth, most of the partygoers decided to forgo disguises.

"Why the hell should I wear a mask?" said one woman indignantly. "I just spent an hour putting on makeup."

GOOD THING JENNY CRAIG WASN'T INVITED...

Just in time to blow everybody's New Year's resolutions, restaurateur **Debbie Lewis** and chef **Jim Casey** hosted a nine-course feast at **29 Newbury Street** to benefit the **Art Institute of Boston**.

On hand were legendary French chef **Jacques Pepin** and his daughter, **Claudine** (honorary chairs of this year's **Edible Art** fundraiser), Zagat factotum **Jane Levine** and her other half, **Chaz**, uber-lawyers **Joel** and **Matthew Kozol**, Art Institute president **Stan Trecker**, art collectors **Sandy** and **David Bakalar**, writer and equestrienne **Bobbie Mudge**, and one guest who got as far as the cheese course before groaning, "I feel like a bloated tick. I think my thighs are gonna sue for cruel and unusual punishment." ✦



At the WGBH Wine Auction: Above, Kelly and Daniel Roy; below left, Vanya Tulenko.



At The Ritz for the Beacon Hill Civic Association: Top right, Ranch Kimball; above left, Sam Atkinson; above right, Gloria Dietz; below, Christianne Hanna and Rich Pellagrini, bottom, Michelle and Andrea McDonough.







At 29 Newbury Street for the Art Institute of Boston: Left, Jim Casey, Debbie Lewis, Jacques and Claudine Pepin.

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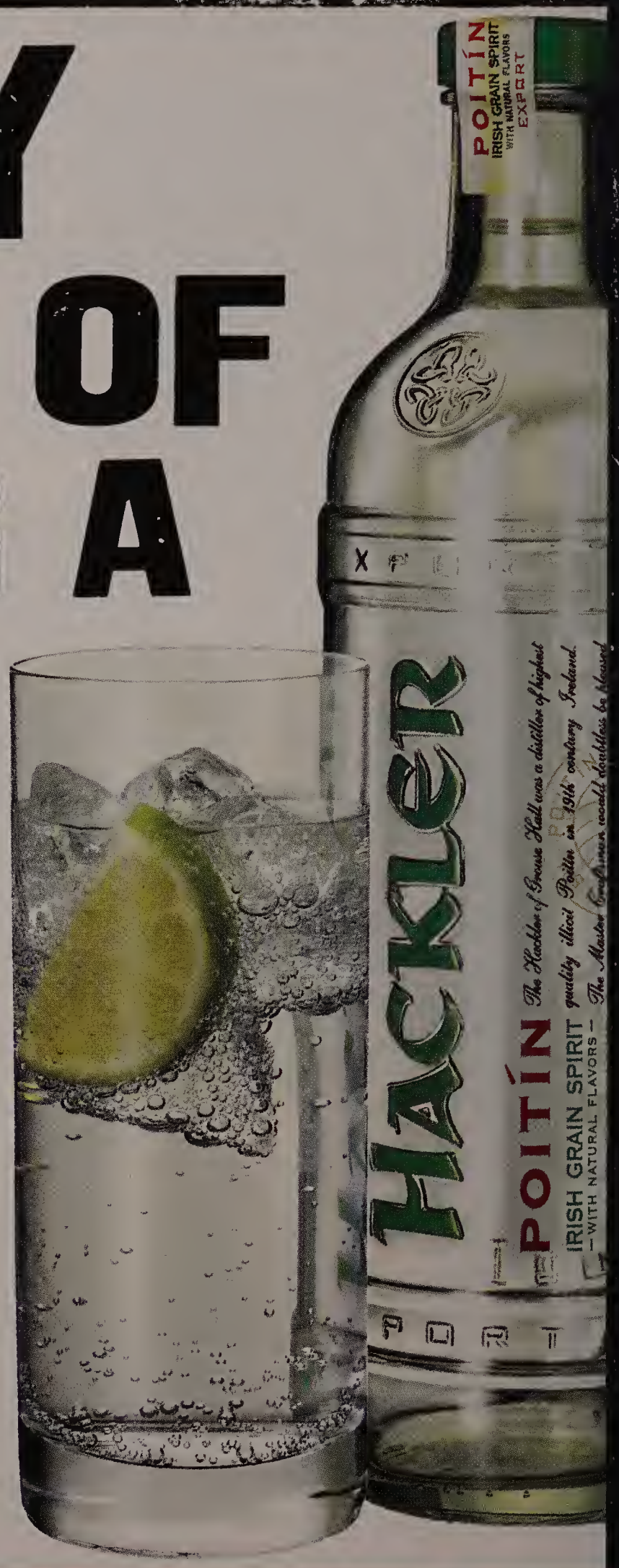
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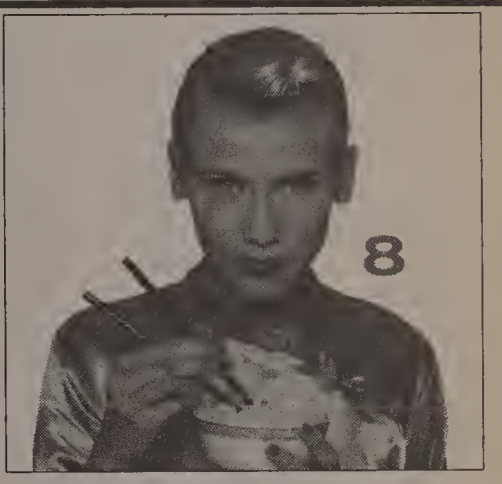
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Photograph of Rosalind Russell (*His Girl Friday*; Columbia Pictures, 1940): Corbis-Bettman

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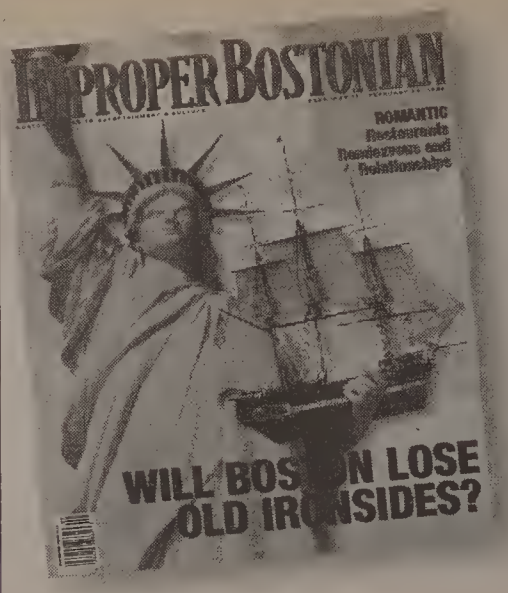
ON THE STREET

By BUSTER

Q:

Where is the most public place you've had sex?

LETTERS



You Should See What We Do for the Liquor Advertisers

Any thin line between advertising and editorial at THE IMPROPER BOSTONIAN went up in smoke with Gretchen Voss' oh-so-hip "article" extolling the virtues of second-hand cancer ("City Haul," January 14 issue). "We Bostonians should take great pride in our smokeful city—and laugh uproariously at the surfer slackers and silicone bimbettes in California who have to leave the bar to light up," Voss begins. Yeah...major inconvenience all right, Gretch. Philip Morris and R.J. Reynolds couldn't have said it better if they paid for it (as they did with full page ads for Kamel, Parliament and Winston in the same issue). Is THE IMPROPER BOSTONIAN's frequent "be cool, die young and leave a well-tanned corpse" editorializing on behalf of "smoker's rights" mere coincidence? I smell something improper.

ANDY LEVINSKY
Newton

Well It Was a Good War

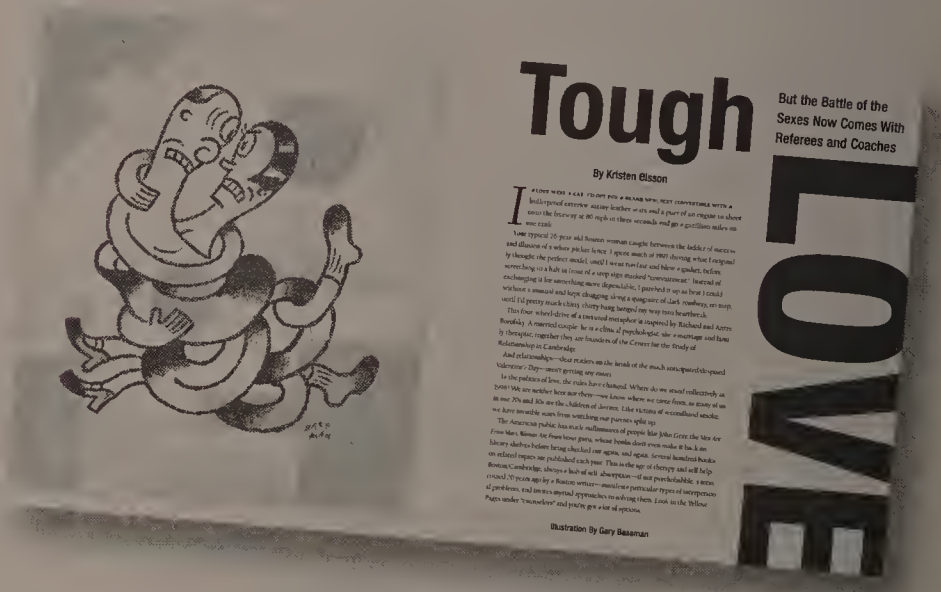
I'm writing this letter in reference to David Rosenbaum's review of *Miss Saigon* (January 28 issue). While discussing the controversy surrounding the original Boston run of the musical *Miss Saigon* in 1993, Mr. Rosenbaum writes the following: "Other people were upset because the musical...did not show the American war effort in the best light. And remember, too that 1993 was the year of the Gulf War—a good war we won as opposed to a bad war we lost." This potentially compelling observation is undermined by the fact that the Gulf War was fought in 1991, not 1993.

TOM GEHAN
Boston

Yeah, Yeah, Yeah....

At least one factual mistake with David Rosenbaum's review of *Miss Saigon* (January 28 issue). He writes: "...that 1993 was the year of the Gulf War..." Bzzz! Not quite. The campaigns known variously as the Gulf War, the Persian Gulf War and Desert Shield/Desert Storm were from 1990-91, not 1993. Think of President Bush saying "Saddam." I also thought it interesting that David would compare *Miss Saigon* to *Les Miserables*. Personally, I preferred it in the original Italian...as Puccini's *Madame Butterfly*.

BILL HERRON
Back Bay



Why Fools Fall in Love

I just finished reading your article on "Tough Love" (February 11 issue) and it kept making me madder and madder. An awful lot of people make an awful lot of money shelling out claptrap to poor fools who seem to believe that "love" should be either violins or firecrackers. Or both. Simultaneously. Your "experts" keep saying the same thing in different ways: That being in love should make you feel wonderful, all the time. But that's not the way life works, is it? Sometimes, caring so very much about someone else can make you feel miserable. Maybe because you have to sacrifice doing what you want; or because you feel you're giving more than you're getting. Or because your loved one is just a grouch or a schmuck on that given day. Sometimes you can go years feeling lousy, but "love" really does mean staying together for the family's sake, or staying together in hope that eventually you'll be able to make things better. But the bottom line remains that love is a process that often isn't lovely. If people faced this fact of life, it might put some "experts" out of business, but there'd be a lot more energy to spend on caring as opposed to complaining.

(Please don't publish my name because these thoughts are very personal. I may sound like I'm a bitter old pill, but I'm really a romantic—and very happily in love!)

NAME WITHHELD
Back Bay

Correction: Last issue's Proper Bostonians should have noted that the Fenway Community Health Center was responsible for hosting the Leadership Awards that honored American Express and Polaroid Corporation.

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, *75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*



Jen, 22, Back Bay
"The elevator in the John Hancock building."



Harold, 23, East Boston
"On the steps of the Capitol Building in Washington D.C.—behind a pillar while they were in session."



Hannah, 23, Boston
"I may have had some fun in the elevator of The Roxy."



Alex, 26, South End
"The roof of the Harvard University School of Architecture—which overlooks the freshman dorms."

John Ueland (cover image); Gary Baseman (Tough Love)

THERE ARE NO STOPLIGHTS ON THE ROAD TO HAPPINESS



A vacation trip to Loon Mountain is your best bet for a great winter vacation, without much of a trip. You see, Loon is New England's most accessible major ski resort; no back roads, no red lights to our Exit 32...just 2 hours from Boston on I-93. And when you arrive, you'll see just why Loon is New Hampshire's #1 mountain resort...miles of breathtaking trails with White Mountain vistas, an incredible snowboard park and half pipe and nearly 100% snowmaking coverage.

For information on Loon Ski and Stay packages
call Central Reservations at 1-800-227-4191

LOON

www.loonmtn.com

Loosely Speaking

TALK ABOUT CHASING YOUR TAIL

The *Boston Globe* found itself in the ludicrous position last week of having to run a story following up a *New York Daily News* story about a *Globe* columnist's alleged leak that he was getting leaks from special prosecutor **Kenneth Starr**'s office. If you got that, there's more: Not only were the *Globe* columnist's comments reportedly made at a journalism seminar—where, one presumes, participants are supposed to understand the meaning of "confidentiality"—but at a seminar in the Globe's backyard, Harvard.

Adding to the hilarity, when the *Globe* sought comment from the columnist, **John Ellis**, on his comment, he was unavailable for comment.

One thing the *Globe* didn't seem to think merited comment was that John Ellis is **George Bush**'s nephew and first cousin to **George Jr.**, who's mentioned as a presidential frontrunner by non other than another *Globe* columnist. Which would make it purty ironical, wouldn't it, if John Ellis's comment helped bring down **Bill Clinton**.

THE DEVIL'S IN THE DETAILS



Mashberg

Camera shutters gnashed, feasting on the sight of Ohio's Great Satan, **Marilyn Manson**, in town to sign copies of his frankly fascinating autobiography, *The Long Road Out of Hell* at the Burlington Newbury Comics last Tuesday. Atypically camera shy, the rocker whose stage name is from Marilyn Monroe and Charles Manson slouched like a reluctant lab rat before the throng of press and about 1,000 suburban Beelzebubs gathered to pay homage. When the cash registers stopped ringing, store managers were shaken to discover that the Beast Master of demonic rock 'n' roll had moved precisely 666 copies of his fevered tome.



Manson

THE STORY'S GOT LEGS

Boston Herald reporter (and sometime IMPROPER contributor) **Tom Mashberg** recently got a taste of the celebritude usually only accorded the people reporters write about, when his article on the Gardner Museum heist ran in *Vanity Fair*, complete with his byline on the cover. "Just below **Madonna**'s left ear," as he puts it. "Yeah, I got calls from friends I hadn't seen since footie pajama days." Mashberg is negotiating to sell an option on his articles to 20th Century-Fox and says he would like to do a book about how he got a glimpse of what he believes are the stolen paintings. "But most publishers say, short of an ending, I don't see it as a book. Maybe Fox'll make up an ending."

MAYBE HE COULD TEAM UP WITH THE LORD OF THE DANCE

Since taking up his baton, cloyingly boyish Pops conductor **Keith Lockhart** has repeatedly made himself look foolish in



Lockhart

photos—posing in running gear and the American flag for album covers and in a hideously ugly grunge outfit for a fashion shoot that appeared in *New York* magazine. We were beginning to wonder what he'd do to embarrass himself next, when the answer arrived with an advance copy of *The Celtic Album*. On the cover, he's dressed like a Scottish warrior—complete with leather breastplate, leather cuffs and tartan kilt—unconvincingly (and inexplicably) wielding a giant sword. To his credit, however, the maestro's shit-eating grin suggests that even he realizes just how ridiculous he looks.

GONE, BUT NOT FORGOTTEN

It happened quietly and without many of us knowing about it, but Boston has lost two of its



Stefanelli and Ward

coolest inhabitants. **Wendy Stefanelli**, former special events coordinator and catering manager for the Lyons Group, and **Terry Ward**, former C.O.O. of the Olive Group in Charlestown, were married in September in West Falmouth and have since moved to San Francisco. She's now working as an account coordinator at K-RON, the Bay Area NBC affiliate, and he's a managing partner for Real Restaurants, a chain based in San Francisco. Wedding presents can be forwarded accordingly.



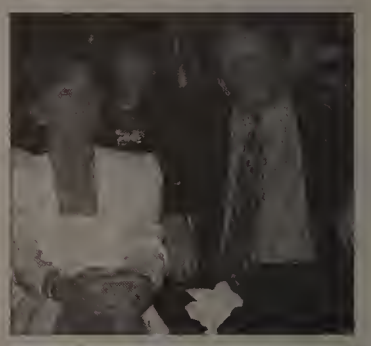
Ritchie (seated) with models

NEW BOUTIQUE UNGER WAY

Jeff Unger, co-owner of Oskar's and partner in Biscuit Head Records in Boston, is teaming up with local artist **Heather Ritchie** to open the Heather Ritchie Boutique in the beginning of March. The loft-style boutique, which will feature '20s and '30s-style antiques, mixed with Ritchie's private collection of funky accoutrements, will be located, conveniently enough, right below Oskar's at 107 South St.

SLIPSLIDING AWAY

A rogue ice storm made driving and walking so dangerous on Februrary 5, the night of Brighton's Franciscan Children's Hospital fundraiser at the Westin, that organizers were afraid they'd be hosting a roomful of no-shows. In fact, some 500 people showed up for the event, which honored **George Regan**, **Natalie Jacobson**, state auditor **Joe DeNucci** and New Balance Shoe co-founder **Anne Davis**. Nonetheless, so many of the well-heeled actually fell, that when Jacobson failed to show at the appointed time, concern rose that she might have been injured. Eventually, she arrived, in one piece, but with husband **Chet Curtis**—on crutches. "All I could think of," said one of the sponsors, "was that Chet had slipped and they were late because they had to go to the emergency room first." Nope, just hip replacement surgery.





Jacobson and Curtis (top)
Regan and DeNucci (above)

Kerry Brett (Manson, Mashberg); Bruce Wahl (Ritchie)

Entertain your senses.



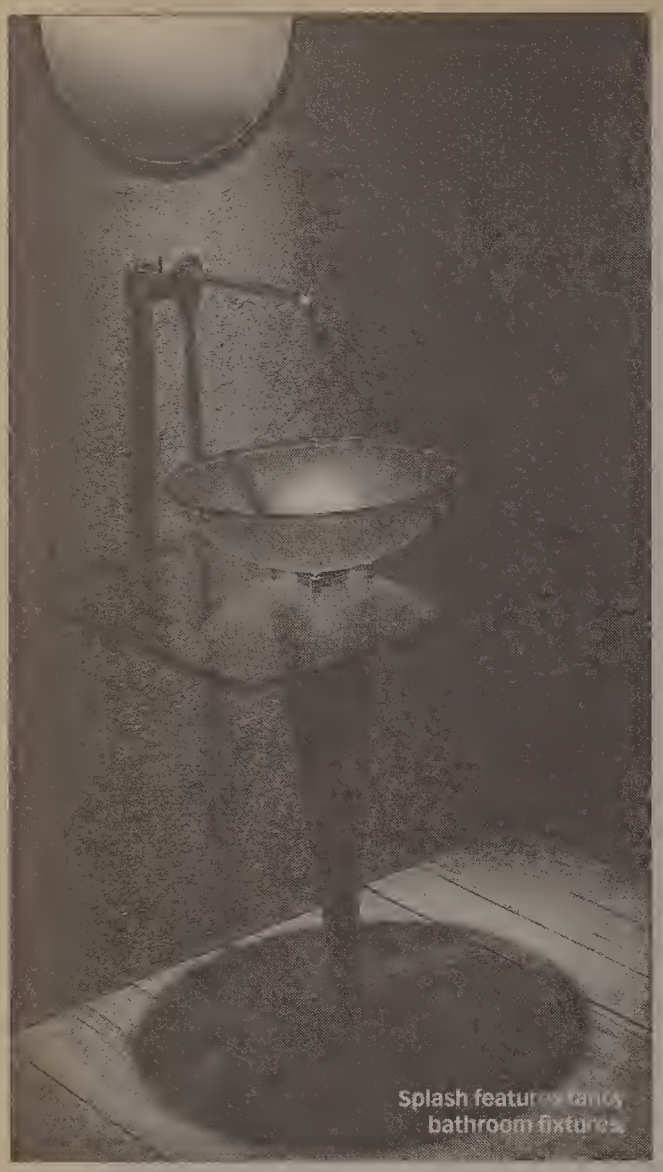


PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club



Splash features fanciful bathroom fixtures.

Starck Raving Sinks

Splash, at 244 Needham St. in Newton, has bathroom fixtures with a fanciness you may not realize exists. Call 332-6662.

No prosaic porcelain here. Splash is a place that will make you wish you were an upper-class compulsive handwasher, a place where designers, indeed even architects like Philippe Starck, have completely reconceived that necessity—the bathroom sink. Some sink bowls are made of glass, and it's no exaggeration to compare a few to Lalique cut-glass bowls. An Italian line of the sinks is splashed with an expressive, arty pattern—a soup of colorful moodiness like nothing you've ever seen in this context. The French basins have patterns resembling very fancy, delicate china plates, and the sink itself may be scalloped—one of them has a porcelain pedestal that billows like the hem of a thin lady's gown. Quite often, the sink is placed almost floating on a large rectangle of glass or may have a figured metal piece around it that hangs down like the edge of a metal tablecloth. A fancy inn on the Cape has ordered a fanciful sink that lights from within for the lobby ladies' room. And yet another charmer, by Starck, has a big base that resembles a large African drum. Even a relatively "standard" basin has legs that make it look like a big old country kitchen table. Your little child will love the one painted with Hey Diddle Diddle words and pictures. Many other highest-of-high-end bathroom adornments fill the showroom. People spend many, many thousands of dollars here, but it's also a paradise for the window shopper of exalted ablutionary dreams.

I See A Corner Office In The Air

"Psychic Entertainment" is occult-rich fun accessible to party guests, corporations, bar mitzvah boys and party kids. Call (781) 641-2100.

Emanating a combination of down-to-earth good sense and a belief that many mysterious elements come wingedly to bear on the course of our lives, Daphne and Diane sally forth doing business as "Psychic Entertainment." This they do at corporate and private parties of no fewer than 10 people. Using their own Tell A Fortune Tarot Pack that is, as they put it, "less medieval and more in the way of daily guidance," they do a quick reading for each willing guest, culminating in a helpful message. As they say, "We create our own reality by what we focus on," so too the message pitches the seeker toward a goal. It may get the party guest to pay attention to something that's missing but cries out to be pursued, or to something that's in oversupply and needs cooling down. Not surprisingly, given the corporate dimension, their tarovian findings and urgings often concern promotions and new projects at work. In the "mystical, magical" atmosphere they create, there can also be some balancing of auras, breathing exercises and Zodiac gift baskets ("metaphysical goodies"). Kids aged 10-13 have fun with this as a birthday party amusement.



Tarovian findings often concern work.

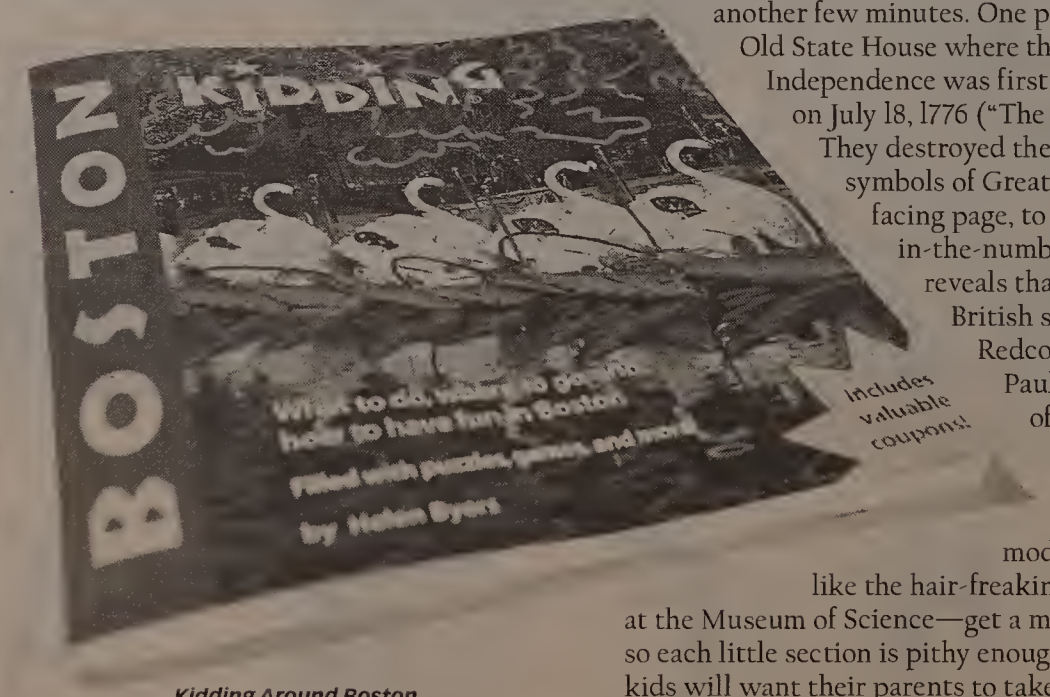
BY MOPSY STRANGE KENNEDY

Mopsy

The Junior Tourist Roams Beantown

Here's a guidebook for children, *Kidding Around Boston*, by Helen Byers, that shows them the whole town.

Guidebooks are mostly aimed at grownups. After all, they're the ones with the car, the money and their hands on the agenda. This one, *Kidding Around Boston*, combines a digestible dollop of history, an enticing scoop of tourism and some games and puzzles after each section to keep them on that page of history for another few minutes. One page talks about the Old State House where the Declaration of Independence was first read from the balcony on July 18, 1776 ("The crowd went wild! They destroyed the lion and the unicorn, symbols of Great Britain") and on the facing page, to reinforce things, a fill-in-the-numbers coloring puzzle reveals that the nickname for British soldiers was, indeed, Redcoats. The Constitution, Paul Revere's House and, of course, the Freedom Trail and the Black Heritage Trail—and all the modern hands-on-eries like the hair-freaking electricity exhibit at the Museum of Science—get a mention. And it's done so each little section is pithy enough, and fun enough, so kids will want their parents to take them on their outings, and not just the other way around.



Kidding Around Boston keeps the kids amused.

Vito Aluia (book)

By GRETCHEN VOSS

CITY HAUL



Mohr and Mohr Furniture

Mohr & McPherson added its name to the plethora of furnishing retailers in the Back Bay—including Laura Ashley Home, Adesso, The Morson Collection, Repertoire, Domain and Amen Wardy Home—on February 14 with the opening of its fourth store located at 81 Arlington St. The furniture importer brings to "Boston's Soho" a home furnishings emporium specializing in hand-crafted rugs, luxury bed linens and antiques and exotic furniture from China, India, Japan, Morocco and Indonesia. In appreciation of the artistry and skill used by craftsmen around the world for Mohr & McPherson's furnishings, the store gives a percentage of its sales to the WWF's Lorentz National Park Project in Indonesia.

Godzagat—Where To Eat?

According to the new *Zagat Survey for 1998* (Zagat Survey, LLC, New York, N.Y.), when it comes to dining, Beantown is Boomtown. The guide covered 821 restaurants (25 percent more than the last survey two years ago) and discovered a trend unique to Boston—the average per-person cost of a meal actually fell a smidgeon since the last survey. The editors stress that dining as theater has made a comeback in Boston and cite Mistral and Restaurant Zinc as examples. New Asian restaurants such as Jae's Cafe & Grill and Panda Leaf are making a splash while Matt Murphy's Pub and The Burren lead a resurgence of the Irish Pub. Despite hot newcomers, Aujourd'hui repeated as top-ranked for food and won its second consecutive triple crown for food, decor and service and Olives received the title of Boston's most popular restaurant.

Count Down to the Millennium

Do you know how many days are left 'til the biggest day in, well, 1,000 years? No pressure there. Since that fateful chiming of the clock at midnight will either mean the end of the world, the end of your computer, the onslaught of your biggest hangover and/or the most poignant kiss of your life, you should at least know how much time you have left to prepare. Introducing the *CountDown* wall clock, available exclusively from Branco International. Available in two different styles, both depicting the sun, moon and earth as symbols of time, the clock displays a digital read-out of the hours, minutes and seconds until the year 2000. For all you time-obsessed neurotics out there, the clock can also be set to count down to any other target date, like a birthday, wedding or day you'll start that diet. The clock costs $69.95 plus shipping and handling, call (800) 528-7445 or (516) 544-4604. Bet Leif Ericsson didn't have one of these.



TITILLATING TITLES

Yeah, yeah, I know—YOU don't watch dirty movies. But in case you're wondering what OTHER people are drooling over, here's the top 10 "adult" flicks rented from Mike's Movies at 557 Tremont St. in the South End.

TOP 10 HOMOSEXUAL MOVIES:

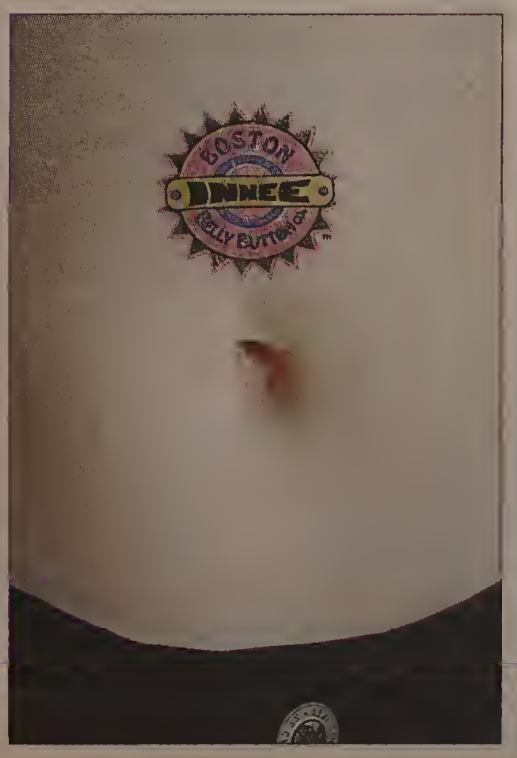
1. High Tide
2. Hard Core
3. Country Bears in Heat
4. California Kings
5. The Few, the Proud and the Naked, Part 7
6. Sharp Shooters
7. Tailspin
8. An American in Prague
9. Family Values
10. Ramrog

TOP 10 STRAIGHT MOVIES:

1. Pam & Tommy Lee
2. More Dirty Debutantes
3. Interview With a Milkman
4. Cafe Flesh II
5. The Lecher
6. Fresh Hot Babes Part 8
7. College Video Virgins
8. 31 Girl Pick-Up
9. Deep Inside Dirty Debutantes
10. Global Warming Debutantes

What's Your Fetish?

If it's bellybuttons, have we got a store for you (if it has something to do with gerbils, well, there's help out there). The Boston Bellybutton Co., at 210 Winter St. in Weymouth, is, believe it or not, the only company established to stimulate appreciation and recognition of the bellybutton. All products have a bellybutton theme, including T-shirts, temporary tattoos, coffee mugs, baseball caps, chocolates and stuffed animals (animals have bellybuttons too!), and are available as either innee or outee. Visit the company's website (http:///www.bostonbellybutton.com) to purchase products, get an astrological Bellybutton reading or download your very own lint-free innee or outee and enter the Best Bellybutton Contest. What a navel idea.



Cable Guy

By Michael Metro

Your choice—glamorous music biz celebrities or incredibly wealthy West Coast diodes. CBS presents the *40th Annual Grammy Awards* (Feb. 25, 8 pm, Channel 4) live from Radio City Music Hall in New York City. Look out for local musician Paula Cole who's nominated for Record of the Year, Song of the Year and Best New Artist of the Year. True groupies can follow up with interviews and schmoozing on *Grammy Awards Post-Show '98* (Feb. 25, midnight, E!).

ANOTHER REVENGE OF THE NERDS: WENH rebroadcasts the excellent 1996 documentary *Triumph of the Nerds: The Rise of Accidental Empires in Silicon Valley* (Feb. 25, 8 pm, Channel 11). Hosted by author Robert Cringely, Nerds traces the incredible rise of the personal computer industry from California garages to corporate battlefields. All the big names are here—Apple, IBM, Microsoft, Hewlett Packard, Xerox, etc. Includes interviews with Apple's Steve Jobs and Microsoft's Harvard-dropout-turns-gazillionaire-owner Bill Gates.

HONEY, CAN I BE ON YOUR SHOW?: Cameos galore on *Ellen*. On Wednesday (Feb. 25, 9:30 pm, Channel 5), Harvey Fierstein guest-stars as himself while Spence (Jeremy Pivan) hallucinates himself into a dream sequence after sniffing bug spray. Next week (March 4, 9:30 pm, Channel 5), Ellen DeGeneres' real-life love, Anne Heche, makes her first appearance on the show.

IT'S A SHAFT-ACULAR: TNT is running a trilogy of Shaft movies Friday night. First up, 1971's *Shaft* (Feb. 27, 11 pm, TNT), starring Richard Roundtree as the badass New York City detective out to find the kidnapped daughter of a drug kingpin while Issac Hayes sings his praises. In the 1972 sequel, *Shaft's Big Score!* (Feb. 28, 1:05 am, TNT), Roundtree returns to find the killer of a friend. That's followed by 1973's *Shaft in Africa* (Feb. 28, 3:05 am, TNT). In this outing, Shaft crosses the Atlantic to investigate modern-day slave trading.

All listings and times subject to change.

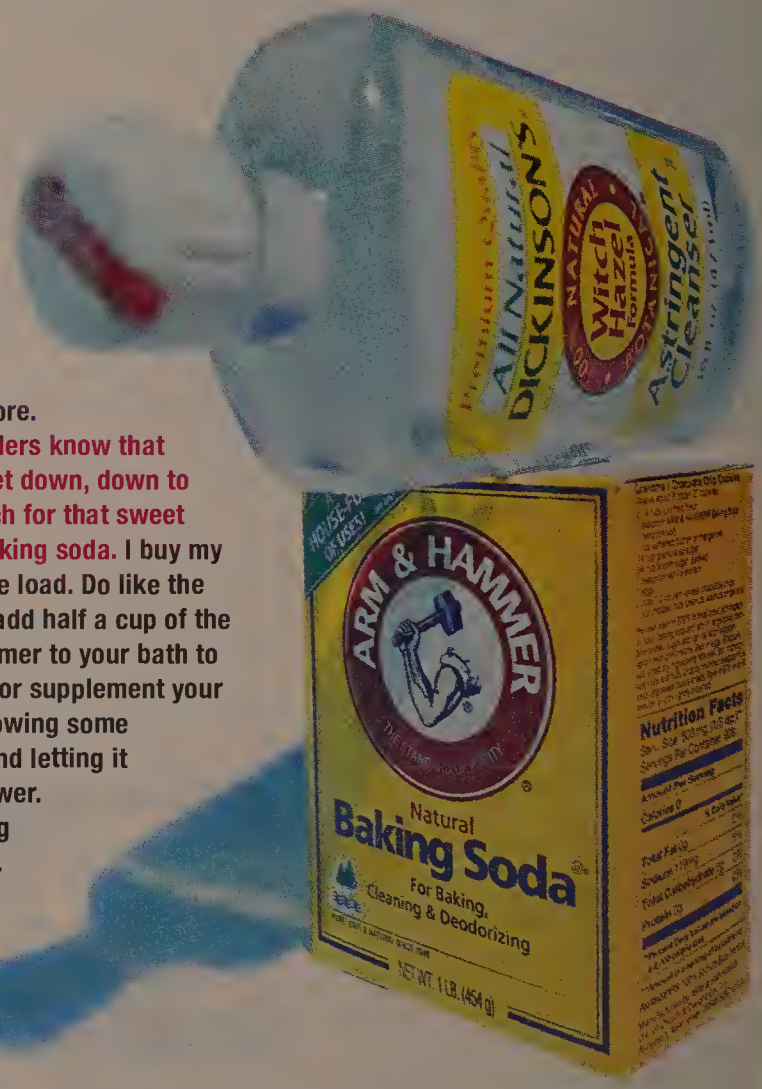
By PIA

Beauty & TRUTH

Tips Off The Old Block

And now, some tips the testers and I have been dying to share with you:

Reality check: Very few people need a facial toner or those expensive skin fresheners. If you are using a proper facial cleanser that rinses off without leaving a sticky residue behind, then you're all set. But, for you oily boids out there, nothing cuts the grease and freshens the skin better than the Good Witch of the Beauty Booth: Witch Hazel. Just brush a hazel-soaked cotton ball over your pretty puss to rejuvenate your tired mug, without drying the skin like so many toners do. Witch hazel is also a perfect after shave. Buy this fragrance-free tester's favorite for under two bucks at any supermarket or drugstore.



My steady readers know that when I want to get down, down to the ground, I reach for that sweet white powder: baking soda. I buy my bicarb by the case load. Do like the testers and I do: add half a cup of the old Arm and Hammer to your bath to soften the water, or supplement your deodorant by throwing some under your pits and letting it sit while you shower. Rinse well and dig your fresh aroma. Try this trick on days when you're extra stinky due to stress, having your period, or when the flu has got you reeking of boiled onions. I also hear you can use this stuff in cooking....

Chin exercises? I laughed when one of my most beautiful testers insisted it wasn't lipo that tightened her chin skin. But the giggles stopped when the testers and I tried her trick and were wowed by the results. Start this wattle-trimming routine by facing straight up at the ceiling. Now stick your tongue out, as if you were Gene Simmons, French KISS-ing the clouds. You really feel your neck muscles tighten. Continue this snake imitation for a minute or two a couple times a day or while you're rinsing out your shampoo in the shower.

Sporting the same makeup style since Madonna was a virgin? Here are some tips to get you out of a makeup rut without looking laughably trendy:

✢ If you apply your eye shadow with brush or sponge-tip applicators, try using your fingertips instead. This softens a look instantly and saves time. Also try this trick with your lipstick for a more natural, bitten-lip look.

✢ Please, girls: Let's all keep in mind that when it comes to lipstick the important thing isn't color, but to accept your mouth's final word on where your lips end. Stay within your lip line and avoid that Pamela Anderson, cartoonish kisser.

✢ Marilyn Monroe had the simplest, most effective way of adding height and dimension to her eyelids. She used her blush on the upper outer corner of her lids for defined eyes that didn't look made up.

Keep in mind that you and your wallet are nobody's beauty slave. Taking charge of your grooming is not only a way a taking care of yourself, it is another way to express who you are and who you want to be by living it every day. Have fun, keep it simple and admire your badass self. I look forward to your calls!

What's Noodle, Pussycat?

Tips, techniques and beauty advice for every pasta packin' pretty in the joint! But first, this update:

Beauty & Truth is a consumer advocate's guide of things to buy and try. And, since every Ralph Nader on acid needs her posse, I created a testing panel. Over the past eight years, more than 80 men and women of all ages and from all walks of life, have let me pick their brains about their beauty needs and grooming experiences. Then I slip them boxes of products to try out. Sometimes it takes several years of testing before I'm ready to draw conclusions from their experiments in loveliness. It may be slow, but I'm darned if I want my smartypants readers to be hornswoggled into purchasing some bogus product based on newfangled claims that we haven't questioned ourselves first.

I also peer at products through microscopes and interview doctors, estheticians, product developers and the FDA in search of the latest and greatest in beauty.

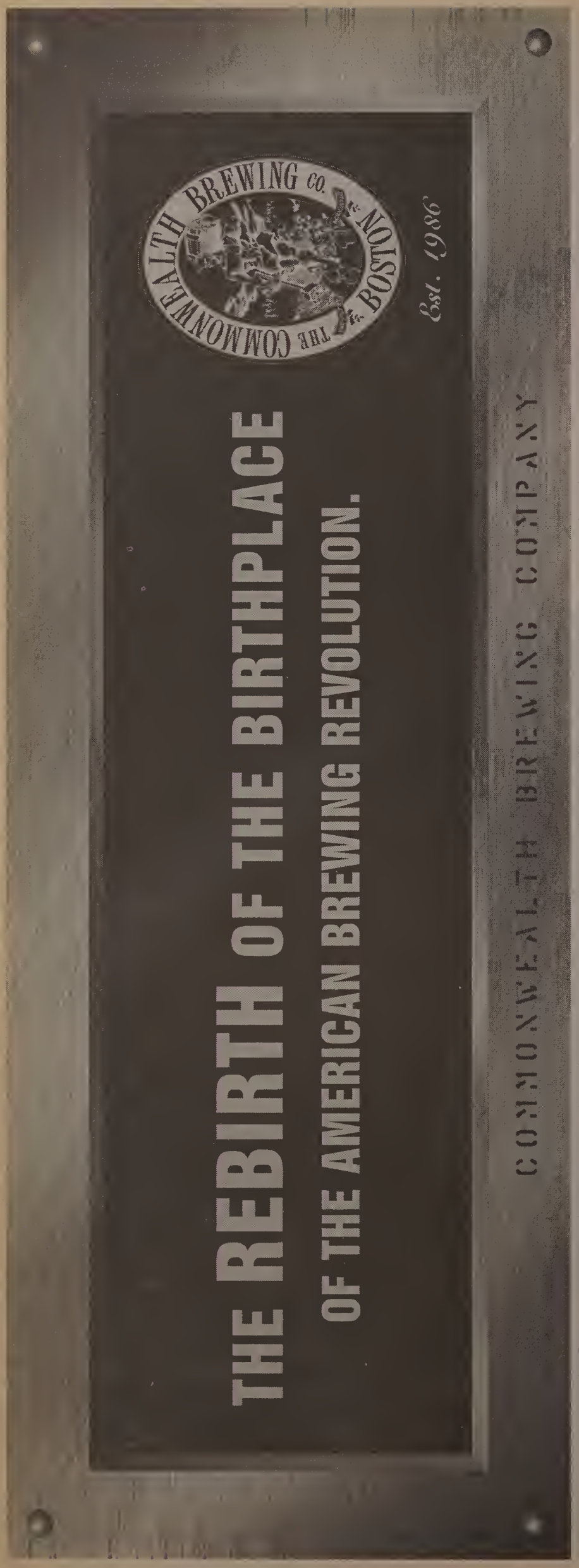


I write about beauty items that meet BOTH the testers and my approval. Life is too short to waste time or ink on trashing products that suck—and, believe me, there is plenty of cosmetic crap on our road to beauty heaven.

Now that the testers have spoken, it's your turn. Call me at the Improper at (617) 859-1400, extension 315, and leave a message about your fave products, a warning about your butcher barber, or a tip about a face cream that didn't work on your specific skin type. It's your page, doll: please help to keep it as beautiful as you are.

Vito Aluia (still life); Joel Benjamin (Model: Svetti/Maggie, Inc.; Hair and Makeup: Rae Bertellotti/Team)


In a world of flawed reproductions,
there's always Bass Ale.
To see more of the world through the eyes of Bass, visit www.bassale.com
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By KERRY BRETT

Improper BOSTONIANS

THE 13TH ANNUAL SPINAZZOLA GALA: On February 6, the Anthony Spinazzola Foundation entertained guests with the offerings of 118 restaurants and 91 wineries at the World Trade Center to raise money for food related charities. For $150, attendees enjoyed fabulous food and drink from 7:30-10 pm.

THE BOSTON COLLEGE CLUB GRAND OPENING: The black tie gala celebrating the opening of the Boston College Club drew some 1100 founding members on February 7 at the BankBoston Building on 100 Federal St. Guests were entertained by Boston College's jazz ensemble while enjoying a lavish buffet. The Club provides members with a place to gather informally, exchange ideas and participate in academically and socially oriented events.


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Spinazzola Fundraiser

1. Andrea Fatell, president of Andrea Fatell Antique & Estate Jewelry, and **Tim Taylor**, president of Associate Managed Care in Bedford.

2. Janene Burke and her husband **Bill**, president of Burke Distributed Beer & Wine in Avon, **Debbie Hoffman** and her husband **Thomas**, a partner at Capital Analyst in Quincy.

3. Susan Regis, chef at Pignoli and Biba, and **Lydia Shire**, chef and owner of Pignoli and Biba.

4. Barbara Lynch, chef and owner of No. 9 Park, and **Chris Douglass**, chef and owner of Icarus in the North End.

5. Chris Spinazzola, executive director of the Spinazzola Foundation, and **Stephen Freyer**, president of Freyer Management Associates in Peabody.


5





Spinazzola Fundraiser cont.

6. **Paul O'Connell**, chef and owner of Providence and Chez Henri, **Doreen Ambrose**, co-owner of Ambrosia, and her husband **Tony**, co-owner and head chef of Ambrosia.

7. **Phil Coco**, general manager of Tosca's in Hingham, and **Ed Kane**, owner of Tosca's, Stars and FireKing in Hingham and The Eat Well Corporation.





Boston College Club

8. **Jack Joyce**, principal at BT Alex. Brown, his wife **Nancy**, Middlesex County district attorney **Tom Reilly**, **Jacqui Budd**, executive director for the Performing Arts in Boston, and her husband **Wayne**, senior vice president of Bell Atlantic.

9. **John Curtin**, partner at Bingham Dana LLP and chairman of the board of governors at the Boston College Club, and his wife **Mary**.

10. **Jack MacKinnon**, partner at Price Waterhouse, and his wife **Rosemary**.

11. **Avi Safer**, dean of the Boston College Law School, **Jack Neuhauser**, dean of the School of Management, and **David Woodward**, vice president of Club Corp.





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Vanessa Redgrave is Woolfe's Mrs. Dalloway.

MOVIES

Room to Enchant

By Betsy Sherman

Mrs. Dalloway finds visceral ways to ruminate on age, folly and wisdom

MRS. DALLOWAY IS A MOVIE OF gentle power. It settles inside you, swirls around and blossoms. The subject seems trivial—the reminiscences of an affluent woman in 1923 London, the day she throws a society party. Mrs. Clarissa Dalloway's present-day life is juxtaposed with tableaux from the summer of 1890, when at the country estate of her family, young Clarissa was at the zenith of her ripe beauty. The film freshly observes some enduring truths about the fire (and folly) of youth and the cool wisdom (and unfairness) of aging.

Vanessa Redgrave takes us inside the head of the wife of Richard Dalloway, member of Parliament. While outwardly confident, Mrs. Dalloway bristles with doubts about the choices she has made and the experiences that lie ahead. Natascha McElhone plays the willowy young Clarissa, center of a circle of admirers (McElhone's performance defines radiance). But there is another dimension added by author Virginia Woolf (her novel was adapted by Eileen Atkins)—the subplot concerning shell-shocked Great War veteran Septimus (Rupert Graves) and his wife Rezia (Amelia Bullmore) gashes through Clarissa's story. Although the society woman never meets the couple, Clarissa hears of Septimus's case history and is shaken by it.

While readying the townhouse for the soiree, Mrs. Dalloway says to her mild-mannered husband, "All I can do is give people one night when everything feels enchanted" and remind them "how good it is to be alive." Judging by her private thoughts, Clarissa herself needs reminding. The tiny bedroom to which she exiled herself during a recent illness reflects the draining of passion from her marriage. As she holds the glittering blue dress in which she will play hostess, the image dissolves to young Clarissa in a billowing white gown. The carefree girl of around 20 is a figurehead for the grace of the leisure class. She naturally draws the affections of those around her, which include Peter (Alan Cox), a young man full of plans to change the world. Clarissa shares an ardent relationship with Sally (Lena Headey), who is as much of a firebrand as Peter. But we know who will win out—when Dalloway enters the social circle, Peter murmurs "someone just walked over my grave."

On the day of the 1923 party, the older Peter (Michael Kitchen), now living in India, calls on Clarissa. Try as he might to casually recount the drama of his latest romance, Peter bubbles up with emotion in the presence of the love of his life. Peter crosses paths in Hyde Park with Septimus and Rezia. Septimus has been stricken with morbid flashbacks and suicidal impulses. A doctor, in stiff-upper-lip fashion, pronounces that he simply "lacks a sense of proportion" and should be put in a rest home. The shattered veteran, and the woman desperate to help him, share a tender scene in their flat before the cruel hand of authority intervenes. During her party, Clarissa ruminates on Septimus's fate (and we are reminded of Woolf's struggle with depression).

Director Marleen Gorris (*Antonia's Line*) finds visceral ways to complement Woolf's words. The 1890s scenes aren't cliché gauzy. Rather, they have a near-tangible physicality (especially liberating is how much Clarissa and Sally run, a no-no for Victorian girls). Eloquent editing makes the bridge across time resonate. In a flashback, Clarissa confesses to Peter that she fears he won't give her "room to breathe" if they marry. That memory is followed by a shot of the older Peter in his dark, wood-paneled hotel room. Then Richard is seen in a lighter, green-colored room with a window. That shot is followed by the older Clarissa in a room that is lighter still (Woolf's self-reliant room of one's own).

At the party, even the vivacious Sally makes a return, with a startling story. She and Peter reprise their youthful pastime of watching, criticizing and marveling at Clarissa. And we doubly revel in Clarissa-watching, thanks to Redgrave and McElhone. ✦

For capsule review see page 59.

THE DISH

Shuck Off

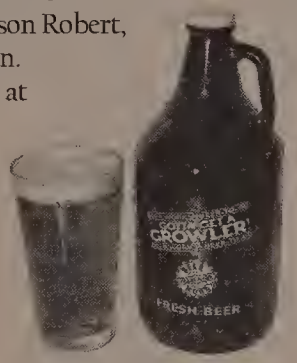
By Nini Diana

Roiff hotel hires chefs...**Doyle** leaves Back Bay Brewing... **Exchange** expands

While the opening of **Paul Roiff** and **Seth Greenberg**'s new boutique hotel on Beacon Hill is several months away, they have already contracted with **Ed Peterman** and **Robert Fathman** to run the hotel's restaurant. Peterman and Fathman have been looking for a site to open an eatery for months. Previously, they were, respectively, sommelier and executive chef at Grill 23, with experience at Maison Robert, Clio and Formaggio Kitchen.

Ed Doyle has left his post at the **Back Bay Brewing Company** to become the chef at the restaurant in the new **Seaport Hotel** across from the World Trade Center.

In Central Square, a new restaurant has taken up residence in the space formerly occupied by Small Planet. **KC's Peppercorn Grill** is the latest from **Spasso** owner **Kevin Mitchell**. Mitchell and his partner in **Porcini's** restaurant, **Joe O'Donnell**, have set a casual theme with a slightly more upscale menu.



Gotta get a Growler.

Shuck off! The first annual Oyster Olympics are coming. Teams from **Legal Sea Foods**, **Skipjack's**, **Cuttyhunk Shellfish** and the **East Coast Grill** will compete to see who can pry open the most of the little buggers in the least amount of time. Chef **Tim Partridge** and his kitchen staff at the East Coast Grill will then be preparing the oysters 16 different ways for the hungry crowd, including po' boys, Rockefeller, barbecue and, of course, on the half shell.

Both **Spike Lee** and **Natalie Cole** recently made reservations at **Clio** but were no-shows. Cole's party sat for dinner, but the singer's plane couldn't land at Logan due to bad weather.

March 8 is **Chocolate Fools Day** at the Sheraton Commander in Cambridge. Several chocolatiers are competing in nine categories for kudos from the panel of celebrity judges (including yours truly). Some of the participants are **Grill 23 & Bar**, **Christina's Homemade Ice Cream** and **Davio's**. Proceeds from the day will benefit the Cambridge Performance Project.

The Exchange Restaurant and Cafe refurbished the vault of the old Shawmut bank and has transformed it into a private club that is due to open this week for membership. Privileges range from breakfast and concierge services to personal safety deposit boxes. Who knows what you would want to leave at a restaurant, but if the urge should strike, you know where to do it.

Everybody seems to be jumping on the jazz bandwagon. **Oskar's**, in the Leather District, is making it a theme for Saturday nights. Entitled "OZ," guests should wear ruby slippers for admittance—there's no place like Oskar's, there's no place like Oskar's. Except **Hubbs** on Huntington Avenue, which is also featuring jazz on Saturdays by the best local musicians.

As if we as a nation don't drink enough beer already, **Boston Beer Works** now offers the option of taking beer home in a bottle more befitting moonshine than anything else. The Growler is a 64-oz. behemoth, refillable at either Beer Works location. Also in the world of fermented drinks, **Redhook**'s New England Nut Brown Ale hit the shelves February 9, bringing just a little more of the Seattle-based beer our way.

Even with Valentine's Day over, who needs an excuse to send fancy food baskets to a loved one? The **Massachusetts Specialty Food Association, Inc.**, a non-profit organization, promotes the interests and products of food producers in the state. The MSFA uses these products to create bountiful treats. In addition, this organization hopes to increase public awareness of the Massachusetts food industry and the gourmet foods made right here in our fair commonwealth. ✦

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Spicy Mussels in Garlic Tomato	3.95
Fried Calamari small 4.95 large	8.95
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Bluefish	8.95
Lobster	19.95
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Shrimp Piccata	12.95
Scallop Marsala	13.50
Scallop Piccata	12.50
Monkfish Marsala	12.50
Monkfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

Over Pasta

Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tomato	12.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavlo (for two)	24.95

Desserts

Bananas with Caramel Cream	4.95
Nantucket Cranberry Cheesecake	4.95
Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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Cheri Knight sings with melancholy grace.

MUSIC

Earthy Vocals

By Paul Robicheau

Cheri Knight's fusion of country, folk and rock is sown in the fields of New England

CHERI KNIGHT'S FLOWERS START growing in the greenhouse next month, long before they're cut and bunched for markets in Boston and Northampton later in the season. But there isn't such a predictable cycle for cultivating her songs.

"It's more of a feeling than anything else—I can feel when I'm ready to sit down and write," says Knight, who gathered a gorgeous bunch of songs on *The Northeast Kingdom*, a new CD straddling country, folk and rock with melancholy grace.

At times, the seeds of Knight's music are even sown in the fields—with familiar metaphors in "Black Eyed Susie" and "Rose in the Vine"—composed in her head on the farm.

"I'll just hum or sing," Knight explains from her home in Hatfield, a small town on the Connecticut River north of Northampton. "You come up with a pure melody without an instrument, 'cause I tend to play along [when I write], and especially if I'm on guitar, I tend to do the same things."

There's plenty of variety on the disc for Knight, who sings and plays bass—as she did in her last band, Boston's Blood Oranges, whose mandolinist Jimmy Ryan and guitarist Mark Spencer are among many special guests on *The Northeast Kingdom*. Ryan also is expected to join Knight's current band for a March 13 show at Cambridge's Lizard Lounge.

The Northeast Kingdom opens with the Celtic strains of hurdy-gurdy on "Dar Glasgow," only to weave from gnarly rocker "Black Eyed Susie" to the trad-country swing of "White Lies" and winsome charm of "All Blue." And Knight's earthy, unaffected vocals tie it all together.

"I don't think I sound exactly like anyone in particular, and that's pretty much the way I like it," Knight says. "I'm not looking to occupy the same little piece of ground Sarah McLachlan or whoever is on. I don't want their space. I want my own. And whether it gets a lot of attention or not is besides the point."

Nonetheless, *The Northeast Kingdom* is getting a lot of attention, even great reviews in *Spin* and *People*. But that might not have happened without the interest of renegade country artist Steve Earle, who heard Knight's overlooked solo debut *The Knitter* and wanted her to make an album for his label E-Squared. Not only did Earle produce the disc with Twangtrust partner Ray Kennedy, they both played on it—and got Emmylou Harris to co-sing "Crawling."

Like Earle, Knight prefers authentic country colors that don't easily translate to commercial success, but have gotten hipper since the Blood Oranges took that route.

"It's hard to say if something is hip or not across the board," Knight says. "There's a big difference between the art part and the commerce part, and my goals lie entirely in the art part of it. I'd like to make money, but what I get to do is make records the way that I want."

The Berkshires native also isn't about to move to Nashville any more than Boston. She finds the inspiration for her songs of sin, betrayal and loss right in the Pioneer Valley, from "The Hatfield Side" (about her town's rivalry with neighboring Hadley) to the haunting "The Northeast Kingdom," where she sings, "In these houses of stark white, we'd have you think that nothing ever happens."

"Small-town life has never been idyllic," Knight says. "It has always had a really dark, seedy, ugly side to it. And there's something incredibly repressed about New Englanders that I find infinitely fascinating."

And apart from music, there is farming in Hatfield, which offers its own therapy on occasion. "It was a great comfort to me to be out in the fields every day," Knight recalls of one high-pressure season when she was between record labels. "It was a great stress reliever in that the flowers were actually taking care of me." ✦

r. Quackenbush

AD HOC

Back in the Race

By Tom Weisend

At long last, **Reebok** ads marry brain and techno-brawn

REEBOK AND GREAT ADVERTISING HAVE been like trains passing in the night for most of the company's history. "Reebok makes the process of doing great advertising impossible," said adman extraordinaire Martin Puris a month after his New York agency had won—then dumped—the Reebok account in 1987.

But that's changing. Reebok now has smaller ad agencies creating its campaigns and attempting to reconnect with the consumers that helped build the Stoughton company. A set of new TV commercials proves that the company has what Patti Labelle might call A New Attitude.



Perec takes flight.

But attitude is not a key ingredient for this new advertising. In the footwear world, as with fragrances and soft drinks, attitude is usually everything—the "Just Do It" school. Reebok and its agency, Heater Advertising in Boston, have, however, gotten back to the sneakers and what they do well. In the new work, technology reigns. No big slam dunks with Shaq, no rah-rah slogans, just product demonstrations that really turn your head.

The ads are wild, using a mix of the latest special effects, computer animation and live action to create a new world. In fact, the company had to buy a Cray Supercomputer to handle the demands of the animation it uses.

A set constructed in the Mohave Desert allows French track champion Marie Jose Perec appear to take flight, race through a visual time warp and dissolve into a flock of doves. The emphasis is on the performance of her 3D Ultralite footwear, with scenes demonstrating the lightness of the shoe. The segments are almost dream-like, edited together to give the 60-second spot a flow that makes it feel like it has gone by much faster.

One part of the commercial was actually shot with Perec simply running on a mirror to reflect her image. Computer graphics then build a set around her that looks sort of like the rib cage of some space beast, with a golden hue giving the shot a rare beauty. In another scene, she appears to sprout feathery wings that make the Victoria's Secret angels look like bargain-basement seconds. Yet another part involved a metallic "sky kite"—60 square feet of fabric blowing in the breeze as a backdrop.

An ad for the DMX brand called "Pod Harvest" is almost 100-percent computer generated. Starring former UCLA All American Alto Boldon, the commercial focuses on the DMX's new cushioning system. Boldon is shown as if at the start of a race, but then is transformed into a golden man, sort of a running Oscar statuette, as he achieves his speed. The pods from the soles of his Reeboks become a sort of life form of their own, surrounding him as he flies along.

The use of color in both of these ads is as compelling as the effects. Whereas many advertisers are relying on the now-hackneyed sepia and silver-toned black and white to convey their message, Reebok's spots get a huge lift from the use of somewhat odd colors.

The spots look like a million bucks (and probably cost more than that to produce). It's refreshing to see Reebok breaking new ground and using the TV medium so thoroughly. These are the type of commercials that will catch consumers' eyes and compel them to watch each time they come on screen. That's the job of advertising and its mission is wonderfully accomplished here. ✦


Casey McNamara

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DINING

So Much for So Little

By J. Charles Mokriski

Eat like an emperor at **Chau Chow City** in the financial district

FROM MY FIRST EXPOSURE TO CHINESE food at a restaurant named Blessings in the shadow of Yale College, I formed a rule of thumb for evaluating whether a Chinese restaurant offers the reasonable likelihood of dining well. The quality of the food will vary inversely with the attractiveness of the decor and the comfort of the surroundings. My first experience with Chinese cuisine in the Boston area confirmed the general validity of my rule, since I found a perfectly handsome restaurant where comfortable booths and chairs, cloth tablecloths and napkins, and tasteful wall coverings provided a venue for the most flavorless, characterless and textureless food I had ever experienced.

Like all generalizations, my rule admits exceptions. One clear exception is a relatively recent addition to the Boston dining scene, Chau Chow City, which purveys first-rate Chinese food in an ambience of reasonable comfort and pleasant decor. It's located on Essex Street, a full two blocks closer to the financial district than Chinatown proper, offering a convenient luncheon resource to downtown office workers. For evening visitors there is parking next door.

Entering the front door of Chau Chow City into a large, bright, cheery space, one is confronted by the world's second largest shark fin prominently displayed against a large round mirror framed in a ship's wheel. Red fabric walls and gold dragon sculptures co-exist with colorful neon lights, etched glass and what seem like miles of silk flowers festooning every nook and cranny. While the second floor dining room is less attractive than the first, with a low ceiling and a thicket of columns, it too is well appointed and comfortable.

Regular menu service at Chau Chow City is good but not spectacular. The fried dumplings ($5.95) were thick, doughy and undistinguished, but a large bowl of wonton soup ($2.95) was liberally studded with wontons, straw mushrooms and Chinese cabbage. The appetizer combo ($6.96) was terrific—succulent, boneless spareribs with a sweet honey glaze, crispy skinned chicken wings with an exotic, almost perfumed spicy flavor and spring rolls of the thinnest, most delicate wrapping. Half a roasted duck ($9) boasted moist, tender flesh, a rich brown sauce and the same wizardry with spices that blessed the chicken wings. House Special Chow Fun, broad rice noodles with small morsels of beef, tiny shrimp and Chinese vegetables ($5.50) was described on the menu as "dry fried," signifying preparation with less than the usual amount of oil. Son Charlie, a chow fun aficionado, pronounced it too dry and less to his liking than the chow fun offered by Chau Chow City's sister establishments run by the same family on Beach Street in Chinatown. The least successful main course at dinner was the Special Honey Glaze Walnut Jumbo Shrimp ($12.95). The hefty shrimp were of good crunchy texture, but they had an off-putting fishy flavor and a cloying sweetness.

If dinner at Chau Chow City is a hit or miss affair, dim sum lunch on the restaurant's second floor is uniformly enjoyable. Dim sum means, literally, little bits of the heart. It is offered only during the day, traditionally as an accompaniment to tea. Dozens of varied, diminutive tidbits are dispensed by enthusiastic waitresses wheeling carts piled with bamboo steamers and small tin casseroles, lifting covers to display their contents to eager, hungry patrons. A kaleidoscope of shapes, colors, tastes and textures beckon, and one orders by pointing to offerings that look most tempting. Three or four pieces constitute a serving, so it is essential to gather a foursome—even better a small crowd—for dim sum in order to expand the range of delicacies that can be sampled. Some choices are more than daunting—we have never been able to bring ourselves to sample the tripe or chicken feet. Except for these formidable exotica, we can honestly say we have seldom encountered a dim sum offering that was not a satisfying treat.

Recently, under the expert guidance of a knowledgeable colleague, we sampled 15 marvelous dishes. Standouts included meatballs of lean, finely ground pork wrapped in thin tofu; delicate dumplings of sweet lobster; plump sea scallops with glass noodles and scallions; exquisite spareribs, bony but extraordinarily flavorful, enlivened with chopped red peppers and a bold dose of garlic; dumplings of shrimp, pork and mushroom; lotus leaf wrapped sticky rice with small cylinders of sausage and morsels of pork and chicken; shrimp and pork shumai and pork, shrimp, and cilantro dumplings. Desserts were tiny, eggy custards in tender, flaky pastry with a subtle touch of sweetness. Jasmine tea, with its perfumed bouquet, accompanied this feast. After this extraordinary repast for five, the damages? Less than $9 per person. Never have so many eaten so well for so little. ✦

CHAU CHOW CITY

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Weekends 8:30 am-4 am

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DRESS CODE
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Jennifer Loeber

WINE

Bordeaux Beauties

By Sandy Block

Expert choices from the wonderful and rare top of the vine line

THE FAMOUS RED WINES OF BORDEAUX have increased so dramatically in price in the past few years that they're well beyond the reach of most consumers. Even new releases of the secondary wines are pushing $30 a bottle and older vintages have been nearly unobtainable for some time.

But Bordeaux is well worth knowing. Since it's the globe's largest fine wine district, with more than 9,000 properties accounting for approximately 10 percent of the world's total value, there are always a number of exciting wines to discover that are relatively unknown and undervalued.



Aaron Meshon

Harold Toussaint, the first American recipient of the master sommelier "Gold Medallion" title from SOPEXA, runs a series of tutored tastings on Monday evenings at Plaza III Kansas City Steakhouse in Faneuil Hall, where he is sommelier. The following are my notes, greatly informed by Toussaint's interpretations, from a recent Bordeaux tasting.

Listrac: Chateau Forcas-Loubaney, 1993. This wine has a flowery, gamey meat-like aroma with some light plummy fruit flavors and a smoky finish. It's somewhat tough and leathery as Litracs tend to be; not exactly a wine of finesse, but nuanced and interesting, with evolving flavors.

Moulis: Chateau Malmaison, 1993. Piney aromas, with scents of vegetable, white pepper and earth, this wine is more directly fruity in flavor than the above, with softer tannins. It's also less concentrated and substantial, with a short finish.

Margaux: Chateau Prieure-Lichine, 1994. A disappointment, given the wine's reputation. The fruit is thick and chocolatey, but tastes dull, lacking liveliness. Strangely heavy and out of balance.

St. Estephe: Chateau Phelan-Segur, 1993. Clearly marked by the vanilla scents of new oak barrels, this wine from the Medoc's northernmost commune shows a spicy black fruit character, with anise and olive undertones, and tasted strongly of Cabernet Sauvignon, as many St. Estephes do. Luscious texture, aristocratic flavors.

Paullic: Chateau Pichon Longueville-Baron, 1993. This wine is marked by volatile aromas and has a somewhat hard, stemmy flavor. The black, herbal, tealeaf-like fruit is interesting, but the wine's toughness makes it difficult to appreciate at this stage of its development.

St. Julien: Chateau Beychevelle, 1994. If this district produces wines that we expect to be pure velvet, this brilliant classified growth is quintessential. It's defined by aromas of caramel, blackberry and minerals, piquant spice flavors and the softest, most supple texture. The finish stretches out to the horizon and beyond.

St. Emilion: Chateau Pavie, 1993. This wine from the famous commune on the Right Bank has a most interesting coffeegrind, baked fruit aroma. The flavors are slightly vegetal, with cedary earthy undertones and a touch of hot spice in the finish. The breadth on the palate suggests the heavier soils of St. Emilion and the inclusion of high proportions of Merlot.

Pomerol: Chateau Certan de May, 1989. This wine's amazing flavors show clearly why grapes from the clay soils of Pomerol are so highly esteemed. It had evolved after several years in the bottle to show layers of tobacco, sweet cherry, vanilla and root vegetables, with a long smoky finish. The sleek, fleshy texture features an abundance of spice that lingers for quite some time afterward.

There were other wines included, but the seven listed (with the exception of the Margaux) struck me as fine examples of their appellations. ✦

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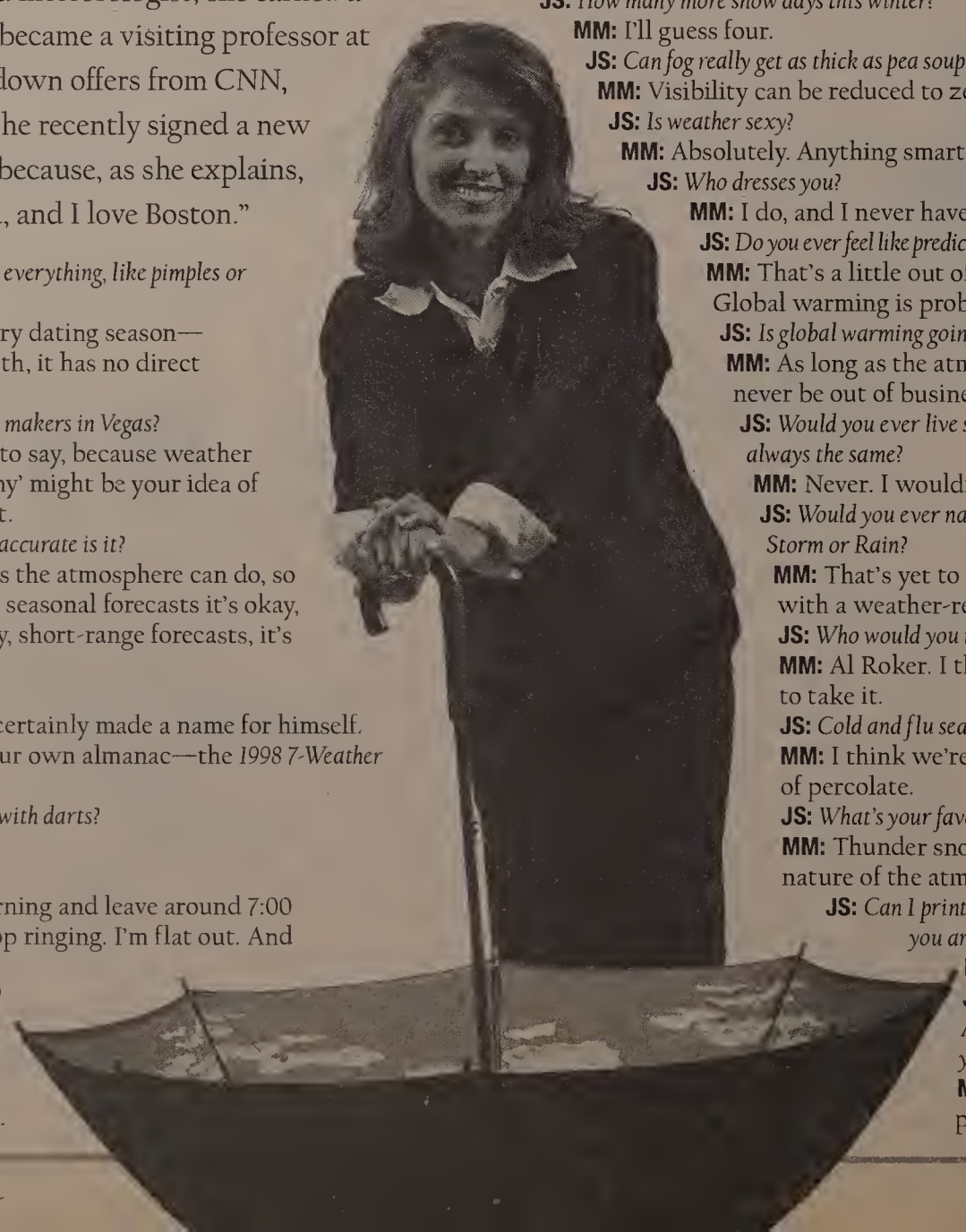
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By JONATHAN SOROFF

Soroff/On MISHELLE MICHAELS

MISHELLE MICHAELS' EARLIEST CHILDHOOD MEMORY IS OF A FREAK tornado. A lifelong weather junkie, she was born in Calcutta to an Indian father and an American mother, and lived in Maryland until 1978 ("the year of the blizzard") when they moved to Saratoga, N.Y. As a kid, she measured snowfall and watched the weather forecast on all three network affiliates every night before going to bed. After studying meteorology at Cornell, she landed her first broadcasting job at WMUR in Manchester, N.H. She was hired by WHDH a year later, in 1993, partially because her passion for weather was evident from the vanity plates on her car, which read "T-STORM." While working as Channel 7's weekend meteorologist, she earned a master's degree at Harvard and became a visiting professor at UMass Lowell. She has turned down offers from CNN, WABC in N.Y. and CNBC, and she recently signed a new three-year contract with 'HDH because, as she explains, "I love forecasting New England, and I love Boston."



Jonathan Soroff: *Can I blame El Niño for everything, like pimples or car problems?*
Mishelle Michaels: My friends do. A dry dating season—directly related to El Niño. But in truth, it has no direct effect on our weather here.
JS: *Who's more accurate—you, or the odds makers in Vegas?*
MM: Us, naturally. Actually, it's hard to say, because weather is slightly subjective. My 'partly sunny' might be your idea of cloudy, so it's hard to verify a forecast.
JS: The Old Farmer's Almanac—*how accurate is it?*
MM: Well, there's only so many things the atmosphere can do, so it's bound to be right sometimes. For seasonal forecasts it's okay, but when you get down to day-to-day, short-range forecasts, it's not very scientific.
JS: *So who the hell is the Old Farmer?*
MM: Good question. Some fella who certainly made a name for himself. Speaking of which, we've compiled our own almanac—the *1998 7-Weather Almanac*—which is free to the public.
JS: *So predicting the weather isn't all done with darts?*
MM: No. Only sometimes.
JS: *What do you do on a snow day?*
MM: I come in around 3:00 in the morning and leave around 7:00 the next night. The phone doesn't stop ringing. I'm flat out. And nobody delivers food.
JS: *Did I hear recently that you got engaged?*
MM: No. My dad gave me a very beautiful ring, which looks really huge against the Chroma-wall, and I think that's how that rumor got started.
JS: *Can you predict your boyfriend's moods?*
MM: Always really sunny, like the tropics.
JS: *What's the scientific explanation for Groundhog Day?*
MM: There isn't one, except maybe that people like goofy traditions. But every year, I think, "Hey, those varmints get more credibility than we do!"
JS: *How tall are you?*
MM: Shorter than I look on TV.
JS: *What's the meteorological explanation for a bad hair day?*
MM: If you have curly hair, like me, humidity makes it just a tad bit unruly.
JS: *Fashion-wise, I think I look best in the colors of bad weather—grays, browns. Why is that?*
MM: Those are natural colors and you're a natural guy.
JS: *Who would win in a fistfight—Dick Albert or Bruce Schwoegler?*
MM: They're equally tough. It'd be a draw. But Harvey Leonard's my absolute idol.
JS: *David Brown, that meteorologist on Channel 5. What's with that hairpiece?*
MM: I know nothing about that.
JS: *How many more snow days this winter?*
MM: I'll guess four.
JS: *Can fog really get as thick as pea soup?*
MM: Visibility can be reduced to zero, so yes.
JS: *Is weather sexy?*
MM: Absolutely. Anything smart and scientific is sexy.
JS: *Who dresses you?*
MM: I do, and I never have time to shop, so I'm big on catalogs.
JS: *Do you ever feel like predicting a Biblical plague, like frogs or locusts or fire?*
MM: That's a little out of the realm of a computer model. Global warming is probably the closest you'll get.
JS: *Is global warming going to put you out of business?*
MM: As long as the atmosphere acts in a chaotic way, I'll never be out of business.
JS: *Would you ever live someplace like Arizona, where the weather's always the same?*
MM: Never. I wouldn't even contemplate it.
JS: *Would you ever name your child something weather-related, like Storm or Rain?*
MM: That's yet to be determined. Maybe an Indian name with a weather-related meaning.
JS: *Who would you most like to send off naked into a blizzard?*
MM: Al Roker. I think he's the only person jovial enough to take it.
JS: *Cold and flu season—explain, please.*
MM: I think we're indoors more, so the germs just kind of percolate.
JS: *What's your favorite weather?*
MM: Thunder snow. When you get the convective nature of the atmosphere coupled with heavy snowfall.
JS: *Can I print the fact that you recently had a dream about you and me going to a polo match together?*
MM: If you think anyone would really care.
JS: *Of course they would. Now one final thing. Admit that when there's no change in the weather, you sometimes make it up out of sheer boredom.*
MM: Never. There's such a thing as professional integrity. ✦

Tracy Powell

SAMBUCA? MOLINARI!

MgM & Partners



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Amalia Barreda



OUR GALS FRIDAY

(and Monday, Tuesday, Wednesday....)

"Please call Princess Die," the telephone messages used to read. They landed on this Boston homicide detective's desk, or in that patrol officer's mail box. Few could resist the urge to return that mysterious call, even if it stood to reason and experience that a nut case and not royalty would pick up on the other end.

So they dialed the number and what they got with a jolt was someone who would become one of the city's top reporters: A woman who once could not get Boston cops to give her the time of day at a crime scene because they didn't know her, trust her or take her seriously. A woman who could not get detectives to return her phone calls with questions on an investigation even as deadlines loomed and higher-ups screamed.

She told her law enforcement callers the name was spelled "D-I-E" because she covered so many homicides. This was a reporter who needed to get sources inside the Boston PD.

So she made them laugh, and she did.

BOSTON'S NEW BREED OF FRONTLINE REPORTERS



BY PAMELA FERDINAND

Photographs By Kerry Brett 

Turn on the television evening news and watch Mariellen Burns or Caterina Bandini standing in the cold outside a murder victim's home. Switch channels for a report from Amalia Barreda outside the Cambridge courthouse during Louise Woodward's trial. Or pick up the morning paper and read Ellen O'Brien's exclusive interview with a teenage killer from Somerville.

The modern myth may be that this town belongs to sports-politics media heavyweights and the likes of Howie Carr and Mike Barnicle, bellowing white male columnists with strong convictions and a penchant for provocation. But the reality is that other reporters' voices regularly rise above the urban news din day after day—and an increasing number of them belong to women. Women who are writing about corruption scandals, detailing murders, covering trials and telling stories that often feed your soul or break your heart.

They knock on victims' doors for an interview or photo after loved ones have died. They arrive first on the scene of a violent crime when wet blood still clings to the sidewalk. They cover Malden Mills ablaze at night and car accidents by day, get public reaction to trials in the morning and stake out houses in the afternoon. Static calls flash over police scanners and they race out the door with cellphones in hand, camera crews at the ready.

They ask tough questions to get the rest of us answers: When? Excuse me, what did you see? Did you hear the gunshots? Did you know him well? Who found the body? How long had they lived here? What hospital was she taken to? Did he suffer? Off the record, who do you really think did it?

While many Boston media women are sitting pretty with columns and anchor chairs, foreign posts, specialty beats and management positions, general assignment reporters who cover news of the day labor in the trenches without respite.

It's not the most glamorous job in the world nor the most well paid, and certainly not the most respected. But journalists who cover breaking news glimpse humanity in all its wonderful and terrible excesses and find it hard to shake the addiction of seeing things most people do not see.

Like spies who choose not to come in from the cold, they remain on the frontlines, close to the action. And they prefer it that way.

"If I spend one day staking out some poor family's home who just lost a baby, the next day I might be interviewing Isaac Stern," said Julie Ryan, 29, an Emmy-nominated up-and-comer at Channel 56 (WLVI-TV). "I never know what every day is going to bring, and that's both a blessing and a curse. Nobody falls into this job. You pick it, and you work for it."

Way before Christiane Amanpour got paid the fattest foreign correspondent salary in the world, Diane Sawyer clinched prime time and *New York Times* columnist Maureen Dowd brought politicians to their knees, Nellie Bly broke into the news business the hard way.

In the late 19th century, Bly (born Elizabeth Cochrane Seaman) landed a job on *The Pittsburgh Dispatch* by writing an angry letter to the editor complaining about an editorial titled "What Girls are Good For" that suggested "not much." She went on to make a name for herself at Joseph Pulitzer's *New York World* with an exposé on asylum conditions that was a radical coup: Going undercover to get the scoop, she pretended to be insane and got herself committed.

Hollywood, picking up on such romantic mythology, began to glamorize the female reporter and her rough-and-tumble milieu. Movies depicted woman journalists as tough broads in cigar-smoking, poker-playing newsrooms where muckrakers paid off sources and appeared to memorize entire interviews.

"A journalist? What does that mean?" cracked Rosalind Russell as fast-talking newswoman Hildy Johnson who tries to escape the business in the 1940s remake *His Girl Friday*. "Peeking through keyholes, chasing after fire engines? Waking people up in the middle of the night to ask them if Hitler's going to start another war? Stealing pictures off old ladies? I know all about reporters, Walter."

The part of Hildy Johnson was originally written for a man, and indeed general assignment jobs historically went to men. For years, female journalists were shoehorned, sometimes unfairly, into colorful features and gentle lifestyle stories and were often unwilling or unable to adapt to the irregular schedule of a breaking news career.

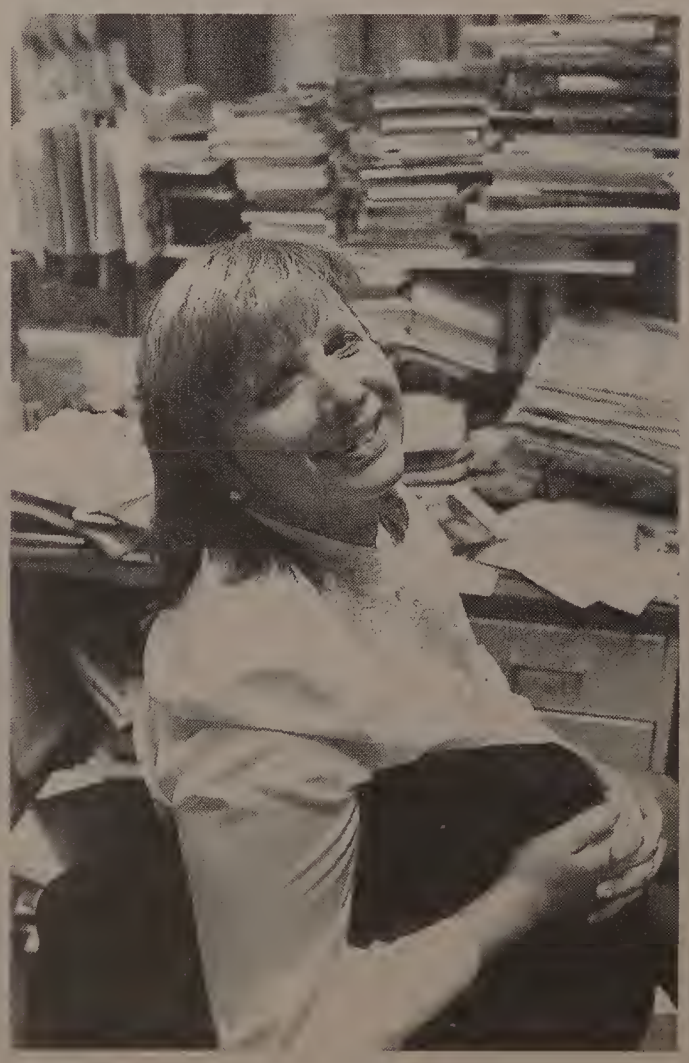
Watergate and the sexual revolution inspired a new generation of newswomen, many of whom came through the back door and fought for their place at the front. Women won admission in 1971 to the formerly all-male National Press Club in Washington, D.C., which had restricted female reporters to a balcony for nearly two decades and not allowed them to ask questions during press conferences.

Years later, often after surviving a professional roller-coaster, these women and their successors have broken newsroom barriers, downed corrupt politicians, changed public policy and won the industry's highest awards.

Amalia Barreda, an award-winning reporter with Channel 5 (WCVB-TV), remembers being thrown into the media mix on the heels of affirmative action. With little experience, she accepted an on-air job in 1970s San Francisco and wound up covering the likes of Patty Hearst, the Black Panthers and Jim Jones. Not an easy task in the best of situations.



Julie Ryan



Beverly Ford



Julia Bovey

His Girl Friday photo (previous page)/Corbis-Bettman; Kerry Brett



"My greatest exhilaration is when I'm digging something up, and I think I've got it and nobody else has it."

—Judy Rakowsky

"My stomach hurt every day," recalled Barreda, 46, who is married to well-known criminal defense lawyer Joseph Balliro Sr. "I was 23 years old, and I said, 'I don't know how to do this.' They said, 'Don't worry, we'll train you.' That was a big lie. I got no training, and the guy who hired me was fired three weeks later. It was hell."

Nationwide, the number of full-time female reporters and editors appears to be slowly catching up to men. Federal labor statistics show roughly 95,000 men held full-time reporting and editing positions in 1990, the most recent year for which figures are available, compared to about 78,000 women in similar slots.

Workplace legislation and market forces have helped equalize pay and lessen discrimination while creative employment policies allow some parents to keep newsroom jobs. One newspaper editor, *Boston Globe* metro editor Teresa Hanafin, says she goes so far as to keep tabs on bylines by gender to ensure that women are reflected in her pages as frequently as men, a practice many editors elsewhere decry.

Getting the big story, however, is typically not about being a woman but landing in the right place at the right time and developing competitive news instincts. Julia Bovey of New England Cable News, for instance, goes to bed at 8 pm so she can start work and hit the ground running before daybreak.

"Anything that happened overnight, whatever is the absolute big story of the day, I get," said Bovey, 30, who started off in print journalism after college. "Usually I try to cut two small stories before 6 am and then go out to the location. For me, that can be Maine to Connecticut, and I am just live, live, live all morning until the early afternoon. I'm a hard-news person, and it's just the greatest."

Together and individually, *Boston Herald* reporters Beverly Ford and Ann Donlan covered most of the big crime stories of the past year.

It was a wrenching one: A Reading mother of four beaten to death, her body stashed in a rented storage locker. Another mother gunned down in Lowell while waiting at a bus stop with her children. A 10-year-old boy, Jeffrey Curley, allegedly murdered and raped by two suspected pedophiles, and two young boys who testified in graphic detail to severe mental and physical abuse at the hands of their parents.

The family of Sarah Pryor, who had been missing for nearly 13 years, finally buried her remains. An oversize Somerville teen, Eddie O'Brien, went to prison for stabbing his neighbor 98 times, and an English au pair convicted of shaking a baby to death was set free with time served.

"Never let them see you cry" is the standard newsroom line, especially for women who know that they have to look as tough as the boys to be taken seriously. But this year's cumulative tragedy was enough to reduce one longtime newsman to tears during a child's courtroom testimony. At least two other general assignment reporters asked their editors for a hiatus from covering tragedy.

For many of these reporters, Jeffrey Curley's murder was one of the most difficult stories of their careers.

After spending day after day interviewing his friends and family members, Julia Bovey recalls going to bed one night thinking Curley would be okay. He was a smart and strong kid, he would make it. She was wrong.

The body of the Cambridge 10-year-old was pulled from a Maine river in October, and two men in their 20s—Charles Jaynes and Salvatore Sicari—were charged with his murder.

Bovey tracked down Jaynes' middle school teacher, who told her that even at a young age the accused killer made her skin crawl. Courtroom testimony churned Bovey's insides, and when the boy's father addressed reporters outside his home, she nearly broke down in tears.

"Later that night, one of the Curley relatives told me he saw me welling up that afternoon," Bovey said. "He said, 'I can't tell you how much it meant to all of us to see that you are a real person.' It was tough because I wondered if I crossed the line of professionalism."

Even Ford, who has stepped over murder victims' blood and brains in her years of covering violent crime, found herself especially moved by Curley's death. Perhaps because her own son is close to the deceased boy's age. Perhaps because no one ever quite gets over hearing firsthand about something so despicable.

On October 4, before his body was located, Ford penned a morbidly straightforward lead: "A pair of sexual predators smothered a 10-year-old Cambridge boy with a gas-soaked rag, molested his lifeless body then put the child in a cement-filled container and dumped it in a New Hampshire river, authorities said yesterday."

"The Jeffrey Curley story just blew me completely away," said Ford, who joined the *Herald* as a general assignment reporter in 1983. (She declined to give her age, even though that is the type of Journalism 101 information every reporter is told to get.) "When I went to court, I really didn't expect to hear what I heard. I expected it to be a simple murder, and I was just floored by it. That one really bothered me but you just go on to the next one, I guess."

Boston, with its competitive news market and tightlipped police corps, has not been the easiest place for journalists who cover breaking news. One former homicide chief was widely known for using his favorite line on fair-haired female reporters: "You know there's only one way to tell if you're a true blonde."

But Ford, for one, made it clear early on that she wasn't out to win a popularity contest with police. "A cop said the other day that he thought I was fair, and that was the biggest compliment he could give to me," she said.

Judy Rakowsky at the *Globe* was also put through hoops by new law-enforcement sources in order to establish her trustworthiness as a reporter who

understood the importance of protecting them. She provided them with names of other sources who would vouch for her, and she promised confidentiality to gain information. One law enforcement source even quizzed her knowledge of organized crime in Rhode Island.

"He said, 'I've never talked to any reporter, I don't see any reason to start,'" recalled Rakowsky, 39, who has covered federal law enforcement and breaking news for the *Globe* for more than five years. "I had to pass his test. I had to close my eyes, and we went to this particular part of Rhode Island. He asked, 'What mobster's girlfriend's house is that?' And I'm thinking, 'If I don't know whose girlfriend's house this is, I'll never get anything out of this guy.'"

She guessed right—or at least close enough to win his respect. Still, she adds, "You talk, talk, talk and talk before you can even get anywhere. It's a long trust curve, and you've got to be patient with that.

"My greatest exhilaration is when I'm digging something up, and I think I've got it and nobody else has it," she added. "Boy, it's hard work. It's really hard work. You just have to love it."

Personal crime scene styles vary. One woman reporter said she tries to mimic how TV newsman Charlie Austin frowns and nods knowingly as he starts conversation with local cops. Ford tends to hang out in the background, chatting about the Red Sox and discreetly prying for information.

The most successful breaking news reporters say a sense of humor and humility make people comfortable enough to talk to them, even in the worst situations of their lives. There is a certain guilt that goes along with having to ask people to open up to you knowing they are incredibly vulnerable, and yet most people want to talk—even *need* to talk.

"The toughest stories are when someone has lost a child," said Beth Germano, 36, who reports at night for Channel 4 (WBZ-TV). "There may be a message in that story that you want to get across, but there is a fine line that you cross invading someone's personal tragedy. You just try to be honest with them."

Ellen O'Brien, 31, knows that as well as the next reporter. She started out in Dallas in the early 1990s writing about socialites who had their husbands kidnapped and preachers who killed their pregnant wives while allegedly cleaning their rifles. She has since covered top stories from Morrissey Boulevard, confirming with off-the-record sources that Sarah Pryor's remains were discovered and writing a behind-the-scenes piece on the Reading murder investigation.

One of her toughest stories also happened to be one of last year's top stories: The fatal stabbing of an innocent Somerville woman, Janet Downing, by her teenage neighbor, Eddie O'Brien. An oddly lumbering figure, he stood 6-foot-3-inches and weighed 270 pounds at the time of his arrest.

When the murder occurred in the summer of 1995, O'Brien (no relation) was working hard to win a full-time job on the *Globe*'s Metro desk. She went head-to-head on the story with Donlan, another University of Massachusetts-Amherst graduate and an equally aggressive reporter, and she diligently dogged both families and their attorneys for two years.

Ultimately, Eddie O'Brien's parents agreed to an interview with O'Brien because they presumably thought her coverage was fair and wanted the largest newspaper in New England to spread their side of the story. In exchange, the paper agreed to publish only a serious, not a smiling photo, of the accused teen on its Sunday magazine cover. O'Brien still detailed how he



"There is a fine line that you cross invading someone's personal tragedy. You just try to be honest with them." —Beth Germano

joked and laughed during her interview, however.

"I tried to stay objective but I don't think there could be doubt in the O'Briens' minds that I thought he was going to be convicted," she said. "I just let them talk...I didn't guarantee them that people would read this and see their point."

By the time the Somerville teen was convicted last October, O'Brien barely needed her notes to tell the story. In a front-page article that appeared October 2, she wrote from the heart: "Edward S. O'Brien, a Somerville teenager who prosecutors say walked out of his house on a hot summer night and used a pocket knife to kill the mother of his best friend, is not coming home."

Such tragedies are compelling, O'Brien said, adding that she can usually identify with people in pain. In a subsequent magazine article, she would remind readers that the kid across their own street could be "the altar boy at your conversion to Catholicism—or at your funeral Mass." Just like Eddie O'Brien.

"Murder isn't universal, but loss is," she said. "What worked for me in some way in the O'Brien case is that their street reminded me of the street I grew up on in Malden."

The business is tough on personal lives as well as emotions, as O'Brien and others attest. Reporters must find partners willing to accept a grueling, unpredictable schedule that may mean a lifetime of last-minute cancellations.

When a story runs at full throttle for several days in a row, laundry and bills pile up and food in the refrigerator goes rotten. The patience of dates, not to mention

Kerry Brett



Ellen O'Brien

boyfriends and husbands, is tested at every turn.

O'Brien, Ryan, Rakowsky and Bovey, among others, are single. Ford is married with a 12-year-old son; Germano, also married, has no children; Donlan and her husband, a *Herald* photographer, just had their second child. Barreda wed her husband in 1986; he has five children from a previous marriage.

Channel 7's Victoria Block (WHDH-TV) has won two local Emmy Awards for outstanding work in her 18 years as a reporter. Even so, she turned down a plum job offer in the past because her first husband objected. She is married again and has no children, but that does not mean the nature of her deadline job has dramatically altered.

"Whenever I make plans with people, I always say this could change," said Block, who is 46. "That's the way it's going to be until I leave this career because that's the way I've decided it's going to be."

When Barreda was offered the chance to cover Jacqueline Kennedy Onassis' funeral, she balked because it meant she would have to cancel her husband's birthday plans. He insisted she go. Ryan skipped her own birthday dinner with friends to interview a rape victim. And Germano, whose schedule typically runs 3 to 11 pm, says she would never see her husband if he did not work from home.

"I don't have much of a life outside work," said Ford, who works Monday through Friday 11 am to 7 pm, if she's lucky. "I monitor my son by phone. When he comes home from school, we have time to chat then. My husband is not in the business, but he's lived with this all his life."

Social lives may be a luxury, but the chance to cover big city news is often the payoff for time spent in lesser ditches. Even though younger and less expensive journalists are entering large markets more quickly than they used to, the small town-to-big market path is still one worn many times over by most reporters who make it to Boston.

At *The Daily Transcript* in Dedham, Ford did paste-up, wrote headlines and covered sewer committee meetings. Not so long ago Julia Bovey was making $6 an hour as a one-woman-band in Paducah, Kentucky, lugging around camera equipment and a 35-pound battery belt. And Julie Ryan was miles away in a small North Carolina town doing stand-ups for the opening of hunting season.

"It was more like *Dukes of Hazzard* than *Gone With The Wind*," said Ryan, who was hired for her first reporting job two months out of graduate school. "If shots were fired, that led the newscast. They didn't even have to hit anyone."

It's a competitive and witty crowd, one just as likely to swap social gossip as they are to dissect grammar in the day's paper. With thousands of miles on the road and hours on the street logged between them, everyone understands how tough it can be to explain the often inexplicable and how hard it is to make nice at a cocktail party when you've been looking at autopsy photos all day.

That sense of camaraderie pays off, too, when you are far from home, covering a disaster and staying in a $39-a-night motel room with no towels. It's then that you may need to rely on a familiar face to file a story, check a quote or share a post-deadline drink.

Consider this: Among the hundreds of reporters camping out together on Long Island and scavenging for minutiae scoops after the summer 1996 crash of TWA Flight 800—one of the biggest and most competitive stories of the year—there was Block sharing water and allowing virtual strangers to use her truck's electrical outlets to plug in computers and type their stories.

And here at home, while dozens of journalists sat in a cramped Cambridge courthouse media room braced to sprint past each other for a few spare seats at the Louise Woodward trial, there was Barreda sharing a video clip of the English au pair breaking down in tears with television competitors who had missed a beat.

"We're all in the same boat," Barreda said matter-of-factly. "We're all up on that awful 16th floor and the air is bad and the light is worse. If someone doesn't happen to roll tape and something happens, you give them a piece of tape."

Always on alert, Block and others keep pagers on their hips and passports at the ready in case they have to hop the next plane to Washington to stake-out Monica Lewinsky or to London to cover a royal's funeral.

In that wartime newspaper film where she tries to leave journalism, Rosalind Russell/Hildy Johnson ends up staying late in the press room to punch out a thrilling front-page story about an escaped convict. She was hooked—and there's more than one woman here who knows that feeling.

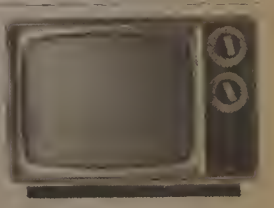
"I love it when they say, 'Can you be on a plane in 15 minutes?'" Block said. "You're just on the frontlines of life all the time." ✦



"I love it when they say, 'Can you be on a plane in 15 minutes?'"

—Victoria Block

Pamela Ferdinand, who worked six years in the trenches for The Miami Herald *and* The Boston Globe, *is a freelance journalist in Boston. She also writes for* The Washington Post *and* The Economist.



Diary of a DATING SCHOOL DROPOUT

How To Be Mr. Right

BEFORE MEETING MARIA AT J.C. HILLARY'S ON BOYLSTON STREET, I KNOW ONLY TO IDENTIFY HER AS tall, blonde and Swedish—which bodes pretty well as blind dates go. What I also know, though—and the reason I've tweezed every stray hair off my face and gnawed my nails to pulp—is that Maria is more than, or less than, just a date. She's a "date coach," a professional *consul d'amour* who eats dinner with men, then judges them on everything from the shine of their shoes to the

By Charles Kapelke * Illustration By Victor Gad


SMILE
GAD

quality of their jokes. Despite my very real anxiety, our meeting is only a "mock date"—and I, for some reason, have agreed to bend over and settle in for a hard, thorough mocking.

Maria's service comes courtesy of Lasting Impressions, an Arlington-based business that since its inception last June has served about 100 men. The concept of "date consulting" is alarmingly simple: clients go on dates with strangers, then receive an objective, written summary of what they did right and what could have been better. For all you frustrated studs-in-the-rough out there, Lasting Impressions might be the best bet in town.

That is, if you can muster the nerve to call. Mention the mock-date concept to most men, and they twist their bodies as if being punched in the groin. But invariably, every "Why would you ever want to do that?" is followed by "I want to do that!", suggesting the undeniable allure of this business. Guys can't help concede: Where else are you going to find the chance to work on your dating chops, try out new techniques and receive an honest female opinion—without the worry of a damaged reputation?

The methodology behind mock dating has long been applied in professional training; corporations and consultants run "mock interviews" to improve their clients' image and delivery. But the pioneer of date consulting didn't originally use these services as an example. Instead, Bart Ellis, a therapist in Los Angeles, developed mock dates to help his learning disabled patients, who struggled to understand basic points of romance. Ellis hired students at UCLA to go on dates with these men, and then to follow up with a written review. Fox News caught wind of his approach, and asked Ellis to try the technique on a few everyday, "date disabled" folks—voila, "The Date Doctor," as he now calls himself, was born. Since its start eight years ago, the Los Angeles business has swelled, drawing thousands of desperate souls (including a few Hollywood bigwigs) in search of Ellis's Yoda-like wisdom to woo.

Boston's own Date Doctor isn't actually a doctor, nor even a therapist or psychologist, but Mara N. Edmunds, an ambitious, 24-year-old New Hampshire native who snagged a Harvard degree in six semesters before working a brief stint in marketing. By far her highest credentials derive from her personal dating history. After realizing she "had choices," Edmunds explains, she went on 100 blind dates in less than a year. Time and again, she found herself telling guys straight-up what went wrong. As she explains it, "I got tired of telling men why there wasn't going to be a second date—and not getting paid for it."

Edmunds expresses rare empathy for the plight of males: "I'm a masculist," she proclaims. As a result, her business aims not to spare women misery, but to lend a hand to us pathetic men, who she thinks suffer too often for the wrong reasons. "A lot of men clearly can use an objective perspective on how women perceive them," she says. "A mock date can be a sort of warm-up for the real thing."

Because Edmunds has no formal training in psychology, she bases her approach on what she knows. "We're marketing strategists, not therapists," she explains. "We help you to figure out the market you hope to date in, help with your marketability, and teach you how to present both a service and a product." From this perspective, Lasting Impressions aids men not only in presenting themselves to women, but also in discovering the qualities they require in a mate. Borrowing a term from the Date Doctor, Edmunds refers to a person's "non-negotiables," which she defines as "characteristics that you have to have in a partner, or that you refuse to tolerate." Some non-negotiables are as strictly defined as religion, height or income; others are more subtle, such as interest in leather, literature or commitment.

As Maria and I sit down in the steakhouse dining room, I quickly reflect on my own non-negotiables, hashed out during an hour-long pre-date consultation with Edmunds. Down-to-earth, I insisted. Reasonably attractive. A sense of humor. Lacking scary neuroses or game-playing tendencies.

Flustered, and already intensely paranoid that Maria's every question serves to test me, I dive into dull conversation. We discuss her job, skiing, her impressions of America and many things Swedish. I warm to her droll accent and occasional misuse of English date-talk: "Do you have any long-term relationships in your luggage?" she asks. She gushes about the dating scene in her native land, especially the go-get-'em status afforded to women there. Somehow, she misses the irony when saying things like: "I think when people are dating, they should be honest up front, and tell each other what problems they see."

Never mind what lasting impressions Maria must have of American men, or what tales of hairy-eared frumpery she'll one day tell her Swedish sisters. For now, Maria claims to enjoy her job. Her international background fits well within the diverse spectrum found among the eight date coaches employed at Lasting Impressions, who range in age from 22 to 43. Maria works as an art therapist; another coach is an associate professor at MIT. A few even have husbands or boyfriends, who, understandably, sometimes take issue with their partners' line of work. Most important, says Edmunds, is that her coaches be "relatively attractive, good listeners, able to discuss a wide range of topics and pro-male." Whew. No bitter ballbusters. "Some women who apply say it's the perfect job because they get to criticize men," she says. "But it's not about that."

What it's also not about, Edmunds repeatedly emphasizes, is something akin to a dating or escort service. To avoid this confusion, and to ensure the safety of her coaches, Edmunds forbids any coach-client contact following the date. Despite her policy, she estimates that nearly half of her clients have pursued post-date relations. As Edmunds theorizes, "For some men, it's the first contact they've had with a woman in a while, and getting through those first stages is important."

Meanwhile, to keep the ladies in check, Edmunds employs a charming "client" who tries to seduce the coaches, tempting them to pass phone numbers on the side. So far, he has caught only one; she was fired the next day. Another coach voluntarily terminated her contract after deciding she wanted to see a client a second time.

I, increasingly hot for teacher, reflect on those two guys who picked up their coaches—lucky bastards, both of them—as I ladle another helping of charm onto Maria's plate. I coolly cock my eyebrow as the waitress pours my coffee with a flourish. I coyly open another button on my swank blue denim shirt. And from beneath Maria's dither, a menacing thunderhead of a thought starts to billow in my head: Me. Maria. Mock Date. *Mock Sex.*

And why not? Why shouldn't I pursue the next logical extension of this absurd situation—a raucous night of juried lovin'? After all, every guy secretly wants to know how he could perform better. What better way to learn than from a trained, disinterested party who won't tell her friends about his shortcomings? When I mention the idea to Edmunds, she first recoils, then laughs and assumes I'm joking. I'm not. Massachusetts may not be ready for mock sex, but Nevada surely is, and my bags are already packed.

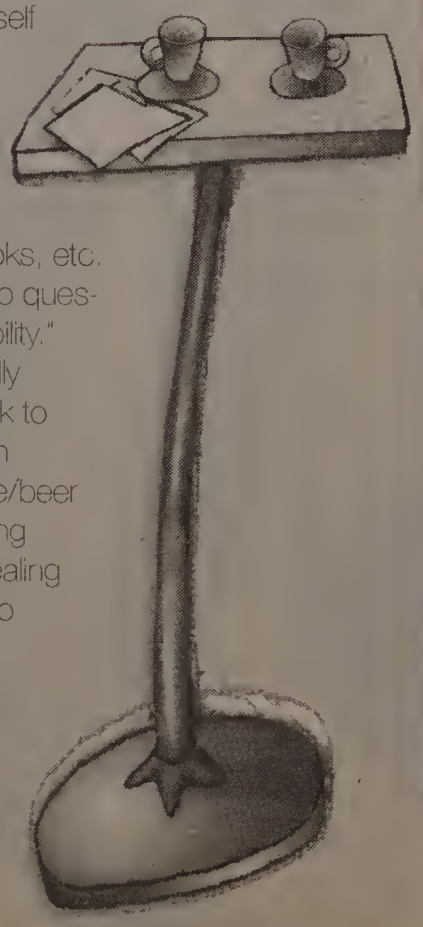
But first: Maria. As our check arrives, my ego surging from a few well-received jokes, the Swede reminds me that this is no ordinary date. In the restaurant, *right there at the table*, she whips out a contract for me to sign, a sworn promise not to

HELP FOR THE MAN IN THE IRONY MASK

(The writer originally refused to turn over his Date Evaluation, but we were able to retrieve the crumpled wad from his pockets after beating him senseless.)

"Overall physical presentation is good. Consider modifying: posture, to demonstrate confidence; wear a coat; attire very casual for first date."

"Conversation: Client talked about himself comfortably, asked questions confidently and directly, and listened attentively. Devote more energy to being a good listener, and give plenty of 'air-time' to date. Work to find balance in conversation, and use discussion of music, books, etc. to gauge common interests and ease into questions on values and more basic compatibility."



"Demeanor. Your behavior was generally acceptable. Areas for consideration: Work to make date feel special and unique. When ordering food, ask what kind of food/wine/beer she prefers. Take out chair when first sitting down at table. Be aware of manner of dealing with servers. Specific example: reaction to waitress' strange manner of pouring coffee. Reason: women tend to be sensitive to how a man treats other people encountered. Use of humor: Client demonstrated overall very good sense of humor. Be aware that irony is not always attractive." —C.K.

"They never considered that they might have hair growing out of their ears."

make a move on her. After she fails to come through with the "tonight, I'll make an exception" I desperately long for, I pay the bill and we go our separate ways.

Three days later, at Café Algiers in Cambridge, I meet Edmunds for my moment of truth. She presents me with an ominous gray envelope containing a single sheet of paper titled "Mock Date Evaluation and Areas for Improvement," an assessment she writes based on a checklist filled out by Maria regarding my attitude, behavior, demeanor and 50 excruciatingly exacting points of grooming and hygiene. "A significant minority of the men are shocked when they see their critiques, especially about things like hygiene," Edmunds says. "They never considered that they might have hair growing out of their ears. I do my best to deliver my criticism within an area for improvement, never as a flat-out criticism."

As for my performance: I did okay. Nothing that needs to be mentioned here, though. Really.

Edmunds charges $60 for the initial, pre-mock date consultation; $80 an hour (plus the cost of dinner) for the two-hour date itself; and another $60 for the post-date discussion of the critique. In other words, for most men, about $300, though about a quarter of the business' clients don't follow through with the mock date. Edmunds offers a 50 percent discount to "anyone in academics," which includes students, professors, university librarians and anybody else with a socially crippling university affiliation. "I have a soft spot in my heart for MIT grad students," she admits.

Edmunds' clients, while admittedly masochistic, come from a variety of backgrounds. They range in age from early-20s to late-40s, though most are in their late 30s. Some are club-hopping studs looking for something more than a one-night stand, others are blue-collar workers who received Lasting Impressions gift certificates from their unsatisfied significant others. A few are MIT engineers who have a hard time looking at, much less talking to, women, while many are recently divorced professionals who need a refresher course before re-entering the field. They do not, believe it or not, stink, pick their nose or otherwise grossly offend. They're simply ordinary guys looking for a personalized primer in being Mr. Right.

Edmunds refers to one of the most common complaints among her clients as "N.G.B. Syndrome"—the guys' dates always seem to end with the dreaded words, "You're a nice guy, but...." To cure N.G.B., Edmunds focuses on potential turnoffs: "We help to identify things that a woman wouldn't mind in a friend but would object to in a partner."

As for Nice *Girl*, But (and, sometimes, Nice Butt, Girl), Edmunds intends to offer her services to women as soon as possible. As a bonus, she thinks she'll be able to run group sessions for female clients, an approach that male ego excludes as a possibility among men. Edmunds also suspects that out of safety concerns, she'll have to rely on gay men as coaches for one-on-one mock dates with female clients.

And what's the most general advice Lasting Impressions can impart on frustrated first-daters everywhere? The same lessons I learned from my evening with Maria: in Edmunds' words, "Relax, take it casually. Get the information you need. Try to find common ground, common values. Be investigating, but have a good time. And remember that you can have a good time with somebody you'll never see again." ✦

Chuck Kapelke is the events editor at Boston Magazine.

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Agenda

Improper choices for weeks of February 25 - March 10

Wednesday FEBRUARY 25

Big Band
A 20-piece Israeli big band from the Thelma Yellin High School of the Arts presents a jazz concert featuring jazz standards, beebop, swing and blues tunes, 8:15 pm. Tickets $2, call 747-2261. *Berklee Performance Center, 136 Massachusetts Ave.*

Thursday FEBRUARY 26

Fashion
Neiman Marcus presents the Emmanuel Ungaro Parallele Prefall Trunk Show today and tomorrow from 12-3 pm in the Couture Salon. *Neiman Marcus, Copley Place.*

Thursday FEBRUARY 27

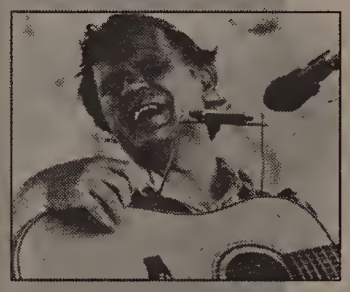
Museum Opening
The New England Aquarium celebrates the opening of its west wing and the exhibit "Coastal Rhythms: Creatures Living on the Edge" with music by Spyro Gyra, hors d'oeuvres and a cash bar, 8 pm. Tickets $28, call 973-5206. *The New England Aquarium.*

Saturday FEBRUARY 28

UNICEF
The UNICEF Ball for the World's Children, honoring Hugh Downs and Judy Collins, takes place at 6 pm. Gala activities include music, dinner, dancing and a silent auction. Tickets $175 each, call 277-3334. *The Four Seasons Hotel.*

Sunday MARCH 1

Guitar
Legendary North Carolina guitarist and singer Doc Watson performs bluegrass, blues, swing, gospel and jazz today at 2 pm. Tickets $20-25, call 876-4275. *Somerville Theatre, 55 Davis Sq., Somerville.*



Doc Watson performs March 1 at the Somerville Theatre.

Monday MARCH 2:

Poetry
Catch Stone Soup Poetry's open readings with features with Tonton Guy, Idi Jawarakim and Gary Hicks tonight at 8 pm, $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Tuesday MARCH 3

Jazz Festival
The Gary Jones Quintet performs the music of Corea, Shorter, Tyner and Hutcherson as part of the Regattabar Jazz Festival, 8:30 pm. Tickets $8, call 876-7777. *The Charles Hotel, Harvard Square, Cambridge.*

Wednesday MARCH 4

Opera
Tonight is opening night for the Boston Lyric Opera's performance of *Werther*, 7:30 pm. Tickets $25-98, call 542-6772. *Emerson Majestic Theatre, 219 Tremont St.*



Rafael Rojas performs in *Werther* March 4-15 at the Emerson Majestic Theatre.

Thursday MARCH 5

Fashion Lunch
The Spring *Collections* Fashion Luncheons feature world-class designer Okw today at noon. The $34 prix-fixe includes the fashion show, three-course menu and complimentary all-day parking, call 536-5700. *The Ritz-Carlton Hotel.*

Friday MARCH 6

Theater
Tonight is the opening of the Nora Theatre Company's *Molly Sweeney*, a story about a blind woman who leads a content, full life in spite of her disability, 8 pm. Tickets $15-20, call 491-2026. *Boston Playwrights' Theatre, 949 Commonwealth Ave.*

Saturday MARCH 7

Benefit
Gamble the night away and support Cystic Fibrosis, 8 pm-2 am. Sadie's Casino and Dance Party features a casino, dancing, silent auction and raffle. Tickets $20-25, call (800) 966-0444. *The Sheraton Boston Hotel and Towers.*

Sunday MARCH 8

Classics
The Greater Boston Youth Symphony Orchestras present their 40th Anniversary Gala Concert "An American Tribute," 3 pm. Tickets $10-15, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Monday MARCH 9

Film
The Wang Center's Classic Film Series presents *Oklahoma* tonight at 7 pm. Tickets are $6, call 482-9393. *The Wang Center for the Performing Arts, 270 Tremont St.*

Tuesday MARCH 10

Beat Birthday
Ed Sanders, John Wieners and The Blues Cabaret perform at the Kerouac Birthday Celebration, an annual Stone Soup Poetry event, 7:30-10 pm. Tickets $5 at the door. *Old West Church, 131 Cambridge St.*

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., Boston, 351-2510.*

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. *15 Lansdowne St., Boston, 262-2424.*

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. *7 Lansdowne St., Boston, 262-2437.*

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., Boston, 482-3939.*

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. *533 Washington St., Boston, 338-6999.*

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., Boston 247-3268.*

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. *969 Commonwealth Ave., Boston, 562-8800.*

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., Boston, 482-7799.*

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. *279 Tremont St., Boston, 338-7699.*

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. *1270 Boylston St., Boston, 424-7747.*

Upcoming

March 11-April 5: *Oscar Wilde—Diversions and Delights.* Copley Theatre, 266-7282.

March 12: Bale Folcorico da Bahia. The Shubert Theatre, 876-4275.

March 19-April 5: The Theater Offensive presents *The Theatre Offensive Sells Out!* Boston Center for the Arts, 426-0320.

March 19-29: Boston Ballet's *Ode to Joy.* The Wang Center, 931-2787.

March 20: Makoche Native American Festival. Somerville Theatre, 876-4275.

March 22: The Paco de Lucia Sextet. Symphony Hall, 876-4275.

March 23: Classic Film Series: *Vertigo.* The Wang Center, 931-2787.

March 23-26: Internet Commerce Expo. World Trade Center, (800) 667-4ICE.

March 25-April 12: *The Irish...And How They Got That Way!* The Wilbur Theatre, 423-4008.

March 27: Peking Opera. Sanders Theatre, 931-2000.

March 29: Los Munequitos de Matanzas. The Roxy, 876-4275.

April 2: Boston Ballet's *An American in Paris.* The Wang Center, 931-2787.

April 4: The Flying Karamazov Brothers. North Shore Music Theatre, 922-8500.

April 16-25: The Cambridge Lieder & Opera Society presents Handel's *Rodelinda* fully staged opera. First Church Congregational, 547-1141.

April 17: Massachusetts College of Art Ninth Annual Benefit Auction. 621 Huntington Ave., 232-1555.

April 30-May 17: Boston Ballet's *Swan Lake.* The Wang Theatre, 931-ARTS.



Los Munequitos de Matanzas at The Roxy March 29.



William Wegman's "Blessings of Batty" at the Massachusetts College of Art.



Curious Liquids is a paragon of coffeehouses.
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Nightspotting

Wednesday, February 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank for girls and boys: discotheque, cabaret, cocktail lounge, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—One Thin Dime. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Emily Benson, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Mark Selden and friends, 8 PM, $8. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION —Don Gavin, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Ghost L'ectricity *Salem, (978) 745-0139.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

JOHN STONE'S INN—John Burrows, singer/songwriter. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: X-Guru, Watts, $3. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Arab on Radar, Alboth, Astro-Slut, Broadcaster, $6, 18+; Downstairs: 16 Horsepower, Trona, 8 PM, $7, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Vinny Favorito, open mike, 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Live acoustic music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Charlie Kuhlhase Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TOAD—Naftule's Dream, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Buddy Johnson Trio, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, February 26

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Storytelling Open Mike for Adults 7:30 PM, hosted by Carolyn Martino's Word of Mouth Productions, 8:30 PM, Free, listeners - All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Kevin Smith with Faith Soloway, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Acoustic Army, rock, 8 PM, no cover. *Boston, (617) 227-2098.*

BILL'S BAR—6L6 with Honey Glazed, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Roxbury Blues & Jazz Esthetics, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Braintree, (781) 356-BREW.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CASUAL CUP—Open mic hosted by Jon Carmen, 7:30 PM sign up, 8 PM lottery, Marc Rosenthal, 9 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Joel Cage & Charlie Farren (split bill), singer/songwriter, rock, 8 PM, $10. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels & Don Davison, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Loomers. *Salem, (978) 745-0139.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HARPER'S FERRY—Bo Diddley, 8:30 PM & 11 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Larry Johnson, call for time. *Cambridge, (617) 232-CITY x 4687.*

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A HIGHER DEGREE OF CHOICE

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by Pat "Hatrack" Gallagher with John Stone's Jazz Trio. *Ashland, (508) 881-1778.*

JOHNNY D'S—5 O'Clock Shadow. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House:DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, 11 PM, $10-can vary, 21+, proper dress. *Boston, (617) 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA—Plumb. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—"Runt of the Litter 3", CD release party with Zippo Raid, Sanity Assassins, 25 Liars, Darkbuster, Where's Ben, $5, 21+. *Cambridge/ Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Club d'Elf, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Downchild, Binge, $3. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Boy Wonder, Pistola, Ultra-Breakfast, Senor Happy, $6, 18+; Downstairs: Hum, Swervedriver, $10, 18+; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Mike Donovan, Chris McGuire, Mark Scalia, 8:30 PM. *Boston, (617) 423-2900*; Kevin Knox, Juston McKinney, Keni Louise, 8:30 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Chad hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Black 47. *Quincy, (800) 434-8981.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—The Mark Rossi Group, 8 & 10 PM, $10. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, original and traditional American and British folk. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Two Bones and a Pick, blues, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Chris Neville Duo, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Who's Kidding Who, alternative funk rock, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Little Frankie, 9:30 PM-midnight. *Somerville, (617) 497-2294.*

TOAD—Asa Brebner, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, February 27

ACTON JAZZ CAFE—Jazz pianio/bass duo, 6-8 PM, no cover; Miles Donahue Quartet with special guest Jerrry Bergonzi, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, $35, 7 PM. *Middleton, (978) 750-4900.*

AS220—Frequency Lounge: sound and vision, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Sunflower with Big Dig, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—WBCN Nocturnal Fridays DJ Bill Abbate, The Outlets, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Catalinas, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CASUAL CUP—Dave Crossland, songwriter, 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston.*

CLUB PASSIM—Don White & Maria Sanglolo, singer/songwriter, humor, 8 PM, $10. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bobby Collins "The Certs Guy", 8 &10:15 PM, $17.50. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The RPM's. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Soul City, 10 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Stop Time. *Salem, (978) 745-0139.*

FAJITAS & RITAS—Who's Kidding Who, alternative rock, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Lazy Reign, acoustic, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Bob Mullens; Club: Undercover. *Dedham, (781) 326-9000.*

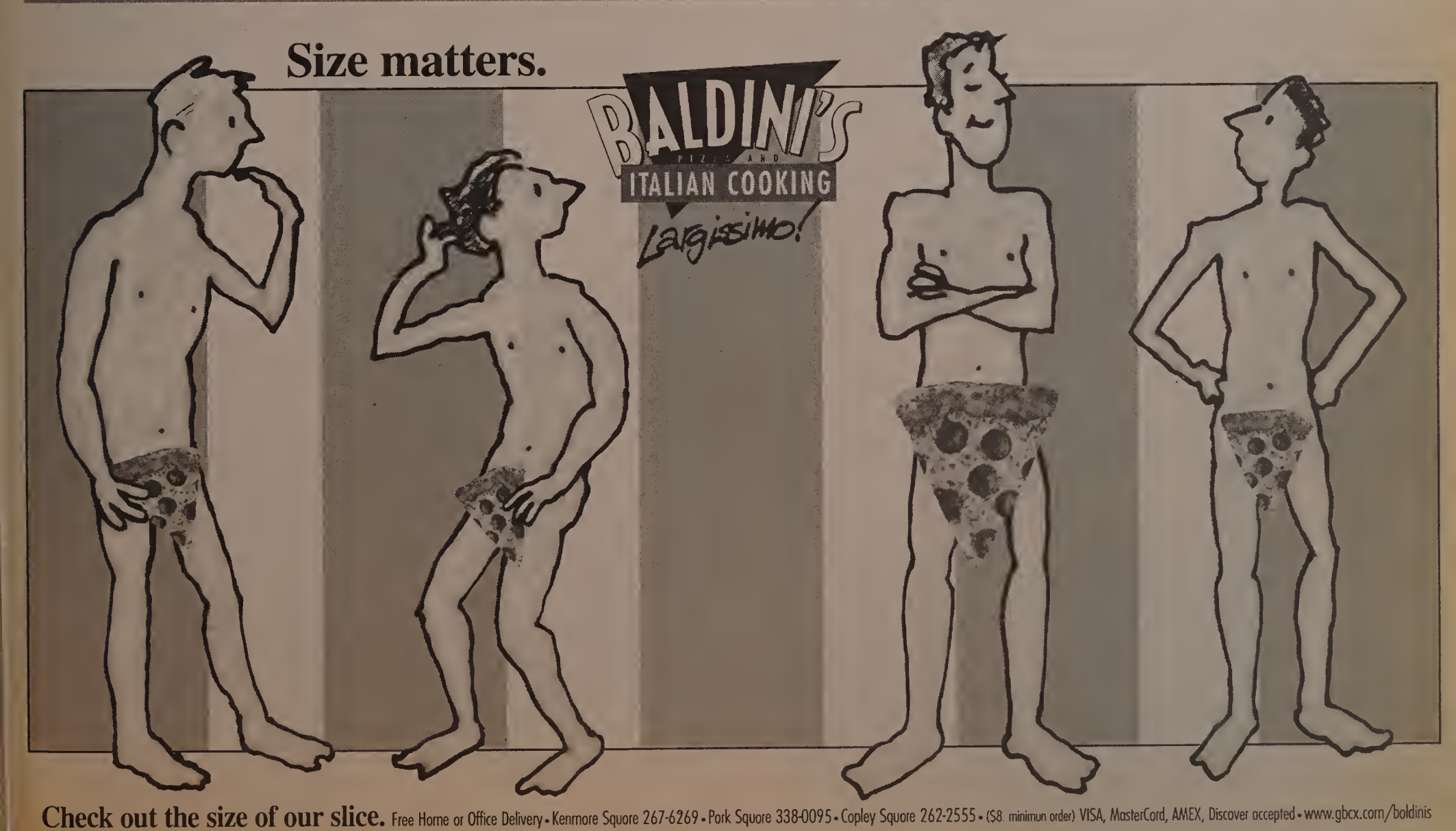
GRAND CANAL—Dots, $5. *Boston, (617) 523-1112.*

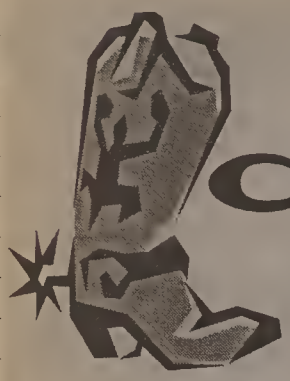
GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plums. *Boston, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*





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Night Spotting CONTINUED

HARP—Upstairs: Toybox; Downstairs: Stu Krous. *Boston, (617) 742-1010.*

HARPER'S FERRY—Debbie Davies, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Milo Z, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

Saturday, February 28

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Bluesworks featuring vocalist Lynn Simone, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Last Saturday of the Month Fiesta featuring the Neo-Nineties Dance Band, hosted by the His Panic Band with special guests Eyeball 9000 from NYC, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Laurie Geltman with Soup Baby, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Strange Men, rock, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BIG EASY—Soul City, 9 PM. *Boston, (617) 351-7000.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jim Ambrose Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Leo & Co. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Bill Morrissey, Bob Martin. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CASUAL CUP—Mary Gauthier, Cajun/country, 8:30 PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston.*

CLUB PASSIM—Les Sampou, blues singer/songwriter, 8 PM, $12. *Cambridge, (617) 492-7679.*

CLUB PASSIM—Les Sampou, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bobby Collins "The Certs Guy", 8 &10:15 PM, $19. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Barbecue Bob and the Varaflames. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—The Business, Drop Kick Murphys, Westies, 30 Sec. Over Tokyo, The Unseen, $10. *Worcester, (508) 770-1455.*

FAJITAS & RITAS—The Rampage Trio, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Bill Shea, acoustic/Irish, 10 PM, no cover. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Danny Gill; Club: Famous People. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GRAND CANAL—Dots, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Helen Killer. *Ashland, (508) 881-6211.*

GREEN BRIAR—Cheap Voova. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—Billy Lee Soul Revue, 6 piece soul band. *Newburyport, (508) 465-8008.*

HARP—Upstairs: Toybox; Downstairs: Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Susan Tedeschi Band, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Aruna Abrams, Josh Nelson - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JIMMY MAC'S (FORMERLY BEANPOT)—Jim Plunkett. *Boston, (617) 722-9321.*

JOHN STONE'S INN—Gary Bernath Blues Band, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Holmes Brothers. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Guy Smiley, 9 PM. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, 11 PM, $10, 21+, proper dress. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Velvet Groove & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Pour Boys. *Allston, (617) 232-CITY x 5468.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Gone Boys, Lazyboy Rockers, Merge Dogs, Living Ends, Hank Susskind, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Buttercup, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Bleu, To the Moon Alice, Chapter in Verse, $5; Music Hall: V Productions presents Tank South Night; Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Flying Nuns CD release party, Gods of Thunder, Resolve, Banjo Spiders, $7, 18+; Downstairs: Plasma presents Angry Hill, New Bom Kings, Rookie, Hollow Point, $7, 18+; Comer: Mother Brothers. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Garage Dogs. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Mike Donovan, Chris McGuire, Mark Scalia, 8 & 10 PM. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Teddy Bergeron, Juston McKinney, Kerri Louise, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NICK'S COMEDY STOP—Tom Cotter, Paul Gilligan, Julie Barr, 9 PM. *Brockton, (800) 441-JOKE.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Top 40 dance music, *8* PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Elwin Jones Jazz Machine, *8* & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Kolors, soca, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Four Piece Suit, 9 PM, $9. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Verve Recording Artist Roy Hargrove, *8* & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Killing Julie, blues, $4. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Love Sauce, rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Ginger Shake, original harmony driven pop, 10 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, funk-rock, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—The Darlings, no cover. *Cambridge, (617) 232-CITY-x 8623.*

TT THE BEARS—Talking to Animals CD release celebrations with short sets from Groovasaurus, Expanding Man, Merrie Amsterburg, Dennis Brennan, Jennifer Jackson. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Junior Jazz, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, March 1

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Tri-States: Live music, *8* PM, $5. *Acton, (508) 263-6161.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Lady Lee with the Black & Fresh Crew, Dub Station and special guests *8* PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sunday Jazz Brunch with the Marcus Bell Trio *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Jane Miller. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CLARKE'S—Chad LaMarsh *Boston.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show with featured performer, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

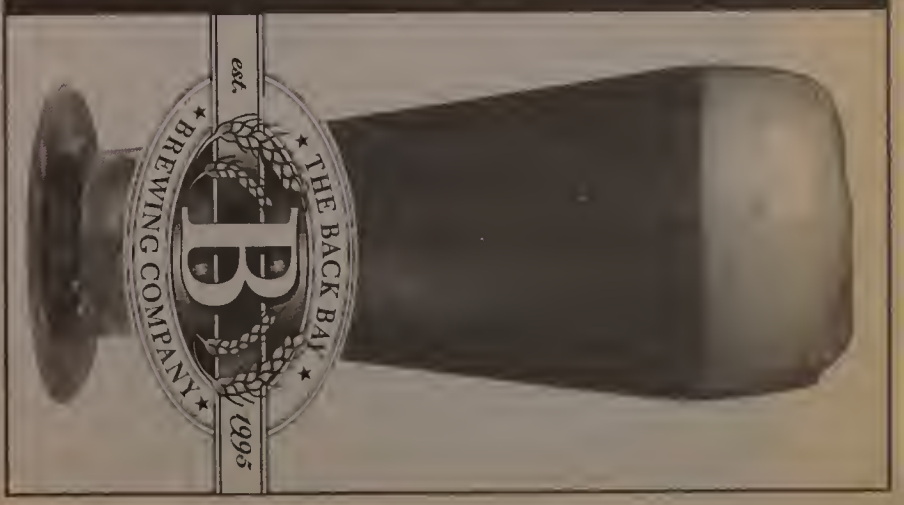
DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

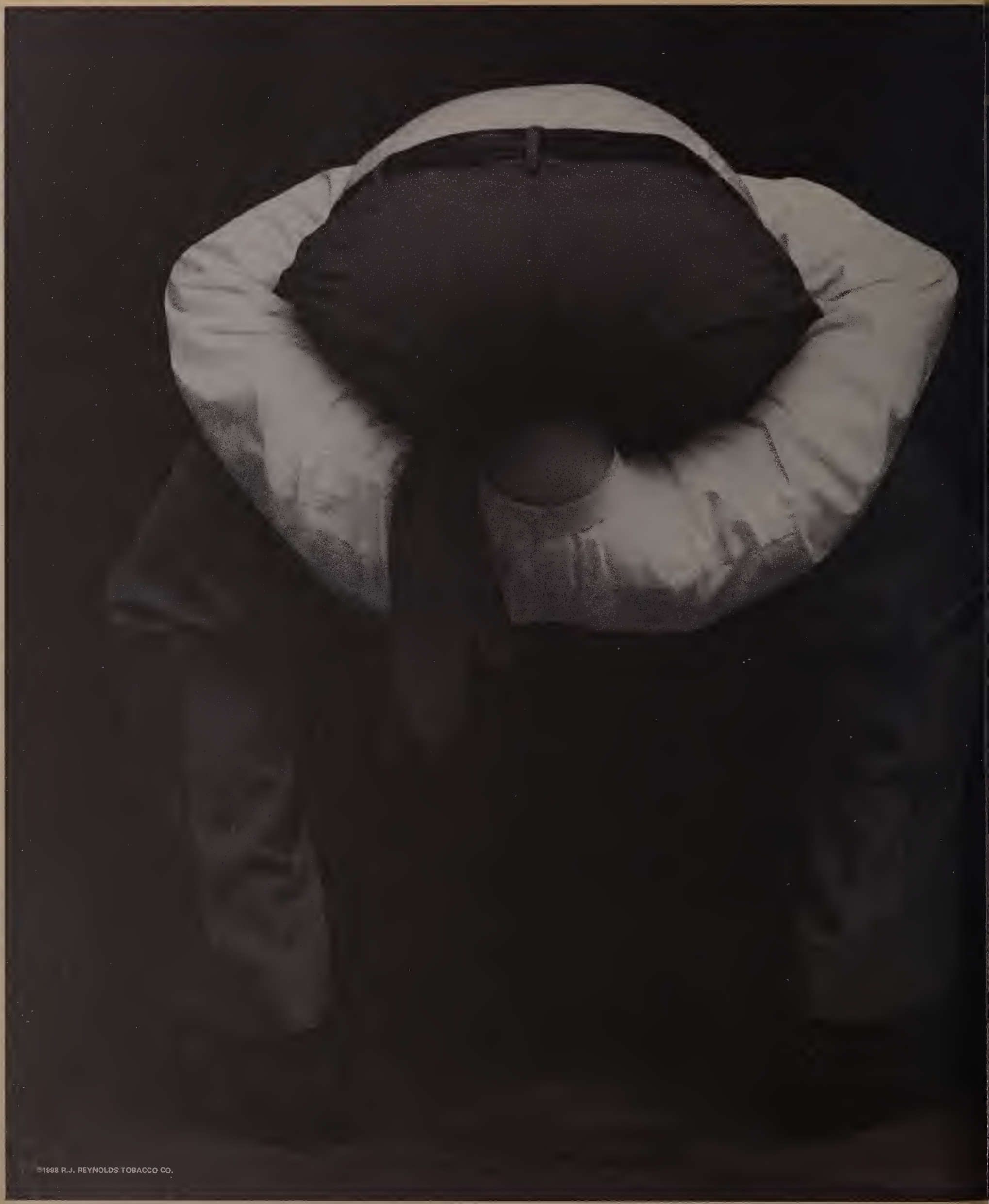
ESPRESSO BAR—Follow Through, Diecast, fortydaysrain, Ground Zero, Drowning Room, Dissmantle, $6. *Worcester, (508) 770-1455.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

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HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN STONE'S INN—Live music, noon; Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Jazz and poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

LIZARD LOUNGE—Poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MIDDLE EAST—Downstairs: Down Low Connection, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Acoustic Jam, 6:30-9:30 PM; Lovewhip, 10 PM. *Jamaica Plain, (617) 232-CITY x 5439.*

NICK'S COMEDY STOP—Kevin Knox, Kerri Louise, 8:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM, Nadine Chase. *Boston, (617) 566-6699.*

PHOENIX LANDING—Blues and Jam 4-7 PM; Little Wolf & the Mojos; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Elwin Jones Jazz Machine, 7 & 9 PM, $16. *Boston, (617) 232-CITY x 7342.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—The Grabb Brothers, classic rock. *Somerville, (617) 628-0880.*

TOAD—Big Ray and the Futuras, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, March 2

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday: Dog Soldiers, Pothole, Helena Handbasket, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Movies: Indie features and local films, 8 PM to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, March 3

AVALON—Sandra Bernhard, 8 PM. *Boston, (617) 232-CITY x 2825.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—The Minerva Quartet, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Irish Seisun *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*



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KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Burger & Beer Night: a pitcher of domestic beer and a burger for only $5. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Ray Corvair Trio, Mark Sandman, Wooden Leg, $7, 18+; Downstairs: Groovie Ghoulies, The Donnas, The Mission 120, The Johnnies, 8 PM, $6, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Open Electric Jam hosted by Tom Lawlor, all musicians welcome. *Jamaica Plain, (617) 232-CITY x 5439.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Mark Purcell, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Gary Jones Quintet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Naked Voice - Acappella Night, 8-10 PM; Upstairs: Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SHERBORN INN—Robin Verdier's Monte Carlo Jazz Ensemble 7:30 PM. $8 *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Armadillos, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, March 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AVALON—Sandra Bernhard, 8 PM. *Boston, (617) 232-CITY x 2825.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Lovewhip. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Call to participate in open mic night. Boston, (617) 362-7745.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Boston Comedy Legend & Jim Dunn, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Sister Carol, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Banter, Bob, Creme Horns, Medea Connection, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Mary Gauthier Band. *Jamaica Plain, (617) 232-CITY x 5439.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Pat McAloonl (Dahlia), acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

ORPHEUM—Third Eye Blind, Smash Mouth, Fat, $19.50, 7 PM, All Ages. *Boston, (617) 423-NEXT.*

REGATTABAR-CHARLES HOTEL—The Bruce Barth Trio CD release event, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Andrew Rathbun Group, 8:30 PM, $8. *Cambridge, (617) 876-9330.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave. *Somerville, (617) 497-2294.*

TOAD—Lil' Memphis, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, March 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—Sandra Bernhard, 8 PM. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

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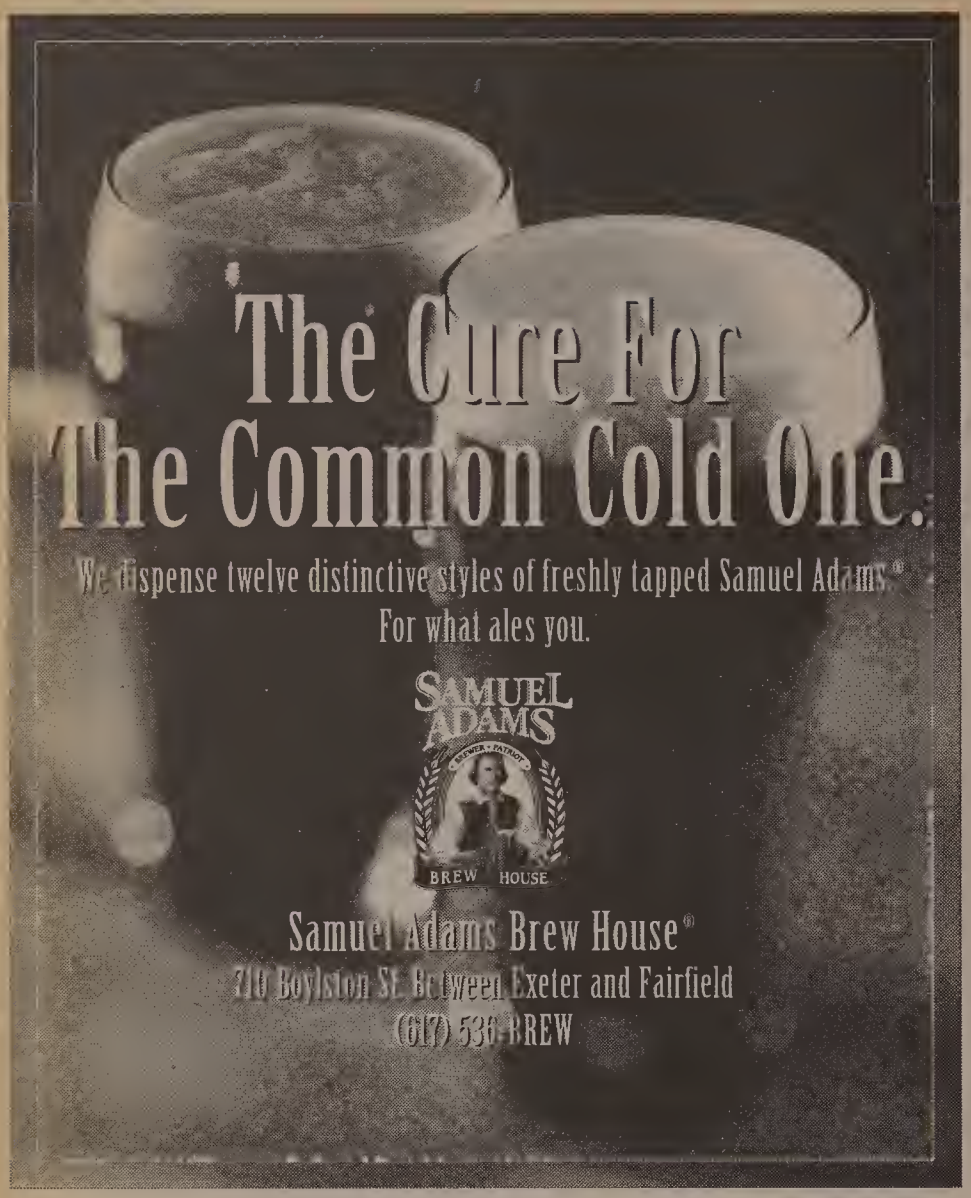
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Night Spotting CONTINUED

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Tony Castillo Latin Jazz *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—J.D. Ingals. *Braintree, (781) 356-BREW.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", $10, 8:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Open stage with Religion of Sound, $1. *Worcester, (508) 770-1455.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Jefferson Starship - 2 shows- call for times. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Duke Levine, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Ever Since Day One, Edable Gray, There, Grow, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Rudy's Jewel. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Everett (Mudshark), acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Donal Fox Quartet with John Stubblefield, Kenny Davis, Pheeroan Aklaff, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Cool Blue, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Sherma Andrews, 8:30 PM, $8; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Amyl Justin, blues, 9 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Little Frankie. *Somerville, (617) 497-2294.*

TOAD—Hy Brasil, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, March 6

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Sandra Bernhard, 8 PM.; DC Shoes presents Primus, Blink-182, The Alkaholiks, The Aquabats, 6 PM doors, 7 PM show, All Ages. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Extremely Serious Business *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Gay Latin Night with host Vicki. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Anastasia, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—The Strangemen, Paddys Pig, Kicked in the Head, $6. *Worcester, (508) 770-1455.*

FAJITAS & RITAS—The Armadillos, classic soul, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Tom Carroll, folk, covers, originals, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Blazers, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JIMMY MAC'S (FORMERLY BEANPOT)—70s party with Bootie Infemo. *Boston, (617) 722-9321.*

JOHN STONE'S INN—Out of the Blue, 9PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Rosie Leder *Somerville, (617) 232-CITY x 1945.*

JOY—Privé: House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Wang Dang Doodle Revue, Big Ray & the Futuras, ROM's, Wheelers & Deelers, Kenne, Highland Clan, Mickey Bliss Combo, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Faith Soloway & Deb Pasternak, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—Grand Opening New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Rippopotamus; Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Up/Down Night: Quintaine Americana's record release party; Up: Chelsea On Fire, Victory at Sea, Los Conquistadors, Juneau, Claymore, 8 PM, $8, 18+; Down: Quintaine Americana, Scissorfight, Porter, Los Conquistadors, Cathode, Beef, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Cranky Franky & the Cranktones. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Chantal Kreviazuk, theater style seating. *Boston, (617) 232-CITY x 7272.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Eddie Palmieri Septet, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Ricky King Russell & the Cadillac Horns, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Johnny Hoy & the Bluefish, 9 PM, $8. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB—The Movers with lead vocalist Barrence Whitfield, blues, $6. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Troy Gonyea Trio, swing-blues, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Peter Parcek, classic guitar trio. *Somerville, (617) 628-0880.*

TOAD—Little Big Wheel, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, March 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

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Night Spotting

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Sandra Bernhard, 8 PM. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Last Laugh, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Therisa Jones & Friends *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—TBA, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Tree, Chillum, Hollowpoint, and more!! $10. *Worcester, (508) 770-1455.*

FAJITAS & RITAS—Kip London, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Morgan Brothers, Irish folk, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Sonny Rhodes, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

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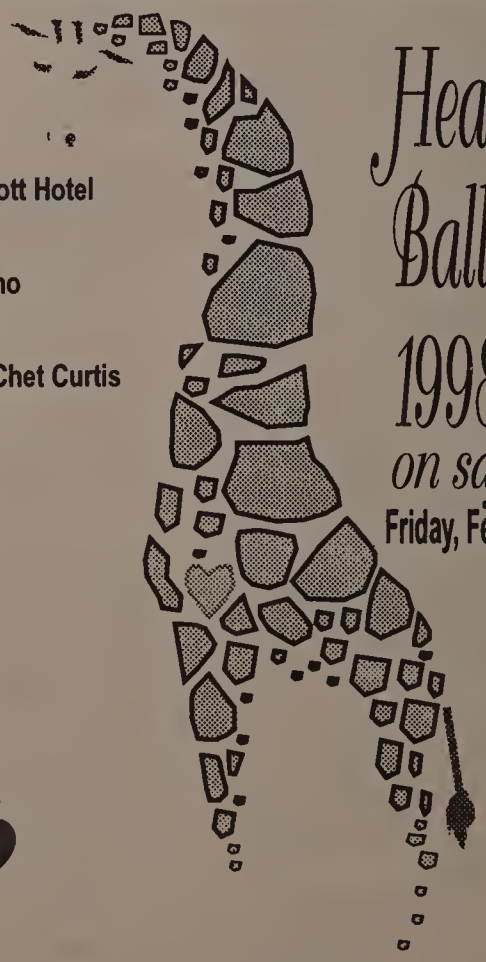
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JOHNNY D'S—Mango Blues. *Somerville, (617) 232-CITY x 1945.*

JOY—Privé: House band plays live Bazuki, DJ Yorgos mixes traditional & contemporary Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KIRKLAND CAFE A.K.A. CLUB BOHEMIA—Mirro, Zoot, Tetanus, Playground, King Junk, Hank Susskind, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

LIZARD LOUNGE—Slide & Super Honey, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Government Mule; Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Catapult Records present Fuzzy, Star Ghost Dog, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Porch Rockers. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Caske Room: Chad hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—16 th Anniversary Party :Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Rustic Overtones, Everything Canine. *Boston, (617) 232-CITY x 7272.*

PHOENIX COFFEEHOUSE—The Theater Offensive's True Colors Out Youth Theater presents Winter 1998 Out Youth Performance Slam, performers must preregister, hosted by Tina D'Elia, 7-10 PM, $4 or pay what you can, All Ages. *Cambridge, (617) 542-4214.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Eddie Palmieri Septet, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dub Station, reggae & dancehall, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Chris Fitz, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Mike Duke & the Soul Twisters, 9 PM, $9; Upstairs: Ska Night featuring The High Hats, 9, $7. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB—Ronnie Earl & the Broadcasters, $14. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Walrus, rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Moonstruck, fem-rock. *Somerville, (617) 628-0880.*

TOAD—Brown 'n' Serve, no cover. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, March 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Tri-States: Live music, 8 PM, $5. *Acton, (508) 263-6161.*

AVALON—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis

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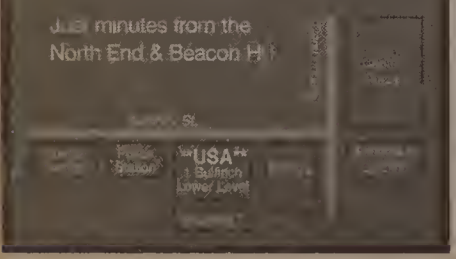




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Night Spotting

Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Chris Wayne, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—TBA *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show with featured performer, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ed Regine & Steve Hurley, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM, Michelle Shocked, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MIDDLE EAST—Upstairs: Neutral Milk Hotel, Elf Power, The Music Tapes, $7, 18+; Downstairs: Toy Dolls, Showcase Showdown, 30 Seconds Over Tokyo, 7 PM, $10, All Ages. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-2 PM, Paul Coombs. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Special Event: Mardis Gras Revelry with Blue Horizon Jazz Band, *(508) 655-9521.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—The Grabb Brothers, classic rock. *Somerville, (617) 628-0880.*

TOAD—Ry Cavanaugh, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, March 9

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Michelle Shocked, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows *Ashland, (508) 881-1778.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday - Point of Entry, Pretty Cool Chair, Is It Jazz, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, March 10

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Irish Seisun; Grand Slam Poetry Reading: Aidan Rooney-Cespedes, Bill Tinley, David Wheatley, no cover. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Michelle Shocked, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Paul Rishell, Annie Raines, acoustic blues. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Burger & Beer Night: a pitcher of domestic beer and a burger for only $5. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Go Fi, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Mark Purcell, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Crosscurrent CD release event with special guest Luciana Souza, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SHERBORN INN—The Swing Legacy with vocalist Carol Akerson, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Dennis Brennan Band. *Somerville, (617) 497-2294.*

TOAD—Skunk, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

Benefits

All Night Celebration—Feb. 27: The fifteenth annual benefit for the United Cerebral Palsey Association of Metro Boston features a Las Vegas-style casino night where participants can play such games as blackjack, roulette and under/over 7. Hosted by Ed McMann from KISS 108, there will be music, dancing, raffles and food, and, in keeping with the Mardi Gras theme, psychic readings, caricature artists, photographers, beads, masks and more. The All Night Celebration takes place from 9 pm-2 am. Tickets $15, call 926-5480. *The Westin Copley Place.*

"Reach for the Stars" Auction—Feb. 27: The Starlight Children's Foundation presents the first annual "Reach for the Stars" Auction at 6 pm. The evening features a cocktail reception and silent auction at 6 pm, followed by a live auction, dinner and dancing. Tickets $125 each, call 267-3011. *Fairmont Copley Plaza Hotel.*

Sadie's Casino and Dance Party—March 7: The benefit for Cystic Fibrosis features a casino, dancing, silent auction and raffle, 8 pm-2 am. Tickets $20-25, call (800) 966-0444. *The Sheraton Boston Hotel and Towers.*

UNICEF Ball for the World's Children—Feb. 28: Join UNICEF New England, Hugh Downs and Judy Collins for a gala celebration featuring music by the Bob Bachelder Totem Pole Orchestra, dinner, dancing and a silent auction, 6 pm. All proceeds support UNICEF's global children's programs, providing nutrition and health programs for children in more than 148 developing countries. Tickets $175 per person, call 277-3334. *The Four Seasons Hotel.*

Classical Music

Art of Music Chamber Players—March 8: Art of Music Chamber Players, 2 pm. Tickets $8-12, call 837-2705. *Faneuil Hall.*

BankBoston Celebrity Series/ Jordan Hall—Feb. 27: Christopher Parkening, 8 pm. Tickets $35-38, call 482-6661 • March 1: Berlin Symphony Orchestra, 3 pm. Tickets $35-38, call 536-2412 • March 6: Guarneri String Quartet, 8 pm. Call 482-6661 for tickets. *NEC's Jordan Hall, 30 Gainsborough St.*

BankBoston Celebrity Series/ Symphony Hall—March 1: The Boys Choir of Harlem, 3 pm. Tickets $25-42, call 266-1200. *301 Massachusetts Ave.*

The Boston Conservatory—March 5: Faculty Recital, 8 pm, Seully Hall, 8 The Fenway • March 5-8: Dance and Orchestra Concert, 8 pm, $7-10. *Boston Conservatory Theater, 31 Hemenway St.*

Boston Lyric Opera—March 4, 6, 8, 10, 13, 15: Werther. Tickets $25-98, call 542-6772. *Emerson Majestic Theatre, 219 Tremont St.*

Boston Symphony Orchestra—Feb. 25-28: Boston Symphony Orchestra with Andre Previn conducting • March 5-7, 10: Boston Symphony Orchestra with Seiji Ozawa conducting. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*



Bayou Bliss at the Beaux Arts Ball

The flights to New Orleans are all booked, and although Boylston Street ain't Bourbon Street, you can hunker down in Beantown, dress up as anything you want and make a fool of yourself—all the while supporting the-a-tah instead of breast-baring. The third annual Beaux Arts Ball, to support Coyote Theatre's sixth season, is a festive masquerade party. Come dressed for fun and enjoy a showcase of local talent, dance music by Boston's best DJs, costume prizes and a silent auction. The tradition of mixing mystery with festive celebration takes places March 7 at the Swissotel from 9 pm to 2 am. Tickets are $20-45, call 695-0659.

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"**Winner!** Best Italian Restaurant" *Boston Magazine Reader's Poll, May 1995*

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Classical Music
CONTINUED

Boston University School for the Arts—Feb. 26: Boston University Wind Ensemble, 8 pm, Boston University Concert Hall, 855 Commonwealth Ave • March 1: Boston University Symphonic Chorus and Symphony Orchestra, 3 pm, $15 • March 2: Faculty Concert, 8 pm • March 3: Boston University Symphony Orchestra, 8 pm • March 3-6: Opera Institute Mid-Winter Fringe Festival, 8 pm, $4, Boston University Theatre 210, 264 Huntington Ave. All performances at the *Tsai Performance Center, 685 Commonwealth Ave., unless otherwise noted.*

Community Music Center of Boston—Feb. 25: The Community Music Center of Boston's Piano Department presents a free performance of Bach classics, 7 pm. *34 Warren Ave., 482-7494.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

Emmanuel Music—March 1: Emmanuel Music Schubert Series, 4 pm, $12-17. *C. Walsh Theatre, Suffolk University, 55 Temple St.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Greater Boston Youth Symphony Orchestras—March 8: The GBYSO presents its 40th Anniversary Gala Concert: An American Tribute, 3 pm. Tickets $10-15, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

King's Chapel—March 3: Art of Music Chamber Players, 12:15 pm. Suggested donation $2. *58 Tremont St., 227-2155.*

Longy School of Music—Feb. 25: Stanislav Antonevich, 8 pm • Feb. 26: Faculty Artist Series, 8 pm. *Edward M. Pickman Hall, 27 Garden St., Cambridge, 876-0956.*

MIT—Feb. 27: The Keller String Quartet, 8 pm. *Kresge Auditorium, 48 Massachusetts Ave., Cambridge.*

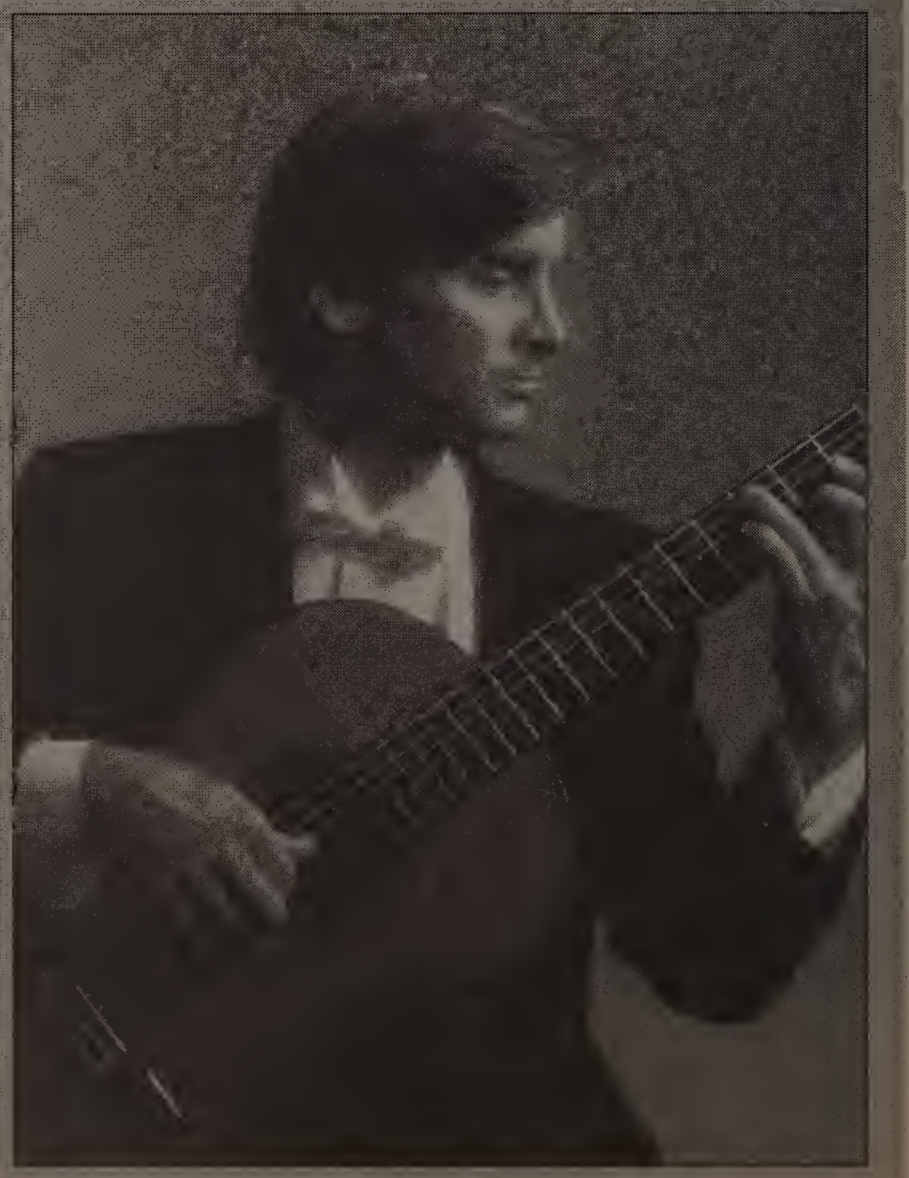
Museum of Fine Arts—March 8: Beethoven Sonatas for Piano and Violin, 3 pm. *465 Huntington Ave.*

Newton Free Library—Feb. 26: The Northeast Chamber Ensemble, 7:30 pm. *330 Homer St., Newton Centre, 552-7145.*

Comedy

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—Feb. 25: Don Gavin & Jim Dunn, 8 pm, $8 • Feb. 26: Frank Santos, 8:30 pm, $10 • Feb. 27-28: Bobby Collins, 8 & 10:15 pm, $17.50-19. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*



Christopher Parkening performs at Jordan Hall on February 27 at 8 pm.

Nick's Comedy Stop—Feb. 25: Vinny Favorito/Open Mike, 8:30 pm • Feb. 26: Mike Donovan, Chris McGuire, Mark Scalia, 8:30 pm • Feb. 27: The Erotic Hypnotics, 7 pm; Mike Donovan, Chris McGuire, Mark Scalia, 9 pm • Feb. 28-29: Mike Donovan, Chris McGuire, Mark Scalia, Sat. 8 & 10 pm, Sun. 8 pm. *100 Warrenton St., 423-2900.*

Dance

Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Hop to the Beat Dance Studio—Starting March 1: Learn to dance the original form of jitterbug and swing. Six lessons, $50 • March 6: Swing/Lindy dancing beginner lesson with DJ Tony Tye, 9-11:30 pm, $5. *Lower Falls Community Center, 545 Grove St., Newton Lower Falls, (508) 435-2363.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

Fred Rogers—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

Loehmann's—New Men's Department. *385 Washington St.*

Neiman Marcus—Feb. 26-27: Emanuel Ungaro Parallele Prefall Trunk Show, 12-3 pm. *Copley Place.*

Next—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

The Ritz-Carlton—Spring Collections Luncheons. March 5: Okw, noon. $34 prix-fixe three course menu, call 536-5700. *The Ritz-Carlton.*

Film

Coolidge Corner Theatre—Feb. 27-March 4: The Cinema of Andrei Konchalovsky. Films include Uncle Vanya; Asya's Happiness; A Nest of Gentlefolk; Romance of the Lovers; Siberiade; Runaway Train; Shy People. *290 Harvard St., Brookline, 734-2500.*

French Library and Cultural Center—Feb. 26 & 27: Cet Obscur Objet du Desir. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

Harvard Film Archive—Feb. 25: Voyage to Italy; World of Apu • Feb. 20: Cartoon Wilderness; The Shameless Old Lady • Feb. 21: Senora Carra's Rifles & Katzgraben; The Shameless Old Lady; Death of a Flea Circus Director. *Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

John F. Kennedy Library—Civil Rights Film Series. Feb. 28: Eyewitness: The US vs Mississippi • March 1: Crisis: Behind a Presidential Commitment. Films shown throughout the day. *John F. Kennedy Library, Columbia Point.*

Museum of Fine Arts—Feb. 25: Mary Jane Colter: House Made of Dawn; Fallingwater: A Conversation with Edgar Kaufmann, Jr.; Fallingwater: The Apprentices • Feb. 26: The Walls of Mexico; Louis Kahn: Silence and Light; Mrs. Dalloway • Feb. 27: Frank Lloyd Wright and Japanese Art • Feb. 28: Carlo Scarpa; In Search of Clarity: The Architecture of Gwathmey Siegel; A Vision Built: Zaha Hadid • Through Feb. 28: Two Beatrix Potter Tales • Through March 14: Britain's Alan Bennett: The Poet of Embarrassment. *Museum of Fine Arts, 465 Huntington Ave.*

Newton Free Library—Feb. 25: La Boheme. *330 Homer St., Newton Centre, 552-7145.*

The Wang Center for Performing Arts—March 9: Classic Film Series: Oklahoma. *270 Tremont St.*

Galleries

Alpha Gallery—Through March 4: James Hansen: A Memorial Exhibition of Paintings and Sculpture. *14 Newbury St., 536-4465.*

Andrea Marquit Fine Arts—Through Feb. 28: Dzubas. *38 Newbury St., 859-0190.*

Barbara Singer Fine Art—Through March 12: Justin Kirchoff, Amy Kubes, Tina Murdoch and Sandy Shaw. 18 *Sparks St., Cambridge, 491-5525.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A Selection of Drawings. *9 Newbury St., 2nd fl., 262-9365.*

Creiger Dane Gallery—Through Feb.: New Paintings by Martin Mugar and Addison Parks • Through March: Women, Babies & Cars. *36 Newbury St., 536-8088.*

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Spyro Gyra performs at the New England Aquarium on February 27 at 8 pm.

Galleries CONTINUED

Eclipse Gallery—Through Feb. 28: Oil paintings by Ilya Lerner • March 3-28: Sharon Jordan Bahosh. *167 Newbury St., 247-6730.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fort Point Arts Community Gallery—Through March 6: Rogovin, Smith, Sheffield: Photomontage. *300 Summer St., 423-4299.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery One—Through March 13: American Society of Media Photographer. *New England School of Photography, 537 Commonwealth Ave., 437-1868.*

Gallery 57—Through Feb. 27: Carol Anne Grotrian exhibits colorful quilts. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Genovese/Sullivan Gallery—Through March 5: The Humanoid. *47 Thayer St., 426-9738.*

Haley and Steele Gallery—March 6-19: Painted From Nature—The Works of Women Botanical Illustrators of the 18th and 19th Centuries. *91 Newbury St., 536-6339.*

Howard Yezerski Gallery—Through March 3: John Coplans Self Portraits; Aaron Siskind. *11 Newbury St., 262-0550.*

Judi Rotenberg Gallery—Through March 6: Romantic Art. *130 Newbury St., 437-1518.*

Judy Ann Goldman Fine Art—Through March 7: Kind of Blue. *11 Newbury St., 424-8468.*

Kougeas Gallery—Through Feb. 28: Nudes and Lovers. *88 White St., E. Boston, 569-9317.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Mercury Gallery—Through Feb. 28: Joseph Solman: Paintings from 1935-1996. *8 Newbury St., 859-0054.*

Mobius—Through March 13: Sharon Haggins Dunn: Blood Money. *354 Congress St., 542-7416.*

The Nastalgia Factory—Through Feb. 28: Cigar Box Art. *51 North Margin St., 720-2211.*

Nielsen Gallery—Through March 7: Maureen Gallace: New Paintings. *179 Newbury St., 266-0480.*

Pepper Gallery—Through Feb. 28: Sidney Hurwitz. *38 Newbury St., 236-4497.*

Rolly-Michaux Gallery—Through Feb. 28: Twentieth Century Master Graphics. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Zeitgeist Gallery—Through March 17: Photographs by Sonja Rodrigue. *312 Broadway, Cambridge.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*



Take On Your New Year Resolutions

✔ Reduce fat intake (22 fat free ales, stouts & lagers)
✔ Exercise 3 times a week (dance to live bands and DJs)
✔ Do more for others (take a friend out for a great meal)

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Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Berklee Performance Center—Feb. 25: 20-piece Israeli big band presents a jazz concert, 8:15 pm, $2. *136 Massachusetts Ave., 747-2261.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Borders Books & Music/Chestnut Hill—Feb. 27: The Sandy Prager Trio, 8 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

Cambridge Multicultural Arts Center—Feb. 27 & 28: Biedermann and the Firebugs, 8 pm. Tickets $8-10, call 577-1400. *41 Second St., Cambridge.*

Club Passim—Feb. 25: Mark Seiden and Friends, 8 pm, $8 • Feb. 27: Don White and Maria Sangiolo, 8 pm, $10 • Feb. 28: Les Sampou, 8 pm, $12 • March 6: Lucy Kaplansky, 7 pm, $12 • March 8: Billy Novick & Guy Van Duser, 7:30 pm, $12. *47 Palmer St., Harvard Square, Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

The FleetCenter—March 1: The Black Watch: Scotland the Brave, 2 pm. Tickets $18.50-35, call 931-2000. *FleetCenter, Causeway St.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

Longy School of Music—Feb. 28: Art Rosenbaum, 8 pm. Tickets $8-12, call 876-0956. *Edward M. Pickman Concert Hall, 27 Garden St.*

MIT—March 1: George Ruckert and Samir Chatterjee, 4 pm. Tickets $12-15, call 258-7971. *Wong Auditorium, MIT Tang Center, 70 Memorial Dr., Cambridge.*

New England Aquarium—Feb. 27: Smooth Jazz 96.9 presents Spyro Gyra, 8 pm. Tickets $28, call 973-5206. *New England Aquarium.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Regattabar—The 1998 Jazz Festival. Feb. 25: David Maxwell's Maximum Blues, 8:30 pm, $10 • Feb. 26-March 1: The Elvin Jones Jazz Machine, Thurs. 8:30 pm, Fri. 8 & 10 pm, Sat. 8 & 10 pm, Sun. 7 & 9 pm, $14-18 • March 3: The Gary Jones Quintet,



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Experience the thrill of ocean discovery at the Boston Sea Rovers 44th Annual Underwater Clinic, March 7-8. Marine enthusiasts, outdoor adventurers and scuba divers rejoice in a weekend packed with presentations, how-to workshops and an exhibit hall full of products and services. The Saturday night film festival, with master of ceremonies Stan Waterman of *Jaws* and *The Deep* fame, features world premier presentations of films about whales, great white sharks, sixgill sharks and alluring cave systems. The ocean weekend takes place at the Copley Plaza Hotel. Tickets $12-35, call 424-9889 for more information.

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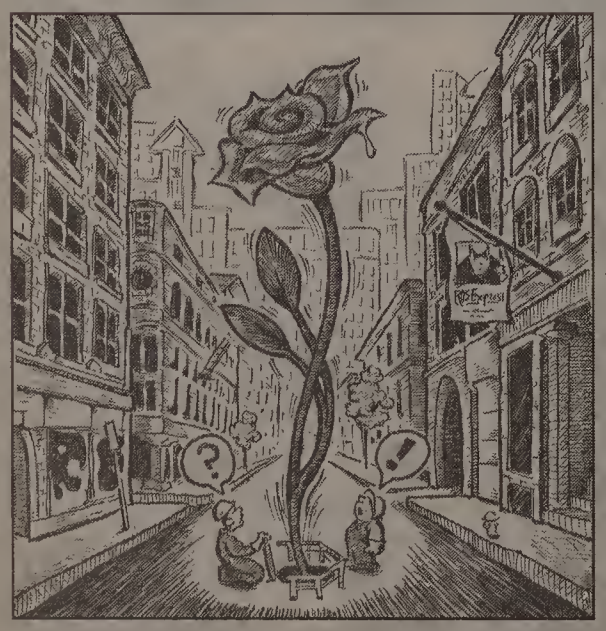
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The Boys Choir of Harlem performs at Symphony Hall on March 1 at 3 pm.

Jazz, Folk & Other Music

continued

8:30 pm, $8 • March 4: The Bruce Barth Trio, 8:30 pm, $10 • March 5: The Donal Fox Quartet with John Stubblefield, Kenny Davis and Pheeroan Aklaff, 8:30 pm, $12 • March 6-7: The Eddie Palmieri Septet, 8 & 10 pm, $16-18 • March 10: Crosscurrent with special guest Luciana Souza, 8:30 pm, $8. *The Charles Hotel, Harvard Square Cambridge, 876-7777.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

Sanders Theatre—March 8: Taraf de Haidouks, 3 pm. Tickets $18-22, call 876-4275. *45 Quicy St., Cambridge.*

Somerville Theatre—March 1: Doc Watson, 2 pm, $20-25 • March 6: Celtic Fiddle Festival featuring Kevin Burke, Johnny Cunningham and Christine Lemaitre, 8 pm, $18-22. Call 876-4275 for tickets. *Somerville Theatre, Davis Square, Somerville.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings Author Appearances

Barnes & Noble/Boston University—Feb. 26: Luc Sante reads from The Factory of Facts, 7 pm. *660 Beacon St., 236-7421.*

Barnes & Noble/Chestnut Hill—Feb. 26: James McEachin reads from Farewell to the Mockingbirds, 6 pm. *170 Boylston St., Chestnut Hill, 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music/Boston—Feb. 26: Karen Peterson, author of The Tomorrow Trap, leads a mini-seminar on Overcoming Writer's Block, 6 pm. *10-24 School St., 557-7188.*

Borders Books & Music/ Chestnut Hill—Feb. 25: Jane Gould reads from Juggling, A Memoir of Work, Family and Feminism, 7:30 pm • Feb. 26: Douglass Shand-Tucci reads from The Art of Scandal, The Life and Times of Isabella Stewart Gardner, 7:30 pm. *The Atrium Mall, 300 Boylston St, Chestnut Hill, 630-1120.*

The Boston Film-Video Foundation—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

The Cambridge Center for Adult Education—March 4 & 11: Gay and Lesbian Issues in the Workplace, 7:30 pm, $4-8. • March 7: A Forum with Chris Edley, 9:45 am-4 pm, $5-10 • March 9: Maria Flook and Stephen Dobyns poetry, 8:15 pm, $1.50-3. *56 Brattle St., Cambridge, 547-6789.*

The Coop/Harvard—Feb. 26: Edward M. Hallowell discusses Worry—Controlling it and Using it Wisely, 7:30 pm. *1400 Massachusetts Ave., Cambridge, 499-2000.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of



Fiddle Off

Guys—don your skirts and get your hairy legs over to the Somerville Theatre on March 6 for the Celtic Fiddle Festival (no, there won't be any basketball players). World Music presents a melange of traditional fiddling featuring Scotish, Irish and Breton music. The Celtic Fiddle Festival brings the best-known and loved fiddlers from around the world for an evening of instrumental magic—Kevin Burke (Ireland), Johnny Cunningham (Scotland) and Christian LeMaitre (Brittany) perform both as soloists of their respective indigenous music and together as a combined Celtic force. The show starts at 8 pm and tickets cost $18-22, call 876-4275.

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Hollywood Wows the Wilbur

Although surely less bloody than *Pulp Fiction*, *Reservoir Dogs* and *Natural Born Killers*, Quentin Tarantino nonetheless is making his Broadway debut, alongside Marisa Tomei, in *Wait Until Dark*. Tomei plays Susy Hendrix, a blind woman who unwittingly becomes involved in the underworld dealings of a sinister drug trafficker, Harry Roat Jr., played by, you guessed it, Tarantino. The production runs from February 28 through March 22 at the Wilbur Theatre, 246 Tremont St. Tickets are $35-62.50, call 931-2787.

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every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. March 2: Tonton Guy, Idi Jawarakim and Gary Hicks • March 9: Omaizele Okoawo and Iyeoka. $3 at the door • March 10: The Kerouac Birthday Celebration featuring Ed Sanders and John Wieners, 7:30-10 pm, Old West Church, 131 Cambridge St, $5. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstone's Booksellers—Feb. 25: Word of Mouth celebrates the poet Gerrit Lansing's 70th birthday • March 3: James Kaplan reads from Two Guys from Verona • March 4: Alice McDermott reads from Charming Billy • March 5: Indira Ganesan reads from Inheritance • March 6: Bebe Moore Campbell reads from Singing in the Comeback Choir • March 9: Benjamin Anastas reads from An Underachiever's Diary. All events at 7 pm. *26 Exeter St., 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

Boston University—Ongoing. Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DeCordova Museum—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects.*51 Sandy Pond Rd., Lincoln, 259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through April 1: Traveling Scholars • Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Through May 3: Living on the Edge • Through April 26: Balancing Acts. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

Boston Wine Festival—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*





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The "Painted From Nature" exhibit and sale takes place at Haley & Steele March 6-19.

MIT Figure Skating Exhibition—March 7: Skating performances by MIT students, alumni and staff single skaters, pairs, dance and MIT's precision team, 7-9 pm. *Johnson Athletic Center, 120 Vassar St., Cambridge.*

The New England Spring Flower Show—March 7-15: The second largest event of its kind in the country, the 1998 New England Spring Flower Show features more than 40 exhibits and 250 "shops" in the garden marketplace. *Bayside Exposition Center.*

S.P.I.N. Festival of Masks—Feb. 28: The Boston Center for International Visitors brings Carnival to Boston for the S.P.I.N. (Social/Professional International Network) Festival of Masks, 7:30 pm. Enjoy live music, door prizes, dancing, international hors d'oeuvres, roaming performers and more. Creative black tie and mask are encouraged. Tickets are $40-55, call 542-8995. *Boston Park Plaza Hotel, Stanbro Ballroom, 64 Arlington St.*

Sports

Bruins—Feb. 26: Versus Buffalo, 7:30 pm • Feb. 28: Versus Pittsburgh, 3 pm • March 7: Versus Chicago, 3 pm. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

Celtics—Feb. 27: Versus Golden State, 7 pm • March 1: Versus Portland, 7 pm • March 4: Versus Utah, 8 pm • March 6: Versus Washington, 7 pm. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

Theater

The Actors Workshop—March 4, 6, 7, 8: The Other Theatre presents nobody's home. Tickets $8-15, call 254-2292. *40 Boylston St.*

American Repertory Theatre—Through March 14: In the Jungle of Cities • Through March 21: The Taming of the Shrew. *Loeb Stage, 547-8300.*

Boston Center for the Arts— Through Feb. 28: Backyard Productions presents Desdemona, a play about a handkerchief. Tickets $10-12, call 426-0320 • Feb. 26-March 14: The Sugan Theatre Company presents Portia Coughlan. Tickets $13-16, call 426-0320 • Feb. 26-March 14: Time of My Life. Tickets $18, call 426-0320. *539 Tremont St., 426-0320.*

Boston Playwright's Theatre— March 6-March 29: The Nora Theatre Company presents Molly Sweeney. Tickets $13-20, call 491-2026. *949 Commonwealth Ave.*

Cambridge Multicultural Arts Center—Feb. 27-March 7: Biedermann and the Firebugs. Suggested donation $10. *41 Second St., Cambridge, 868-3703.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*



Robert J. Bouffier and Philip Patrone star in Present Laughter at the Lyric Stage through March 8.

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Theater

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Through March 1: Peter Pan. Tickets $25-68.50, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

The Id—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Jewish Theatre of New England—Through March 22: Old, Wicked Songs. Tickets $16-22, call 965-5226. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton Centre.*

Lyric Stage—Through March 8: Present Laughter. Tickets 21-30, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Northeastern University—Feb. 26-28: Pterodactyls. Tickets $8-10, call 373-2247. *The Studio Theatre, 150 Curry Student Center.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*



Frisch Fest

Max Frisch's 1958 play, *Biedermann and the Firebugs*, has been called by its author "a morality play without a moral." Running from February 27-March 1 and March 6-7, *Biedermann* is described as a spooky comedy which looks at our innate capacity for self-deception and tendency to avoid moral and social responsibilities. The play is set in a city traumatized by arson and mistrust where Gottlieb Biedermann and his wife Babette attempt a succession of futile ploys to rid themselves of two strangers who have invaded their home. The Cambridge Multicultural Arts Center's historic ballroom, at 41 Second St., has been transformed into an intimate theater-in-the-round for the five performances. A $10 donation is encouraged of audiences, call 931-2000.

Turtle Lane Playhouse—Through March 15: West Side Story. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

The Wang Center for the Performing Arts—Through Feb. 28: Miss Saigon. Tickets $15-65, call 931-2787 • March 5-15: The Boston Ballet's Body Electric. *270 Tremont St.*

The Wilbur Theatre—Feb. 28-March 22: Wait Until Dark. Tickets $35-62.50, call 931-2787. *246 Tremont St.*

Tastings

By Gretchen Voss

Sushi & Champagne

Beginning March 6 and running every Friday night through March, chef Jam Navaraj rolls his own sushi and pairs it with various French champagnes at **The Exchange Restaurant and Cafe** on State Street. For a mere $25, guests will be joined by the chef as he acquaints them with the various subtleties of the champagne and how they are matched with the sushi. Call 726-7600 for more information.

Wine Dinner

Chef/owner Anthony Ambrose presents a special wine dinner with Newton Vineyards of Napa Valley on March 2 at 7 pm at **Ambrosia on Huntington**. The wine dinner costs $100 per person (including tax and gratuity), call 247-2400 for reservations.

Brewers Banquets

Redbones in Somerville offers a **Brewers Banquet** on March 2 and 3 at 7 pm. For $30 per person, the banquet includes a three-course BBQ dinner, three pints of featured brews (stouts, porters and barleywines), a guest speaker, games and prizes. Call 628-2200 for reservations.

Scotch

Turner Fisheries of Boston presents **ScotsFest '98** on February 26 from 5-8 pm. Featuring Glenkinchie, Pinch, Dalwhinnie, Johnnie Walker Blue and Cragganmore, Scotch ambassadors from Schiefflin & Somerset will educate guests on the history of Scotch, including single malts and blends. "Nosings" will be conducted to help differentiate various Schiefflin & Somerset Scotch Whiskies. Call 424-7425 for reservations.

Mardi Gras

Magnolias' in Cambridge celebrates the delicacies of the bayou from February 24 through March 28 with its **Mardi Gras Festival**. Showcasing fresh seafood and shellfish flown in from the Gulf Coast, the Mardi Gras Festival's selections include crawfish, shrimp remoulade and pan-fried catfish. Call 576-19712 for reservations.



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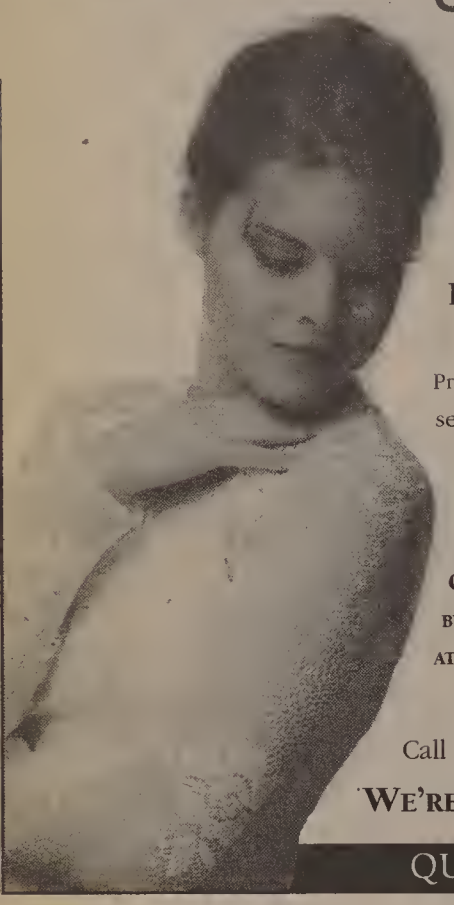
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Chocolate

More than 25 of Boston's leading chefs and chocolatiers offer cakes, cookies, truffles, tortes and more at the ninth anniversary of **Chocolate Fools Day** on March 8 from 1-3:30 pm. A benefit for the Cambridge Performance Project's programs providing dance and drama scholarships for low-income children, the chocolate tasting extravaganza costs $15-20, call 661-6384. The Sheraton Commander Hotel, Harvard Square, Cambridge.

Snacks

Tanjore in Cambridge is the first restaurant in Boston to serve **"nashtas,"** which means snacks. Served between meals or late-nite in India, the personal-sized portions can also be made into a meal just as you would at a Chinese dim sum. Some of the nashtas treats include Ragda Pettis (potato patties on a bed of white peas topped with tamarind), Dahi Bhalla (lentil dumplings with yogurt) and Reshmi Kabobs (a "pate" of chicken and herbs wrapped around a skewer and charcoal-grilled). Prices range from $4-8.

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Prabhas "Jam" Navaraj of The Exchange on February 28 and Bruce Marks of Boston Ballet on March 7.

Champagne and Caviar

Kicking off 1998 with style, **Plaza III • The Kansas City Steakhouse** in the heart of Faneuil Hall introduces a **Champagne, Oyster & American Caviar Bar**. A selection of moderately-priced American "methode champenoise" sparkling wines and "grand marque" French champagnes by-the-glass will be served, accompanied by an appealing array of appetizers from across North America, including freshly shucked oysters on the half-shell, sturgeon caviar, golden caviar, oysters Rockefeller and Nova Scotia smoked salmon.

Wine Seminars

Also featured at **Plaza III** this winter is the **Monday Evening Series of Wine Seminars & Events**. Master sommelier Harold Toussaint brings his mobile wine academy to the American Royal Room at 6 pm to enchant guests with his vast vino knowledge. Guests will taste his selections, accompanied by cheese and fruits. March 9 features California: French Wine Dinner, a discussion on the marriage of food and wine. Call 720-5570 for more information and reservations.

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An Alan Smithee Film: Burn, Hollywood, Burn ★
The creator of this tedious poison pen letter to Hollywood, screenwriter Joe Eszterhas (*Flashdance, Showgirls*) has profited wildly, and baffingly, from the industry. The plot hinges on the fact that if a director declines credit for a film, it goes to the fictitious Alan Smithee. What if a man named Alan Smithee wants his name off a film? *AASF*, a mockumentary, examines the hubbub caused when the negative of a $200 million action movie is stolen by eccentric director Smithee (Eric Idle), because the autocratic producers recut it. Hollywood types are lampooned and cameos pepper the film. As satire, *AASF* has its finger firmly on the pulse—of the 80s. The egotistical producers (Ryan O'Neil and Richard Jeni) seem based on Don Simpson and Jerry Bruckheimer; references to Mike Ovitz, an Eszterhas foe, abound. The feel is akin to someone laughing too loud at his own jokes. Comedy hack Arthur Hiller directed the movie but had his name taken off it. Only Jackie Chan comes out ahead—he co-stars in the action movie with Sylvester Stallone and Whoopi Goldberg, and is thus presented as their box office peer.

Live Flesh ★★★1/2
If you remember Spanish director Pedro Almodovar as a master of sustained hysteria with comedies such as *Women on the Verge of a Nervous Breakdown*, discover how he has become much more. The funny, emotionally engaging *Live Flesh* is the story of a vendetta that is perverse and ennobling. Liberto Rabal stars as Victor, the fall-guy in a violent incident. Once the young man gets out of jail, he steps into the life of the woman who wronged him and of the cop who was shot. They're now married, and the paralyzed former cop is a wheelchair basketball star. The passions that swirl within Victor are channeled into his sexual education from Carla (Angela Molina), abused wife of another cop. Plot is subordinate to the escalation of tensions in this unchained melodrama. Almodovar, past maestro of excess, has evolved as a director of actors, embracing the credo "less is more."

The Wind in the Willows ★★★
Terry Jones of *Monty Python* fame has made an enjoyable live-action version of the Kenneth Grahame classic. It is chiefly aimed at children, so don't expect much subversive comic content in spite of the fact that the film features all four acting Pythoners—Jones as Toad and Eric Idle as Rat, with cameos by John Cleese as a lawyer and Michael Palin as the son. Rounding out the cast are Nicol Williamson as Badger, Antony Sher as head of the villainous weasels, and Steve Coogan as a Stan Laurel-ish Mole. Sit back and savor the silliness of Jones' ebullient toad racing recklessly in motorcars or the dastardly weasels coming on like Thatcherite yuppies as they plan to dig up and develop the woodsy paradise and—gasp!—ban picnics. The movie has a limited engagement at the Brattle Theatre.

The Apostle ★★★★
Robert Duvall's compelling movie, which he wrote and directed as well as stars in, is bravely conflicted about its volatile Southern preacher protagonist. Yet it never suggests a superior point of view towards him or his Bible Belt world. Duvall records behavior from eye-level, accepting what he sees and hears as he shapes it into a narrative. The movie handles issues of religion and race with a refreshing directness. Miranda Richardson adds to her portfolio of vivid characterizations as the amusingly sparrow-like secretary that the preacher romances. Duvall also mines gold with nonprofessionals, especially the exuberant church ladies.

Ma Vie en Rose ★★★
There's both charm and grit in this fairy-tale-like French-language film from Belgium by first-time feature director Alain Berliner. Georges du Fresne is utterly perfect in the lead as seven-year-old Ludovic, who is convinced that he's a girl trapped in the body of a boy. His family has just moved into a candy-colored suburb when Ludovic begins raising eyebrows by dressing up in his mother's clothes and announcing that he wants to marry his pal Jerome. The movie enters Ludo's fantasy world, centered around a Barbie-like doll named Pam (there are dreamy computer-animated scenes), but it also trenchantly handles serious issues of gender identity and parenting. Ludo's parents (subtly played by Michele LaRoque and Jean-Pierre Escoffey) cope differently as they realize that Ludo's firmly held conviction is not just a phase.

The Replacement Killers ★★★
The debut Hollywood vehicle for Hong Kong star Chow Yun-fat—John Woo's actor of choice—could be considered *"The Killer" Comes to America*. Chow plays a hitman who refuses to pull the trigger when a child is in the crosshairs. The big boss sends in terminator-like replacements to rub the repentent killer out and complete the hit. A forger gets mixed up in the mayhem and becomes Chow's ally (Mira Sorvino commits admirably to her *Femme Nikita* toughie). Music video director Antoine Fuqua, making his feature debut, provides hothouse-lush visuals and cleverly uses music to cue mood. But Chow, the Sexiest Man in the Universe, doesn't even get to crack a smile. He smolders effectively as the efficient but reluctant killer and wields guns with Astaire-like grace, but here's hoping he gets to show more range of personality in his next few American pictures.

Four Days in September ★★★
Bruno Barreto, known for his sensual films during the 1970s Cinema Novo period in Brazil (*Dona Flor and her Two Husbands*), tackles a high-tension moment from his nation's past. In 1969, during the military dictatorship, a band of young radicals kidnapped the American ambassador in order to focus world attention on the repressive regime. Barreto succeeds in crafting an involving character study of many of the personalities involved in the action. Taking a skeptical view of the idealists' extremism, Barreto focuses chiefly as an intellectual caught up in the movement. Alan Arkin plays the ambassador. The film is briskly paced, enhanced by Stewart Copeland's jangly score (that incorporates Brazilian percussion).



Eric Idle and Steve Coogan in *The Wind in the Willows*.

Skate with the geese, then dine at the goose.



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Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this winter with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To Our Readers
In our January 14, 1998 issue, an "Improper Impersonal" signed "PAY FOR THE BIKE" errantly referred by name to an "Ed" in connection with an alleged bicycle accident in Oakland Square in the summer of 1997. We have since been informed that the cyclist involved was riding illegally on the sidewalk, and hit the side of "Ed"'s vehicle, which caused damage to the cyclist and the cyclist's bike as "Ed" pulled out of his driveway. Plainly there are two sides to this story. We apologize to "Ed" and deeply regret any embarrassment that the publication of this item might have caused.

Hey You
You bought my drawing "Lurid City." Thanks! If it's not inconvenient for you, I'd love the chance to photograph it. I believe you have my phone number. Please call.
LURID ARTIST

You Live in Brookline
I used to see you on the train every morning. Our eyes met a few times. The last time I saw you was a Saturday afternoon on the train going home. You overheard a conversation when someone asked me about living in Brookline. I have long brown hair and brown eyes. You have brown hair, beautiful brown eyes and gorgeous lips. I would like the opportunity to get to know you better. Respond to me through here. Or, if you happen to see me first, smile and say hi.
JODI

To My Darling Bashful One
I'm enjoying doing time with you in the Big House, but there is much more for us to share in the real world. By all means take your time; meanwhile, please let me know whether you care. The warmth of your voice stirs me as much as your touch has. Money is no more important than all that dusty old furniture and those lovely knick knacks. To me, you could not be more successful. We are all works in progress, but you're more complete than anyone I have known. If you don't like this message, tell me to go soak my head.
ARTEMIS

Banana Republic
You helped me try on the leather jacket at Banana Republic—I couldn't decide on size so I asked your opinion because of how stunning you looked in your blue scarf with your hair tucked behind your ear. I spent 15 minutes looking at ugly ties trying to ask you out for coffee. But I didn't get the words out—so how about now? E-mail me at visionquest29@hotmail.com.
LEATHER GUY

To the Upstairs Female Bartender in Cambridge
I didn't spend $10 to listen to a DJ and $3.50 per beer to get abused by you. Yes, my mistake was not tipping on the first beer, but I didn't like your attitude so I didn't tip on the next three. You insulted me, accused me of taking change when I dug in my pocket to get quarters and at that time I was gonna leave you a tip, but no way. You are an ugly scag who should not be working in the public. I saw you treat people all night pretty much the same way. I hope you lose your job over this one!
NOT CHEAP

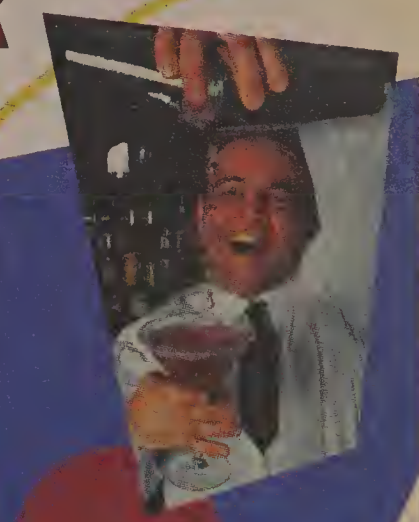
TTB
Is this definitely over? I miss you and I don't think we understand each other—I don't think we both understand what happened. Give me a call if this is something you want to talk about at all, if you think our friendship stands a chance. I am willing to try but I feel strongly that the next move has to come from you. I can't do all of the work although I will do my share. Been flirting with any waitresses lately?
LISELOTTE

S
Do you think of me ever? It's been months and I should have forgotten about you but I can't. When you held me it felt like home, only I was too terrified to stay. I never wrote to you because it hurt me when you denied what we could be to each other, and returned my honesty with bullshit and clichés. In the end I have to admit that you were probably right, that our friendship was probably something we both had to go through and move past. It's been the moving past that's been hard for me though, because even though I know none of it matters now, when I look across a table or a T stop, across my pillow or across a room, yours is still the face I want to see. My birthday is February 11, but I will accept gifts at any time it is convenient for you.
YOUR SISTER

Amber From Boston on the Connection (WBUR)
I heard you twice on the Connection on January 22 and 23. Your comments were brilliant, fabulous and precise. I would like to meet you to tap some of your vast knowledge and discuss other issues. I hope this gets to you. My address is ifok@hotmail.com.
A CONNECTION LISTENER

Never Say No
Consistent with your "Never Say No" cover story, I would like to extend a purely philanthropic offer of my own. Fully empathizing with young Abby's plight of "relationship boredom" ("On the Street," January 14 issue), I am quite willing to assist in her quest for the coveted "torrid, tumultuous, unhealthy relationship." Fortuitously, I too live in Back Bay. Moreover, I have invaluable experience in relationships of this nature. Any one of my last three ex-girlfriends (hey, it's been a rough year so far) will attest to this. In fairness, I should add that in addition to the aforementioned descriptives, the relationships did have their share of negative attributes as well.
Okay...there you go. Again, I'm just trying to do my part to make the world a better place for everyone. (Insert really biting, sarcastic 'yah, right' comment here). If possible, please contact me here.
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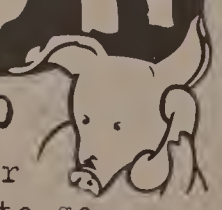
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The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company
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939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

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Small Planet Bar & Grill
795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

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The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid
1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake
2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

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SPORTS

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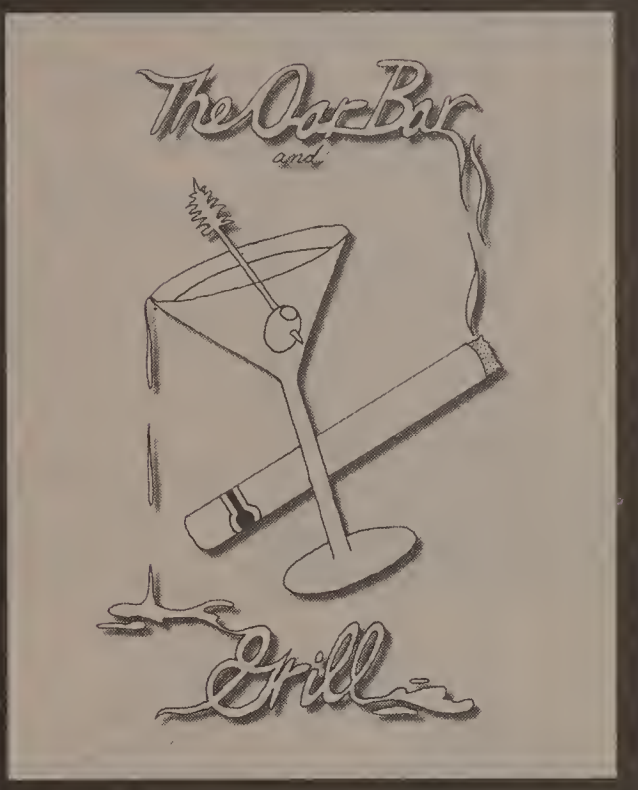
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RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking
Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Bison County BBQ
275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf
356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café
Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's
269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat
253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas
25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake
2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos
431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish
162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams In Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm.,

RESTAURANTS

Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.



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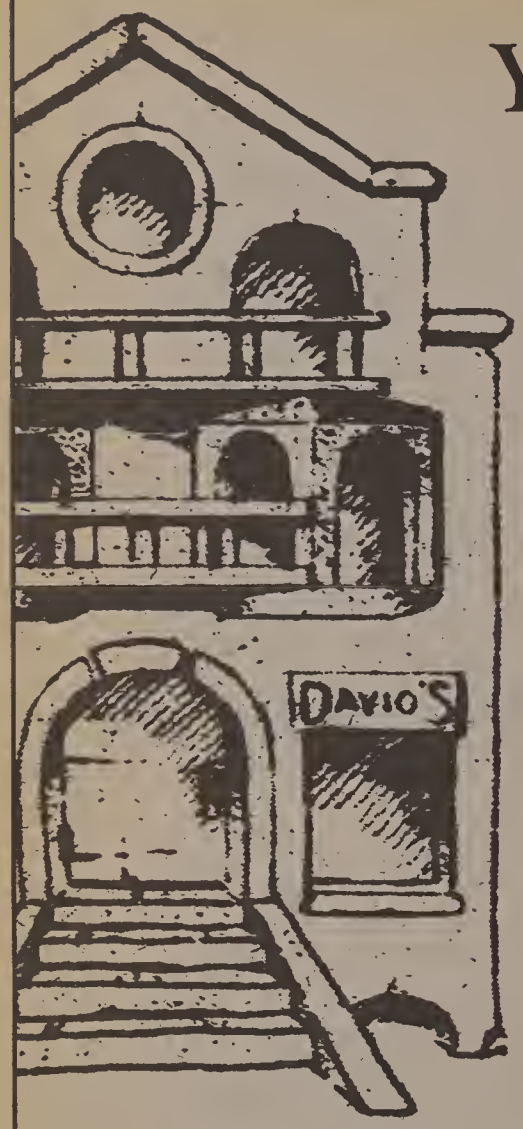


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ADVERTISING

RESTAURANTS

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sat. & Sun. Live entertainment on Thursdays.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, ho memade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. All created by Chef Ed Ooyle. Sunday 11:00 am - 3:00 pm.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

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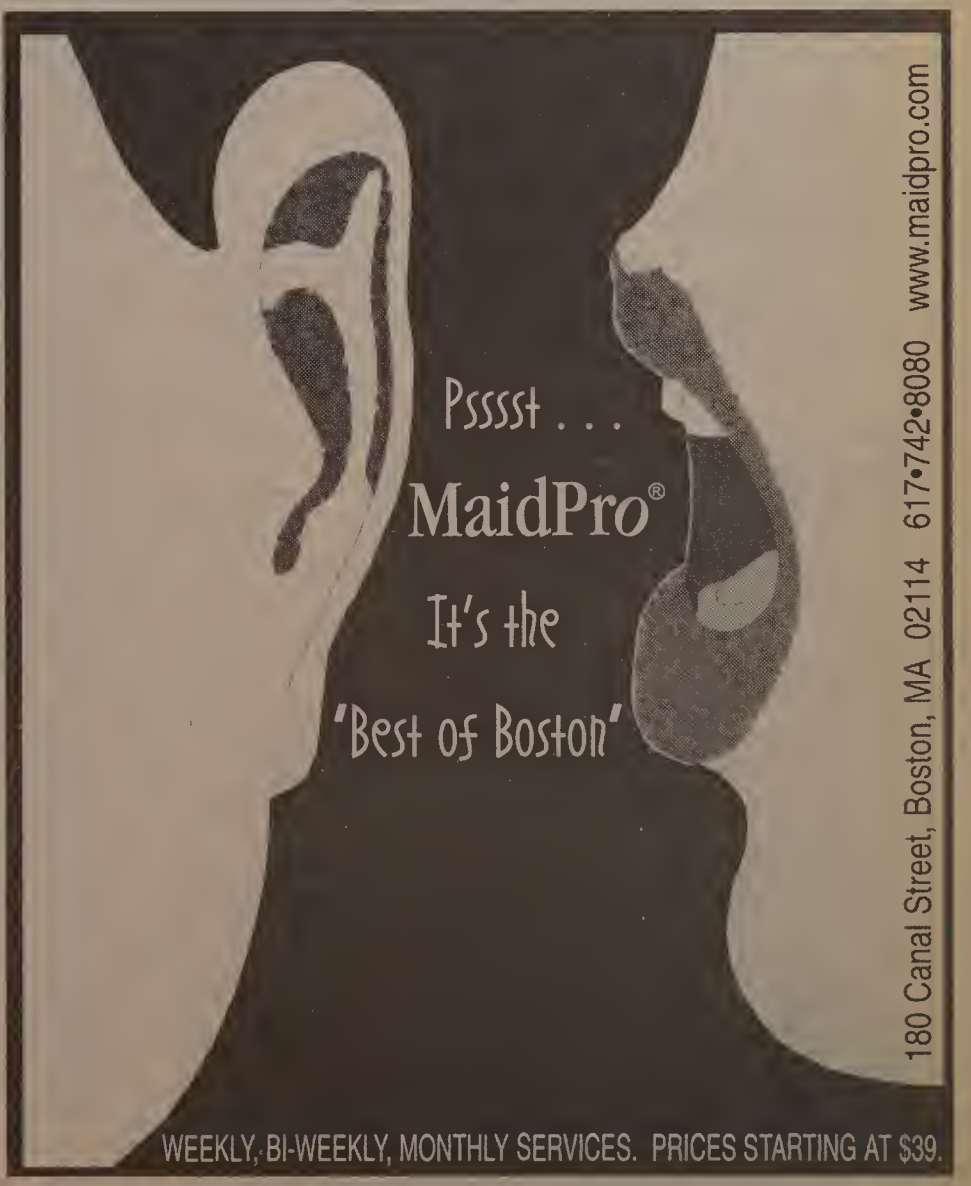
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SJF, 24, fun, energetic. ISD SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISD SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISD intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISD even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

PRETTY PRESIDENT
DJF, happy, successful, thin, shapely, sensuous. Seeks smart, accomplished, sensitive M, best friend, 47-62, share fun of life. Ad# 8345

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

UNIQUE
DWF, 23, 5'6", in love with life. ISD WM, 20-28, for friendship, possible LTR. Ad# 8154

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISD SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISD honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDY BALANCEO
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

JEWISH MAN
Over 50, likes to talk, and dance. Wanted by attractive blond, 5'6", designer/builder. Georgia resident. Ad# 8253

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

PRETTY WOMAN
Dark hair, dark eyes, singer, artist, coder. Seeking happy musician or artist or just a dancing fool with big sense of humor and a thoughtful side. Ad# 8058

TO BE OR NOT TD BE
Confused? are you there? I believe in perfect match, shouldn't I? SAF, 25, 5'8", fit and attractive. Seeking SF, compatible to be happy together, please be attractive, 25-32, strong physically/spiritually. Ad# 8057

VERY NICE LADY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

HERE I AM
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 8054

OARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPUCCINO SWEETIE
SBPF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISD PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISD SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISD SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A OREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISD SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON AOVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISD D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG OISTANCE
Romance wanted by Califomia woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LDNELY LEAS DANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

RDMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISD distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JDY
Sun-drenched momings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DOE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISD entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIDNATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOO ATTITUOE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISD SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLONO
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GOOOESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISD intelligent, sincere, P gentleman, 43-55. Ad# 6839

DID YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISD SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISD SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISD	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♡ DOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

MEN SEEKING WOMEN

LOOKING AROUND
Good-looking SWM, 42, enjoys beaches, rollerblading, bikes, the Cape, theatre, writing. ISO petite, pretty, SF, 29-40, who's fun, knows what she wants. Ad# 8448

NICE GUY
Romantic, handsome, adventurous, SWPM, 6', 35, very intelligent, fit, caring, enjoys the outdoors, travel. Seeks attractive, educated, fun-loving, SF, for friendship, and romance. Ad# 8449

NEWTDN AREA
Handsome, caring, intelligent SWM, 35, 6', 210lbs., brown hair, blue-eyed, Enjoys movies, dining, reading, cooking, day trips. Seeks attractive, warm, easy-going SF, 25-39. Friendship/relationship. Ad# 8447

LOOKING FOR LADY
Handsome, honest, thoughtful, employed SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF, for fun, friendship, possible romance. Redheads a plus. Ad# 8441

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to acccept this invitation, give me a call! Ad# 8442

ARE YOU?
A 20-30 year-old woman who enjoys foreign travel, skiing, long dinners, and Sunday papers. I'm a SWM, 43, searching for you. Ad# 8359

SEARCHING...
SBM, 6'1", 175lbs., athletic, handsome, financially stable, network engineer. Seeks intelligent, friendly, attractive SA/WF. For possible LTR. Ad# 8440

LOVES AND LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romantic F, 25-45, for picture perfect, monogamous LTR. Ad# 8356

ZEST FOR LIFE
Adventurous, passionate, entrepreneurial, fit, handsome, kind, romantic, intelligent, emotionally available OWM, young 51. Seeks kindred spirit O/SWF, 35-45, funloving, inner depth, outer beauty, slim, fit, N/S, for LTR. Ad# 8357

COMMON INTERESTS
Romantic, affectionate SWM, 40, 5'9", 135lbs., in-shape, brown hair/eyes, into sports, dining, beaches, fishing, dancing, more. ISO SF, 18-60. Ad# 3981

IRISH NATIVE
SWM, 23, 5'9", 180lbs., enjoys movies, bars, outdoors, sports. ISO attractive SAF, 18-30. For friendship first. Ad# 8358

OO YOU EXIST?
SWPM, 26, N/S, attractive, compassionate, many interests. ISO alluring SWF, 24-30, open-minded, sincere, romantic, not too conservative. Enjoys movies, walks, talks. Are you the one? Ad# 8355

BACK BAY
Attractive DWM, fit, 44, looks younger. Liked rollerblading, travel, theatre, dancing. ISO attractive, fit SWF, 30-40. For LTR. Ad# 8352

NORTH END PRINCE
SWJM, 22, 6'1", 165lbs, brown hair, hazel eyes, well educated, likes movies, sports, music, travel and fitness. ISO SWF, 20-25 for dining out, sports events and good times. Ad# 8353

SEEKS COUNTERPART
Relationship-minded, attractive, aware JM, mid-50s, seeks similar petite, JF, 43+. Ad# 8344

CAP D'AGDE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon viverant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8348

STARTING OVER
WM, 37, likes children, sports, dining in/out, long walks on beach, and in the rain. Looking for SF, 30-45, with same Interests, race unimportant. Ad# 8349

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8259

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 8341

I LDVE TO LAUGH
Handsome SWPM, 5'8", N/S, passionate, thoughtful, multi-talented, healthy, enjoys traveling, music, excitement, relaxing. ISO SF, 21-30, N/S, dating, possible relationship. Ad# 8342

GOOD SENSE OF HUMOR
DM, 32, 6', 183lbs., brownish/blond hair, blue/silver metallic eyes. Many interests. ISO WF, not afraid to smile, good sense of humor. Ad# 8255

I WANT YOU
for the good and the worst, 34, 6', handsome, enjoys romantic evenings, music, movies. Seeking SF 27-32, kind, sincere. Ad# 8256

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MD., loves athletics, music, etc. seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8251

KIDS? NOT YET
SWPM, 28, attractive; athletic, kind, funny, romantic, great cooking Bostonian. ISO fit, attractive SPF, 23-31, who loves good home-cooking, weekends away, staying in, taking chances. Boston area preferred. Ad# 8254

IMAGINATIVE MIND
Very romantic, and fun SWM, 35, 6'1", 185lbs, brown hair/eyes. Seeking considerate, intelligent, female companion, 25-35, who appreciates humor, conversation and eccentricity. Ad# 8250

CAPE CANAL AREA
DWM, 58, tall, slim, wiccan-oriented. Likes classical music and the arts. Seeking slim, wiccan, F, mate. Ad# 8249

LOVABLE ARTIST
SWM, 35, 6', 175lbs., brown hair, blue-eyed, sensitive, caring, gourmet cook, enjoys the outdoors. Seeks warm, passionate, loving, spontaneous, N/S, healthy, fitness, adventurous SWF, 30-36, to share good times, true romance. Ad# 8245

ITS ALL GDDD
SBM, 28, 6', 205lbs., very nicely built, caramel complexion, bald, very very attractive. ISO petite, beautiful, sexy, open-minded F, age/race unimportant. Ad# 8246

LET'S TALK
SWM, 43, 6', 266lbs., enjoys beach walking, movies, quiet evenings. ISO SWF, 26-35, average weight, for friendship, possible relationship. Ad# 8244

SEEKING IMPRDPER...
SWM, 36, 5'11", dirty blond, hazel-eyed, facial hair. Seeking assertive, feminine, open-minded lady, that's longing for strong relationship with the right man. Ad# 8242

WINTER WONDERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Desires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8241

SHARE DUR TIME
SWM, 40, 5'9", 175lbs., works out, brown hair/eyes/mustache, enjoys the arts, sports, dancing, poetry, fishing, outdoors. ISD D/SF, under 60. Ad# 1373

SUDDENLY SEEKING
Attractive, witty SWM, 29, looking for SWF, 18-29, who's honest, sincere and doesn't play games and wants a LTR. Ad# 8240

FLIRT
Athlebic, attractive SWM, 30s, 5'11", 175lbs., dark brown hair/eyes, enjoys the beach, skiing, travel, nightlife. Seeks sexy, slender, playful, vivacious SWF, 20-32, for spontaneous, fun times. Ad# 8159

SHARED ADVENTURE
Sharp-dressed SWPM, 37, slim, good-looking, who loves the good things in life. Seeking fun, happy, funky SWF, 25-35, who's very attractive and enjoys a spot like Mistral. Ad# 8156

PDETIC ROMANCE
DAM, 36, resident physician, 5'5", 130lbs., enjoys traveling, beaches, music, poetry, creativity, philosophical discussion. ISO O/SWF, 25-35, possible LTR. Ad# 8155

FUN-LOVING HONEST
SBM, 30, 6'1", intelligent, fun, sincere, financially secure, charming, loves listening and playing music. ISO interesting, friendly, attractive, adventurous SF, 24-34, race unimportant, for friendship, possible LTR. Ad# 8158

NEW YEAR'S BABY
SWM, 36, thick wavy brown hair, blue/green eyes, 6"1", 205lbs., running, pushups. ISO Elizabeth Shue type. no stand outs please. Someone not dependent on others for her happiness. Friends first. Ad# 8151

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair/green eyes. ISO friends and LTR, 25-37, similarly fit in mind/body, who expects enduring, intelligence, humor, kindness and optimism. Will return all calls, new to Boston Ad# 8152

NEW IN TOWN
Transplanted New Yorker. SWM, 27, 5'10", well-built, clean-cut, P, funny, passionate, enjoys dancing, travel, romance, dining out, movies. Seeking mature woman, for dating, possible relationship. Ad# 8153

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 8142

SEEKING MS RIGHT
SWM, N/S, 28, 6'5"; brown hair, blue eyes, very romantic, will treat you like a queen. I'm seeking the SWF, 25-30, 5'6"-5"10", N/S, athletic, spontaneous, likes outdoors, for possible LTR. Ad# 8145

OUT OF TDWNER
SM, 26, 5'9", athletic, completing advanced degree, enjoys walking in the rain, boogie nights. ISO SF, 20-30. Ad# 8059

LET'S HAVE FUN!
SWM, 18, 6'2", 210lbs., medium-build, blond hair, blue eyes, enjoys the theater, clubs, watching movies. ISO SF, 18-28, for dating/fun. Ad# 8053

INTENSITY
Sissy Hankshaw hitchhiked highspeed chase into wild blue overdrive, rhythm angeled by felonious monk do-wopping into the void. This dude itches to hear your poetics. Ad# 8050

EDUCATED ROMANTIC
SWM, 40, entrepreneur, 5'9", 175lbs., handsome, muscular, into sports, dining, beaches, skiing, fishing, the arts, skating, shopping, ISO similar SF. Ad# 1394

REALLY ADORABLE!
SJM, 26, looking for SF, 22-30, for dinner, hanging out, renting movies and having great times together. You won't regret this! Boston area. N/S. Ad# 8046

PRINCE
Handsome, successful, SWM, 35, 6', 185lbs., blue/eyes, in shape, is sweet, kind, sincere, loyal. Seeking attractive, partner, 21-31. Friendship, Relationship. Ad# 8042

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SWM, 35, honest, dependable, trustworthy, enjoys tennis, ice skating, roller blading, biking, dancing, movies. ISO SWF, under 40, N/S, interested in holistic health, to build a relationship. Ad# 3120

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SWM, young 30s, 5'9", 170lbs., muscular, brown hair, ice blue eyes, mustache. Looking to meet a nice lady, to enjoy each others company and life. Ad# 8445

TALKATIVE ENERGETIC
WWWJPM, 36, athletic, good-natured, great sense of humor. ISO SWJ/HF, 20-32, N/S, beautiful inside and out, honest, good-natured, good-humored, with a good heart. Ad# 3505

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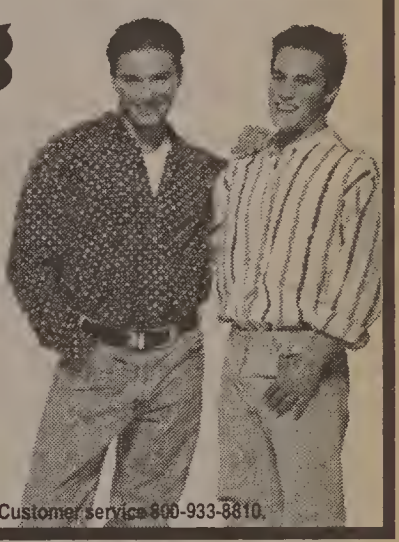
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REDUCE STRESS
WPM, masseuse, ISO F 25-35, who enjoys sharing, relaxing moments to ease away tension and to listen together to each other's stories. Ad# 8329

MY SHINING STAR
SHM, 25, N/S, enjoys dining out, new experiences, ISO SF, 19-31, N/S, easygoing, very attractive, bright, good listener. Ad# 1464

SALEM SINGLE
SWM, smoker, 43, blue-eyed, sincere, kind-hearted, clean-shaven, financially secure, loving, ISO Irish/Italian/French SF, 24-41, passionate, relaxed, honest, sincere. Own transportation a must. Ad# 1475

DUR CLOCK IS TICKING
DWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Desires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree. Ad# 8233

MILDLY AMUSING
Funny, down-to-earth, good-looking SHM, 25, 5'10", 165lbs., enjoys cross-country skiing, dancing, working out, dining. ISO SW/HF, who's beautiful inside/outside, sincere, easygoing, good conversation, sense-of-humor, with similar interests. Friendship, possible LTR. Ad# 8235

IN NORTH CARDLINA
Ivy League graduate, good-looking SWJPM, 29, Ukranian-born, affluent but entering academia. ISO warm, "academic", SWJF, 23-24, 5'5"-5'6", good-looking from former Soviet Union. Ad# 8236

AM I RIGHT FDR YOU?
OM, 35, intelligent, attractive, athletic, humorous, open-minded, adventurous. Enjoys learning, new experiences. Seeks similar woman 25-39, for Urban/outdoor adventures, running partner, friendship, inbmacy. Ad# 8232

FIRST TIME AD
SWM, 30, enjoys music, movies, dining in. Seeks easy-going, marriage-mined, SWF, 22-31, for serious relationship. Ad# 8323

BALLROOM DANCER
SWM, 21, enjoys bowling, dancing, movies, dining out. ISO SWCF, 18-25, for friendship, possible LTR. Ad# 8347

LDVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 8143

NEW WORLD TO YOU
SM, 32, 5'10", fit, good looking, honest, mature, caring outgoing, acupuncturist. Likes photography, cooking, music. Seeking attractive SF, 20-35, understanding and attractive, with similar interests. Ad# 8227

MEN SEEKING MEN

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DNE STEP AT A TIME
SWM, 32, 5'6", 200lbs., brown hair/eyes, thoughtful, flexible, giving, adventurous, outgoing. Enjoys dining, dancing, travel, flea markets, antiques, fishing, cooking, movies. Seeks SM, 24-40, caring, giving, big-hearted, gentle, for LTR. Ad# 1196

TIRED DF BEING ALONE
WM, 32, 5'6", 200lbs., brown hair/eyes, enjoys clubs, dining, dancing, cooking, the outdoors, antiques, auctions. ISD monogamous M, 25-40, N/S, serious about an equal LTR. Ad# 1337

NOT OVER THE HILL
GWM, 32, 5'6", brown hair/eyes, likes travelling, antiques, cooking. Seeking honest, caring, loving person, similar interests, possible LTR. Ad# 8140

TALKING IT DVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. Ad# 8043

LOOKING FOR MR RIGHT
GWM, 26, brown hair, hazel eyes, 5'6", 200lbs. and dropping. Seeks someone who is as caring, affectionate, and someone to take care of me, as I can do for you. Ad# 8330

SOMEONE SPECIAL
If you are out there. Good-looking PM, 36, 5'7", 140lbs., swimmer's build. Seeks a good-looking, sincere, physically fit together M, 26-40, interested in developing a supportive relationship. Ad# 8229

CDLLEGE JDCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

WOMEN SEEKING WOMEN

ND SKIRT PLEASE
Attractive and very feminine, SPF, 22, slim, believes in looking good, enjoys life, working out, dining. Seeking handsome woman 22-32. Ad# 8351

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine SF, 20-26, for fun and adventure. Ad# 8328

FIRST TIME AD
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

CDME TD MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WDMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISD feminine, outgoing, open-minded, sincere. caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

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FEBRUARY 25 - MARCH 10, 1998

ARIES

MARCH 20-APRIL 19

Reacting to the solar eclipse is all you might be good for for the next few days. Until your Mars ruler enters your sign next Wednesday morning, you're basically in Piscean repose mode, reclusive and elusive, just like a fish. However, midweek you rise, like the magnificent horny beast you truly are, to make friendly overtures to a Libra, Taurus or Aquarius who captures your fancy or, even better, shows up in a dream this weekend. Artists and adventurers, eccentrics and explorers can attain a personal goal or receive support from a figure high in your field.

TAURUS

APRIL 20-MAY 20

You might feel the ground slipping away under your feet, not because of another mudslide, but because your Venus ruler is leaving earthbound Capricorn for airy Aquarius. The shift doesn't happen until next Wednesday, but the days before and after the event are considered "wobbly." Under these circumstances, it'll be difficult to know if the attraction you feel for an Aries is mutual or if the wave of romantic notions you're riding is a figment of your imagination caused by a dreamy Venus-Neptune conjunction. No matter, enjoy.

GEMINI

MAY 21-JUNE 20

You should know that in a month (March 27, at the Aries new moon) your Mercury ruler will go retrograde. Now you can organize your life so that the three-week retrogression won't get in your way or keep you from your appointed rounds. Unlike the mailman, your Mercury ruler is easily buffeted by the winds of change and, consequently, so are you. Consistency is a quality all Geminis should cultivate, so why not start right now, before you're blown away next Thursday by a super-romantic, idealistic notion about sex and joint holdings.

CANCER

JUNE 21-JULY 22

Look out for an agent provocateur, someone who will stir up the soup (hot and sour?), the arrangement or deal that is currently on the table. Romantic partnerships and career objectives are modified later in the week as players switch styles. You might try being more aggressive at work and less tradition-bound when dating. Somehow these modifications can help you reach your idealized goals, especially if they involve Neptunian music or movie making and the Aquarian electronic media.

LEO

JULY 23-AUGUST 22

Lions born near the Cancer cusp are the ones most likely to be awed by the power of love and the confusion it can cause next Thursday. That's when loving Venus, sexy Mars and ever hopeful Neptune spin you into orbit. Until then, be grateful that you're able to cruise along, holding your own despite the ups and downs significant others are going through. The rest of the Leos are content to watch, perhaps anticipate, feeling the dizzying rush themselves sometime around St. Patrick's Day.

VIRGO

AUGUST 23-SEPTEMBER 22

Well, if you have a life of your own, I can't see where you're hiding it. Feel free to escape into the mystic simply because your Mercury ruler is in the all-encompassing, cosmically attuned sign of Pisces. However, all your attention (all the planets) seem to me to be focused on children, lovers, playmates, teammates, co-workers and the partners (then and now) in life and in business. Given a choice, I'd go with the lovers, the kids and whatever hot entertainment alternative you can create for next weekend.

LIBRA

SEPTEMBER 23-OCTOBER 22

Does anyone remember the 10 days before Christmas? What happened when your Venus ruler was in the early degrees of Aquarius, before it turned retrograde on Boxing Day, can occur again. Once Venus crosses over from Capricorn on Wednesday, what concerned you back then can become of major interest again. Only this time, you'll have a better perspective and less angst, not to mention no more holiday blues. You may even feel somewhat blissed out and definitely blessed when Venus meets exquisite, artistic Neptune late next Thursday night.

SCORPIO

OCTOBER 23-NOVEMBER 21

I'll start out with a warning: The harmful aspects formed by Mars and Pluto, your co-ruling planets, are in effect, so continue to watch your back and what you say at least until the weekend is over. Around Wednesday, after Mars is safely back in Aries, the other sign it rules, you can breath easy again. You can also think about a new adventure, another enterprise that takes a bit of courage. Look for an appreciative audience, maybe even a love interest, in your immediate neighborhood, local paper or on the Net.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Everybody may be a little rocked by the total solar eclipse, so take it slow until you see which way the Piscean tidal wave of emotions is headed. Then either step aside or, if you're hell-bent on martyrdom, step right into someone else's tragedy and play the parent. Midweek, there's more than one indication that you can acquire glorious art or the trappings of romance—the musical instrument, the heavenly sheets—for a stylish seduction.

CAPRICORN

DECEMBER 22-JANUARY 20

It may take a few days to realize what kind of damage the solar eclipse might do to your finances. It's possible nothing terribly dramatic will follow this powerful phenomenon, but I'd keep an eye on all transactions for a while, just to be sure. Next week, there's a good chance that you might inadvertently stumble into a romantic situation that is based more on fantasy than on fact. As long as you realize that your imagination is working overtime, feel free to play the part, but don't play on someone else's true feelings.

AQUARIUS

JANUARY 21-FEBRUARY 18

Not much happens this weekend. However, come Wednesday, things can change for the better. Loving Venus enters Aquarius and makes you feel ever so much more desirable. You may recall the way you felt, the attention you received the weeks before Christmas, before Venus turned retrograde. To prove that you're lovely to look at and delightful to know, Venus aspects Mars that night and attracts someone special. By next Friday, you could be flying high.

PISCES

FEBRUARY 19-MARCH 19

Happy Birthday. The best present is nothing more exciting than what the solar eclipse might bring. There's always dramatic action on a worldwide scale after such an awesome phenomenon, so ride the waves with your customary cool and wait to see what changes will come about after Mars leaves your sign next Wednesday. If you've been overly stimulated lately or felt like fighting (maybe just rubbing up against?) an odd assortment of people, blame or thank the horny god of war. Those days will be gone soon.

Curious about the future? Order a personalized Transit Forecast (30-40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046. http://www.rockiehoroscope.com.

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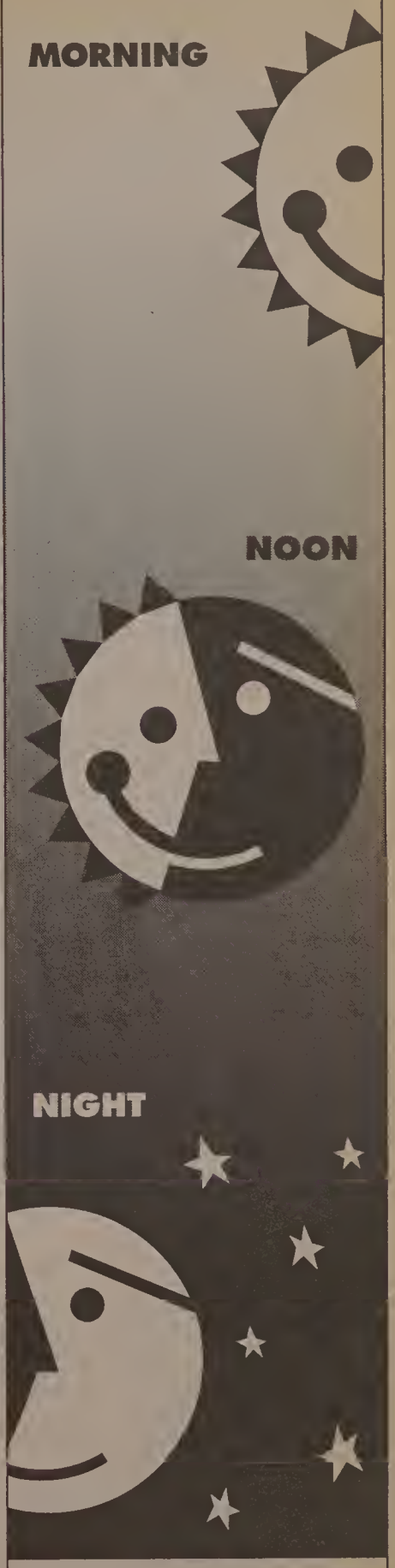
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At the Norumbega Inn: Above left, Jamie Schwartz, above right, Anja Kola, below left, Stephens Dunne and Molly Schnorr, below right, Jamie Palmer.



Last SCENE Here

By JONATHAN SOROFF



At the Boys and Girls' Clubs Dinner: Above left, Sheryl Marshall, above right, Dick Friedman.

AGATHA CHRISTIE, EAT YOUR HEART OUT....

Camden, Maine, might seem like a long way to go just to watch somebody get murdered, but a group of Boston's upper-yuppies drove all the way there, at the invitation of South End interior designer **Kent Hammond Keatinge**, for a murder mystery weekend at the **Norumbega Inn** (which Keatinge owns).

Among the suspects, usual and otherwise, were West Street Grille proprietor **Nelse Clark**, the cleft-chinned **Duncan Hughes**, mustachioed maniac **BMaynard Scarborough**, record minxes **Lisa Mastrianni** of MCA and Revolution's **Jamie Schwartz**, professional duffer **Joe McMann**, who owns City Golf, institutional equity peddler **Danny Farren** of Credit Suisse, artist and hyperactive tractor heir **Stephens Dunne** and his adoring fiancee, **Molly Schnorr**, the newly engaged **Charles Aggouras** and **Lisa Marcus**, heavenly headhunter **Jamie Palmer** (daughter of Hall-of-Famer Jim) and accomplished fly-fisherman and corporate marketing mag-daddy **Jeff Doyle**, to name a few.

Prior to arriving, guests received dossiers outlining their fictional characters and the premise of the weekend—a fundraising house-party for a crooked US Senator, during the 1920s. Once there, everyone was expected to dress in period clothing and to stay in character while the mystery unfolded, during cocktails and dinner on Friday night, breakfast the next morning, an afternoon interrogation session and a formal dinner Saturday night.

As it turned out, Doyle was the culprit, but more difficult than solving the whodunnit was figuring out how five adults could fit into a bathtub and pretending that Prohibition was in effect.

Sipping whiskey from a silver flask, one attendee remarked, "Can you imagine if we'd lived through the '20s?"

To which another responded, "If you'd been alive in the '20s, you wouldn't have lived through it."

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BUT WHAT DO YOU REALLY THINK?

The heavyhitters were out in full force for the **Boys and Girls Clubs**' fundraising dinner at the **Sheraton** to honor Boston's banking community.

Among them: Channel 7 owner **Ed Ansin** (who announced a $2.6 million gift, with his brother, **Ron**, in memory of their parents), banking's Father, Son and Holy Ghost—**Chad Gifford**, **Terry Murray** and **Marshall Carter** (of BankBoston, Fleet and State Street, respectively)—"Mr. and Mrs. Staples" **Tom** and **Dola Stemberg**, storage king **Ladd Levis-Thorne** of Fortress and his stunning spouse, **Sigrid**, state treasurer **Joe Malone**, United Way force of nature **Marian Heard**, human dynamo **Colette Phillips**, financial bigwigs **Ira Jackson** and **John Hamill**, stockbroker-to-the-stars **John Spooner**, real estate developer and presidential pal **Dick Friedman**, the Reverend **Eugene Rivers**, Red Sox muckymuck **John Buckley**, *Herald* publisher **Pat Purcell** and brassy stockbroker **Sheryl Marshall**, who was standing by the hors d'ouevre table when she was overheard saying, "What a pile of shit!"

"Oh, not the food," she clarified, upon realizing that yours truly was eavesdropping. "I was referring to that article in *Vanity Fair* about Brown catering to the children of the rich and famous. It's a pile of shit, and you can quote me on that."

FOOD, GLORIOUS FOOD....

Like moths to the proverbial flame, gluttons and gourmands swarmed to the grandaddy of all food events, the 13th annual **Spinazzola Gala**, at the **World Trade Center**, where 118 restaurants and 91 wineries plied the crowd with food and drink.

Spotted among the throng: brother-of-Bruin **Scott Neely** with combustible jazz singer **Jeanie Flynn** and Bruins heartthrob **Rob Talas**, cigar trend perpetuator **Mark Bice** of Punch Bar, the unspeakably exquisite **Esti Benson** of Zinc, legendary chef **Jean-Louis Palladin**, diminutive catering mogul **Stephen Elmont**, chatting with irascible restaurateur **Anthony Athanas**, Channel 5 entertainmentatrix **Dixie Whatley** and her colleague, **Liz Bruner**, accompanied by fashion designer **Denise Hajjar**, the dashing **Peter Mondavi** (of the wine-making Mondavis) and one woman who said, "I couldn't eat another thing, unless it was one of those muscle boys over there," referring to two heavily-oiled bodybuilders posing for Red Raven's Havana (a Salem restaurant whose booth had a "Mussel Beach" theme).

Meanwhile, **Maureen Griffin**, the stunning fiancee of former Kiss-108 owner **Richie Balsbaugh**, proved that she's a natural blonde by joking, "I keep looking for a McDonald's, but I can't find one."

IF THE ICE CAPADES SERVED ALCOHOL....

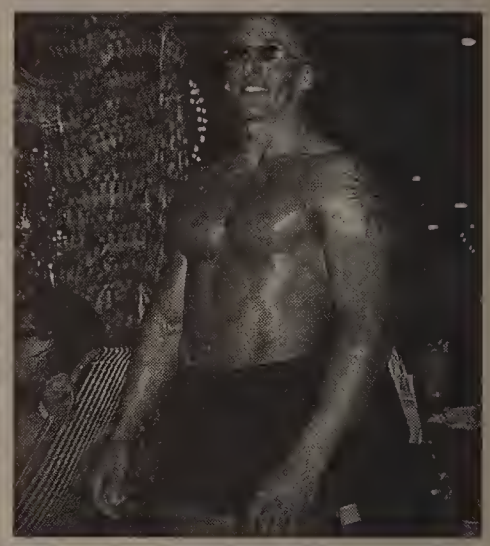
"This party should be black-tie," said one guest. "That way, all the guys would look like penguins gliding around on the ice."

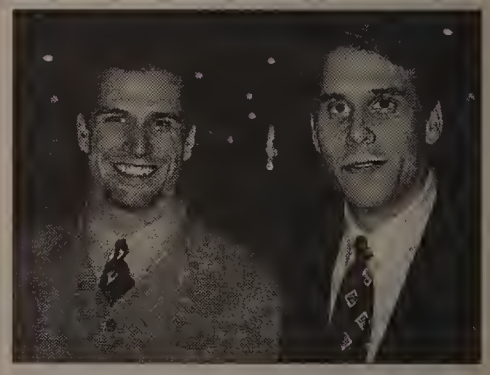
The soiree in question was a benefit for the **Neighborhood Network**, a Valentine's party that began with skating on the **Frog Pond** on Boston Common.

Seen on the rink, risking life and limb, were Beacon Hellion **Nat Lovell**, proto-babe **Lisa Rebello**, super eligible internet whiz **Todd Kurland**, interior designer and supermarket heiress **Fotene Demoulas**, wholesome twosome **Coryn** and **David Hall**, Venezuelan playboy **Robert Zdanis**, pulchritudinous paparazzo **Cheryl Richards** and TV reporter extraordinaire **Ann Dufresne** with her architect husband **Herb Kuendig**.

Once everyone's toes were numb, they headed over for dinner and dancing at the **Hampshire House**, where several hundred less hearty souls joined them.

"Why weren't you skating?" a sporty brunette demanded of her friend, who looked at her as if to say "Duh!" and answered, "Simple—I value my ass." ✦





At the Spinazzola Gala: Top, Beefcake Bodybuilder, above, Rob Talas and Scott Neely, below, Liz Bruner and Denise Hajjar.





At the Frog Pond: Above, Herb Kuendig and Ann Dufresne.



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THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT, CULTURE & GREEN GENES

MARCH 11 - MARCH 24, 1998

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THE IMPROPER BOSTONIAN
MAGAZINE
MARCH 11 — MARCH 24, 1998



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ON THE COVER

Photograph by **Rob Van Petten**

Models (standing left to right): Carolyn Van Petten, Anthony, Cara, Maggie, Jeff Bellows, Marina, Jonathan and Julie Gilmartin
(kneeling left to right): Jake and Michael Reed

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Makeup by Rae Bertellotti and Tracey Allen/Team

Maggie's Hair by Judy/Daryl Christopher

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ON THE STREET

By BUSTER

Q:

What was your favorite part of the Olympics?



LETTERS

Our Slaps Come Face-First

Just a quick note to say thanks for the profile (Soroff/On, February 11). In a year when I received a good deal of backhanded slaps in the face from the press, it was cool to talk to Jonathan Soroff, who wasn't trying to paint me as an "upstart" or a flash in the pan. So again, I thank the entire dysfunctional IMPROPER BOSTONIAN family!

NIK CARTER
WBCN, Boston

PS: Not to repeat myself, but while I know many have wondered, your question of "Why are so many people surprised that you're black?" was tremendously ballsy.

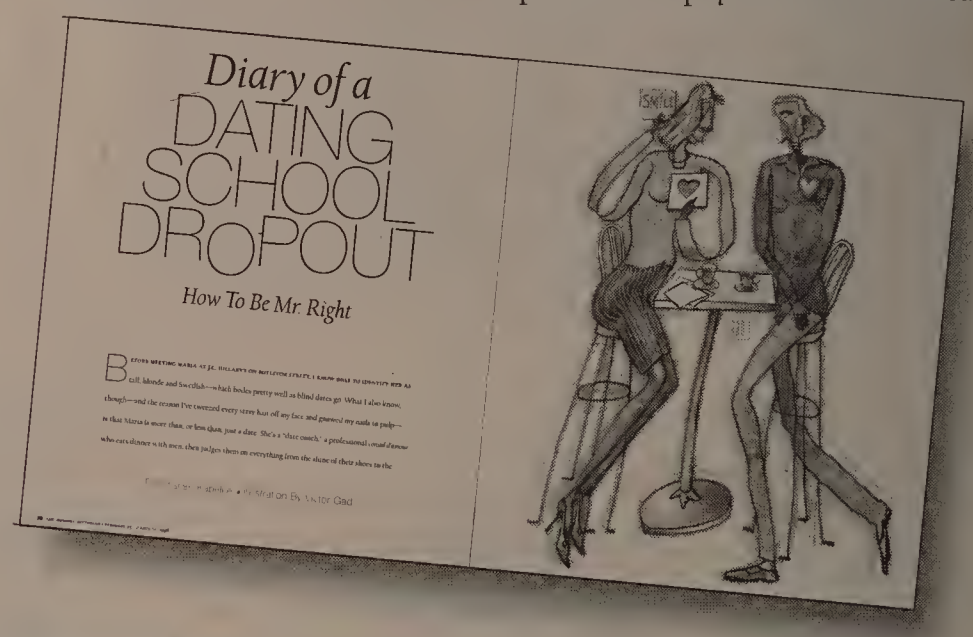
And They Say Time Heals All Wounds

In response to Kristen Bisson's article "Tough Love" in the February 11 issue, I pose the simple question: When you refer to Bostonian professional women as "ambitious" are you sure that you don't mean "greedy"? It seems to me that for the majority of professional women, love is more of an investment than an emotional journey. "Is he ambitious?" translates nicely into, "What is his earning potential?" "I'm not sure he's the one," becomes "Let me check out my other options before I stick my funds into anything long term."

Perhaps my interest in this subject stems from an incident when I was 16 and a 22-year-old lured my girlfriend away, promising a trip to Paris (which she never got before she was discarded after he had his fill. Ha Ha). And now I am a constant observer of this dynamic, watching from my perch on Charles Street. In the words of a stand-up comic, "After you get out of school, women stop asking 'What's your major?' and start to ask 'What do you do for a living?' They never ask, 'What do you enjoy doing?'" As for ambition, I am an ambitious painter. This means doo-doo to the average professional woman.

The bottom line is this: Women are swayed by money; men are swayed by sex. That is why on a night of socializing (researching options) men wear thousand dollar suits while women wear next to nothing. Don't get me wrong, I have nothing against this. I distance myself from it. I've learned to stay with my own kind. My only objection is don't call it love.

TIMOTHY DOYLE
Allston



Back At You, Babe

On the subject of mock dating, described in "Diary of a Dating School Dropout" by Charles Kapelke in your February 25 issue, I am completely bewildered. Let's see, the dating "judge" (or Maria as she is called in the story) has no professional training except as an art therapist (whatever that is). And the boss of this huckster operation cites her best credentials were getting (probably) free dinner and a movie on some of those 100 guys—assuming all those blind dates were guys. I just can't comprehend where Mara Edmunds, with her Harvard degree, gets the nerve to judge someone based on her own set of dating parameters. My curiosity on her private life is piqued—is she involved with anyone or still just dating around?—because I'd like to have a mock date with Ms. Edmunds on the receiving end of MY scorecard...a C- no doubt.

THOMAS TUCCI
BROOKLINE

Church Lady Lied

With respect to your article entitled "Trysting the Night Away" in the February 11 issue, that described "public places to do private things," please note that the Cathedral Church, 138 Tremont St., is not the oldest Catholic church in Boston or the biggest in New England. It is not even a Catholic church but a Protestant (Episcopalian) church. The Catholic cathedral, of course, is the Cathedral of the Holy Cross on Washington Street in the South End.

RICHARD MERTENS
Boston

Letters to the editor must be signed. Under special circumstances, we may agree to print your letter and withhold your name. Please include your town and daytime phone number. Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446.



Willie, 27, Boston
"Johnny Mosley stoned out of his gourd on the *David Letterman Show* after he won the gold."



Luca, 22, South End
"Picabo Street."



Rebecca, 21, Boston
"Seeing such fine athletes as the Canadian Curling team."



Perry, 27, Fenway
"The end!!!!"

Corbis-Bettmann (cover image); Victor Gad (Dating)

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reflections of the nile

Sun goddess facecolour with a sun-bronzed sparkle from ***Lancôme.*** *Shimmery, exotic, sunswept nailcolours with an Egyptian edge.* ***Available exclusively at Neiman Marcus.*** *From $11 to $30.*

"Shimmery shades from Egypt."



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New Vitabolic Deep Radiance Booster recharges your skin's radiance. Only ***Lancôme*** *captures Activated Vitamin C, Ginseng and Ginko, in a fresh gel creme that ensures potent delivery. $45.*

"A single-step beauty enhancer."



high eye appeal

New Double Effect Eye Pencil, a first-ever pencil to go on wet for high drama, dry for a subtle look. Either way, the glorious colours last and last. A **CHANEL®** *exclusive. $22.50.*

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For sensitive, fragile, and allergic skins. The first multi-vitamin treatment line of its kind. Hypoallergenic. A complimentary sample from ***Orlane*** *is reserved for you at Neiman Marcus.* ***Available exclusively at Neiman Marcus.*** *From $32.50 to $63.*

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A quantum leap for the science of age-defying reversal. Contains Epidermal Growth Factor that speeds cellular division resulting in younger looking skin. ***Available exclusively at Neiman Marcus.*** *$120.*

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issima complete travel collection

Dry and dehydrated skin deserves the rejuvenation and repair only Issima can provide. This advanced line of skincare is ready to go anywhere in an exclusive cosmetics bag from ***House of Guerlain*** *A $219 value for only $95.*

"My testers and I swear by this stuff." -Pia



botanical candles

These elegant, botanical-perfumed candles are handmade and decorated with delicate motifs. From ***Aqua di Parma*** *of Milan, the candles are available in five scents.* ***Available exclusively at Neiman Marcus.*** *$55.*

"All six scents make a distinct and lasting impression."



little dividends

Waiting for you all this week, at Neiman Marcus. Skin care and colour to love. Little Dividends. ***Available exclusively at Neiman Marcus*** *at no extra charge with any* ***Clinique*** *purchase of $16.50 or more.*

"I'm a girl, of course I love Clinique's free gifts!" -Pia



could you use a miracle?

*Witness the transformation. **Creme de la Mer**'s rich complex of sea kelp, vitamins and minerals is now also available in two exceptional lotions. From $85 to $1000.*

"The most powerful moisturizer for super dry skin." -Pia





you are cordially invited to an essential beauty event

March 20 and 21, Pia Schachter, The Improper Bostonian Magazine's Beauty Expert, will be at Neiman Marcus to reveal her special beauty secrets. Pia's consultations are by appointment only. Schedule your appointment today by calling 617-536-3660 ext. 2100 and as an added bonus you will walk away with a special beauty package.

Neiman Marcus



get sorted

*Let the **Trish McEvoy** team of artists teach you how to put your best face forward. Customize and simplify your beauty needs featured in our Make-up Planner. Available in three sizes. From $21 to $45.*

Fill the lip page with your fave lipsticks, pop in the microwave and enjoy your customized palette." -Pia

intensive firming complex

*Concentrated lifting serum for all skin types by **Erno Laszlo**. Specially formulated for face and throat. Increases firmness and resiliency. $65.*

"If you've got puffy eyes, this is your product." -Pia



hair care

*Because each of you is unique and so is your hair, **JF Lazartigue** has developed products that provide a remedy for every hair ailment. From $19 to $53.*

"Recovers healthy hair with sheen and volume."

shower gels

*Shower gels from **Molton-Brown** that cleanse and moisturize. Great performance products that feel good and do good. **Available exclusively at Neiman Marcus.** $19.50.*

"Sublime skin wash for men and for women." -Pia







touche éclat

*Discover the power of light. **Yves Saint Laurent**'s revolutionary highlighting pen adds instant radiance to the skin for a look of flawless perfection. $32.50.*

"One touch with this radiant scepter and you will agree it is worth it!" -Pia



antioxidant skin care derms

***Osmotic**'s patented transdermal patches deliver 100% Vitamin C to targeted (wrinkled) areas overnite. Visibly reduce the appearance of fine lines and wrinkles. Wake up to smoother, softer, younger looking skin. $125.*

"The most amazing product to ever cross my desk." -Pia



cytokines skin growth factor

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"At home serums that deliver salon results with zippo irritation."- Pia

Loosely Speaking



Beach blanket Bingham.

TO SAY NOTHING OF THOSE WET T-SHIRT NIGHTS AT THE PLOUGH

Baywatch Babe **Traci Bingham**, last cited in these pages for shaving five years off her age for promo purposes, just gets curiouser and curiouser. Two weeks ago, she was quoted on an *E!* program about the Miss Hawaiian Tropic beauty contest. She said she, too, had been in "bikini contests" in her "hometown" and "won them all."

Bingham was born and raised in Cambridge.

FAST FOOD RISE

Congratulations to **Rene Becker**, a former ink-stained wretch who traded his typewriter for a toque: His Hi-Rise Bread Co. in Cambridge, only open a year, was named by the new edition of the *Zagat Survey* as the Top Deli/Sandwich Maker.

BROUGHT TO YOU BY THAT MENSA CHAPTER UNDER THE GOLDEN DOME

Onlookers were aghast at the reception afforded some women who testified last month at a State House hearing on milk prices. The women, who were black, and members of an activist group called ACORN, were asked by state Rep. **Stephen Kulik** (D-Worthington) questions like "Did you write your own testimony?" among other such snidery.

"I covered that place for 10 years," said a lobbyist who was there, "and I never saw such debasing treatment of people appearing before the legislature. Nobody asked any of those guys in the blue suits if they wrote their own words."

HORSE WHISPERS

Kentucky Derby fans looking for a rooting interest might want to get behind Halory Hunter, a come-from-behind colt considered a top 10 contender for May's run for the roses. The thoroughbred is owned partly by Celtics coach **Rick Pitino** (and trained by Nick Zito, whose Strike the Gold and Go for Gin were recent Derby winners). And, as all NCAA fans know, Pitino tends to do well in Kentucky.



Pitino

OLIVES GARDEN GROWS

It'll be a while, but look for an offshoot of the popular Olives restaurant to spring up in the South End next year. The $60 million project to be built by **Ron Druker** in the empty lot next to the Cyclorama is said to include a new **Todd** and **Olivia English** eatery as well as Skinner auction galleries, Savenor's gourmet shop, condos and expanded quarters for the Boston Center for the Arts housed in the historic Cyclorama at the corner of Tremont and Berkeley.

NO WATERLOO YET

Reports that **Napoleon's**, the granddaddy of Boston gay clubs, had been sold—specifically to the owners of New York's Eighty-Eight's cabaret—are not true, say management, although the Bay Village lounge/disco, "like anything else," is for sale "at the right price."

WHY ARE WE NOT SURPRISED?

While the national press is making much of how the Wall Street bonus babies are tossing money around Manhattan nightspots faster than you can say "sell"—$10,000 bottles of wine at a pop—Boston's high-end eateries say they haven't noticed anything much different from the local financial district crowd. Although fund managers and traders did get bonuses in Boston—although certainly not on the Wall Street scale—places they frequent such as the **Exchange** and **Aujourd'hui** said they're not experiencing any swinging Chateau Margaux days. **Grill 23** has seen an increase in the maximum price diners spend on classic wines like Chateau Petrus—from $300 a few years ago to $1000 today—but no increase in demand for "trophy wines."



Collins and Lilly

SHOULD BE QUITE A PARTY

Lori Lilly, owner of Tia's on the Waterfront, and **John Collins** of the Collins Group, a Boston venture capital firm, plan to marry New Year's Eve at the Ritz. Collins is on the board of directors for Fleet Bank, Beth Israel Hospital and Bentley College. Meanwhile, Tia's, which goes on hiatus during the winter, reopens April 15, just in time to celebrate filing your you-know-what.

AND FISH GOTTA SWIM

After more than 30 years on the waterfont (on both sides of Atlantic Ave.), **Joe Lopez** is moving his **Joseph's Aquarium** restaurant next month to 200 High St., the site of the former Marquee Bistro. The opening will mark the final chapter in the sad tale of the glamorous but financially over-extended Marquee, which closed last November after less than a year in business.

Meanwhile, **Michael's Waterfront** has vacated its location on Atlantic Ave., marking the end of an era. Michael's was the successor to the **Rusty Scupper**, Boston's first real dating bar, a la the Upper East Side genre, which opened on that corner in the early 1970s.



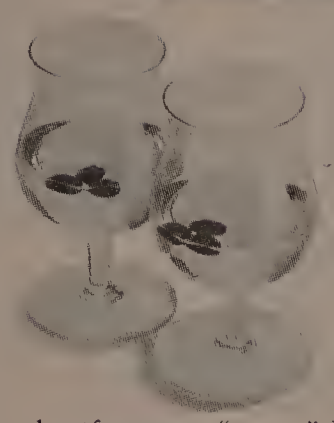
Summer

SHE WAS JUST A TAD LESS ORDINARY THAN THE REST OF US

Word is that homegal **Donna Summer** (née Gaines of the Roxbury Gaineses) wants to set her life story to music and take it on the road. Summer's said to be shopping for a producer for *Ordinary Girl*, which she hopes will end up on Broadway next year.

EXTRA EXTRA EXTRA

MgM & Partners



Perchè accontentarvi di una sambuca qualsiasi quando potete veramente gustarvi "L'Italiana Extra"?

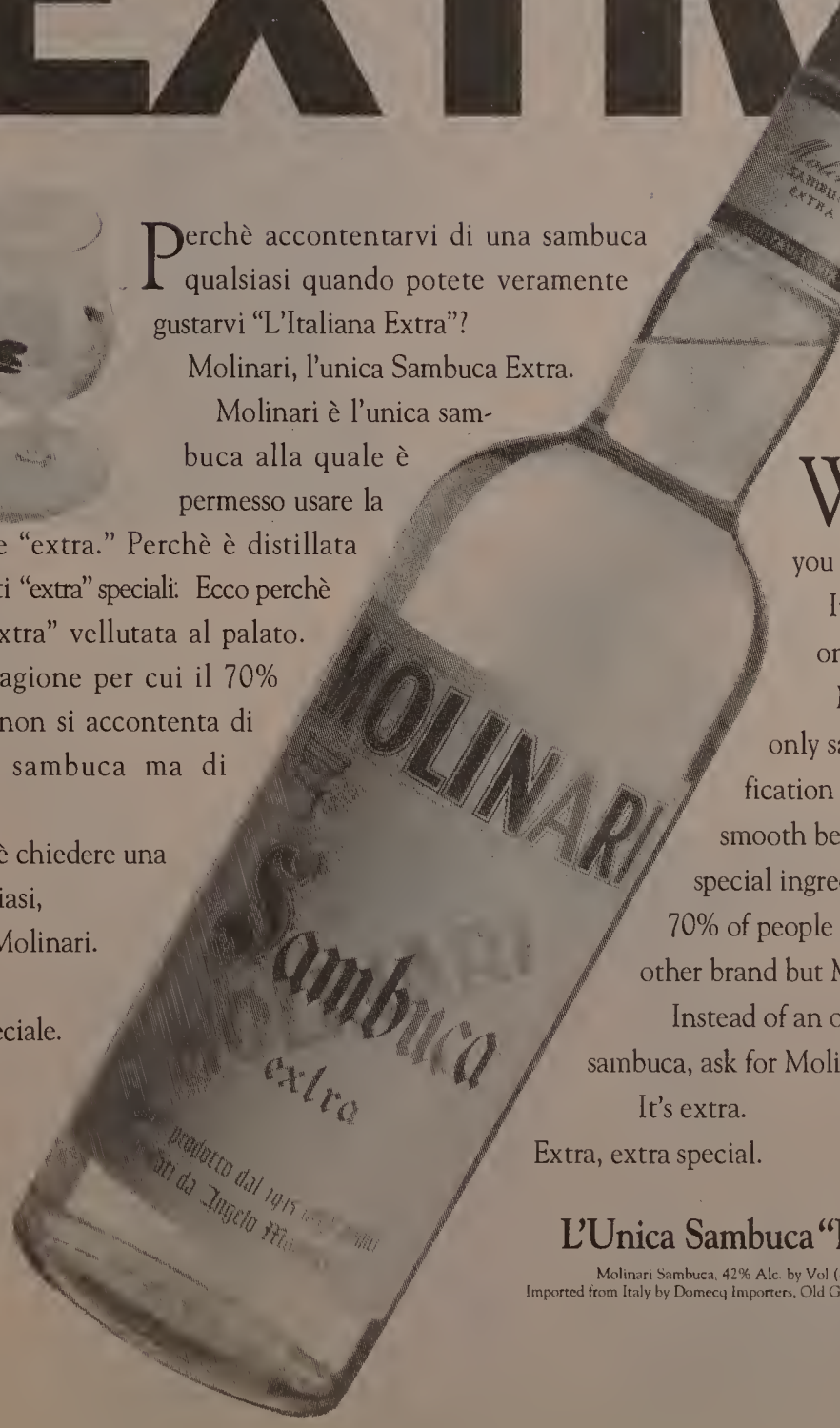
Molinari, l'unica Sambuca Extra.

Molinari è l'unica sambuca alla quale è permesso usare la classificazione "extra." Perchè è distillata con ingredienti "extra" speciali. Ecco perchè Molinari è "Extra" vellutata al palato. Questa è la ragione per cui il 70% degli Italiani non si accontenta di nessun'altra sambuca ma di Molinari.

Anzichè chiedere una sambuca qualsiasi, chiedete una Molinari.

È extra.

Extra, extra speciale.



Why settle for an ordinary sambuca, when you can thoroughly enjoy the Italian Extra? Molinari, the only Sambuca Extra.

Molinari Sambuca is the only sambuca allowed the classification "extra." It's "extra" smooth because it's made with extra special ingredients. This is the reason 70% of people in Italy won't settle for any other brand but Molinari Sambuca.

Instead of an ordinary sambuca, ask for Molinari.

It's extra.

Extra, extra special.



L'Unica Sambuca "Extra."

Molinari Sambuca, 42% Alc. by Vol (84 proof),
Imported from Italy by Domecq Importers, Old Greenwich, CT 06870

CITY HAUL

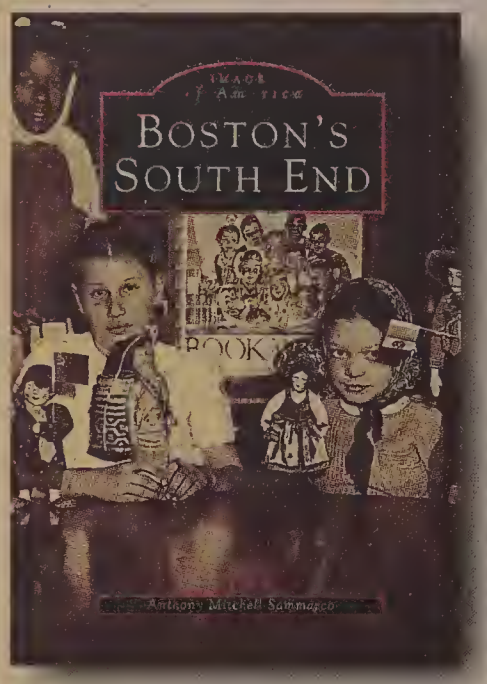


Photo Synthesis

Anthony Mitchell Sammarco, a local historian, has compiled a terrific photo-history of the South End, just released in paperback as part of Arcadia Publishing's Images of America series. It's $16.99 at bookstores around town.

Tap Dogs

Tap Dogs, a theatrical tap dancing experiencc featuring six guys on an industrial construction site set, sort of a Riverdance meets Stomp, is coming to Boston March 24-April 12 at the Colonial Theater. Just find the boot in this issue of THE IMPROPER BOSTONIAN and mail it along with your name, address and phone number to Magic 106.7; P.O. Box 352; Boston, MA 02117, and you'll be automatically entered to win. Offer good while supplies last and no purchase necessary. All entries must be received by March 27. Chance of winning is dependent upon the number of entries received. Contest courtesy of THE IMPROPER BOSTONIAN MAGAZINE, Magic 106.7 and Vinny Testas.

Taste of the Town

Those professional foodies at the Zagat Survey who evaluate restaurant talent (and sometimes lack thereof) have once again determined the area's best eateries. Here's a taste of the Top Forty, all of which are in metro Boston unless otherwise indicated:

Aujourd'hui (Four Seasons Hotel), L'Espalier, Olives, Hamersley's Bistro, Saporito's, Rialto (Charles Hotel), Caffe Bella (Randolph), Julien (Hotel Meridian), Il Capriccio (Waltham), White Rainbow (Gloucester), Morton's of Chicago, Marcuccio's, Cafe Louis (now closed), Grill 23 & Bar, Ginza, Icarus, Salamander, Terramia, Anago, Biba, Metropolis Cafe, Ambrosia on Huntington, Rowes Wharf, Tuscan Grill (Waltham), Seasons (Bostonian Hotel), Brown Sugar Cafe, Bristol (Four Seasons Hotel), R Place (Waltham), Pomodoro, Maison Robert, Grapevine (Salem), Helmand, Pignoli, Red Raven's (Salem), Silks (Tyngsboro), Galleria Italiana, Elephant Walk, Matt Murphy's Pub, Cranebrook Tea Room (S. Carver), Dali.

By the Way

★ Why would Boston University Hospital do TV ads touting its trauma room? As if people sat around and planned which hospital they'd be rushed to....

★ Now that they've cloned sheep, does that mean we'll see matching racks of lamb on the menu?

★ What, exactly, are Snap-On Tools? What do they snap onto? Has anyone ever seen one?

★ "Bachelor," as in college degree or marital status, comes from the same root word as bacteria.

A VIEW FROM THE TOP

Finally, after all that's been said about Mount Everest and the role it's played in the death of rich thrillseekers, you can now actually go to the movies to experience the largest mountain in the world firsthand...well almost firsthand. Former IMPROPER cover subject, mountain man David Breashears, has been hard at work for years filming Everest with the colossal IMAX camera. "You don't just pick this camera and start shooting," explains the Newton native. "It takes many people to move the camera and equipment." Everest can be caught at the Mugar Omni Theater at the Museum of Science for a mere $7.50 or by calling (617) 723-2500 for more info.



Kristin Hersh Comes Home

Less than a year since she left Boston for LA, Throwing Muses' Kristin Hersh, once known as "the godmother of alternative rock," has done what she said—in an exclusive IMPROPER *interview—that she was going to do. Last March, depressed over the break-up of her band, and busy packing her husband, children and household into a cross-country move, Hersh avowed she would pursue a solo acoustic career, although departing from the Muses was "heartbreaking... like a death. I brush my teeth and suddenly I'm sobbing. I look at my empty studio and I well up." She blamed the demise on the overall industry slump in 1996 as well as a glut of 'alternative rock' on the market.*



Strange Angels, just released by Rykodisc, is the fruit of her labors in California. Hersh will perform at the Brattle Theater May 4-7.

Cable Guy

By Michael Metro

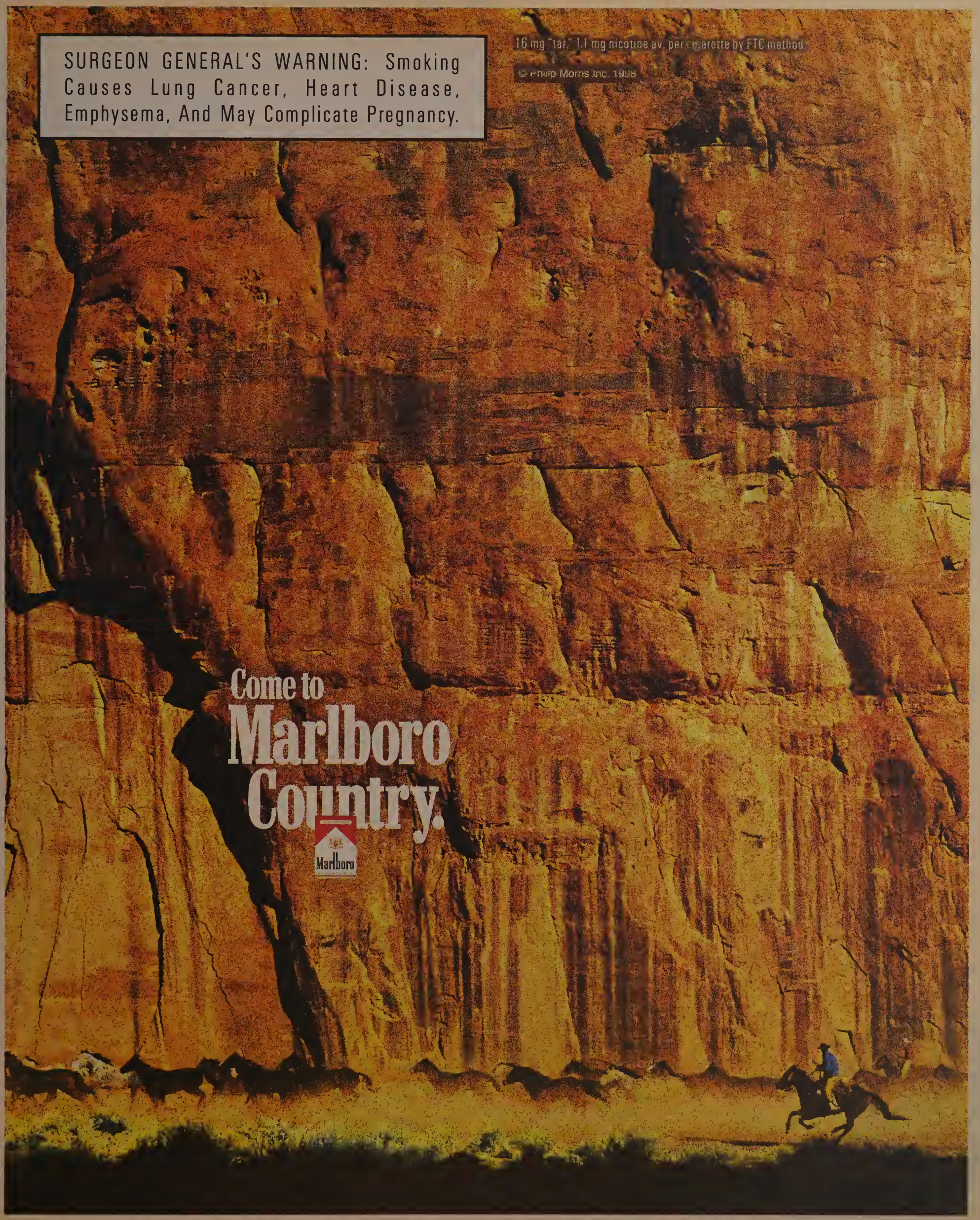
Out with the old, in with the new...Remember *Boston Common*? Now it's ABC's turn to attempt yet another sitcom about twentysomethings in Boston. *Two Guys, a Girl and a Pizza Place* (Wednesday, March 11, 9:30 pm, Channel 5) follows the lives of three college pals—Pete, Berg and Sharon—and the usual, wacky supporting characters (including David Ogden "Don't Call Me Major Winchester" Spiers)...What could be more annoying than so-called-hip twentysomethings hanging around Boston? How about so-called-hip twentysomethings hanging around LA? The creators of *Party of Five* debut *Significant Others* (Wednesday, March 11, 9 pm, Channel 25), a one-hour drama centered around three long-time friends and their various bosses, siblings, etc. Henry (Scott Bairstow) is an internet porn writer. What more do you want to know?...*In Living Color* alums Damon Wayans and David Alan Grier, probably best remembered for their "Men on Film" sketches, are reunited on the new sitcom *Damon* (Sunday, March 22, 8:30 pm, Channel 25). Wayans is an undercover cop in Chicago with a wide repertoire of disguises (kind of like Fletch); Grier is his cop- wannabe brother.

SHE MAY BE LOOPY, BUT SHE CAN ACT: Maybe her off-screen life has gotten a little weird lately, but Farrah Fawcett's career had earned some respectability since her days as a Charlie's Angel. Her critical breakthrough came with 1984's made-for-TV movie *The Burning Bed* (Wednesday, March 11, 9 pm, Lifetime).

WHERE'S THE EXPLOITATION?: Roger Corman is known for being a lot of things: huckster, B-movie mogul, tightwad, the man who discovered Jack Nicholson, etc. But Hollywood mainstream he's not. Oddly enough, 1990's Roger Corman's *Frankenstein Unbound* (Friday, March 13, 8 pm, Channel 38), his first directoral effort in 20 years, seems almost ordinary. A scientist (John Hurt) travels back in time and gets involved in the Frankenstein saga. Instead of using unknown actors (which also saves money), Corman cast Hurt, a since-deceased Raul Julia, Bridget Fonda, late INXS singer Michael Hutchence and Jason Patric.

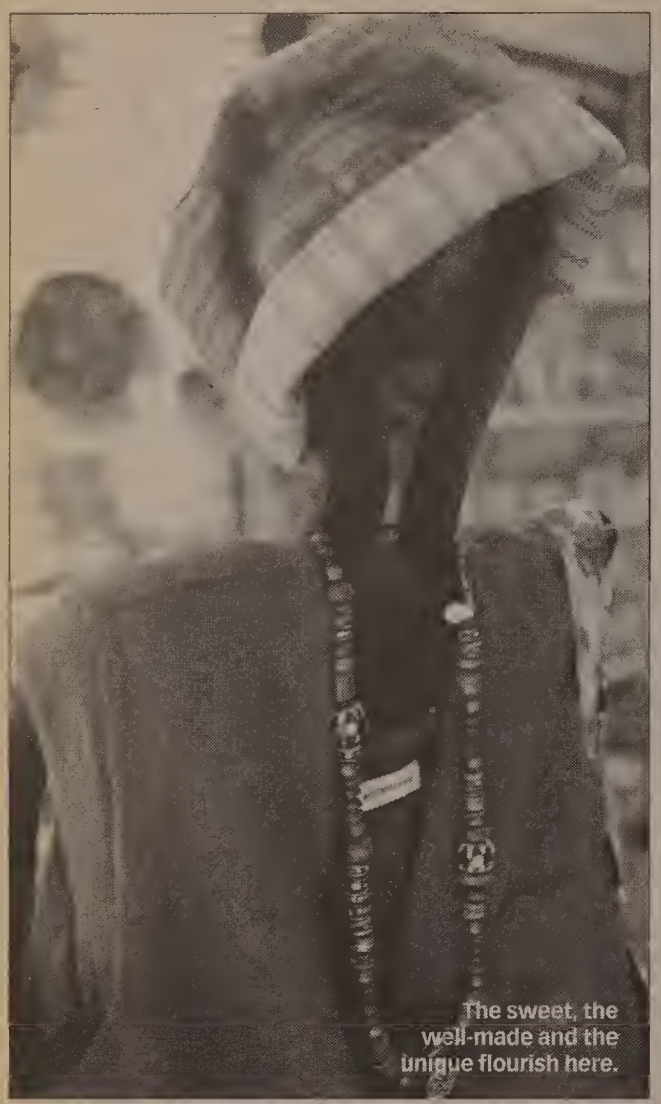
All listings and times subject to change.

Liesl Clark (Breashears); John Patrick Salisbury (Hersh)


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BY MOPSY STRANGE KENNEDY

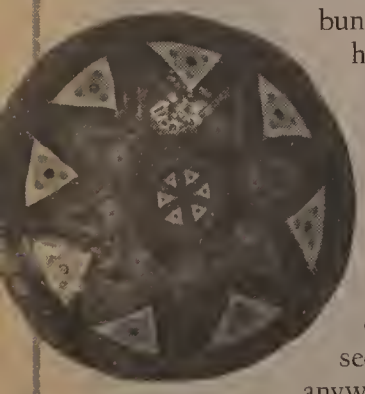
Mopsy


The sweet, the well-made and the unique flourish here.

Pretty Stuff

Bella Cosa, at 1319 Massachusetts Ave. in Arlington is a gift shop of many cozy pleasures, (781) 646-4655 .

LOYAL FANS OF THE OLD GIFT SHOP CINNABARS IN Cambridge, closed three years, will be relieved to learn that Jane Hurley of that store has drifted upstream to Arlington and opened a similarly friendly and serendipitous shop. Women and their afternoon-children, and also men, browse about the colorful trays splashed mad Mexican with fruits and vegetables, made of wood or papier mache, and the little painted bowls put together from recycled paper. Bella Cosa has beautiful glass plates reverse-painted with dense decoration. Looking for a non-standard wedding present, you could pick the dreamily-green frosted wine glasses with a dash of red or a zigzaggy wooden object that displays a wine bottle vertically. Many things here are made by local artists, including the big-selling stone-like earrings called "lentils," the mini-origami earrings like tiny cranes fluttering beneath your ears and ceramic hearts for the longrunning valentine.

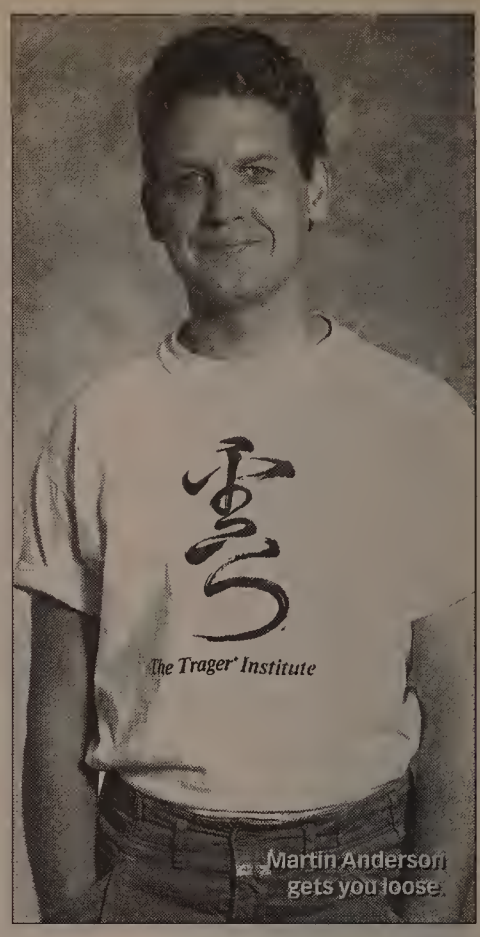


Oatmealish-looking stuffed bunnies, little crocheted baby hats and patchwork silk vests ("I can't keep them in stock") are among the sweet, the well-made and the non mass-produced fare here. In this atmosphere, the surprising appearance of Naugahyde on vests and backpacks seems almost...organic, or anyway novel.

Going Easy In The Body

Trager Bodywork, somewhere between Alexander Technique, massage and chiropractic, brings to your body a looser, childlike ease that tight clothes and cruel sidewalks have taken away. For information call 738-0091.

IT AIN'T NO JAZZ THAT THE HEAD BONE'S CONNECTED TO THE NECK bone, and we all know that an injury in one place in the body resonates painfully elsewhere. It's like a debt-ridden guy's brother having to foot the bill. The amazingly subtle, yet pleasingly effective bodywork called Trager (after its founder Milton Trager) addresses the way we live and move in This Old Appliance—our body. The emphasis is on the internal looseness, floppiness, spaciousness we have available, and Trager's easy exercises help us to simply notice, and in noticing, to cultivate that possible ease. "What is softer?" is a question Trager practitioner and former actor Martin Anderson asks a class of people he has jouncing around the room. And pretty soon a clenched, paranoid knee begins to behave in an easier, less pounded way. Indeed, softer. A tight shoulder relents and the foot, in response, also feels looser. Little exercises, like hanging one leg off a staircase while standing on the other foot, illustrate how much letting-go and lengthening we can find hanging around in our limbs. The hands-on part of Trager involves a wonderful kind of rocking massage. People do Trager for injuries, but it's also helpful for anyone wanting "training" in finding the manifest destiny of ease that's right here at home in the body. Anderson runs workshops for cooks and others involved in repetitive tasks.

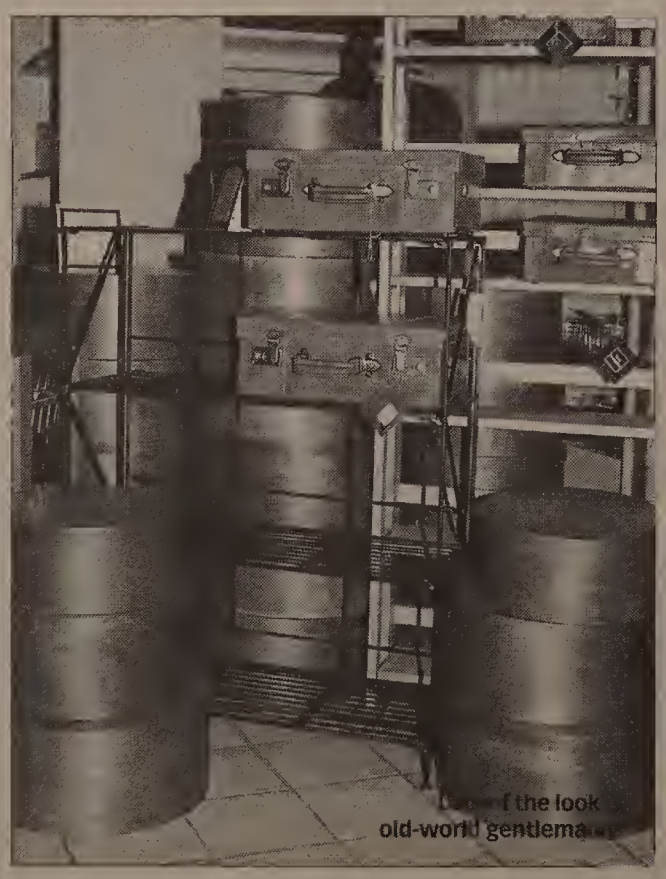


Martin Anderson gets you loose.

Calling All Pack Rats

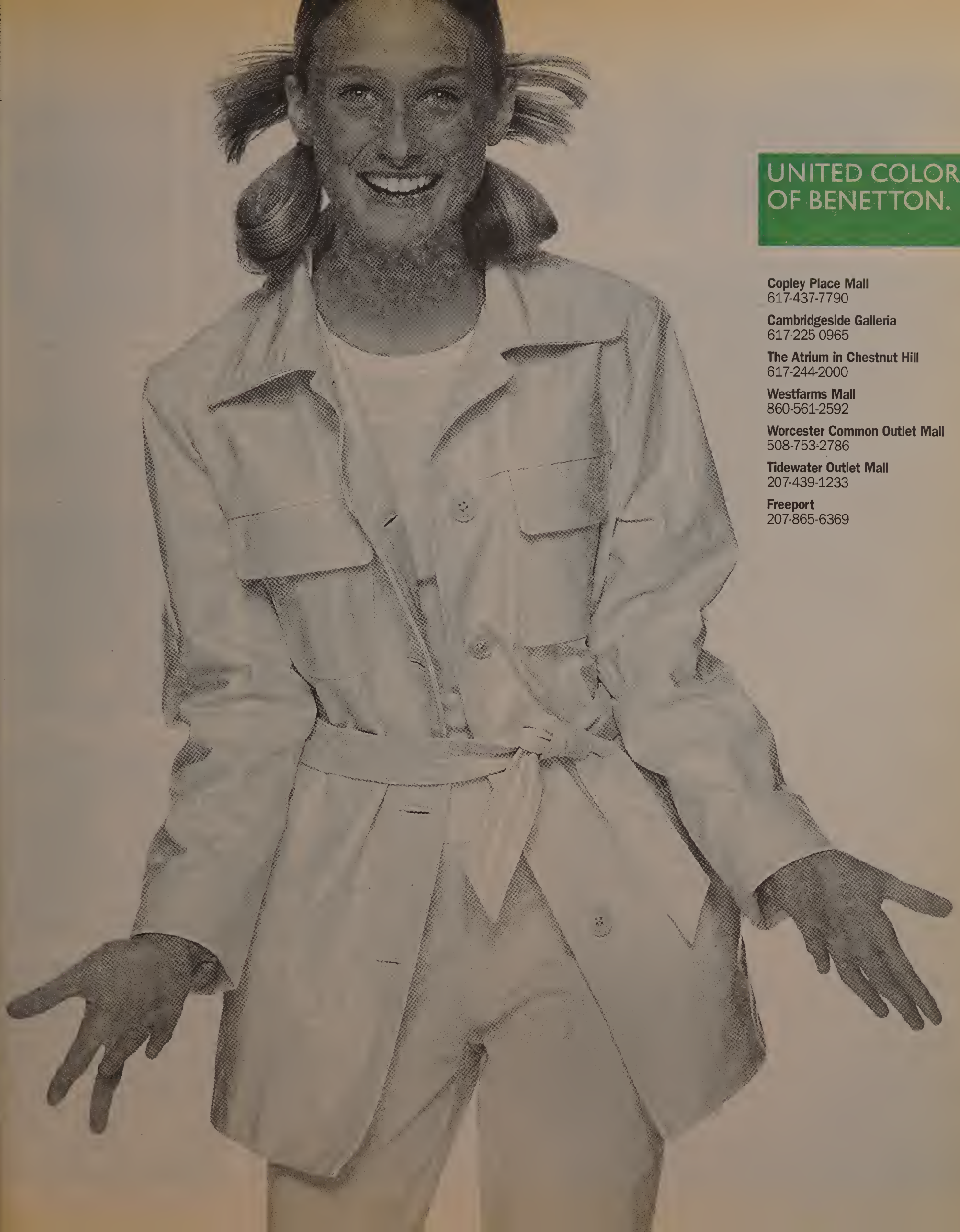
Need stuff to hold your stuff? Hold Everything's got it all. At 1000 Massachusetts Ave. in Cambridge and 351 Newbury St. in Boston.

THE CHAOTIC NEED THESE THINGS, AND THE RETENTIVE must have them. The Hold Everything catalog that is now a store (the one in Cambridge replaced Pottery Barn) provides baskets, hatboxes, flatware-organizers and small bathroom-stuff-obsessionizers that help you be both tidy and aesthetic. Lots of the look here comes from rattan, and often it is linen-lined (displaying your mail and desk chochkes like rolls at a fancy restaurant). There are rattan baskets big enough to store a month's worth of newspapers (or Monica herself). One box made of looser-weave vines could be put upside-down over a cat in a car. The clothing-containers include a fascinating British-Colonial- looking freestanding "closet" that is draped in linen. Many of the kitchen organizers are of shiny, inexpensive stainless steel. Hold Everything sells nice wooden hangers in different shapes made for pants, suits, ties—a little Brooks Brothers of the closet. One of the big sellers is a simple, non-industrial-looking wooden table for your computer with a pull-out shelf for the keyboard. Laundry has its rolling units with cloth "white" and "color" separaters. Your most urgent hanging files can be put into places pre-marked "taxes," "electric bills" and so on. And for a hint of Titanica, little leather suitcases, and slightly bigger ones, recall a more gentlemanly past.


[illegible] the look old-world gentlema[illegible]

Kerry Brett (Bella Cosa); Bill Chisholm (Anderson); Jennifer Loeber (Hold Everything)

Photo: O. Toscani – http: // www.benetton.com



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By KERRY BRETT

Proper BOSTONIANS

THE HEART BALL: The annual black-tie fundraiser on Friday, February 27, at the Copley Marriott included cocktails, music by the Zaitchik Brothers, dinner, a live and silent auction, with a showstopper grand prize, a new car from Mercedes-Benz, a sponsor of the event. Channel 5's anchor couple, Natalie Jacobson and Chet Curtis, hosted the benefit for the Massachusetts affiliate of the American Heart Ball Association and its research and education programs.

UNICEF BALL: Some 250 benefactors raised $80,000 at the seventh annual benefit, Saturday, February 28, for the New England chapter of UNICEF. The gala at the Four Seasons honored singer Judy Collins and broadcaster Hugh Downs as recipients of the Children's Champion Award on behalf of this United Nations-sponsored aid organization.


1


2


3


4

Heart Ball

1. **Andy Willett**, a manager at St. Jude Medical, and his wife **Julie**, a teacher in Easton.

2. **Gilbert Mudge**, a cardiologist at Brigham & Women's Hospital, and **Michael Mendelsohn**, a cardiologist at New England Medical Center.

3. **Brenda Barry** and her husband **Patrick**, the regional director for St. Jude Medical.

4. **Steven Baron**, president, and **George Carmany**, vice chairman of Life Span Health System, **Tom O'Donnell**, president and CEO of New England Medical Center and **Sharon Baron**.

5. **Karen Bell**, medical director of Blue Cross Blue Shield of Massachusetts, and **Jim McFarland**, a cardiologist at Mass General Hospital.


5





Heart Ball continued

6. **Philip Stieg**, a neurosurgeon at Brigham and Women's, and his wife **Janet.**

7. **Barbara Cerce** and husband **Tony**, a partner at Ernst & Young, **Kathy Keenan**, a model at Maggie Inc., and husband **Chris Snow**, a lawyer in Provincetown.





UNICEF

8. **Darrell Griffin**, president of Whole Systems International, with his wife **Pamela**, and **Cary Bullock**, president of Hillside Investment in Cambridge.

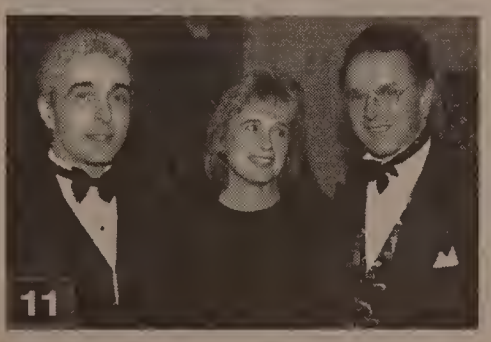
9. **Hans Stumm**, a financial planner for WS Griffith and his wife **Priscilla**.

10. Special guests, singer **Judy Collins**, a UNICEF special representative for the performing arts, and **Hugh Downs**, chairman of the board of the United States committee for UNICEF and host of ABC TV's 20/20.

11. **Sam Coluccio**, director of Lawson Software in Boston, **Pat Shadek**, a nurse, and **George Ruotolo**, president of Ruotolo Associates, a fundraising and public relations firm in Boston.

12. **Ed Allinson**, executive vice president of State Street Bank, and **Hollis Colby**, a Boston artist and model.







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"**Best Italian Cuisine** Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"**Dinner is an event at Mamma Maria** The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"**Uniformly considered the best in the North End.**"
Zagat Survey, 1996-1997

"**Boston's Top Rated Italian Restaurant** America's top tables—Our readers' favorites."
Gourmet, October 1996

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
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The unassuming little guy in action.

MOVIES

Adrenaline Rush

By Betsy Sherman

Jackie Chan's **Mr. Nice Guy** speaks the international language of ouch

When it's cooked up right, a Jackie Chan movie can make your spirits soar. It's a boost into a world where everything seems possible—where an unassuming little guy with a funny haircut can repel muscle-bound goons by sheer agility and strength of will. Without machine guns or Rambo knives, good guy Jackie triumphs—bruised perhaps, but with a smile on his face.

Mr. Nice Guy, more than any of Chan's recent productions, gets it right. It's not that there's anything outstandingly clever about the movie—its plot and characters are cartoonish and its humor is corny. There's simply an intrinsic glow about *Mr. Nice Guy*. Winningly unpretentious, it's everything you want from a movie. It's pure exhilarating thrill cinema, and should be seen on a screen, with an audience you can laugh and gasp along with.

Chan was obviously recharged by working again with Sammo Hung, who directed *Mr. Nice Guy*. Jackie and Sammo were child performers in a Peking Opera troupe in Hong Kong where they learned tumbling and dancing and stage-fighting and how to live with pain. The two actor-directors revitalized martial arts cinema in the post-Bruce Lee era by injecting comedy and humanizing the heroes. Hung has proven to be a skilled director of action movies that feature kamikaze stunts by his loyal team.

Mr. Nice Guy is Chan's first movie shot in English. Chan plays—no drum roll necessary—assistant to an Italian cooking show host in Melbourne, Australia. The character, Jackie, demonstrates his physical grace twisting noodles. After grocery shopping, he strolls smack into the perils of Diana (Gabriclle Fitzpatrick), a TV reporter on the run after having been discovered videotaping a deal between drug lord Giancarlo (Richard Norton) and a gang called The Demons (refugees from *The Warriors*). Jackie's innate reaction to help Diana gets him into a Hitchcockian mess—the bystander becomes the target. The coveted tape, mixed in with cooking show tapes, draws the bad guys into the lives of Jackie, his assistant Lakeisha (Karen McLymont) and his girlfriend Miki (Miki Lee).

Using this slender hook, Hung and Chan rush us from action setpiece to action setpiece—this is an amusement park that won't make you nauseated. Through these tests of Jackie's mettle, Chan retains a humble "why me?" body language, until his righteous anger kicks in, his sneakered foot twists into fighting stance, and the implicit "no more" is added to the film's title (bad guys go flying, but the violence isn't bloody). At the end, Jackie gets to use a monster truck to display his wrath.

Chan speaks of being inspired by Buster Keaton and Gene Kelly, and his homages are here on screen. For a modern equivalent to the joy of a Gene Kelly dance number, watch Chan effortlessly vault across mall escalators or scramble through alleys. The chase through an outdoor biker wedding culminates in Chan hanging from a huge helium-filled gorilla. A tussle with Giancarlo's suit-and-tie clad henchmen at a construction site zooms us back to the era of silent comedy. A briskly edited fight in a van should be watched by all action moviemakers. The masterpiece is the fight atop a horse-drawn carriage in the middle of traffic, with Miki as the damsel. A hurtling camera captures incredibly perilous stunts, and it's edited for maximum white-knuckle effect.

Chan conveys underdog Jackie's emotions with naturalism, even as he wows us with physical marvels. Norton is a hoot as the kingpin, as annoying as he is evil—and he's made up to look like Steven Seagal. As Diana, Fitzpatrick (lately on *NYPD Blue* as the receptionist) seems up for any challenge. Hung does a funny cameo as a bicyclist. *Mr. Nice Guy* is a movie you can pick apart for its abundant absurdities, but you'll definitely be too worn out from the adrenaline rush to do so. ✦

AD HOC

Schlocky Sells

By Tom Weisend

W.B. Mason gives Staples a run for the office supplies humor category

MANY AN ADVERTISING PROFESSIONAL has made the argument that the best advertising for a New England company is for Staples. While I don't agree with that level of praise for the Staples ads (in my opinion, John Hancock and and the state's anti-smoking division routinely outdo them), I do think they constitute a very successful campaign. In fact, I still vividly remember the holiday ad a few years back that showed the man checking out what was under the tree. The gift-wrapped dog wagging its tail is one of those images that's hard to forget.



W.B. Mason competes at a fraction of Staple's budget.

What a daunting task it is, then, to create advertising in the office supplies category—advertising that will be competing for consumer's favor with Staples ads. While it's not easy, the W.B. Mason ads prove that it's not impossible, either.

While Staples ads are generally laugh-out-loud funny, W.B. Mason doesn't shy away from humor.

"Who but W.B. Mason" is the familiar slogan that the company has been using for a decade. Its ad agency, Baldwin & Stone of Cambridge, has given the company a pleasing identity through its use of nostalgia. Its TV commercials have the look of a Howard Hawks movie that might have placed Rosalind Russell at the switchboard or Fred MacMurray among the sales people. Its outdoor ads and wrapped buses have a P.T. Barnum feel. All of this manages to hearken back to "the good old days," but not in a sappy, Smuckers jelly kind of way. These ads seem to know they're on the schlocky side, but revel in that and win you over.

When you need a box of pens or computer component, pretty much the same ones are available from all the suppliers. What the W.B. Mason ads seem to achieve is giving the company a personality that makes it accessible, but also drive home the point that the service and prices will be competitive, if not better. I particularly like the image in a current TV ad that shows a salesman on the telephone covered in cobwebs, waiting for the phantom customer-service rep on the other end to take his order. The agency has a good eye for detail, giving the actor a skinny bow tie and an appropriately Dennis Day-like haircut.

One of the company's ads recently had its premiere during the Super Bowl, but don't let that fool you—W.B. Mason is competing at less than 10 percent of Staples' ad budget. Since the smaller company only operates in Massachusetts and Rhode Island, it doesn't buy national ad time the way Staples does. But estimates of spending on Mason's campaign are in the $1.5-2.5-million range. That's less than Staples spent in the month of October, according to Competitive Media Reporting.

Mason and Baldwin & Stone have been together for about 12 years, longer than Staples has even been in business. ✦





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Steamed Mussels in Garlic & Wine	3.95
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Spicy Mussels in Garlic Tomata	3.95
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Marinated Calamari Salad	5.50

Grilled Fish

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Swordfish	13.95
Catfish	9.95
Mahi Mahi	11.95
Red Snapper	13.95
Rainbow Traut	11.50
Maka Shark	9.95
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Special Fish af the Day	priced daily

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Shrimp Piccata	12.95
Scallop Marsala	13.50
Scallop Piccata	12.50
Mankfish Marsala	12.50
Mankfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

Over Pasta

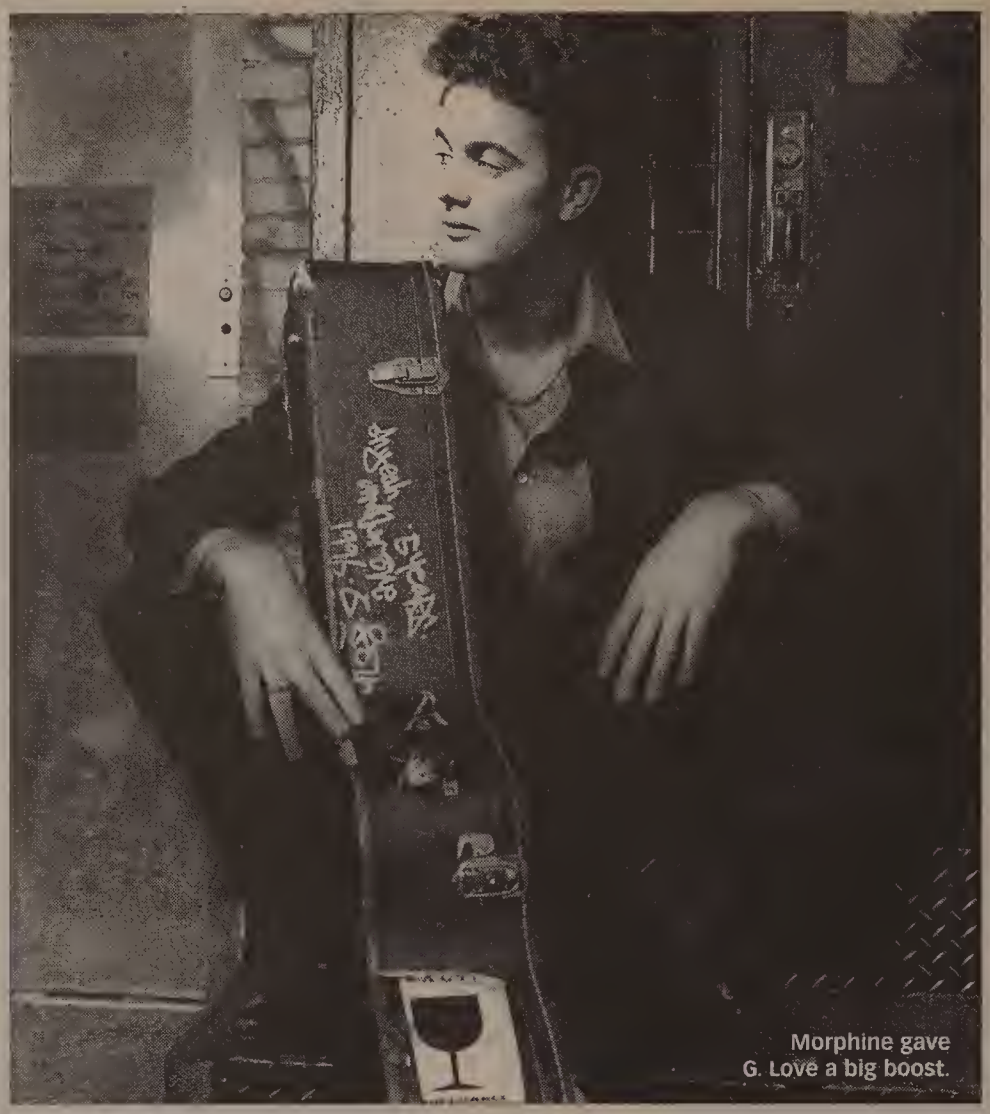
Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tamata	12.95
Spicy Mussels in Garlic Tamata	7.95
Mediterranean Calamari	6.95
Seafaad Fra Diavla (far twa)	24.95

Desserts

Bananas with Caramel Cream	4.95
Nantucket Cranberry Cheesecake	4.95
Brawnie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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Morphine gave G. Love a big boost.

MUSIC

Gotta Love G. Love

By Paul Robicheau

From lonely gigs at the Rat to a hot **Yeah It's That Easy**

G. LOVE AND SPECIAL SAUCE'S MARCH 19 show at the Orpheum Theatre is quite a step from its leader's first Boston gigs in 1992, when G. Love was a 19-year-old Philadelphian transplant with a guitar and a dream.

"It's a big step for us, man," says the singer-songwriter, whose real name is Garrett Dutton, on a cell phone from his tour bus in Georgia. "My first gig was every Wednesday night at the Rat—in the loft for 30 bucks and a pitcher of beer. I used to play for nobody. One night I looked up and there was this one passed-out bum, and that was it."

On better nights at the since-closed Rat, G. Love was rewarded with drunken Red Sox fans yelling requests for Led Zeppelin. The closest thing G. Love would play was "Traveling Riverside Blues"—but the Robert Johnson original, not the Zeppelin version.

G. Love's luck improved at the Tam, where he met Special Sauce drummer Jeff Clemens, who hosted a Monday jazz jam at that Brookline club—until the fledgling combo inherited a weekly residency at Cambridge's Plough & Stars from Morphine.

"I remember Mark [Sandman] coming up to me, 'Yo, you want some gigs?' and I was like, 'Yeah, man, hook me up,'" G. Love recalls of the offer from Morphine's frontman. "So they went on the road and passed on their Monday nights at the Plough. And we built it up from the regulars to a huge line down the block. That was really where we developed our sound."

That sound was a hipster adaptation of country blues, centered by a dobro that G. Love alternated with an acoustic guitar. "The dobro was something that made me distinctive from other guitar players," says G. Love, though it first drew trendy comparisons to Beck's "Loser" and Chris Whitley. "My whole life, in music or not, I've definitely strived to be original and do my own thing, and not follow anyone else."

G. Love has truly found his creative groove on *Yeah, It's That Easy*, his third CD with Special Sauce—plus a cast including New Orleans king Dr. John and G. Love's Philly soul/hip-hop crew the All Fellas Band. "We recorded this new record over the course of a year and a half," he says, "so it was pretty much who I was hanging with at the time."

The disc rolls from the infectious hit "Stepping Stones" (where G. Love chants "You keep using me like a stepping stone") and hip-hoppy Philly tribute "I-76" (where a basketball breakdown includes the line "Charles Barkley dissed Larry Bird") to old-school soul tracks like "Take You There" and the folky, Dylan-style "When We Meet Again."

"Dylan and John Hammond were the most profound influences on my music," says G. Love, now 25, who also absorbed hip-hop, reggae and the Grateful Dead with his Philly friends while going to parties and dabbling in hoops, skateboarding and graffiti. "There was a time I just wanted to play blues music. But now I realize that the true me is really a person who's been exposed to all kinds of different music."

Yeah, It's That Easy also presents topical songs like "Lay Down The Law," concerning a friend's drug addiction, and "Slipped Away," about the murder of a Philly policewoman whose family lost a mother. "And the true me is a songwriter," he says, "so I just try to follow my songs."

That path for G. Love also extends back to Harvard Square, where the aspiring musician played his guitar and harmonica before taking on the Rat. He remembers the words of a veteran busker who got him started. "He said, 'Just go find yourself a corner. Maybe you'll be the next one who makes it big out here.' And I was, 'Nah, it ain't gonna be me.'" ✦

Kevin Wilkes

THE DISH

Julia and Marian Again

By Nini Diana

The **Blue Room** serves independents...**Metropolis** and **Michelena** swell

AFTER A WHIRLWIND STINT HERE FOR Boston Cooks! and commuting from San Francisco, **Marian Morash**, chef of WGBH's **Victory Garden** is returning again to town. Morash, who has been with her husband **Russell**, executive producer at 'GBH, while he finishes up a *This Old House* episode, is cooking with longtime friend, **Julia Child** at the Royal Sonesta in Cambridge on March 29. The ladies will be whipping up a feast to benefit Mount Auburn Hospital.



Chef Marian Morash.

The months of January and February are dreary at best. Not so for the **Blue Room** in Kendall Square, which has reported record sales for those months in no small part due to the popularity of the movie *Good Will Hunting*, starring local hunks Matt Damon and Ben Affleck. As noted by co-owner **Nick Zappia**, most of the independent films are released in January, just in time for Oscar contention, and this year's group has brought an above average number of patrons to the Kendall area. Unfortunately, it did nothing for the erstwhile **Sazarac Grove**, which is now up for sale.

If you're willing, you can make $50,000. All you have to do is come up with an original recipe including raisins and rice that serves four and send it to **Christine Smith** at **Oldways Preservation and Exchange Trust**. The deadline for the raisins and rice recipe contest has been extended to April 17. Even if your recipe doesn't win the big kahuna, there's a 10K second prize and three 5K third prizes. Remember, no one has to know that you made the recipe out of dog food, as long as it includes raisins and rice.

Rene Michelena, chef at **La Bettola** in the South End has been named one of *Food and Wine*'s top 10 rising chefs. Also in the works are the James Beard Awards. The secret ballots have been circulating the desks of many of Boston's foodie heavyweights. Rumor has it that **Ken Oringer** of **Clio** is in the running for the Rising Star award. Well, he is the hardest working chef in Boston after all. Nominees will be announced officially in mid-March.

Tanjore, a new Indian restaurant in Harvard Square, is giving a new meaning to the word tapas. The word is nashtas. The best thing about them is that they are often served as late night snacks in India. It's nice to know that other cultures indulge as we do. So in the tradition of dim sum and tapas, we offer you the Indian version of small bites of food. Just enough to fill you up and make you feel like you haven't overindulged.

The Boston food community is losing one its most valuable assets. **Annie Copps**, project coordinator for Oldways Preservation and Exchange Trust, is leaving her position in April to pursue other interests. Copps has been instrumental in the organization of some of the city's biggest food events and the formation of **Chefs Collaborative 2000**. While she will remain closely tied to the community, Copps will no longer be involved in an administrative capacity, as she is eager to get back to the nuts and bolts of the food business.

Seth and **Shari Woods**, owners of **Metropolis** in the South End are opening a new restaurant this spring. The new spot, which has yet to be named, is right across the street at 569 Tremont St., a space currently occupied by **Botolph's on Tremont**. Just back from a trip to Paris, the Woods are taking what they learned there and applying it to their new business, incorporating French bistro food and a wine bar. ✦



Casey McNamara

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Eccentric

mfa BOSTON

Expect the unexpected in *A Grand Design: The Art of the Victoria and Albert Museum*. On view at the Museum of Fine Arts, Boston February 25 through May 17, 1998.
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Vivienne Westwood, platform shoes, autumn/winter 1993-94. Bright blue punched "mock-croc" leather and blue silk ribbon laces. Given by Vivienne Westwood. V&A T.225-1&2-1993. Image © Board of Trustees of the Victoria and Albert Museum.



Elegant touches include this engaging portrait of mushrooms.

DINING

Splendid Newcomer

By J. Charles Mokriski

High standards of cuisine and service at **Anago** would make a European hotelier proud

THE LENOX HOTEL ON EXETER STREET IN the Back Bay is often characterized as a small, charming hotel with European flair. While we are not familiar with its overnight accommodations, the style and quality of its five-month-old restaurant, Anago, certainly fit the characterization. Like its competitor Clio in the Eliot Hotel, Anago aspires to and, for the most part, sustains a high standard of cuisine and service that would make a professional European hotelier proud.

Anago is located a half block up Exeter Street from the main entrance to the Lenox on Boylston. Upon entering the blue canopied door, one climbs a few steps into a handsome space, with a high ceiling, black iron chandeliers with egg shell shades and matching sconces, walls of warm earth tones and four huge multi-paned windows, rounded at the top, with elegant white woodwork ribs.

Appointments include white linens, heavy, sumptuous tableware, comfortable red banquettes, rich blue upholstered armchairs and an open kitchen flanked by an engaging oil painting of assorted mushrooms. Tall mirrors near the front of the dining room and a glass doored wine storage facility complete the decor.

Anago's wine list is sizable, with an emphasis on the South of France, Italy and California. Unfortunately, it conforms to the Boston norm in its priciness, with few choices below $30 and none below $20. Still, there are some excellent values if one chooses wisely. We found the Falesco Vitiano, a rich blend of Merlot, Cabernet Sauvignon and Sangiovese ($25) from Umbria, to be smooth bit full of flavor and body, with good tannin. A glass of a generic Sangiovese ($5) seemed heavy for this grape type and arrived in a glass appreciably smaller than the standard glasses used as Anago, in a quantity that was on the scanty side. Bread, served in attractive black wrought iron baskets, was excellent—hard crusted French baguettes one evening and rustic Tuscan loaves on another. Anago's waitstaff was polite, efficient and attentive without being obtrusive.

Anago's appetizers included Pizza Margherita, a generous 10-inch pie with superb thin crust, creamy mozzarella, chopped fresh tomatoes and tender, wilted basil leaves. Gnocchi ($9) was also a triumph—seven toothsome, tender potato rectangles in a delicate, creamy dressing with the subtle, understated flavor of Gorgonzola cheese and fresh herbs. Main courses included a fresh turbot filet ($24) with caviar buerre blanc, fingerling potatoes and savoy cabbage. While the fish was a tad overdone—we prefer it more resilient—the sauce, laced with red caviar, green herbs and watercress, was impeccable. The accompanying potatoes and cabbage were prepared to the point of perfect texture, and slivers of french fried leeks gave the dish a wonderfully crunchy counterpoint. Slow-grilled chicken ($19) was half of a large bird accompanied by rich yams, roast carrots and parsnips, and mushrooms. While the chicken was moist, tender and tasty, and the virtual garden of winter vegetables delicious, the oversized portion, which filled every centimeter of a large plate, was daunting.

Smoky pork tenderloin ($22) consisted of moist, pink pork tenderloin served with a barbecued sparerib, crisp onion rings, earthy mushrooms, pleasantly bitter spinach and spatzle in a rich dark sauce. Cassoulet of duck confit ($24) was inconsistent. The duck confit, duck preserved in its own fat, was moist, flavorful and delightfully tender, but the cassoulet's sausage was of indifferent flavor, charred, dry and tough. The assorted shell beans were succulent but sparse, which surprised us since beans are the whole point of cassoulet. All was forgiven, however, when we savored the cassoulet's robust, bacon-studded sauce.

The weakest part of Anago's program were its desserts. Their prices, ranging from $7 to $12, suggested greater merit than the kitchen delivered. "Chocolate hot and cold" ($12) was a warm chocolate shell with dark and light chocolate cream and hazelnut sauce. While the chocolate cream was superb, at once intensely chocolate and light, and its garnish of thin chocolate bark was a nice touch, the tart was dry and tough and the hazelnut sauce seemed nothing more than a thin creme anglais. Brick oven apple pudding ($8) was better, with good cinnamon and cardomon flavor and a voluptuous dollop of whipped cream, but it was nothing special at a rather aggressive price.

Up to but not including desserts, Anago is a splendid addition to the culinary resources of the Back Bay. For too long restaurants in this tony neighborhood have suffered by comparison with the eateries of the South End, its rival on the other side of the Turnpike extension. Anago, like Clio, will begin to redress this balance. ✦

ANAGO

The Lenox Hotel
65 Exeter St.
266-6222

HOURS
Lunch: Mon.-Fri. 11:30 am-2 pm.
Dinner: Mon.-Thurs. 5:30-10 pm; Fri. & Sat. 5:30-11 pm; Sun. 5:30-9 pm. Sun. brunch 11 am-2 pm

HANDICAP ACCESSIBLE
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RESERVATIONS
Required

PARKING
Valet parking $9

CREDIT CARDS
All major

SMOKING
At the bar

DRESS CODE
Jacket and tie recommended

LIQUOR
Full

Jennifer Loeber

BEER

It's a Gas

By Peter R. Terhune

Nitrogenated beer makes for a smooth, creamy brew, and long-lasting head

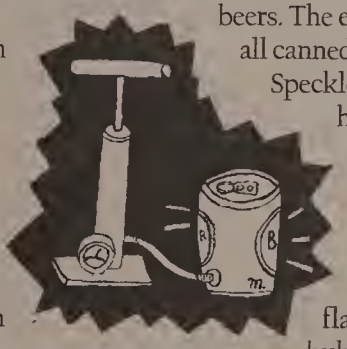
THE LATEST BEER FAD IS A GAS. NITROGEN, to be exact—and it's unleashed a creamy tsunami that's changed beer from Dublin to Dorchester.

Nitrogenated beer has actually been with us for centuries as hand-pumped ale. Beer dispensed with air—which is 78 percent nitrogen—is smooth and has a long-lasting head. Unfortunately, oxygen spoils beer.

Guinness has long known that beer injected with a mix of nitrogen and carbon dioxide ($C0_2$) would benefit from CO_2's preservative effect and taste creamy. However, it wasn't until the early '60s and the advent of sturdy aluminum kegs that Guinness began packaging stout "gassified" with a 75 percent nitrogen/25 percent CO_2 blend. To ensure product integrity, Guinness encouraged publicans to dispense their stout using the same gas blend and a specially designed faucet. Inside the faucet is a penny-sized disk with five tiny holes; this knocks the gases out of solution, causing the beer to foam up and create a long-lasting head.

Flash forward to the late '80s. Draught Guinness is hugely popular in the UK and becoming so in the US. Guinness reasons that consumers might enjoy the flavor of draught Guinness at home and launches a product development campaign. The company's scientists test hundreds of devices before creating the "widget," a hollow plastic disk pierced with a tiny laser-cut pinhole.

It's attached to the bottom of a 16.9 oz. can, into which go 14.9 oz. of draught Guinness. Liquid nitrogen is added to the beer, and then the can lid is quickly attached. The nitrogen turns to gas and boosts the pressure in the can. This forces about one percent of those 14.9 oz. into the widget. When the can is opened, the beer in the widget streams out causing all 14.9 oz. to foam as if it were poured through a Guinness faucet.



Canned Draught Guinness debuted England in 1989 to huge success. Ditto for roll-outs in Ireland and the US. Inspired by Guinness' example, British brewer Whitbread developed its own Draughtflow aluminum floating widget (employing a dual valve system that absorbs then expels nitrogen added during packaging) to boost sales of canned bitter. Boddington's was the first Whitbread brand to receive the Draughtflow treatment—sales were staggering. Other British brewers followed suit. Today, canned bitter sales are up, dozens of "nitro" beers crowd retailers shelves and brewers produce keg versions of nitro beers so people can get that same smooth taste at the pub.

Guinness, Whitbread and other British brewers are exporting the nitro revolution to our shores, while domestic brewers like Samuel Adams (Boston Cream Ale), Pyramid (DPA) and Rhode Island's Emerald Isle Brew Works (Emerald Isle Brown Ale) have also joined the fray. In my experience, draft nitro beer is fuller-flavored and holds its gas better than the canned version. Some standout nitro drafts include Usher's 1824, Old Speckled Hen and the big G.

My brother Charlie and I recently sat down and sampled nine canned nitro beers. The experience proved that not all canned nitro beers are equal. Old Speckled Hen and Abbot Ale got high marks for a pleasing combo of malt and yeast flavors. From the $15 Whitbread four-pack, Fuggles delivered a pleasing earthy hop aroma and flavor; Boddington's had a bubble gum aroma but nice maltiness; Castle Eden and Flowers possessed a yeast aspect not unlike stilton cheese. Mansfield, a nitro beer sans widget, lost its head and gas quickly. Lastly, in the battle of the stouts, Murphy's delivered a brash roastiness, but played second fiddle to Guinness' subtlety and depth. For their generosity with samples, many thanks go to the Craft Brewers Guild and Cambridge's Liquor World. ✦

Aaron Meshon

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NEXT GRADUATE INFORMATION SESSION – FEBRUARY 18

THE GRADUATE PROGRAMS AT
Suffolk University
A HIGHER DEGREE OF CHOICE

By PIA

Beauty & TRUTH

KISS MY WALLET



Products that are easy on Mother Nature... and Papa's bank account.

When you find grooming aids that work just as well as (and sometimes better than) expensive brands, you feel proud for not getting hustled. Well, smart shoppers, get ready to beam. I've found a line of primping products that cost close to nothing and work like gangbusters. The nature-lovin' Kiss My Face line has been around for 20 years, cranking out economical, eco-friendly goodies since the days most of us thought recycling meant riding your bike twice. Here are their offerings that met with tester approval:

What smooth skin you boys and girls will have after shaving with Kiss My Face Moisture Shave! An herbal, non-aerosol cream, it gives your whiskers a real mowing without irritating your delicate mug, and it won't clog the razor like most cream shave products. Choose from four varieties at around four bucks a tube.

Readers suffering from muscle aches, cramps or flu symptoms should add Kiss My Face's Cold And Flu Bath and Shower Gel to a steaming tub and hop in. This potion is loaded with eucalyptus and echinacea root—a perfect alternative to pill popping for relieving pain and strain. Sixteen ounces will set you back $8.95.

If your armpits feel clogged with toxic deodorants, take a pit stop and give your underarms a chance to breathe. KMF's Liquid Crystal and Active Enzyme deodorants roll on clear and get rid of B.O. without clogging the pores. Perfect for casual days when your crevices need a rest but you wouldn't dare be naked-pitted, these deodes cost around five smackers.

One luxury liner tester says the Facial Alpha Hydroxy 8% worked better on her whole body than her department store AHA moisturizer, and was a heck of a lot cheaper. And the primping panelists and I love Kiss My Face's liquid soaps.

Kiss My Face products are available at health food stores and mass market retailers like Walgreens or CVS. To be sure of a broad selection, head over to Bread and Circus, GNC stores or Harnett's in Harvard Square.

PLAYDATE WITH PIA

Let's get together and chick-chat about makeup and grooming. For two days this month I will be at Neiman Marcus in Copley Place, talking one on one with you readers about your favorite subject—yourselves—and your makeup and skin care needs.

By appointment only on Friday, March 20, and Saturday, March 21, from 12 to 6 pm. Call (617) 536-3660 X2100 to reserve your time slot. I can't wait to see your gorgeous faces! P.S. This is free.

Laura Mercier



A non-caking, undetectable, but hard-core concealer from Laura Mercier.

Feeling green under the gills after a night of Saint Paddy's celebrating? Or maybe your lack of sleep is giving you Anna Magnani dark circles that no concealer can hide? Well, my lil' leprechaun, have I got some elfin magic for you! Long a favorite of Hollywood party-hounds who must look sweet on set after wee hours at the Viper Room, Laura Mercier's Secret Camouflage offers the most intense coverage that my squad of Boston investigators found in two solid years of concealer testing.

To facilitate the custom blending needed for covering that pesky pimple or those unsightly spider veins, each Secret Camouflage compact contains two shades. Snow Whites, Black Beauties and all those in between will find the tints of their choice among the various combinations offered. Look for Laura Mercier's moisture-packed, impeccable Secret Camouflage at Neiman Marcus or Saks for a very reasonable $24.

No matter what concealer you are using, these tips will keep your eyes out of the black:

- *Use the back of your hand as a palette when mixing shades. Avoid that heavy, caked-on newscaster look by applying concealer with a super soft cosmetic sponge—not your fingertips. Beware of putting too much around the eyes; it can build up in the crow's feet. Thin out cakey concealer with a dab of facial moisturizer before you apply it.*
- *Match your concealer to your foundation to avoid that too-light look. To correct a case of Casper white eyes, brush some blush over the bright area. And, before you go buying any concealer, TRY SLEEPING MORE!*



For a fine coif in the financial district, Mitch is the man.

Newbury Street Hairstyling At Grub Street Prices

Looking for a high-end Newbury Street salon hair cut or color, but don't want to pay the insultingly high prices? Mitchell John Salon is the answer. I have had my eye on this Broad Street shears wizard and his associates for a few years now, and I gotta say the quality of their cuts and color beats out many of the clip joints on the Newb.

Mitch is the master of the sexy, wash and go cut. Instead of fighting your cowlicks, he works with them till you are mooing with pleasure. His styling flavor has delighted more than 20 of my female investigators.

After too many years on the Street of Dreams, Valerie, Mitch's colorist associate, has found a home for her skillful, realistic shadings in this pretension-free environment. And Monrüd, a tall and handsome Scandinavian dude, produces today's now and wow coifs to perfection.

It's refreshing to see a super high-quality salon with haircuts starting at $35. Depending on your hair length, a snip session with Mitch or Monrüd runs from 60 to 70 bucks.

Mitchell John Salon is located at 67 Broad St. Call (617) 951-0122 for an appointment—an initial consultation is always free. And tell 'em Pia sent you!

Vito Aluia (Kiss My Face, John)

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REDKEN

5TH AVENUE NYC

AVAILABLE ONLY AT BOSTON'S FINEST SALONS

By JONATHAN SOROFF

Soroff/On ANTHONY CLARK

ANTHONY CLARK WAS BORN AND RAISED IN GLADYS, VA., BUT ADOPTED Boston as his home when he came here to study acting at Emerson. As a student, he won the "College Entertainer of the Year" award, and then went on to become one of Boston's best-loved stand-up comics. His film credits include *The Rock* and *Dogfight*, and he's appeared on *Leno*, *Letterman* and *Rosie O'Donnell*, as well as doing guest spots on series like *Ellen* and starring on Broadway in *The Grapes of Wrath*. His first sitcom, *Boston Common*, lasted only a season, but he can now be seen playing a priest, opposite Dan Aykroyd, on *Soul Man*.

Jonathan Soroff: *What's your favorite expletive?*
Anthony Clark: I try not to curse, but it would have to be the f-word.
JS: *You're playing a priest on TV. Do you go to church?*
AC: Not regularly, but I still believe there's something powerful up there. I grew up in the Thomas Road Baptist Church, where Jerry Falwell is the head pastor.
JS: *Holy Shit!*
AC: (Laughs) Maybe that should be my favorite expletive. Can I switch?
JS: *Sure. So did you cry when* Boston Common *got canceled?*
AC: No. It was sort of a relief. Carrying a sitcom is incredibly stressful.
JS: *Ever take a leak on the real* Boston Common?
AC: Many times. Walking through the park late at night, trying to make it home to Beacon Hill....
JS: *What's the worst job you ever had?*
AC: I worked for Montilio's Bakery in Faneuil Hall. I was counter help, and I'd come home smelling like coffee and pastries. It wasn't pleasant, and my boss was, ummm, not very polite.
JS: *She was a leviathan?*
AC: I don't know what that means, but it sounds right.
JS: *What was her name?*
AC: I can't recall, but I do remember I had to wear a hair net. I thought, "Well, at least I'll look fancy."
JS: *When you worked with Sean Connery in* The Rock, *did you make any James Bond jokes?*
AC: No. He's a little intimidating.
JS: *OK, Emerson students and attention-seeking three-year-olds. Any similarity?*
AC: Absolutely. Emerson is basically an East Coast freak magnet, and they don't disappoint. When I was there, punk was in, and people really uglied themselves up, with pins through their noses and all that.
JS: *What's the stupidest thing you've ever done?*
AC: Wow. That's a daily event. I guess maybe the time I crashed a car in Boston and didn't stay until the police arrived. Let's leave it at that. They might still be on the lookout.
JS: *Tell me a secret about Dan Aykroyd.*
AC: He's having a baby.
JS: *Are Boston drivers better than the drivers in L.A.?*
AC: Yes. If you can drive in Boston, you can drive anywhere.



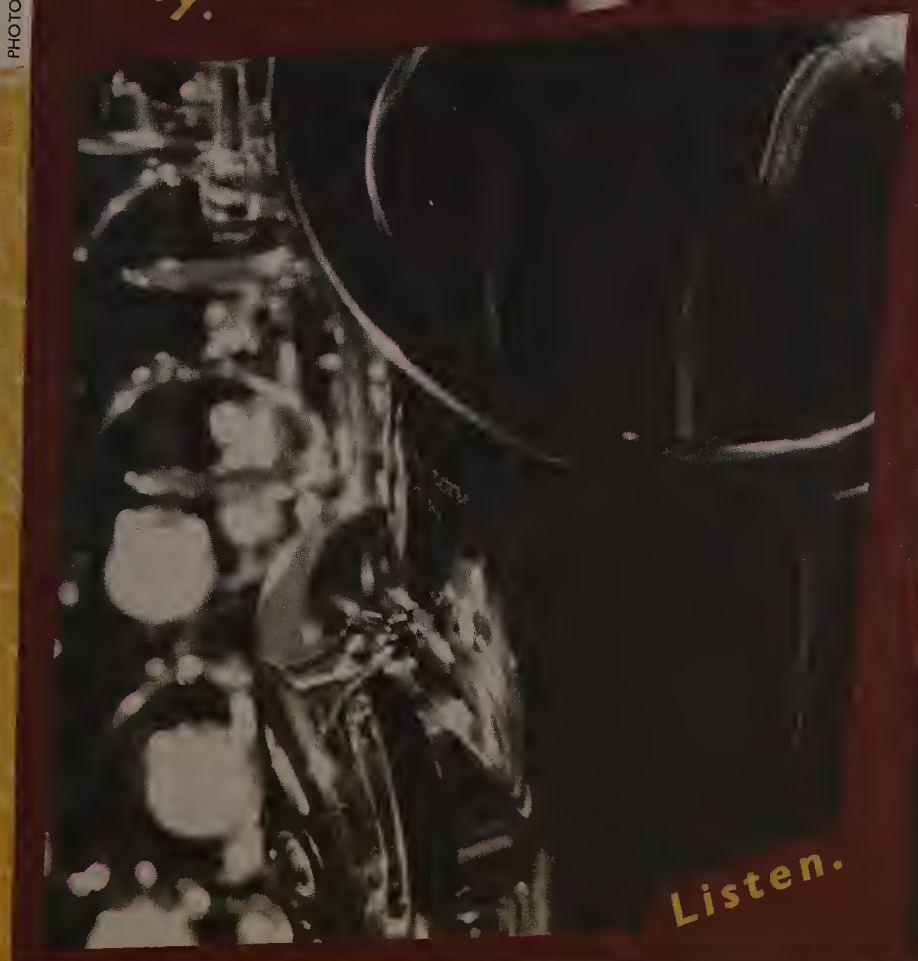
JS: *What do you miss most about Boston?*
AC: It's small enough that everybody kind of knows each other. I still have a house in the South End, although I'm not there much.
JS: *What's the address, so our readers can stalk you?*
AC: I forget.
JS: *What's the best gig you've ever done?*
AC: I performed for the President last weekend, which gave me an opportunity to put on a tux, and afterward, we had dinner at the White House.
JS: *Really? What did you steal?*
AC: (Laughs) Nothing. The place was crawling with cops. Believe me, I looked around. I was thinking, "I gotta get an ashtray," but no dice.
JS: *What's your favorite sexual position?*
AC: What do you call the normal one? Missionary? I'm not that eclectic in bed.
JS: *When was the last time you lost your temper in public?*
AC: Well, I almost got into a shoving match with David Copperfield at the White House.
JS: *Explain please.*
AC: There's been bad blood between us for a while. He thinks it's over Claudia Schiffer, but it's solely that I hate magic.
JS: *Do you bite your nails?*
AC: Yes.
JS: *Smoke?*
AC: I'm quitting this week.
JS: *And go through the rest of your life being known as a quitter?*
AC: Better than being known as a cancer patient.
JS: *Does putting a baseball cap on backward instantly lower someone's IQ?*
AC: It pumps up their hip-hop sensibility and increases street cred.
JS: *This is sort of philosophical, but why are anvils so common in cartoons, when you never see one in real life?*
AC: I'm not real sure. I think maybe the cartoon people cornered the market, but they've provided hours of entertainment for small children.
JS: *Is Spam the work of the devil?*
AC: No. It's probably just the work of General Foods.
JS: *An internet search for your name brings up 378,597 matches, but one is a power-lifting exercise guru. Any relation?*
AC: No, but I saw him! He's awesome. Y'know, on the net, there's all these pictures, but you don't know where they come from, and I said "I'm pretty sure I never power-lifted before," so I clicked on him and burst out laughing.
JS: *The people who make up names for the colors of clothing in catalogs—do they deserve the death penalty?*
AC: No. Sometimes Burnt Sienna is funner than Orange.
JS: *Any plans to appear on* Baywatch?
AC: I auditioned, and I still have my fingers crossed. Other than the fact that I can't swim, and I'm hooked on Phonics, I think there's a chance.
JS: *If the camera adds 20 pounds, how can Courtency Cox still be alive?*
AC: Crack? I don't know. I'm not friends with the *Friends*. ✦

Paul Robinson

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

MAGGIE TRICHON



STAYING

Salute To Surviving A Quarter Century Or More On Boston's Boulevard Of Dreams. BY KRISTEN BISSON

"Urban disaster" is an expression used frequently to describe the last few blocks of Newbury Street, in the days long before the mighty mighty Tower commandeered the corner. In the 1960s and '70s, "Petticoat Row"—the first block of Newbury from A to B, where the upper-crust coterie of Yankee furriers and jewelers huddled by the Ritz—contrasted sharply with the sometime painted ladies and chalk body outlines decorating the sidewalks of the nether end. For most of this century, Newbury did not exist as a commercial venue past Dartmouth Street. By the '60s, the largely residential Back Bay had been in decline for several decades, the '50s witnessing mansions along Beacon and Commonwealth converted into rooming houses, having been inherited by families who couldn't afford the upkeep. Townhouses could be purchased at the time for $10,000 to $20,000, often fully furnished with antiques—investments that began to pay off with the burgeoning demand for commercial space in the 1970s and the retail kaboom of the '80s.

Considering how many venues exist today on Boston's most decorated thoroughfare, there are relatively few old timers who've been around long enough to observe at close range the street's metamorphosis from small-time to uber fabulous. We tip our hats to them. Many took a risk by setting up shop in the late '60s, early '70s, having been told they were crazy for thinking they could make it in such an environment. How sweet to have proved the dubious wrong.

For sure, it's become a lot harder to survive on the street with the most expensive retail space in Boston. Everyone wants to talk about the skyrocketing rents, the advent of national chains moving in, small business owners moving out. All have observed the birth and death of multitudes of short-lived retail dreamers who've set up shops with high hopes of success and left with little in their pockets. Many of the stalwarts readily admit they might have departed long ago were it not for owning their spaces; others, who've been leasing for two decades, invariably compliment their landlords for keeping prices affordable. Still others are new owners who've bought old businesses and stayed true to both the name and legacy of the original owners. A look back at their collective stories reveals much about Boston history.

ALIVE

PHOTOGRAPHS BY KATHY CHAPMAN

MAGGIE INC. (35 Newbury St.)

Maggie Trichon moved to Boston from New York in the early '70s, "wandered onto Newbury Street," and promptly fell in love. "It was the coolest street then," says the owner/founder of modeling agency Maggie, Inc., "and it's still the coolest street." The grandniece of famed photographer Man Ray, with a family background in the garment business, Trichon founded A.R.T., a modeling agency and talent payment service, at 69 Newbury, with two partners. Having decided a decade later to focus solely on the modeling agency half, Trichon split the business in two and "one Friday the models and I picked up and moved down here." At one point in the early '80s, according to Trichon, all the modeling agencies—there were three—and most of the photographers were on Newbury. "Imagine the kind of energy that was here," she says, before escalating rents and not enough space drove many off the street. Maggie's offices overlook Akris and Ann Taylor, but when she leans over the balcony you can tell she's seeing what used to be there. Bonwit Teller (where Louis Boston is now) "was a magnificent store, every other shop was a furrier, and 29 [Newbury] was the English Tea Room where old Boston ladies lunched." For Trichon, Newbury is a lot more sophisticated than it used to be, and, "thank god, not as conservative."

HALEY & STEELE (91 Newbury St.)

Not long ago, Haley & Steele owner Julien Tavener received a call from a customer whose engraving had slipped in its frame and needed repair, come to find out it had been purchased in the 1930s. Tavener promptly repaired the piece as though it had been three years instead of 60, proof of his respect and enthusiasm for the store's legacy. Haley & Steele were young men at the turn of the century who began importing and selling European decorative engravings off carts at the intersections of Boylston and Arlington Streets, and Newbury and Arlington, before opening a store on St. James Street in 1907. From there the story gets a bit muddy: No one's quite sure if Steele died or went into the insurance business; in either case Haley was left to carry on, establishing a profitable carriage trade and moving to Newbury in 1948. In '79 the Haley family sold the business to a group of private investors, who resold it to Tavener in 1992. Tavener was no stranger to the shop. "I grew up coming to Haley & Steele," says Tavener, as his father for years managed the American arm of English art dealers Frost & Reed, and was a frequent customer. "It's strange to be part of something old," says Tavener. "Its embodiment is bigger than the people who work in it. It's in the air." Indeed, the shop has an old world feel one senses the minute the door buzzer grants access inside. "People come in and out of the life of the company," says Tavener, like a man who popped in one day and said, "Hey I used to work for you as a guilder when you were on St. James."

THE TRAVIS RESTAURANT (135 Newbury St.)

Next time you breeze in and out of the Travis Restaurant for a cheeseburger and a coffee, or, if you're smart, an old fashioned lime rickey, check out the wonderful collection of photographs Leo Travis hangs behind the counter, one of a 19-year-old Travis astride a motorcycle in his army days, plus the likes of old regulars Michael Dukakis, onetime Ritz chef Jean-Yves Loizance and David Brudnoy, who's been coming in every day for years. This is the same counter behind which Travis used to man the grill wearing a bow tie. The restaurant has been a favorite neighborhood hangout since it opened in 1962, after Travis left 14 years as general manager of the cafeteria at the Watertown Arsenal, where his dad was a chef. In the mid-'60s Travis was the first to put tables out on the sidewalk, and he tells a great story of the commotion that ensued when the owners of a dress shop called the Snooty Fox sent a policeman down to complain to Leo that he, Leo, had been dozing outside at one of his tables on a break. Two weeks earlier, Travis had put out a couple of tables as a test, and the incident with the gendarme did give him pause. Ultimately, he said the hell with it, put out a dozen tables and voila!—the successful birth of the first sidewalk cafe on Newbury. Longtime Newbury Street denizens wax nostalgic about the days when Travis and Maynard Winston would sit outside in the summer afternoons playing gin rummy. Leo's got a photo of that too.

PUCKER GALLERY (171 Newbury St.)

A wedding present of $300 landed Bernie and Sue Pucker in the art business. Sue's aunt told them to "buy yourselves a painting" with her gift. Instead, after careful consideration, they purchased eight pieces of art from Safrai Gallery in Jerusalem, where they were living at the time. From that point they were hooked. "All things considered, it was the worst idea possible," says Bernie of opening Pucker Gallery in 1967 at the age of 29 with no experience or credibility, in a space fully one story below street level. Plus, few shoppers wandered farther up the street than Dartmouth where the predecessor to Joe's American Bar & Grill, Joseph's Restraunt, used to reside. Pucker remembers people strolling the additional half-block up to him and remarking, "My dear, I don't believe I've ever been above Joseph's." "It was luck and timing," says Bernie, of the extraordinary growth of the street and interest in art among the middle class. In the gallery's first year, sales totaled $24,000; on a recent Saturday approximately $35,000 worth of art sold out the door. On any given day at Pucker, you'll find an eclectic collection of everything from a Picasso etching to Japanese pottery by Shima Oka, considered by the Japanese to be a national living treasure. "Having a gallery is really like whipped cream," a rich experience, says Pucker, who has always operated on the premise that he won't sell anything he wouldn't want to own himself, regardless of its market value.

BAUER WINES (330 Newbury St.)

When general manager Howie Rubin arrived on Bauer's doorstep in 1980, he was fresh from grape picking in Napa Valley and a stint as sommelier at the Breakers in Palm Beach. "I answered an ad," says Rubin, "and liked the way Bauer did business." The popular neighborhood packie had been on Newbury since 1965 in several different locations. Though Bauer retired and sold the business to Sue Fortuna in 1985, he still talks to Rubin on the phone frequently. Over the years Bauer attracted a loyal following among the Back Bay crowd, and other local neighborhoods, delivering as far as the North Shore to family names like Cabot and Forbes. Since '85, Rubin's tripled the store's volume, humorously claiming to move more boxes per square foot than anybody else on the street. He prefers doing business the old fashioned way: chatting with customers, teaching them about wine, even offering rides home on occasion if the store van is free. Rubin's had pretty good luck in that regard: His wife was a regular customer for 12 or 13 years before he attended one of her dinner parties and never left. Another of Rubin's favorite stories concerns Spooky the cat, the store's sole tenant. It seems she had a fondness for sitting in the window at the old store, which one summer featured a beach theme replete with beach ball, sun chair and sand. It wasn't till the end of the season that Rubin realized the cat had been using the sand as her litter box. "A customer came in one morning," he remembers, "and said, 'Man, I was kind of wasted last night walking down the street, but I could have sworn I saw a cat going to the bathroom in your window.'"

DORFMAN JEWELERS (24 Newbury St.)

"A lot of people have sat in that chair," remarks Sumner Dorfman, ensconced in the plush digs of Dorfman Jewelers, from across the table where checks for $300,000 jewels are written. Who could doubt that, with Dorfman's reputation for having the finest high quality gems and best diamonds in Boston. The 63-year-old business begun by Sumner's father David occupied what's now FAO Schwarz before moving to its current nook across from the Ritz in 1971. It's seen various incarnations over the years, originally a "mini Shreve's" selling china, silver and glass as well as precious jewelry. Barbara Dorfman remembers fondly installing a Mark Cross boutique in the back half of the store for leather luggage and pocketbooks in the '70s. The husband and wife team have been running the business together for more than a quarter century, working full-time in the store and traveling extensively three times a year to the Far East and Western Europe, looking for the rarest of gems. They've watched the street grow up, their clientele transforming over the years from 100 percent Boston-based to a now diverse national and international group, especially in the last few years, says Barbara. The Dorfmans are understandably close-mouthed about their customers but yes, of course there have been celebrities, heads of state, Indonesian princesses and the like.

DE LUCA'S MARKET (239 Newbury St.)

"I didn't know a Bordeaux from a Barolo," says Virgil Aiello of starting a wine business at De Luca's on Charles Street in 1970, "but I certainly do now." Aiello and brothers Gerald and Robert run both De Luca's on Beacon Hill and Newbury Street. De Luca was their mother's maiden name. Her brother Joseph came to Boston from Italy after World War I, and started working at the market, then called Giuffre's, in 1919. It soon became Giuffre/De Luca's, and then just De Luca's. Virgil Aiello Sr. bought the store from his uncle in 1952 and literally provided the family manpower to keep it going. The Aiello brothers bought the Newbury Street space in 1973. The European flair of these neighborhood favorites who purvey specialty meats, cheese and caviar is no accident. Virgil has photo albums of meat counters all over Europe, taken on business/pleasure trips in seek of internationally famous markets like Peck's in Milan and Fouchon's of Paris. These efforts are not lost on De Luca's patrons, some of whom have been coming in for years—first as singles, then parents, now empty nesters; customers come from all points on the economic spectrum. "You don't have to buy caviar to get good service," says Virgil. "What's fun is trying to make it so everyone feels comfortable coming here." Everyone including a couple, trying to be incognito, who snuck in early one morning for coffee and muffins. "Look, Virgil," said an employee, "it's Johnny Depp and Kate Moss. "Who?" said Aiello."

C. TALANIAN REALTY (176 Newbury St.)

"Have toolbox, will travel" is how Back Bay real estate magnate Charles Talanian describes his youth working for his dad renovating buildings with "clanging banging heat

Kathy Chapman

LEO TRAVIS



VIRGIL AIELLO



JUDI ROTENBERG



systems and rattly windows," buildings the elder Talanian bought and sold in the 1960s and '70s. For nearly two decades, the company consisted of father, son and secretary. The son of Armenian immigrants, Charles Talanian Sr. was eking out a living working for a Beacon Hill real estate company in the late '40s, when a last minute end-of-the-tax-year sale of the Goodspeed's Bookshop building earned him enough cash to buy and sell his first property on Marlborough Street, making a $1000 profit. "It was the Gold Coast," says Talanian of the 1950s real estate market. In the late '60s, early '70s Talanian was busy fulfilling requests for commercial space on Newbury. Today, he owns more square footage on the street than anyone else and has seen it all: like the burglary crazed 70s when thieves would take cabs to brownstones on Commonwealth Avenue, double park and leave with whatever loot they could carry. No one can deny that landlords get a bad rap these days: "You can't get greedy in this business," says Talanian, explaining his rule of thumb is watching the economy over his shoulder, knowing the market rate and leaving room for others' mistakes, as Newbury Street is notorious for attracting overzealous, unprepared investors eager to become Newbury Street boutique material.

PRISCILLA OF BOSTON (137 Newbury St.)

Priscilla of Boston has been adorning Boston's brides to be in tulle and satin for 52 years. Priscilla C. Kidder commandeered the business for almost 50 years from its humble beginnings on Washington Street in 1945 to the heydays of the 1960s and '70s when Grace Kelly's bridesmaids wore Priscilla's gowns as did White House brides, the Nixon daughters and Luci Johnson. Priscilla, who moved her headquarters to Newbury Street more than 40 years ago, earned her fame first by custom-making one of a kind dresses, then establishing a successful manufacturing business selling to department stores in the '70s. Today, the Boston store is the flagship of five stores around the country.

Current owner Patricia Kaneb purchased the business from Priscilla in 1993; at 30 years old she had a background in retail and commercial banking as well as a longtime interest in the company since a friend had worked in the store as an intern in college. Kaneb takes pride in the fact that all work is done in much the same fashion as 50 years ago—by hand and with Singer sewing machines at the same factory in Charlestown; some of her seamstresses have been with the company for 40 years. Even the clientele displays continuity, Kaneb notes, those mothers who wore white-hot Priscilla gowns in the '60s and '70s are now accompanying their daughters to the boutique where, for them, it all started.

DIEGO SALON (143 Newbury St.)

A haircut and blow-dry was considered radical in 1965 when hair styling doyen Diego opened his first salon, The Loft, on Newbury Street. The era of rollers was about to end. Diego had started sneaking over at 14 years of age to watch his cousin cut hair. "Are you kidding?" quips the stylist, "in those days you'd get your head kicked in for wanting to be a hairdresser." By 1971, he was Boston's version of Beatty in *Shampoo*, garnering attention from the likes of *Women's Wear Daily* in a salon climate that had suddenly inspired pretension the likes of "my hairdresser" vs. "your hairdresser." Another salon followed in the early '70s in Harvard Square, and then a side career under the bright lights of TV cameras as the hair styling director for the personal care division of Gillette Co., overseeing the casting and styling of models for Gillette's commercials. To a certain extent, you might call Diego the granddaddy of the overwhelming plethora of salons now crowding the street, many of today's salon owners having cut their teeth—make that hair—at The Loft. Though Diego's officially retired these days having sold his businesses three years ago, you can still find him snipping away every other Tuesday on Newbury for both new and old clientele.

VOSE GALLERIES OF BOSTON (238 Newbury St.)

Twin brothers Terry and Bill Vose, of the very old, very exclusive Vose Galleries at 238 Newbury, are the fifth generation of Voses to run the family business, which has been operating in the Back Bay for 101 years. "There was a time when if someone called and asked for Mr. Vose," says Terry, "there were five Mr. Voses on the premises." Theirs is a rich and colorful history of masterpieces stolen and recovered, and high teas served to boost business during the Depression. The Voses estimate they've sold 33,000 paintings over the last hundred years—the likes of Rembrandt, Parish, Hassam, etc. At any given time, there are about 800 paintings on the premises, many hidden behind the plush velvet curtains lining the walls. In 1962 Vose Gallery relocated to Newbury from upper Boylston Street, what is now Boston Sports Club—Terry quips, "Sometimes I find myself doing aerobics in my grandfather's showroom." Their father Robert Vose Jr. had decided he'd had it with commuting to work and converted a townhouse into a gallery with living quarters above, as it remains today. His father Robert Vose Sr., sternly declared at the time, "You'll never make a living in a place like this." Terry Vose attributes some of the family's success to the seriousness with which they regard their work: For years his father opened the gallery at 6:55 am on the dot, everyone in attendance, Monday through Friday. Since he retired in '88, that's been amended. These days it's 7:25 sharp.

JUDI ROTENBERG GALLERY (130 Newbury St.)

You can tell Judi Rotenberg's been in the art business for quite some time the way she easily hoists her gallery's signature large, colorful paintings in the air and holds them patiently for your perusal. And for good reason, as she grew up surrounded by art, the daughter of the well-respected landscape painter Harold Rotenberg. Rotenberg is a big name in town. Judi's mother Faye was an early proponent of Newbury Street, and brother Jon is the director emeritus of the Newbury Street League. Rotenberg opened her own gallery/studio space on Newbury Street in 1971, selling her paintings for $100 each. It was difficult to paint and sell simultaneously, but she kept at it, developing both a distinctive style and clientele, and now sells living artists' works (still at nice prices) to customers all over the country and as far as Switzerland and Germany. In the '80s she watched many of her colleagues move their galleries off Newbury to the South End and Fort Point Channel areas, proclaiming Newbury Street moribund. They were going to establish a new Boston art mecca. Those same people came straggling back soon after, many subsequently going out of business. Rotenberg has always remained staunchly loyal to the Street. "My mother would be happy to see Newbury Street today," says Rotenberg. "She fought very hard to keep up the quality. One must guard a treasure like this."

CHILDS GALLERY (169 Newbury St.)

The story of Charles Childs is akin to Horatio Alger. When Childs was 15, his father died and the boy gave up dreams of going to Harvard and even finishing high school, and went to work at Goodspeed's Bookshop. Charles Goodspeed said to him, "Son, you may not get a Harvard degree, but we'll see you get a good education," and promptly took the boy under his wing. In 1926, Childs was the head of the print department of the antiquarian bookshop. He went on to open his own gallery in 1937 next door to its current location, where he relocated seven years later. Childs' vision was to sell art he felt was overlooked and undervalued, not necessarily by art historians, but by the general public and market of the day. Current owner Roger Howlett swears by the same principles. Howlett landed on the scene in 1970, fresh from Yale, a year after Childs had sold his business to Carl Crossman, with whom Howlett was partners until Crossman's retirement

Kathy Chapman

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in 1983. Today Childs Gallery has one of the largest inventories in the world, with 40,000 to 50,000 pieces on hand at any given time, a combination of oil paintings, prints and sculpture from 1850 to 1950, ranging in price from $25 to $1.5 million. Howlett describes the gallery as the opposite to the "Gucci Lunch." "You know, the Gucci attitude," says Howlett, "as in: if you have to shop during lunch, you're not a Gucci customer. We might like to be intimidating, but we know we wouldn't be any good at it."

AVENUE VICTOR HUGO BOOK SHOP (339 Newbury St.)

When Vince McCaffrey and his wife Thais Coburn opened Avenue Victor Hugo in 1975, their original thought was to call it just Victor Hugo after McCaffrey's favorite writer, but fearing few would recognize the name, they tacked on the "Avenue" to fancy it up a bit. The building had housed a '60s-style head shop before that, and the black spray paint you can still see here and there in the bookstore is a remnant of its predecessor. McCaffrey opened the store with 3,000 titles he'd picked by hand, a list from a college project he'd done on designing a store. "Everything was wrong," says McCaffrey. "Ninety-nine percent of humanity didn't agree with me in terms of what the best books were." In 1975, new books represented the majority of the offerings, and the couple ran a small publishing house for a literary magazine in the back half of the space. By the early '80s, they had shut down the publishing half and switched over to primarily used books, the advent of big bookstore chains having made the new book business too difficult to sustain. The key to his success, says McCaffrey, was to carry a little bit of everything, and go deeper into some things. He's had books that were untouched for five or 10 years, until someone came in and bought them all out. A book browser's fantasy, Avenue Victor Hugo today offers tomes, collector's items and memorabilia ranging from Scottish history to back issues of *Scientific American* from the 19th century.

JOHN LEWIS (97 Newbury St.)

John Lewis has been designing jewelry on Newbury Street since 1958. He and wife Louise opened the first shop in 1964 at 337 Newbury before relocating to 97 in 1973. "Buildings [around 337] were going for about $100,000," says Lewis, "down here, they were only about $130,000—virtually free by today's standards. In those days, if you were doing a reasonably profitable business, you could afford to buy your own building." Every single piece of jewelry on the premises is designed by Lewis and crafted upstairs in the workshop by a staff of five. The unique pieces are made with exotic gems from exotic places like Mozambique and Madagascar. Lewis says he just fell into making jewelry one day and that was that. "For every 100 designs you come up with in your head," he says, "you're damn lucky of you can get three to work" depending on the degree of difficulty and the time involved. Louise takes care of the business part. Success, Lewis says, comes from "all the American virtues: Pay attention to the business at large, keep costs down, work hard and have something to say." Until recently, Fuzz, the Lewis' big black cat, was a regular sight out front. She had a penchant for attacking small dogs, especially poodles, at sidewalk cafes. Frequently Louise would go and round her up, walking around to the back of the building, so people wouldn't know for sure she came from the Lewis' store.



WINSTON FLOWERS (131 Newbury St.)

Winston Flowers has blossomed in 54 years from the flagship store on Newbury to five stores total, with about 125 employees. Maynard Winston started selling flowers as a child with his father, in a store across from the Ritz. When the building was torn down in 1944 to make way for the Ritz's garage, the pair moved up the street to 131, where Maynard—who died in 1988—worked for 43 years, building corporate business, branching out to grocery stores here and there and, most significantly, establishing an exclusive deal with flower exporters in Holland to supply Winston's with the freshest flowers. These days, Maynard's four sons, David, Ted, Alex and Michael, run the company. Their flowers decorate the finest homes and institutions all over town: the Ritz, the Boston Symphony, Four Seasons, the Museum of Fine Arts and in many of the boutiques along Newbury. Leo Travis remembers fondly his longtime friendship with Maynard, the man who taught him how to play gin rummy on sleepy summer afternoons on Newbury. Winston had a great sense of humor, says Travis, and an appreciation for beauty both floral and feminine: "Whenever a young, pretty lady would come in to the store, Maynard would always pin a flower on them."

JOHNSON'S PAINT CO. (355-353 Newbury St.)

In 1938, John Johnson bought 355 Newbury and opened Johnson's Paint in what was then a stable that had housed horses and carriages from the Beacon Hill crowd. He made $2.75 his first day of business. "At the time that part of Newbury was referred to as 'horse-shit row,'" says John's son Robert, who today with his brother David, runs this, the largest privately owned single paint store on the East Coast, with 21 employees, Robert's mother Catherine who does the payroll and his 27-year-old son Josh. Success, says Robert, comes from the family's commitment to service and stocking everything you could possibly use in painting your home, including specialty hard-to-find items that people from all over the country call for and few know how to use anymore. Johnson's coda: "Don't spend more than you earn, live simply, treat people honestly." The store's clients range from local college students painting their bedrooms to high-tech contractors. One client in the '80s bought 300 gallons of paint for an oil pipeline in Iran. One month later he requested the same exact order because a missile had blown up the storage shed in which the first shipment had been housed. "This is the only job I've ever had, and I still like it," says Johnson, who, when Tower Records first opened, was offered $40 a square foot in rent for the family's 25,000 square foot space—yes, that is a million dollars in rent per year. Johnson shrugs and says congenially, "I like to work."

BROOKS BROTHERS (46 Newbury St.)

A venerable mecca for the fashionably schlumpy Bostonian, Boston's Brooks Brothers is traditionally known for dressing "the Harvard Man" and still thrives on the dime of today's well-to-do aging preppy contingency. Diagonal to the Ritz-Carlton, you might say Brooks Brothers—established on the corner of Newbury and Berkeley in 1928—has made a solid contribution toward upholding the daintily raised nose of the first block of Newbury. As a clothing conglomerate, the store was first established by grocer Henry Sands Brooks in 1818 in what is now the South Street Seaport area of New York City. His goal was to "make and deal only in merchandise of the finest quality, to sell it a fair profit and to deal with people who seek and appreciate such merchandise." Upon Brooks' death in 1833, the business was inherited by his five sons and thus became Brooks Brothers. Over the years, the clothier introduced several American classics: the Seersucker, Sack Suit, button-down polo shirt and argyle socks. The names of those who've donned Brooks Brothers clothing over the years is a who's who in American history, from Abraham Lincoln (who was assassinated wearing a Brooks Brothers suit) and Teddy Roosevelt to Vanderbilts and Rockefellers, to Clark Gable, Jack Kerouac and, today, Fran Liebowitz. ✦

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GOOD OSCAR HUNTING

The Commonwealth's 'First Fan,' Governor Paul Cellucci, Picks The Winners

ILLUSTRATION BY ISMAEL ROLDAN

MASSACHUSETTS HAS ALREADY LEFT ITS MARK ON THIS YEAR'S ACADEMY Awards, with two made-partially-in Boston pictures, *Good Will Hunting* and *Amistad*, earning a batch of nominations, and those Cambridge lads, Matt and Ben, sure to cop at least one golden statuette. Back home, fans will be rooting for *Good Will* to take it all, against titanic odds. And foursquare in the homeboys' corner will be the state's "First Fan," they-don't-call-him-'acting'-governor-for-nothing Paul Cellucci. A knowledgeable moviegoer, Cellucci says he often takes in a flick on Friday nights, at a theater in Berlin, near his home. He also forays into Cambridge now and then to catch an indie, he said, like *When We Were Kings*, about one of his "heroes," Muhammad Ali.

Cellucci's favorite movies of all time, he said, are *Sophie's Choice*, *Butch Cassidy and the Sundance Kid* and *The Godfather*.

As might be expected, his top two favorites for this year were the quasi-local productions, *Good Will Hunting* and *Amistad*. Rounding out Cellucci's Top 10 list were: *Eve's Bayou*, *Face Off*, *Ulee's Gold*, *The Full Monty*, *The Boxer*, *L.A. Confidential*, *Titanic* and *Wings of the Dove*, "in that order."

Conspicuous by its absence is *As Good As it Gets*, which the governor said would have made his "top 15," but, for him, definitely wasn't in the same category as what seems to be its natural rival, *Good Will*. But he did think Jack Nicholson would win the Oscar for best actor (although he thought Matt Damon deserved to win).

Cellucci said he visited the *Good Will* set when they were filming in Boston, and chatted with Affleck, whom he'd liked in *Chasing Amy*, and who "couldn't have been nicer." He said he'll phone Damon and Affleck with congratulations Oscar night, if they win, and "invite them to the State House." Meanwhile, here are his picks for who he thinks should win, and who he thinks will win, come March 23.



BEST PICTURE

As Good as It Gets, *The Full Monty*, *Good Will Hunting* (Should Win), *L.A. Confidential*, *Titanic*. (Will Win). "I may be a bit partial to *Good Will Hunting* because it was made here, but Titanic was a fabulous film. It will redefine the meaning of the word blockbuster."



ACTOR

Matt Damon, *Good Will Hunting* (Should Win); Robert Duvall, *The Apostle*; Peter Fonda, *Ulee's Gold*; Dustin Hoffman, *Wag the Dog*; Jack Nicholson, *As Good as It Gets* (Will Win). "Matt Damon was terrific. Of course, he wrote the part for himself, so I guess he could play it. And I like Jack Nicholson; he was very good in *As Good As It Gets*, even though it didn't make my top 10."



ACTRESS

Helena Bonham Carter, *The Wings of the Dove*; Julie Christie, *Afterglow*; Judi Dench, *Mrs. Brown*; Helen Hunt, *As Good as It Gets*; Kate Winslet, *Titanic* (Should and Will Win). "...although I loved *Wings of the Dove* and Helena Bonham Carter. I have to admit I haven't seen *Afterglow* or *Mrs. Brown*, so maybe after I do I might change my mind, but I don't think so."





SUPPORTING ACTOR

Robert Forster, *Jackie Brown*; Anthony Hopkins, *Amistad*; Greg Kinnear, *As Good As It Gets*; Burt Reynolds, *Boogie Nights*; Robin Williams, *Good Will Hunting* (Should and Will Win)."Anthony Hopkins is really the only competition, although I hear Burt Reynolds was pretty good in *Boogie Nights* but I didn't see it. There's another Boston boy in that one, Marky Mark. I guess they got to see a lot of him...."



SUPPORTING ACTRESS

Kim Basinger, *L.A. Confidential*; Joan Cusack, *In & Out*; Minnie Driver, *Good Will Hunting* (Should Win); Julianne Moore, *Boogie Nights*; Gloria Stuart, *Titanic* (Will Win). "This is going to be the first time that two people playing the same character win. It's the first time two people playing the same character have been nominated."



DIRECTOR

Peter Cattaneo, *The Full Monty*; Gus Van Sant, *Good Will Hunting*; Curtis Hanson, *L.A. Confidential*; Atom Egoyan, *The Sweet Hereafter*; James Cameron, *Titanic* (Should and Will Win). "It's hard to argue with a billion-dollar box office."



SCREENPLAY (WRITTEN DIRECTLY FOR THE SCREEN)

Mark Andrus and James L. Brooks, *As Good as It Gets*; Paul Thomas Anderson, *Boogie Nights*; Woody Allen, *Deconstructing Harry*; Simon Beaufoy, *The Full Monty*; Ben Affleck & Matt Damon, *Good Will Hunting* (Should and Will Win). "And then I'll call them up and invite them to the State House." ✦

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STRIDING INTO POMODORO, HER GROUNDBREAKING ITALIAN RESTAURANT IN THE NORTH END, SIOBHAN CAREW IS THE WOMAN OF THE HOUR. A chorus of greetings go up to Carew from the regulars packing the tiny, 24-seat restaurant on this wintry Sunday night. The 33-year-old Irish native beams and doesn't miss a beat, kissing her host/waiter/lieutenant on the cheek, darting around tables and offering up her particularly gracious style of hospitality. Less than 20 minutes after arriving, Carew takes the chill away for a young couple waiting on two chairs outside by delivering a piping hot basket of fried calamari and a bowl of freshly made garlicky plum tomato sauce—manna for a mid-winter night.

Carew's not one for staying put or avoiding risk. At 14, she fed her wanderlust by saying she was 17 and landed a job as a nanny for an orthodox Jewish couple in London. Fourteen years later, in 1992, when North End restaurants were marked by a predictable dependence on red sauce, she launched her vision for a new-wave Italian-style trattoria with an emphasis on fresh ingredients and innovative cooking.

Skeptics doubted the viability of such an unconventional approach. But Carew, used to the farm-fresh flavors of her youth and awakened to the possibility of next-wave Italian cooking by forays at the former Michela's in Cambridge's Kendall Square, had the courage to pursue her convictions. After waitressing at the Daily Catch on Hanover Street, she grabbed her chance when a small space became available next door. "As we opened the doors, we were writing out the menu," recalls Carew. "We were so naïve." Nonetheless, Pomodoro— Italian for tomato—quickly became one of the North End's busiest and most popular restaurants, and it remains so today.

Carew found in the restaurant business a potent vehicle for personal change and growth, as well as an axis for mixing food, friendship and conviviality with a humanistic twist. "I think food can be very bonding," she says. "At Pomodoro, I've seen people come in,

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and they're tired, they're cranky, they're hungry. You give them a glass of wine, some good food, and by the time they leave, they're different people. I guess food really feeds your soul."

Carew and her husband, fellow 33-year-old Irish native Matt Murphy, have evolved from rookie restaurateurs to a significant force in Boston's flourishing restaurant scene. In January 1996, the couple debuted Matt Murphy's Pub in Brookline Village, the pacesetter in a string of more casually sophisticated Irish pub-restaurants that have sprouted in recent years. Once again showing their flair for cross-ethnic eclecticism, Carew and Murphy last fall opened Bok Choy, their second business in Brookline Village, which presents Carew's take on natural Chinese cooking.

Like Pomodoro, which breathed fresh life into a tired approach to Italian food, Bok Choy and Matt Murphy's raise the respective stakes on debased versions of Chinese and Irish cooking. The sugary, fat-laden stuff typical of most Chinese cooking in America sets teeth gnashing for Carew, who recalls a more natural style from her years in London. Instead of spare ribs and sweet and sour pork, diners at Bok Choy will find such reinvented fare as egg drop soup with shiitake mushroom broth, and Szechuan-style half-duck, slow-roasted and brushed with sticky glaze. And while some pubs rely on such inauthentic Hibernian fare as steak tips and teriyaki chicken wings, Matt Murphy's offers up a perfectly cooked half roast chicken with scallion mashed potatoes and pan gravy, and crispy cod and chips, wrapped in newspaper, and served with malt vinegar and pickled onions.

An energetic woman who seems quick to laugh, Carew runs family-friendly restaurants in an increasingly sterile marketplace of generic Starbucks and Au Bon Pains. It's no coincidence that all her places are located in the North End or Brookline Village, neighborhoods that can be easily navigated by foot. And while her restaurants may represent the culinary New Guard, Carew's faith in old-world values is evinced by her adamant refusal to use credit cards and computers in any of her businesses. If America has proven to be the land of opportunity for Carew, who works seven days and is raising three daughters happily and without complaint, the nation's frenzied lifestyle, technological buzz and insufficient reverence for families seem seen as constant threats.

When her girls argue that Tamagotchis, the computer-simulated electronic pets, are a way for them to learn about responsibility, Carew pinpoints the devices as ingredients for what she says is one more step on the desensitization to real life. "I see a major breakdown, and I think it's important to preserve a sense of what's important," she says while talking recently over tea at Bok Choy. It doesn't come as a surprise to learn that the girls, 10-year-old Michela, 8-year-old Ciara and 6-year-old Niamh, are sent to the ancestral homeland in Ireland each summer for a dose of tradition. Ever the proud mother, Carew considers the girls her finest accomplishment.

Inspired by the classics and adventure books she fed on as a little girl, Carew was 14, just four years older than Michela, when she bolted out of her small farming village in County Tipperary to go to England. "There was a whole world I wanted to explore, and the sooner I could get at it, the better," she says. But when Michela wants to head out with a female friend, not across the sea but merely for a bagel in Brookline Village, Carew upbraids the girl for her audacity. "Giving little girls a lot of independence is not a good thing, because then when they're older they might get big ideas," she tells Michela with a Gaelic mix of maternal affection and severity.

In between shuttling the girls off to friends' houses or swimming and tennis sessions, Carew spends her days at Bok Choy and her nights at Pomodoro, which



Victoria Gewirz

matt murphy's was rated best irish pub in boston by the 1998 zagat survey



boasts an open kitchen, a lineage of noted chefs (including Paul O'Connell of Providence; Barbara Lynch, formerly of Galleria Italiana; Paul and Manny Sifnugel of the Claremont Café and Nick Tischler of Restaurant Zinc), endearing quirks (diners in need of a restroom are sent to nearby cafes) and such gutsy Mediterranean-style fare as the signature fried calamari, steamed mussels in a saffron-scented fennel stew, and peppered sirloin served over butternut risotto, winter ratatouille and a roasted shallot balsamic drizzle. But the star is Carew, who delivers a robust and solicitous presence as the restaurant's hostess, waitress, wine steward and guiding spirit.

"Her personality is larger than life," says Stan Frankenthaler, who cooked at Pomodoro while preparing to launch Salamander in Cambridge. "Time and time again, what I've seen her do is really bend over backward to provide her guest—she really looks at it that way—with just what they want. Whatever it takes, she'll do it," such as bringing her entire restaurant crew to the Berkshires to cater a wedding for a regular, or transforming overnight a Brookline warehouse that lacked electricity and water into an Asian banquet hall, complete with Japanese laterns and puppets scored during a jaunt to New York.

After her adolescent stint as a nanny, Carew traveled solo through much of Europe, and got hooked on the Hub when a 1981 visit coincided with a stretch of irresistible summer weather. Two years later, Carew met her future husband at the Emerald Isle Pub in the Fields Corner section of Dorchester.

Asked to describe his first impression of Siobhan (pronounced Shh-Von), the affable Matt Murphy says, "Dynamic, I guess. She definitely had a lot of energy. She's definitely the motivator in the relationship. I'm more laid back. We tend to be a contrast a little bit. I'm cautious, while she's the risk-taker. Most of the time, we complement each other."

Settling with her husband in Brookline, Carew planned to teach after graduating from Wheelock College with a degree in elementary education and child psychology. But she took up waitressing since it would allow her to spend days at home with their young daughters. A food lover from her early years, Carew's palate expanded as she moved from Five Seasons, a natural foods restaurant in Jamaica Plain, to Michela's and the Daily Catch.

In 1992, seizing the moment when a storefront opened on Hanover Street, Carew launched Pomodoro with a $38,000 loan from Geraldo Riccio, owner of Caffe Vittoria and the Florentine Café, in exchange for a pledge of repayment in five years with interest and a share of the profits. Business boomed and critics raved. But the relationship between Riccio and Carew subsequently soured, and he sued her in Suffolk Superior Court. The dispute was later settled out of court for an undisclosed sum. Carew rolled into 1996 with the opening of Matt Murphy's, but hit a dark mysterious blip when a small pipe bomb exploded in Pomodoro in February, causing minor damage.

Carew got back on track with impressive speed and agility. With the help of friends, regulars and North Enders the damage was repaired within a day and hungry customers were again lining up for dinner.

From an initial leap of faith, Pomodoro blazed the trail in the North End for such other innovative Italian restaurants as Alloro, Antico Forno and Marcuccio's. After Carew and Murphy proved themselves capable of running an Italian restaurant, something closer to their roots seemed like a natural.

"The idea of a neighborhood pub appealed to us," says Murphy, a former mason who handles the cooking duties at his eponymous pub and restaurant. "In Ireland, it's more than just a bar. It's like a neighborhood gathering place. It's families, children, weddings, funerals. It's a social gathering place." The welcoming sense of Matt Murphy's, rated best Irish pub and top family-friendly restaurant in the 1998 Zagat Boston survey, is evident as different parties share worn wooden tables and often begin intramural bantering over a few pints and Murphy's handiwork from the kitchen. "I hope you don't mind us brown-bagging," proclaims a handsome dad in his early 30s, out for dinner with a buddy and readying a hot water bottle for his infant son. "As long as you're not going to breast feed him," a waiter quips in kind. ✦

Ian Donnis, a Somerville-based journalist and regular contributor to the IMPROPER, *profiled East Coast Grill chieftain Chris Schlesinger in January.*

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Agenda

Improper choices for weeks of March 11 - March 24

Wednesday MARCH 11

Food & Flicks
Launch St. Patrick's week with dinner at the movies with the BCAE's screening of *The Commitments*, the gritty, hilarious film about the Irish band. Accompanied by lamb, cabbage and more, 6:30-9:30 pm. Tickets $29, call 267-4430. 5 Commonwealth Ave.

Thursday MARCH 12

Fashion
Check out the Donna Karan Trunk Show today at Neiman Marcus in the Designer Sportwear Department. Neiman Marcus, Copley Place.



Dane Cook performs at The Comedy Connection on March 13-14 at 8 & 10:15 pm.

Friday MARCH 13

Comedy
Arlington native Dane Cook, whose on-stage performance incorporates "musical theater, funky impressions and the trials and tribulations of life," returns to The Comedy Connection tonight and tomorrow, 8 & 10:15 pm. Tickets $13-16, call 248-9700. 245 Quincy Market Place.

Saturday MARCH 14

Pub Crawl
Kick off pre-St. Patty's Day festivities with the BCAE Irish Pub Crawl and Scavenger Hunt, 3-6 pm. The race takes participants from pub to pub solving clues with a prize for the winning team. Participation is $36, call 267-4430. Boston Center for Adult Education, 5 Commonwealth Ave.

Sunday MARCH 15

Flower Show
Today is the last day to catch the New England Spring Flower Show, featuring 70 major exhibits and 250 retail booths, 10 am-6pm. Tickets $5-15. Bayside Expo Center.

Monday MARCH 16

Dinner Art
Rialto and Gallery NAGA present dinner with a lecture by acclaimed abstract artist Irene Valincius, 6:30-9:30 pm. Tickets $75 per person, call 661-5050. *Rialto, The Charles Hotel*, One Bennett St., Cambridge.

Tuesday MARCH 17

Dance
The hell with all that green stuff. Go to the French Library and Cultural Center for live traditional Lebanese folklore dances, 6:30 pm. Tickets $5-10, call 266-4351. 53 Marlborough St.

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Wednesday MARCH 18

Dare
Tonight could be the night that your comic talents are discovered if you get on stage at Nick's Comedy Stop for Open Mike night, 8:30 pm. 100 Warrenton St., 423-2900.

Thursday MARCH 19

Author
Douglas Coupland, author of *Generation X*, *Shampoo Planet* and *Microserfs*, reads from his new novel *Girlfriend in a Coma*, at 7 pm. Call 566-6660 for free tickets. Brookline Booksmith, 279 Harvard Ave.

Friday MARCH 20

Folk
Tony Bird brings his unique sound—a fusion of African styles with Western traditions of folk, blues, country and rock—to Club Passim tonight at 8 pm. Tickets $12, call 492-7679. 47 Palmer St., Cambridge.

Saturday MARCH 21

Acoustic
Brooks Williams brings his breathtaking acoustic slide guitar playing to Club Passim tonight at 8 pm. Tickets $12, call 492-7679. 47 Palmer St., Cambridge.



Tony Bird performs at Club Passim on March 20 at 8 pm.

Sunday MARCH 22

Bach
The Choir and Orchestra of Kings Chapel presents Bach's St. Mark Passion at 5 pm. A donation is requested. *Kings Chapel*, 58 Tremont St., 227-2155.

Monday MARCH 23

Film Noir
The Wang Center for Performing Arts screens Hitchcock's *Vertigo* as part of its Classic Film Series, 7 pm. Tickets $6, call 482-9393. 270 Tremont St.

Tuesday MARCH 24

Author
David Landes discusses *The Wealth of Nations* at the Brattle Theater tonight as part of Wordsworth Readings, 5:30 pm. Admission is free but tickets are required, call 354-5201. 40 Brattle St., Cambridge.

Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., Boston, 351-2510.*

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. *15 Lansdowne St., Boston, 262-2424.*

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. *7 Lansdowne St., Boston, 262-2437.*

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., Boston, 482-3939.*

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. *1357 Cambridge St., Cambridge, 497-0965.*

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/ Angolan/House/Reggae), 10 pm, $10. *533 Washington St., Boston, 338-6999.*

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. *25 Kingston St., Boston, 292-2333.*

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. *9 Lansdowne St., Boston, 421-9595.*

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., Boston, 247-3268.*

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. *969 Commonwealth Ave., Boston, 562-8800.*

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., Boston, 482-7799.*

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. *279 Tremont St., Boston, 338-7699.*

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. *1270 Boylston St., Boston, 424-7747.*

Nightspotting

Wednesday, March 11

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AVALON—Ben Harper with Finley Quaye, 8 PM doors, 9 PM show, $15 general admission, 18+. *Boston, (617) 232-CITY x 2825.*

Upcoming

March 24-April 12: *Tap Dogs.* The Colonial Theatre, 931-2787.

March 25-April 12: *The Irish...And How They Got That Way!* The Wilbur Theatre, 423-4008.

March 26-May 3: The Big Apple Circus 20 Years. Boston Marine Industrial Park, 931-2787.

March 26-29: The BankBoston Celebrity Series presents Twyla Tharp's dance company Tharp! Shubert Theatre, 447-7400.

March 27: Peking Opera. Sanders Theatre, 931-2000.

March 29: Los Munequitos de Matanzas. The Roxy, 876-4275.

April 2: Boston Ballet's *An American in Paris.* The Wang Center, 931-2787.

April 4: The Flying Karamazov Brothers. North Shore Music Theatre, 922-8500.

April 14: Eric Clapton. The FleetCenter, 931-2000.

April 15: Ravi Shanker. Symphony Hall, 876-4275.

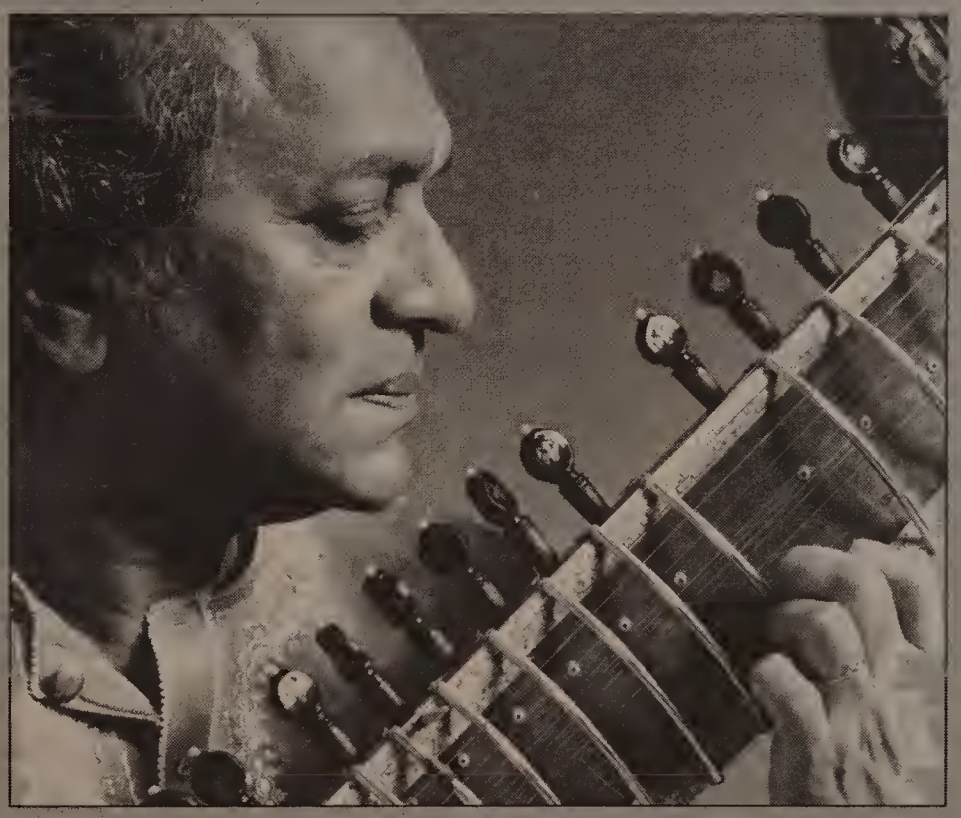
April 16-25: The Cambridge Lieder & Opera Society presents Handel's *Rodelinda* fully staged opera. First Church Congregational, 547-1141.

April 17: Massachusetts College of Art Ninth Annual Benefit Auction. 621 Huntington Ave., 232-1555.

April 18: The Paco Pena Flamenco Company & The Back Bay Chorale. Symphony Hall, 876-4275.

April 26: The BankBoston Celebrity Series Walter Pierce Concert Tribute and Gala Celebration Dinner. Symphony Hall, 482-6661.

April 30-May 17: Boston Ballet's *Swan Lake.* The Wang Theatre, 931-ARTS.



Ravi Shanker performs at Symphony Hall on April 15 at 8 pm.



The Paco Pena Flamenco Company & The Back Bay Chorale perform at Symphony Hall on April 18 at 8 pm.

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Night Spotting

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank featuring World, Inferno Friendship Society, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Thumbtack. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Michael Carreras, 8 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Raelinda Woad, storyteller, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin, Boston Comedy Legend & Jim Dunn, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Dave Gerard, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—King Arthur & Company, blues, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Michelle Shocked, The Anointed Earls, 9 PM, $20, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, *Ashland, (508) 881-1778.*

JOHNNY D'S—Benefit for Spider John Koerner with Al Kooper, John Sebastion, Howard Armstrong, Eric von Schmidt, Paul Rishell & Annie Raines, Paul Germia. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—The Charlatons, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos, sign-up 7:15 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Box - an alternative Cabaret: Night of Hot Sax and Cool Words - Holly Kosisky and friends, The Negra Powell Quartet, The Tobin Bridge, 10 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Jabe Beyer, Wilder Road, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Weeping in Fits and Starts record release party, Jumprope, Aden, Dormouse, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Mo O'Connor & Jockies Bollocks. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—The Odeon Pope Trio, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Chester Brezniak Quartet, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—The French Cabaret of the Alliance Francaise presents Annie Royer, 8 & 10 PM, $18. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Les Arbuckle Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave. *Somerville, (617) 497-2294.*

TOAD—Emily Grogan, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, March 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam hosted by Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Slide with SuperHoney (formerly Flunky), 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 7 PM, no cover. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Twisted Rico presents Quick Fix with Ape Hangers & Caged Heat, 9 PM, $5, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Chris Hi. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Tony Castillo Latin Jazz. *Boston, (617) 536-6204.*

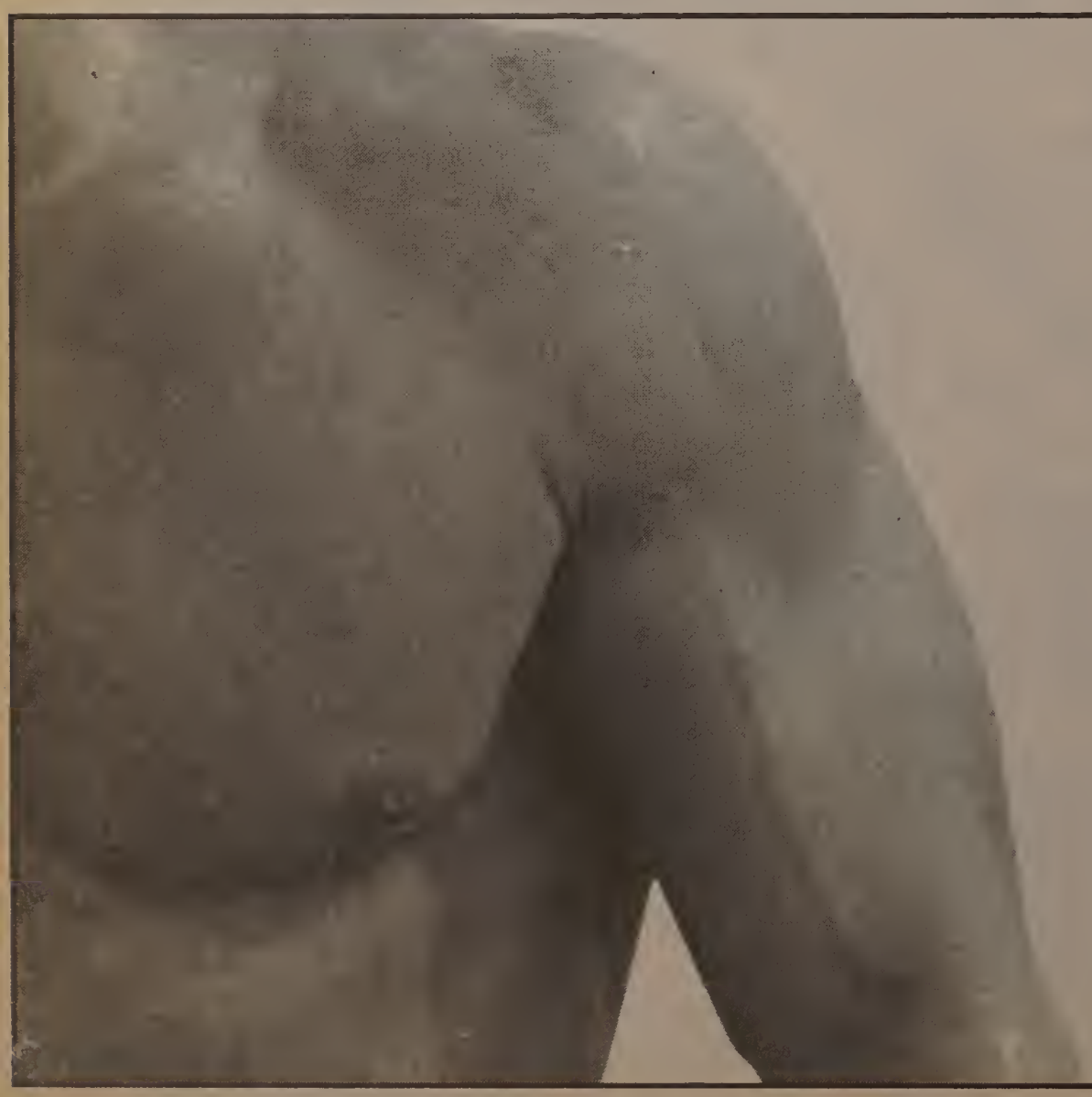
BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek. *Braintree, (781) 356-BREW.*

CASUAL CUP—Open mic hosted by Jon Carmen, 7:30 PM sign up, 8 PM lottery, Wendy Sobel, 9 PM, $3. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—five dollar milkshake, Joe Rockhead, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*



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CLUB PASSIM—Deb Pasternak, folk, blues, jazz, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—B-3 Blues & Jazz Trio, 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Classic Trax, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Live music, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Open stage with Religion of Sound, $1. *Worcester, (508) 770-1455.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Blue Soul, 10 PM, $7, 21+. *Cambridge, (617) 232-CITY x 4687.*

AKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Fay Whittaker with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Neon Grandma, Martin Hayes & Dennis Cahill. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Del Gatos, 9 PM; Grace, 10 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Cherry Disc presents Boy Wonder, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Shotgun Remedy, Tremblers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: The Ventures, $12 adv/$ dos, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Mo O'Connor & Jockies Bollocks. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Ed Regine, PJ Walsh, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, John McDonnell, Jim Colliton, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Mudshark, 9:30 PM, 21+; Caske Room: Everett, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Live music. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Tresor with DJ Buoro Adjami & DJ Felix, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Sergeo Brandao & Manga-Rosa Brazilian Jazz Ensemble, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—The Unusuals, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Sid the Kid, 8:30 PM, $7; Upstairs: Catbox Cabaret, 9 PM, $10. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Chuck Loeb, jazz guitarist/composer, 8 & 10 PM, $14. *Boston, (617) 562-4111.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Chris Fitz, Texas blues, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SOUTH STATION— WBOS presents Jars of Clay, 12 noon, Free. *Boston, (617) 787-0929.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Sambossa, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Little Frankie. *Somerville, (617) 497-2294.*

TOAD—Charlie Chesterman, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, March 13

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Laszlo Gardony with Bob Moses & Reuben Rogers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—Tony Lepito Productions presents The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, 7 PM, $35. *Middleton, (978)750-4900.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Live original rock, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Live rock, 9:30 PM, no cover. *Boston, (617) 227-2098.*



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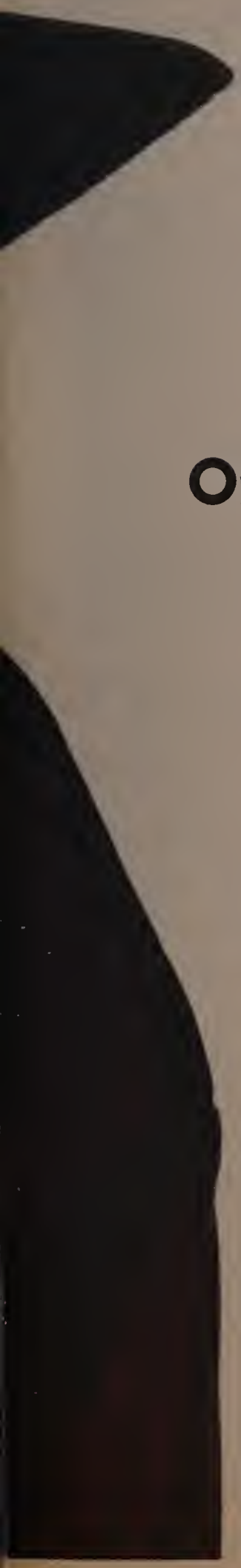
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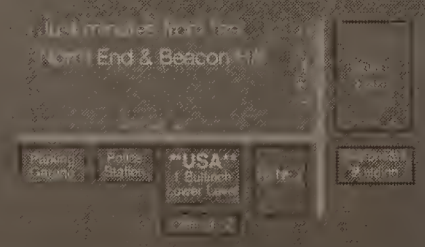


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Night Spotting

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, with DJ Bill Abbate featuring Settle, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Justin Beech. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Nasty J & the Grinders, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ellen Cantarow Trio. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Chad LaMarsh. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Bill Staines, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay Latin Night with host Vicki. *Boston, (617) 482-3939.*

CASUAL CUP—Mahogany Ridge, 8. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Watts, Varmints, Gluestick, Girl on Top, Mickey Bliss, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Ratsy CD release, Chris Elliot opens, singer/songwriter, humor, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo Ric Maure (piano) & Rick Maida (bass), 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Dane Cook, "Buddy" & "Letterman", 7 PM, $13. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

COMMON GROUND—The Infractions. *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Calypso Hurricane. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Rhythmo Loco, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Commin Correct, Seventh Rail Crew, Blood Has Been Shed, 30.06, $6. *Worcester, (508) 770-1455.*

FAJITAS & RITAS—The Chris Fitz Band, Texas blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—JD Ingalls, acoustic covers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Pig Pen. *Boston, (617) 523-1112.*

GREAT SCOTT—Accidental Groove. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live Music. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Live music. *Boston, (617) 232-CITY x 4733.*

GROG—The Search Party, 3 piece Caribbean. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Elijah Wald, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Jeff Pitchell & Texas Flood CD release, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Blue Hornets 9PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Young Neal & the Vipers. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Fun House & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—WFNX/basement.com present Denise Hradecky, 9 PM; Winterboy, 10 PM; Cosmic Trigger, 11 PM; The Mitchells, midnight, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Rust Foam, The Pale Brothers & Cheri Knight, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: One, Betty Goo, Rudy's Jewel, 9 PM, $5, 21+; Music Hall: Gamelan presents The View, Freeballin', Deep

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Banana Blackout, Andrew Grohmiller & the Organically Grown, 9 PM, $7, 21+; Playhouse: Dance Party, 10 PM, $7/$10/, 18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Slipknot, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 7 PM; Kevin Knox, Ed Regine, PJ Walsh, 9 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—John McDonnell, Tom Gilmore, Jim Colliton 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Thomas Park. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, *8* PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Jen Trynin. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Baba Loo, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Space Vision, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jazz Passengers with special guest vocalist Debbie Harry, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Woodburn Arena Band (formerly Cat in the Hat), 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Saxophonist Bob Mintzer with the Ryles Jazz Orchestra, *8* & 10 PM, $17.50; Upstairs: Catbox Cabaret, 9 PM, $10. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Thang, 9:30 PM. *Salem, (978) 745-BEER.*

SANDERS THEATRE—Water Music/Mainstage Concert presents Sonny Rollins, 8 PM, $27.50/$22.50 all seats reserved. *Boston, (617) 876-7777.*

SCULLERS JAZZ CLUB—Danilo Perez and His Ensemble, *8* & 10:30 PM, $14. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Crisis, classic '60s & '70s rock and blues, $4. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Grinning Lizards, acoustic rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bobby Lee Rodgers & the Deep Breathing Relaxers, originals. *Somerville, (617) 628-0880.*

TAM—Dion Knibb & the Agitators, reggae, ska, rocksteady, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Coots, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Abdul Baki and New Roots, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, March 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Megawatt Blues Crushers, 9 PM, $10. *Acton, (508) 263-6161.*.

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, rock, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BIG EASY—Soul City, 10 PM. *Boston, (617) 351-7000.*

BILL'S BAR—China Drum, Bitter Little Dutch Boy, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Super Star DJ Bo. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Orville Giddings Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ellen Cantarow Trio. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun, 5 PM; Valentine Party. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Don White with the Loomers, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CASUAL CUP—Colleen Sexton and Friends, *8* PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—CD release party, Son of Lucy, Vic Morrows, Chris Mascara, Legend of Jesse Chresto, Hank Susskind, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

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Night Spotting CONTINUED

CLUB PASSIM—Howard Armstrong, folk, blues, 8 PM, $17. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

OLONIAL INN—Pat "Hatrack" Gallagher (harmonica & vocals) with The Workingman's Jazz Band, 7:30 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Dane Cook, "Buddy" & "Letterman", 8 & 10:15 PM, $16. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. Love Whip. *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—The Johnsons. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Thang, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Communion CD release party, Emil, Dimwit, Chokepuppy, $6. *Worcester, (508) 770-1455.*

FAJITAS & RITAS—Troy Gonyea Trio, swing blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Karen Sarkisian, country blues, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—Pig Pen. *Boston, (617) 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live Music. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Emerald Affair. *Boston, (617) 232-CITY x 4733.*

GROG—Overall Junction, 6 piece R&B. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Allizon Lissance, Free, All Ages, 2 PM; James Soulberg Band, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stones, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Michelle Willson. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Block Head & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Bet, 9 PM; Taylor Barton, 10 PM; Shane McLaughlin Trio, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Astrolust, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Violet Tide CD release, Slide, Flexie, 9 PM, $5, 21+; Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Lyres, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Ed Regine, PJ Walsh, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Mike Coleman, Tony Moschetto, Jimmy Byrne, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—John McDonnell, Tom Gilmore, Jim Colliton 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, Live music, 11 AM-2 PM; Caske Room: Bar Flies, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mother Funk. *Quincy, (800) 434-8981.*

OXYGEN—Nitelife Express Spring Break party - Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Patrice Monahan, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jazz Passengers with special guest vocalist Debbie Harry, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Brian Maes, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Herman Johnson, 9 PM, $9; Upstairs: Catbox Cabaret, 9 PM, $10. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Barking Spiders Band, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Danilo Perez and His Ensemble, 8 & 10:30 PM, $14. *Boston, (617) 562-4111.*

SIT'N BULL PUB—The Swingin' Steaks, $5. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Two Bones & a Pick, swing blues, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Cool Blues. *Somerville, (617) 628-0880.*

TAM—Toni Lynn Washington Band, blues, soul, R&B, 10 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Big Dig, no cover. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Abdul Baki and New Roots, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, March 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Laura Allen Trio, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Dub Station and P3ppa Tr3E, Mr B & K-Don, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S— Jazz Brunch with Herman Johnson Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CASUAL CUP—Dan Ek, 8 PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Stillpoint, Frame, Love Songs for Astronauts, Young Astronauts, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Live from Club Passim In-the -Round: Lori McKenna, Neal & Leandra, Sam Pacetti, singer/songwriter, poetry, 3 PM, $5; Richard Cambridge's Poet's Theatre presents Blossoms & Shadows, poetry, spoken word, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike with Two for the Show featuring C.T. Elliott, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Maria Falzone, "The Comedy Diva", 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Jacqueline Chambers, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Jockies Bollocks. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Amy Justin, Floyd Murphy Jr, 7-11 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Stars of Hartford, Gospel Brunch, 12-2 PM; Belizbeha, 9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Live music. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Big Generators, Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Pete Fitzpatrick, 9 PM; Kipper Tin, 10 PM; Mark Krause, 11 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Psychedelic Sundaze, Smokin' Grass, free munchies, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Downstairs: No Use for a Name, Anti-Flag, The Smooths, 2 PM, $8, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM- $ PM; Mo O'Connor, 9 PM. *Boston, (617) 232-CITY x 6736.*

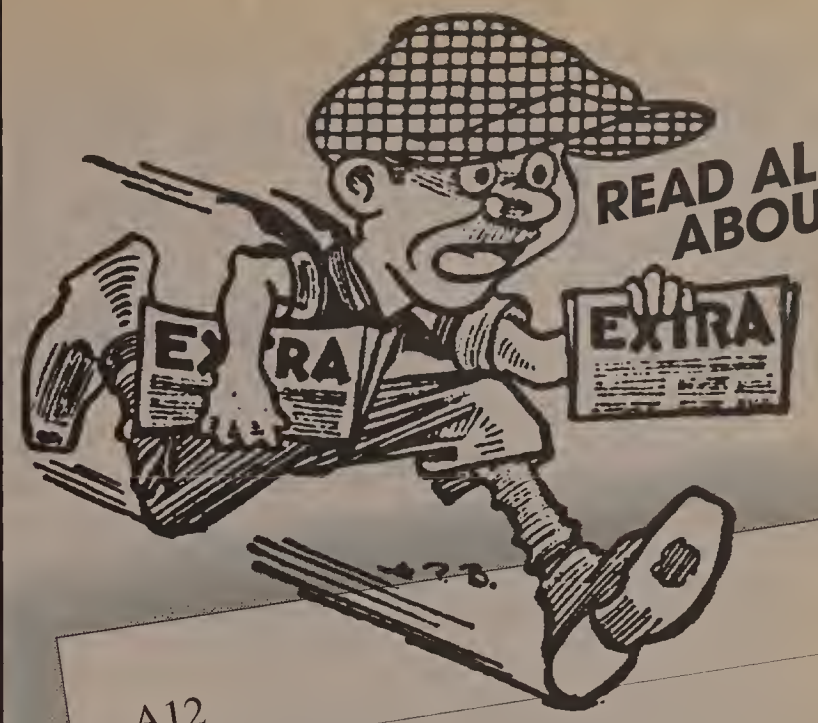
NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Ed Regine, PJ Walsh, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, John McDonnell, Jim Colliton, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Nadine Chase, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Joe Moriety and the Irish Beat, 2 PM; Brendan Boyer, DJ Curtain and the royal Irish Show Band, 5:30 PM, Code 51, 9 PM. *Quincy, (800) 434-8981.*



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Night Spotting CONTINUED

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—St Paddy's Fest: brunch with the Quiet Man, Videos from Ireland, Music from the members of Big Bad Bullocks and Drop Kick Murphys. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Jazz Passengers with special guest vocalist Debbie Harry, 7 & 9 PM, $16. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Swing Dancing, 8 PM, $15. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—The Grabb Brothers, classic rock. *Somerville, (617) 628-0880.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM-3:30 PM; Ben Cook Trio, 7:30 PM, no cover. *Brookline, (617) 277-2985.*

TOAD—Jaethro, no cover. *Cambridge, (617) 232-CITY x 8623.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, March 16

AXIS—Ronnie Size Represent with Planet V, Jumping Jack Frost, Bryan Gee & MC GO, 8 PM, $8 adv/$10 dos, 18+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Manic Monday, Dub Station and special guests 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—4 Piece Suit. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Emerald Affair. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—The Jockies Bollocks. *Boston, (617) 232-CITY x 4733.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Mary Stokes Band, 9 PM, $10, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Rama Winslow, 10 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday - NOK, Non Compos Mentis, Crack Torch, cheap beers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday - Rosemary Crass, Towering pretzels, The Ramblers, $6, 18+; Downstairs: Blanks 77, Against All Authority, 7 PM, $6, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Mo O'Connor. *Boston, (617) 232-CITY x 6736.*

PHOENIX LANDING—Independent Film Makers Night, national & local artists. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Big & Phat Jazz Orchestra, 17 piece big band, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, March 17

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—St. Patrick's Day live music, give aways - Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Travis Chandler Philharmonic, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Irish Night with John Fitzsimmons, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Donegal Cords, 2 PM-8PM; The Lemmings, 9 PM. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—St. Patty's Day Party featuring Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGANS WAKE—Bill Shea, folk/Irish, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—Emerald Affair. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Tony O'Riordon & Alan Loughlan. *Boston, (617) 232-CITY x 4733.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Mary Stokes Band, Noella Hutton, 9 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Live music. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Bryan Bowers, Berrymans. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Live music, $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Rude Boy Tuesdays St Paddy's Day celebration: The Bellevue Cadillacs and The Brass Monkeys, free passes at Allston Beat. Strawberries & Sugar Daddy's (Kenmore), $3/$5,18+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Shadows presents Freakin' Staties, Monsters of ID, Universal You, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Mo O'Connor & Jockies Bollocks. *Boston, (617) 232-CITY x 6736.*

MUSIC FOR ROBIN AT JFK MIDDLE SCHOOL—St. Patrick's Day Concert featuring Joe Derrane, Jerry O'Sullivan, John McGann, 7:30 PM, $15 Adv/$17 DOS. *Waltham, (781) 862-7837.*

NOSTALGIA—39th Anniversary Party: 13 Hours of Irish Music featuring Mossie and the Boston Irish, The Jolly Tinkers, Sid Walsh, Mary Madden and the Irish Step Dancers, Mr Paul O'Donnell, Larry O'Faherty. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Mark Shilansky & Visions CD release event with special guest George Garzone, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Naked Voice - A capella Night, 8-10 PM, $6; Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SHERBORN INN—Blue Horizon Jazz Band, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Griffins, Irish. *Cambridge, (617) 232-CITY x 3466.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—The Grabb Brothers, classic rock. *Somerville, (617) 628-0880.*

TAM—Miriam Hyman/Dan Weiner, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Live Music, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

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Night Spotlight

Wednesday, March 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AXIS—Return to the Source, Medicine Drum with DJ Chrisbo, DJ Guy, DJ Matthew Magic, 9 PM, $10, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Crash 22. *Jamaica Plain, (617) 232-CITY x 2736.*

CASUAL CUP—Tom Sullivan and Arnold Rosen, 8 PM. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Kyle Shiver, Shawn Mullins, Chris Arlen, singer/songwriter, 8 PM, $7. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Rich Ceisler & Jim Dunn 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mary Gauthier, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—King Arthur & Company, blues, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Coco Montoya, 9 PM, $10, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Irish Night with Billy Carson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Dan Hicks, Larry Jon Wilson. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—The Charlatons, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Corn Ashley, sign-up 7:15 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Box - an alternative Cabaret: NYC Stylee' - NYC poets, playwrights and authors hosted by Letta Neely, DJ Adrian Thierry and more, 10 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: The Quick Ones, Johnny Wishbone, cheap beers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Fuck, Tocatronic, Cathode, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

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MR. DOOLEY'S BOSTON TAVERN—Mo O'Connor. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tom Carroll, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—Billy Novick & Guy Van Duser, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Jody Ebling, 8 PM, $7; Upstairs: Barry Sahagian Band, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Everette Harpe featuring latest CD: What's Going On?, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Garyu Bohan, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave. *Somerville, (617) 497-2294.*

TOAD—Hy Brasil, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, March 19

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam hosted by B.J. Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Slide with The Bee Charmers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Live rock, 7 PM, no cover. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Olasma presents Skin Game with Chin Strap & Tremble, 9 PM, $5 & $7, 19+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Chris Hi. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Tony Castillo Latin Jazz. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Robin Lovett. *Braintree, (781) 356-BREW.*

CASUAL CUP—Open mic hosted by Jon Carmen, 7:30 PM sign up, 8 PM lottery, Dave Crossland, 9 PM, $3. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Hepcats Took My Baby CD release party part 4, Elixir, January, Pistola, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Suede, jazz, pop, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Pat "Hatrack" Gallagher & Mr. Misterioso, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ventriloquist Jeff Dunham with "Peanut the Woozle, 7 PM, $16; Frank Santos "The R-Rated Hypnotist", $10, 9 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Kingsleys, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Open stage with Religion of Sound, $1. *Worcester, (508) 770-1455.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Guitar Shorty, 10 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bluesy Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Neon Grandma, Sean Tyrrell. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Shake, 9 PM; Kevin So, 10 PM; Thumbtack, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

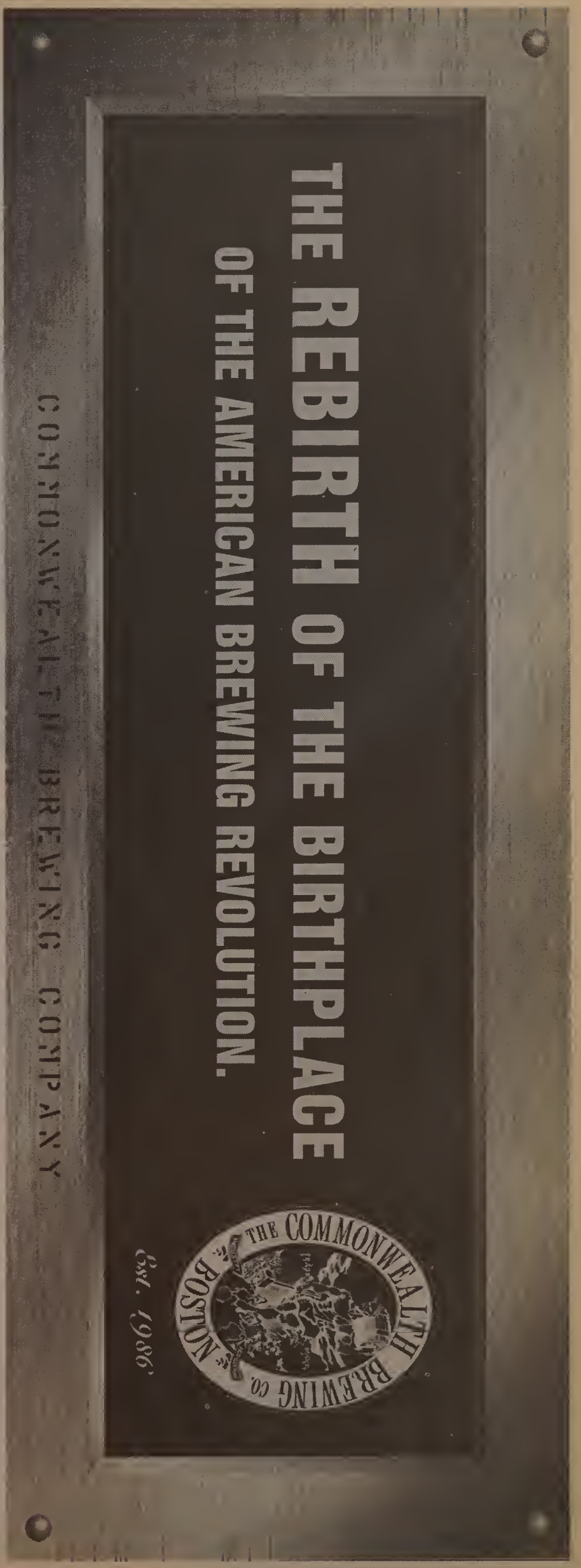
LIZARD LOUNGE—Duke Levine, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Resolve, Blanket Party, cheap beers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Honey Glazed, Planet Queen, Half-Cocked, $6, 18+; Downstairs: WMBR's Bats in the Belfry pre-



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Night Spotting CONTINUED

sents The Moors CD release, Reflective Skin, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Johnny Pizzi, Kerry Louise, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Dave Fitzgerald, Gary Gullman, Mark Scalia, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: 7 Acres, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Beloved Few. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Tresor with DJ Buoro Adjami & DJ Felix, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Claudio Ragazzi Quintet, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Michel "Evil Gal" Wilson, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Matt Gordy Group, 8:30 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Carol O'Shaughnessy - Jan Peters - John O'Neil featuring "There You Are" cabaret revue, 8 & 10 PM, $10. *Boston, (617) 562-4111.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Nasty J, blues, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—John Wheatley Trio, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Memphis Rockabilly. *Somerville, (617) 497-2294.*

TOAD—Kip Martin, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—I-Tones, record release party, reggae, 9:30 PM. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, March 20

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Matt Shilansky Trio with guest vocalist Lisa Thorsen, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Live original rock, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 9:30 PM, no cover. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Noctumal Fridays, with DJ Bill Abbate featuring American Measles and guests, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Tom Odonnell. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—The Carnivorous Pigeons, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Tramps. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Adam Dewey and Crazy Creek, bluegrass, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay Latin Night with host Vicki. *Boston, (617) 482-3939.*

CASUAL CUP—Chris Elliot Street, 8 PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—El Camino, Fernachur, Silver Star & the Jukebox Angels, Comic Book Super Heroes, Mickey Bliss, $5. *Cambridge/ Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Tony Bird, folk, world music, 8 PM, $2. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - John Goulder (piano) & Rick Maida (bass), 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ventriloquist Jeff Dunham, 8 & 10:15 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—GojJam Vibration *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Beat Soup. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Toad Sloth, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & RITAS—Nasty J, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGANS WAKE—Tom Carroll, folk, covers, originals, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Love Sauce. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live Music. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Top Cat. *Boston, (617) 232-CITY x 4733.*

GROG—The Ricky King Russell Band, 5 piece rock. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Elijah Wald, Free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Bob Margolin, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Fat Wall Jack 9PM *Ashland, (508) 881-1778.*

JOHNNY D'S—CJ Chenier. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Chris Buskey, 9 PM; Sheliye Valauskas, 10 PM; The Mark, 11 PM; Hospital, midnight, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Stu Kimball and Mark Cutler, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Superfly, Luxx, Wounded Animal, 9 PM, $5, 21+; Music Hall: Mudhens CD release, Apt. 3, 9 PM, $13/$15, 18+; Playhouse: Dance Party, 10 PM, $7/$10/, 18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Slughog CD release, 8-Ball Shifter, $7, 18+; Downstairs: Rocket from the Crypt, $10, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordon. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 7 PM; Tony V, Johnny Pizzi, Kerry Louise, 9 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Dave Fitzgerald, Gary Gullman, Kevin Knox, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Grinning Lizards, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mr Jim Plunkett. *Quincy, (800) 434-8981.*

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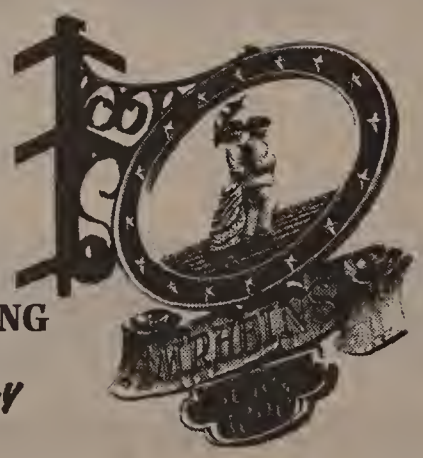
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Night Spotting

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Strange Men, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Shelly Neill, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Roomful of Blues, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—British Yankees, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Arnie Krakowsky featuring Herb Pomeroy, 9 PM, $9. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Spirit House, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Jimmy Scott, vocalist, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Blue Heaven, a little bit of everything, $6. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Prof. Harp, blues, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—The Unusuals. *Somerville, (617) 628-0880.*

TAM—Universal Language, R&B, funk, soul, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Mother Brothers, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Loose Caboose, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, March 21

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; West End Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—The Noise presents The Cabin Fever Festival with The Syphloids, Max and the Minimus Maximus, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN— Spring Break Party - Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes Band, rock, 9:30 PM. *Boston, (617) 227-2098.*

BERKLEE PERFORMANCE CENTER—Victoria Williams and the Original Harmony Ridge Creek Dippers with special guest Chris Stills, 8 PM, $19.50 reserve seat. *Boston, (617) 931-2000.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Daytime High School Battle of the Bands, 12:30-5:30 PM, $7, All Ages; Inhale Mary CD release party, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live music. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—12:01 Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet. *Boston, (617) 536-6204.*

RENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Pat Foley. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Tamarack, Canadian Celtic traditional trio, Peter Fischman & Deb O'Hanlon open, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CASUAL CUP—Al Peterson, 8 PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Chrest, Tim Mungenast & the Preexisting Conditions, Hank Susskind, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Brooks Williams, singer/songwriter, folk, blues, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Nat Simpkins (sax) & Carl Smitty Smooth (vocals) with The Workingman's Jazz Band, 7:30 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Booty. *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Amazing Mudsharks. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Little Wolf & the Mojos featuring Cheryl Rene, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGANS WAKE—Live music. *Cambridge, (617) 232-CITY x 3466.*

GRAND CANAL—The Daiseys. *Boston, (617) 523-1112.*

GREAT SCOTT—Bacchanalia. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live Music. *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Famous People. *Boston, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Black Diamond Band, Free, All Ages, 2 PM; Toni Lynn Washington, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Telifaro, 9PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Walter "Wolfman" Washington. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Vibe Tribe & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Jeff Andrews, 9 PM; Jon Carmen Band, 10 PM; Jeanne Ciampa, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Little Big Wheel, Swinging Steaks, Star Hustler, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Neon Jesus, Earthworm, Making piranhas CD release, 9 PM, $5, 21+; Music Hall: Machinery Hall, Hummer, 9 PM, $8, 18+; Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Eden White Band, Another Girl, $7, 18+; Downstairs: The Damned, Tura Satana, Man Will Surrender, $12, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordon. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Johnny Pizzi, Kerry Louise, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Hayes, Steve Bjork, John Keating, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Dave Fitzgerald, Gary Gullman, Kevin Knox, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, Lonely Gus, 11 AM-2 PM; Caske Room: GojJam Vibrations, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—JENG - fusion, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Rebecca Paris with Ian Shaw and the Kenny Hadley Big Band, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Kolors, soca, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Nasty "J" & the Grinders, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Cosmos Factor, 9 PM, $9; Upstairs: Tropical Sound, 9 PM, $9. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Landsharks, 9:30 PM. *Salem, (978) 745-BEER.*

CULLERS JAZZ CLUB—Jimmy Scott, vocalist, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Fat City, roadhouse-style blues, $7. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—7 Acres, rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Love Sauce, R&B. *Somerville, (617) 628-0880.*

TAM—Wildest Dreams, worldbeat, reggae,10 PM, $6. *Brookline, (617) 277-2985.*

TOAD—Trailer Park, no cover. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Loose Caboose, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

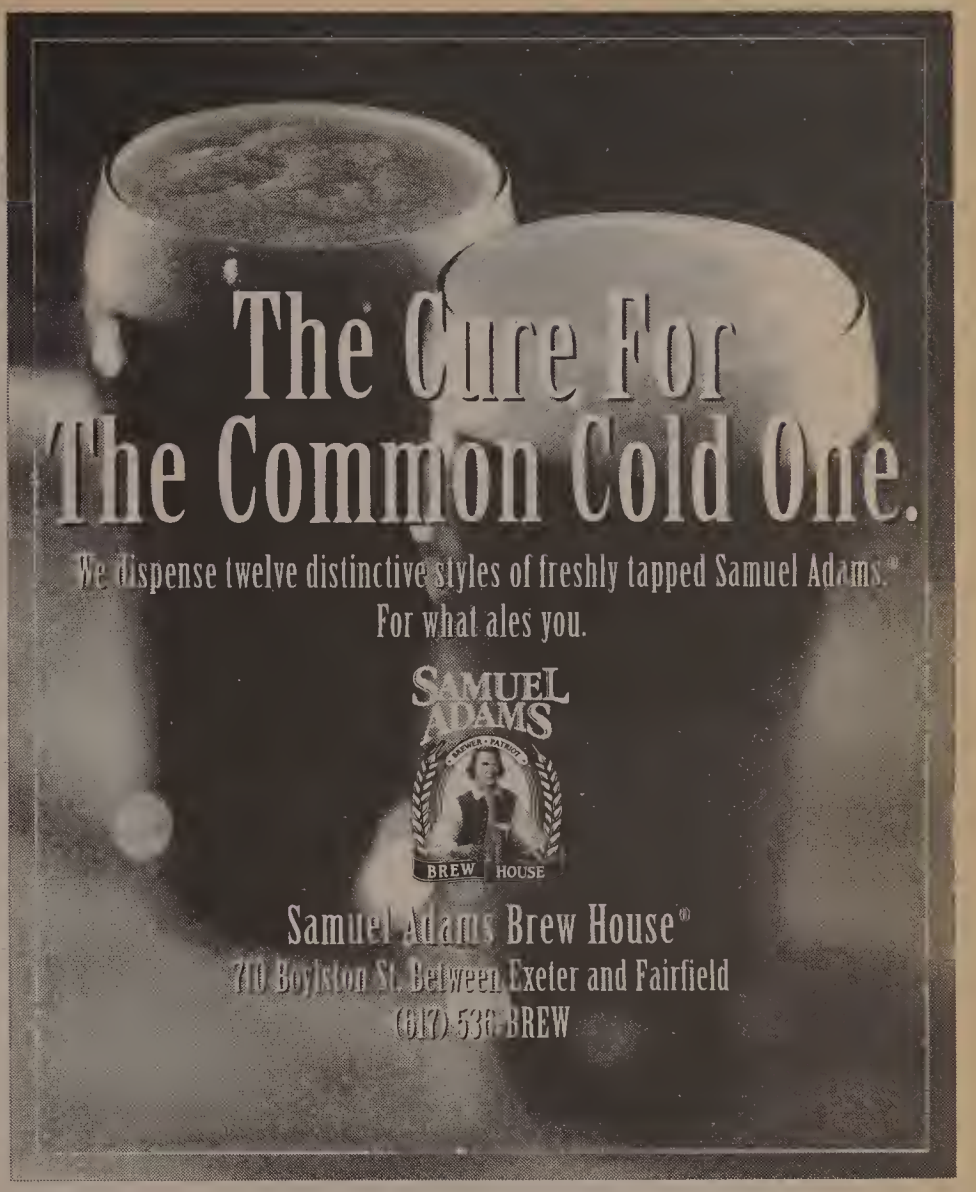
Sunday, March 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Tri-States: Krisanthi Pappas Group, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*



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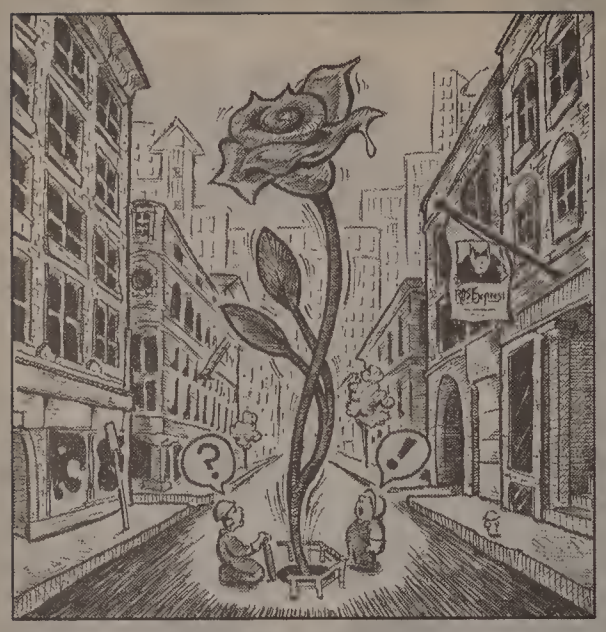
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Night Spotting

BELLA LUNA—The Minerva Quartet, jazz brunch, 11 AM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring tribute to Garnet Silk & Beres Hammond with Dion Knibb, Dub Station, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Miracle Orchestra. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Quetzal. *Saugus, (781) 941-BREW.*

BRIDAL EXPO - WESTIN HOTEL—Soul City, 10 AM & 3 PM. *Boston, (617) 262-9600.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CASUAL CUP—Janet Feld, 8 PM. *Brookline, (617) 232-2089.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Liquid Plaid, Rhythm Deep, Rosemary Crass, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Live from Club Passim In-the -Round: Bob Martin, Sam Shaber, Stewart Lewis, singer/songwriter, poetry, 3 PM, $5; Raelinda Woad's Coffeehouse for Storytellers & Tribal Dreamers featuring Marilyn Rae Beyer, 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show featuring Bill Cuddyer, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ventriloquist Jeff Dunham, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The John Farr Group, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Gordon Beadle, Marty Ballou, 7-11 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Spiritual Souls, Gospel Brunch, 12-2 PM; Groove Collective, 9 PM, $15 ($28 for 2 nights), 18+; . *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—J.D. Ingalls. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Celtic Beat 3-7 PM; Brogue, 7-11 PM, Dazes, 10 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Mark Krause and Kipper Tin, 9 PM; Francine, 10 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Poetry featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Psychedelic Sundaze, Boston's Astral Park, free munchies, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Rye, $6, 18+; Downstairs: One King Down, Bane, Candiria, Diecast, Darkest Hour, 2 PM, $8, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM- $ PM; Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Johnny Pizzi, Kerry Louise, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Dave Fitzgerald, Gary Gullman, Mark Scalia, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, 10 AM-3 PM, John Dougherty. *Boston, (617) 566-6699.*

NOSTALGIA—The McTeggarts, 2 PM; The Old Brigade Band, 5:30 PM, The Brian Maes Band, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Little Wolf & the Mojos, blues and jam, 4 PM-7 PM, no cover; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—The Grabb Brothers, classic rock. *Somerville, (617) 628-0880.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM-3:30 PM; Ed Harlow Trio, jazz, 7:30 PM, no cover. *Brookline, (617) 277-2985.*

TOAD—Ken Clark Organ Trio, no cover. *Cambridge, (617) 232-CITY x 8623.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN HOTEL—Soul City at the Bridal Expo. *Boston, (617) 262-9600/(516) 669-1200.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, March 23

BILL'S BAR—Manic Monday, Dub Station and special guests 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—RPM. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—Celebrity Series: Greg Brown, Bill Bourne opens, singer/songwriter, 8 PM, $25. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Groove Collective, 9 PM, $15 ($28 for 2 nights), 18+; . *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the Herd. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Rama Winslow, 10 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday - Converge, Diecast, Cave-in Markdown, cheap beers, 8 PM, $5, 18+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday - Nothing Yet, Pigboat, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SANDERS THEATRE—Joan Baez, opening act: Richard Shindell, 7:30 PM, $27.50/$24.50 all seats reserved. *Boston, (617) 876-7777.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Big & Phat Jazz Orchestra, 17 piece big band, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, March 24

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Resone & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Insh Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Travis Chandler Philharmonic, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM. *Concord, (508) 369-9200.*

OMEDY CONNECTION—Showcase hosted by Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—JGB CD release party, 7 & 10 PM, $18, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—James Keelaghan, David Hamburger. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Pickles 9 PM, $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Rude Boy Tuesdays: Big D and the Kids Table (tentative), free passes at Allston Beat. Strawberries & Sugar Daddy's (Kenmore), $3/$5,18+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tom Carroll, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The John Payne Saxophone Choir, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SHERBORN INN—Dave Whitney Quintet, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman/Dan Weiner, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Dennis Brennan Band. *Somerville, (617) 497-2294.*

TOAD—Thumbtack, no cover. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*







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Benefits

HARBOR CHAMBER ENSEMBLE— March 20: The Harbor Chamber Ensemble performs a program of Mozart, Dohnanyi, Poulenc and Brahms in a concert to benefit WGBH, 8 pm. *Harvard University's Paine Hall, Cambridge.*

Classical Music

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—March 14: What Makes It Great? featuring conductor/commentator Rob Kapilow and the Either/Orchestra, 8 pm, $17-25 • March 21: Family Musik: Heroes & Villains, 2 pm; Denyce Graves, 8 pm, $38-45. Call 482-6661 for tickets. *NEC's Jordan Hall, 30 Gainsborough St.*

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—March 13: The Chieftains, 8 pm, $35-45 • March 15: Waseda Symphony Orchestra, 3 pm, $15-35 • March 20: BBC Symphony Orchestra, 8 pm, $30-48. Call 266-1200 for tickets. *301 Massachusetts Ave.*

THE BOSTON CONSERVATORY— March 12: Wind Ensemble, 8 pm, free. *Seully Hall, 8 The Fenway, 912-9122.*

BOSTON SYMPHONY ORCHESTRA—March 12 & 13: BSO with Seiji Ozawa conducting • March 21: BSO with Andre Previn conducting. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS—March 17: Paratore Scholarship Benefit Concert, 8 pm, $25-150 • March 19: Faculty Concert, 8 pm • March 23: Boston University Chamber Orchestra, 8 pm, BU Concert Hall, 855 Commonwealth Ave. • March 25: Faculty Concert, 8 pm. *All performances at the Tsai Performance Center, 685 Commonwealth Ave., unless otherwise noted.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

THE FRENCH LIBRARY AND CULTURAL CENTER—March 11: Musique a Midi presents Lucienne Davidson, 12:15 pm. *53 Marlborough St., 266-4351.*

GREATER BOSTON YOUTH SYMPHONY ORCHESTRAS—March 15: Chamber Showcase featuring Chamber Orchestra and Various Chamber Ensembles, 7 pm. Tickets $7 at the door. *Tsai Performance Center, 685 Commonwealth Ave.*

KING'S CHAPEL—March 22: The Choir and Orchestra of Kings Chapel presents Bach's St. Mark Passion, 5 pm. Donation requested. *58 Tremont St., 227-2155.*

MUSEUM OF FINE ARTS—March 22: Chamber Music of Mozart, 3 pm. *465 Huntington Ave.*

NEW ENGLAND PHILHARMONIC— March 21: The New England Philharmonic with Richard Pittman conducting, 8 pm. Tickets $7-14, call 353-8725. *Tsai Performance Center, 685 Commonwealth Ave.*

NEWTON FREE LIBRARY—March 15: "Scenes, Stories and Allegories," an afternoon of American music by Gershwin, Menotti and James Carr, 2 pm. *330 Homer St., Newton Centre, 552-7145.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

COMEDY CONNECTION—March 11: Don Gavin, 8 pm, $8 • March 12: Frank Santos, 8:30 pm, $10 • March 13 & 14: Dane Cook, 8 & 10:15 pm, $13-16 • March 15: Maria Falzone, 7 pm, $8 • March 16: Kevin Knox, 8 pm, $8 • March 17: Paul Nardizzi & Chris McGuire, 8 pm, $8 • March 18: Don Gavin & Jim Dunn, 8 pm, $8 • March 19: Ventriloquist Jeff Dunham with "Peanut the Woozle," 7 pm, $16; Frank Santos, 9 pm, $10 • March 20 & 22: Ventriloquist Jeff Dunham, Fri. 8 & 10:15 pm, $20; Sun. 7 pm, $16 • March 23: Kevin Knox, 8 pm, $8 • March 24: Showcase...hosted by Paul Nardizzi, 8 pm, $8. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—March 11: Open Mike, 8:30 pm • March 12: Kevin Knox, Ed Regine, PJ Walsh, 8:30 pm • March 13: The Erotic Hypnotics, 7 pm; Kevin Knox, Ed Regine, PJ Walsh, 9 pm • March 14-15: Kevin Knox, Ed Regine, PJ Walsh, Sat. 7:45 & 10 pm, Sun. 8 pm • March 18: Open Mike, 8:30 pm • March 19: Kevin Knox, Johnny Pizzi, Kerry Louise, 8:30 pm • March 20: The Erotic Hypnotics, 7 pm; Tony V., Johnny Pizzi, Kerri Louise, 9 pm • March 21: Tony V., Johnny Pizzi, Kerri Louise, 7:45 & 10 pm • March 22: Kevin Knox, Johnny Pizzi, Kerri Louise, 8 pm. *100 Warrenton St., 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES— Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON— Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S— Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY— Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO— Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

THE FRENCH LIBRARY AND CULTURAL CENTER—March 17: Live traditional Lebanese folklore dances, 6:30 pm, $5-10. *53 Marlborough St., 266-4351.*



Andalusian Passion

Boston may not be a city known for fiery emotion and hot-blooded passion, but for one night Symphony Hall will be transformed into the biggest cante gitano bar this side of Spain. On March 22, World Music brings the Paco de Lucia sextet to Boston for an evening of rhythmically complex, melodically and harmonically expressive flamenco music. Visually and musically exciting, flamenco's complex art form fuses powerful rhythms and dramatic singing with roots in the Gypsy, Muslim and Jewish cultures that at one time settled in the South of Spain. The Paco de Lucia sextet, thrilling audiences for more than 30 years, performs at Symphony Hall at 7 pm. Tickets are $28-37, call 931-2000.

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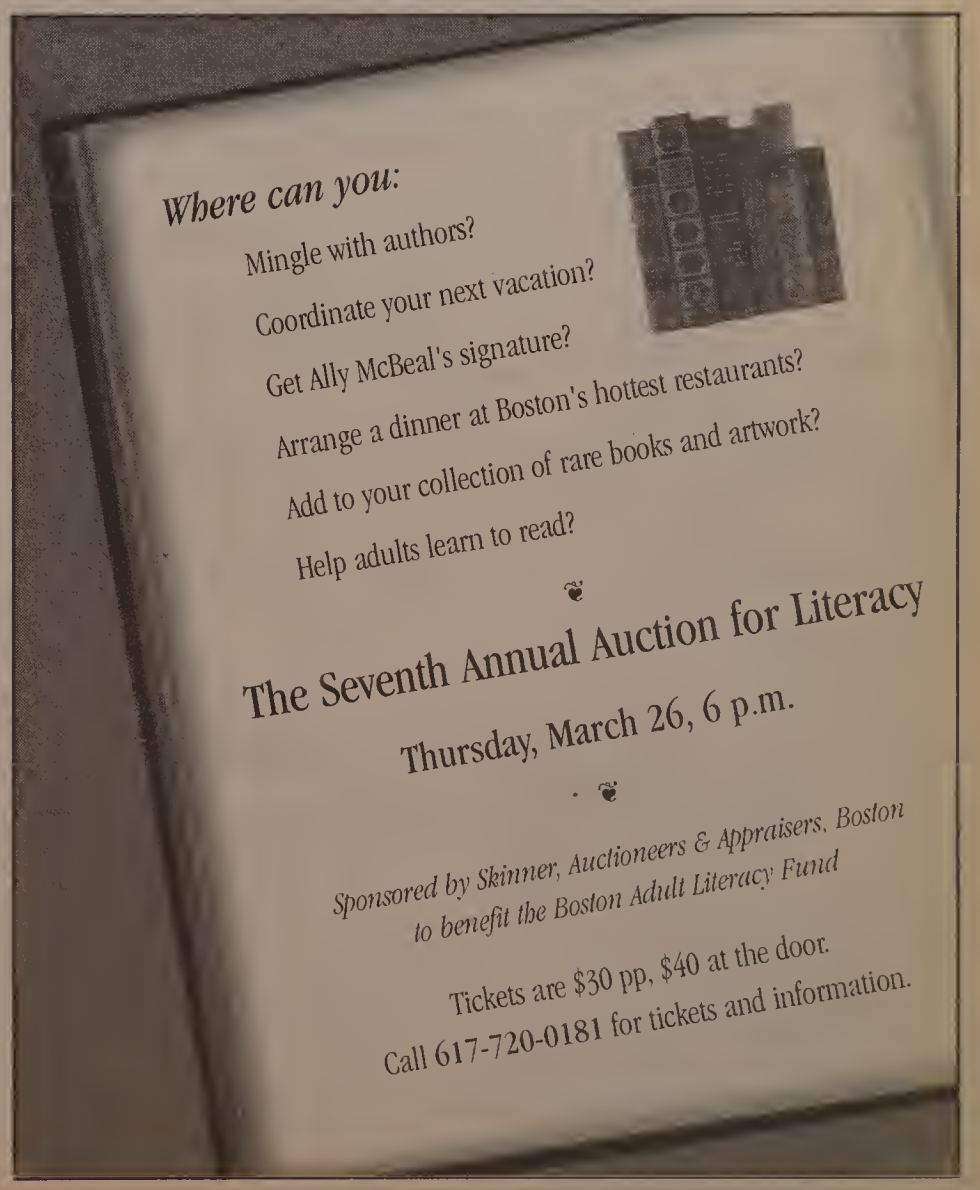


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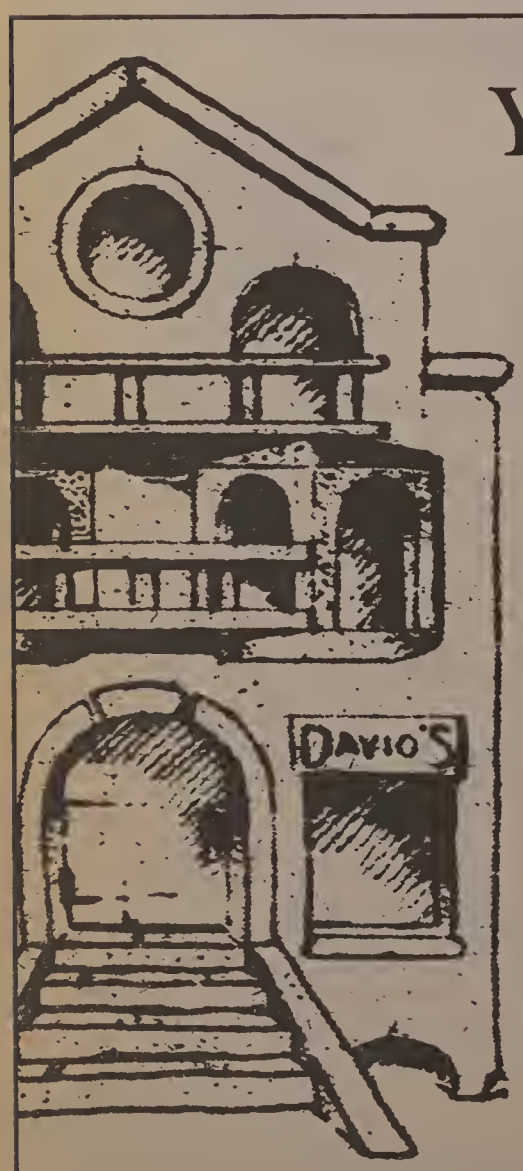
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SHUBERT THEATRE—March 12-15: World Music presents the Brazilian dance ensemble Bale Folclorico da Bahia. Tickets $27-37, call 876-4275. *256 Tremont St.*

MUSEUM OF SCIENCE—Opening March 6: Everest. *Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

NEWTON FREE LIBRARY—March 11: A Portait of the Artist as a Young Man, 7 pm • March 18: Miss Julie, 7 pm. *330 Homer St., Newton Centre, 552-7145.*

THE WANG CENTER FOR PERFORMING ARTS—March 23: The Classic Film Series presents Vertigo, 7 pm. Tickets $6, call 482-9393. *270 Tremont St.*

Fashion

FOUR SEASONS HOTEL BOSTON— Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. March 17: Bally • March 24: Cynthia Gardner presents Geiger of Austria. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEIMAN MARCUS—March 11: Oscar de la Renta Spring Trunk Show • March 12: Donna Karan Trunk Show • March 17-18: Geoffrey Beene Spring Trunk Show • March 19-20: Bill Blass Spring Trunk Show • March 20-21: Brioni Trunk Show. *Copley Place.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

BOSTON CENTER FOR ADULT EDUCATION—Food and Film Series. March 11: Screening of The Commitments accompanied by a menu inspired by classic Irish ingredients of lamb and cabbage, 6:30-9:30 pm. Tickets $29, call 267-4430. *5 Commonwealth Ave., 267-4430.*

BRATTLE THEATER—March 11: Female Perversions; In the Company of Men • March 12: Throne of Blood; The Hidden Fortress • March 13 & 14: The Delta; A Life Apart: Hasidism in America • March 15: Monty Python's The Meaning of Life; Jabberwocky • March 16: The Stranger; Mr. Arkadin • March 17: Foxy Brown; Cleopatra Jones • March 18: Eve's Bayou; The Ice Storm • March 19: The Seven Samurai • March 20 & 21: Mother & Son • March 22: Delicatessen; The City of Lost Children • March 23: A Night to Remember • March 24: Coffy. *40 Brattle St., Cambridge, 876-6837.*

HARVARD FILM ARCHIVE—March 11: La Notte; Vivre Sa Vie; Young Mr. Lincoln • March 12: Uncle Tom's Cabin/Watermelon Man; Nice Colored Girls/Ganja & Hess • March 13: The Last Wave; beDevil • March 14: Cosmic Slop & Oh Dem Watermelons; Jedda; MABO: Life of an Island Man • March 15: Daughters of the Dust and Night Cries; Birthright/Trouble Behind; Back of Beyond/Walkabout; Ayers Rock • March 16: Pierrot le Fou/Saute ma Ville; 2 or 3 Things I Know About Her • March 17: Mamma Roma; Family Name • March 18: Classified X; 2 or 3 Things I Know About Her; Mamma Roma • March 19: Shadow & Substance Panel; The Attendant Watermelon Woman • March 20: Desordre; Winter's Child • March 21: Pierrot le Fou; Cold Water; First Name Carmen • March 22: Family Name; Cold Water; First Name Carmen • March 23: Family Name; First Name Carmen • March 24: Mumia Abu-Jamal. *Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Through March 14: Britain's Alan Bennett: The Poet of Embarrassment. *Museum of Fine Arts, 465 Huntington Ave.*

Galleries

ALPHA GALLERY—Through April 1: Paul Reiska: Recent Paintings. *14 Newbury St., 536-4465.*

BARBARA SINGER FINE ART—Through March 12: Justin Kirchoff, Amy Kubes, Tina Murdoch and Sandy Shaw. *18 Sparks St., Cambridge, 491-5525.*

BROMFIELD ART GALLERY—Through March 28: Tamar Vishlitzky; Put a Lock on It: Modern Chastity Belts. *560 Harrison Ave., 451-3605.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A Selection of Drawings. *9 Newbury St., 2nd fl., 262-9365.*

CREIGER DANE GALLERY—Through March: Women, Babies & Cars. *36 Newbury St., 536-8088.*

ECLIPSE GALLERY—Through March 28: Sharon Jordan Bahosh. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY— Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—March 13-April 17: Touch Blue mixed-media art exhibition. *300 Summer St., 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY ONE—Through March 13: American Society of Media Photographer. *New England School of Photography, 537 Commonwealth Ave., 437-1868.*

HALEY AND STEELE GALLERY— Through March 19: Painted From Nature—The Works of Women Botanical Illustrators of the 18th and 19th Centuries. *91 Newbury St., 536-6339.*

JUDI ROTENBERG GALLERY—Through March 31: Emerging Artists. *130 Newbury St., 437-1518.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through March 31: Group Show. *8 Newbury St., 859-0054.*

MOBIUS—Through March 13: Sharon Haggins Dunn: Blood Money. *354 Congress St., 542-7416.*

THE NASTALGIA FACTORY—Through March 31: Rock, Psychedelic, Pop: Posters from the '60s. *51 North Margin St., 720-2211.*

NIELSEN GALLERY—March 14-April 4: Lee Newton: Large-Scale Works; John Walker: Prints. *179 Newbury St., 266-0480.*

PEPPER GALLERY—Through April 18: Nancy Friese: Recent Landscape Paintings. *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

VISUAL ART GALLERY—Through April 10: Denise Malis: Fragments of Fire. *79 Newbury St., 262-5918.*

WHITE ELEPHANT GALLERY—March 12-April 4: "Out of Fire." *369 Congress St., 574-8767.*

ZEITGEIST GALLERY—Through March 17: Photographs by Sonja Rodrigue. *312 Broadway, Cambridge.*

Jazz, Folk & Other Music

35 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BERKLEE PERFORMANCE CENTER—March 21: Victoria Williams and the Original Harmony Ridge Dippers with special guest Chris Stills, 8 pm. Tickets $19.50, call 931-2000. *136 Massachusetts Ave., 747-2261.*

BILL'S BAR-Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—March 14 & 15: Rosenberg Revealed: Music From the Barry Rosenberg Songbook, Sat. 8 pm, Sun. 4 pm. Tickets $10, call 547-6789. *56 Brattle St., Cambridge.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—March 14: In the Spirit of Pow Wow, 4 & 8 pm. Tickets $5-12, call 931-2000. *41 Second St., Cambridge.*

CLUB PASSIM—March 11: Raelinda Woad performs And Single People Are From Earth, 8 pm, $10 • March 12: Deb Pasternak, 8 pm, $8 • March 13: Ratsy, 8 pm, $10 • March 14: Howard Armstrong, 8 pm, $17 • March 15: Live From Club Passim In-the-Round: Lori McKenna, Neal & Leandra, Sam Pacetti and Kristen Knowles, 3 pm, $5; Richard Cambridge's Poet's Theatre presents Blossoms and Shadows, 7:30 pm, $5 • March 17: Open Mike In-the-Round, 8 pm, $5 • March 18: Kyle Shiver, Shawn Mullins and Chris Arlen, 8 pm, $7 • March 19: Suede, 8 pm, $15 • March 20: Tony Bird, 8 pm, $2 • March 21: Brooks Williams, 8 pm, $12 • March 22: Bob Martin, Sam Shaber, Stewart Lewis, Gary Hicks, 3 pm, $5; Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Marilyn Rae Beyer, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

THE FRENCH LIBRARY AND CULTURAL CENTER—March 18: Lebanese music with The Middle East Ensemble, 6:30 pm. Tickets $4-8, call 266-4351. *53 Marlborough St., 266-4351.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

REGATTABAR—The 1998 Jazz Festival. March 11: The Odeon Pope Trio, 8:30 pm, $12 • March 12: Sergio Brandao & Manga-Rosa, 8:30 pm, $10 • March 13-15: The Jazz Passengers with special guest vocalist Debbie Harry, Fri. & Sat. 8 & 10 pm, Sun. 7 & 9 pm, $16-18 • March 17: Mark Shilansky & Visions with special guest George Garzone, 8:30 pm, $10 • March 18: Billy Novick & Guy Van Duser, 8:30 pm, $8 • March 19: The Claudio Ragazzi Quintet, 8:30 pm, $10 • March 20: Roomful of Blues, 8 & 10 pm, $18

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Jazz, Folk & Other Music

• March 21: Rebecca Parris with Ian Shaw and the Kenny Hadley Big Band, 8 & 10 pm, $16
• March 24: The John Payne Saxophone Choir, 8:30 pm, $8. *The Charles Hotel, Harvard Square Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

SANDERS THEATRE—March 23: Joan Baez, 7:30 pm. Call 496-2222 for tickets. *45 Quicy St., Cambridge.*

SCULLERS—March 11: The French Cabaret of the Alliance Francaise presents Annie Royer, $18 • March 12: Chuck Loeb, $14 • March 13-14: Danilo Perez and his ensemble, $14 • March 18: Everette Harp, $16 • March 19: Carol O'Shaughnessy, Jan Peters, John O'Neil, $10
• March 20-21: Jimmy Scott, $16. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

SOMERVILLE THEATRE—March 20: World Music presents the Makoche Native American Festival, 8 pm. Tickets $18-22, call 876-4275. *Somerville Theatre, Davis Square, Somerville.*

SYMPHONY HALL—March 22: World Music presents The Paco de Lucia sextet, 7 pm. Tickets $28-37, call 876-4275. *Symphony Hall, 301 Massachusetts Ave.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BRATTLE THEATER—Wordsworth Readings. March 24: David Landes discusses



I Think I Deserve One

Local fave, The Kickbacks, celebrate the release of their new CD, *Longitude*, at T.T. the Bear's on March 13 at 9 pm. Jon Burton (drums), Tad Overbaugh (vocalist), Pete Stone (bass) and babe-o-licious Shawn Byrne (guitar) will thrill you with their unique sounds—rock with a bit of country flavor—and original tunes. Francine, The Sterlings and The Rayloves will also be on hand to rock the Bear's starting at 8 pm. *Longitude* will be available in stores (Tower Records and Newbury Comics) next month. Tickets to the gig are only $6, call 492-0082.

The Wealth of Nations, 5:30 pm. Admission is free but tickets are necessary, call 354-5201. *40 Brattle St., Cambridge.*

BROOKLINE BOOKSMITH—March 12: Tom Perrotta reads from Election, 7 pm • March 19: Douglas Coupland reads from Girlfriend in a Coma, 7 pm. *279 Harvard St., Brookline, 739-6002.*

THE CAMBRIDGE CENTER FOR ADULT EDUCATION—March 11: Gay and Lesbian Issues in the Workplace, 7:30 pm, $4-8 • March 26: William Corbett and W.S. Di Pietro poetry, 8:15 pm, $1.50-3. *56 Brattle St., Cambridge, 547-6789.*

COOLIDGE CORNER THEATRE—March 16: Russell Banks reads from Cloudsplitter, 6 pm, $1. *290 Harvard St., Collidge Corner, 566-6660.*

THE COOP/HARVARD—March 14: Discussion of A Talent for Trouble, 3 pm • March 18: Bernard Sherman and Joshua Rifkin discuss Inside Early Music: Conversations with Performers, 7 pm • March 19: Kay Olson discusses Science & Health, 7 pm. *1400 Massachusetts Ave., Cambridge, 499-2000.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. The Middle East Corner, *472 Massachusetts Ave., Cambridge, 492-9181.*

LANSDOWNE STREET PLAYHOUSE—March 21-22: Peter Conti shares his insider knowledge about the art of successful screenplay writing. Tuition is $225-250, call 497-2602. *Lansdowne Street Playhouse, Boston's Fenway.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

NEWTON FREE LIBRARY—March 17: Harvard Law Professor Randall Kennedy speaks about his book Race, Crime and the Law, 7:30 pm • March 24: Theology Professor and Rabbi Dr. Neiman presents "The Jews of Italy," 7:30 pm. *330 Homer St., Newton Centre, 552-7145.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. March 16: Jack McCarthy/Andrew Hermann • March 23: The Angie Shyr/Jere Faison Infinity Show. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—March 15: Meanie Night featuring contributors to Meanie, Boston's meanest poetry quarterly, 6 pm • March 17: Nuala O'Faolain reads from Are You Somebody: The Accidental Memoir of a Dublin Woman • March 18: Anthony Weller reads from The Polish Lover • March 19: Poets Eileen Myles and Joan Larkin read their work • March 24: Poets Fanny Howe and John Wieners read their work. All events at 7 pm unless otherwise noted. *26 Exeter St., 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

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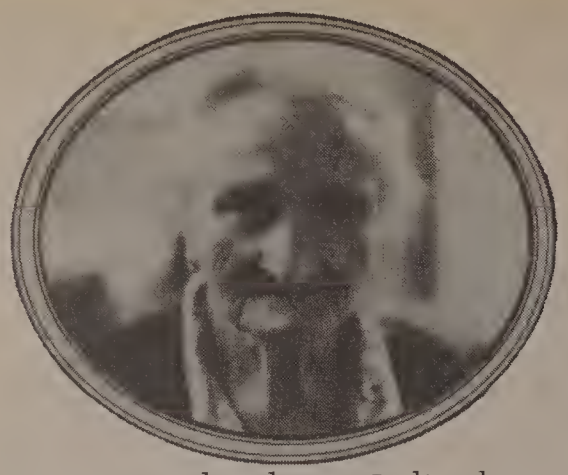
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Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. 280 *The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

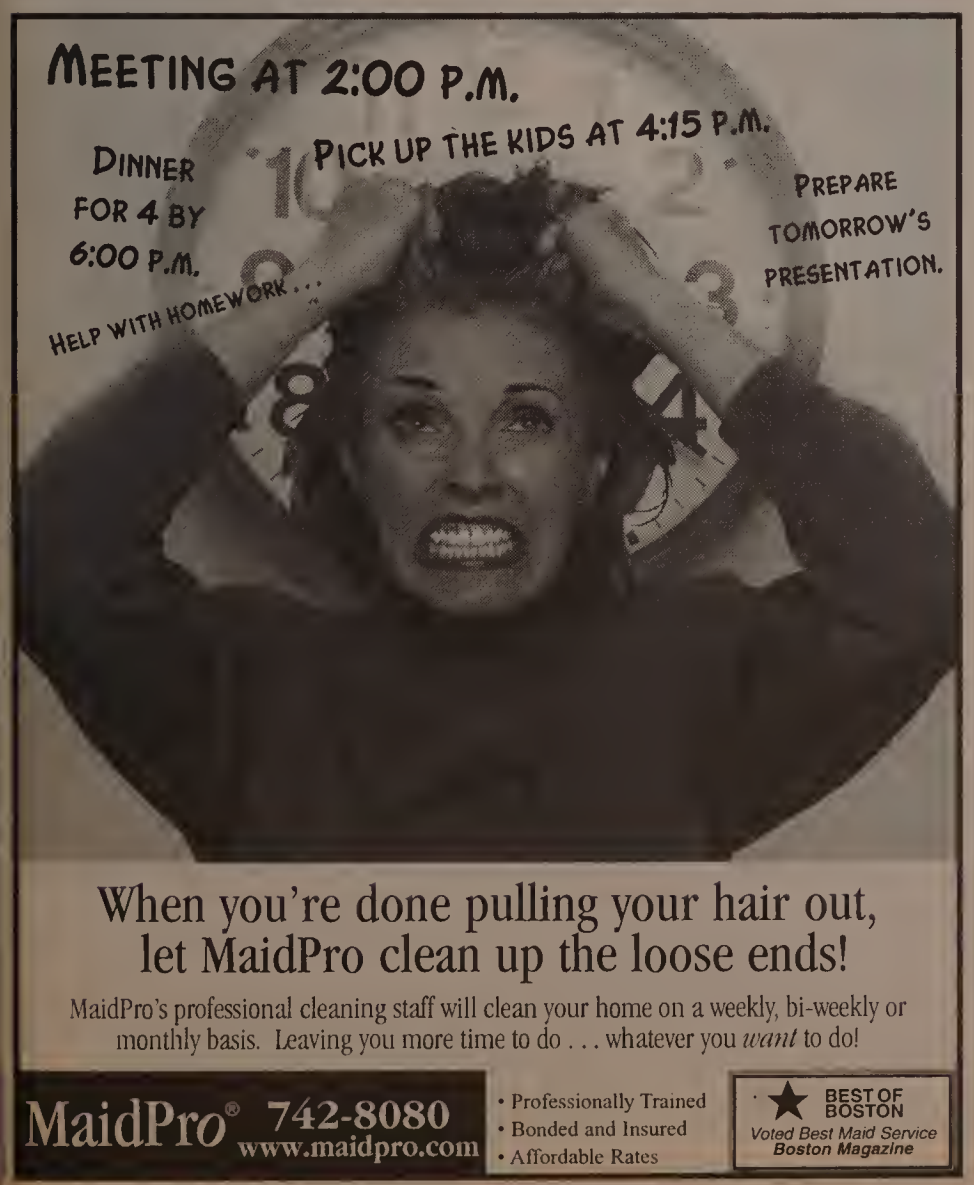
MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through April 1: Traveling Scholars • Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Opening March 6: Everest: Roof of the World • Through May 3: Living on the Edge • Through April 26: Balancing Acts Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*







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Muppets on Heroin

Can you say "Ventriloquist of the Year" in three different voices without moving your lips? Jeff Dunham (you know—the guy from the Hertz commercials) can and I suppose that's why he was awarded the aforementioned accolade not just once but twice. Dunham appears—with his puppets Peanut, a purple and green woozie, Walter, a mean spirited grouch, and Jose Jalepeno, a pepper on a stick—at the Comedy Connection March 19, 20 and 22 and performs a rapid fire six-way conversation with three distinctive voices. Tickets are $11-20, call 248-9700.

MuseLitts

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BOSTON WINE FESTIVAL—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the afficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*

"THE BUSINESS OF WOMEN AND SPORTS"—March 11: The Advertising Club of Greater Boston sponsors a platform to discuss current issues surrounding the implementation of sports marketing programs, 7:45 am-12 pm. Tickets $125-140, call 262-1100. *The Boston Marriott Copley Place.*

THE INTERNET COMMERCE EXPO—March 23-26: The Internet Commerce Expo features more than 100 educational sessions and 200 internet vendors and application providers, six keynote addresses from internet industry leaders, the ICE executive conference, certified training programs and more. Call (800) 667-4ICE for more information. *World Trade Center.*

THE IRISH PUB CRAWL AND SCAVENGER HUNT—March 14: The Boston Center for Adult Education hosts an Irish Pub Crawl and Scavenger Hunt where participants will roam the city of Boston to search for clues at all the best Boston Irish pubs, 3-6 pm. Tickets are $36 and include games, judging and prizes, call 267-4430 for more information. *BCAE, 5 Commonwealth Ave.*

THE NEW ENGLAND SPRING FLOWER SHOW—Through March 15: The second largest event of its kind in the country, the 1998 New England Spring Flower Show features more than 40 exhibits and 250 "shops" in the garden marketplace. *Bayside Exposition Center.*

THE RIALTO DINNER ART SERIES—March 16: Rialto and Gallery NAGA present a dinner and lecture by abstract artist Irene Valincius, 6:30 pm-9:30 pm. Tickets $75 per person, call 661-5050. *Rialto, The Charles Hotel, One Bennett St., Cambridge.*

Sports

BRUINS—March 12: Versus Calgary, 7:30 pm • March 14: Versus NY Rangers, 3 pm • March 16: Versus Tampa Bay, 7:30 pm • March 19: Versus Toronto, 7:30 pm. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

CELTICS—March 11: Versus Atlanta, 7 pm • March 13: Versus Detroit, 7 pm • March 22: Versus Philadelphia, 3:30 pm. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

Theater

THE ACTORS WORKSHOP—March 13-April 4: TheatreZone presents Blood Wedding. Tickets $8-12, call 887-2336. *40 Boylston St.*

AMERICAN REPERTORY THEATRE—Through March 14: In the Jungle of Cities • Through March 21: The Taming of the Shrew. *Loeb Stage, 547-8300.*

BOSTON CENTER FOR THE ARTS—Through March 14: The Sugan Theatre Company presents Portia Coughlan. Tickets $13-16, call 426-0320 • Through March 14: Time of My Life. Tickets $18, call 426-0320 • March 19-29: The Theater Offensive presents Peggy Shaw's Menopausal Gentleman. Tickets $12-16, call 426-0320 • March 19-April 4: Threshold Theatre presents The Search for Signs of Intelligent Life in the Universe. Tickets $12-15, call 426-1320. *539 Tremont St., 426-0320.*

BOSTON PLAYWRIGHT'S THEATRE—Through March 29: The Nora Theatre Company presents Molly Sweeney. Tickets $13-20, call 491-2026. *949 Commonwealth Ave.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE COPLEY THEATRE—March 11-April 5: Oscar Wilde: Diversions & Delights. Tickets $25-38.50, call 266-7262. *505 Boylston St., Boston.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

HUNTINGTON THEATRE COMPANY—March 6-April 5: Collected Stories. Tickets $12-45, call 266-0800. *264 Huntington Ave.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JEWISH THEATRE OF NEW ENGLAND—Through March 22: Old, Wicked Songs. Tickets $16-22, call 965-5226. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton Centre.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

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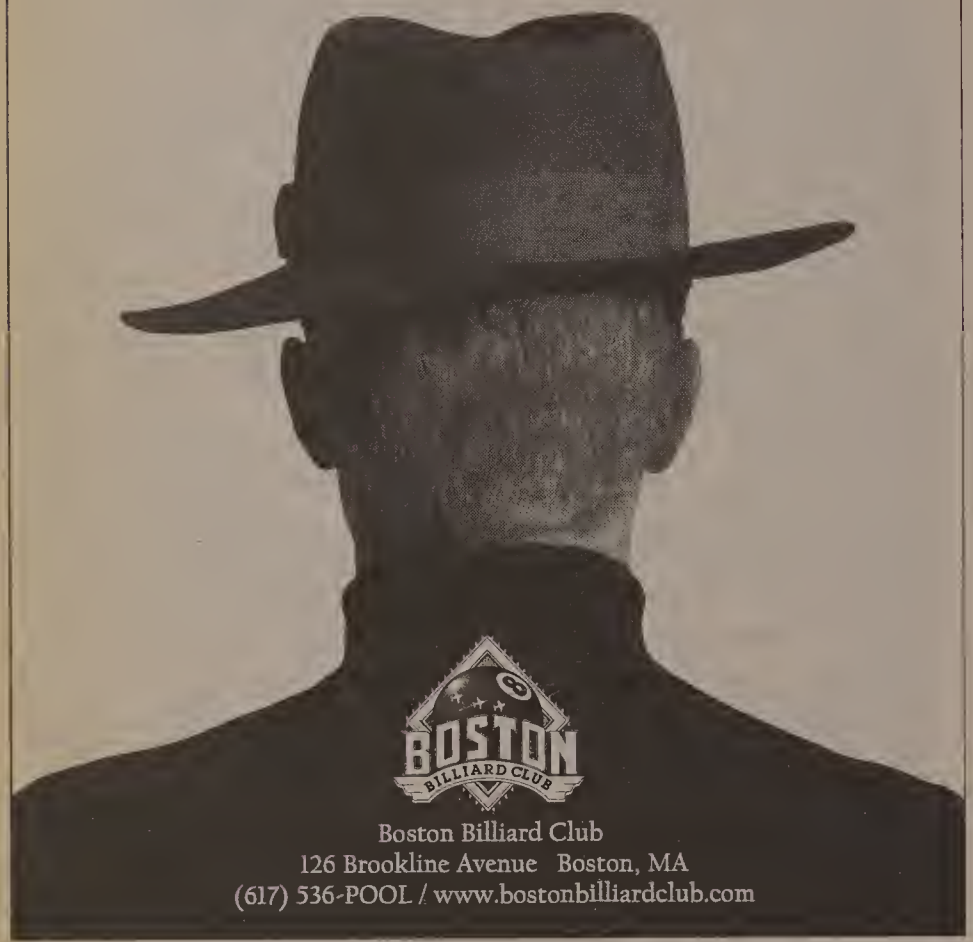
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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

An Alan Smithee Film: Burn, Hollywood, Burn ★

The creator of this tedious poison pen letter to Hollywood, screenwriter Joe Eszterhas (*Flashdance, Showgirls*) has profited wildly, and baffingly, from the industry. The plot hinges on the fact that if a director declines credit for a film, it goes to the fictitious Alan Smithee. What if a man named Alan Smithee wants his name off a film? *AASF*, a mockumentary, examines the hubbub caused when the negative of a $200 million action movie is stolen by eccentric director Smithee (Eric Idle), because the autocratic producers recut it. Hollywood types are lampooned and cameos pepper the film. As satire, *AASF* has its finger firmly on the pulse—of the 80s. The egotistical producers (Ryan O'Neil and Richard Jeni) seem based on Don Simpson and Jerry Bruckheimer; references to Mike Ovitz, an Eszterhas foe, abound. The feel is akin to someone laughing too loud at his own jokes. Comedy hack Arthur Hiller directed the movie but had his name taken off it. Only Jackie Chan comes out ahead—he co-stars in the action movie with Sylvester Stallone and Whoopi Goldberg, and is thus presented as their box office peer.

The Big Lebowski ★★

The Coen Brothers's latest is analogous to *Mars Attacks!*: you know its maker(s) can make deeper and better movies, but damn, this one is funny. The movie is a stream of consciousness centering on a relic of '60s counterculture called The Dude. Our hero is played brilliantly, down to the drug-numbed nerve fiber, by Jeff Bridges. Surnamed Lebowski, The Dude gets mistaken for a millionaire named Lebowski (David Huddleston), and the twisted plot begins. Yeah, it leaves a sour taste that the Coens use kidnapping and ransom so soon after Fargo. And that the retro bowling subculture in which The Dude spends his considerable leisure time has been done inKingpin. But there's so much dazzling schtick in *The Big Lebowski* that it seems pointless to quibble about continuity and originality. John Goodman gets his best movie role in the past umpteen as The Dude's buddy Walter, rational-sounding but psycho. John Turturro is out-there as the peacock-like Latino bowling god Jesus. Julianne Moore amazes an action painter who speaks in patrician lockjaw. Lots more great supporting players, and trippy dream sequences.



Bowling for dollars: Bridges in *The Big Lebowski*

The Gingerbread Man ★

Don't let director Robert Altman's name lure you into this paint-by-numbers John Grisham borefest. It's spooky how insulting to the intelligence this movie is. The story concerns a hotshot (could he be anything less?) Savannah lawyer who steps into a world of trouble when he helps a woman in distress. Kenneth Branagh doesn't exactly embarrass himself in the lead role—except for his choice to take part in a production based on such a ridiculous script. He immerses himself into a character we care nothing about. The launching point is supposed to be his attraction to Embeth Davidtz—whose hillbilly father played by Robert Duvall is causing trouble for her—but there's no chemistry at all between the actors. None of the supporting players hooks us in either (Robert Downey Jr. as a sleazy detective, Famke Janssen as Branagh's alcoholic ex, Daryl Hannah as a lawyer). Run, run, as far as you, can away from this movie.

Men With Guns ★★

John Sayles follows up *Lone Star* with a Spanish-language film that mourns the cycle of politically motivated violence in Latin America—and shows us the people who are caught in the crossfire between military regimes and rebel factions. Federico Luppi (*Cronos*) plays a doctor with a cushy practice who has trained idealistic young medicos for a relief agency. A chance encounter makes him realize that his former students, now practicing in Indian villages in the mountains, are in danger. His search for the young doctors becomes our learning experience, as he hears stories from a precocious orphan boy who becomes his guide, a soldier who has deserted, and a guilt-stricken priest. Fresh as the subject is for American cinema, Sayles's movie is sadly stiff. It's as if, in telling a daring story, he felt he had to dumb-down the storytelling devices he uses. As the cliches mount, the film becomes black-and-white in outlook (saved somewhat by the deserter character), and thus easy to dismiss.

Mrs. Dalloway ★★★

Marleen Gorris's (*Antonia's Line*) film version of Virginia Woolf's novel is a movie of gentle power. On a lovely spring day in London in 1923, Mrs. Clarissa Dalloway (Vanessa Redgrave), wife of a Member of Parliament, thinks about the summer of 1890, when she made a decision that would determine her path in life. Natascha McElhone plays the radiant young Clarissa, who is courted by friends of both sexes on her family's lush country estate. The 1920s story contains a subplot that adds a tragic dimension to the piece, about a World War I veteran (Rupert Graves) suffering from delayed shell-shock. Redgrave conveys the doubts that lie within the society lady's dignified exterior. Gorris finds visceral ways to complement Woolf's words; the screenplay was written by actress Eileen Atkins, who has made it her mission to bring Woolf to the public on stage and screen.

Nil By Mouth ★★1/2

She gets knocked down, but she gets up again. Kathy Burke rightfully won Best Actress at the Cannes Film Festival for her naturalistic performance in this gritty hunk of South London working-class life written and directed by Gary Oldman. Burke's Val is on the sidelines for much of the movie, making cups of tea with a ground-down look in her puffy eyes. The movie starts with *Mean Streets* male bravado. Val's husband (Ray Winstone) is a cokehead lout with no brains and overeager fists. Her brother (Charlie Creed-Miles) is a junkie who wheedles money out of their mother (Laila Morse). The film is more about behavior than plot, using grainy visuals and voyeuristic hand-held camera. It's often jarringly effective as it shows the gulf between men and women (even as it imitates films by Ken Loach). But it would have been more powerful if it weren't so longwinded (at more than two hours). The thick Cockney accents and heavy use of British slang could be a big barrier; it's as if, after almost a decade of playing various Americans and Dracula and Beethoven, Oldman got orgasmic joy out of using, undiluted, the idiom in which he grew up.

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Live broadcast by Mix 98.5 all afternoon

Live Irish Music by Kevin Farley

Open for Sunday Brunch Buffet 11am - 2pm

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Corned Beef and Cabbage Dinner all weekend Friday, 13th - Tuesday, 17th

Celebrate St. Patrick's Day at Boston's Original Irish Bar!

The Best in Irish Entertainment

Friday, March 13th
Frank Ryan and The Crossing

Saturday, March 14th
Frank Ryan

Sunday, March 15th
Frank Ryan

Monday, March 16th
Kevin Farley

Tuesday, March 17th
ST. PATRICK'S DAY
Live music from 12pm
Frank Ryan, Sunday's Well, Eugene Byrne

Wake up with the best and brightest at The Black Rose Special St. Patrick's Day Traditional Irish Breakfast Served from 6am - 9am Join WROR's Loren and Wally and WIN A TRIP TO IRELAND

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Response

SATURDAY - MARCH 14
Pig Pen

SPECIAL: ALL WEEK (MARCH 10 - 17)
JOSE'S FAMOUS CORNED BEEF AND CABBAGE DINNER

TUESDAY - MARCH 17
St. Patrick's Day!!!
Pig Pen

The Purple Shamrock

St. Patrick's Weekend 1998
The Tradition Continues...

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Jim Plunkett

Friday 13th March:
Undercover

Saturday 14th March:
Lulus in Crisis

Sunday 15th March:
DJ Sean Tynan

Monday 16th March:
Dave Smyth

Tuesday 17th March:
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TURTLE LANE PLAYHOUSE—Through March 15: West Side Story. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

THE WANG CENTER FOR THE PERFORMING ARTS—Through March 15: The Boston Ballet's Body Electric • March 19-29: The Boston Ballet's Ode to Joy. *270 Tremont St.*

THE WILBUR THEATRE—Through March 22: Wait Until Dark. Tickets $35-62.50, call 931-2787 • March 25-April 12: The Irish...And How They Got That Way. Tickets $29.50-49.50, call 423-4008. *246 Tremont St.*

Tastings

BY GRETCHEN VOSS

Smokin'

The **Oak Bar** at the **Fairmont Copley Plaza** offers **Smokin' Oak Socials** every Tuesday night through March. The informal evenings include tastings of single malt scotches, cognacs and ports, paired with cigars from L.J. Peretti. The tastings run from 6-8 pm and cost $35 per person. March 17 features Hennessy Cognacs with Cifuente Fancy Tail. March 24 features Small Batch Bourbons with Avo XO Intermezzo Cigars. Call 267-5300 for reservations.

Wine Dinner

The Vault Bistro & Wine Bar features an all-Pinot Noir dinner on March 18, 6:30 pm. Chef Rebecca Esty creates a unique menu designed to highlight the subtle elegance of Pinot Noir from California, Oregon, South Africa and Burgundy's Cote d'or. The dinner starts at 6:30 pm and seating is limited to 25 guests, so make reservations now at 292-9966.

Recipe Festival

Boston Park Plaza Hotel has whipped up a dozen zesty weekends featuring international cooking demonstrations by famous Boston chefs for **The Great Recipe Festival**. Chefs and celebrities will share secrets and stories and feed patrons their specialties through March 29. The near future will entertain Ian Just and Lorenzo Savona from Les Zygomates on March 14 and Markus Ripperger of the Hampshire House and 75 Chestnut on March 21.

Sushi & Champagne

Every Friday night through March, chef Jam Navaraj rolls his own sushi and pairs it with various French champagnes at **The Exchange Restaurant and Cafe** on State Street. For a mere $25, guests will be joined by the chef as he acquaints them with the various subtleties of the champagne and how they are matched with the sushi. Call 726-7600 for more information.

Mardi Gras

Magnolia's in Cambridge celebrates the delicacies of the bayou through March 28 with its **Mardi Gras Festival**. Showcasing fresh seafood and shellfish flown in from the Gulf Coast, the Mardi Gras Festival's selections include crawfish, shrimp remoulade and pan-fried catfish. Call 576-19712 for reservations.

Snacks

Tanjore in Cambridge is the first restaurant in Boston to serve "**nashtas**," which means snacks. Served between meals or late-nite in India, the personal-sized portions can also be made into a meal just as you would at a Chinese dim sum. Some of the nashtas treats include Ragda Pettis (potato patties on a bed of white peas topped with tamarind), Dahi Bhalla (lentil dumplings with yogurt) and Reshmi Kabobs (a "pate" of chicken and herbs wrapped around a skewer and charcoal-grilled). Prices range from $4-8.

Champagne and Caviar

Kicking off 1998 with style, **Plaza III • The Kansas City Steakhouse** in the heart of Faneuil Hall introduces a **Champagne, Oyster & American Caviar Bar**. A selection of moderately-priced American "methode champenoise" sparkling wines and "grand marque" French champagnes by-the-glass will be served, accompanied by an appealing array of appetizers from across North America, including freshly shucked oysters on the half-shell, sturgeon caviar, golden caviar, oysters Rockefeller and Nova Scotia smoked salmon.

Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this winter with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

Chocoholics

Add to your waistline for a great cause. All winter **Grill 23** on Berkeley Street serves a **Chocolate Sampler Plate**, consisting of several unique chocolate desserts created by pastry chef Judy Mattera, to benefit Share Our Strength. Two chocoholics can feast fabulously on the $20 house-made truffles, mousse, custard, cookies and cakes, with $5 to charity.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To the Berklee Drummer Gal
We met at the Hynes T stop on January 15 at about noon when you struck up a conversation with me. We rode in together as far as Park Street and, when I got off, I realized that you had charmed me! Stupidly, I had neither your name nor number—just a little shy that day I guess. I tried to reach you via Berklee's "student notice" board, without success. Skywriting is not an option, so I hope you (or a friend) will see this. If you're interested in re-connecting, call me at 262-4510—if you're not, call anyway as I can handle a reality check!
HAROLD

Dear Susan
I am sorry. Failed relationships and alcohol are my life.
NED

Talk Radio
I saw you riding the commuter rail a long time ago. We had this great conversation (I was feeling very down that day). Are you hiding from me? Anyway, I'd like to take you to dinner. Who knows what could come out of it—a marriage, a great house in Halifax, two beautiful children...a lifetime. I truly believe that someone was watching out for me that day. I love you. You're the best thing that ever happened to me.
COMING OUT OF THE DARK

Patricia
I wish some woman with a sense of sisterhood had told me what I'm telling you now: he can't be trusted. He lied to me over and over while swearing he would always be honest with me. He lied to the woman before me, too. He's probably lying to you about something, and if he isn't yet, I'm sure it's just a matter of time. There's a reason I told him we couldn't be friends any longer. If you don't believe me, go ahead and get in touch with me—I'm not hard to find. PLEASE think twice about putting that ring on your finger! It's one thing to date a liar. It's another thing entirely to marry one.
ONCE BURNT

You on the Nordic Track
I think you said your name was Lucy. What are you doing for the rest of my life? I don't like to talk, but I'd go down your street any time. I love your smile and those fingernail marks. Don't ever stop teasing me. I'll love you forever.
HUEY

Bean
Every time the phone now rings,
My heart races,
Hope takes wing.
Tell me in your heart
To take my place.
One of the hardest things
I'll ever have to do
Is not to call,
Not to see you
When I'm near a phone, or
Driving my car.
PUMKIN

M
I met you at a "BIG" Alley bar. Our eyes locked and we danced all night. You called the next day, only to have been disconnected. You never called back, and I do not know how to find you. Please call again, Umass senior, I wonder about you.
L

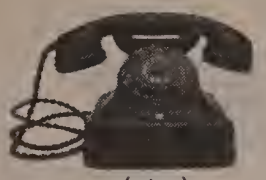
To J the Musician
If only you hadn't disappeared from shame, I'd have given you what you deserve...and tell you I always thought your music stunk and a load of other things that I know you wouldn't have been able to deal with hearing from me. Hope I don't see your sorry self around anymore and I know you've kept your friends (my neighbors) well informed with every detail all the way and, I wonder, also about how it ended.
RTG

Free Matt
Citizens of Boston, we have within our midst a travesty of justice so severe, so diabolically evil that I shudder even thinking about exposing you to such mechanisms of human destruction. The inviting facade of Back Bay hides well the brutalities that go on behind the closed doors of a local media company where a peon known only as MATT subjugates himself daily before a tyrannical boss and her lap dog spy. Their concerted efforts at dehumanizing and molding MATT into their plaything have as yet been unsuccessful. Join us in preventing yet another waste of talent.
BROUGHT TO YOU BY THE COMMITTEE
TO FREE MATT

Emerson College Student
On Monday, February 2, at the North Quincy T station you were waiting for a bus to Marina Bay around 11:30 am (your appointment was at 12 pm). You said you were from Turkey, have been here three years and are majoring in television communications. I asked the bus driver which bus you needed to take (Rt. 211). You were reading Pluto. I never got your name! Help!
CRUSHED IN QUINCY

ALF
I aimlessly stroll the darkened avenues of this cold and stagnant city while we're apart. My eyes sullen and somber as my heart saturated with love for you is dying without the warmth of your hands to clutch it tight. I long for the night when we lie together as one. Our fiery naked flesh pressed together grinding in feverish passion. 'Til then I go through the daily motions of life and lay awake alone at night in our chamber recalling what every part of your body tastes like as I slide my tongue over it. I only pray that my heart will continue to beat until you reappear. I love and miss you more than you could possibly fathom. Eternally yours.
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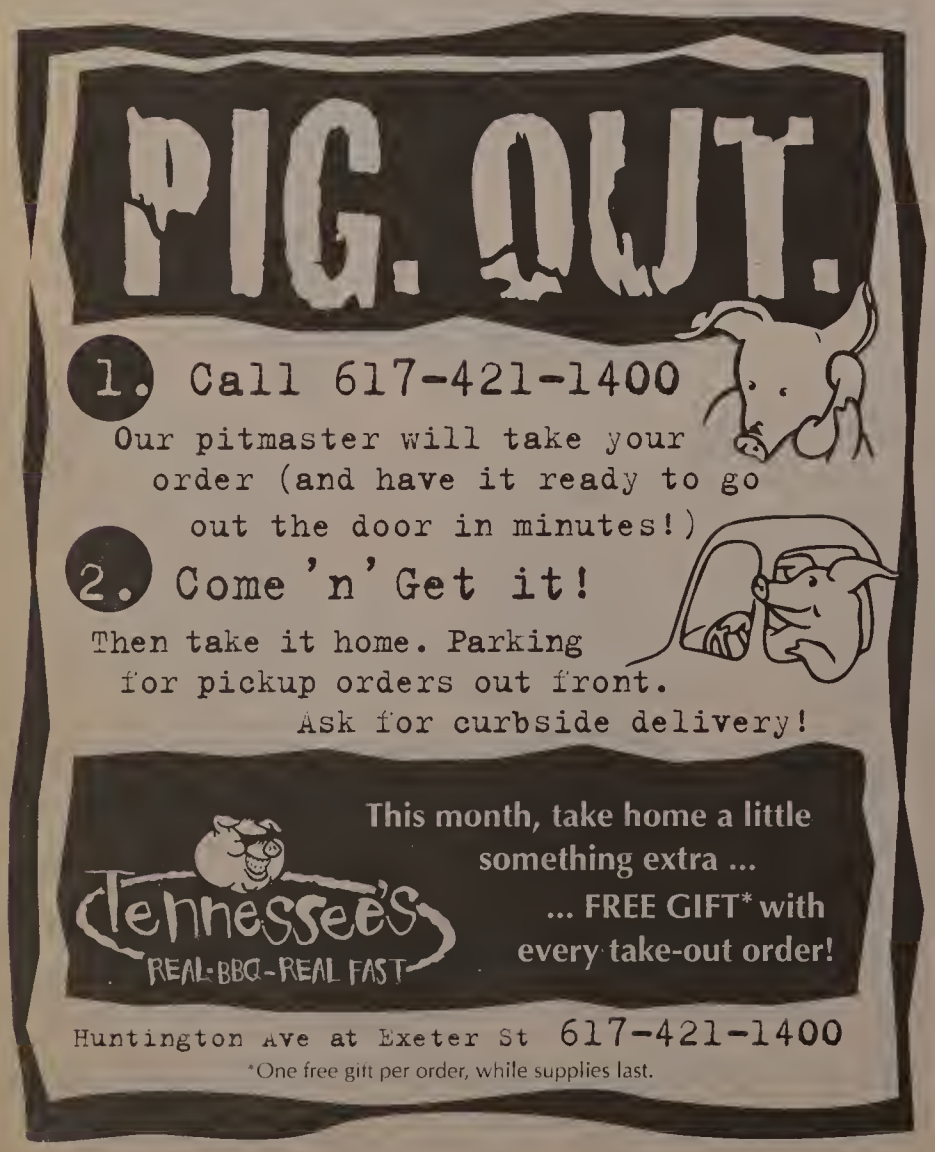
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ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of ' the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery /restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple and uncomplicated featuring barbecued ribs. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Hibernia

25 Kingston Street, near Downtown Crossing T. 292-2333. There is nothing else like this. Chic, stylish New York style restaurant and nightclub in New England. Wonderful food. Top DJs Wednesdays - Sundays. Function room available.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

ADVERTISING

BARS & CLUBS

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

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131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Last Call!

Get your bar listing in the 3/25 issue.

IMPROPER BAR & CLUB LISTINGS

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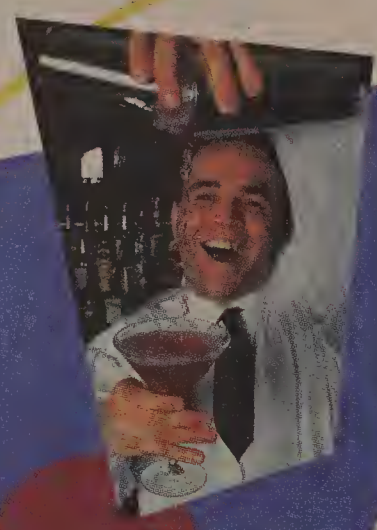
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Fax to: 617-424-1941

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WHAT MAKES HIM/HER SO GREAT?

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YOUR NAME/PHONE NUMBER

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FAX TO 859-1446

ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick

RESTAURANTS

townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Plaza III

The Kansas City Steakhouse. South Market Building, Faneuil Hall Marketplace, 617-720-5570. Kansas City's finest steaks, chops and prime rib, in Boston's Most Unforgettable Bull Market. Classic steakhouse cuisine, USDA Prime Grade meats, fresh seafood, grilled specialties. Voted "Boston's Best New Steakhouse" by The Improper Bostonian. Full bar service, outstanding wine and champagne lists. Exceptional dining and distinguished service in a relaxed setting. Mon - Thurs 11 am - 10 pm; Fri and Sat 11 am - 11 pm; Sun 10 am - 10 pm; Sunday Brunch 10 am - 2 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7

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ADVERTISING

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Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Dur brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Dpen for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Dwned by the same owners as the Warren Tavern. Come try our new menu. Dpen daily for lunch & dinner. Brunch Sat. & Sun. Live entertainment on Thursdays.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Dpen daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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Back Bay Brewing Company

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Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

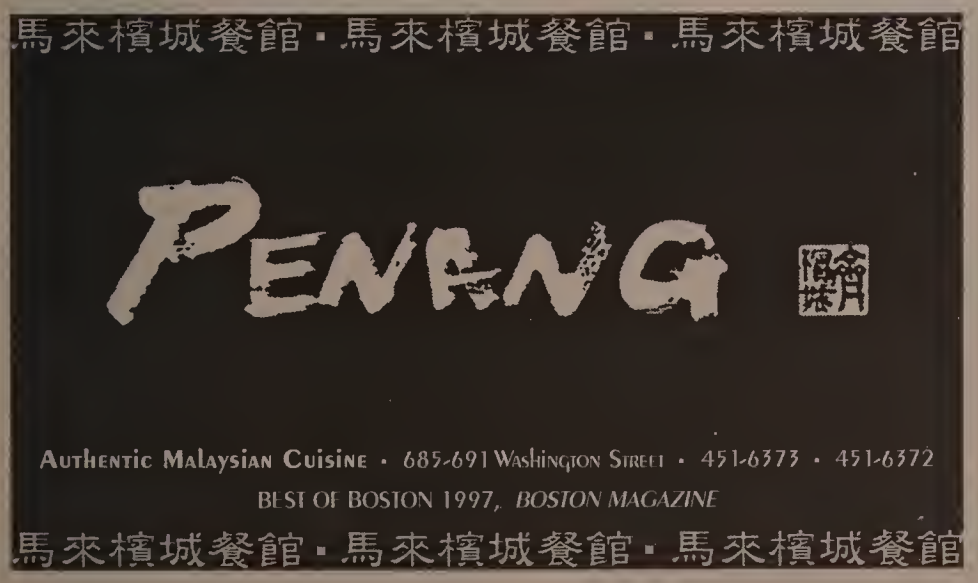
The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.









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Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

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SBF, 41, college educated. Seeking SBM, 40+, 6'+, communication skills a must. Ad# 8547

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SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8455

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

JEWISH MAN
Over 50, likes to talk, and dance. Wanted by attractive blond, 5'6", designer/builder. Georgia resident. Ad# 8253

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, wŏrldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TD BDSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WDMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

PRETTY WOMAN
Dark hair, dark eyes, singer, artist, coder. Seeking happy musician or artist or just a dancing fool with big sense of humor and a thoughtful side. Ad# 8058

TO BE OR NOT TD BE
Confused? are you there? I believe in perfect match, shouldn't I? SAF, 25, 5'8", fit and attractive. Seeking SF, compatible to be happy together, please be attractive, 25-32, strong physically/spiritually. Ad# 8057

VERY NICE LADY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

OARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPPUCCINO SWEETIE
SBPF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A OREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

DNE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG OISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS DANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, advenfure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOO NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

RDMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nafure, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"- 6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DDE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REOHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GDDD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GDODESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

OIO YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a fux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

MEN SEEKING WOMEN

TALL HANDSOME
SBM, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF 35-40, with similar interests. Ad# 8556

LOVES AND LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romantic F, 25-45, for picture perfect, monogamous LTR. Ad# 8555

FREE SPIRITED
SJPM, 36, athletic, handsome, great sense of humor, fit, dark hair, blue eyes, likes traveling, exercise, fine dining, attending concerts, plays, sporting events. ISO attractive, thin F, 22-33, similar interests. Ad# 8553

WHEN HARRY MET SALLY
Spontaneous, romantic, fit SJM, 33, with dimples. Loves to cook, dog lover, likes playing twister, likes good beer. Seeking adventurous, attractive slender F, 26-32, with similar interests. Possible LTR. Ad# 8550

GREAT GUY
SWM, 42, 6', 180lbs., handsome, athletic, enjoys tennis, golf, adventurous, playful, huggable, energetic. Seeks thin, classy, attractive lady under 40. Ad# 8551

YOU MAKE THE CALL
SWM, 45, cute, handsome, great shape, very physical. Seeking F, 25-50, for no strings attached, nights out at great restaurants and clubs. Ad# 8546

HANDSOME DOCTOR
27, with varied interests including the arts and any outdoor activities. Seeks smart, funny woman, 21+, with a zest for life. Ad# 8548

BOSTON AREA
Lovable, likeable, fit SJM, early 50s. Seeks beautiful, attractive, curvy SF, 27-44, for movies, coffee, walks along the beach, listening to Charles Aznavour, to love and be loved. First time ad. Ad# 8545

WINTER WDNDERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Desires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8541

EASYGOING
Friendly SWM, 32, smoker, 6', 177lbs., likes outdoors, camping, video games, ISO sensitive, kind, thoughtful SWF, 21-40, with similar interests. Ad# 1253

DO YOU EXIST?
SWPM, 26, N/S, attractive, compassionate, many interests. ISO alluring SWF, 24-30, open-minded, sincere, romantic, not too conservative. Enjoys movies, walks, talks. Are you the one? Ad# 8457

EXCELLENT FRIEND
and lover! Handsome, athletic, successful, DWM, 6', 175lbs. Enjoys dancing, movies, tennis. Seeks slender, pretty, N/S, F under 43. Ad# 8459

ARTIST OANCER SINGER
NA/W/HM, 26, 5'11", 205lbs., dark, clean-cut, G.Q. looks, mature, honest, philosophical. ISO SAF, 23-30, for balanced, harmonious and equal friendship, possible relationship. Ad# 8540

ATTRACTIVE
DWM, 49, 5'10, 190lbs. Intelligent, down-to-earth, unencumbered, romantic, open-minded. Enjoys dining in/out, movies, videos, bicycling, ocean, weekend gettaways. Seeks spontaneous, affectionate, petite D/SWF, 40-50, monogamous relationship. Ad# 8452

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair, green eyes, very athletic, financially secure, open-minded, loves job, arts, excersises, fire places. ISD friends and LTR, 25-37, who expects enduring, intelligence, humor, kindness and optimism. Ad# 8453

WILD ONE
Tall, sensitive, masculine, strong, very handsome, 41, down-to-earth, warm, stable. Seeks feminine very attractive, communicative, good-hearted girl, with wild side, for long term fun. N/S. Ad# 8450

OIFFERENT
Spiritual, sensuous, slim, tall, dark, 30s, blend of East/West, vegetarian, happy. Seeks F, for spontaneous, non-committal fun, friendship. Be open-minded, independent, happy. Ad# 8456

LOOKING AROUND
Good-looking SWM, 42, enjoys beaches, rollerblading, bikes, the Cape, theatre, writing. ISO petite, pretty, SF, 29-40, who's fun, knows what she wants. Ad# 8448

NICE GUY
Romantic, handsome, adventurous, SWPM, 6', 35, very intelligent, fit, caring, enjoys the outdoors, travel. Seeks attractive, educated, fun-loving, SF, for friendship, and romance. Ad# 8449

NEWTON AREA
Handsome, caring, intelligent SWM, 35, 6', 210lbs., brown hair, blue-eyed, Enjoys movies, dining, reading, cooking, day trips. Seeks attractive, warm, easy-going SF, 25-39. Friendship/relationship. Ad# 8447

NICE-LODKING SCORPIO
SWM, young 30s, 5'9", 170lbs., muscular, brown hair, ice blue eyes, mustache. Looking to meet a nice lady, to enjoy each others company and life. Ad# 8445

LOOKING FOR LADY
Handsome, honest, thoughtful, employed SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF, for fun, friendship, possible romance. Redheads a plus. Ad# 8441

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8442

ARE YOU?
A 20-30 year-old woman who enjoys foreign travel, skiing, long dinners, and Sunday papers. I'm a SWM, 43, searching for you. Ad# 8359

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M	Male	NA	Native American	P	Professional
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A	Asian	O	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

SEARCHING...
S8M, 6'1", 175lbs., athletic, handsome, financially stable, network engineer. Seeks intelligent, friendly, attractive SA/WF. For possible LTR. Ad# 8440

ZEST FOR LIFE
Adventurous, passionate, entrepreneurial, fit, handsome, kind, romantic, intelligent, emotionally available OWM, young 51. Seeks kindred spirit O/SWF, 35-45, funloving, inner depth, outer beauty, slim, fit, N/S, for LTR. Ad# 8357

COMMON INTERESTS
Romantic, affectionate SWM, 40, 5'9", 135lbs., in-shape, brown hair/eyes, into sports, dining, beaches, fishing, dancing, more. ISO SF, 18-60. Ad# 3981

IRISH NATIVE
SWM, 23, 5'9", 180lbs., enjoys movies, bars, outdoors, sports. ISO attractive SAF, 18-30. For friendship first. Ad# 8358

BACK BAY
Attractive DWM, fit, 44, looks younger. Liked rollerblading, travel, theatre, dancing. ISO attractive, fit SWF, 30-40. For LTR. Ad# 8352

NORTH END PRINCE
SWJM, 22, 6'1", 165lbs, brown hair, hazel eyes, well educated, likes movies, sports, music, travel and fitness. ISO SWF, 20-25 for dining out, sports events and good times. Ad# 8353

SEEKS COUNTERPART
Relationship-minded, attractive, aware JM, mid-50s, seeks similar petite, JF, 43+. Ad# 8344

BALLROOM DANCER
SWM, 21, enjoys bowling, dancing, movies, dining out. ISO SWCF, 18-25, for friendship, possible LTR. Ad# 8347

CAP D'AGDE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8348

STARTING OVER
WM, 37, likes children, sports, dining in/out, long walks on beach, and in the rain. Looking for SF, 30-45, with same interests, race unimportant. Ad# 8349

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8259

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 8341

I LOVE TO LAUGH
Handsome SWPM, 5'8", N/S, passionate, thoughtful, multi-talented, healthy, enjoys traveling, music, excitement, relaxing. ISO SF, 21-30, N/S, dating, possible relationship. Ad# 8342

GOOD SENSE OF HUMOR
DM, 32, 6', 183lbs., brownish/blond hair, blue/silver metallic eyes. Many interests. ISO WF, not afraid to smile, good sense of humor. Ad# 8255

I WANT YOU
for the good and the worst, 34, 6', handsome, enjoys romantic evenings, music, movies. Seeking SF 27-32, kind, sincere. Ad# 8256

HAPPY NEW YEAR
Warm, tall, handsome, humorous, M.O., loves athletics, music, etc. seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8251

KIDS? NOT YET
SWPM, 28, attractive, athletic, kind, funny, romantic, great cooking Bostonian. ISO fit, attractive SPF, 23-31, who loves good home-cooking, weekends away, staying in, taking chances. Boston area preferred. Ad# 8254

CAPE CANAL AREA
OWM, 58, tall, slim, wiccan-oriented. Likes classical music and the arts. Seeking slim, wiccan, F, mate. Ad# 8249

LOVABLE ARTIST
SWM, 35, 6', 175lbs., brown hair, blue-eyed, sensitive, caring, gourmet cook, enjoys the outdoors. Seeks warm, passionate, loving, spontaneous, N/S, healthy, fitness, adventurous SWF, 30-36, to share good times, true romance. Ad# 8245

IMAGINATIVE MIND
Very romantic, and fun SWM, 35, 6'1", 185lbs, brown hair/eyes. Seeking considerate, intelligent, female companion, 25-35, who appreciates humor, conversation and eccentricity. Ad# 8250

ITS ALL GOOD
S8M, 28, 6', 205lbs., very nicely built, caramel complexion, bald, very very attractive. ISO petite, beautiful, sexy, open-minded F, age/race unimportant. Ad# 8246

LET'S TALK
SWM, 43, 6', 266lbs., enjoys beach walking, movies, quiet evenings. ISO SWF, 26-35, average weight, for friendship, possible relationship. Ad# 8244

SEEKING IMPROPER...
SWM, 36, 5'11", dirty blond, hazel-eyed, facial hair. Seeking assertive, feminine, open-minded lady, that's longing for strong relationship with the right man. Ad# 8242

MEN SEEKING MEN

SEEKS ASIAN OR LATIN
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 8544

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

FITNESS PLUS
Young, senior GWM, 5'8", 165lbs., affectionate, passionate, into fitness. Seeks younger GWM, 30-55, for lasting relationship, muscular definition a plus. Ad# 3117

ONE STEP AT A TIME
SWM, 32, 5'6", 200lbs., brown hair/eyes, thoughtful, flexible, giving, adventurous, outgoing. Enjoys dining, dancing, travel, flea markets, antiques, fishing, cooking, movies. Seeks SM, 24-40, caring, giving, big-hearted, gentle, for LTR. Ad# 1196

WOMEN SEEKING WOMEN

FRIENDSHIP WANTED
G8F, 28, 5'9', pretty, gentle and kind. ISO of attractive GWF, for friendship and doing things together. Interests are hiking, dancing, reading, motorcycles, and working out. WESTERN N.Y. Ad# 8543

ONE IN A MILLION
Very attractive F, 5'8", red hair, blue-eyed model. Seeks attractive, F, 18-30, to enjoy fun times with, should enjoy both summer and winter sports. Ad# 8458

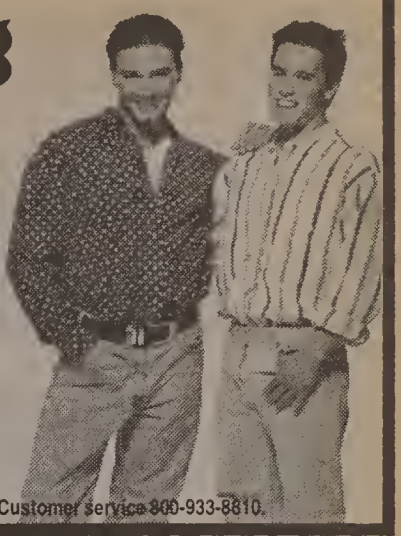
NO SKIRT PLEASE
Attractive and very feminine, SPF, 22, slim, believes in looking good, enjoys life, working out, dining. Seeking handsome woman 22-32. Ad# 8351

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine SF, 20-26, for fun and adventure. Ad# 8328

FIRST TIME AD
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

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House of Blues	Iggy's Bread of the World	Legal "C" Bar
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BY ROCKIE GARDINER

MARCH 11 - MARCH 24, 1998

ARIES

MARCH 20-APRIL 19

You're a busy creature, reaching out to attractive folks, who, incidentally, can lift your career objectives a notch higher and add luster to your reputation. Power is easily come by Saturday night, but it's also easily abused. While you are so much in demand, do us a favor and don't demand too much. But if you don't give a damn, go ahead and play that bad boy/bitchy girl game. On a higher plane, much good can be gained by probing into the secret wisdom of the ages, and, on another level, by checking out your partner's secret stash.

TAURUS

APRIL 20-MAY 20

Make the most of your current position, your association with a person you consider rich and powerful, and your curiosity about something, someplace or somebody that has caught your eye. Really it will be quite a while until you're in as good a spot to score points for your side as you are this week. Well, maybe on the 28th, but by then Mercury will be retrograde and you won't be as brilliant or receptive. St. Patrick's Day could be one for the books (your diary, not the sheriff's) if you dare to break the mold.

GEMINI

MAY 21-JUNE 20

Power to the partner. It's the person across the table who is holding the best cards this week. So if you want to stay in the game and share in the winnings, try to play nice, no matter how much you think you're being manipulated. What you could do entirely on your own is listen to your intuition on Saturday afternoon, or if you're with a group, pay close attention to information that's dropped about a subject that's brand-new to you. It'll pay off, Maybe as soon as St. Patrick's day.

CANCER

JUNE 21-JULY 22

A get-up-and-go feeling can literally put you on the road this weekend, searching for adventure or a high-stakes game to get into. Athletes are odds-on favorites, but any skilled performer with a reputation to maintain should do well. However, when it comes to romance, instead of positioning yourself so you can call the shots, you'd be better off losing some of your prized control and welcoming the offbeat, even the certifiably weird onto your scene. This could turn out to be the challenge you're looking for.

LEO

JULY 23-AUGUST 22

Whatever is new, exciting, even eccentric is all your heart may desire this week. How you integrate your taste for a memorable adventure into your daily routine is your business, but I'm confident that, one way or another, you'll manage. Actually there's very little you can't accomplish by hook or by crook right now; more likely by crook. The weekend will be interesting whether you stay home or go out, but the high point comes on St. Paddy's Day when Venus and extraordinary Uranus meet in your Aquarius house of partners. And who will you meet?

VIRGO

AUGUST 23-SEPTEMBER 22

Odd occurrences, unorthodox playmates and an entertainment alternative that's really alternative. Welcome to the land of Aquarian fun-and-games, a.k.a. Tomorrowland. You may have passed through this amusement park before, but rarely have you encountered such a non-frustrating time there as you will now. Everything about this period seems geared toward helping you adjust to unusual people and pastimes, or to exploring avenues of self-expression you normally wouldn't. So, are you searching for a pair of pointy green shoes or just the leprechauns' pot of gold?

LIBRA

SEPTEMBER 23-OCTOBER 22

Will what your partners say now hurt you? Are they perceptive enough to realize what your true feelings are? Will you tell them? Emotions belonging to family members, children, coworkers, a lover and/or your mate (or an attorney) are all that matter. Not that your feeling are excluded from this formidable group, but it's other people and the surprises they are about to lay on you, that you're concerned with. Expect something out of the ordinary, positively astonishing on Tuesday during the wearing of the green.

SCORPIO

OCTOBER 23-NOVEMBER 21

A mild shock, or at least the willingness to be electrified by something of a rare beauty and distinction. Definitely worth waiting for, but until this event, this gift arrives on the 17th, you'll have motive and opportunity to put yourself together so you can properly receive it. As your co-rulers, Mars and Pluto, form a rewarding trine this weekend, something that has been skewed about you comes back into alignment. Doing yoga could work wonders, but so would another creative or recreational pastime that makes you glad you're you.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Great determination, monstrous desire as horny Mars makes a rewarding trine to power-crazed Pluto in your sign. Pick your goal carefully because this weekend you will not be denied. The trine creates a macho mood that can intimidate your nearest and dearest. Luckily, you can buy them off with original gifts that are sure to please. Cruising Circuit City is a good way to channel the electrifying energy generated by the meeting of two hot planets, Venus and Uranus, in your money house. Try the Pleasure Chest, too.

CAPRICORN

DECEMBER 22-JANUARY 20

Something changes. Maybe it's not the way you look per se, but the way you feel about the way you look. Maybe it's just something sweet or offbeat that you'd like to claim for your own. Whatever way the positive planetary aspects this weekend manifest, they'll be concentrated within your small circle of self-worth. Perhaps some goodie will rub off on a neighbor or one will hit the house, but basically all the benefits are being directed to you. And if you need help only an organization such as the union can give, you can have that too.

AQUARIUS

JANUARY 21-FEBRUARY 18

Shining and spectacular, electrifying and exciting; your appeal wont's be any stronger than it is right now. But if you can't see that inner light, make sure you're out and about on St. Patrick's Day so that the public can confirm my opinion. That's when the magnetic Venus and outrageous Uranus meet in your sign and give you the highest rating. If all this sounds like so much hype, then perhaps you'll settle for one ballsy, entrepreneurial idea that can transform your scene and speed-dial you into your future.

PISCES

FEBRUARY 19-MARCH 19

As the last days of the old astrological year meander to a close, take comfort in the fact that you'll continue to be blessed by generous Jupiter in your sign until February 1999. Although sparks between friends are going off every which way, and the sexual content of their conversations might make a cold fish blush, you can obtain a real-life career benefit. Simply by being direct and somewhat brutal on Saturday night, you'll get what you need from a powerful person, someone you could call your godfather.

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Last SCENE Here

By JONATHAN SOROFF





At *Paramour*'s Valentine's Reading: Above left, Bunni Peculiar and Cynthia von Buhler; above right, Amelia Copeland.

At Adam Berke's birthday party: Below left, Adam Berke; Amy Gottesman and Gabriel Stubbe.





WHATEVER BLOWS YOUR SKIRT UP

Proving that erotica is in the eye of the beholder, ***Paramour*** magazine hosted a **Valentine's Reading** at **Waterstone's**.

There was more laughter than one might have expected; otherwise, the only noise to interrupt the readings was an occasional cough or the squeak of a bondage enthusiast's latex outfit, although, in truth, most of the audience looked more like grad students than fetishists.

Spotted among the crowd: smut queen **Amelia Copeland** (*Paramour's* publisher), the dominatrix tag team of **Cynthia von Buhler** and **Bunni Peculiar**, Cambridge dirty-writer **Annie Regrets**, ever-present hipster **Stephen Goldstein** and talk radio's voice of reason, **Christopher Lydon**, host of the *Connection*, with his colleague, **Sheela Hulsoor**, who were preparing for the following day's show on erotica.

Most of the readings had as much violence as sexual content, and overall, they were unexpectedly literary and cerebral.

"My third poem is about murder," one participant announced, and then proceeded to recite a poem about gardening gloves and mucous, after which it was time to pause for a coffee and dessert break.

Kind of makes you long for a good, old fashioned porno movie, doesn't it?

SORRY, NO CAKE ON DUTY

What's a party without a paddy wagon, an ambulance and a few uninvited guests in uniform?

To celebrate his 34th birthday, glamour gym owner **Adam Berke** asked The Man of a Thousand Hair-Colors, WBCN's **Buster**, to throw an afterhours bash at his eponymous Fenway gym.

Various and sundry scenesters showed up, like genial Mistral GM **Jeff Gates**, drink slinger **Cara McLaughlin**, Zinc owner **Chris Spann**, kool kat **Eric B.**, the flaming haired **Amy Gottesman**, the angel **Gabriel** (**Stubbe**, that is), muralist **Raphael Jaimes-Branger**, doctor of mixology **Peter Cipriani** and just about every nightcrawling club kid within a 100-mile radius.

Around four, the police arrived, responding to a bogus report of a stabbing, and the wiseass award went to the guest who took one look at them and said, "Oh, good. You're just in time to help Adam blow out the candles."

STRANGELY, THERE WAS NO LINE FOR THE MEN'S ROOM

Sisters of Sappho rejoice!

Woman's woman **Tracie Beale**, whose lesbian nights at Ryles were such a huge draw, is now hosting **The Convent** on Sundays at **Finnegans's Wake**, with such raucous entertainment as a recent **Drag King Contest**.

Among the performers was a black diva named **Dred**, wearing a gravity-defying afro wig, sunglasses and a naugahyde jacket, who lip-synched the theme to *Shaft*, while a polyester-clad traveling salesman lookalike prompted one member of the audience to mutter, "That looks disturbingly like my uncle from Cleveland."

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POLLY WANT A LAXATIVE?

As always, the **I.C.A.**'s new exhibit provoked a good deal of high-minded discussion about what, exactly, is art.

Assembled at the opening of ***Transcience and Sentimentality: From Boston and Beyond*** were a smattering of aesthetes and art enthusiasts that included uber-groovers **Kay Hanley** and **Michael Eisenstein** of Letters to Cleo, the institute's new director **Jill Medvedow**, Boston-bred soap opera hunk **Andrew Giodano** (visiting from N.Y.), the theatrically offensive **Abe Rybeck** of Theater Offensive, hair deity **Mario Russo**, arts patron **Ken Freed**, gallery owner **Bernie Toale**, artist **Yasuko Bush** and stunning blonde philanthropist **Barbara Lee**, among others.

In between air-kissing and nibbling on hors d'ouevres, guests took in the show, which includes a piece by **John Kramer** made entirely of Post-It notes and one by **Cheri Eisenberg** made of dirty birdcage trays—complete with feathers and bird-droppings—artfully displayed beneath blocks of text.

"I should just bring my cat's litter-box here, instead of cleaning it," said one attendee. "They could display it under a little haiku about a hairball."

NESSUN DORMA

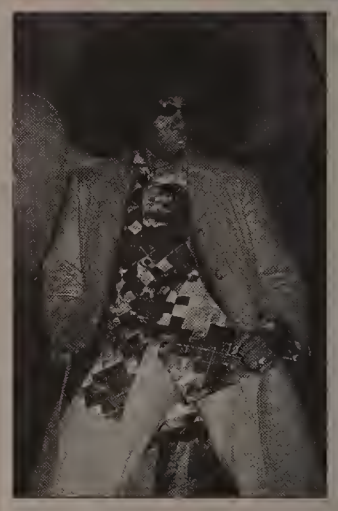
As expected, the VIP opening of **Aria** approached maximum fabulosity, with the glamour quotient reaching critical levels and lots of people who were too cool to look like they were actually having a good time.

A joint effort between the crown prince of nightlife, **Seth Greenberg**, and theater impresario **Jon Platt**, the sumptuous and sophisticated new club in the basement of the Wilbur Theater looks like a whorehouse designed by Versace.

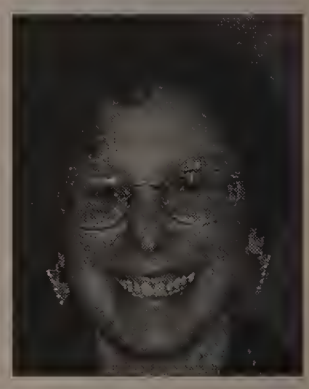
Spotted giving the banquettes a test drive were such members of the demi-monde as retail roues **Riccardo Dalai** of Riccardi and **Gerardo Defabritiis** of Italia 2000, newlywed lawyer **Stuart Sojcher** and his graphic artist wife **Diane Gilbert**, modeling's mother hen, **Maggie**, man of leisure **Roger Dashow**, divorce lawyer **Matthew Kozol**, the telegenic **Liz Claman** and **Craig Stevens** of Channel 7, Harley-riding hairstylist **Steven Doherty**, the ever-smiling **Michael Lyons**, gravel-voiced **John Rossbrook,** and one guy in a Brooks Brothers suit who looked distinctly ill-at-ease and nearly choked when the bartender charged him $8.50 for a drink.

Welcome to fabulousness. ✦

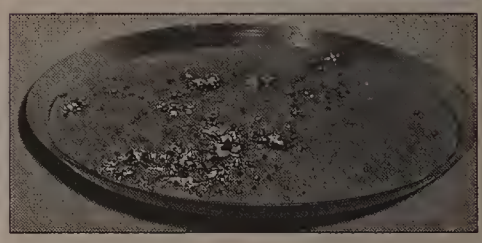


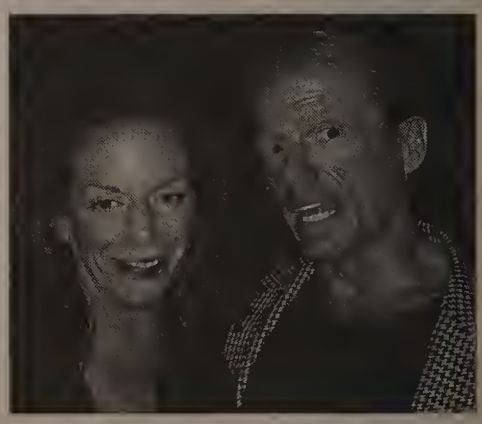


At Finnegan's Wake: Above, Murray; Left, Dred.



At the I.C.A.: Right, Jill Medvedow; below, Cheri Eisenberg's birdcage trays.





At Aria: Above, Maggie and John Rossbrook; below, Craig Stevens, Liz Claman and Jon Platt.



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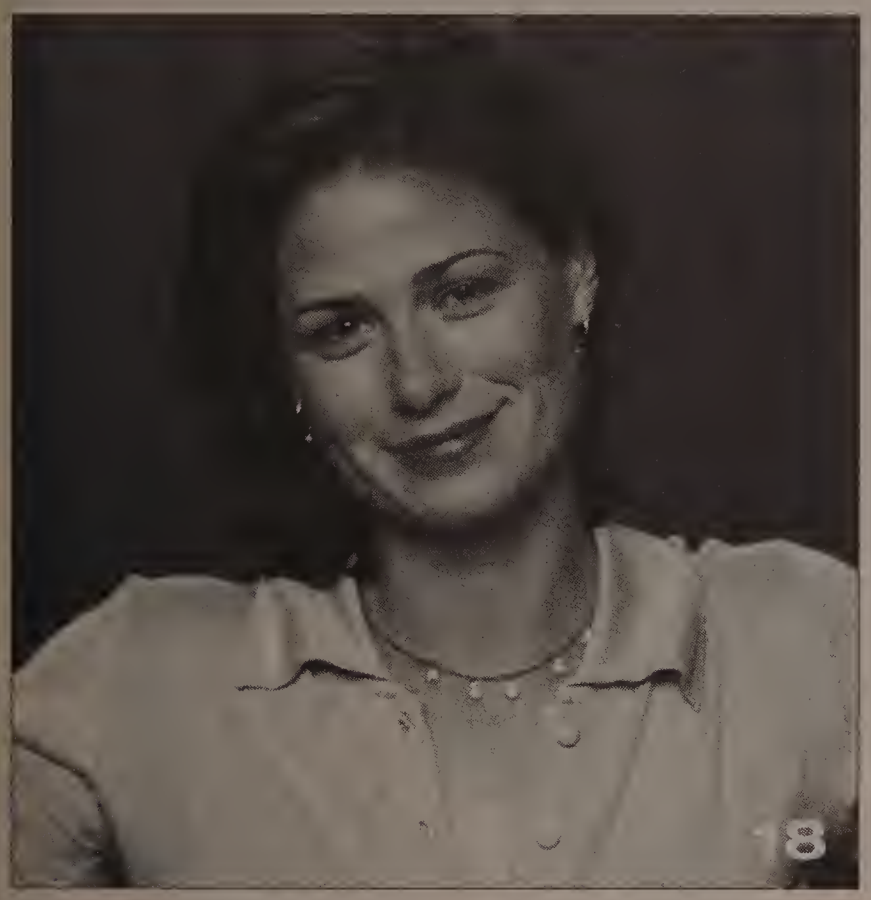
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THE IMPROPER BOSTONIAN
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FEATURES

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When Maura Tierney was growing up in Boston, "primary" was an election her father, a city councilor for 16 years, was running in. These days it's the big movie where she plays spindoctor in John Travolta's White House.
BY PHIL PRIMACK

19 Soroff/On Maura Tierney

Cracking wise about sex, lies, nuns, *News Radio* and *Primary Colors*, Boston's Maura Tierney is colorful and candid about life in LaLa land.
BY JONATHAN SOROFF

20 Wally's World

In 1947, when Wally Walcott opened his little café on Mass Ave., he did more than bring live jazz to Boston, desegregate nightlife and become the first black club owner: He launched a legend.
BY SALVATORE TUZZEO



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Barbara Lynch could easily have gone the sorry way of many Southie pals, but she used her culinary talents to landmark success.
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Guitarist Charlie Hunter believes people pay to see excitement. So he gives it.
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California vintners are in a frenzy to cultivate Syrah grapes because they make such friendly wine.
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Alan Levenson (Tierney); Kathy Chapman (Wally); Kerry Brett (Dining); Vito Aluia (Beauty & Truth)

LETTERS



Hitting The G-Spot

Reading the G. Love story (Music column, March 11) was a completely insightful event. I have listened to Love and his slack-jawed crooning but I always thought Love was all about Philly. Never in a million years did I think this guy was Bostonian enough to play at places like the Rat and the Tam. I just have one question: *What the hell is a Dobro?* Whatever it is, G. Love should never (ever) be compared to Beck or his "Loser" cronies.

JON BECTER
Allston

Hoping The Sizzle Doesn't Fizzle

Thank you for the recent profile of musician G. Love. I first saw Mr. Love play a show at Bill's Bar a year or so ago, and he tore the roof off the place with a sizzling, clever show that revealed him as a crafty, innovative musician. Playing alongside him was an old man whose name I never caught; he had a beard of genital-coverage length and a rumor swept through the small crowd that, in his down time, you could catch Beardy tending register at a Store 24 in Cambridge. Multi-talented, multi-faceted musicianship: that's what the G. Love experience is all about.

As for G. himself, I congratulate him on moving up to gigs at the Orpheum, although I fear something will be lost in the transition. The last several shows I've seen there were bands who, last swing through town, played at places like Avalon. The jump to bigger venues has usually meant a vast increase in the number of drooling, insipid teenagers in the audience, and nothing will kill an artist's career faster than appealing to fickle teens.

BRIAN DAWSON
Brighton

No Longer Bewildered

Kudos to Peter Terhune's March 11 Beer column on the secret of the "widget." I am partial to both Boddington's and Guinness and that little shaking sound has always left me a bit bewildered. I mean, I know what the tiny bugger does. And I know what it looks like—thanks to an exacto, muscle and a healthy dose of curiosity—but I never really knew why companies would want the thing in the bottom of a can of beer until Terhune decided to pay homage to the widget by explaining, in depth, just what the hell it is.

Cheers.

AL KRONIC
Cambridge

Survival Of The Fittest

Kristen Bisson's survey of Newbury Street survivors answered the question I'd often asked myself: With the rapid turnover, who has been there for the long haul?

As Bisson mentions, I remember coming to college in Boston from a small town in Ohio and discovering the sophistication of my dreams on the street, except for the blocks at the uptown side near Mass Ave.

I imagined that Newbury Street was like Paris, or Rome or Vienna. Since then, I have watched a lot of things change in Boston, but Newbury Street—for all its turnover—still remains the single world class street in town.

Hats off to the survivors.

ELYSE RICHARD
Back Bay

Forever And Ever...Damon

Governor Cellucci's right. *Good Will Hunting* should be crowned best picture. It should get the Oscar for Robin Williams' soliloquy on intimacy. It was by far the best movie of the year I saw, and I saw all the nominees.

If *Titanic* wins, it will reflect the values of the times, celebrity for celebrity's sake, form over substance. Special effects in place of real stuff.

Good Will Hunting was about something that's important, and it both entertained and stimulated the viewer to think about a variety of issues.

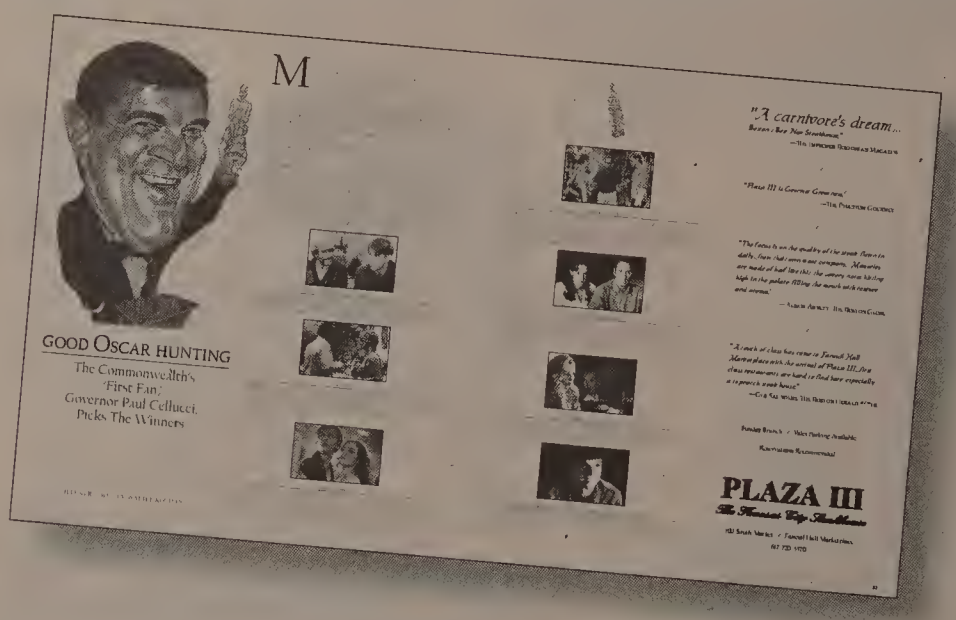
Titanic is a saccharine love story set against a disaster. And we all know how it ends. Give me Matt Damon and company any day.

LADONNA SWIFT
South End

UnCommon Reaction

Wanted to drop a quick note saying that I liked Jonathan Soroff's interview with Anthony Clark (Soroff/On, March 11). I also wanted to say I think it's BS that Clark didn't cry when his lame show, *Boston Common*, got canceled. I mean, he HAD his own sit-com. Aren't you suppose to cry and be upset when you get a little taste of stardom and then have it whisked away from you like that? I couldn't care less if Clark cried or not but I just want to know the truth—was he really "relieved" that his show was canceled? I can't see Clark breathing a sigh of relief when the producer cuts him loose. What I do see is Clark freaking out and keying a cherry-red BMW in some L.A. studio parking lot. The truth is out there... I want to know it.

JERRY MACKLI
Brookline



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Entertain your senses.


Play.


Drink.


Listen.


Dine.

PHOTOS: BOBBY DOURANDISH

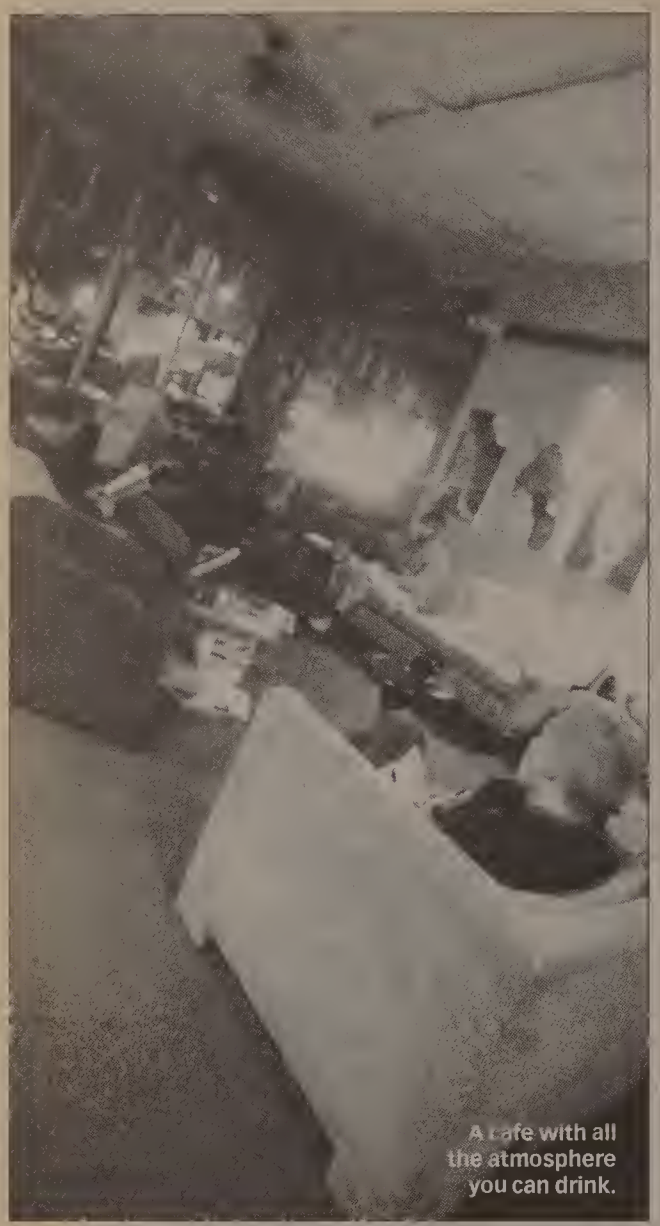
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THE RACK

Billiard Club

BY MOPSY STRANGE KENNEDY

Mopsy



A cafe with all the atmosphere you can drink.

A Dorm Room for Grownups

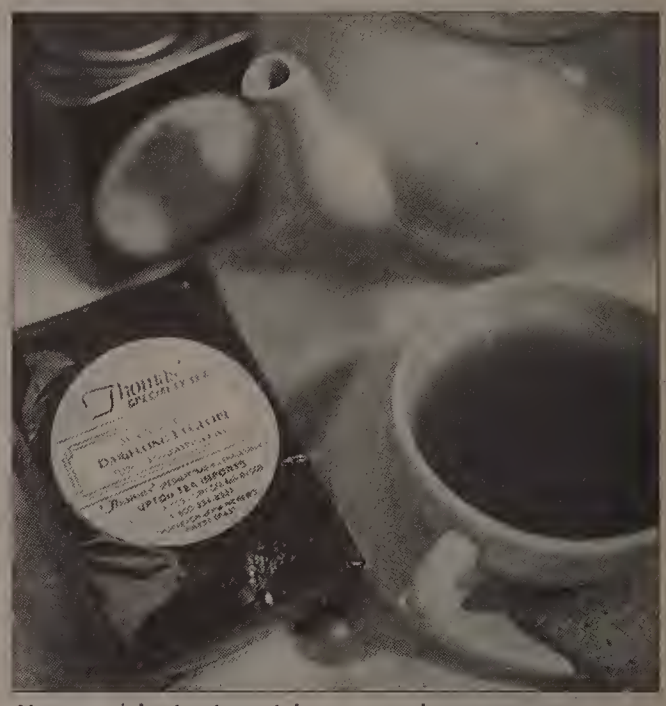
Right next to the Somerville Theater, which it resembles in style, is the Someday Café, where Allen Ginsberg would have felt right at home.

WHAT WITH THE HEGEMONIC CLUTCH OF EVERY streetcorner by the Coffeebucks chain, shaggy dives for latter day java beatniks have become desperately precious. The Someday Café in Davis Square has all the atmosphere you can drink, and a setup that includes squashy old sofas that never stay in the same place, but get moved around to accommodate intense, bull-sessiony many-angled conversations. Which makes Someday seem more like a party or a college dorm than the places where, says one of the owners, everything is "well-rounded and all the same." Of course, there's a "good sturdy cup of joe," espresso drinks and lattes. There's also chai, a tea-based drink flavored with vanilla, ginger or honey wafting in from Oregon. From the "Sorry, We're Open" sign, to the occasional darkness in one of the rooms (yes, it was an electrical thing; more to the point, what they call "our Zen style" meant they didn't fix it right away, so you can chalk it up to style) to the absolutely enormous biscotti, to the signs advertising a "Walk For Ennui" and "Relationship Counseling—For You And Your Guitar" bespeaks the land of the non-standardized, man. While customers they look more like semipermanent residents, including students, gay people, downtowners looking to truly relax—sit there and read for hours ("You rent your chair by buying a cup of coffee") or relate exuberantly, wonderful loud music plays fervently.

Con-Oh-Sir! of Tea

Tea is a many-flavored thing and you can order about 100 different kinds from Upton Tea, which keeps you informed with a quarterly bulletin. 1-800-234-8327.

THE CURE FOR TOO MUCH COFFEE IS TEA. AND TEA, pingingly refreshing, allows its drinkers the same obsession-with-variety that wine-lovers adore. It would be hard to find the minutely differentiated kinds of tea in a store that you can get, without budging from your bone-china teapot and cushy chair, that you can procure by phone from Upton Tea. Your bible here is the Upton Tea Quarterly that lays out the scoop on more than 100 varieties of tea, which is sold only in loose-tea form, never bags. Rather than going the whole-box route, this tea is sold in any one of seven amounts, beginning with the little taster-size sample costing a dollar or two, up to the heavy-commitment kilo. You learn, for instance the "China Keemun is often called the burgundy of China teas." and each description provides a mini-biography of the tea in question. Tempting talk about these Teas of India and Teas of China has a wine-like lexicon that speaks of "toasty" or "peppery" flavor notes, "reddish liquor" and "mellow flavor." The smoky flavor of Lapsang Souchong has been compared to the charcoal-like taste of single malt scotch. You'll want to have many different teas, for each moment, or mini-season of the day. The tea comes rushing by overnight express, wrapped protectively in a paper sleeve wrapped in foil. Right now is the fresh harvest time, so hurry.



You can pick a tea to match your mood.



Bulfinch, H. H. Richardson and You

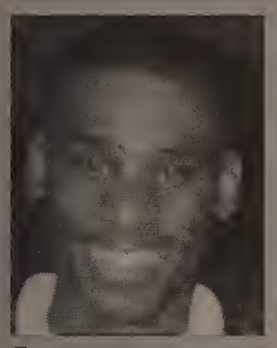
Become a Boston By Foot Tour Volunteer and get to know the city's architecture. The training involves six Saturdays starting April 18. 367-2345.

PEOPLE INTERESTED IN HISTORY, OR ARCHITECTURAL HISTORY, who want a chance to Bring It Alive! could get their chance by becoming a Boston By Foot volunteer. For the laughably-low fee of $85, a tab that would make a college student salivate, these volunteers are trained by professors in five Saturday classes running from 10-3 in the history of, successively, The Colonial City, The Federal City, The Victorian City, The Contemporary City, The Subterranean City (including Colonial crypts and the city's new subconscious, the Big Dig) ending with Final Footwork. From this mini-education deliciously relevant to living in Boston, graduation results in a "job" that entails giving eight tours during the season (May-October) in tandem with another guide. Auditors can take all six courses for $120, or $30 per session. As a high-quality course, more "cold roast Boston" than the loud-miked variety, it's stocked by interesting and interested people (the working young, the inspired-retired etc.) and requires a paper, a written test and a practice "road test" walking and talking in the midst of our amazing everyday treasures.

Becoming a volunteer tour guide is a priceless history lesson.

Jennifer Loeber (Someday Café); Vito Aluia (Upton tea)

Loosely Speaking


Turner

BOSTON'S MILLION-MAN-MARCH-MADNESS

Never underestimate the *Globe*'s talent for obscuring the story. **Wayne Turner**, as described in a big *Globe* sports-front story last week, is a record-setting college basketball player for Kentucky, the MVP of this season's SEC tournament, a key player in this and last year's March Madness. While the *Globe* mentioned, in passing, that Turner was from Boston, the article failed to even mention where he went to high school—Chestnut Hill's exclusive Beaver Country Day School—never mind where he grew up and lives—Roxbury—or how he got from the latter to the former.

Turner was recruited and mentored by **Albert Rue**, the assistant coach at Beaver, once a hoop legend in Boston playgrounds. Rue became a Boston cop, and took under his wing in the Police Athletic League any number of talented, underprivileged kids. Like Turner, who was raised by his grandmother, sans parents.

Upon graduation from Beaver in 1995, Turner, one of the best liked kids in school, was also voted "Most Likely to Make a Million."

SHE DOESN'T WANNA WAIT

You've been on Mars—or at least the moon—if you haven't heard about the hoopla surrounding the Volkswagen Beetle's reintroduction to the US market. Much of that noise has been generated by the good folks at **Arnold Communications** in Boston, the ad agency responsible for getting the message out. And getting out it is, because dealers from Massachusetts to Malibu report they are sold out even before the $15,000 car hits the market early next month. While Arnold's ads don't use celebrities, that doesn't mean that the car that Hitler made famous is not turning a few well-known heads. Take, for instance, the carmaker's pact with the Lilith Fair concert tour. The car with pop mystique and engine-in-the-front has been named the official car of the 1998 female fest.

At least one Lilith headliner wants her VW bug now. A car dealer on the Left Coast (who asked to remain nameless) said he received a call seeking a yellow bug for none other than Rockport homegirl and Berklee




Cole

baccalaureate **Paula Cole**.

Other celebs such as **Eddie Vedder** of Pearl Jam and the multi-personalitied **Tracey Ullman** are rumored to be bug hunting. As for the common folk, at Brookline Volkswagen, for instance, there's a wait of up to three months for a loaded Beetle.

THE WALLS MAY HAVE EARS BUT LUCKILY NO TONGUES

Marking the end of an era in Back Bay, partygoer/giver **Smoki Bacon** and her husband **Dick Concannon** have put their townhouse at 9 Fairfield St. up for sale. The couple hopes to find something smaller, and a few blocks closer to their grandchildren, who live with their parents, **Hillary** and **Christopher Gabrielli**, on ultra-posh Louisberg Square.

Meanwhile, anyone with $1.6 million can buy the storied home where Smoki has entertained just about everybody you've ever heard of. The house, listed with **Itzkhan and Marchiel**, has four floors, a garden, a library, six bedrooms and parking space for one car.

CALL IT AN EARLY NIGHT—STILL

The first effort in decades to expand nightclub hours beyond the city's legal limit of 2 am went down with a whimper March 12. The **Boston Licensing Board** unanimously voted against the request of the **Roxy** to extend the hours that dancing could go on from 2 to 4 am. The proposal was knocked dead without debate, with the board calling the notion "impossible."

BUT WILL THEY EVER GET RID OF THE DISINFECTANT SMELL?

Get set to bid adieu to Park Square's **Tar Bar** and **Hub Pub**, which, along with what was the Thai restaurant next door, are due to be defunct, making room for renovation of the block.

SO MANY KNOW-IT-ALLS, SO LITTLE MEDIA

Hip artists and groovy stores come and go. Especially in the South End. But, a year ago, these guys caught our eye and we wrote them up, mainly because of the name. **Marcello Albanese** and **Gary Knell** formed a business in 1990 that designed and made frolicsome, functional household things. They called it *f.*kia, which, they admitted, stood for "fucking know it all," in honor they said, of "a friend."


Macklin

Come to find out, in *Boston* magazine's March cover story, in 1993 a gal named **Ned Hand** opened a store in the South End that sold just the same kind of thing. And what do you think it was called?

But *Boston* magazine said "F.KIA," as they printed it, commemorated her.

Which, after all, may be the case. "She's my girlfriend," says Albanese. But is she the eponymous *f.*kia? "Well, you tell reporters things, and they kinda say what they want to say. I'll leave it at that."

INNOCENT TIL PROVEN REDUNDANT

It's been nine months since Channel 7 suspended reporter **Mike Macklin** after he was arrested on the 4th of July for allegedly assaulting his girlfriend.

At the time, Macklin assured his bosses the charges would be dropped, and, he said, they assured him, if his case was favorably resolved, he'd be invited back to work.

With the girlfriend having recanted, the case is up for dismissal April 1. Macklin said he is "optimistic that Channel 7 will offer me the opportunity to return to my job."

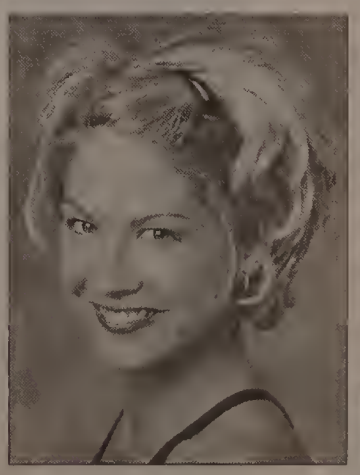
Macklin has been absent from the airwaves and persona non grata at Channel 7, where he had been working as a freelancer while hoping to gain fulltime reporter status. A veteran TV newsman, he'd been working freelance after having been laid off in the '80s.

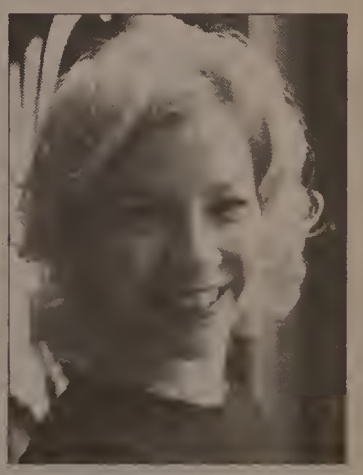
"He's history at Channel 7, and it's not just about his legal problem. It's because he's what Channel 7 calls 'older talent,'" said a former station official.

Macklin says he remains undaunted. He's been working freelance for Fox News, covered the **Louise Woodward** trial for London TV and appeared on the *Geraldo Rivera Show*.

Mike Carson, the station's vice president, said he'd welcome Macklin's return, but Channel 7 doesn't need freelancers.

SEPARATED AT BIRTH?





Actress Jenna Elfman; Ecocentrix hairdresser Marion Von Hollander.

Sheryl Comenzo (Turner); Frank Ockenfels III (Cole); Kerry Brett (Von Hollander)

CITY HAUL



Forget Will Hunting. Meet Lee Litif.

First there was the poetry slam. Lee Litif delivers the poetry wallop. After he clocks off the early morning shift as a city-employed street sweeper in downtown Boston, Litif turns his soul-motor on and writes stream-of-consciousness incantations that are at once funny, mysterious and uplifting. On Monday, April 6, he headlines the Stone Soup Poetry presentation at T.T. the Bear's in Cambridge.

In his broad Boston accent, the infectiously upbeat Litif talks about his new show, "Turn the Rectal Page." He pulls from his bookbag the art volumes that have given him inspiration (*Freak Show: Sideshow Banner Art* and Boris Vallejo's *Fantasy Calendar*), as well as reference books like *The Endangered English Dictionary*.

"When I'm in a coffeeshop, I have to have these books with me, no doubt about it. I try to put a good word into the picture when I look at it. Like try to find a different word for beauty, for elegant, for radiance."

Litif's is the real Southie story of self-discovery. He still lives in the old neighborhood with his mom, far from the bohemian haunts. He discovered his calling in 1991. After hearing his poems, one might think the epiphany came from being hit by a thesaurus delivery truck. Litif's expulsive rants are the product of a hunger for learning and practice, practice, practice. "Right now, I put every esophagus, every toothache, every cranium and every eyeball in whatever I'm writing. I try to make sure that I'm not generic." And it shows.

—*Betsy Sherman*

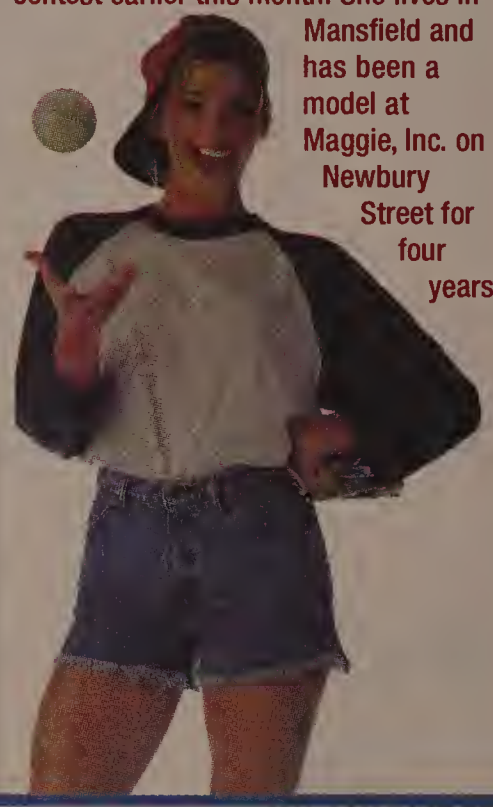
Snappy Answers to Stupid Questions

Following the opening night of *Oscar Wilde: Diversions and Delights*, Ken Ruta's one-man show, playing at the newly rehabbed Copley Theatre, a reception was held at Napoleon's, the legendary gay bar in Bay Village. Overheard by the bar: one clueless woman asked her friend, "Where's the ladies room?"

The friend laughed and answered, "They're *all* ladies rooms."

HEEEEEEEERE SHE IS.... MISS USA

Model Shawnae Jebbia, shown here as the poster girl for THE IMPROPER's Summer in the City issue last May, is heading to the big dance. A fitness fanatic and volleyball champ originally from California, Shawnae—as Miss Massachusetts—won the Miss USA contest earlier this month. She lives in Mansfield and has been a model at Maggie, Inc. on Newbury Street for four years.



Jazz It Up

Because of its worldly rhythmic nature, The Boston World Jazz Project's virgin release has created quite a stir in the local music scene. Produced and arranged by Boston drummer Dan Vigden—who pawned his own musical equipment and hocked his car to come up with the dough for studio time—the first release by the project features two dozen players. Titled Beautiful Love *after the Victor Young song, it continues to grace the playlist of smooth-jazz radio station, WSJZ. The disc, which has originals as well as cover tunes—like Cole Porter's* I Love Paris*—will be available at Tower and HMV record stores in April.*



Cable Guy

By Michael Metro

Put away the martinis and the paté, break out the beer and chips. Now that the Oscars are over, it's time to refocus on the finish of that other March sporting event, the NCAA College Basketball Tournament. March Madness finally winds down as this year's champions are crowned. The women's semifinals air Friday, March 27, 7 pm on ESPN and the championship game airs Sunday, March 29, 8:30 pm, also on ESPN. The men's semifinals start at 5:30 pm on Saturday, March 28 on Channel 4. The championship games airs on primetime on Monday, March 30. Watch for withdrawal symptoms such as irritability, cramps...

LIFE BEFORE THE FONZ: The programming whiz kids at Nick at Nite have compiled a marathon of first episodes, debuts and openers for Wednesday night (March 25, 8:30 pm, Nickelodeon). Of particular interest: an episode of *Love, American Style* ("that's me and yooou") that served as the pilot for *Happy Days*. Entitled "Love and the Happy Days," the episode features a post-Opie Ron Howard and Anson Williams as Potsie. (Wednesday, March 25, 10:30 pm, Nickelodeon)

IF YOU LIKE SHORT SHORTS: It's not that great a movie, but 1979's *The Fish That Saved Pittsburgh* (Thursday, March 26, 8 pm, Channel 68) features some old-school basketball greats from the pre-Magic and Larry days. Julius "Dr. J" Erving, Meadowlark Lemon and Kareem Abdul-Jabbar star in this comedy about astrology and basketball. Also features Flip Wilson and Marv "Yessss!" Albert.

WATCH OUT FOR THAT LION: 1953's *Bwana Devil* (Friday night/Saturday morning, March 27, 12:30 am, AMC) is not a good movie. Actually, it can be quite tasteless at times. But it was the first commercial feature released in "shocking" 3-D. Plus, it has the word Bwana in the title. Stars Robert "Unsolved Mysteries" Stack.

YES, THERE IS A GOD: After years of ratings-smashing specials, Fox premieres *World's Wildest Police Videos* (Thursday, April 2, 8 pm, Channel 25). Hosted by retired Lt. Sheriff John Bunnell Hosts, this series shows police surveillance videos of chases, raids and shoot-outs.

All listings and times subject to change.

Jennifer Loeber (Litif); Joseph Heroun (Jebbia)

the Good Life

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755 Boylston St. • Boston • 617.424.8300

If We Were Open In
1980, Rosie Ruiz Would
Have Stopped Here.

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By KERRY BRETT

Proper BOSTONIANS

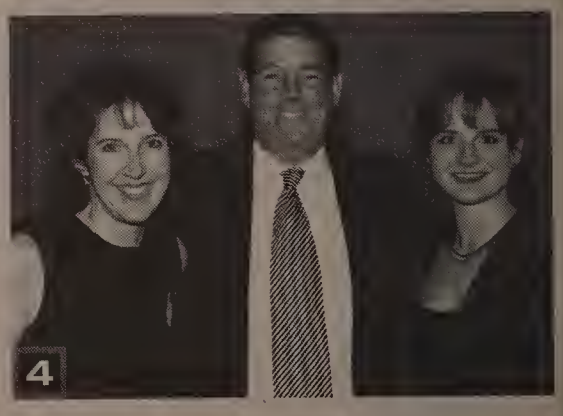
THE BOSTON DO SOMETHING BALL: The World Trade Center was host on Saturday, March 7, to a gala party to raise money for young people interested in helping to build—or, in some cases, re-build—their communities. The Boston Do Something chapter is a local network of the national group founded by television actor Andrew Shue. The third annual ball raised funds for grants of up to $500 to youth groups.

SALUTE TO SYMPHONY: On Monday, March 9, WCRB radio hosted a party at Symphony Hall prior to the special concert that featured BSO music director Seiji Ozawa, Boston Pops conductor Keith Lockhart, former Pops conductors John Williams and Harry Ellis Dickson. The concert, to be broadcast April 3 by WCVB-TV channel 5 and simulcast on WCRB, was hosted by WCVB's Natalie Jacobson and Chet Curtis. The 28th annual Salute to Symphony weekend will include broadcasts on WCRB to help raise money for Symphony.









Do Something

1. **Deborah Toomey**, credential analyst for Tufts Health Plan, and **Jeremy Leahy**, morning show producer for Eagle 93.7.
2. **David Brandenburger**, event co-chair and new business coordinator for DCI, a conference and exposition company in Andover, and **Hilary Halstead**, event co-chair and marketing manager for Aetna US Health Care.
3. **Kelly Hill**, director of Boston's Do Something, and **Maria Ortiz,** program director of Do Something.
4. **Kristin Olson**, a committee member who is a portfolio manager for Cathartes Investments; **Ernie Barrueta**, an executive with **Peter Elliot** real estate in Boston, and **Gina Koprowski**, director of brokerage marketing at Fidelity.
5. **Brad Halstead**, president of Winnipesaukee Bagel Company in New Hampshire, and **Lisa Auchy**, a financial sales representative for Horizon Financial in Wellesley.







Do Something (continued)

6. **Ann Connolly Tolkoff**, co-founder of "City on a Hill" charter school in Boston, and her husband **Josh Tolkoff**, CEO of Act Medical, a medical manufacturing company in Newton.

Salute to Symphony

7. **Tom Bell**, president of Tom Bell Productions, a video company in Lynnfield; **Carol Cleveland**, president of Carol Communications in Boston, and **Bill Campbell**, general manager of WCRB.





Salute to Symphony (continued)

8. **Dr. Ann Stark**, a neonatologist at Children's Hospital, and **Peter Kagetski**, president of Kagetski Broadcast Sales in Newton.

9. **Angelo Picardi**, president of Angelo Picardi Productions in Boston; **Cecilia Testa** and her husband **Michael**, director of special events for the Hatch Shell.

10. **David Mediano**, director of catering and convention services at the Harborside Hyatt Conference Center and Hotel in Boston, and **Cynthia Hatch**, a account executive at WCRB radio.

11. **Laura Carlo**, morning announcer for WCRB; **Ray Brown**, afternoon announcer for the station and **Marian Alper**, promotions director.





Experience the Exclusive

X



Photo © Joe Greene

"The waitstaff matches the style of the cuisine beautifully, attentive and courteous, without a smidgen of attitude."

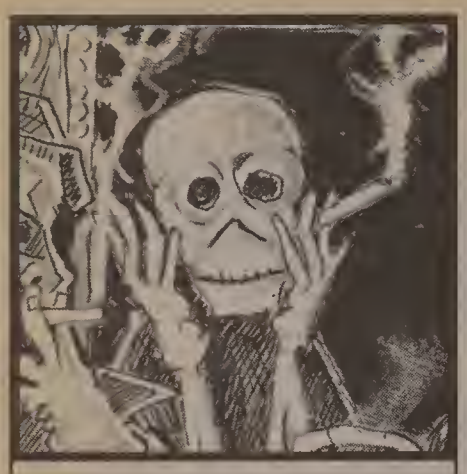
—Alison Arnett, *Boston Globe*, Oct. 1997

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Tweedy Hurt becomes smitten with Priestley.

MOVIES

A Same-Sex '90s 'Lolita'

By Betsy Sherman

John Hurt is grand and Jason Priestley simply delightful in this **Love and Death**

THERE'S MUSIC IN THE TOBACCO-GRATED voice of Giles De'Ath, English intellectual, as he reflects back on his quest. Actor John Hurt embodies this man, mummified in tweed, who improbably becomes the smitten stalker of a teen idol. *Love and Death on Long Island* is an inspired and mostly delicious movie about the rubbing together of cultures high and low, British and American, 19th century and 20th. In it, Hurt gives a supremely enjoyable performance.

British director-writer Richard Kwietniowski, who adapted the novel by Gilbert Adair, lavishes loving attention to detail in all the story's milieus, from London gentleman's club to trash-film pastiche. However, this magic carpet does crash prematurely. The movie's final passages are frankly disappointing, and the ending is stuffy. But Hurt is grand, and he is complemented by nice work from *Beverly Hills 90210*'s Jason Priestley as the to-die-for boy whose screen presence makes Giles come alive.

The acid-witted writer Giles (last name pronounced DAY-ahth) functions without such conveniences as a word processor or answering machine. He feels no need for diversion from films or television. It is implied that his late wife helped form his roster of tastes, and that he has been coasting with them ever since. Until the day, that is, when he is locked out of his home and ducks into a cinema. Instead of an E.M. Forster adaptation, he witnesses the spectacle of *Hotpants College 2*. The movie's *Porky's* pranksters bully a high-schooler, who ends up laid out on the fast-food counter adorned with ketchup. Giles, in an epiphany, sees the marble-skinned, blue-eyed boy as if he were a martyred saint in a neo-classical painting.

Hotpants' Mikey is played by Ronnie Bostock (Priestley), whose photo Giles chances to see in a British teen magazine ("Hollywood's most snoggable fellows"). The California breeze enters his stuffy library. He buys a VCR so he can catch up on Ronnie's movies (drive-in fodder *Tex Mex* and *Skid Marks*), without realizing he needs a TV to connect it to. He fills a scrapbook with "Bostockiana," taking note that Ronnie has a home near the Hamptons. In a lecture, Giles rhapsodizes on "the discovery of beauty where no one ever thought to look for it."

Giles takes the potentially foolhardy step of trying to meet the object of his desire in three-dimensional form. The Englishman is a source of curiosity in dull Chesterton, Long Island (although with the trees bare and clouds out of a Constable painting, the story fortunately doesn't play fish-out-of-water too broadly). Maury Chaykin is deadpan amusing as the proprietor of the diner Chef d'Irv. Irv is a closeted gay who recognizes another one in Giles, and tries to steer him towards more swinging parts of the island. Giles keeps mum about his purpose. Unable to drive, he walks the suburban streets, seeking out Ronnie's house.

Giles chats up Ronnie's model girlfriend Audrey (Fiona Loewi), then gets to meet the man himself, who looks dreamy as he takes meditative walks by the seashore with his dog. Giles, doing a bit of acting himself, tries to convince Ronnie that he can break away from the fluff by starting his career over again in Europe.

The story harks back to Nabokov's *Lolita* and its acerbic Humbert Humbert—refashioned for the '90s with a same-sex object of desire and an emphasis on the ability of media and celebrity to invade even the most sheltered life. At its best, *Love and Death* is an equal opportunity lampooner, but it ultimately breaks its embrace of the pop world. That isn't because of any deficiency in Priestley's performance (with *Cold-Blooded*, he's building a good indie track record). The script lets Ronnie down, and provides a cardboard Audrey (she and Giles have a confrontation that's Spellingesque). Priestley puts into action Giles' newly minted theories on film acting, shifting with ease among a repertory of physical attitudes. His sizzle is as necessary as Hurt's steak. ✦

For capsule reviews see page 55.

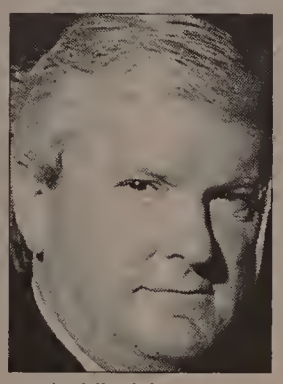
AD HOC

The Man! The Myth!

By Tom Weisend

Jack Connors singlehandedly put Boston on the advertising map

JACK CONNORS WOWED THE AD COMMUnity in Boston last month by selling his agency—Hill, Holliday, Connors, Cosmopulos—to New York conglomerate Interpublic Group for what is believed to be in excess of $100 million. After 30 years of some of the best on-the-record and off-the-record tales ever to be told in Boston, Hill, Holliday achieved a level that no other agency could: It was the first ad agency in the city's corporate history to become known for its personality, not just its products.



Veni, vidi, vici.

Who can begrudge Connors for reaping the millions? He's one of the hardest-working people in the Boston business community. Hill, Holliday's rise single handedly put Boston on the map as an advertising center in the early '80s. When most of the city's agencies were getting by on scraps and low-profile industrial accounts, Hill, Holliday was making Wang Laboratories the envy of the technology world with its extravagant, $40 million TV campaign.

It created what judges at a venue no less impressive than Cannes considered to be the single best advertisement in the world in 1986, the "Real Life, Real Answers" for John Hancock.

And it made the myth that advertising can be fun into a reality. Legends of Connors' fits of pique that came to be called "Jack Attacks" put Connors on *Fortune* magazine's "Toughest Bosses" list a few years back. But his friends quickly remind you of the time one of Connors' employees and friends was losing his house to foreclosure and Connors went to the bank auction and purchased the house so his friend's family could remain in it.

In its 30-year history, the agency's culture has changed with the times. Hill, Holliday's adolescence was during the swinging '70s, and tales of intra-office sex and trips to sanitariums to dry out are still tossed about by former (and some current) employees.

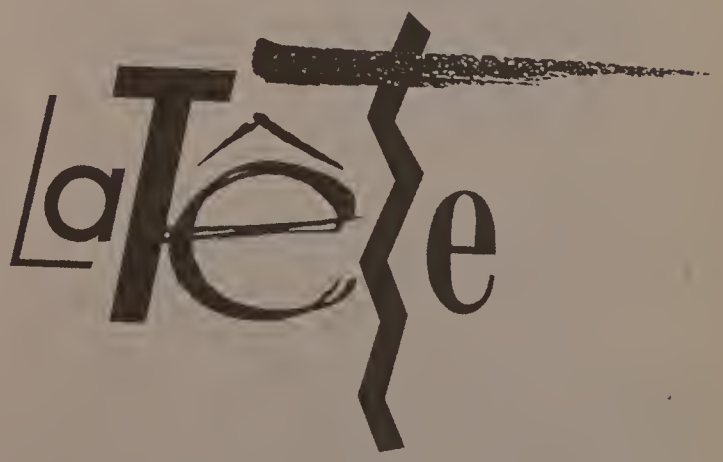
In the '80s, when Hill, Holliday and the business world grew up, the agency moved to sleek offices on the 39th floor of the Hancock Building and started resembling the real corporations that were becoming its clients. In addition to Wang and Hancock, a Who's Who of Boston businesses has graced the agency's roster: BayBank, Jordan Marsh, the *Boston Globe*, Reebok International, Lotus Development Corp. and the Massachusetts Lottery, to name a few. Akin to the court of Louis XVI, internal politics was the rule at the agency. But acknowledging that times were changing, the agency set up an onsite day care center, offered employees four months' paid leave to work for a non-profit organization and named an openly gay man as president.

The agency's rise mirrored that of the Boston ad community. New agencies with names like Kelley and Wallwork, Rizzo Simons Cohn and Welch Currier Curry popped up, headed by talented people who earned their stripes at Hill, Holliday and moved on to make a go at earning their own fortunes. Ad directors at companies like Gillette and Hasbro, who would never even give Boston shops a second look in 1980, were working with Boston shops a decade later.

This is reading a bit like an obituary. It shouldn't. No one loses his job. No client conflicts need to be sorted out. Connors, 55, has assured all concerned that he'll be around at least until the next Winter Olympics. Boston's not losing its unique piece of ad history. It's gaining another chapter in the legend. ✦

We're not afraid of change so why should you be.

Come in and try a new look for spring, we did and we think you'll like it.



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COMPLEMENTARY MANICURE WITH FORMAL STYLING

MAMMA MARIA

It's no surprise people are still talking about Mamma Maria . . .

"**Best Italian Cuisine** Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"**Dinner is an event at Mamma Maria** The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"**Uniformly considered the best in the North End.**"
Zagat Survey, 1996-1997

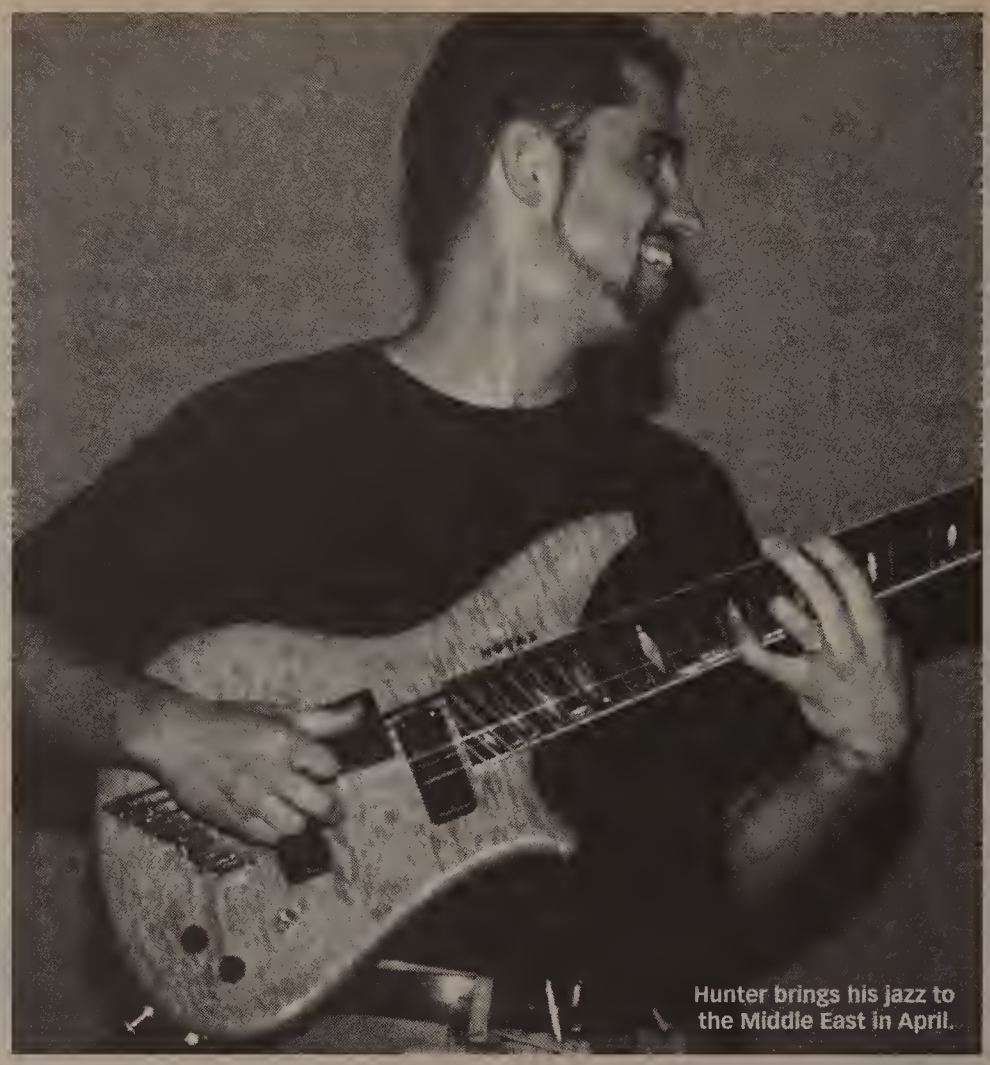
"**Boston's Top Rated Italian Restaurant** America's top tables—Our readers' favorites."
Gourmet, October 1996

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077



Hunter brings his jazz to the Middle East in April.

MUSIC

A Different Vibe

By Paul Robicheau

Guitarist **Charlie Hunter** wouldn't want to dis you

CHARLIE HUNTER LIKES TO KEEP everyone guessing. The guitarist's last disc was a revision of Bob Marley's classic *Natty Dread* album with the Charlie Hunter Quartet, sporting a drummer and two saxophonists. And his new CD of original music drops the saxes for a vibraphonist and percussionist.

"You've got to keep one step ahead of the game at all times," says Hunter, who brings his breezy hybrid of jazz and groove to the Middle East April 4. "Not just for the media and for the audience that wants to hear something different, but for yourself, so you don't get all burned out. That's not what people pay to see. They pay for some kind of excitement and enrichment in their lives. So it's kind of a dis to play something you've burned out."

One thing Hunter hasn't burned out is his eight-string guitar, by designer Ralph Novak. The unique instrument has a neck with fanned frets to allow different spacing for the high and low strings. "It's fanned out so the higher the string, the shorter the scale length," says Hunter, who can simultaneously play bass and guitar parts (and sometimes mimics the sound of an organ through his effects). "There's a lot of mixing and matching, and for the most part, on my right [fretting] hand, the thumb takes care of the bass and the fingers take care of the guitar parts."

On Hunter's new CD, *Return of the Candyman* (the title a good excuse for putting a clown's face on the cover), that guitar is backed by Pound For Pound, a group with jazz vibraphonist Stefon Harris and Afro-Cuban percussionist John Santos, plus longtime drummer Scott Amendola.

"It was just time for a change, a tonal change," the San Francisco-area native says on the phone from his new home in Brooklyn. "I had been going with that horn sound for so long, I felt it was time to try something different."

Indeed, Hunter's use of sax goes back to his 1993 debut *Charlie Hunter Trio*—whose tenor player Dave Ellis is joining survivors of the Grateful Dead in a new band called the Other Ones for this year's Furthur Festival. Hunter signed with famed jazz label Blue Note, and added a second sax to make a quartet (while he was launching Pound For Pound, his former alto player Calder Spanier was hit by a car and killed in December). Plus Hunter played in T.J. Kirk, a now-dormant group with three guitars and drums that mixed tunes by Thelonious Monk, James Brown and Rahsaan Roland Kirk.

Now Hunter has already trimmed Pound For Pound. With the busy Harris (a bright spot on Joe Henderson's recent *Porgy & Bess* project) unavailable and Amendola in California, the guitarist is touring with vibraphonist Monte Croft and drummer Willard Dyson—and no extra percussionist. "I liked the percussion," he says, "but I felt if I had a trio, I could move a lot of places stylistically that I couldn't really with the percussion there."

Hunter, 30, has been a lot of places stylistically since he grew up in the Bay Area, a "guitar kid" learning blues, rock and funk licks. "I had all my licks, and then I got to an age where I wanted to learn more how to play music and less how to play licks. So then I started transcribing Charlie Christian and Charlie Parker, got into Coltrane and took it from there."

He also absorbed hip-hop, going back to days at Berkeley High. "There were dudes who were always rhyming outside at lunchtime and into mixing with turntables," Hunter says. "That stuff was always going on, it was a part of growing up." He served as a sideman with the Disposable Heroes of Hiphoprisy, and still digs the Wu-Tang Clan and A Tribe Called Quest.

In turn, Hunter is reaching a different crowd at the Middle East than the one he once played to at the Regattabar. "It's a different vibe," he says, with no pun intended. "You can get pumped up and have a good time." ✦

Paul Robicheau

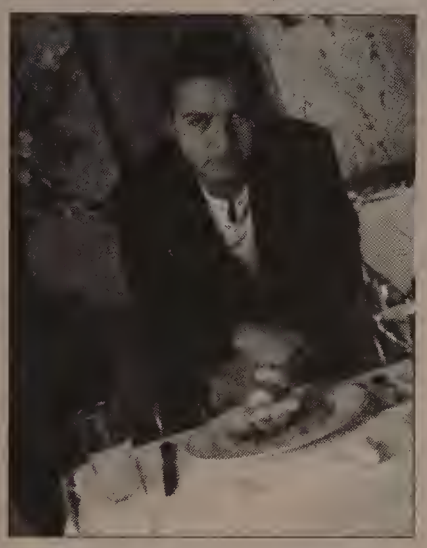
THE DISH

Galleria Goes to Newton

By Nini Diana

Michelena doubles up...fish farming... organic oral sex

AMBITIOUS CHANGES ARE UNDER WAY at **Galleria Italiana**, from the logistical to the romantic. First off, the team of **Rita D'Angelo** and **Marisa Iocco**, co-owners of Galleria and **La Bettola**, plus **John Mascia**, their general manager, plans to open a new restaurant in Newton Centre. And **Ron Suhanowsky**, Galleria's chef, is slated to move to the new place when it opens, as is La Bettola's pastry chef, **Colleen Marnel**, who also just happens to be Suhanowsky's fiancee. Hope they *really* like being together....The new addition will have an Italian menu with lower prices than the Boston restaurants.



Chef Rene Michelena of La Bettola.

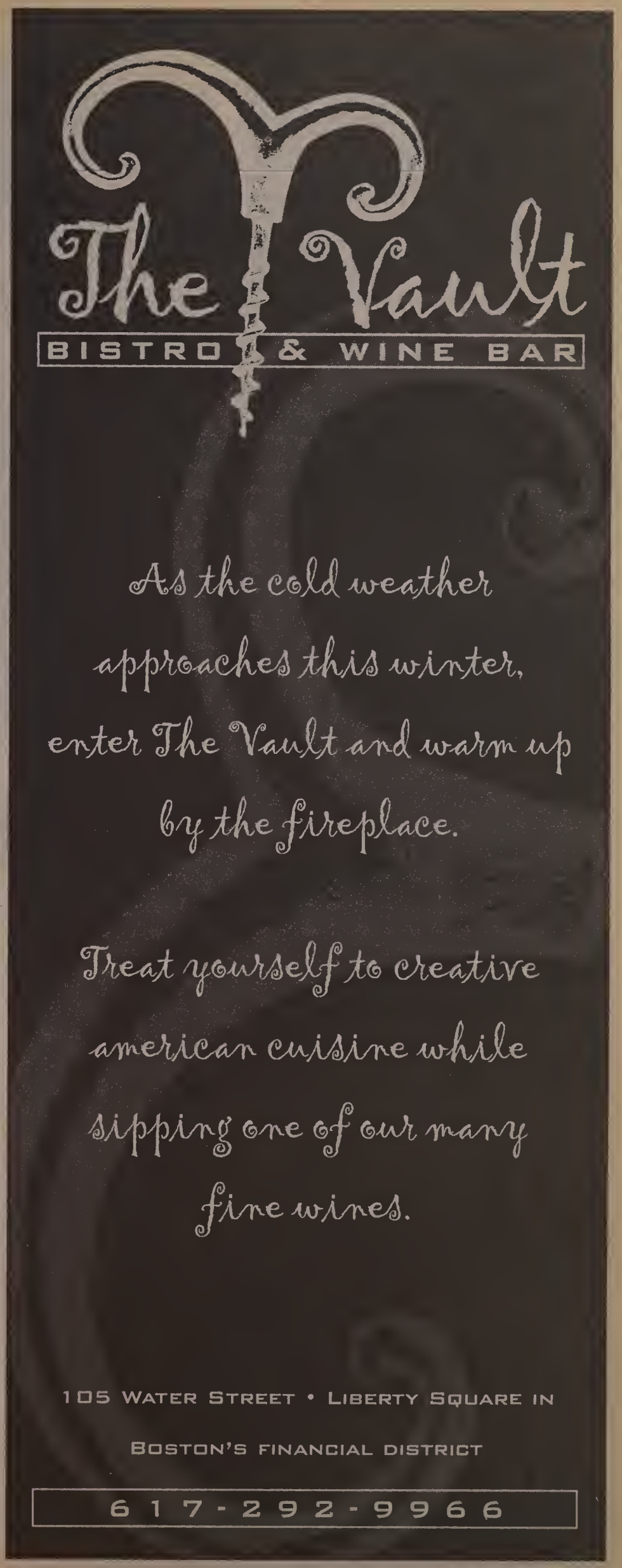
La Bettola's chef, **Rene Michelena**, already considered one of the very best in the country, will take over the chef duties for both Boston restaurants. In addition, plans are in the works for another restaurant to be helmed by Michelena with a "huge bar scene," said Mascia, who will oversee all the expansion in the next 18 months. He also hinted that plans were in the works for yet another restaurant, in a hotel, come summer of '99. Mascia acknowledged the expansion was "very aggressive," and then went one step farther, saying he and the "girls," as the co-owners are affectionately called, would also like to add a bakery onto Galleria.

Meanwhile, **Michelle Guyer**, pastry chef for **Trotter's** in Chicago, will guest chef at Galleria in April and diners can look forward to having **Michael Schlow**, late of **Cafe Louis** fame, team up with Michelena in May as a guest chef for La Bettola's one-year anniversary dinner.

With the demise of his outposts in Park Square—**Red Herring** and **Beehive**—chef **Stan Frankenthaler** has enlisted his chef de cuisine, **James Scoon**, to create a lighter bar menu for his main spot, **Salamander**. The dishes, which will be similar to what was served at Red Herring, include spring rolls, noodle stir-fry and grilled lamb "lollipops." Meanwhile, we'll be interested to see whether Frankenthaler branches out again and, if so, what new unappetizing name for a restaurant he can come up with.

Are you at all interested in aquaculture? Do you even know what it is? It's raising and cultivating fish on a farm and it is one of the hottest topics in the restaurant world these days. Its goal is to steady the price of seafood and provide consistent, high-quality fish. Probably only interesting to those in the business, but if you eat it you should know about it. **Grill 23 and Bar**, in conjunction with **Boston Sea Farms** and **Aquanor**, are holding a symposium on this very subject April 8. Could be lucrative, could be boring, but there will be free food.

I'm not a real health nut, it's true, and it is my firm belief that in some cases all-natural products have just gone outer limits. Take, for example, the new drink line called **SoBe** (South Beach) made, not in Miami as you might think, but in Connecticut. One of the drinks, Wisdom, includes St. John's Wort, reported to be an organic mood elevator. I prefer the Energy drink, which contains Yohimbe bark extract. That, my friends, is said to improve your sex life. ✦





Owner/chef Jim Fagan in his funky dining room

DINING

Blissful Barbeque

By J. Charles Mokriski

Catfish, ribs, pulled pork, dirty rice and **Zydeco** in Southie

THE BRASH, WHIMSICAL DECOR OF THIS lively South Boston eatery is almost irresistible. An oversized replica of an alligator lurches from above the restaurant's front door toward Dorchester Street at Perkins Square. Zydeco's brightly lit, multi-level interior features an eclectic array of musical instruments and unusual fabric-veined fans suspended from its high ceiling, colorful splashes of neon lights, an array of 1950s beer advertisements and highway signs, a hardwood floor alternating with tiny green and blue tiles defining an alligator mosaic, brightly-hued upholstered booths, handsome metallic composition tables framed in sturdy wood and big clean bathrooms. Zydeco's waitresses are ever helpful, warning us with an alert eye to our seven year-old, that the "dirty rice" is studded with chicken livers and that he might prefer the Cajun rice or potatoes.

Zydeco has an astoundingly large and varied selection of beers. Ten are available on draught, with an additional 60 in bottles, ranging from Voodoo Lager to Pilsner Urquel. The draughts, all served by the pint and starting at $3.25, include the usual suspects from close to home and a number from farther afield. We enjoyed the Harpoon IPA, light and slightly bitter; Wild Goose Porter from Maryland, rich amber color and full bodied flavor and the heavier, slightly sweet Newcastle Brown Ale. There is also a small, perfunctory wine list.

A meal at Zydeco gets off to a good start with a mug of gumbo ($1.95), a deliciously spicy brew chock full of crunchy vegetables including celery, carrots and the ubiquitous okra. The Cajun clam chowder ($1.95 a mug) was almost as good, a trifle floury, but with an intriguingly pleasant flavor and chunks of firm textured potatoes. Large slabs of cornbread made an excellent accompaniment to the soup.

Other starters included the Bayou catfish fingers ($5.95), moist, white fleshed strips of fish that had been lightly battered and deep fried to a delicate, golden turn, served with a mustardy rémoulade Not so successful was a quarter pound bucket of shrimp ($4.95), about 10, peel your own shrimp, served in a small galvanized pail. We found them bereft of flavor and mealy.

Main courses ranged from the superb barbeque choices to regrettably overwrought and unsuccessful Cajun selections. Of the barbeque, we tried both the St. Louis spareribs and the Memphis dry rubbed babybacks (both $8.95 a half-slab). The former were rich, meaty behemoths with a smoky-sweet, artery-clogging layer of deliriously delicious fat. The Memphis dry rubbed babybacks were smaller and leaner, but with a flavor no less satisfying. The flesh of both kinds of ribs was pink, not charred, evidence that they were slow-smoked in careful, traditional fashion. Another barbeque offering, the North Carolina pulled pork ($8.95), was tender and moist, with a distinctive flavor balanced between tart and sweet. The dish would have been better if served hotter and without the soggy piece of white bread underlying the huge mountain of pork.

Far less successful than the barbeque was the Crawfish Etouffee ($9.95). While we were impressed by the plentiful mound of crawfish, we soon regretted the choice, since these hapless "mud bugs" were lost in a morass of ponderous, gelatinous sauce seasoned only with excessively hot but flavorless pepper. Equally unsuccessful was the blackened snapper ($8.95), a tough, rubbery piece of fish, again distinguished by the simultaneous lack of flavor and excess of pepper. Side dishes at Zydeco, however, were uniformly terrific: Cajun rice laced with chopped peppers; mildly bitter collard greens; thin, crispy sweet potato fries and big, moist steak fries labeled "Cajun taters." These and other side dishes accompany the main courses and are also available a la carte at 95 cents to $1.50.

Zydeco's dessert included a humongous mound of bread pudding ($1.95), redolent of cinnamon and garnished with whipped cream. More spectacular was a wedge of sweet potato pecan pie ($2.95), light, crunchy, sweet but not cloying, and served warm with generous dollops of whipped cream.

The name Zydeco, according to a college with New Orleans roots, is derived from the colloquial observation, "Les haricots ne sont pas salé"—the beans are not salty—when it is pronounced with a Cajun twang. It has come to be associated with a genre of Cajun folk music. While there is no live music at Zydeco, and while the Cajun food offerings definitely take a backseat to the barbeque, this folksy, comfortable eatery delivers real value in a cheerful, upbeat environment. ✦

ZYDECO GRILLE

77-79 Dorchester Street
Perkins Square
South Boston
464-2500

HOURS
Weekdays: Tuesday through Thursday, 11:00 am to 11:00 pm. Weekends: Fri and Sat 12:00 am to midnight, Sunday Brunch 10:30 am to 2 pm. Dinner served until 10 pm.

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Suggested for Friday and Saturday

PARKING
On the street

CREDIT CARDS
Visa, Mastercard, American Express, Discover

SMOKING
In section

DRESS CODE
Casual

LIQUOR
Beer and Wine

Kerry Brett

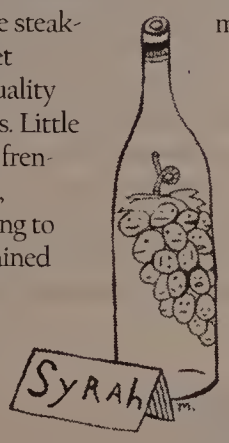
WINE

Que Syrah, Syrah

By Sandy Block

Hearty **Syrah grapes,** almost incognito, reclaim their place on the world wine stage

SYRAH'S A GUTSY WINE. ITS BOLD, FIERY flavors captivate you with their charm and it's rarely outclassed by food. Because it's so adaptable and easy to appreciate, the wine makes friends and inspires trust. In the era of the steakhouse, it's the perfect cabernet alternative, offering no less quality but a different range of flavors. Little wonder then there's a virtual frenzy among California vintners, who may have been late coming to the party but are now determined to find Syrah vines to plant.



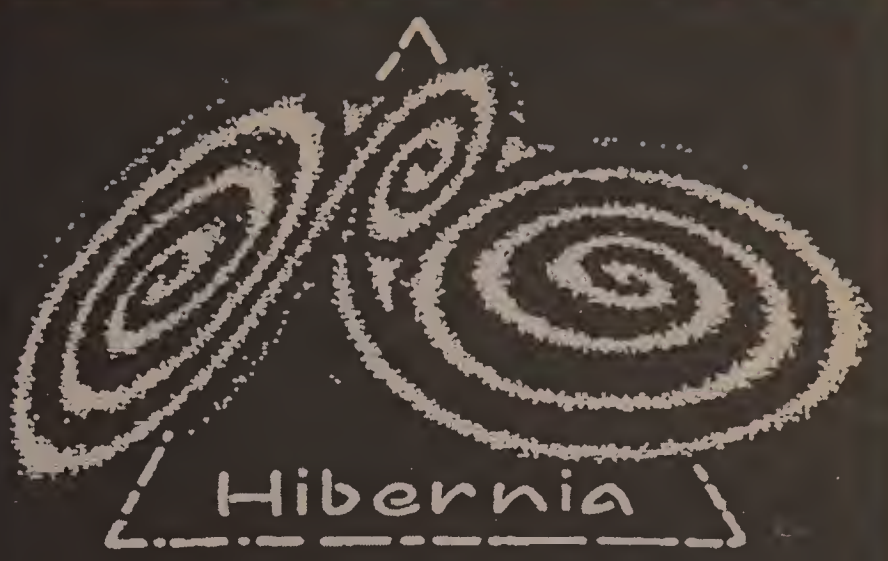
The most famous French Syrahs often are bottled and labeled with no mention of the grape at all but star billing given to the prestigious appellations, such as Hermitage, Cornas and Cote Rotie. The Australians, who've done the best job so far at taming the wines' wild, gamey side, use the name "Shiraz" (a legal synonym for Syrah that's also caught on in South Africa) on their labels and dozens of other world-class Syrah-based wines are blends bottled as Chateauneuf du Pape, for instance.

Perhaps the most widely noted characteristic of Australian Shiraz is its round, supple fruitiness. This is the number one red grape grown in the country, accounting for more than a quarter of all vine plantings. Its history ranges back to the earliest European colonists in the 18th century. The cooler regions, such as Victoria or Margaret River in Western Australia, tend to produce grapes with anise-like, minty berry fruit flavors. Warmer areas, however, such as the Barrossa and Hunter Valleys, emphasize the grapes earthier, more peppery side. It's possible to make Shiraz in the style of a Beaujolais, in which case the tannins are downplayed and the berry flavors dominate. The odds are that most Australian Shiraz in the $8 to $10 range are produced in this way. The more expensive wines are likely to have been made in a traditional manner and aged in oak so that they feature some vanilla scents along with richer fruit, fuller body and more tannin.

The French have been on a mad spree planting Syrah throughout Southern France in the past decade. This recent surge in popularity has increased French Syrah planting to more than 60,000 acres (to dwarf Australia's 12,000). The wines in this region tend to be perhaps a bit leaner than your average Shiraz, with more of an edge to their flavors, and perhaps an undertone of tobacco. The greatest French Syrahs are a world apart. Perhaps they're not better known because their appellations are so tiny. Both Hermitage and Cote Rotie, which are both divided among a few dozen growers, only make the volume of wine that a single large Bordeaux property produces each vintage.

Syrah ideally requires a warm, but not hot, climate to ripen, and Californians have been scrambling to identify suitable sights since the mid-'80s. At that time a small group of intrepid winemakers who were dubbed the Rhone Rangers began to make some very tasty wines with Syrah and other Rhone varietals. Clustered around Santa Barbara, this pioneering group continues today to be among the quality leaders in the state, creating wine with intensity and flavor, but perhaps not the dark, brooding character of some of the authentic Northern Rhones. Other areas in the state that have shown promise with their Syrahs include the Russian River of Sonoma, Mendocino and the Sierra Foothills. In general, you'll pay close to $20 to taste the bright, sunny fruit of most good Californian Syrah. ✦

aaron Meshon



Winter/Spring Menu, 1998

Appetizers

Grilled chicken satay, fiery cucumber relish and peanut sauce

Lobster pot stickers, hot and sour broth

Herbed goat cheese pillows, Asian pears and balsamic reduction

Vegetable tempura, soy wasabi dipping sauce

Taro root pancake, saute of rock shrimp and red chile sauce

Salad of blood oranges, shaved fennel, haricots vert and baby lettuces, ginger vinaigrette

New England clam chowder with three types of clams

Entrees

Pan seared jumbo scallops, wild mushroom ragout and creamy polenta

Grilled skirt steak, sweet potato chips and collard greens with sweet memphis barbeque sauce

Grilled salmon fillet, spring pea risotto, fennel spears and fennel jus

Roasted chicken breast, garlic crushed potatoes, grilled asparagus with balsamic glaze

Grilled duck breast, cous cous cakes and saute of spinach with preserved lemons, spicy red pepper sauce

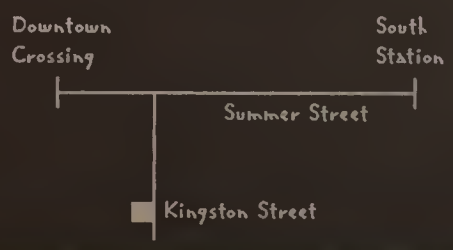
Golden lentil dal, yogurt rice and spinach with dill

40 Wines by the Bottle · 14 Wines by the Glass

Executive Chef Chris Bussell

25 Kingston St. Boston 292-2333 www.hiber.com

Valet Parking



By PIA

Beauty & TRUTH



Herbal gerbils and glamour pigs alike will appreciate the natural goodies at your local B&C.

Back To Beauty Basics

What companies make inexpensive organic products with potent, yet safe, amounts of herbal extracts? That is the number one question asked of me by you readers.

I say go straight to the gurus of herbal knowledge: the sales staff at Bread and Circus's body care and nutrition department. The testers and I agree their customer service is unbeaten. And they offer a wide range of products as natural as dulcimers and as politically correct as Sting.

Here's a list of B&C herbal goods that satisfied the testers'—and my—craving for natural treatments that don't suck:

Ivy's soon-to-be-legendary line of bath and body treats puts you in touch with your inner princess. Soaking with Ivy's Bath Gems doesn't take you away; it brings you back—to a more relaxed life. Use your Bath Gems as a body scrub, too. Ivy's lotions, shower gels and bath oils are all subtly permeated with jasmine, ylang ylang, organic orange peel and neroli, leaving your skin hyper-soft and with the most lovely, trigger-free scent that'll help you survive yesterday's stresses. Giving Ivy's goodies to a gal pal who is in distress is like giving her a long lasting, sisterly hug. Now, that's cruelty free!

I have never been a fan of organic hair-care lines—something to do with the sticky buildup of pesticide-free slime that leaves my hair dirtier than it began. But many testers and readers urged me to give the Giovanni line a try, and zowweee!—were they on to something. This extensive brand of shampoos, conditioners and styling aids, packed with vitamins, minerals and herbs, feels like a costly salon line, for a much better price.

Sensitive-skinned Mother Nature-lovin' types can soothe and hydrate their mugs with the Camocare line of irritation-free cleansers that really rinse off and moisturizers that pamper without greasiness. Found other AHA creams and lotions too harsh? Try Camocare's mild but effective fruit acid-based AHAs for a skin that glows like the star that you are.

Some men tell me they feel rushed and uncomfortable when buying grooming aids at a drug- or department store. My testing dudes tend to take more time, read labels thoroughly, and ask questions that get them what they want when they shop in the ying—and yang— friendly setting of a health food market. So march your male or female butt over to Bread and Circus and start to browse. I know I have a lot of confidence in their selections. With seven Bread and Circus markets in the Boston area, there is bound to be one near you. Stay healthy, kids!

Grease Is The Word



America's favorite pole waxer has many more uses.

When that cute lil' Easter Bunny comes hippity-hoppiting down the trail, you know spring is here. Sure, the change of season means crocuses and pussywillows will blossom, but the new weather also can bring major skin freakouts. If your springtime skin is dry, cracking or raw, soothe it quickly with this queen bee's mighty, but pure, royal jelly: Vaseline.

Vaseline is loved by my testers and celebrities alike. Eartha Kitt slathers a thin layer on her whole body before she heads for the steam room for purrrfectly smooth skin. Isaac Mizrahi uses it on his unzipped lips. Stop! In the name of glove: Diana Ross gobs it on her hands and feet before she covers them with mitts or socks.

Here are some other uses for this mineral miracle: Mix it with your matte lipsticks to soften their look. Vaseline is my testers' number one eye cream, especially for those with sensitive or dry eyelids or lashes. Since it will not clog pores, it's a perfect nightime face cream for super dry spots. Apply the thinnest layer possible to scaly areas. It's a perfect polish for patent leather; or, to prevent tub-tart skin, coat your bod with a thin layer before you hop in the bath. Let the hot water soak it in.

Vaseline is the only petroleum jelly that I would recomend for use on baby or kids' dry cheeks. It soothes, never stings and is less gritty or gasolene-y smelling than cheaper brands. And it makes a great lube when Mr. Goodwrench comes over!



Chanel eye pencils make their mark.

The Line Forms Here

Your search for the best eye pencil can stop right here. Chanel's brand spanking new Double Effect Eye Pencils could be the answer to your eye drawing needs. Used dry on upper lids, it goes on smooth and dense: perfect for a dame who takes a hard line. Gals who like to smudge their way to a softer cast will cherish Double Effect for its staying power and the dreamy way it sharpens.

If you've turned in the past to liquid liners for intensely dramatic lines, you will applaud Chanel's new pencil for your more laid-back days. Just dip the tip in a speck of water and paint away. Unlike liquid liner, you can blend the edges to soften the line.

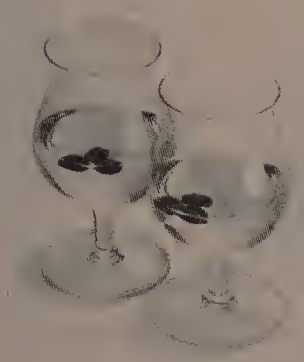
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Unfortunately, this slick pencil is currently available in only four colors: a jet black, a reddish brown and dark and light blue. Rumor has it more shades will be coming soon. Find Double Effect Eye Pencils at any Chanel counter for $22.50.

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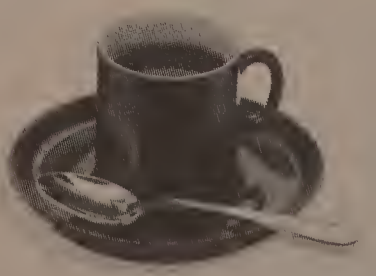


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from Hyde Park *to* HOLLYWOOD



Joe Tierney (inset) and daughter Maura have gone their separate but affectionate ways.

CAMERAS CLICK AND THE SPOTLIGHT SHINES ON THE CANDIDATE AS HE STANDS WITH HIS family in the cramped hall. "I coulda been a contender," JoeTierney declares, his boosters breaking into mad cheers.

That's how Hollywood might play out what was a real scene on November 3, 1987. The reality was that Joe Tierney, then 46 and a Boston city councilor since 1971—including an unprecedented five terms as council president—had just been smoked by a two-to-one margin in a primary challenge to then-Mayor Ray Flynn.

His concession speech that night at the Knights of Columbus Hall in Mattapan would be Joe Tierney's last big moment on Boston's high-profile political stage. But his daughter Maura was even by then finding her own life on a stage.

"She was always a performer," said Tierney, who now practices law on Commercial Wharf. "She was dancing as far back as I can remember. She even did the choreography and danced for the wedding of one of her high school teachers."

Before that, in the sixth or seventh grade, Maura won a citywide oratory contest. But Joe Tierney recalls slouching in his seat as she delivered her speech with a distinct Irish accent. "She must have picked it up from her speech coach," a native of Galway, Tierney said.

Maura attended suburban parochial schools during the ugly years of forced busing, although no child of the city, much less of a city politician, remained ignorant of the racial polarization surrounding it. Joe Tierney was an "anti-buser," although not with the vitriol of some of his colleagues like John Kerrigan and Louise Day Hicks. "Because her family and so many cousins were from Southie, Maura was familiar with busing," Tierney said. "She knew the total turmoil, but I really don't know if it had an impact on her."

Maura was in college by the time her father challenged Flynn, running in opposition to Flynn's endorsement of plans to desegregate public housing in South Boston, the neighborhood and political ocean for both men. Ray Flynn may have trounced Tierney citywide, but Tierney beat the mayor in South Boston, and even in Flynn's own precinct.

By that time, Maura was miles away, literally and figuratively, with her eyes on her own particular prize: acting. "She's a very intelligent girl," said the unbiased father. "She is a vociferous reader with a remarkable vocabulary. She had near-perfect scores on her verbals. She could have gone to any school, but always wanted New York University" and its acting program.

She done good.

But Hollywood hasn't dimmed Maura's family values, said Joe Tierney. Her sister Deidre was with her for the Los Angeles debut of *Primary Colors*. An "extended family gathering" will mark the Boston opening, Joe Tierney said, adding that Maura manages to still get back to her Hyde Park home several times a year.

Joe Tierney said he doesn't know anything about Mandy Grunwald, the Clinton presidential campaign aide and political consultant upon whom Maura's movie character is said to be based. But he did read Joe Klein's book upon which the movie is based. In another twist, Klein covered Tierney two decades ago when Klein toiled at Cambridge's weekly, the *Real Paper*.

Maybe Klein didn't write too well of Tierney, who panned *Primary Colors*. "It's one of the most poorly written books I've ever read," Tierney said.

But he looks forward to the movie—not that he's a cinema regular. "I usually don't go to the movies," he said. "I usually wait for Blockbuster." *Liar, Liar* was an exception. "It's thrilling to go and see Maura on the big screen. She's your daughter. But then you just get caught up in the character and she's not your daughter any more."

Tierney had his own theatrical moments. There was the time when he borrowed some gear from the fire department's underwater unit and hauled it into City Council chambers. "I put it in front of my desk and invited anyone in the tank with (then-Mayor Kevin White) who needed to be resuscitated to come over."

Like movie scenes, such moments of political drama can also get distorted by time.

"You wish you'd been there the time former City Councilor Joseph Tierney squeezed into a skin-tight scuba suit in a zany bid to make the argument that the legislative body was 'in the tank' with (White)," was the *Boston Globe*'s December 29, 1995 version.

Joe Tierney chuckled at that. It would, after all, play so much better on the screen.

—*Phil Primack*

Alan Levenson/NBC Photo

By JONATHAN SOROFF

Soroff/ On MAURA TIERNEY

MAURA TIERNEY, 32, IS THE DAUGHTER OF FORMER BOSTON CITY councilor and one-time mayoral hopeful Joe Tierney. After attending NYU, she worked on several television series before landing the lead role, opposite Jim Carrey, in *Liar, Liar*. On NBC's hit sitcom *News Radio*, she plays acerbic reporter Lisa Miller and can currently be seen on the big screen as political spindoctor Daisy Green in the controversial political drama *Primary Colors*, based on Joe Klein's roman à clef. Candid and unpretentious, she shies away from telling tinseltown gossip. She recently finished shooting a film with Anthony Hopkins and Cuba Gooding Jr., and she lives in L.A. and New York with her husband, the actor Billy Morrissette.

Jonathan Soroff: *Your father was known as a bit of a ham in the city council. Did you inherit your theatricality from him?*
Maura Tierney: No. My mother is quietly dramatic, in her own way. She's not a hysteric or anything, but she's a passionate person.
JS: *What's the difference between acting and politics?*
MT: Oh, geez, not much, except the stakes are higher in politics. A bad acting job isn't gonna hurt anybody.
JS: *Jim Carrey made $20 million for* Liar, Liar. *What did you get?*
MT: None of your beeswax.
JS: *In* Primary Colors, *your role is based on Mandy Grunwald?*
MT: Not really. Everybody's saying who's who, and there are all these little graphs in magazines, but I met Joe Klein on the set. He said that the job was Mandy Grunwald's, but the character is based on a woman that he dated for several years.
JS: *Who's sexier—Bill Clinton or John Travolta?*
MT: I'd have to say John Travolta. I have a mistrust of southerners. It's awful, but it's true.
JS: *Are Americans immature about sex?*
MT: Y'know, Emma Thompson said to me, "Where's the scandal? I don't understand!" Europeans make you feel so provincial and puritanical, but really, it's a little appalling to think what's going on in the Oval Office.
JS: *What do you miss most about Boston?*
MT: The weather. The seasons. It's sunny here every damn day. It's so boring.
JS: *You named your pug dog Rose Kennedy. Why?*
MT: Because we wanted her to live forever.
JS: *What one thing do you do that drives your husband crazy?*
MT: I ash on the floor when I smoke, and put my cigarettes out in various coffee mugs and plates, etc.
JS: *What one thing does your husband do that drives you crazy?*
MT: He goes running every damn day, and he gets up early to do it.
JS: *Which members of the* News Radio *cast have you seen naked?*
MT: Just Andy Dick.
JS: *How did I know you'd say that? He's aptly named?*
MT: Yeah, he's an exhibitionist.
JS: *Who's funnier—him or Phil Hartman?*
MT: I can't possibly answer that. That's like Sophie's Choice.
JS: *If you had a genie, name your three wishes.*
MT: To live on the east coast...for my husband to let me get a Great Dane (because he won't) and...I don't know...to be a little wittier.
JS: *In* Primary Colors, *you have an affair with a black man. Any reaction from your family?*
MT: Well, it's not the first time. My specialty is having relationships with black men. That's all I ever do.
JS: *Really?*
MT: (Laughs) No! But I was on a TV show where I was the white girl going out with the black guy.
JS: *What Boston thing do you remember most about your childhood?*
MT: Taking the Orange Line to Downtown Crossing with my mother to go shopping.
JS: *You went to parochial school—were the nuns evil, hateful witches?*
MT: I can say, without compunction, that their goal in life was to crush our spirits. Every ounce of individuality that peeked through was immediately squashed.
JS: *What movie best captures Boston?*
MT: *The Friends of Eddie Coyle*. It was right on, and they sounded right. Actors usually do a bad job with Boston accents.
JS: *Did you ever have one?*
MT: Yeah, but I lost it in high school. Our drama teacher told us we had to.
JS: *If your father had become mayor, how would Boston be different?*
MT: My father would've been an excellent mayor. He's very smart, and he's truly not in politics for personal gain. He has a lot of integrity. That might've been his biggest problem.
JS: *You were in* Liar, Liar *and you play a spindoctor in* Primary Colors. *What's the biggest lie you ever told?*
MT: Oh my God. Well, I told my parents I'd graduated from NYU, and then I was outed in *TV Guide*, like it was some hot scoop. I told the reporter "Don't print that," but she did, and that's how my parents found out they'd wasted thousands of dollars.
JS: *What's the last joke you heard?*
MT: It's sort of tasteless. What does Ted Kennedy have that Bill Clinton wants? A dead girlfriend.
JS: *What's the best part of celebrity?*
MT: I'm not a celebrity, but I do get free things now. I've never quite understood why the more money you have, the more free stuff you get, but that seems to be how it works.
JS: *What's the worst part?*
MT: I used to walk around looking awful all the time. My husband would say, "I really admire you that you can leave the house looking like that." And now, I think, "Oh, God, what if someone recognizes me!"
JS: *What's your pet peeve?*
MT: People who don't get out of the fast lane drive me nuts.
JS: *Spoken like a true Bostonian. So what's next for you?*
MT: When I finish with work, my husband and I are going back to New York. We bought a house there in October and haven't set foot in it since. I hope I still like it.
JS: *Well, tell Phil Hartman that I think he's funnier than God.*
MT: That's not saying much. God has a lousy sense of humor. ✦

'THE MORE MONEY YOU HAVE, THE MORE FREE STUFF YOU GET'



WALLY'S WORLD

For 101-year-old Joseph "Wally" Walcott, the bar he started was a way to make some money and have some fun. It became a legend.

By Salvatore Tuzzeo

It's Monday night and I'm standing in what the regulars call the best bar in Boston—an undersized hole in the wall in a virtual wasteland of haunts with oversized humidors and trendy micro-brews. Wally's Café in the South End will have none of those ego-inflating amenities. Hell, for that matter, this place doesn't even have proper ventilation. The smoke wafts, dangles, fills the room—and my second-hand lungs alike.

But, hey, that's Wally's.

Photograph by Kathy Chapman





The festive mood of Wally's has remained the same despite the changes (top: circa 1950).

Old School: The original version of Wally's across the street from where it is today (bottom).

The band, a superfunky five piece called Jose Ramos and The Special Blend, has just finished a blazing cover of the Bill Withers classic "Use Me Up." Jose is well known around these parts for few reasons. "Well I grew up in this neighborhood...." I urge Ramos to continue. "...and I used to shine shoes outside of Wally's," he chuckles.

Even before the last note drifts away people begin to wail and shout and applaud. They're here to see Jose and company do what they do best—jam. I ask around and get to the meaning of this. "Here you've got a blues band as good as any on the east coast, and they're playing this place the size of bowling lane, with no cover and $3.50 beers. It's the greatest thing in all of Boston," says one dedicated Ramos fan who flies by and vanishes into the inebriated chaos gathered in front of the tiny stage.

Jose and some form or another of The Special Blend have been playing the Monday night spot for the last six years. "Here at Wally's the appreciation of blues is genuine," says 41-year-old Ramos. "You get every race and color in Wally's—and everybody is cool with that. Inside this place everybody watches out for one another."

The fact that Wally's is so racially integrated is reiterated later on when I talk to Wally's grandson, Frank Poindexter, who helps run the bar nowadays. "Wally's Cafe is a microcosm of the world. We get all kinds of people at Wally's and people have to learn how to get along in that little space."

Only a handful of people sit when the band starts to groove. Most are up shaking their money makers; others chat and high-five as the Celtics beat up on the Philadelphia 76ers again. And there's even one suit and tie, flailing his body around the room like the guy in the Cider Jack commercial. As in the commercial, people keep their distance from him, but everyone—*and I do mean everyone*—in this particular gin joint bobs his or her head up and down. Swaying back and forth to the rhythm.

Live tunes—jazz, funk, blues and fusion—have infected Wally's since 1947, when the owner, Joseph "Wally" Walcott, an immigrant from Barbados, opened the joint. "My wife (Ethel) and I walked in with a brand new broom and a box of salt back then, that was how we started," Wally proudly tells me, his wide, semi-toothless smile beaming through the frail bone structure of his face. "I can't really remember too much before Wally's," he continues softly, taking his time to search the vast mental files of his 101-year-old mind. "I was hustling around doing different things to try to make myself happy and to make money." Long pause. "Then I realized the key way to make some money was to make other people happy."

Luckily there are some family members who gladly remember the history of this living icon. Says Poindexter, "My grandfather worked in a car garage and then became a cab driver before he opened Wally's Cafe. He opened the club because he saw a need for it around the community. Most of the nightclubs like the High Hat and the Savoy Ballroom didn't let black patrons in back then." At this time Wally was the only black nightclub owner in New England and one of only a few in the whole United States. His friendship with legendary Boston Mayor James Michael Curley didn't hurt. Curley's influence partially enabled Wally Walcott to open the nightclub in the first place.

The good times at Wally's are a *little* different today in contrast to the early days, though. For one, this is the "new" Wally's. The old version lived across the street until 1978, when Boston's redevelopment program

(Photographs on these pages courtesy of the Walcott family)



'Yeah, Branford used to come around and play when he was studying at Berklee. All the Marsalis brothers played at Wally's.'

claimed the building Wally owned at 428 Massachusetts Ave. Wally's closed for a year after the takeover, moving just on the other side of Mass Avenue to 427 where it still stands today. "That was the most horrible year and six days we ever ran into," says Elynor Walcott, Wally's daughter. "We bought the building from Thomas J. Neil and his wife who were running a barber shop/salon out of it and he has since had Columbus Square dedicated to him," she goes on to explain, a youthful glow giving her the appearance of a woman half her age. Another thing she can thank her centenarian father for—good genes.

The other major difference between the old and new schools of Wally's is Wally himself. He doesn't come around the place too much anymore. And at his age few expect him to. He spends most of his time in the brownstone on Rutland Avenue he's lived in for more than 50 years. His feet are in bad shape and sitting just next to him I can see him wince in pain as he moves them around.

I stare at Wally and come to a realization that makes me almost dizzy. Wally has seen the coming of the automobile, airplane and any and every form of computer. He's seen both World Wars, Korea and Vietnam. Wally has also seen conflicts of a different nature—racial ones.

Some of the racial barriers in Boston were actually alleviated by Wally himself when he opened the club and lured Harvard University undergrads into the jazz scene by passing fliers around Cambridge—an invitation the students gladly accepted. This integration forced some of Wally's competitors to mirror Walcott and open their doors to everybody and anybody who wanted to come in. A move that came maybe a little too late since most of the competing clubs have since shut their doors forever. "He also booked some great bands with the help of his friend, celebrated New York club owner Ed Smalls, owner of Smalls Paradise," adds Poindexter.

So for Wally Walcott trekking to the bar every night just isn't necessary. Day-to-day operation of Wally's has become a family affair with his daughter, a son and three grandsons running the show these days. "We want to continue running Wally's so we can pass it on to the future generation of our family," Elynor says. "Wally is a historical figure and a legend and we have to continue his legacy."

Speaking of legends...

In Wally's old brownstone I spy a stack of dusty records sitting on an old shelf. His daughter hands half the pile to me and we both start to peruse the collection. Count Basie. Ella. Billie Holliday. At the mention of the latter Wally perks up from a tired slouch he has going in his favorite chair. "She sang at my place...a real in and out kind of gal," he says. His daughter nods her head. I keep going. Sarah Vaughan. Wally looks up and I'm simply amazed at the fact that I shook the hand that shook the hand of Billie Holiday. "A lot of the musicians even stayed right here in this house," Elynor says.

Wally's even has his tendril of influence on one of jazz's most famed contemporary musicians. During the early 1980s a young Branford Marsalis cut his chops at Wally's. "Yeah, Branford used to come around here and play when he was studying at Berklee. In fact all the Marsalis brothers played at Wally's some time or another," Frank says.

For years rumors have been circulating among the dedicated patronage about Wally's actually expanding the cozy, den-sized watering hole into something a little more roomy. Some might be skeptical. Like the public officials who, in 1992, tried to shut Wally's down for safety code violations. But the family is firm in its belief that one day—maybe sometime soon—Wally's Jazz Cafe will be bigger and better than before. "We've been thinking about it for a while now and have been doing some minor work on the building next door that we also own," explains Elynor.

Who knows? Maybe it will happen. Maybe one day I'll walk in and I won't have to hold my breath and suck in my gut just to sneak past the tables. Maybe Wally will stick around long enough to cut the red ribbon. "He's like that watch you know, '*He takes a lickin' but still keeps tickin'*'," jokes his daughter. But standing wide-eyed and smiling as the tunes pour into my ears I can only doubt that a great time—thanks to Wally Walcott and family—gets any better than this. ✦

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Barbara Lynch's Saga

From Southie to Sweetbreads

'I never thought I'd come this far,' says the chef who grew up in the projects.

BY IAN DONNIS

BARBARA LYNCH'S EMBRYONIC RESTAURANT, No. 9 Park, is a labyrinth of tattered plasterboard, dangling wires and tired carpeting—remnants from the previous incarnations of two neighboring storefronts on the short street that slopes away from the front of the State House. But with major renovations yet to occur, Lynch knows in her mind's eye the precise layout for everything the Italian-French eatery will have:

PHOTOGRAPHS BY JENNIFER LOEBER


No 9
PARK ST.

the elegant dining room overlooking the Common, the more secluded section for quiet tête-à-têtes; the 10-seat bar with a separate menu that will change weekly.

No. 9 Park's opening has been delayed, and Lynch—despite her aplomb in outlining what will go where—says she's a nervous wreck about the transformation that has to happen before its scheduled debut in mid-April. But Lynch, 33, who emerged from a South Boston housing project to garner a reputation as one of America's best young chefs, exudes the quiet confidence of a woman who's ready for the limelight.

Lynch's sense of destiny about No. 9 Park is only enhanced by the fact that she found the location on the same day in January 1997 when she was fired from Galleria Italiana, the Tremont Street restaurant that she largely put on the culinary map, even as it served as her launching pad. "It was ironic that it happened that day, and I found it that day, and it was meant to be," she says.

Smoking a stream of Marlboros and punctuating her words with profane exclamation points, Lynch retains a strong element of her Southie roots, but also talks with savvy about wine, sweetbreads and truffles. "I never thought I'd come this far," she says during a recent interview at Curious Liquids, around the corner from No. 9 Park. "I just thought I'd be cooking."

At Galleria, Lynch conceived dishes such as lobster and potato ravioli with porcini glaze, crispy duck with risotto cake and bread pudding and brandied figs—stuff that was a long way from the spaghetti and meatballs, pot roast and other basic foods of her childhood at the Old Colony project in Southie. Raised by a single mother as the second youngest of eight (Lynch's father, a cabdriver named Phillip "Yapper" Lynch, died a month before she was born), Lynch became interested in cookbooks when she was on the eve of high school. In a fortuitous twist, Boston's tumultuous process of forced busing carried Lynch to Madison Park High School in Roxbury, where her budding interest in cooking caught fire under the tutelage of Susan Logozzo, who doubled as an instructor at the Cambridge School of Culinary Arts.



By her own description, Lynch was a bit of a punk in school and once stole a taxi without getting busted.

Lynch was missing in action when it came to some traditional subjects at school. "English, history—who needed it?" she recalls. But starting with an initial lesson of making eclairs with vanilla custard and then shaping them into swans, Lynch was hooked by the alchemic delight and almost immediate self-gratification of cooking. The experience made such an impression that she quickly bought the ingredients to recreate the lesson at home. "My mother, was like, 'What the Christ are you doing?'" Lynch recalls. "I used to drive her crazy" by, among other things, causing the family refrigerator to bulge open with rising dough.

Moving on a few credits short of graduation from Madison Park (but after repeatedly returning to Logozzo's class), Lynch landed a job with an import-export firm on the waterfront where she worked for six years. The desire to cook professionally ran strong for her, but the cost of culinary school was prohibitive and other approaches for becoming a chef didn't seem apparent. Eventually, though, a kitchen job at a Martha's Vineyard burger joint led to a basic cooking slot aboard a private excursion ship. Lynch then nabbed the chef's job when her predecessor quit suddenly before the ship set out. Against the backdrop of open seas and a tacky Neil Diamond cover band from Florida, she began honing her culinary chops.

After two years Lynch opted out. She returned to South Boston, where her extended family includes Stephen Lynch, now the state senator from Southie. She speaks fondly of her childhood in the neighborhood, recalling poker games on Patterson Way and hanging out at Papa Gino's. By her own description, she was a bit of a punk in school and once stole a taxi without getting busted. But now, a sobering choice loomed: pursue cooking in the intimidating world beyond Southie's confines "or be that South Boston kid who lives for the weekend," who drinks and gets pregnant and married at an early age. Reassured by the seeming practicality of helping to feed the masses, Lynch opted for the former. "So I changed my way," says the chef, who has childhood friends who have since died or landed in prison.

In quick succession, Lynch worked in the kitchen at the St. Botolph Club, moved to the Harvest in Harvard Square, and stayed put only briefly before interviewing in 1987 with Todd English to win a job in the café at Michela's in Cambridge where he worked.

"She was committed, she was very young and she had the fire in her," recalls Michela Larson, who later closed her eponymous restaurant to open Rialto in Harvard Square. "She was working on dishes and playing with stuff and figuring out new ways to do things, and was very concentrated on creating her own signature. My feeling was that she was going somewhere, and it was important to give her the room."

Cooking at the highly popular Michela's represented a whole new challenge for Lynch, and she remained there for four years. "I basically got thrown into it, where I didn't have time to think about it, so I took it and ran with it," she says. "I still don't think about it. I just enjoy it. I don't think of it as a job. I think of it as passion and my life, and pleasing people."

Once a quasi-disinterested student, Lynch supplanted the formal culinary training of most chefs with on-the-job learning, extensive reading about food, history and culture, and her first trip outside the United States, to Italy. She continued her studies by following Todd English to his trend-setting Olives in Charlestown, and worked there and at English's first Figs for about five years. Leaving to try to refine her own style, Lynch was the chef at the now-defunct Rocco's for about a year before being sought out in 1994 by the owners of Galleria Italiana.

A warm 40-seat trattoria on a nondescript stretch of Tremont Street near the theater district, Galleria was opened in 1990 by Marisa Iocco and Rita D'Angelo,

Jennifer Loeber

natives of Abruzzi. By the time Lynch arrived on the scene, the restaurant offered dinner four nights a week and was doing a brisk breakfast and lunch business. But the serious buzz got going when Lynch and Iocco began collaborating in the kitchen. Lynch may have grown up just a few miles from the restaurant, but Iocco and D'Angelo touted their Irish-American colleague as having the culinary soul of an Italian.

By 1996, Galleria had become not just a dinner destination but one of the hottest restaurants in Boston. Lynch's inventiveness and the synergy among the three women, which included a trip to Iocco and D'Angelo's Italian hometown, generated rapturous reviews. For Lynch, the response was "exciting, overwhelming and unexpected."

It was all the more so when she learned in a letter sent by FedEx that *Food & Wine* had named her as one of the 10 best young chefs in America. "I thought, you've got to be kidding. That's a joke," recalls Lynch. A writer for the New York-based magazine made a common out-of-towner's geographical mistake, identifying "Boston's tough South End" as Lynch's native neighborhood. But the scribe was dead-on in citing riccioli with caramelized corn sauce as a quintessential Lynch creation. Featuring a handmade pasta that is made by wrapping the dough around large knitting needles, the dish epitomized the simple, yet intense quality that is the hallmark of Italian—and Lynch's—cooking.

Her tenure at Galleria Italiana, Lynch says, "was a great two years of my life, in terms of growing, learning about food costs, sort of taking that as my own little restaurant." She also met her future husband, Charlie Petri, 58, who owns a cold storage company, when he was at the restaurant celebrating a relative's birthday. "When I met him and saw him, I kind of felt I was going to marry him," Lynch says. "I just felt secure with him, and in love with him from the moment I met him."

In January 1997, Lynch gave Iocco and D'Angelo two months notice that she was planning to set out on her own. But all was not peaceful in paradise. Angered by, among other things, a belief that Lynch had overstepped her authority at Galleria, Iocco and D'Angelo fired their star chef in late January when word leaked out about her impending restaurant plan. D'Angelo says Lynch dropped the news at a function where she was representing Galleria. Lynch denies that, and says the details spread through her real estate agent. Regardless of what happened, Lynch and the two women from Abruzzi have not spoken to each other since.

"I totally think they ended it the wrong way," says Lynch. "They just couldn't deal with it."

D'Angelo characterizes the leak about Lynch's plan as the last straw in what had become a fractious relationship. The sore point seemed to be that Lynch's rising fame and dominant personality had eclipsed the co-owners, D'Angelo and Iocco, who felt like the staff considered Lynch the boss, not them. "Maybe it was handled poorly, but I don't know if Barbara's the right person to judge, because there were a lot of things that were handled poorly here," D'Angelo says. "It's really a shame. Maybe we shouldn't have acted a certain way, and maybe she shouldn't have acted a certain way toward us."

The falling-out notwithstanding, both sides emerged with tangible benefits from their time together. Springing off Galleria's enhanced profile, Iocco and D'Angelo last year opened their second restaurant, La Bettola in the South End, to an enthusiastic response. And Lynch came away with the kind of sizzling reputation that led Fleet Bank to give her— despite her lack of financial assets— a loan for her 95-seat restaurant. Delays in the opening have been caused, she says, because she chose to bankroll the restaurant through a smaller group of investors.

And so, Lynch is focused on creating No. 9 Park from the empty adjoining retail spaces that were once filled by a shoe store and the Fil-a-Buster luncheonette. She says she fell in love with the location, housed in a vintage five-story red brick building that speaks of old Boston, and wants to imbue it with 1940s atmosphere and all the elements of a great night out. Toward that end, Lynch's days are filled with meetings with designers, architects and consultants plus appearances before zoning and health boards and dreams about playing around in the expanded realm of such French dishes as foie gras and cassoulet.

Away from work, the Winchester resident's interests include opera, skiing, the family golden retriever, Perrin, and trips to New York City and to farms owned by her husband's family in New Hampshire and Rhode Island. But always, she says, her thoughts return—sometimes in her sleep—to "food, food, food," and opening No. 9 Park.

"I think a lot of people are excited for the restaurant," Lynch says. "It feels right. It feels like this is what I should be doing. I'm still just amazed when someone says, 'I loved your food at Galleria.' All I can do is say a prayer and I hope it's successful."

Ian Donnis, a Somerville-based journalist who loves to think about "food, food, food," is a regular contributor to THE IMPROPER.

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Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of March 25 - April 7

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
MARCH 25	**MARCH 26**	**MARCH 27**	**MARCH 28**	**MARCH 29**	**MARCH 30**	**MARCH 31**
Wine There's a simple elegance in knowing the difference between a Zinfandel and a Bordeaux. If you *don't*, then check out The Wine Academy's "Understanding Wine" class at the Top of the Hub Restaurant in the Prudential Tower from 7-9 pm. Tickets are $50 per person at the door or $40 advanced purchase. Call 536-1775 for reservations.	**Clowning Around** Not just clowns but, lions and tigers and bears, oh my. The Big Apple Circus comes to town tonight at the Boston Marine Industrial Park. Tickets are $12 and up and are available through Ticketmaster, 931-2787.	**Basketball** Combining magic, comedy and, what else, basketball, the Harlem Globetrotters dribble into town for one show only. The team has been in existence for more than 70 years and appears at the FleetCenter at 7:30 pm. Tickets start at $15. For more information or to purchase tickets call the FleetCenter event line at 624-1000.	**But where's Scully?** Take a class with the man dubbed the "real life Agent Mulder." John Horrigan, New England's foremost authority on the supernatural, hosts a workshop titled *The Truth Is Out There: The Great Roswell Coverup*. Class is in session from 11 am to 1 pm and is $25. Call 267-4430 to register. Boston Center for Adult Education, 5 Commonwealth Ave.	**Oscar Night** Tonight's your last chance to see *Oscar Wilde: Diversions & Delights*, about the legendary poet and author at the Copley Theatre, 225 Clarendon St. All seats are $25 and available through Ticketmaster at 931-2787.	**Funk you** Get a groove goin' at Wally's Cafe in the South end where José Ramos and the Special Blend mix funk and blues standards every Monday night. Get this: no cover charge tonight *or* any night. Wally's Café, 427 Massachusetts Ave, 424-1408.	**Mountain or mogul?** Our guess is mountain—big mountain. If you haven't seen *Everest*, the new IMAX production by David Breashears then now's a good a time as any. At the Mugar Omni Theater at the Museum of Science. Call 589-0250 for more information.

Climb into your seat at the Omni Theater and check out Everest.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
APRIL 1	**APRIL 2**	**APRIL 3**	**APRIL 4**	**APRIL 5**	**APRIL 6**	**APRIL 7**
Monster Madness The Nostalgia Factory (at 51 North Margin Street) in the North End begins its exhibition of infamous movie monster prints and original posters—From Godzilla to King Kong. Admission is free. Call 1-800-479-8754 for more information.	**Pulp Fiction** The Grub Street Writers host free workshops for aspiring—or just plain horrible—writers and screenwriters. The classes start at 7 pm at Brookline Booksmith, 279 Harvard Ave.	**NCAA** Not *that* NCAA. The TheaterSports NCAA Tourney for comedic improvisational teams kicks off the second round at the Back Alley Theater, 1253 Cambridge St., 576-1253. Teams from local colleges and Universities (like MIT's team Roadkill Buffet) challenge each other to perform different scenes based on audience suggestions. The show starts at 10:30 pm and tickets are $7.	**Blue Men** Painted a royal blue hue with a latex base the freakish guys at *Blue Man Group* do things you'd never think possible. (Think marshmallows.) If you haven't had the chance to see them, do it soon. Who knows how long they'll stick around Boston? Charles Playhouse, 74 Warrenton St., 426-6912.	**Celtic Pride** Our boys in green host the rival New York Knicks at 8 pm. Unless you've had your head in the sand for the last few months the Celts are actually winning (sometimes) thanks to new coach Rick Pitino. Tickets available at the FleetCenter Box Office or by calling the FleetCenter info. line at 624-1000.	**The Horror!** Check out a bald but brilliant Brando croon those very words in Francis Ford Coppola's commentary on the madness of the Vietnam war, *Apocalypse Now*. At The Wang Center. Tickets $6, call 482-9393. 270 Tremont St.	**Irish Eyes Are Smiling** At the sight of authentic Shepherd's Pie (a special on Tuesdays). A mound of mouth-watering Irish stew sits under a healthy portion of mashed potatoes at O'Leary's Bar in Brookline. Wash it down with a Guinness or three and youre night is set. O'Leary's Bar, 1010 Beacon St., 734-0049.



Godzilla and friends attack Boston on April 1.

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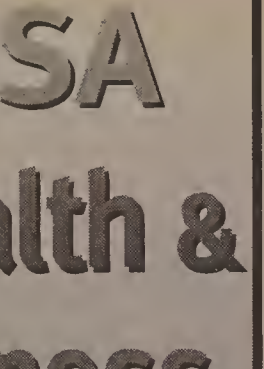
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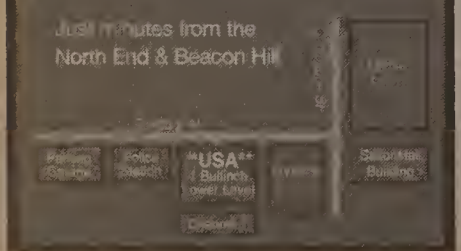
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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., Boston, 351-2510.*

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. *15 Lansdowne St., Boston, 262-2424.*

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. *7 Lansdowne St., Boston, 262-2437.*

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., Boston, 482-3939.*

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. *1357 Cambridge St., Cambridge, 497-0965.*

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. *533 Washington St., Boston, 338-6999.*

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. *25 Kingston St., Boston, 292-2333.*

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. *9 Lansdowne St., Boston, 421-9595.*

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., Boston, 247-3268.*

M-80—Wednesday, Friday-Saturday: Euro-haus, 11:30 pm, $10. *969 Commonwealth Ave., Boston, 562-8800,*

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., Boston, 482-7799.*

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. *279 Tremont St., Boston, 338-7699.*

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. *1270 Boylston St., Boston, 424-7747.*

Nightspotting

Wednesday, March 25

FINNEGANS WAKE—New Concert Series presents Ken Selcer, 8 PM. *Cambridge, (617) 232-CITY x 3466.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Brothers, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Young Dubliners, 9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Live music, 8:30 PM *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—David Calarco's Symbiosis featuring Randy Brecker, 8 & 10 PM, $16; Upstairs: Michael Hamilton, 8 PM, $7. *Cambridge, (617) 876-9330.*

TOAD—Chandler Travis, no cover. *Cambridge, (617) 232-CITY x 8623.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages. *Providence, RI, (401) 831-9327.*

Upcoming

April 10: The spring Funk Fest hits the Roxy at 7:30 pm. Tickets $20-$23. 279 Tremont Street.

April 14: Eric Clapton. The FleetCenter, 931-2000.

April 15: Ravi Shanker. Symphony Hall, 876-4275.

April 16-25: The Cambridge Lieder & Opera Society presents Handel's *Rodelinda* fully staged opera. First Church Congregational, 547-1141.

April 18: Our own New England Revolution (sans a lanky Lalas) host Washington at Foxboro for the season home opener. Tickets available through Ticketmaster or by calling 1-508-543-0350.

April 17: Massachusetts College of Art Ninth Annual Benefit Auction. 621 Huntington Ave., 232-1555.

April 18: The Paco Pena Flamenco Company & The Back Bay Chorale. Symphony Hall, 876-4275.

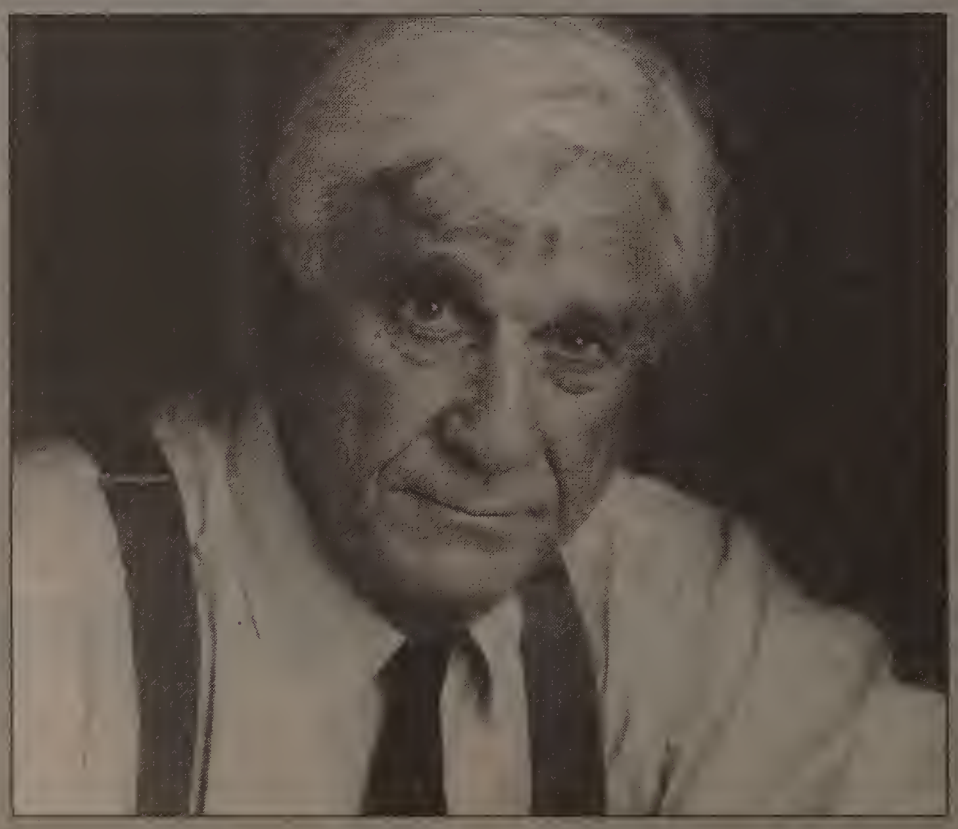
April 23: Jim Beam and WFNX host the 2nd annual "One Shot to Stardom" music competition at the House of Blues.

April 26: The 16th annual *Run of the Charles* gets under way. For more information call 1-800-286-RACE.

April 28-May 3: The Emerson Majestic Theatre presents funnyman Leslie Nielson in *Clarence Darrow: A One Man Play*. Tickets from $29.50-$49.50. For More information call MajesTix at 824-8000.

April 30: May 17: Boston Ballet's *Swan Lake*. The Wang Theatre, 931-ARTS.

May 6: Eye On Style present *The Little Black Dress: the fashion week spring gala* at Avalon. For more information call 695-8116.



Leslie Nielson: once Mr. Magoo now a thespian in *Clarence Darrow: A One Man Play.*



You won't see this man in a Revolution jersey anytime soon.

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Brother Cleve presents Swank featuring Geffen recording artist A3, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Trademarks. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Rick Berlin, Kathy Phipps, Terry Kitchen, singer/songwriter, rock, *8* PM, $9. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike Donovan & Jim Dunn, *8* PM, *$8. Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Road Service, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—King Arthur & Company, blues, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Lucy Street Duo, * PM. *Ashland, (508) 881-1778.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—The Charlatons, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos, sign-up 7:15 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Box - an alternative Cabaret: 23 degree Bliss Factor - Thureya Cable, Rose Elliot, Davy Jones, Amatul Hannan, DJ Adrian Thierry, 10 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: 3 Day Threshold, Matt Dorsey, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: To Rococo Rot, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Blueseros. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques combines popular music with comedy and audience interaction, Allagash Brewing Co promo night: free T-shirts and pint glasses, 9 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Dahlia, 9:30 PM, 21+; Caske Room: Pat McAloonl, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PARADISE—The Aware Tour, Gibb Droll, Thanks to Gravity, 19 Wheels, Train, 18+. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

REGATTABAR-CHARLES HOTEL—Myra Melford: Same River, Twice with Dave Douglas, Chris Speed, Erik Friedlander and Michael Sarin, *8* & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Carol Akerson vocals, Bob Winter piano, Herb Pomeroy trumpet, *8* & 10 PM, $12. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Joel Press Trio, jazz, *8*:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Sugar Daddy, Brick House, Flipside. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Western Front, Western Front.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, March 26

HARP—Honey Buzzards. *Boston, (617) 742-1010.*

HARPER'S FERRY—Scleigho with special guests Conehead Buddha & Burlap to Cashmere, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gordon Beadle CD release, 10 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Live music, 9 PM; Special late night show: Neon Grandma, 11:30 PM, no cover. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band featuring Bob Gay, Baron Brown & Ray Green - hot Jazz and Pop with a blazing saxophone, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Monica Hatch, 8 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Paul Rishell & Annie Rainnes, blues, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

TOAD—Hummer, no cover. *Cambridge, (617) 232-CITY x 8623.*

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Jazz Jam hosted by Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, *8* PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Storytelling Open Mike for Adults hosted by Carolyn Martino's Word of Mouth Productions, featuring Derek Burrows, 7:30 PM, Free, listeners - All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Deliriants, The Crayons, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

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AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, *8* PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 7 PM, no cover. *Boston, (617) 227-2098.*

BELLA LUNA—Kris Delmhurst, 9 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—The Red Telephone, Helicopter Helicopter, 9 PM, $5, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Chris Hi. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Tony Castillo Latin Jazz. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—J.D. Ingals. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Doug Mitchell *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Billy Patterson, Holt Hopkins Band, Ben Swift Band, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Stewart Lewis, singer/songwriter, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Pat "Hatrack" Gallagher & Mr. Misterioso, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", $10, *8*:30 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—70s Night, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Open stage with Religion of Sound, $1. *Worcester, (508) 770-1455.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Mike Reynolds. *Brighton, (617) 232-CITY x 4733.*

GROG—The Henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

IRISH EMBASSY PUB—Live music. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by Juliette Willoughby with John Stone's Jazz Trio, *8* PM. *Ashland, (508) 881-1778.*

JOSHUA TREE BARR & GRILL—DJ. *Somerville, (617) 623-9910.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Goh, 9 PM; Gone Boys, 10 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Idiot Box. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Cherry Disc presents Boy Wonder, The New Prime Numbers, The Sterlings, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: The Allstonians, Baby Snufkin, 9 PM, $5, 21+; Music Hall: Grey Boy Allstars, 9 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDWAY CAFE—We Are Coots. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—Thirsty Thursday with Matt & Co, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Gilmore, Gary Gullman, *8*:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Vignola, Charlie Daly, Jim Dunn, *8*:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Bret Parker, 9:30 PM, 21+; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Bald Walter. *Quincy, (800) 434-8981.*

OXYGEN—Uncover Night - we pay the cover, 8 PM, 18+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Tresor with DJ Buoro Adjami & DJ Felix, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Kevin Zubek Quartet, *8*:30 PM. *Boston, (617) 424-1441.*

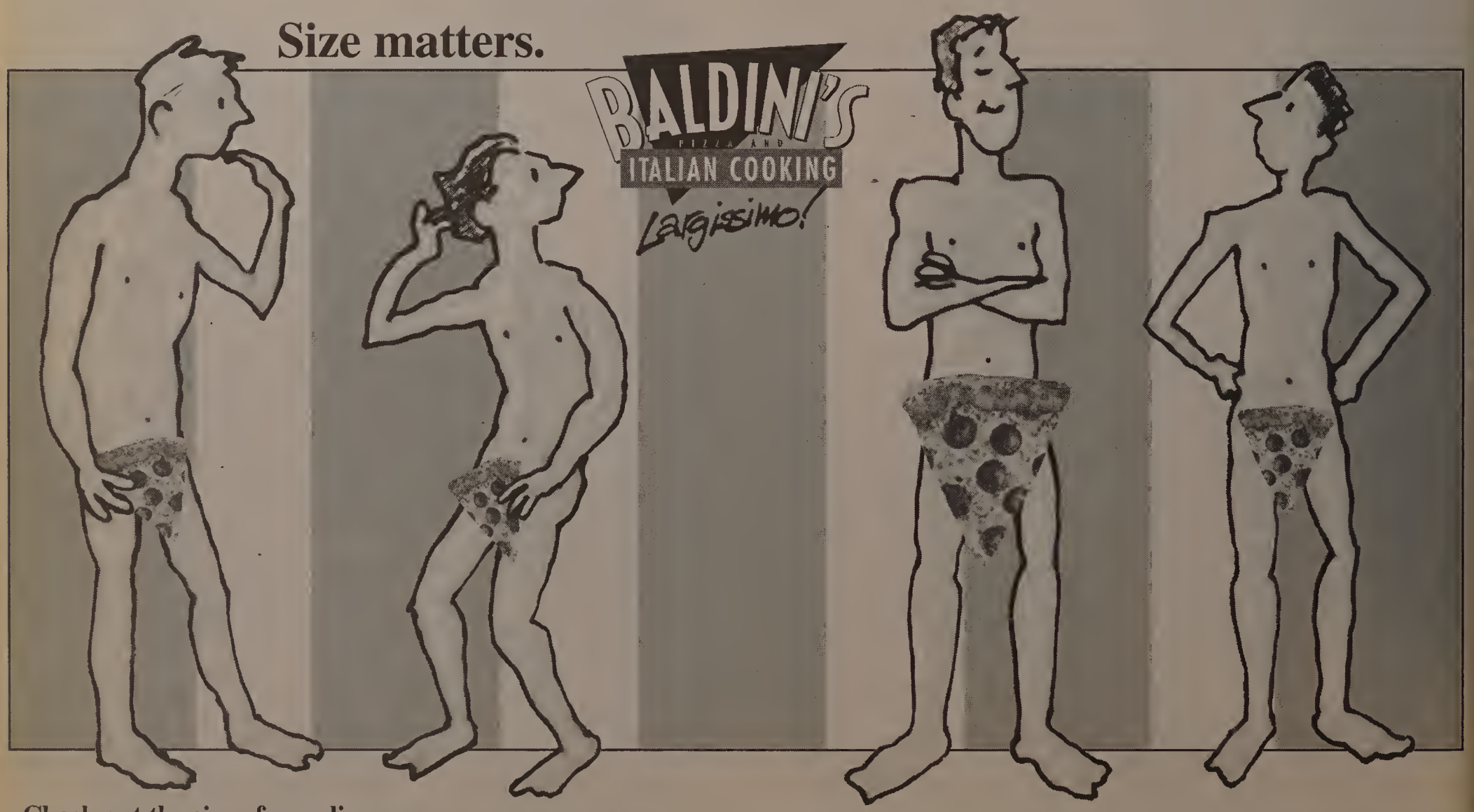
QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Tom Harrell Quintet CD release event, *8*:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Seven Acres, 9 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Monty Alexander and Yard Movement, jazz/reggae, *8* & 10 PM, $20. *Boston, (617) 562-4111.*



SIR MORGAN'S COVE—NE Hostility, Venegar Tom, Burnside, Dog Soldiers. *Worcester, (508) 753-2188.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Sonny Watson Band, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Thang, R&B, funk, 9 PM. *Cambridge, (617) 354-2685.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Memphis Rockabilly. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Archer Prewitt, The Bells, Auto 66. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Spacecakes, jungle house techno, 9:30 PM, $5. *Western Front, Western Front.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, March 27

FINNEGANS WAKE—Maritime Traveller, Irish folk, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

HARP—The Zoo. *Boston, (617) 742-1010.*

HARPER'S FERRY—Monster Mike Welch with special guests Craw not Craw, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Elijah Wald, Free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Tracy Gibbs, $10, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Perry Lee Tavaras, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Tony Lada, 9 PM, $8. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—McMurphy, covers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

TOAD—Amphibian, no cover. *Cambridge, (617) 232-CITY x 8623.*

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Joe Mulholland Sextet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Mobee's Music presents The Silver Apples with Betamax and Black Dice, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Terry Bright, The Allen Estes Trio, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, rock, 9:30 PM, no cover. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BIG EASY—Soul City, 10 PM. *Boston, (617) 351-7000.*

BILL'S BAR—WBCN Nocturnal Fridays, with DJ Bill Abbate featuring Big Mouth, 12 Rods, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live music. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—The Swanky Moes, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstiars: Scorch-O-Rama Beach party. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—The Mickey Dee Show celebrates Linda Bean's Birthday: Curious Ritual, Cheerleader, Frigate, Banjo Spiders, Mickey Bliss, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB EPIC—Company Flow, The Kreators, DJ G2 and more, 10 PM doors, $12, 18+.. *Boston, (617) 451-0444.*

CLUB PASSIM—Sonia of Disappear Fear CD release show, singer/songwriter, women's music, 7 & 10 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo Ric Maure (piano) & Rick Maida (bass), 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—John Valby "Dr Dirty", 8 & 10:15 PM, $18. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Search Party. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Michigan Black Snake, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & 'RITAS—Paul Rishell & Annie Raines, country blues, 10 PM, $3. *Boston, (617) 566-1222.*

FOUR COURTS—Pub: Justin Beech; Club: Undercover. *Dedham, (781) 326-9000.*

GOOD LIFE—Live blues or jazz, 9 PM, no cover, 21+. *Boston, (617) 451-2622.*

GRAND CANAL—The Daiseys. *Boston, (617) 523-1112.*

GREAT SCOTT—Roof Goats. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—PT 73. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Classic Trax. *Boston, (617) 232-CITY x 4733.*

ROG—The Toni Lynn Washington Band, 7 piece blues. *Newburyport, (508) 465-8008.*

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Night Spotting

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—Reverend Groove from Maine. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—K.D. Bell & his Blues Band, 9 PM. *Ashland, (508) 881-1778.*

OSHUA TREE BARR & GRILL—Steel Vibes. *Somerville, (617) 623-9910.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Cape Fear & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Hell Country, Rust Farm, Magdalenes and Willard Grant Conspiracy, 9 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Top Cat. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Merrie Amsterburg, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Angry Hill, Sexpod, Deep Dark, 9 PM, $5, 21+; Playhouse: Dance Party, 10 PM, $7/$10/, 18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Turkish Delight Reunion, Ghost of Tony Gold, Veronica Black Morpheus Nipple, rockets Bursting from the Streetlamps, Tram, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—The Jones Brothers. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Acoustic dinner with Matt Brown, 5-8 PM; Frantic Friday with DJ Matt Risitano, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 7 PM; Frank Santorelli, Tom Gilmore, Gary Gullman, 9 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Vignola, Charlie Daly, Jim Dunn, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Chad Hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris and the Catunes. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Space Monkeys, Ivy, 18+. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Two Ton Shoe, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Space Vision, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Tom Harrell Quintet CD release event, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Professor Harp, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Peter Parcek, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Monty Alexander and Yard Movement, jazz/reggae, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SIR MORGAN'S COVE—Touch 2 Much, Code Blue, Caged Heat, Masque. *Worcester, (508) 753-2188.*

SIT'N BULL PUB—The Band that Time Forgot, faithful covers of the best (and a few of the worst) of the '60s & '70s, $6. *Maynard, (508) 897-4663.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Madeleine Hall Band, blues, rock. *Somerville, (617) 628-0880.*

TAM—Bark Like a Dog, Soup Baby, original pop/rock, 10:30 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richi Rich & 24 K Funk, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—The Shods with heavy Stud & special guests. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Kolors, reggae, 9:30 PM, $10. *Western Front, Western Front.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, March 28

FINNEGANS WAKE—Tom Carroll, folk, covers, originals, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

HARP—The Zoo. *Boston, (617) 742-1010.*

HARPER'S FERRY—Young Neal & the Vipers with special guests The Lisa Guyer Band featuring Barry Goudreau, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Alliizon Lissance, Free, All Ages, 2 PM; Bruce Katz, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Milo Z or Toni Lynn Washington, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Consuello Candelaria featuring Ingrid Jensen, 9 PM, $9. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Bee Charmers, rock, 10 PM, $3. *Cambridge, (617) 232-CITY x 3466.*

TOAD—Asa Brebner, no cover. *Cambridge, (617) 232-CITY x 8623.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Lovedogs, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Last Saturday of the Month Fiesta featuring Grow, Winter Mute Society, hosted by the His Panic Band, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Happy Bunny with Xguru and Killing Julie, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+, Casino Night - casino tables throughout the club. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Spunky Monkey, rock, 9:30 PM. *Boston, (617) 227-2098.*

BELLA LUNA—Comet Club with the Jamie Dunphy Big Band, 10 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Ultra Breakfast and guests, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Super Star DJ Bo. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Barbeque Bob & the Varaflames, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Greg Brown, David Massengill, 8:30 PM, $13 dos, $16 dos. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Doom Buggies, Peasants, Pete Weiss & the Rock Band, Oscillators, Hank Susskind, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Cathy Ryan, folk, Celtic, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whittaker (vocals) with The Workingman's Jazz Band, 7:30 PM. *Concord, (508) 369-9200.*

COMMON GROUND—The Pour Boys. *Allston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING COMPANY, LTD.—Live music. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Anastasia, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Swanky Moes, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & 'RITAS—Lazy Reign, acoustic, 10 PM, $3. *Boston, (617) 566-1222.*

FOUR COURTS—Pub: Treadition.; Club: Mixed Nuts. *Dedham, (781) 326-9000.*

GRAND CANAL—Dots. *Boston, (617) 523-1112.*

GREAT SCOTT—No Exit. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Whatever. *Ashland, (508) 881-6211.*

GREEN BRIAR—Cheap Voova. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—Overdrive, 4 piece R&B. *Newburyport, (508) 465-8008.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—DJ Teddy K. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM, Casino Night - casino tables throughout the club. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Down Home Blues, 9PM *Ashland, (508) 881-1778.*

JOSHUA TREE BARR & GRILL—DJ. *Somerville, (617) 623-9910.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Accidental Groove & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—404 with Frank Critelli, 9 PM; Pat Mc Donald, 10 PM; Alexis Shepard, 11 PM; Grass Cowboy, midnight, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

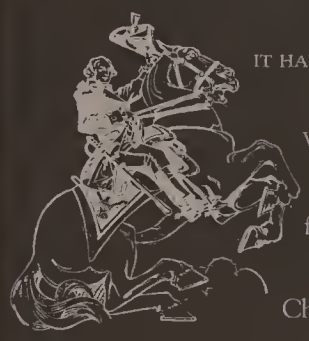
KINVARA—Pur Boys. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Lars Vegas, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER—New Show, doors 8 PM, show 9 PM, $5/21+ before 11 PM, $7 21+ after 11 PM, $15/18+. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Stomping Ground, 9 PM, $5, 21+; Music Hall: The Upper Crust, El Camino, 9 PM, $8, 21+; Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

GEORGE WASHINGTON *was well-known for his* **crossing** *of the* **Delaware**. *And upon one occasion,* **our threshold.**



IT HAPPENED DURING THE AUTUMN OF 1789, while President Washington was visiting Boston. He called upon an old friend, Major Benjamin Frothingham, who lived in Charlestown. Later, the two stopped by Warren Tavern for drinks, making Washington one of our most famous patrons. Why not stop by yourself? And if you happen to know the President, by all means bring him along.



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see restaurant listings for directions



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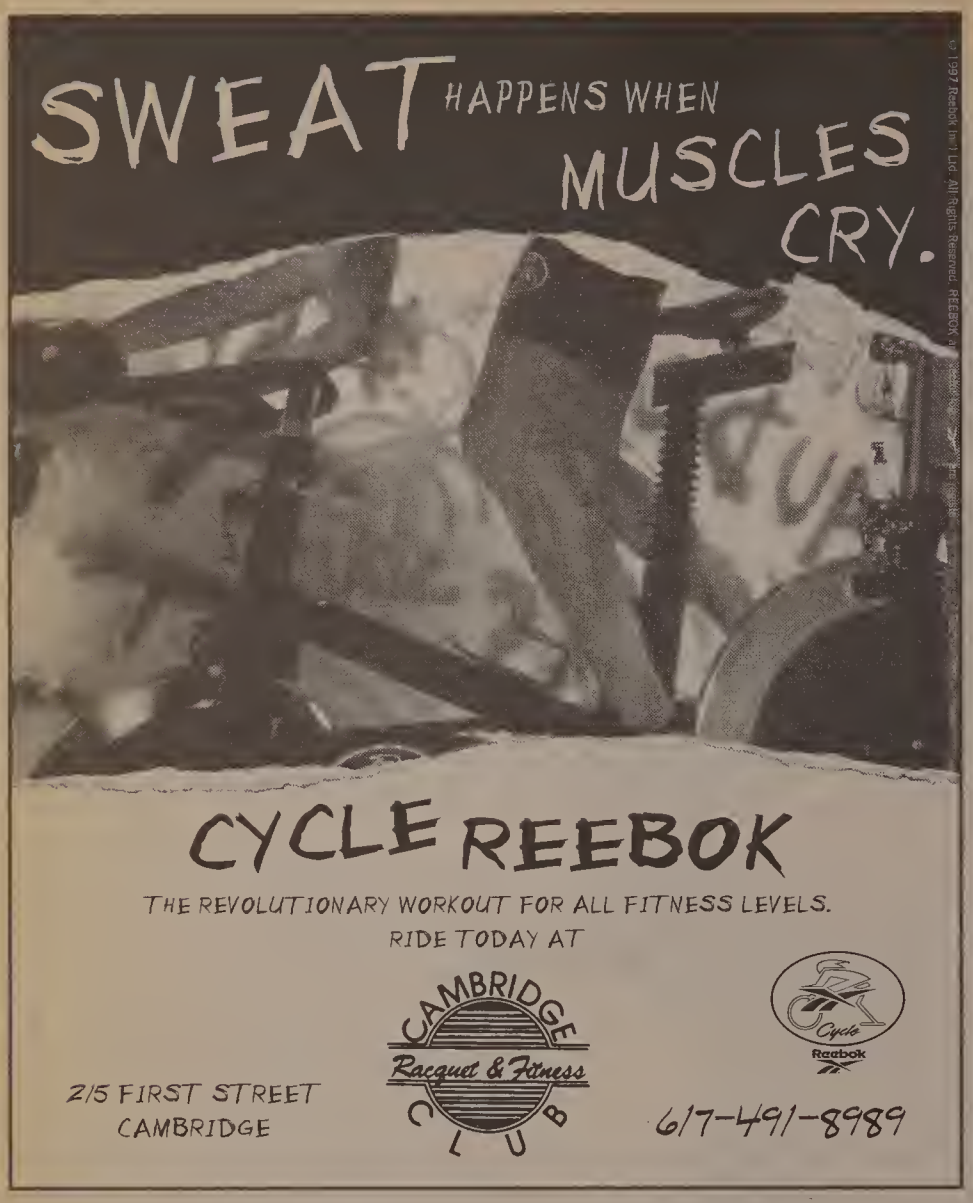
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MAN RAY— Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST— Upstairs: Soupbaby, $7, 18+; Downstairs: Helium, Sleater-Kinney, 9 PM, $9, 18+.. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Doogies, Sheila Divine, Magdalenes. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN— Brogue. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Frank Santorelli, Tom Gilmore, Gary Gullman, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Paul Nardizzi, Dave Russo, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Frank Vignola, Jim Dunn, Charlie Daly, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, Live music, 11 AM-2 PM; Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Two Ton Show. *Quincy, (800) 434-8981.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+, Casino Night - casino tables throughout the club. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S— Phill Argyris Quartet, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL— Ronnie Earl & The Broadcasters, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Racky Thomas Band, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 PM. *Salem, (978) 745-BEER.*

SIR MORGAN'S COVE—2407 Spyz, Chillum, Woodgrain Theory, Chinstrap. *Worcester, (508) 753-2188.*

SIT'N BULL PUB—Jeff Pitchell & Texas Flood, original blues a la Stevie Ray, $5. *Maynard, (508) 897-4663.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Bruce Marshall Trio Treated & Released, rock. *Somerville, (617) 628-0880.*

TAM—Popgun, Nancy Falkow, original pop/rocksteady,10 PM, $6. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richi Rich & 24 K Funk, 9 PM. *Cambridge, (617) 354-2685.*

TT THE BEARS—John Doe with Buttercup and I am Japan. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN— Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10, Casino Night - casino tables throughout the club. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+, Casino Night - casino tables throughout the club. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Kolors, reggae, 9:30 PM, $10. *Western Front, Western Front.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, March 29

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Voices of Thunder, Gospel Brunch, 12-2 PM; Mike Welch Band, Woodburn Arena Band, $10, 9 PM, 18+.. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

TOAD—Ry Cavanaugh, no cover. *Cambridge, (617) 232-CITY x 8623.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Dawna Hammer & Friends, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; PCL Fools Ball Kickoff party with Freakshow, 9:30 PM, $5, all Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Giovanni Moltoni, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & K-Don and special guests 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BILL'S BAR—Dub Station, DJ Selectors Irie LA & K-Don, Yellowman on tour, JR. Kelly back from Jamaica, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Jazz Brunch with Lenny Hochman Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Miracle Orchestra. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Throw it in the Pot Revue: Widows, Jalopie, Vigaya, Mickey Bliss organ Combo, Mirlande Rouzard, Equatorial Orbit, $5 includes buffet. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Live from Club Passim In-the -Round: Bejae Flemming, Kate MacLeod, Nancy Falkow, singer/songwriter, poetry, 3 PM, $5; Heart Rouge, 7:30 PM. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show, 7 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Gautreau & Steve Hurley, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Papageorge Organ Group, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Kevin Kirrane. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Ed Sheer, 7-11 PM. *Newburyport, (508) 465-8008.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—Latin Night: salsa, merengue, bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—J.D. Ingalls. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8PM *Ashland, (508) 881-1778.*

JOSHUA TREE BARR & GRILL—Speaking With Alfred. *Somerville, (617) 623-9910.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Fiddlers Green 3-7 PM; Ken Clark Organ Trio, 7-11 PM, Dazes, 10 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Mark Krause and Kipper Tin, 9 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Big Bad Bollocks. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Psychedelic Sundaze, Michigan Blacksnake, Pretty Cool Chair, free munchies, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Downstairs: Sleater-Kinney, Helium, 4 PM, $9, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Acoustic Jam, 6:30-9:30 PM; F.B.I>, 10 PM. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM- $ PM; Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Frank Santorelli, Paul Nardizzi, Gary Gullman, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Vignola, Jim Dunn, Charlie Daly, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Nadine Chase, 10 AM-3 PM. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Little Wolf & the Mojos, blues and jam, 4 PM-7 PM, no cover; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—Fatal Mambo, French salsa, 7 & 9 PM, $14. *Boston, (617) 562-4111.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM-3:30 PM; Mitch Seidman, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—The Amazon Slam with Ren Jender. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Western Front, Western Front.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, March 30

HARP—Chad Lamarsh. *Boston, (617) 742-1010.*

HARPER'S FERRY—Live Blues and R&B, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Eric Gerardi Band, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

BELLA LUNA—Steve Hurl, 8 PM. *Jamaica Plain, (617) 524-6060.*

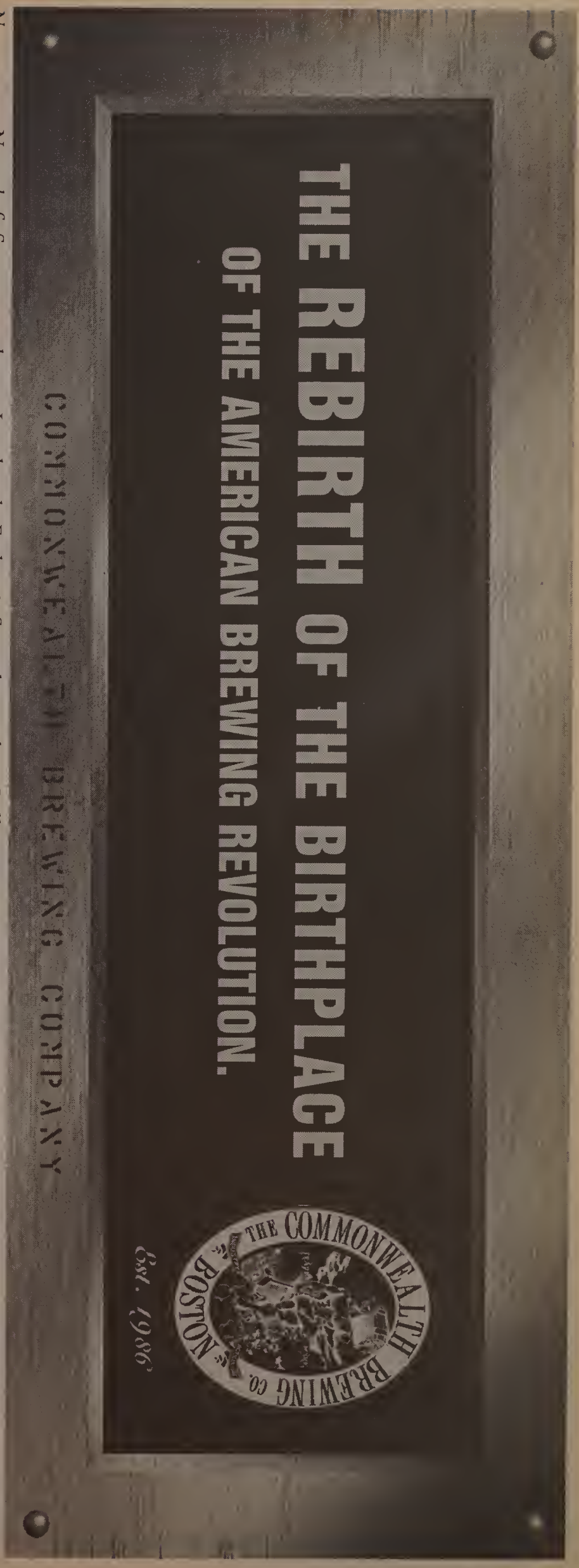
BILL'S BAR—Manic Monday, Dub Station and special guests 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Book Reading - I Could Read the Sky by Steve Pyke/Timothy O'Grady. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*



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COLONIAL INN— Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Kevin Knox "The Wildman of Comedy", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHN HARVARD'S BREW HOUSE— Bobby Lee Rogers & the Herd. *Cambridge, (617) 868-3585.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Rama Winslow, 9 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday - Stuck Mojo, Ohm, cheap beers, 9 PM, $5, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Mark Eitzel, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Movies: Bumble Fish; The Outsiders; Tex, 8 PM to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Big & Phat Jazz Orchestra, 17 piece big band, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, March 31

HARPER'S FERRY—Jiggle the Handle, 9:30 PM. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 PM, $6, 18+.. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Balfa Toujors, Cajun dance party, 8:30 PM *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

TOAD—Live Music, no cover. *Cambridge, (617) 232-CITY x 8623.*

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Extra Special Fools Ball Jazz with the hal Crook Trio, 9 PM, $7, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Resone & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—"H" Jazz Trio, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands. *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CAFE BEUJOLAIS—Herb Pomeroy Trio, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Travis Chandler Philharmonic, $4. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Performance Workshop with Don White, 7 PM, $3; Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Steve Sanford, 9 PM, $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Rude Boy Tuesdays, free passes at Allston Beat. Strawberries & Sugar Daddy's (Kenmore), $3/$5,18+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Pee, Track Star, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Tom Lawlor's Imrov Jam. *Jamaica Plain, (617) 232-CITY x 5439.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Mark Purcell, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Matt Wilson Quartet CD release event, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Jeff Hughes' Lost In The Sauce Hot Swing Band, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman/Dan Weiner, jazz, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

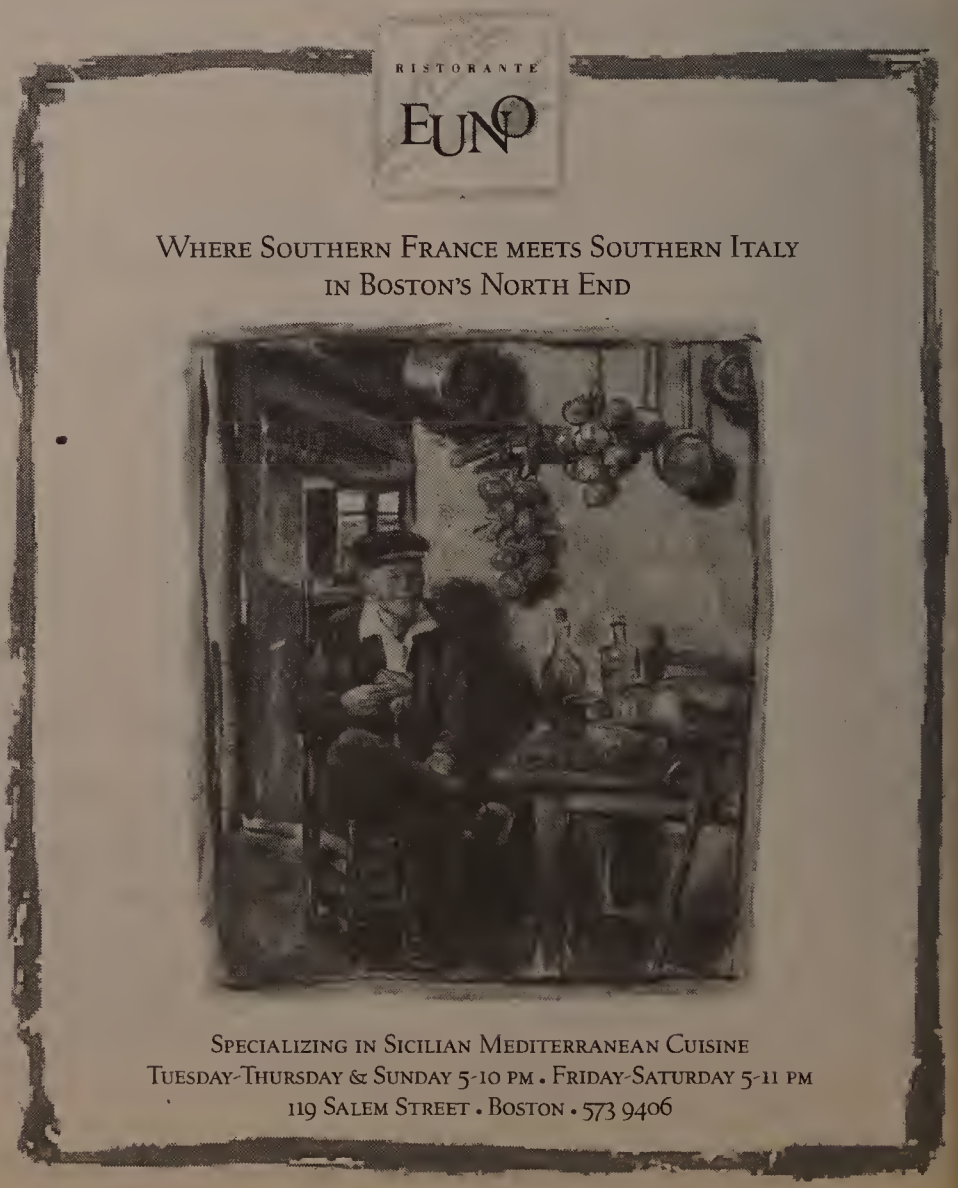
THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TT THE BEARS—Carmudgeon, Ground Flush, Beezwax, Deadpan Jack. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY— Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*





Wednesday, April 1

FINNEGAN'S WAKE—New Concert Series with ken Selcer, *8* PM. *Cambridge, (617) 232-CITY x 3466.*

HOUSE OF BLUES—Live Music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Peter Mulvey, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Made in the Shade, *8* PM, $7; Upstairs: Motion Poets, 8 PM, $7. *Cambridge, (617) 876-9330.*

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, *8* PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Something Foolish hosted by Don White featuring Peter Lehndorff, Chandler Travis & Julie Barr, musical humor, comedy, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, traditional jazz, *8* PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", *8* PM, $*8. Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM. *Ashland, (508) 881-1778.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Los Fabulosos Cadillacs & Cherry Poppin' Daddies, *8* PM, $12. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—April Fools David Bowie. *Jamaica Plain, (617) 232-CITY x 5439.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tim Carroll 9:30 PM, 21+; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio *8*:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—Dominique Eade and Fred Hersch, *8*:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—The Bo Winiker Band with special guest Herb Pomeroy, *8* & 10 PM, $12. *Boston, (617) 562-4111.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Lil' Memphis, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, April 2

HOUSE OF BLUES—Wailing Souls, reggae, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Live music, 9 PM; Special late night show: Neon Grandma, 11:30 PM, no cover. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Alphonso Thomas, *8*:30 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Jack Tarr Blues Band, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, *8* PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Phunkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, *8* PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes Band, rock, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Guest bands, *8* PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S— Paulo Danay Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Tim Pike. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, *8* PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Aine Minogue CD release concert, Celtic, *8* PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night, *8* PM. *Concord, (508) 369-9200.*

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COLONIAL INN—B-3 Jazz & Blues Trio *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—WRKO "Two Chicks Party" featuring Soul City, live radio show, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Barbara Kessler, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Silver Apples, $7, 18+; Downstairs: Skatalites, Let's Go Bowling, $12, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Craw Not Craw. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Fil Ramil, 9:30 PM, 21+; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Nicholas Payton Quintet CD release event, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Toni Lynn Washington, 9 PM. *Marblehead, (781) 639-1828.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Nasty J, nasty swing, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, April 3

FINNEGAN'S WAKE—Tom Carroll, acoustic, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Jimmy McGriff & Hank Crawford Quartet, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Edu Tancredi y el bandon 33, 9 PM, $10. *Cambridge, (617) 876-9330.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Grinning Lizards, acoustic rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Superfly, The Devil Gods, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S— Paulo Danay Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstiars: Scorch-O-Rama Beach party. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Jim's Big Ego, singer/songwriter, folk/rock, humor, 7 & 10 PM, $10. *Cambridge, (617) 232-CITY x 526.*

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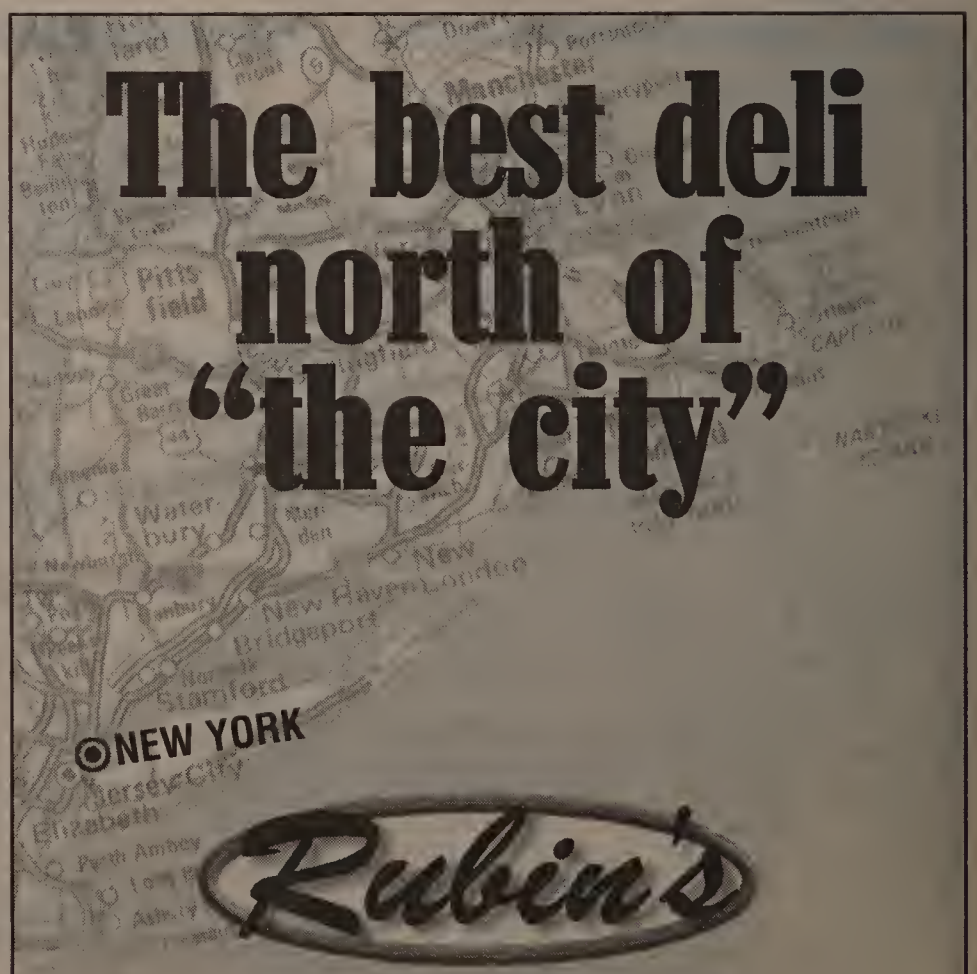
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CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo Ric Maure (piano) & Rick Maida (bass), 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Workingman's Jazz Duo *Concord, (508) 369-9200.*

COMEDY CONNECTION—Robert Schimmel "Las Vegas Comic of the Year", 8 & 10 PM PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Love Whip. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—NCAA Party featuring Kevin McClusky & Blue Soul, 7 & 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & 'RITAS—Fathouse, acoustic rock, 10 PM, $3. *Boston, (617) 566-1222.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Laughing Water. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Love Sauce. *Boston, (617) 232-CITY x 4733.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Weepin' Willie, 9 PM *Ashland, (508) 881-1778.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Talking to Animals, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDWAY CAFE—Used Blues. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Mike Stern Quartet CD release event, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

REGENT THEATER—Patty Larkin, special guest Annie Gallup, 8 PM, general adm. $15 adv, $18 dos, reserved $21, $1 of each ticket to be donated to support the First Annual Boston Folk Festival September 98. *Arlington, (781) 647-1075.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—DD & the Road Kings, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Fogcutters, 9:30 PM. *Salem, (978) 745-BEER.*

SIT'N BULL PUB—David Maxwell's Maximum Blues, blues pianist. *Maynard, (508) 897-4663.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Stop Time, funk, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, April 4

FINNEGAN'S WAKE—Special Boston Marathon Benefit for the Dana Farber Institute featuring Tom Carroll & JD Ingalls, acoustic. *Cambridge, (617) 232-CITY x 3466.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Big Bad Voodoo Daddy, CD release party, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Clutch Grabwell, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Toni Lynn Washington, 9 PM, $10; Upstairs: Ska Night featuring The High Hats, 9 PM, $7. *Cambridge, (617) 876-9330.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Mindflow, Mark Cutler & John Cate, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

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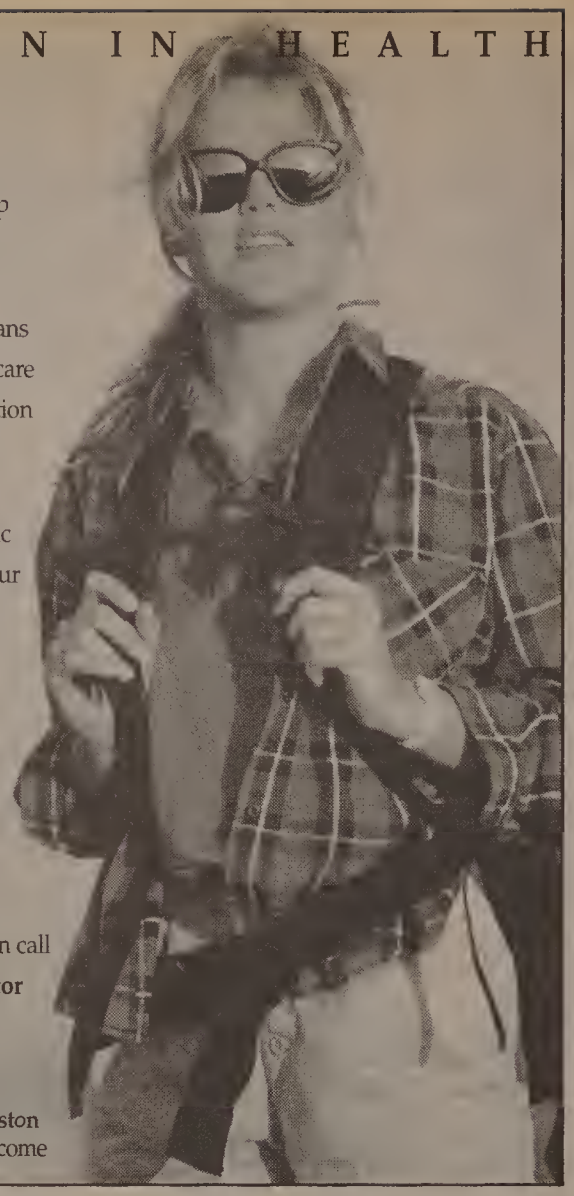
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Night Spots

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S— Ed Jones Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Patty Larkin *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB BOHEMIA AT THE KIRKLAND CAFE—DirtRed, Darlings, Burrs, $5. *Cambridge/Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Wholesale Klezmer Band, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher (harmonica & vocals) with The Workingman's Jazz Band, 7:30 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Pat "Hatrack" Gallagher with the Workingman's Jazz Band *Concord, (508) 369-9200.*

COMEDY CONNECTION—Robert Schimmel "Las Vegas Comic of the Year", 8 & 10 PM PM, $19. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Flunky. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantowm Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & 'RITAS—Jess Kline, acoustic, 10 PM, $3. *Boston, (617) 566-1222.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; The Happy Millionaires. *Boston, (617) 232-CITY x 4733.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN— Gary Bernath Blues Band, 9 PM. *Ashland, (508) 881-1778.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Talking to Animals, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Gamelan presents The Charlie Hunter Quartet, Galactica, $15, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Troy Gonyea Trio. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Blues Brunch, Mellow Down Easy, 11 AM-2 PM; Caske Room: John Carmen Band, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Mike Stern Quartet CD release event, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

REGENT THEATER—Trout Fishing in America, 8 PM, general admission $12 adv/$15 dos, reserved $20, $1 of each ticket to be donated to support the First Annual Boston Folk Festival September 98. *Arlington, (781) 647-1075.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RHYTHM & SPICE—Mighty Charge, roots reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—12:01, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Orville Giddings, 9:30 PM. *Salem, (978) 745-BEER.*

SIT'N BULL PUB—Popa Chubby, rock and blues. *Maynard, (508) 897-4663.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Stop Time, funk, 9 PM. *Cambridge, (617) 354-2685.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, April 5

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Big Bad Voodoo Daddy, CD release party, 9 PM.. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Tri-States: Live music, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Jazz Brunch with The Kevin Higgins Group. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Live from Club Passim In-the -Round: Alistair Moock, Cheryl Hoenemeyer, Dennis Coughlin, singer/songwriter, poetry, 3 PM, $5; Too of Many CD release, singer/songwriter, 7:30 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show, 7 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Folk open Mic hosted by Two for the Show. 7pm *Concord, (508) 369-9200.*

COMEDY CONNECTION—Ed Regine & Chuck Roy, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (617) 482-3939.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM *Ashland, (508) 881-1778.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NORTH EAST BREWING CO.—Jazz Brunch, Fil Ramil, 10 AM-3 PM. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGENT THEATER—Trout Fishing in America, Children's Concert, 2 PM, general admission kids $6 adv/$8 dos, adults $10, all reserved $12, $1 of each ticket to be donated to support the First Annual Boston Folk Festival September 98. *Arlington, (781) 647-1075.*

ROXY BALLROOM—The Reverend Horton Heat with special guests Face to Face & The Might Blue Kings, 7 PM doors, $16.50, 18+. *Boston, (617) 232-CITY x 7699.*

SCULLERS JAZZ CLUB—Fairport Convention, 7 & 9 PM, $18. *Boston, (617) 562-4111.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, April 6

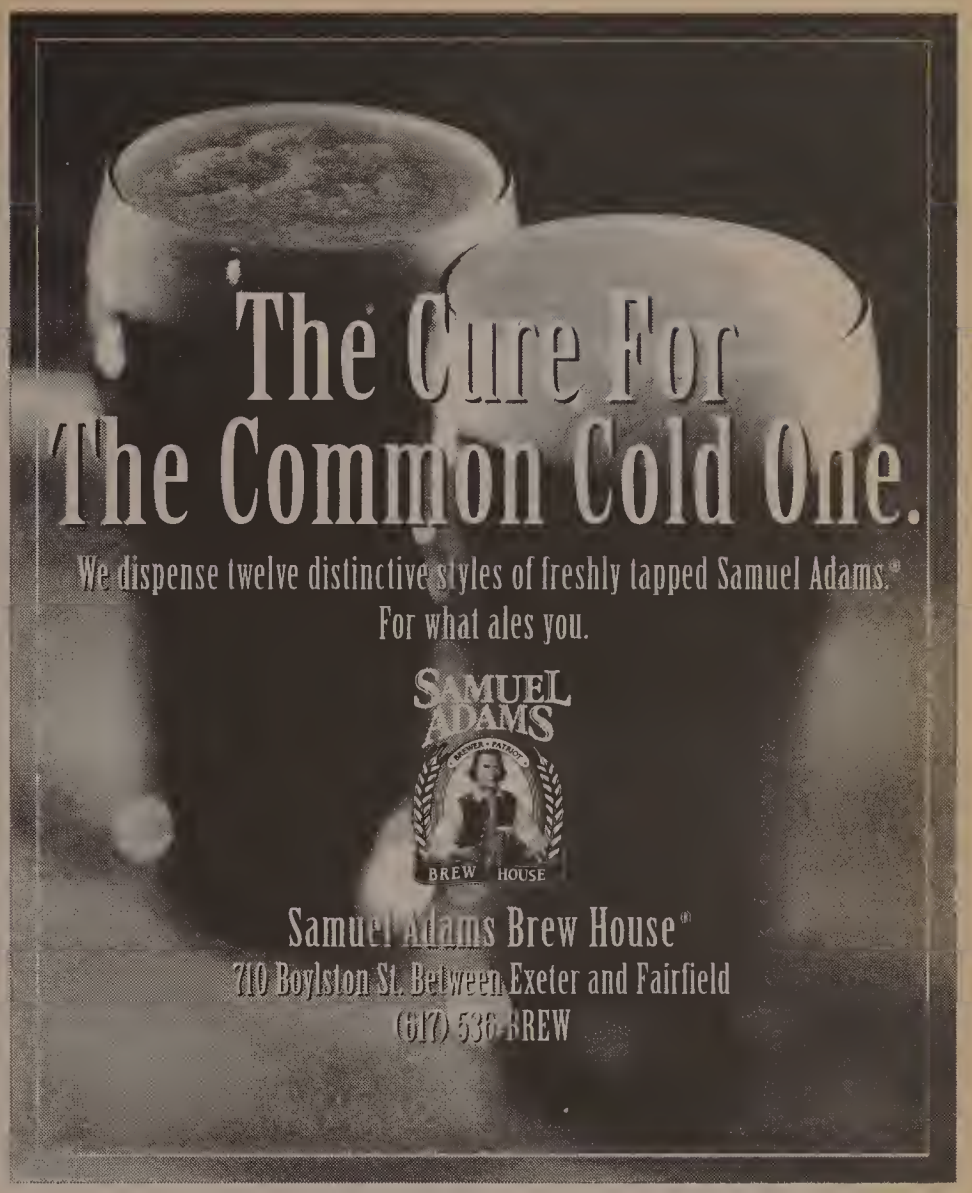
HOUSE OF BLUES—Live Music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*





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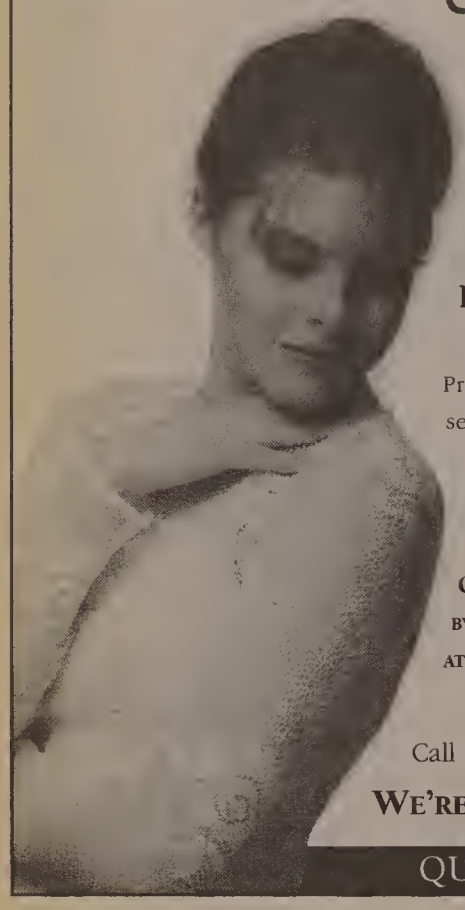
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Night Spotting

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Acoustic Roots Blues Jam hosted by harmonica player Pat "Hatrack" Gallagher & Friends, 8pm. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—Columbia Jazz Recording Artist Gato Barbieri featuring his latest CD "Que Pasa?", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, April 7

HOUSE OF BLUES—Live Music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise, 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Burger & Beer Night: a pitcher of domestic beer and a burger for only $5. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Drummers Sing!, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tom Carroll, 9:30 PM, 21+; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Boston, (617) 262-2780.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Brasilleirinho, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Robin Verdier's Monte Carlo Jazz Ensemble, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

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Benefits

SWING INTO SPRING—April 2, from 6:30 to 11:00 pm: The Massachusetts Society for the prevention of Cruelty to Children host an after work benefit party with a silent auction and live music by The Thomas Park Band. The event is at *The Tap Room Lounge at The Commonwealth Brewing Company. Tickets are $25 at the door.*

THE WORLD AFFAIR COUNCIL OF BOSTON—April 3, "A Journey Through the Black Forest of Germany" at the Meridien Hotel comes complete with dinner, dancing and casino games benefiting the Council's educational outreach programs on global issues. Call 482-1740 for ticket information.

10TH ANNUAL SECOND HELPING GALA—April 4, 7 pm, at the 600 Club at Fenway Park: Sponsored by The Boston College Alumni Association and the Greater Boston Food Bank. Live and silent auctions, entertainment, raffles and catered by Boston's finest. Tickets are $100 and are available by calling 1-800-669-8430.

A NIGHT WHEN WISHES COME TRUE—April 1, from 6:30-11 pm: Benefiting the For the Love of Life foundation—dedicated to granting wishes to improve the lives of those living with HIV/AIDS. Tickets are $35 and can be reserved by calling 424-8200. *Avalon, 15 Lansdowne Street.*

SWING INTO THE '80S—April 4 at 9:00 pm: Sponsored by The Ellie Fund—a non-profit organization supporting breast cancer research—this event will feature live entertainment, a martini bar and great food. $15 in advance or $18 at the door. For more information or to RSVP call 469-8882.

Classical Music

ARLINGTON CENTER FOR THE ARTS—March 28, 8 pm: Violist Beth Cohen with James Tashie. Tickets are $8 in advance, $10 at the door. Call 781-641-2131 for more information. *Fox Library, 175 Massachusetts Ave.*

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—March 25: Pianist András Schiff, 8 pm, $25-45. Call SymphonyCharge to order 266-1200. *301 Massachusetts Ave.*

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—April 4: The Tokyo String Quartet, 8 pm, $35-42. Tickets available through CelebrityCharge, 482-6661. *Jodan Hall, 30 Gainsborough Street*

THE BOSTON CONSERVATORY—March 28: SAGUS: Musical Tales from a Nordic Court with lutenist Olav Chris Henriksen and viola de gambist Carol Lewis, 8 pm, free. *Music Concert Room, 8 The Fenway, 536-6340.*

BOSTON SYMPHONY ORCHESTRA—April 5: BSO open house with a chance to meet BSO music director Seiji Ozawa, noon-5 pm, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS—March 25: Faculty Concert, 8 pm. *All performances at the Tsai Performance Center, 685 Commonwealth Ave., unless otherwise noted.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

HARVARD UNIVERSITY'S SACKLER AUDITORIUM—March 29: Classical Indian vocal music by Pandit Rajan Mishra & Pandit Sajan Mishra. 7 pm, $20-22. *Sackler Auditorium, 485 Broadway, Cambridge, (978) 468-2289.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

COMEDY CONNECTION—March 27: John "Dr. Dirty" Valby, 8 &10:15 pm, $18• April 3 & 4: L.A. Comic of the Year, Robert Schimmel, 8 & 10:15 pm, $17-19 *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—*100 Warrenton St., 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

BALLET ETC—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON BALLET—Up to March 29: Ode To Joy. From April 2-12: An American In Paris. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at *The Wang Theatre Box Office or all Ticketmaster outlets.*

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—March 26-28 and April 2-4: Impromptus & Intrigues: The Schubert Project as performed by baritone William Alvarado and members of the Longwood Symphony Orchestra's String Quartet. $15. *Cambridge Multicultural Arts Center, 41 Second Street, Cambridge. Call 576-5336*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

THE FRENCH LIBRARY AND CULTURAL CENTER—March 17: Live traditional Lebanese folklore dances, 6:30 pm, $5-10. *53 Marlborough St., 266-4351.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

SHUBERT THEATRE—Up to March 29: Twyla Tharp and co. will present three pieces: Sweet Fields, 66 and Heroes. $40-$50. *Shubert Theatre, 265 Tremont St., 482-6661.*

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Pussy Galore

It's a simple fact of life—librarians *love* pussy...cats that is. In filmmaker Gary Roma's latest documentary, *Puss in Books: Adventures of the Library Cat*, Roma travels cross-country to seek out and get to know these cuddly felines. At one point in the research Roma even flies to Nevada to meet Baker and Taylor—the Bruce and Demi of library cat society. The half-hour movie takes a look at 12-15 cats is be preceded by Roma's first documentary, *Off the Ground & Off the Wall: A Doorstep Documentary*, which features Gene Shalit. *Puss* will be screened at The Museum of Fine Arts on Saturday, March 28 at 1:30 pm. Tickets are $7. 465 Huntington Avenue.

Dance

TAPDOGS—Up to March 29: Australian, boot-thumping tap. Tickets from $29.50-$49.50. *Colonial Theatre, 106 Boylston Street, Call 824-8000 for more info.*

Fashion

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEIMAN MARCUS—March 27-28: Petite Days. *5 Copley Place. 536-3660.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

RITZ-CARLTON—March 26, noon: Fashion luncheon. Fashions by Lorenzi of Italy. Prix-fixe luncheon $34. *The Ritz-Carlton, 15 Arlington Street. Call 536-5700.*

Film

BOSTON PUBLIC LIBRARY—Paul Newman Film Series. March 30: *The Long Hot Summer* • April 6: *The Young Philadelphians* • *Boston Public Library, Copley square.*

BRATTLE THEATER—March 25: *Fast, Cheap & Out of Control* at 4:15 & 7:50 pm; *Sick* at 6 & 9:30 pm • March 26: the *Samurai* trilogy starting at 2 pm & 7:50 pm • March 27 and 28: *James Ellroy: Demon Dog of American Crime Fiction* at 3:30, 5:30, 7:30 (Saturday matinee at 1:30), *L.A. Confidential* at 9:30 pm • April 3 and 4: *Mean Streets* at 4, 6 and 8 pm (Saturday matinee at 2 pm). *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Boston's Film/Video Foundations presents the 23 Annual New England Film and Video Festival. March 30, 7:30 pm: *Ground Zero/Sacred Ground*; *El Dia La Noche*; *Y Los Muertos*; *Miss India Georgia* • March 31, 7:30 pm: *Asa Nisi Masa*; *Dogseason*; *Uncle Dutch*; *Divided Highways*. At 9:30 pm: *Sleazy Goes To France*; *Emily Died*; *The Entire History Of The Louisiana Purchase* • April 1, 7:30: *The Nose*; *Safari*; *Tax Day*. At 9:30 pm: *Untitled*; *Gas Huffin' Bad Gals!*; *Little Shots Of Happiness* • April 2, 7:30: *Lemonade in October*; *The Jew In The Lotus*. At 9:30: *Dreams*; *The Sound Of Peace*; *Anima* • April 3, 7 pm: *A Stranger In The Kingdom*. All tickets $7. *Coolidge Corner Theatre, 290 Harvard Street, Brookline.*

HARVARD FILM ARCHIVE—March 30, 7:30 pm: Jean-Luc Godard's *Weekend* • March 31, 7:30 pm: Hail Mary • *Gummo* directed by Harmony Korine showing from April 3 to April 7. Call for showtimes. *1 Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—March 28: *Puss in Books: Adventures of the Library Cat*, 1:30 pm, $7. March 29, 7:15 pm: *The Last of the High Kings* with Catherine O'Hara. Tickets, $10. *Museum of Fine Arts, 465 Huntington Ave.*

MUSEUM OF SCIENCE—Opening March 6: *Everest. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

ALPHA GALLERY—Through April 1: Paul Reiska: Recent Paintings. *14 Newbury St., 536-4465.*

BROMFIELD ART GALLERY—Through March 28: Tamar Vishlitzky; Put a Lock on It: Modern Chastity Belts. *560 Harrison Ave., 451-3605.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A Selection of Drawings. *9 Newbury St., 2nd fl., 262-9365.*

CREIGER DANE GALLERY—Through April 4: Women, Babies & Cars. *36 Newbury St., 536-8088.*

ECLIPSE GALLERY—Through March 28: Sharon Jordan Bahosh. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY ONE—Through April 17: Exhibition by Thomas E. Gilson. *New England School of Photography, 537 Commonwealth Ave., 437-1868.*

GALLERY 57—Opening April 2 through the 28th: The Accident Series: Recovery Through Expression. Prints by Val Akula. *Cambridge Arts Council, 57 Inman Street, 2nd Floor, Cambridge. 349-4380.*

JUDI ROTENBERG GALLERY—Through March 31: Emerging Artists. *130 Newbury St., 437-1518.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through March 31: Group Show. *8 Newbury St., 859-0054.*

MOBIUS—Presents "Threading The Needle" by group member Meredith Davis. March 25-April 18. *54 Congress St., 542-7416.*

MOHR & MCPHERSON—March 29 at 10 am: David Little, blacksmith, will create and discuss traditional techniques of the blacksmith • April 5, at 10 am: Matthew Carrigan, Asian art and furniture design expert will explore the wonder of the craft. *Mohr & McPherson, 81 Arlington Street. 338-2055.*

THE NOSTALGIA FACTORY—Through March 31: Rock, Psychedelic, Pop: Posters from the '60s • April 1 through April 30: Godzilla and Other Misunderstood Movie Monsters: Famed 1950s and '60 movie monster prints and posters. *51 North Margin St., 720-2211.*

NIELSEN GALLERY—Through April 4: Lee Newton: Large-Scale Works; John Walker: Prints. *179 Newbury St., 266-0480.*

PEPPER GALLERY—Through April 18: Nancy Friese: Recent Landscape Paintings. *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

VISUAL ART GALLERY—Through April 10: Denise Malis: Fragments of Fire. *79 Newbury St., 262-5918.*

WHITE ELEPHANT GALLERY—Through April 4: "Out of Fire." *369 Congress St., 574-8767.*

HOWARD YEZERSKI GALLERY—Through March 31: Emily Eveleth's *Landscape. 11 Newbury Street, 262-0550*

Jazz, Folk & Other Music

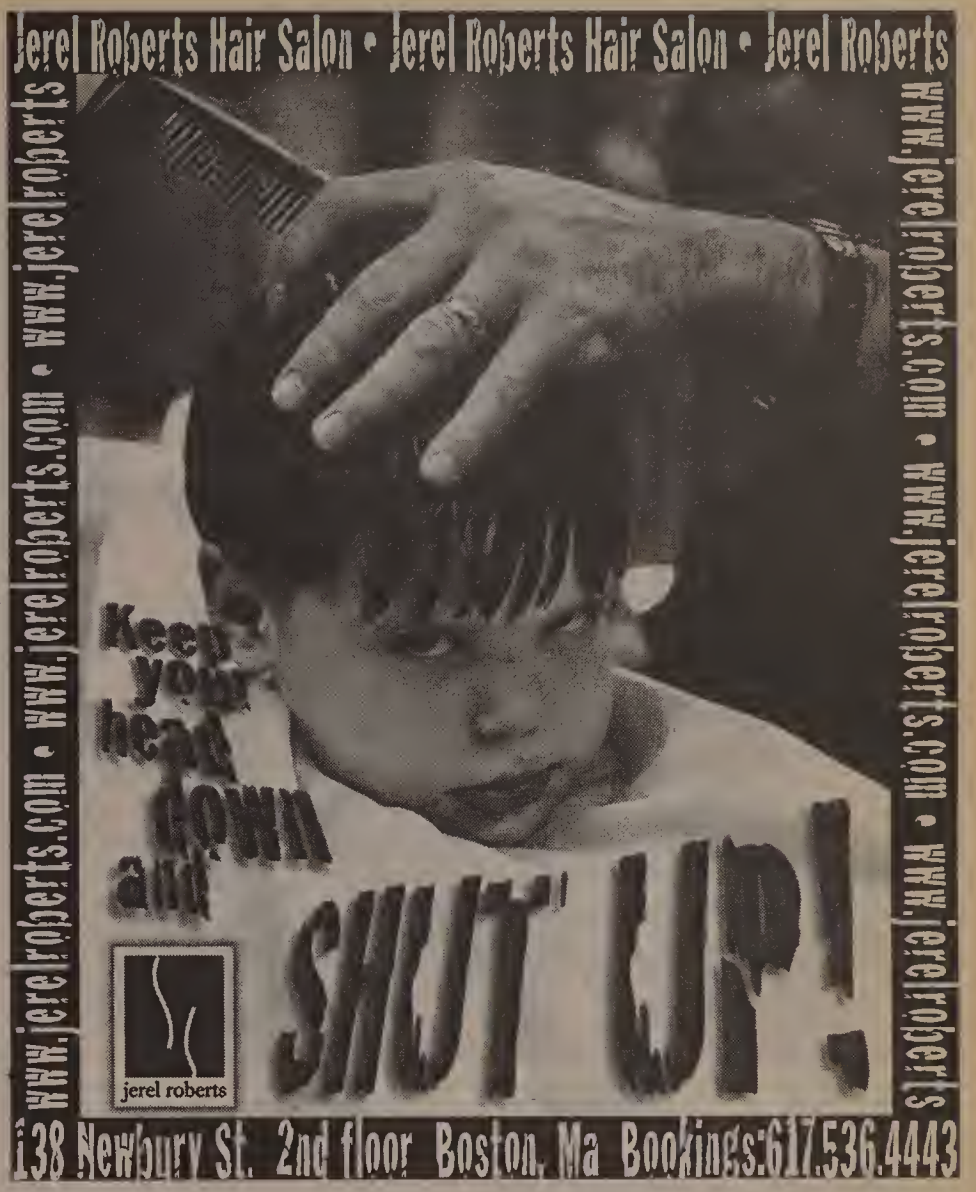
835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

CLUB PASSIM—March 25: Rick Berlin, Kathy Phipps, Terry Kitchen • March 26 Stewart Lewis • Sonia of Disappear Fear, CD release show • March 28: Cathie Ryan • Club Passim In-the-



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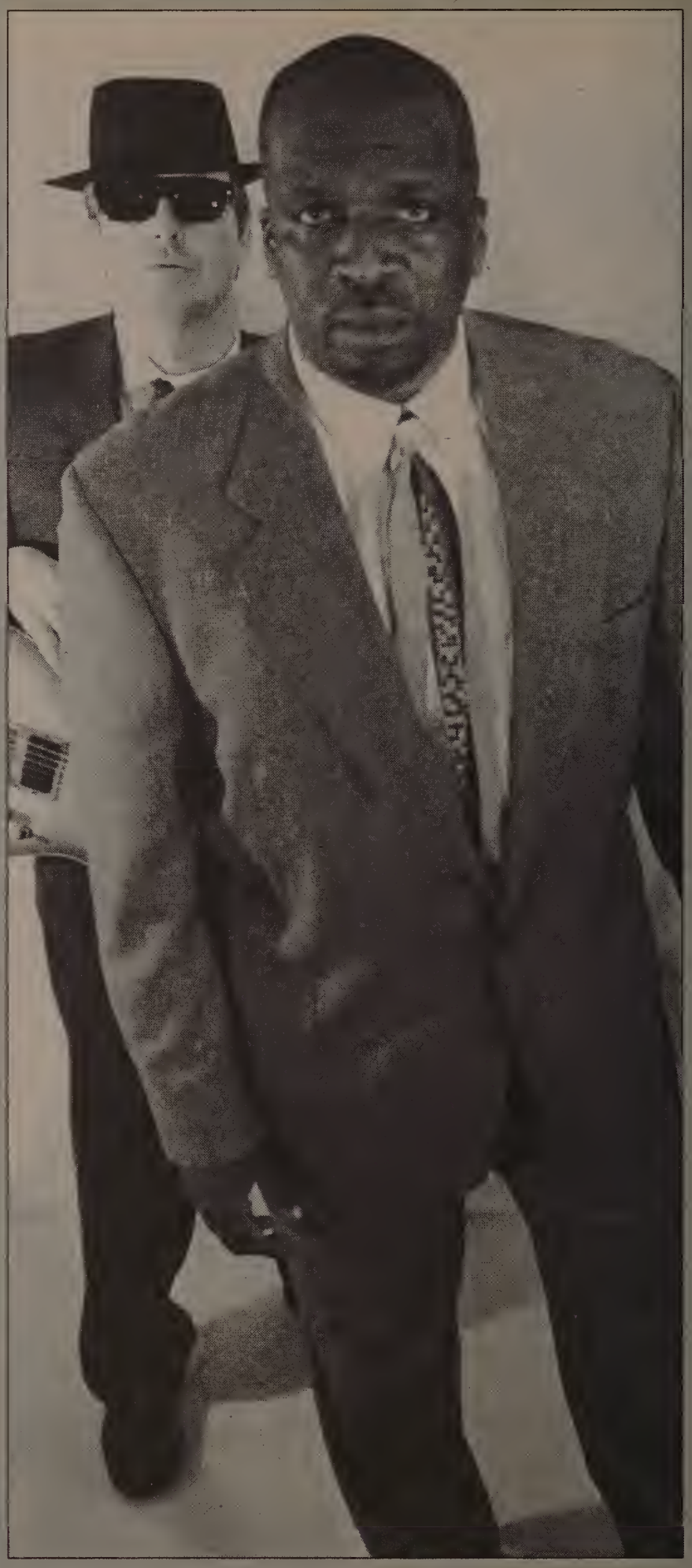
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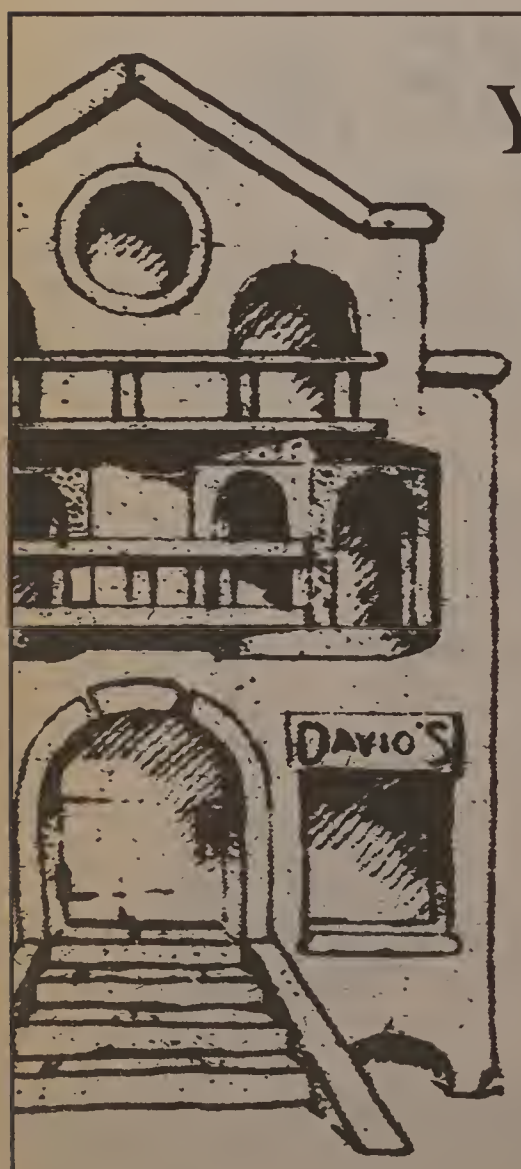
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Jonesing

Formed in Jamaica Plain by four guys with names like Big Ron Jones, Conrad Jones, Joel Jones Jr. and Rev. Moe Jones the band, aptly named *the Jones Brothers*, will appear at the Midway Cafe in Jamaica Plain on the evening of March 27. Dedicated to playing material "further left-of-field than Boston audiences are used to hearing," the brothers' raw style is reminiscent of the early days at the Fillmore West. Check out this hard-rockin' outfit and, if need be, come with a crash helmet. The Midway Cafe, 3496 Washington Street, Jamaica Plain.



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THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

THE FRENCH LIBRARY AND CULTURAL CENTER—April 1: *Art Et Musique*; a series of ongoing piano recitals under the artistic direction of Lucienne Davidson. $3 donation • April 2 French chamber music in concert. $8. call 266-4351. *53 Marlborough St., 266-4351.*

THE MIDWAY CAFE—March 25: Blueseros • March 26: We Are Coots • March 27: The Jones Brothers • March 28: Doogies, Sheila Divine, Magdalenes • March 29: F.B.I. • March 30: Rumble Fish The Outsiders & Tex • April 2: Craw Not Craw • April 3: Used Blues

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

RYLES JAZZ CLUB—March 25: Michael Hamilton • March 26: Monica Hatch • March 27: Tony Lada • March 28 Consuello Candelaria featuring Ingrid Jensen • March 29: Megawatt Blues Crushers • April 1: Made in the Shade • April 2: Alphonso Thomas • April 3 Edu Tancredi y el Brandon 33 • April 4: Tony Lynn Washington. *212 Hampshire Street, Innman Square, Cambridge 876-9330.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

THE ROXY—March 29, 7:30 pm: Los Muñequitos de Mantanzas. Afro-Cuban players. *The Roxy, 279 Tremont Street. Call 876-4275.*

SANDERS THEATRE—March 27: The Peking Opera. Tickets between $20-$30. 496-2222 for tickets. *45 Quicy St., Cambridge.*

SCULLERS—March 26 & 27: Monty Alexander and Yard Movement, $20 • March 29: Fatal Mambo • April 1: The Bo Winiker Band with special guest Herb Pomeroy, $12 • April 5: Fairport Convention, $18. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

WALLY'S CAFE—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC—March 26, 7:30 pm: Dan Brown reads from his latest, Digital Fortress. March 31, 7:30 pm: David Lee, co-author of *The Complete Idiots Guide to 401(k) Plans* reads. *Borders Books & Music, Atrium Mall, 300 Boylston Street, Chestnut Hill. 630-1120*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

THE COMMUNITY CHURCH OF BOSTON— April 5: Nethanial Brooks celebrates the Paul Robeson Centennial. *565 Boylston Street. 266-6710*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

GROLIER POETRY BOOK SHOP— April 3: readings from the anthology El Cora : A Chorus of Latino and Latina Poetry. 6 Plympton Street, Cambridge, 547-4648.

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. March 30: Winston Jones and Steve Mulcachy read • April 6: Lee Litf and Short Attention Expanding Poets Collective. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

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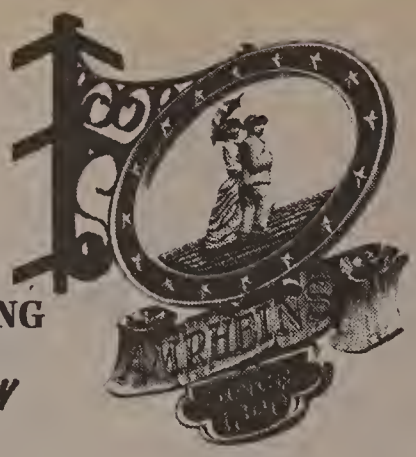
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Crash

Val Akula's terrible car crash in March 1987 was a kickoff to inspiration. Now showing at Gallery 57 are the fruits of her labor to recovery. *The Accident Series: Recovery Through Expression* are Akula's bold wood block and linoleum prints documenting the artist's gradual healing process from the harrowing experience. Her images range from a figure bound in ropes to a whimsical pig-tailed girl looking through binoculars to see the future. Akula's work can be viewed from April 2 to the 28th at the Cambridge Arts Council's Gallery 57, 57 Inman Street, 2nd Floor, Cambridge. Call 349-4380 for more information.

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Domien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through April 1: Traveling Scholars • Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Opening March 6: Everest: Roof of the World • Through May 3: Living on the Edge • Through April 26: Balancing Acts Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof
• Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

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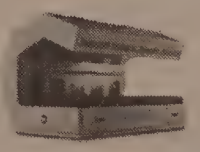
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God Save The Queen

Part *Alice In Wonderland*, part postmodern morality act, *Alice under Glass or The Wrath of the Inner Queen* is a freakish improv weaving audience suggestions into scenes, music and characters such as Mad Hatter, Duchess, Caterpillar and the Queen of Hearts (played by David Hanbury). Presented by TheatreZone on Sunday, March 29, 7 pm at the Actors Workshop, this performance will help benefit TheatreZone's trek to the Montreal Fringe Festival. Tickets are $10 and can be purchased by calling 887-2336. The Actors Workshop, 40 Boylston Street.

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Fireworks
★★★½
There's been a buzz on the film festival circuit and in the cult press about Japan's multi-media star Takeshi Kitano. The actor-director's seventh film is his first to be released in the U.S. His self-styled hardboiled persona here serves an unexpectedly moving story of risk and self-discovery. Two cops's lives diverge after one is shot and paralyzed in the line of duty. Wheelchair-bound Horibe (Ren Osuge), abandoned by his family, pulls himself out of despair by creating fantastical paintings (painted by Kitano). The guilt-ridden Nishi (Kitano), whose wife has a terminal disease, leaves the force and embarks on a lunatic caper. With dark humor and a meticulous attention to visuals and to jolting editing touches, Kitano builds a bridge between the sophisticated samurai movies of the 1960s and the modern shoot-'em-up. Kitano's film is far more oblique and austere than those of John Woo (it's more like Jean-Pierre Melville's), but both men put heart into an often glib genre.

Mr. Nice Guy
★★★
More than any of Jackie Chan's recent productions, this one lets the Hong Kong action-comedy star work his unique magic. Not that there's anything outstandingly clever in the movie; the plot is outlandish and the humor often corny. There's just a glow about it, as we're ushered from action setpiece to action setpiece by director Samo Hung (a longtime Chan colleague and action-comedy star himself). Chan plays a TV cooking show host mixed up in the perils of an investigative reporter (Gabrielle Fitzpatrick) on the run from a drug kingpin (Richard Norton lampooning Steven Seagal) and a street gang. Chases and fights feature gung-ho work by the kamikaze stunt crew (but no bloody violence). The masterpiece is a fight atop a horsedrawn carriage as it gallops through traffic. The movie is a nifty homage to rollicking silent comedy and adventure, and Chan's gravity-defying grace proves he's the modern equivalent of Gene Kelly.

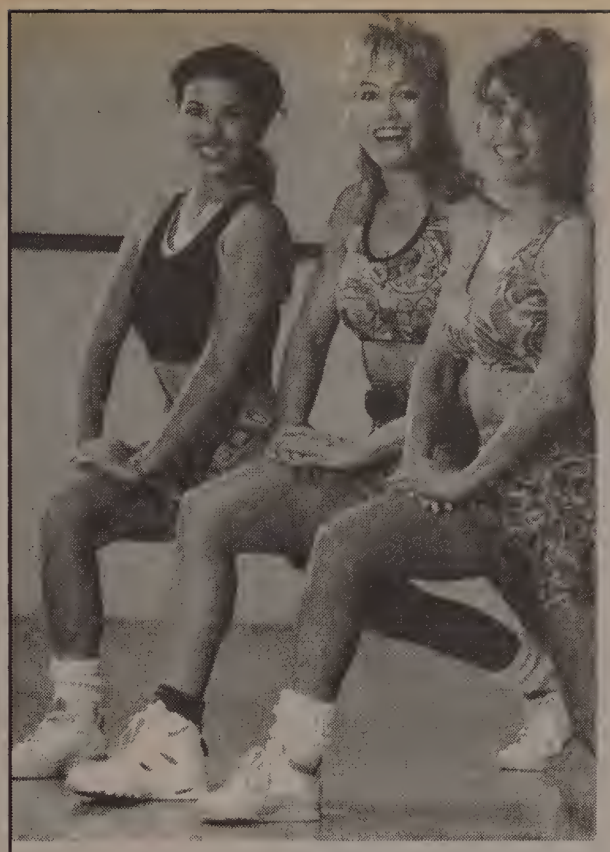
The Big Lebowski
★★★
The Coen Brothers's latest is analogous to *Mars Attacks!*: you know its maker(s) can make deeper and better movies, but damn, this one is funny. The movie is a stream of consciousness centering on a relic of '60s counterculture called The Dude. Our hero is played brilliantly, down to the drug-numbed nerve fiber, by Jeff Bridges. Surnamed Lebowski, The Dude gets mistaken for a millionaire named Lebowski (David Huddleston), and the twisted plot begins. Yeah, it leaves a sour taste that the Coens use kidnapping and ransom so soon after Fargo. And that the retro bowling subculture in which The Dude spends his considerable leisure time has been done inKingpin. But there's so much dazzling shtik in The Big Lebowski that it seems pointless to quibble about continuity and originality. John Goodman gets his best movie role in the past umpteen as The Dude's buddy Walter, rational-sounding but psycho. John Turturro is out-there as the peacock-like Latino bowling god Jesus. Julianne Moore amazes an action painter who speaks in patrician lockjaw. Lots more great supporting players, and trippy dream sequences.

Men With Guns
★★
John Sayles follows up *Lone Star* with a Spanish-language film that mourns the cycle of politically motivated violence in Latin America—and shows us the people who are caught in the crossfire between military regimes and rebel factions. Frederico Luppi (*Cronos*) plays a doctor with a cushy practice who has trained idealistic young medicos for a relief agency. A chance encounter makes him realize that his former students, now practicing in Indian villages in the mountains, are in danger. His search for the young doctors becomes our learning experience, as he hears stories from a precocious orphan boy who becomes his guide, a soldier who has deserted, and a guilt-stricken priest. Fresh as the subject is for American cinema, Sayles's movie is sadly stiff. It's as if, in telling a daring story, he felt he had to dumb-down the story-telling devices he uses. As the cliches mount, the film becomes black-and-white in outlook (saved somewhat by the deserter character), and thus easy to dismiss.

Mrs. Dalloway
★★★
Marleen Gorris's (*Antonia's Line*) film version of Virginia Woolf's novel is a movie of gentle power. On a lovely spring day in London in 1923, Mrs. Clarissa Dalloway (Vanessa Redgrave), wife of a Member of Parliament, thinks about the summer of 1890, when she made a decision that would determine her path in life. Natascha McElhone plays the radiant young Clarissa, who is courted by friends of both sexes on her family's lush country estate. The 1920s story contains a subplot that adds a tragic dimension to the piece, about a World War I veteran (Rupert Graves) suffering from delayed shell-shock. Redgrave conveys the doubts that lie within the society lady's dignified exterior. Gorris finds visceral ways to complement Woolf's words; the screenplay was written by actress Eileen Atkins, who has made it her mission to bring Woolf to the public on stage and screen.



Multi-media Japanese sensation Takeshi Kitano acts and directs in *Fireworks*.



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Museums

Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM— Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM— Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BIG APPLE CIRCUS—March 26-May 3: Tickets, $12, available through Ticketmaster at 931-2787. *Boston Marine Industrial Park.*

BOSTON WINE FESTIVAL—Through April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join forces and conduct a series of events to delight the aficionado. Call 330-9355 for more information and a guide to the festival. *Boston Harbor Hotel, 70 Rowes Wharf.*

THE INTERNET COMMERCE EXPO— U p to March 26: The Internet Commerce Expo features more than 100 educational sessions and 200 internet vendors and application providers, six keynote addresses from internet industry leaders, the ICE executive conference, certified training programs and more. Call (800) 667-4ICE for more information. *World Trade Center.*

WRESTLEMANIA—March 29: See some of the biggest names of the WWF perform in the ring. *FleetCenter. Call Ticketmaster for more info., 931-2000.*

Sports

BRUINS—March 26 vs. Philadelphia • March 28 vs. Florida • March 30 vs. Colorado • April 6 vs. Carolina. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

CELTICS— March 25 vs. Miami • April 5 vs. New York. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

Theater

THE ACTORS WORKSHOP—March 13-April 4: TheatreZone presents Blood Wedding. Tickets $8-12, call 887-2336. *40 Boylston St.*

AMERICAN REPERTORY THEATRE— Through March 14: In the Jungle of Cities • Through March 21: The Taming of the Shrew. *Loeb Stage, 547-8300.*

BOSTON PLAYWRIGHT'S THEATRE— Through March 29: The Nora Theatre Company presents Molly Sweeney. Tickets $13-20, call 491-2026. *949 Commonwealth Ave.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE COPLEY THEATRE—Through April 5: Oscar Wilde: Diversions & Delights. Tickets $25-38.50, call 266-7262. *505 Boylston St., Boston.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

HUNTINGTON THEATRE COMPANY—Through April 5: Collected Stories. Tickets $12-45, call 266-0800. *264 Huntington Ave.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

THEATREZONE—March 29 at 7 pm: Alice Under Glass or *The Wrath of the Inner Queen*. Tickets are $10. • Through April 4: *Blood Wedding* by Federico Garcia Lorca. Shows begin at 8 pm. $10-$12. *100 Captains Row #306, Chelsea. 887-2336.*

THE WILBUR THEATRE—March 25-April 12: The Irish...And How They Got That Way. Tickets $29.50-49.50, call 423-4008. *246 Tremont St.*

Tastings

Ramble On...

Brookline's **Museum of Transportation** hosts the "Rambling Gourmet" Wine Tasting on March 26 from 6 to 8 pm. Over 75 wines will be feature along with hor d'oeuvres from some of Boston's finest caterers. Music by the Winiker Jazz Trio will set the mood for the evening. Tickets are $30 ($25 for members) and can be purchased by calling 522-6547. Museum of Transportation, Larz Anderson Park, 15 Newton Street, Brookline.

Sitting On Top Of The World

The third annual "Taste of the Back Bay" kicks off on April 3 at 6:30 pm and runs its course—or should we say *courses*— until 9:30 pm. The location? Where else but the **Top Of The Hub** on the Prudential Tower. The night will contain a sampling of culinary specialties and wines from Back Bay restaurants and area wineries. Tickets






Casey McNamara

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For the last two years the Green Street Grill in Cambridge has been a host to magicians, sleight of handsters, Blackstone-wanabees and fans who come to be dazzled. Every Tuesday patrons can sit at the bar or an intimate table and watch their $20s get sliced in half and put back together. They can watch card tricks. They are wowed by a magical orgy of sorts with anywhere from four to eight magicians running around and interacting with the crowd at a given time. Begun a couple years back by magician Joe McClure, the "Magicians & Spirits" night has since grown tremendously in popularity. Check out the acts every Tuesday at 9 pm at the Green Street Grill, 280 Green Street, Cambridge, 876-1655.

are $50 in advance by calling sponsor, the Neighborhood Association of the Back Bay, at 859-RSVP.

A Sinking Ship

Dubbed as "Titanic Dinners" the six course feast at the Hampshire House promises a "perfect mix of elegant black tie and Edwardian period dress." All guests who enter the fog-filled foyer are asked to sign the ships registry. The events, which take place on April 1 and April 15, offer patrons a chance to really experience what a last meal feels like in true sinking-ship fashion. The Hampshire House, 84 Beacon Street.

Mardi Gras

Magnolia's in Cambridge celebrates the delicacies of the bayou through March 28 with its **Mardi Gras Festival**. Showcasing fresh seafood and shellfish flown in from the Gulf Coast, the Mardi Gras Festival's selections include crawfish, shrimp remoulade and pan-fried catfish. Call 576-19712 for reservations.

Sushi & Champagne

Every Friday night through March, chef Jam Navaraj rolls his own sushi and pairs it with various French champagnes at **The Exchange Restaurant and Cafe** on State Street. For a mere $25, guests will be joined by the chef as he acquaints them with the various subtleties of the champagne and how they are matched with the sushi. Call 726-7600 for more information.

Snacks

Tanjore in Cambridge is the first restaurant in Boston to serve "**nashtas**," which means snacks. Served between meals or late-nite in India, the personal-sized portions can also be made into a meal just as you would at a Chinese dim sum. Some of the nashtas treats include Ragda Pettis (potato patties on a bed of white peas topped with tamarind), Dahi Bhalla (lentil dumplings with yogurt) and Reshmi Kabobs (a "pate" of chicken and herbs wrapped around a skewer and charcoal-grilled). Prices range from $4-8.

Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this winter with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

Euro

Forget Seth Greenberg's haunts for the hottest Euro scene—hit **Turner Fisheries** at the Westin Copley Place Boston instead with its **EuroCuisine '98**. Chef David Filippetti takes you on a culinary excursion spiced with European Michelin guest chef visits, cookbook signings and wine tastings. Menu specials will be paired with wines from Laboure-Roi and Chateau Lynch. Don't miss the Pan Seared Scallops Pancetta, and don't forget to stick your pinkie out ever so delicately while sipping your wine.

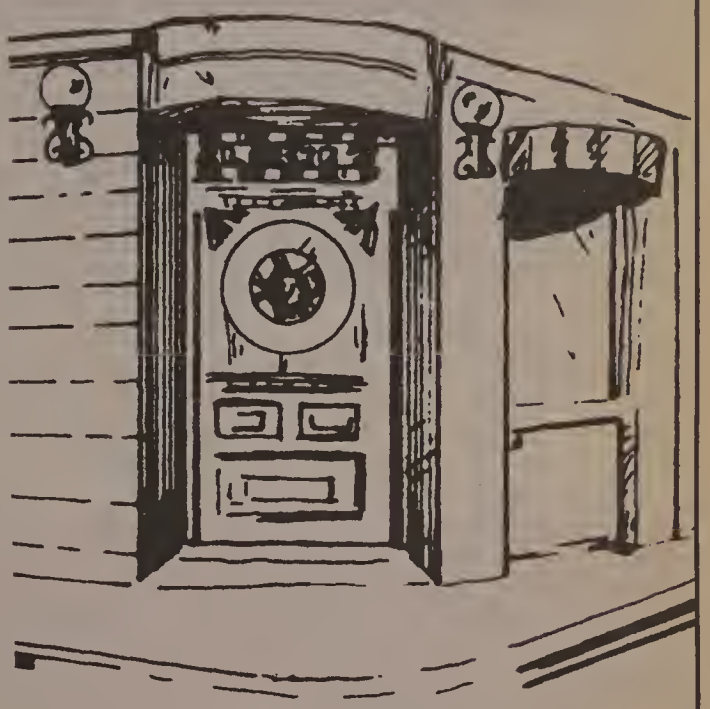
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Fitchburg Train
To the man on the 9:05 am Fitchburg train who sometimes smiled to me—come talk to me? I don't know how to approach you.
LISA

Valet at Sonsie and roommate
We had a good time the other night at Daisy's. It's too bad you never asked, we would have given. Don't be so shy next time. That's if there is a next time.
KAYLA AND FRIEND

To "Happy Gilmore"
Why bother asking for my number if you're not going to call? Now I understand why you got canned. It seems you have a habit of not following through. Truly...your loss! I hope hanging out with the boys all weekend is enough.
ME

"My Favorite Vinny," the funny guy
Fool me once—shame on you. Fool me twice—shame on me. Fool me thrice—LAWSUIT TIME! I trusted you and thought you were a "stand up guy" and not just a "stand up comic." When you needed to borrow money from me I said, "No problem." But there seemed to be a "problem" with you returning both my phone calls and my money. Your check bounced higher than a superball. Did you REALLY think I would just walk away from that kind of money? So I will see you in court where you will be a "stand up defendant." I'll see you sooner than you think and I won't be nearly as understanding this third time around. "Badda Boom, Badda Bing," as you are so fond of saying in your well groomed shtick. I can't believe that YOU OF ALL PEOPLE punked out on me like this. You are not a man. You are a human maxi-pad.
A SHYLOCK BY DEFAULT

To Our Moroccan Friends, Samad and Marty
The Sunday in Ji Panino was the most wonderful night in our lives. We enjoyed your company throughout the whole night. The most exciting part of the evening was the after-party which gave us a lot of satisfaction. But there were some little details we would like to mention to you boys;

Samad—everything was just like in the dream, except the fact that your little "boy" was not big enough. But don't worry because maybe one day it will actually grow bigger.

Marty—you are a very active boy with a lot of young spirit and we understand that, but you better hold your horses before you "explode."

We hope that this will help you in your future adventures.
FRIENDS FROM THE AFTER-PARTY

Sea Scallop Gal
Saturday, 3/7, around 5 pm at the Symphony Bread & Circus: You; with a geometric trim black coat, brown hair and wire rim glasses. Me; with black cap, leather jacket, and no voice. We passed at the seafood counter and I tried to chat at checkout but didn't get far. Would like to cook you a dinner.
HOARSE GUY

Admired
You have long, curly brown hair and walk very fast to your job at the Saltonstall building each morning. Our eyes met more than once just before your stop at the muffin shop, yet I could never find the nerve to approach you. Though time has passed, my thoughts of you haven't and I hope we can meet through this ad.
ADMIRED

Dearest Abby, 23, Back Bay
Yes, you're in demand. Your inner beauty beaming from your radiant smile and sparkling eyes warm me from afar...I long to meet you in person...Caution! Be aware of pursuing impostors posing as long-winded Civil Servants! Time is of the essence! Email: specialagent_007@yahoo.com
007

Leather Guy In BR
You did not specify which Banana Republic you were in— Copley, Newbury, Chestnut Hill, Faneuil Hall or Cambridgeside? It would help all the "stunning" ladies of BR who own a blue scarf figure out who you are talking about.

BTW: We don't have "ugly" ties, you just don't know fashion when you see it.
BR BABE

Frank
Stop Talking about my body parts. Stop talking. I am the one. The only one for you. Grow up.
XO

One and Only
7 months ago I let you in my life. You said I was your one and only, but for 4 months you lied to my face, heart and soul. Hope you have a nice birthday. March eyes lie.
OOPS

Seth
Watching you study and working out problems makes me very proud. You have been my role model and I look up to you, even though you may think I don't care, or listen, I do. We will climb every mountain and swim every lake just as long as I have you holding my hand. I love you very, very, very much.
PRINCESS

Lynette
You are my lovely blond-haired, blue-eyed queen. You mean everything to me. I can't stop thinking about you. I am so glad that you said "yes". 5-17-2000. That will be the happiest day of my life. Don't go anywhere.
MATT

ONE HOT NIGHT OF DANCING, MUSIC & FOOD PREVENTS MANY COLD AND HUNGRY ONES.

FRIENDS OF BOSTON'S HOMELESS ELEVENTH ANNUAL
BEYOND SHELTER

Wednesday
April 8, 1998
6:00 pm
AVALON
Boston

AN EVENT TO BENEFIT THE HOMELESS

CO-HOSTS:
Mayor Thomas Menino
John Auerbach, Boston Public Health Commission, and
CITIZENS BANK
Not Your Typical Bank.

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THE IMPROPER BOSTONIAN MAGAZINE

RESTAURANTS:

Alden Merrell	Amarin	Bella Luna
Black Goose Bar & Bistro	Bob the Chef's	Chau Chow City
Dakota's	Hamersley's Bistro	Harvey's
House of Blues	Iggy's Bread of the World	Legal "C" Bar
Rattlesnake Bar & Grill	Redbone's	Small Planet Bar & Grill
Sonsie	Strip-T's	Veronique

MUSIC: FAT CITY BAND

Tickets: $50 at door or call 617.534.2526x384 to order.

The Friends of Boston's Homeless works in partnership with the City of Boston's Homeless Services to develop and fund innovative, solution-oriented programs to help the homeless move beyond shelter with an education, employment and permanent housing. The Friends is one of the largest providers of homeless services in New England and helps one-third of the homeless population in Boston each day.





ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Oavis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Oavis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a OJ every Thurs. - Sun. nights.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Oigest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Market-place, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/ brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/ restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Oerby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Oelicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Oalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu Is totally simple. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Hibernia

25 Kingston Street, near Oowntown Crossing T. 292-2333. There is nothing else like this. Chic, stylish New York style restaurant and nightclub in New England. Wonderful food. Top DJs Wednesdays - Sundays. Function room available.

ADVERTISING

BARS & CLUBS

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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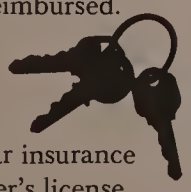
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—Playboy, October 97

the kELLs

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Dance Party with DJ Edgar 9:30pm

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The Great Escape To Ireland!
Every Sunday The Kells raffles 1 round trip ticket to Ireland. Tickets sold 10-11:45pm on night of raffle only. Drawing takes place at Midnight. Must be present to Win.

mondays
Open Acoustic Mike Night with Gary Gore

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4/4 Sound Foundation

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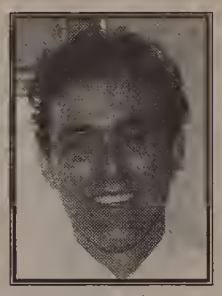
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant /brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/ brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/ restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste

RESTAURANTS

and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Plaza III

The Kansas City Steakhouse. South Market Building, Faneuil Hall Marketplace, 617-720-5570. Kansas City's finest steaks, chops and prime rib, in Boston's Most Unforgettable Bull Market. Classic steakhouse cuisine, USOA Prime Grade meats, fresh seafood, grilled specialties. Voted "Boston's Best New Steakhouse" by The Improper Bostonian. Full bar service, outstanding wine and champagne lists. Exceptional dining and distinguished service in a relaxed setting. Mon - Thurs 11 am - 10 pm; Fri and Sat 11 am - 11 pm; Sun 10 am - 10 pm; Sunday Brunch 10 am - 2 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

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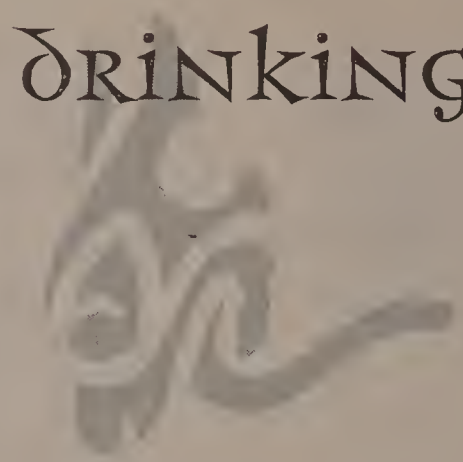
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Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sat. & Sun. Live entertainment on Thursdays.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/ lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

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WOMEN SEEKING MEN

INTERESTED
In meeting new people. SWF, 27, starving artist, bright, attractive. Seeks tall, stable, SWPM. No players. Cambridge area. Ad# 8652

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compationate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8542

ANGEL DEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8455

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, 8oston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCED
8eautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

JEWISH MAN
Over 50, likes to talk, and dance. Wanted by attractive blond, 5'6", designer/builder. Georgia resident. Ad# 8253

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
OJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

PRETTY WOMAN
Dark hair, dark eyes, singer, artist, coder. Seeking happy musician or artist or just a dancing fool with big sense of humor and a thoughtful side. Ad# 8058

TO BE OR NOT TO BE
Confused? are you there? I believe in perfect match, shouldn't I? SAF, 25, 5'8", fit and attractive. Seeking SM, compatible to be happy together, please be attractive, 25-32, strong physically/spiritually. Ad# 8057

VERY NICE LAOY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

OARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPPUCCINO SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun ano adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. 8e communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new 8ostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! OWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG OISTANCE
Romance wanted by Califomia woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS DANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched momings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DOE EYED TAWNY HAIR
Toned body and soul, OWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAO
Petite SWF, 52, cute, fil, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocplate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AO
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

ATTRACTIVE
S8F, 41, college educated. Seeking S8M, 40+, 6'+, communication skills a must. Ad# 8547

THIN PETITE BLONO
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

MEN SEEKING WOMEN

WOULD YOU RATHER BE
Out? Me too. SPM, 28, 5'8", looking for laughs, and lunacy. Call if you like root beer floats. Ad# 8064

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair, green eyes, very athletic, financially secure, open-minded, loves job, arts, exercises, fire places. ISO friends and LTR, 25-37, who expects enduring, intelligence, humor, kindness and optimism. Ad# 8063

EUROPEAN TRAVELER
SWM, good-looking, ISO beach person, for St. Tropez, France, for summer vacation. Fitness-oriented, 20s. Ad# 8060

BEWILOEREO PISCES
SWM, 38, 6'1", 180lbs, friendly, fun-loving. Enjoys theatre, walks, movies. ISO attractive F, 25-30s, for friendship and good times. Ad# 8061

DO YOU BELIEVE?
Handsome OWPM, 32, to give and receive emotion, passion, compassion, desire, love and fulfillment. ISO SWF, 26-34, similar beliefs. Ad# 8062

FIRST TIME AO
SBPM, 32, 6'1", attractive, well-built, financially secure, humorous, fun. Seeks pretty O/SWF, for movies, travel, quiet evenings, special times together. LTR. Hartford. Ad# 8649

CAP D'AGDE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8650

LONELY IN BOSTON
SWM, 31, blue-eyed, new to 8oston. ISO someone to see the sights with, possible relationship. Ad# 8648

SPINGTIME IS HERE
Handsome, honest, thoughtful, employed SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF, for fun, friendship, possible romance. Ad# 8646

OUTDOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 220lbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

AS GOOD AS IT GETS?
We deserve better! Intelligent, handsome, versatile, strong, kind, playfull, sensuous, fit man. Seeks quality counterpart, 28-43, for amorous alliance. Ad# 8641

SENSATIONAL SOIREES?
Sexy, spirited, spontaneous, sensuous, sensitive, 40 something, sane, safe; stud, seeks salacious, siren, 20s-40s, for sultry, sojourns. Ad# 8642

EXILEO SCOTSMAN
New to Boston, WPM, 29, 6', brown-eyed, graying. ISO N/S PF, 25-35 to help me discover Boston. Ad# 8558

BACK BAY BEACON
Bright, good looking, articulate, medical P, DWN, 40, 5'10", 180lbs, brown hair, blue eyes, athletic, outgoing, with integrity, confidence, and humor. Seeks romance with smart, creative, slender SWF of character. Ad# 8559

TALL HANOSOME
SBM, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF 35-40, with similar interests. Ad# 8556

LOVES AND LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romantic F, 25-45, for picture perfect, monagamous LTR. Ad# 8555

FREE SPIRITED
SJPM, 36, athletic, handsome, great sense of humor, fit, dark hair, blue eyes, likes traveling, exercise, fine dining, attending concerts, plays, sporting events. ISO attractive, thin F, 22-33, similar interests. Ad# 8553

WHEN HARRY MET SALLY
Spontaneous, romantic, fit SJM, 33, with dimples. Loves to cook, dog lover, likes playing twister, likes good beer. Seeking adventurous, attractive slender F, 26-32, with similar interests. Possible LTR. Ad# 8550

GREAT GUY
SWM, 42, 6', 180lbs., handsome, athletic, enjoys tennis, golf, adventurous, playful, huggable, energetic. Seeks thin, classy, attractive lady under 40. Ad# 8551

YOU MAKE THE CALL
SWM, 45, cute, handsome, great shape, very physical. Seeking F, 25-50, for no strings attached, nights out at great restaurants and clubs. Ad# 8546

HANDSOME DOCTOR
27, with varied interests including the arts and any outdoor activities. Seeks smart, funny woman, 21+, with a zest for life. Ad# 8548

BOSTON AREA
Lovable, likeable, fit SJM, early 50s. Seeks beautiful, attractive, curvy SF, 27-44, for movies, coffee, walks along the beach, llstening to Charles Aznavour, to love and be loved. First time ad. Ad# 8545

WINTER WONDERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Oesires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8541

EASYGOING
Friendly SWM, 32, smoker, 6', 177lbs., likes outdoors, camping, video games, ISO sensitive, kind, thoughttul SWF, 21-40, with similar interests. Ad# 1253

DO YOU EXIST?
SWPM, 26, N/S, attractive, compassionate, many interests. ISO alluring SWF, 24-30, open-minded, sincere, romantic, not too conservative. Enjoys movies, walks, talks. Are you the one? Ad# 8457

EXCELLENT FRIEND
and lover! Handsome, athletic, successful, OWM, 6', 175lbs. Enjoys dancing, movies, tennis. Seeks slender, pretty, N/S, F under 43. Ad# 8459

ARTIST DANCER SINGER
NA/W/HM, 26, 5'11", 205lbs., dark, clean-cut, G.Q. looks, mature, honest, philosophical. ISO SAF, 23-30, for balanced, harmonious and equal friendship, possible relationship. Ad# 8540

ATTRACTIVE
OWM, 49, 5'10, 190lbs. Intelligent, down-to-earth, unencumbered, romantic, open-minded. Enjoys dining in/out, movies, videos, bicycling, ocean, weekend gettaways. Seeks spontaneous, affectionate, petite O/SWF, 40-50, monogamous relationship. Ad# 8452

WILO ONE
Tall, sensitive, masculine, strong, very handsome, 41, down-to-earth, warm, stable. Seeks feminine very attractive, communicative, good-hearted girl, with wild side, for long term fun. N/S. Ad# 8450

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M	Male	NA	Native American	P	Professional
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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

DIFFERENT
Spiritual, sensuous, slim, tall, dark, 30s, blend of East/West, vegetarian, happy. Seeks F, for spontaneous, non-committal fun, friendship. Be open-minded, independent, happy. Ad# 8456

LOOKING AROUND
Good-looking SWM, 42, enjoys beaches, rollerblading, bikes, the Cape, theatre, writing. ISD petite, pretty, SF, 29-40, who's fun, knows what she wants. Ad# 8448

NICE GUY
Romantic, handsome, adventurous, SWPM, 6', 35, very intelligent, fit, caring, enjoys the outdoors, travel. Seeks attractive, educated, fun-loving, SF, for friendship, and romance. Ad# 8449

NEWTON AREA
Handsome, caring, intelligent SWM, 35, 6', 210lbs., brown hair, blue-eyed, Enjoys movies, dining, reading, cooking, day trips. Seeks attractive, warm, easy-going SF, 25-39. Friendship/relationship. Ad# 8447

NICE-LOOKING SCORPIO
SWM, young 30s, 5'9", 170lbs., muscular, brown hair, ice blue eyes, mustache. Looking to meet a nice lady, to enjoy each others company and life. Ad# 8445

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8442

ARE YOU?
A 20-30 year-old woman who enjoys foreign travel, skiing, long dinners, and Sunday papers. I'm a SWM, 43, searching for you. Ad# 8359

SEARCHING...
SBM, 6'1", 175lbs., athletic, handsome, financially stable, network engineer. Seeks intelligent, friendly, attractive SA/WF. For possible LTR. Ad# 8440

ZEST FOR LIFE
Adventurous, passionate, entrepreneurial, fit, handsome, kind, romantic, intelligent, emotionally available DWM, young 51. Seeks kindred spirit D/SWF, 35-45, funloving, inner depth, outer beauty, slim, fit, N/S, for LTR. Ad# 8357

COMMON INTERESTS
Romantic, affectionate SWM, 40, 5'9", 135lbs., in-shape, brown hair/eyes, into sports, dining, beaches, fishing, dancing, more. ISO SF, 18-60. Ad# 3981

IRISH NATIVE
SWM, 23, 5'9", 180lbs., enjoys movies, bars, outdoors, sports. ISD attractive SAF, 18-30. For friendship first. Ad# 8358

BACK BAY
Attractive DWM, fit, 44, looks younger. Liked rollerblading, travel, theatre, dancing. ISO attractive, fit SWF, 30-40. For LTR. Ad# 8352

NORTH END PRINCE
SWJM, 22, 6'1", 165lbs, brown hair, hazel eyes, well educated, likes movies, sports, music, travel and fitness. ISD SWF, 20-25 for dining out, sports events and good times. Ad# 8353

SEEKS COUNTERPART
Relationship-minded, attractive, aware JM, mid-50s, seeks similar petite, JF, 43+. Ad# 8344

BALLROOM DANCER
SWM, 21, enjoys bowling, dancing, movies, dining out. ISO SWCF, 18-25, for friendship, possible LTR. Ad# 8347

STARTING OVER
WM, 37, likes children, sports, dining in/out, long walks on beach, and In the rain. Looking for SF, 30-45, with same interests, race unimportant. Ad# 8349

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 8341

I LOVE TO LAUGH
Handsome SWPM, 5'8", N/S, passionate, thoughtful, multi-talented, healthy, enjoys traveling, music, excitement, relaxing. ISD SF, 21-30, N/S, dating, possible relationship. Ad# 8342

GOOD SENSE OF HUMOR
DM, 32, 6', 183lbs., brownish/blond hair, blue/silver metallic eyes. Many interests. ISD WF, not afraid to smile, good sense of humor. Ad# 8255

I WANT YOU
for the good and the worst, 34, 6', handsome, enjoys romantic evenings, music, movies. Seeking SF 27-32, kind, sincere. Ad# 8256

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MD., loves athletics, music, etc. seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8251

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8259

KIDS? NOT YET
SWPM, 28, attractive, athletic, kind, funny, romantic, great cooking Bostonian. ISO fit, attractive SPF, 23-31, who loves good home-cooking, weekends away, staying in, taking chances. Boston area preferred. Ad# 8254

MEN SEEKING MEN

SOUL SEARCHING
Loves life, looking for warm, affectionate, someone to share an experience together and all the great things life has to offer. Be yourself. Ad# 8647

SEEKS ASIAN OR LATIN
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 8544

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

FITNESS PLUS
Young, senior GWM, 5'8", 165lbs., affectionate, passionate, into fitness. Seeks younger GWM, 30-55, for lasting relationship, muscular definition a plus. Ad# 3117

WOMEN SEEKING WOMEN

FRIENDSHIP WANTED
GBF, 28, 5'9', pretty, gentle and kind. ISO of attractive GWF, for friendship and doing things together. Irrterests are hiking, dancing, reading, motorcycles, and working out. WESTERN N.Y. Ad# 8543

ONE IN A MILLION
Very attractive F, 5'8", red hair, blue-eyed model. Seeks attractive, F, 18-30, to enjoy fun times with, should enjoy both summer and winter sports. Ad# 8458

NO SKIRT PLEASE
Attractive and very feminine, SPF, 22, slim, believes in looking good, enjoys life, working out, dining. Seeking handsome woman 22-32. Ad# 8351

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine SF, 20-26, for fun and adventure. Ad# 8328

FIRST TIME AD
8i-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISD 8i-WF, 19+ who is searching for an interesting friendship. Ad# 9850

COME TO MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
8F, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

Aldara™ (IMIQUIMOD) Cream, 5%

Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION
Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

INDICATIONS AND USAGE
Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

CONTRAINDICATIONS
None known

WARNINGS
Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

PRECAUTIONS

General
Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

Information for Patients
Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 bours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility
Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, buman lympbocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m^2 basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy
Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m^2 basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers
It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use
Safety and efficacy in patients below the age of 18 years bave not been established.

ADVERSE REACTIONS
In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. **These reactions were more frequent and more intense with daily application than with 3X/week application.** Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE				SEVERE			
	FEMALES		MALES		FEMALES		MALES	
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157
Erythema	61%	21%	54%	22%	4%	0%	4%	0%
Erosion	30%	8%	29%	6%	1%	0%	1%	0%
Excoriation/Flaking	18%	8%	25%	8%	0%	0%	1%	0%
Edema	17%	5%	12%	1%	1%	0%	0%	0%
Induration	5%	2%	7%	2%	0%	0%	0%	0%
Ulceration	5%	1%	4%	1%	3%	0%	0%	0%
Scabbing	4%	0%	13%	3%	0%	0%	0%	0%
Vesicles	3%	0%	2%	0%	0%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION

	FEMALES 5% Imiquimod (n=117)	FEMALES Vehicle (n=103)	MALES 5% Imiquimod (n=156)	MALES Vehicle (n=158)
APPLICATION SITE DISORDERS:				
APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION*	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

**Incidences reported without regard to causality with Aldara.*

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: **Application Site Disorders: Wart Site Reactions** (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); **Remote Site Reactions** (bleeding, burning, itching, pain, tenderness, tinea cruris); **Body as a Whole:** fatigue, fever, influenza-like symptoms; **Central and Peripheral Nervous System Disorders:** headache; **Gastro-Intestinal System Disorders:** diarrhea; **Musculo-Skeletal System Disorders:** myalgia.

OVERDOSAGE
Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION
Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

Distributed by:
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7/97 AL1BS

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St. Paul, MN 55144-1000

Reference: 1. Data on file (1004-IMIQ), 3M Pharmaceuticals.

If you have Genital Warts

(the fastest growing sexually transmitted disease)

ask your doctor about...

Aldara™ (IMIQUIMOD) Cream, 5%

a patient-applied treatment for genital warts.

Please see accompanying brief summary of patient information.

Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site. Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

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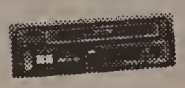




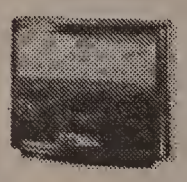
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MARCH 25 - APRIL 7, 1998

ARIES

MARCH 20-APRIL 19

The party's over. Chatty Mercury turning retrograde in Aries can be an annoying gadfly that won't go away, but it won't bite. The desire to cut, burn, rage and ravage comes from ruling Mars in your sign urging you to get to the core, bloody though it may be, of a personal matter. Gum surgery, anyone? A frustrating matter that might literally kill can arise in the guise of an April Fool's prank. Be very careful which asshole you pick to be the butt of your joke. It could backfire.

TAURUS

APRIL 20-MAY 20

Artists and social butterflies (they are not mutually exclusive) are helped by someone of stature working behind the scenes. The responsible party, a supportive sextile between respectable Saturn and your Venus ruler this Saturday, sets the tone for a fundraiser that is fun and also raises your reputation. What you should avoid is a chest-baring, breast-beasting session with a father confessor-type midweek that may do more damage than either of you antic-ipated. Come Palm Sunday, more martyrdom.

GEMINI

MAY 21-JUNE 20

Some Geminis are so attuned to Mercury movements, you can use its retrograde period to your advantage; to clean out drawers and closets, rewrite scripts, visit old friends. You know that no new business will come in and that forward progress won't take place until after Mercury goes direct on April 20. You guys probably made plans for the Easter-Passover holiday months ago. But some Twins prefer to wing it, never knowing what will come up or whose voice from their nefarious past will call up. For them, this retrograde can be quite an adventure. Psychic directions on the 6th.

CANCER

JUNE 21-JULY 22

This week crabby Crabs find something to whine about, someone to get angry with time and time again. You may hear another variation of no-good news as soon as Mercury flips. If you do something about it Tuesday, you're liable to regret it Wednesday. All this agitation stems from aggravating planets in your Aries midheaven, squaring your natal Cancer stuff placements. The best thing to do is use the energy of the Aries new moon on the 27th to your advantage: Know where you stand and what you're doing, and prepare to receive static from your employer.

LEO

JULY 23-AUGUST 22

Unless you're flying overseas or publicizing your book, Mercury's retrogression shouldn't disrupt the rhythm of your days. You could use the three-week period to do research (for a future trip overseas?) or to thoroughly explore a new interest on the Internet. While there's a healing trine between your sun ruler and Pluto this weekend, reach out to a family member who is ailing, straighten out a financial matter that concerns you both. Don't treat an off-beat approach to a potential partnership as an April Fools' joke; when the sun and enlightening Uranus align, anything is possible.

VIRGO

AUGUST 23-SEPTEMBER 22

Patience is the key to heaven. Keep chanting this mantra through Mercury's retrogression and you'll come out the other side (around April 20) relatively unscathed. Partnership matters can be problematic, especially where taxes and investments are concerned. You might sense the potential danger when your Mercury ruler meets Saturn (Saturday) and Mars (next Tuesday), but all is not darkness and dread. Mercury also makes nice to loving Venus this weekend; you could run into a former co-worker and renew the relationship.

LIBRA

SEPTEMBER 23-OCTOBER 22

Behold the enemy. Seriously, what may happen when Mars and Saturn (the ancient malefics) meet in your Aries house of allies and adversaries can create as challenging a situation as you'll encounter in the next seven years. (There's your spoonful of sugar to help the medicine go down.) Try to avoid any hint of violence, although guys (it's a mucho macho aspect) in uniform are available if needed. As usual, your innate charm and willingness to go another route or explore an alternative means of expression can lessen the difficulties coming at you.

SCORPIO

OCTOBER 23-NOVEMBER 21

First the good news. Because the sun's trine to your Pluto co-ruler on Saturday rewards your evolving image of yourself, it's likely that someone who is hot for you is no longer afraid of showing it. The bad news is that your Mars co-ruler runs smack into a wall when it conjuncts stern Saturn on April 1. Either a situation at work is shot down, or you have a bad scene with an employee or the toothache from hell invades your mouth. Be careful when working out; even lifting weights can be harmful to your well-being.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Archers who have struggled all year with powerful Plutonic transformations—No longer bad to the bone?—may be rewarded this weekend when the Aries sun trines Pluto at 7+ Sag. This beneficial vibe could also help heal the nation's image because that is the USA Ascendant degree. We'll see. The rest of us could have trouble with a child or lover, maybe a bookie or ticketbroker, when reckless Mars and conservative Saturn meet in Aries. Athletes and daredevil artists, however, should use this on-off pulse to sharpen their performance. It's intense.

CAPRICORN

DECEMBER 22-JANUARY 20

First smiles and sweet offerings as lovable Venus sextiles your Saturn ruler Saturday. This is the cue to go shopping. Later in the day, a phonecall or paperwork sets you back as retrograde Mercury gets into the act, confirming with a slightly different slant something you learned earlier in the week. Fierce Mars provokes your prudent Saturn ruler Wednesday and forces you to act (or react) with a vengeance. The problem is probably over a fourth house matter—real estate, an aging (or raging) parent or a crisis in the kitchen.

AQUARIUS

JANUARY 21-FEBRUARY 18

You're still a magnet, drawing neighbors and siblings to your side all weekend. Whether you'll want them there on April 1 when Mars and Saturn meet—explode is more like it—is questionable. Unless you intend to referee their dispute. I don't know how you'll manage to stay away from the fray, but you are quite adept at charming your way in and out of any situation, especially on this fateful April Fools'. That's also the time you may be rewarded with snazzy, state-of-the-art stuff.

PISCES

FEBRUARY 19-MARCH 19

Steady as she goes, and thar she blows! Keep to the conservative course you've chosen and try to dowse the flames that flare up in the middle of next week. Although your finances are under attack, and what you acquire may no longer be your heart's desire, you don't have to become emotionally undone over a conflict of interest. Have faith that Jupiter in your sign for another 11 months will protect you from real harm, even from the frustrations and raging arguments that can arise from Saturn and Mars transiting your house of money and values.

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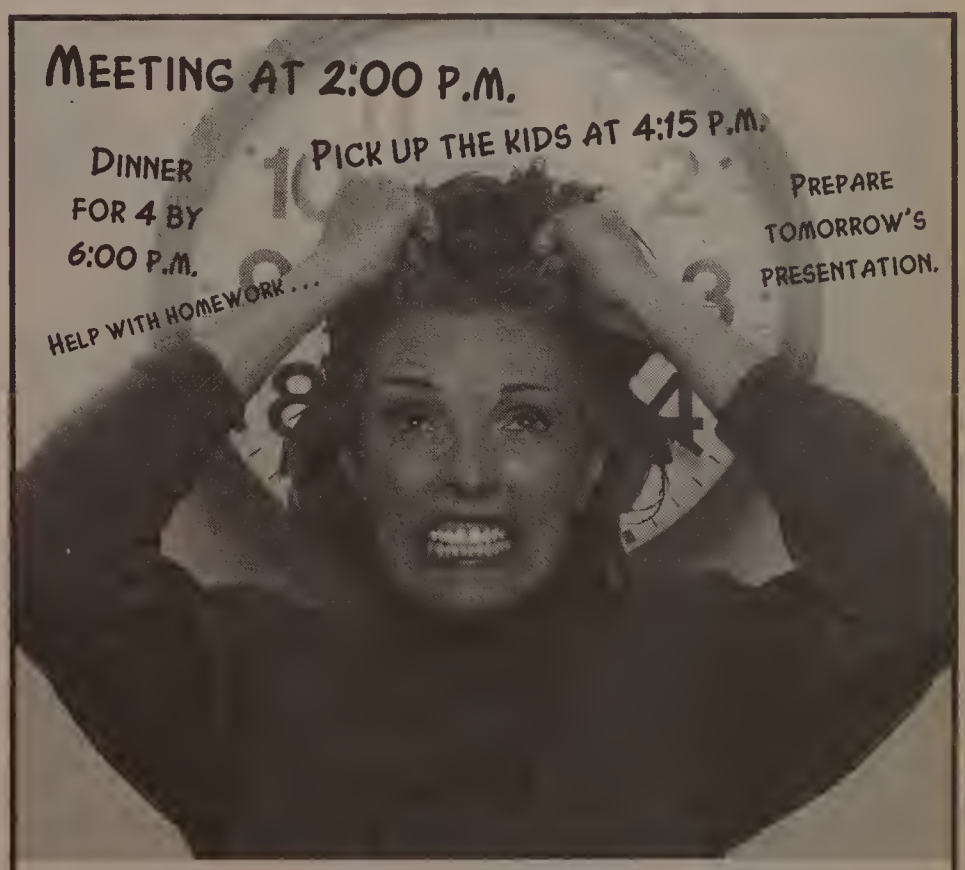
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Last Here SCENE

By JONATHAN SOROFF





At Mistral's Seder: Above left, Cardinal Bernard Law; above right, B'Maynard Scarborough.

MATZOH BALLS AND COLLARD GREENS...

Despite the recent discrimination lawsuit and charges that the restaurant practices a racist door policy, you could almost hear *Ebony and Ivory* playing in the background at **Mistral**'s **Black and White Passover Seder.**

Officiating at the service was **Rabbi Shmuel Iskovitz** of Temple Bar Harbah, along with **Cardinal Bernard Law** and newly ordained Pentecostal minister **B'Maynard Scarborough** (whose whippet puppy, **Rudi Blue**, begged for scraps under the table). Provocateur talk show host **Jerry Springer** attended, along with a group of reformed neo-Nazis who questioned co-owner **Seth Greenberg** about which was more fabulous—South Beach or St. Barts—while his partner, **Paul Roiff**, chatted with a coterie of distinguished African-Americans that included **Skip Gates**, **Cornel West**, the *Globe*'s **Patricia Smith** and the Rev. **Peter Gomes**. Also donning *yarmulkes* and reading from the *Haggadah*: baseball phenomenon **Nomar Garciaparra**, former New Kid on the Block **Joey McIntyre**, Back Bay doyenne **Smoki Bacon** (who quipped, "My name isn't kosher, but my butcher is"), chanteuse and daughter-of-Tony **Antonia Bennett**, Malden Mills CEO **Aaron Fuerstein**, gay divorcee **Joan Kennedy**, **Tom Hamilton** of Aerosmith and **Barry** and **Eliot** of Jordan's Furniture.

The prize for finding the *afikomen*—a slice of matzoh hidden during the meal—was a $5,000 gift certificate to Versace, which went to uber-attorney **Alan Dershowitz**, prompting one guest to mutter, "Just what that loudmouth needs—a loud wardrobe."

Overall, it was a deeply moving evening, with only one snafu: **Elijah** was turned away at the door. He didn't have a reservation.

JIM HENSON, R.I.P....

A veritable Who's Who turned out at the **Wang Center** for the opening night of the **Boston Lyric Opera**'s newest production: ***The Barber of Sesame Street***.

Commissioned by board members **Lee Day Gillespie** and **Hod Irvine**, the premier of the new work marked the operatic debut of **Elmo**, whose aria "I'm Sick of Tickling You" drew a standing ovation from an audience of diehard opera buffs, including Talbots CEO **Arnold Zetcher**, gazillionaires **Ned** and **Lilly Johnson** and **Tom Lee**, Mr. and Mrs. Staples **Tom** and **Dola Stemberg**, and arts patrons **Cokie** and **E. Lee Perry**, **Joanne Dickinson, Esq.** and her husband, **Charles C. III**, **Linda Cabot Black** and **Florence Gerstein**, not to mention several out-of-town enthusiasts, like eminence grise **Walter Cronkite** and **Oprah** "They Don't Call Me That For Nothin'" **Winfrey**.

Following the performance, a dinner was held at the **Four Seasons**, where various Muppets mingled with members of Boston's cultural and business elite.

"Oh God," groaned one guest, "**Big Bird**'s gotten to the sherry." The evening's most amusing moment, however, came when the hotel's GM, **Robin Brown**, asked **Ernie** and **Bert** if they were lovers or just really good friends.

LOVE FOR SALE...

It was bound to happen. With the return of cigars and martinis, steaks and lounge culture, it was inevitable that someone would resurrect that other anachronism: the upscale whorehouse.

AVEZ-VOUS DISH?

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Jet-setty Mexican **Juan-Diego Manuel de Gallardo Moreno-Thurlow** and Italian roue **Count Federico de Rossi de Monte Granita** have done just that, opening a high-priced bordello called **Madame Claude's** (named for the famed Paris procuress) in a former convent on Beacon Hill.

The VIP opening attracted the usual stalwarts, like kabuki socialite **Marilyn Riseman**, nightcrawling Euro-god **Christophe Mueller**, Panamanian Casanova **Roberto Echevarria**, restaurateur **Chris Spann** of Zinc, WBCN's **Oedipus**, Cambridge playwright **David Mamet**, architect **Graham Gund** and his wife, **Anne**, MFA director **Malcolm Rogers**, several Saudi sheiks, a Greek shipping magnate or two, the brother of the Sultan of Brunei and someone who claimed to be Michael Jackson's dermatologist.

They were entertained by a bevy of scantily clad beauties with names like **Inga** and **Yvette**, most of whom were recruited from European modeling agencies, who euphemistically referred to themselves as "hostesses" and outlined the services they were able to provide.

Out-suaving James Bond, glamor gym owner **Adam Berke** enticed a stunning redhead in a bikini to share a piano bench with him as he banged out a few Chopin nocturnes.

He then grabbed two glasses of champagne from a passing tray and offered one to his companion, but she refused, proving that you can lead a whore to culture, but you can't make her drink.

ALL THE PRESIDENT'S WOMEN....

In New York and L.A., support goups have long been the chic place to network, socialize and develop important business and social contacts. Now it seems that Boston, always slow to pick up on a trend, is catching up.

The Billy Club is a group of women who gather in the basement of the **Arlington Street Church** on Tuesday nights, to share their experiences and commiserate about being former mistresses of the President.

Judging by their manner, not to mention their shoes, they include some of the city's most high-powered women. To avoid grand jury subpoenas, many of them understandably choose to wear disguises.

Nevertheless, several members were brave enough to forego the dark glasses and floppy hats at a recent meeting. Notable among them: naturally carbonated P.R. woman **Doris Yaffe**, cooking goddess **Julia Child**, TV news anchor **Liz Walker** and former IMPROPER BOSTONIAN editor **Danielle Dubin**.

"It's amazing to think that all of these women have slept with Clinton," marveled one.

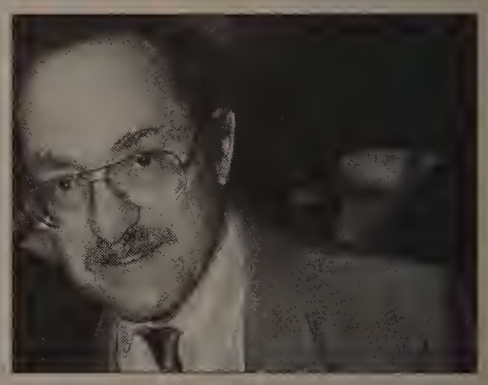
"Oh, I didn't," said another. "I just come because there's no support group for Kennedy exes."

Oh, by the way — April Fool's. ✦





At Mistral's Seder: Above left, Joey McIntyre; above right, Tom Hamilton; below, Alan Dershowitz.





At The Wang Center's ***The Barber of Sesame Street***: Above, Elmo and Kate Shamon.



At Madame Claude's: Above, Marilyn Riseman; below, one of Madame Claude's girls showing off her wares.





At The Billy Club: Left, Danielle Dubin.



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APRIL 8 - APRIL 21, 1998

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FEATURES

22 Soroff/On Sylvia Sidney

Long before cross-dressing went mainstream, "Sylvia" was performing in drag. Her specialty? "Being loud, vulgar and coarse." After 52 years on stage, she can still out-crass any competition.

BY JONATHAN SOROFF

24 Tough Enough

Tough can come in different shapes and sizes, as this portfolio shows. Our picks for people you want on your side in a dark alley range from bikers, bouncers and cops to clerks and classical musicians.

BY SALVATORE TUZZEO



34 Inside Chinatown

Sure, you can get good food, from chicken wings to chicken feet. But did you know about the discount silks and fabrics, the ancestral herbs (no instructions attached) and killed-to-order birds? Check out a special Chinatown.

BY IAN DONNIS

40 Oscar Comes Home

The L Street Tavern became the local focal point of Academy Award night attention, with its having a star-studded role as the saloon of choice in Boston's favorite flick, *Good Will Hunting*. Never one to ignore a klieglight, THE IMPROPER helped host the festivities here.

PHOTOGRAPHS BY KERRY BRETT

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Comfort shoes at Vintage; cozy cabaret with Wren Ross; Dr. Katz's new video.

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A big yellow duck as the state tourist symbol? Not as foul as it sounds.

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Brookline native Tony Levin, bassist to the stars, brings an eclectic quartet to town.

BY PAUL ROBICHEAU



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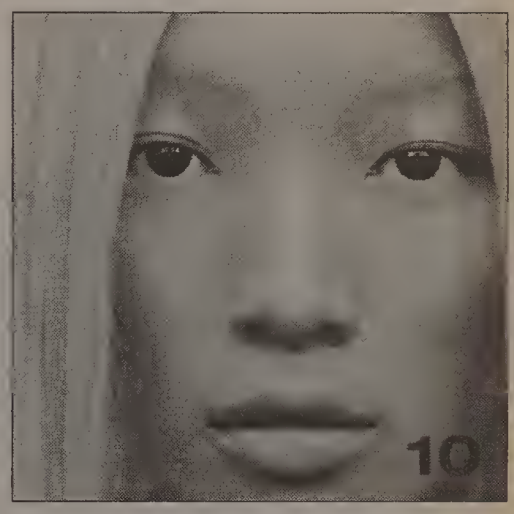
Pitino as publican? Evoo and Shenandoah openings; Samantha lookalikes.

BY NINI DIANA

20 Dining

Gordon and Fiona Hamersley's bistro is still at the very top of the list.

BY J. CHARLES MOKRISKI



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BY PETER R. TERHUNE

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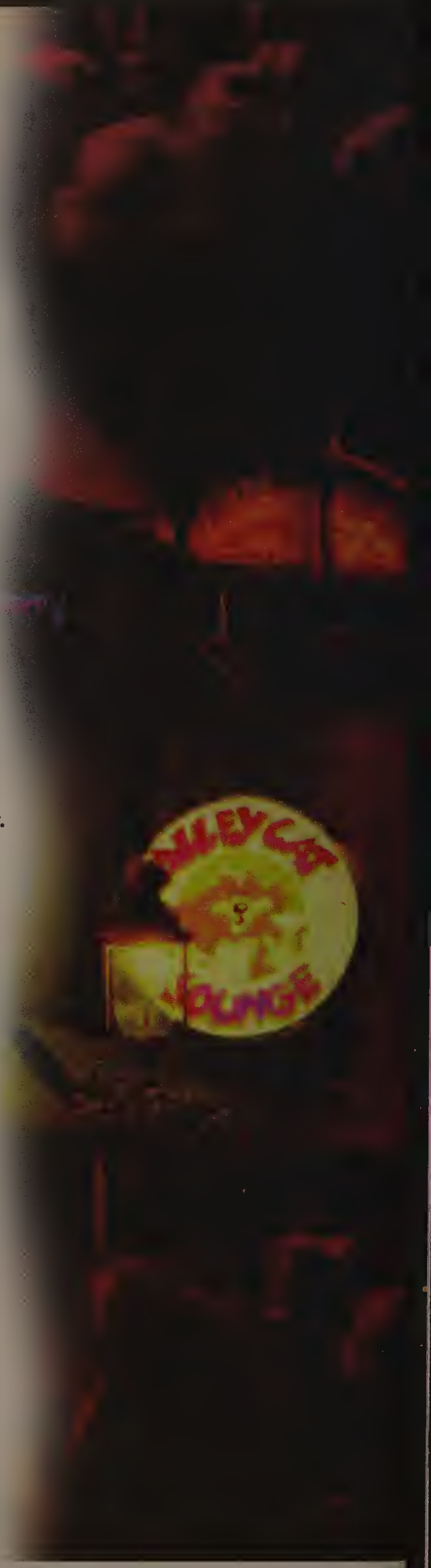
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LETTERS



Work Hard, Play Hard

It's taken me a while to figure out what makes me like THE IMPROPER so much and what makes me angry about it. I'm defnitely not a "clubgoer" or even a "young professional," but I live in the city, earn a very good living, like to go out and love to know what's going on around me. THE IMPROPER gives me that sense of being in on things. Without seeming to talk down to me, or be so "hip" that it's over my head, like some other publications that spring up around town. On the other hand, I often get a feeling that THE IMPROPER caters to a kind of superficial, party crowd that perhaps don't even have to work for a living. I'd like more articles directed to people who work (hard) all day, and want to spend their leisure time in something perhaps more gratifying—shall we even say intellectual?—than swilling champagne. Please try to include some stuff for the working stiffs.

I really must ask you not to print my name, although I've included it, because this is my private opinion, not something I want my whole office discussing. Thank you.

NAME WITHHELD
Back Bay

The Paws That Refreshes

Let me just say what a refreshing change it is to read a publication that has such a well defined attitude and hysterical point of view! Can I tell you that even though I basically spend my life commuting back and forth from Los Angeles to New York City that the high point of my month is time spent in Boston trying to get my paws on the latest IMPROPER BOSTONIAN (and not always an easy task, I may add).

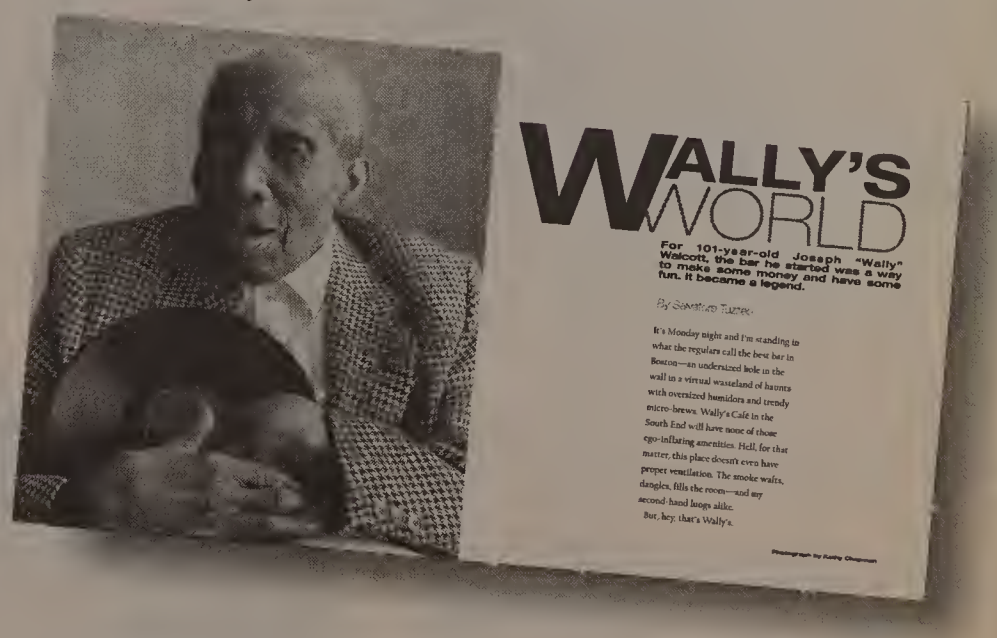
Soroff's a riot, that Pia gets her products right, and your paper's pointers on all that's art and entertainment has yet to land me in Lamesville. I must read a gillion magazines a month. I'm an on-camera television reporter, so my appetite for all mediums is a bit disturbing (I hear magazine editors suffer from the same sort of disorder). But "hard news" ain't my gig. I report on fashion for Oprah Winfrey, conduct celebrity interviews for E! t.v., and track trends for *Good Morning America*. Basically keep the old guys up on what's new.

TONI SENECAL
Boston

Primary Personalities

I doubt very much Maura Tierney ("From Hyde Park to Hollywood," March 25) would have been able to launch a successful career, and I'm certain THE IMPROPER would not have given her a cover, had not her father, Joe, been proved right about busing.

The funny thing is: Busing, court-ordered no less, created a political environment totally unlike our own,



i.e., as reflected in *Primary Colors*. It was literally impossible to move from side to side, to morph as Travolta's Jack Stanton as Clinton does as a primary personality trait. You was either fo' it or agin' it, so to speak.

Tierney, to his credit, was agin' it, and he was right, and he conducted himself with dignity Stanton would never appreciate. Great genes too!

MARTY LECHNER
East Boston

Still Real

Thanks to Salvatore Tuzzeo for "Wally's World" (March 25 issue). It must be the hippest spot in town, and it's not much bigger than a spot but then Boston is not known for its cool as its cold.

I am concerned, however, that publicity like the kind you gave Wally's will soon put in on the map whence will come busloads of camera snappers to see and feel the authentic, real thing. God bless their credit cards and let the travelers hang out at Cheers.

SUZANNE CLARK
South End

Editor's note: *Wally's—with or without tourists—will surely remain as hip as ever, but regrettably, without Wally. Joseph "Wally" Walcott died, age 101, March 21, just hours after we went to press.*

Celebrating Wally

This morning I picked up the latest issue of THE IMPROPER BOSTONIAN and opened up to the table of contents. The first thing I noticed was the picture of Wally Walcott. It's amazing how things work—you write an article on the most famous jazz club owner in the history of Boston and it's published just days after his death.

I read the article and it was fabulous. I've never been in "Wally's" but I've heard stories from my musical peers who have been there and the joint is always jumpin'!

I hope his family and friends will have a special celebration in honor of a wonderful pioneer. Thank you for the article.

Sincerely,

PATRÉSHA GAYLE
Roxbury

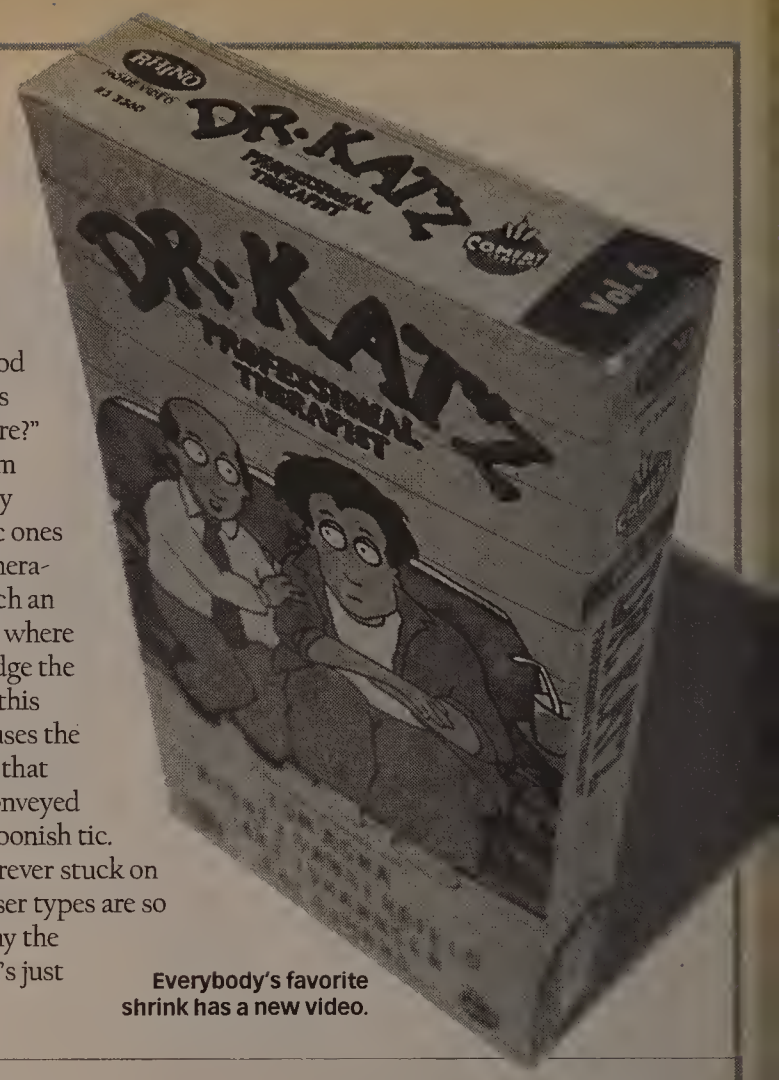
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Reisig & Taylor/Outline (cover image); Kathy Chapman (Wally)

Dr. Katz: None Too Sure Himself

Tom Snyder of Cambridge and Newton's Jonathan Katz write and produce the locally-made *Dr. Katz Professional Therapist.* On video at Videosmith.

ON THIS VIDEO OF *DR. KATZ PROFESSIONAL THERAPIST*, you can get a jumpy glimpse of the comedian-shrink, Jonathan Katz. The doc is featured as a low blood sugarish, not too secure psychologist who lives with his charmingly ineffectual son Ben. "Who is the patient here?" we have to ask ourselves as Dr. Katz goes "offstage" from his day of work and looks for advice from son Ben, a guy who lies around bending spoons with his mind (plastic ones he's put in the oven first.) Part-pedagogical dad, part therapist to his own son, leaking irritation that his son is such an overgrown baby, Dr. Katz tries to get Ben to remember where he left his father's precious Day Book (he used it to wedge the air conditioner, it turns out.) In the second episode on this video, his comedian/patient is Henny Youngman who uses the therapy hour to vend his schtick. The amusing anxiety that accompanies the characters' sweet depressiveness is conveyed through a sizzling wiggliness around their faces, a cartoonish tic. Their voices are draggy and low as if their lives were forever stuck on one long wet afternoon. Figuring out just why these loser types are so funny and so sympathetic is rather like figuring out why the self-obsessed characters on *Seinfeld* have won us over. It's just the way it is. Have your first appointment on video.



Everybody's favorite shrink has a new video.

BY MOPSY STRANGE KENNEDY

Mopsy



Vintage now sells hearty, healthy footwear, too.

Sensible, But Often Sexy

Once the land of feather boas and frou-frou dresses, Vintage now sells shoes, but that hasn't changed the madcap flavor. 1798 Massachusetts Ave. in Cambridge. 497-1516.

SITCOM-ISHLY ENGAGING ELIZABETH LEFAVOUR SAYS of her store, Vintage, "It's all based on helping my bad back, which is all better." Better, thanks to the orthopedic, 'orgonomic' shoes she sells and wears, mostly Danish backed clogs. For those whose job is to stand and wait, do surgery or hair, these clogs cradle the foot and by extension, they soothe the back. Cook's shoes, they're sometimes called. Walk a mile, hell, a few feet in them, and get a feeling for the spooned-in feeling in your fect the ease of stance and the support they provide. The flex, and thc perkily arched arch, allow room to swivel and prowl. Those healthy, hiking Scandinavians and Germans are behind the Dansko, FinnComfortand Bästad footwcar at Vintage. The sexy Portania ones are French and the valiant Negev Sabra ones are Isracli. And are those clogs constructed! "They change the way you walk," says Lucy Throckmorton, Elizabeth's colorful sidckick. And Vintage sells washable polyurethane shocs called Anywear that can gct drowncd or worn "above the manure" then repcnt in the dishwasher. These come in colors as punkish as thc two shopkeepers. Adorable, too, are the little kids' clogettcs.



Songstress Wren Ross uses cabaret to the max.

Song Bird

Catch the torch songs of Wren Ross on April 11 at the Club Cafe in the South End, on May 17 at the Leventhal Sidman Jewish Center in Newton and in June at the Acton Jazz Cafe.

VERSATILE WREN, FOR 11 YEARS A CAST MEMBER IN *Shear Madness*, is in your mind's ear, whether you know it or not, as the voice of New England Telephone and many other commercials and voiceovers. Her pretty voice is full of conversational ease, tripping alongside the bubbling brook of the piano accompaniment. As demonstrated in her periodic appearances in the cozy cabaret of Club Cafe on Columbus Avenue, Wren can also hit a wistful tone, as in the song "My Brother Lived in San Francisco," which only requires that past tense to convey the message. There's a bluesiness-with-mischief in some of her repertoire, a singing against the usual grain. "I like to take a standard song and change the subtext," she says. And because of the intimacy of the cabaret style, Wren manages to tell stories in her songs, such as the one that begins with worldly bravado about a lost love and then moves, affectingly, to a hungrier longing for comfort and resolution of the affair. Something almost girlish, recalling the romantic heroine of *The Fantasticks* pulls against a more womanly, sadder-but-wiser trend in her singing, tugging you into her performance. And besides, she's a dish.

Vito Aluia (Dr. Katz)

Photo: O. Toscani – http: // www.benetton.com



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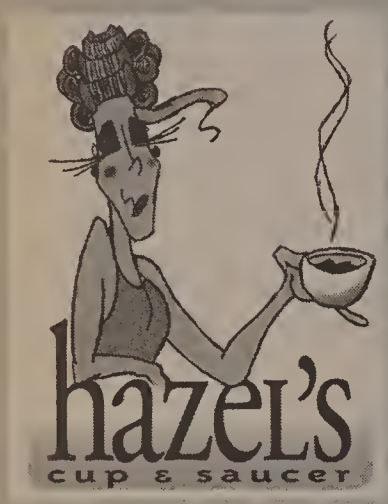
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Loosely Speaking



MISS LONELYHEARTS HAS A FIRST NAME

Proving once again that good ideas travel well, **Hazel's Cup And Saucer** on Dartmouth Street in the South End has emulated a trendy New York counterpart, Drips, to become the first cafe in Boston to offer customers a dating service. Patrons fill out a blue or pink (get it?) index card listing qualities their ideal mate would have and give the card to the manager, who assigns a number to the card and posts it on the matchmaker board. No names or phone numbers are public. "When a lonelyhearts finds a card they're interested in," says Hazel's, management arranges the match. "We've had about seven dates already," said manager **Doug Barbour** last week, "and hear they've been pretty successful." Hazel's goal is to eventually publish a booklet of "personals," like Drips does. So far, said Barbour, the only drawback is "we need more females."

HURRY UP, ALREADY. WE'RE HUNGRY!

Since closing shop at Cafe Louis at the end of last year, chef **Michael Schlow** has been searching for an appropriate space in which to start another restaurant, and the rumors about where he plans to open have become so frequent as to be comical. The latest is that he bought Schroeder's, in the financial district.


Schlow

"False," Schlow says, "although I heard the same thing. Somebody else told me I'd bought the Noodle Bar. Somebody else told me I was going into the space that was Marquee. And another person said somewhere else. None of it is true."

"We're about two weeks away from signing a deal," he assures us, "As soon as we do, I'll let you know."

EYE KIA

Seems like Geo and Saturn dealerships in the New England area have a new force to reckon with. It's called **Kia**—a brand new car company from South Korea, a country with a great name in the automobile engineering field...not really—and, unlike the new Beetle, Kias have actually been spotted on the streets and in the right lanes of the expressway.


Kia

Kia currently sells two models—the Sephia, a compact sedan that starts at a mere $9,995 and the Sportage, a sport-utility vehicle in the spirit of the Geo Tracker, which runs a little more expensive at $14,895. All eight of the Kia dealerships in Massachusettes are realtively new—Kia of Framingham has been open less than a month.

BACK FROM HIATUS?

Charges of assault and battery against television reporter **Mike Macklin** were dismissed April 1, thus ending one chapter in the nightmare for the Channel 7 contributor who'd like his job back. Macklin has been off the air since the July 4 incident that led to his arrest and suspension, as noted in last issue's Loosely. He'd been charged based on claims by his girl friend made during a domestic dispute. She later recanted. No word yet on his reinstatement.

UP PARASOLS!

Ten years afer losing its outdoor umbrella-cafe license—the outcome of a disagreement between management and city bureaucrats—**29 Newbury** restaurant regains its permit this year, and will open its outdoor cafe in May, with umbrellas, a new wrought-iron fence and valet parking.


29 Newbury

BREASTS OR WINGS?

It's your call really, but at the new **Hooters** near North Station you can get an eyeful of one and a mouthful of another—just don't ask which of what—you already know the answer. Originally scheduled to open last October, the place caught fire, under suspicious circum-stances, the day before opening night and left many a bachelor longing for a glimpse of those large, succulent...*hot-wings*. The grand opening finally did take place on March 24 and quickly became all the rage for the fantasy-driven bachelor set.

THERE GOES THE NEIGHBORHOOD

Since the mid-eighties, restaurateurs **Todd** and **Olivia English** have been Charlestown's most famous residents and among its biggest boosters. Now comes the news that the couple is decamping for the suburbs. They've purchased a home in Brookline, reportedly with more space than their present digs and closer to the exclusive Park School, which their older child attends.


English

THE BEST LITTLE WHOREHOUSE IN BOSTON

After reading **Jonathan Soroff**'s utterly fictitious April Fool's column (Last Scene Here) in our last issue, a staff member named **Jacqueline** at the *Beacon Hill Times* phoned to ask whether a brothel called **Madame Claude's** had actually opened in a former convent on Beacon Hill.

Upon learning that it was a practical joke, Jacqueline was "mortified," and sheepishly admitted, "You got us."

Meanwhile, Soroff received several irate calls from Puritans who thought the item was scandalous, as well as one from a respectable-sounding gentleman who wanted the bordello's phone number.

Newsflash for all of them: Prostitution is still illegal.

Meanwhile, elsewhere in the neighborhood of multiple eponymous publications, count one less: The year-old political newspaper *Beacon Hill* called it quits, citing lack of ad revenue. Editor **Mark Leccese** has joined the state Department of Public Health as public affairs director. But owner **Alan Vandenburgh** says he's convinced the concept works and now wants to raise money to publish similar papers throughout the country. Vandenburgh has hit paydirt before: With **Steve Crosby**, he created cable TV guides in the '80s that made millions.

RHETORICAL POSTCARDS



Just imagine how the model who got to play the guy in the Army shirt felt. Then again: Don't ask.

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

CITY HAUL

All In The Family

Baseball's got Ken Griffey Sr. and Jr. The silver screen has Michael and Kirk Douglas. The latest in father and son affairs comes to us from Boston's own psychedelic rock outfit, MAX. A complete throwback to British psychedelia of the '60s and '70s, MAX was formed by New York transplant T-Max—who created the famous Boston-based fanzine, *The Noise*—and his son Izzy, 16, who plays the bass guitar and was homeschooled by his old man until the seventh grade. Their debut CD, titled *Ride The Dove*, is a solid effort and, they hope, the first of many. MAX will be promoting the CD at the MAX MANIA MARATHON on April 17 at the Central Square VFW at 9 pm.



Crabbie Come Home

An item in our February 11 City Haul averred there were, lamentably, no stone crabs imported by Boston restaurants. At least that was what our survey found. But lo! The Palm informs us it annually imports the South Florida delicacy, and, to make its case, served us a batch just recently. You have to ask for the critters, though. They aren't on the menu.

A stand-up reader. Can Madonna be far behind?



Sandra Bernhard

THE TITANIC SOUNDTRACK

At eight million copies sold, the Titanic soundtrack is a phenomenon in its own right. Why are so many people buying it?



18% Enjoy shrill, bony, mannish Canadian megastars.

14% Love every album Sony puts out.

16% Wanted hidden bonus track, AC/DC's "Goin' Down On The Big Steamer."

7% Thought CD would contain only screams of drowning victims.

32% Soundtrack the perfect accompaniment for DiCaprio-based masturbation-fantasy scenarios.

12% Couldn't find any Titanic action figures, Happy Meals, T-Shirts—had to buy something.

source: *The Onion*

Cable Guy

By Michael Metro

JUST SAY TO YOURSELF, I'M NOT WATCHING GOLF, I'M WATCHING HISTORY: Last year Tiger Woods demolished the field at the Masters. Woods became the youngest winner and the first African-American and the first Asian-American to put on the green jacket. In the process, the tournament scored record ratings. Live coverage from Augusta begins on USA network (Thursday and Friday, April 9 and 10, 4 pm, USA) and finishes on CBS (Saturday, April 11, 3:30 pm and Sunday, April 12, 4 pm, Channel 4).

GOTTA GET A NEW HAIRDO FOR THAT PASSPORT PHOTO: What better way for the gang at *Friends* (Thursday, April 9, 8 pm, Channel 7) to compete with Seinfeld's series finale than to throw a wedding. In a setup to the season closer, Ross (David Schwimmer) proposes to Brit girlfriend Emily (Helen Baxendale).

DUMB, DUMBER, DUMBEST: Steve Martin was the Jim Carrey of the 1970s. The wild-and-crazy one made the leap from TV to the big screen in 1979's *The Jerk* (Friday, April 10, 8 pm, Channel 38). Oh yes, some parts of the film are out-of-touch by today's sensitivities, but the story of the rise and fall of a simple idiot is filled with Martin's early standup bits.

LOCAL BOYS GONE BAD: Seems like the Mafia is second only to World War II as subject matter for these history channels. A&E's *Target: Mafia* (Saturday, April 11, 6 pm, A&E) takes a look at the mob's rise during the 1930s. Features a segment on Boston bootlegging.

HEY, THAT'S THE GUY FROM PLANET OF THE APES: ABC is rebroadcasting the Cecil B. DeMille 1956 extravaganza *The Ten Commandments* (Sunday, April 12, 7 pm, Channel 5). Part historical retelling, part campy fashion show, the Oscar-winning film starred everyone from Charlton Heston (as Moses) to Yul Brynner, Anne Baxter and Edward G. Robinson.

WATCHING TV IS A FORM OF EXERCISE: Once again, the local affiliates are gearing up for live coverage of the 102nd running of the Boston Marathon (Monday, April 20). The race begins at noon with the wheelchair division starting at 11:45 am.

All listings and times subject to change.

John Soares (Max); M.L. Bramucci (Bernhard)

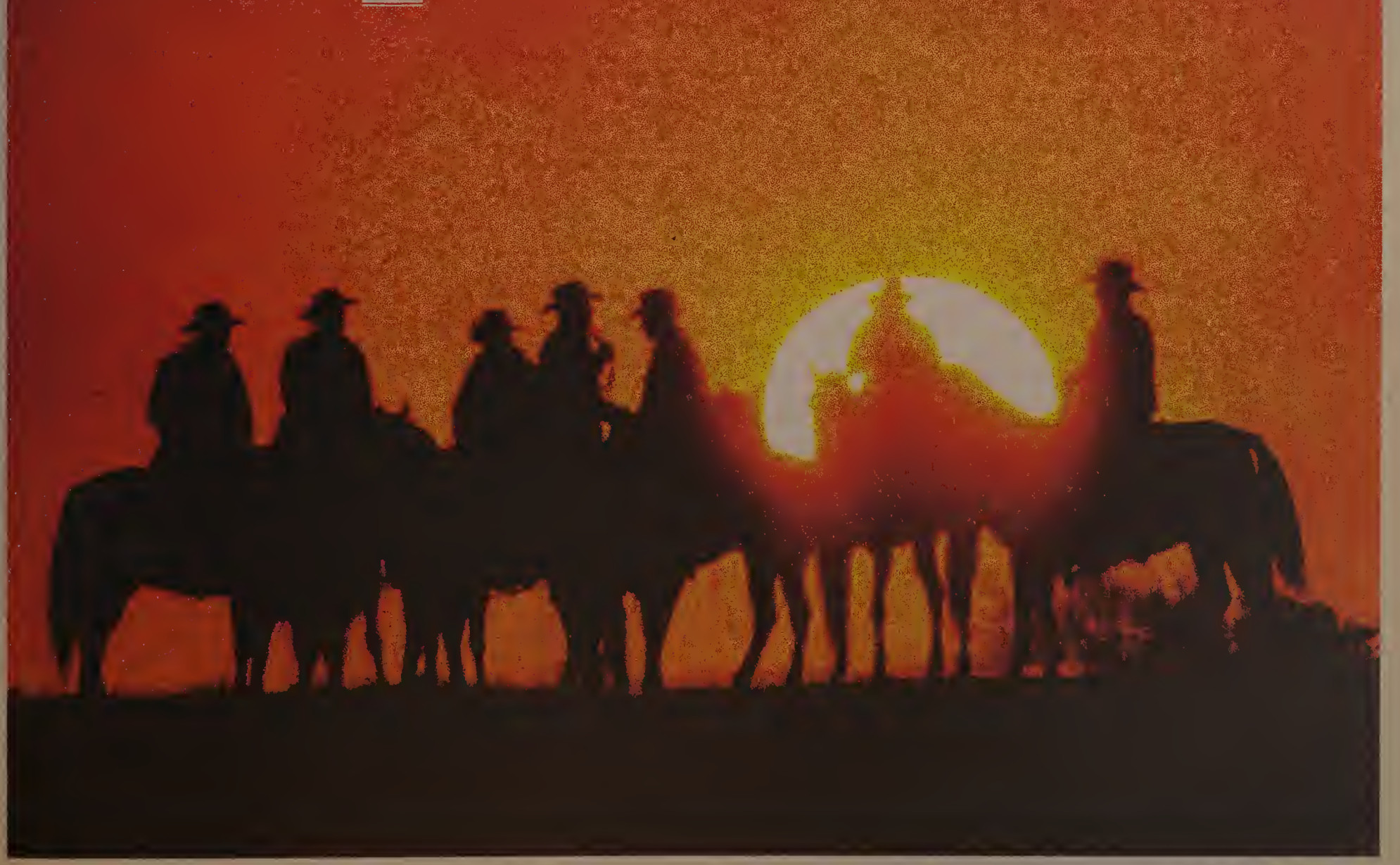
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By PIA

Beauty & TRUTH



Colonial Drug: Hard soaps with a soft sell.

The Little Shop of Wonders

When I was a wee little Boston babe, Mommy and I would stumble over the hippies and Bob Dylan lookalikes who carpeted Harvard Square, to my favorite shop: Colonial Drug. This tiny, ye oldc-style pharmacy was packed to the ceilings with primo cosmetics and skin care goodies. As my girly eyes drifted over the fancy perfumes, Mason Pearson hair brushes, swanky soaps and more, a junky lust for beauty was born that continues to this day. Don't step in if you don't want to catch the bug like I did!

Today, Colonial Drug is still the place to grab the most talked-about and hardest to find products. They stock classic stuff like Geo. F. Trumper grooming implements and shampoos, Roger Gallet soaps and tonics and the complete line of Kneipp high-powered bath additives. And, still way ahead of other beauty booths, this fine pharmacy introduced Boston to Leclerc's flawless face powders, English Idea's highly regarded line of lip treatments and Lydia O'Leary's Covermark Make-up—the only cosmetic that truly covers hard-to-hide birth marks and other unwelcome spots without the heavy, mask-like feel of Derma-blend and its ilk.

Still searching for a signature scent that reeks only of you? Or looking to replace a discontinued colgne? Don't fret, pet—consult the Colonial D. nose patrol. Their trained staff of scent shrinks can find you a fresh bottle of your fave fragrance that department stores can't—just like a traditional pharmacy in France, but with New England accents. Generous with the samples, the Colonials know that finding a fragrance is just as hard as finding the perfect mate.

Luxuriantly classic is how you will feel after using their lusciously Deco-packaged Claus Porto soaps. These huge bars won't melt in the tub, thanks to an old-fashioned manufacturing process that keeps big things solid, and they lather better than Mr. Bubble in a blender.

Colonial Drug offers a concise collection of the finest hair-care products in the world, including tester-adored brands such as Phyto, Kingsley, Lazartique, Leonor Greyl.

Geez, I could just about go on forever, but you'd miss the next Red Line to Harvard Square. Colonial Drug is located at 49 Brattle Street, next door to Harnett's. Call (617) 864-2222 for more info—and don't forget to bring your checkbook. Just like the old days, they don't accept credit cards. Cute!

LIGHT, BRIGHT AND DYN-O-MITE

When you use a paler eyeshadow on your eyelids, your whole face opens up. Your peepers look cleaner and more focused; the honesty of your eyeshape comes forth. Forget last year's dark and muddled, victim look: 1998 is the year to lighten up!

Here are some tips for every Bright Eye Betty to try:

*** Prime the lids with a concealer: it's just the ticket for dark-lidded lassies.**

*** Avoid that dusty lash look: Always apply eyeshadows before you cake on the mascara.**

*** You go, gamine girl! By using a fair shadow all over, and applying eyeliner only to the upper lids, you look like sweet-faced, accessible Audrey Hepburn.**

*** Want a denser layer of shadow? Use a barely-dampened, clean shadow sponge applicator on your shadow and then apply. Your colors stay on longer and look more intense—it's the liquid eyeliner theory.**

*** Lighten your once-dark shadow. In the palm of your hand, rub together generous amounts of pale powder with dotted-in darker shades. When you hit the tint you crave, apply.**

Here are the shadows the testers and I love. They stay where you put them without flaking or caking:

*** Prescriptives has the biggest collection of lighter shades that suit ALL skintones. The most versatile line of all, Prescriptives shadows go on sheer or heavy and stay put—they're perfect.**



Who says it's dark in the shadows? Pale eyes light up springtime.

*** Yves Saint Laurent eyeshadows have by far the most powerful pigments. YSL is for the serious make-up gals who know how to apply. Once Yves climbs aboard your lids, he stays.**

*** Origins and Trish McEvoy both have beautiful shades and are great for those who want a wash of color. On a budget? Wet and Wild eyeshadows were voted best in the El Cheapo Drugstore category by our penny-pinching testers.**

STRAIGHT, AND OUT OF THE CLOSET

If your straight hair craves shine without drying, hydration without the way-down greasy look—honey, have we found a line for you:

Alterna's shampoo, conditioners and styling aids leave straight hair hyper-shiny, frizz-free and touchable, celebrating linear locks. Their new Hemp line didn't get us high, but the sheen it left on color-treated, drier hair types was buzz enough for the testers.



Straight hair makes a beeline for beauty thanks to these Alterna-potions.

Alterna is ideal for daily shampooers, even with its high-end price tag of 14-18 bucks a bottle. Because you use half the amount you'd squeeze out of econo-priced products, it ends up costing the same as cheaper brands—except, unlike most bargain 'poos, Alterna actually works.

Many salons carry this line. Call 1-888-4-ALTERNA for directions to an appropriate scissor palace near you.

Vito Aluia (Colonial Drug)



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By KERRY BRETT

Proper BOSTONIANS

OSCAR NIGHT: The Four Seasons Hotel and the Friends of the Massachusetts Film Office hosted the Seventh Annual Academy Awards Gala, Monday March 23, with the hotel's grand ballroom turned into a cheering section for *Good Will Hunting*. Proceeds from the 350 partygoers who purchased tickets at $150 will assist the state's efforts to bring movie productions to Massachusetts.

STEPPINGSTONE FOUNDATION: The foundation's annual Ice Breaker Party March 26 at Yvonne's at Locke-Ober in Boston attracted some 150 young professionals for an evening of dessert, drinks and dancing, which raised $6,000 to benefit underprivileged students. Steppingstone's Scholars Program and Magnet Program aid deserving Boston youths with help toward high school education.


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Academy Awards:

1. Mike Chiros, a vice president at Tucker Anthony investments, in Boston; **Andrea Costa**, director of catering for the Boston Harbor Hotel, and **Fred Shapiro**, a physician at Spaulding Rehabilitation Center in Boston.

2. Tim Grafft, deputy director, and **Robin Dawson**, director, of the Mass Film Office.

3. Suraya Bonaly and **Irina Romanova**, champion ice skaters.

4. Neil Bucher, a producer at WBZ radio; **David Brudnoy**, WBZ radio talk show host, and **Eric Flaim**, Olympic skater.

5. Jim Cummings, co-producer of the forthcoming film, *Southie*, and **Donnie Wahlberg,** who appears in the film, with another former New Kid on the Block, **Joey McIntyre**.


5





6. **Jennifer Merrill**, account executive, with president **Len Schnabel**, both of Visual Design Associates in Boston.

Steppingstone:

7. **Wendy Goldstein**, consultant at Fidelity Investments in Boston, **Kelly Donahoe**, director of development for the Steppingstone Foundation, and **Kim Fisher**, former president of the Children's Hospital Council.





8. **Lynn Pieber**, research associate at Adams Harkness & Hill, investment bankers; **Greg Goldfarb**, product manager at Polaroid in Cambridge, and **Melissa Gross**, investment analyst at Scudder Kemper Investments in Boston.

9. **Elizabeth Ferrara**, a fundraiser at Harvard University, with **Robert Chesley**, financial analyst at Stonebridge Associates in Boston.

10. **Brett Peiser**, principal and co-founder, with **Susan Fortin**, co-founder and director of operations, both of the South Boston Harbor Academy Charter School.

11. **Don Kunkel**, equity analyst for Delta Financial Management in Hingham; **Anthony Derele**, director of risk management at Initial Staffing Services; **Paul Nechipurenko**, president of RT Engineering Service in Sharon; **John Reale**, account manager at the Boston brokerage firm, Willis Coorron, and **Christopher Messina**, president and CEO of General Orthopedics in Cambridge.





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AMERICAN & EUROPEAN PAINTINGS
March 13, 7 pm – Boston

AMERICAN INDIAN ART & ETHNOGRAPHICA
March 14, 10 am – Bolton

AMERICAN FOLK ART, DECORATIVE ARTS & FURNITURE: COLLECTION OF MARNA ANDERSON
March 21, 5 pm – Bolton

AMERICANA
March 22, noon – Bolton

FINE JEWELRY
March 24, noon – Boston

DISCOVERY I
March 26, 7 pm – Bolton

DISCOVERY II
March 27, 10 am – Bolton

APRIL 1998

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
April 4, noon – Boston

DISCOVERY I
April 23, 7 pm – Bolton

DISCOVERY II
April 24, 10 am – Bolton

ORIENTAL RUGS & CARPETS
April 25, 2 pm – Boston

MAY 1998

FINE MUSICAL INSTRUMENTS
May 3, noon – Boston

AMERICAN & EUROPEAN PAINTINGS
May 8, 7 pm – Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN DESIGN
Session I, Arts & Crafts, May 15, 7 pm – Boston

Session II, Art Glass & Lamps, Art Deco & Modern Design, May 16, 11 am – Boston

DISCOVERY I
May 28, 7 pm – Bolton

DISCOVERY II
May 29, 10 am – Bolton

FINE CERAMICS
May 30, noon – Boston

JUNE 1998

AMERICANA
June 7, noon – Bolton

FINE JEWELRY
June 9, noon – Boston

DISCOVERY I
June 25, 7 pm – Bolton

DISCOVERY II
June 26, 10 am – Bolton

ASIAN WORKS OF ART
June 27, noon – Boston

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Spicy Mussels in Garlic Tomato	3.95
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Mahi Mahi	11.95
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Rainbow Trout	11.50
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Spicy Clams in Garlic Tomato	12.95
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Bananas with Caramel Cream	4.95
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• DAILY SPECIALS •

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Jeremy Irons (here with Gong Li) gives a daredevil performance.

MOVIES

Journey to the Heart

By Betsy Sherman

Wang's *Chinese Box* is intense human drama set in hybrid love-hate Hong Kong

OBJECTIVITY REGARDING *CHINESE BOX* is difficult for me. It's a movie I feel virtually lashed to. I was in Hong Kong for part of the time during which it takes place, the six months leading to the British colony's handover to China on July 1, 1997. And like the movie's protagonist, I am obsessed with Hong Kong's East-West hybrid culture (in my case, the entryway was Hong Kong cinema). But I feel confident in praising director Wayne Wang's achievement, which opens in theaters May. He has turned mixed feelings about his homeland's future into an audacious, eloquent film that can speak powerfully even to those who have no ties to Hong Kong through ethnicity or passion.

Chinese Box's kinetic mix of documentary and fiction is held together by a daredevil performance by Jeremy Irons. As a dying British journalist who yearns for an understanding of Hong Kong and the love of a Chinese barmaid, Irons arrives at an emotional rawness that feels lived in, not acted out.

Wang, a Hong Kong native, became a leading light of American indie film with the 1982 *Chan Is Missing*. He's best known for *The Joy Luck Club* and *Smoke*, but moves between polished work and films with a rougher feel. For his "love-hate letter" to Hong Kong, Wang interwove story sources (working with screenwriters Jean-Claude Carrière (and Larry Gross) and left room for improvisation. He chose Yugoslavian cinematographer Vilko Filac for the handheld camerawork. The multi-textured film is a mosaic held together by the point of view of the outsider protagonist.

John (Irons) is a financial writer who, although he can afford better, lives in a narrow apartment in a cramped downtown neighborhood. Chinese objects are scattered among his tools of high-tech journalism. Amid the anxiety about the changeover of Hong Kong to a capitalist territory under Communist control, John finds out he has a form of leukemia that has entered his brain. He takes to the streets with a camcorder in quixotic search of the secret of the fragile/strong city. John's sounding board is a wisecracking photographer played by Rubén Blades.

John/Wang's metaphors include the beating heart of a fish sliced open at a market stall and a pitbull who runs on a treadmill. John sees the city personified in a hustler played by Maggie Cheung (*Irma Vep*). She's brash and resourceful, but hides the scarred of side of her face. John wades through her sensationalistic anecdotes to get to the truth about her past trauma.

The tangible object of John's desire is the elegant Vivian (Gong Li), a mainlander who runs a bar backed by her businessman lover (Michael Hui). The urgency of John's plight overrides his somewhat buffoonish stance as the Westerner who covets the Chinese goddess. When he finds out his ideal woman has been a prostitute, John's gut reaction is anger at her demure rejection.

Gong Li (*Raise the Red Lantern*) is more than just a picture-perfect emblem of unknowable China, sacred and profane. Although her English is tentative, the actress gives us what we need to know about Vivian through her carriage—the way she wipes glasses, even—and her serene mask of a face. In a transcendent scene, Vivian watches Marlene Dietrich on TV singing "Black Market" and mimics the star's insouciance. In the background, John is framed in a doorway between these two self-invented survivors.

The aesthetics of *Chinese Box*—expressionistic bursts of color and sound, impressionistic montages—reflect the subconscious of the protagonist and the city. As John's disease brings on hallucinations, Hong Kong barrels towards July 1 in its usual high gear. Here, survival of the fittest is part of everyday life (Wang's previous Hong Kong film was called *Life Is Cheap...but Toilet Paper Is Expensive*). The intellectual John takes an internal journey from his head—which literally fails him—to his heart. Wang preserves a distance born of ambivalence, even as his cast plays out a moving human drama. ✦

For capsule reviews see page 71.

AD HOC

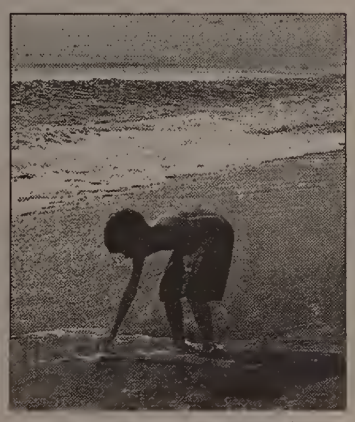
Duck's Coup

By Tom Weisend

Points are scored when ridicule of the plastic parks and tourist traps begin

UPON HEARING THAT A PERSON wearing a big yellow duck suit was Massachusetts' new ad hook to lure tourists, my skepticism sensor nearly deafened me. The Massachusetts Office of Travel & Tourism spends at least $5 million annually, some of it our money, to entice people to come visit. And some cuddly duck creature, thought I, is likely to be a foul attempt (sorry).

Imagine my surprise, then, when I saw the ads and realized that Ducky—as this refugee from a fictional theme park called "Ducky World" is named—is a piece of perfect casting. He's the antidote to pre-fab Disneyesque vacations that detour people away from us.



The ads tout 'real' souvenirs.

Since the $2.5-million TV and print campaign doesn't run in Massachusetts (they've already got their hooks in us) and we're helping to finance it, here's a brief blow-by-blow. Ducky arrives on a bus somewhere in Massachusetts, disembarking in a picturesque town square. We hear him reading from a postcard he's writing to his little friends back at Ducky World. Upon his visit to Boston, he notes, "The buildings here have more than one side." At the beach, he exclaims, "The wave pool is huge." When he enters the Cheers bar on Beacon Hill and is welcomed with a greeting that would warm Norm Peterson's heart, he deduces, "People here are so friendly" (it's advertising, it doesn't have to be true). The ad zeroes in on what Massachusetts has to offer Busch Gardens-weary travelers: a sense of the real.

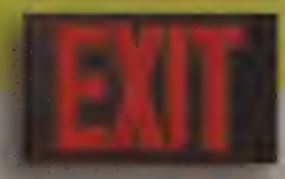
The writing is what saves this campaign. At first glance, Ducky appears to be the horrible result of some unholy coupling of Disney's Donald with that unsettling teddy bear from the Snuggle fabric-softener ads. And his voice is so sugary that those concerned with elevated blood-glucose levels should beware. Points are scored when the ridicule of the plastic parks of the South and West begins. When Ducky appears to be at Jordan Hall, he marvels that the orchestra is comprised of live humans, not mechanical animals. A print ad shows a young boy collecting shells on the beach, with a headline reminding readers, "Not all souvenirs come with a registered trademark."

This is a refreshing approach to bring people to the Bay State. Tourism is a multi-billion dollar industry in Massachusetts—the biggest on Cape Cod. Without those foreign license plates we all swear at as we wait in a traffic jam to get to the Bourne Bridge in July, there would be more unemployment, higher taxes and less fun. At least, that's what the tourism office maintains.

Ad agency Holland Mark Martin Edmund, in its first attempt for the tourism office, nearly hits this one out of the park. One minor misstep is Ducky's omission from the print ads, which use big pictures and look at lot like those from the other 49 states. The humor doesn't carry as sharply as in the TV spots. Previous Massachusetts tourism work focused on the beauty and history found here. Slogans like the fife-and-drum underscored "The spirit of Massachusetts is the spirit of America" and gorgeous but sterile "We'd love to show you around" didn't go as far. This "Ducky" work gets to show off the beauty and history of the state, but propels the message further by using a touch of irony, challenging people to forsake the safe Disney route for a Bay State adventure. This ugly Ducky is an advertising swan. ✦

Tom Weisend is the editor of Business Today.com.

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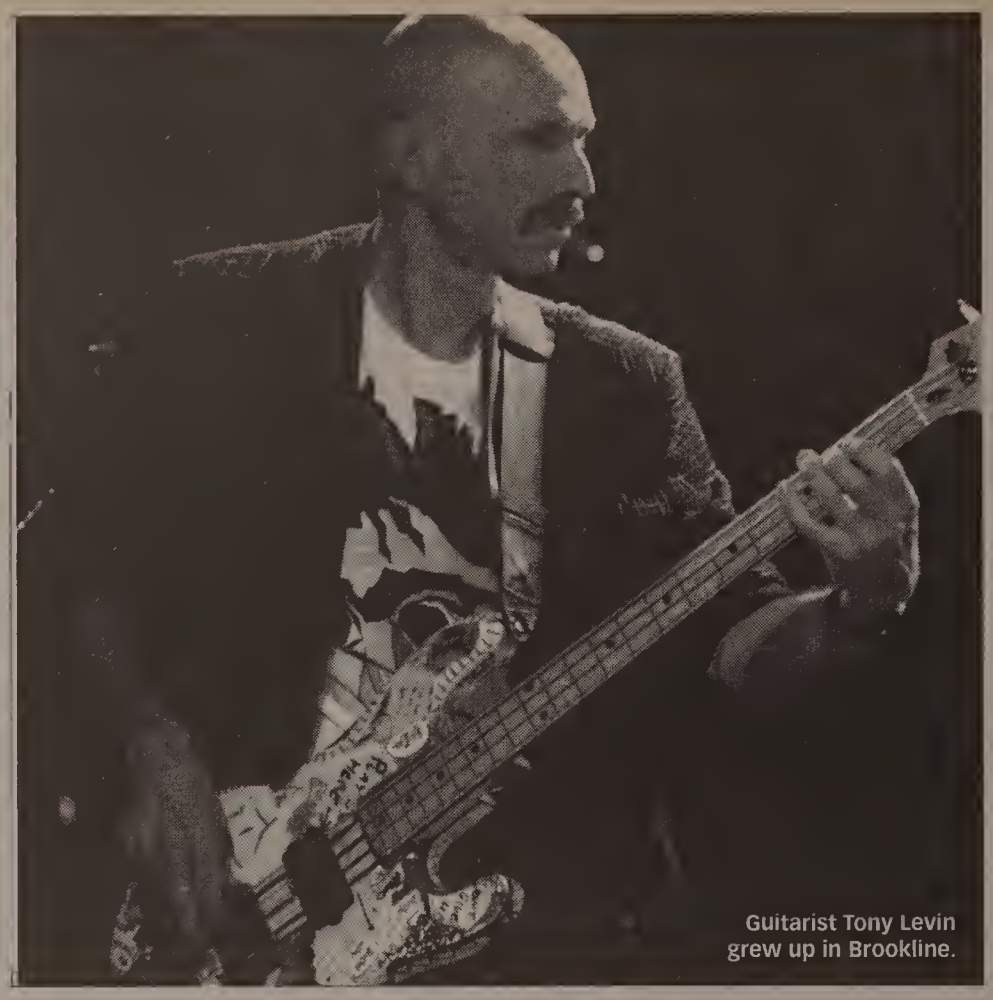
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Guitarist Tony Levin grew up in Brookline.

MUSIC

Tony Levin's Loose Cannon

By Paul Robicheau

The bassist and his group take an experimental turn this time around

BASSIST TONY LEVIN IS A MUSICAL chameleon. He likes changing colors, from international innovations with art-rockers Peter Gabriel and King Crimson to folkier recordings with Boston singer-songwriters Catie Curtis, Ellis Paul, Barbara Kessler and Paula Cole, gracing Cole's acclaimed *This Fire*.

"I'm not that much a fan of bass playing as I am of music," says the Brookline-bred Levin, who plays House of Blues April 19 with Bruford Levin Upper Extremities (B.L.U.E.), a group he leads with drummer Bill Bruford, his rhythmic foil in King Crimson for 18 years and running.

But of course it's Levin's command of the bass—from basic four-string model to the 12-string Chapman stick—that have earned him notoriety, from esteemed studio gigs to creative fame with Gabriel and Crimson.

"I always played the bass, pretty much from the day the earth cooled—since my days at Brookline High," laughs Levin, 51, who went to Eastman School of Music and delved into classical music and jazz before settling on rock and moving to New York. "Because I was a very good player and could read music, I kept getting offers to do studio work, and started taking them to pay the bills," he says. But while he made records with such greats as Paul Simon and John Lennon, Levin aspired to more.

"Working as a studio musician, doing a great number of albums, is more of a craft than an art," Levin says. "It was doing the opposite of inspiring me...My nature is suited for a little more struggle and artistic input."

Levin found more input with Gabriel, with whom the bassist has recorded and toured since the ex-Genesis singer began his solo career in 1977. With Gabriel, Levin expanded the profile of the Chapman stick, fingering rubbery sounds through four-handed tapping on its wide fretboard. "I approached it as a different kind of tool as a bass player," Levin says. "I had the fortune to be heard a lot. I played it on 'Shock The Monkey' with Peter Gabriel and millions of people were hearing that sound whether they knew it or not."

A tip from Gabriel also helped Levin develop "funk fingers," drumstick-like finger extensions for percussive playing. And Levin took all those techniques a step further in King Crimson. He has played in that veteran prog-rock group's two latest editions with Bruford and guitarists Adrian Belew and founder Robert Fripp. But while Crimson has subdivided from its recent double-trio incarnation in search of fresh ideas (Bruford and Levin were both in a first, all-improvised offshoot called ProjeKct One), the group's long-time rhythm partners also took a shot at their own project.

"In a way, we're the loose cannon end of the Crimson stage," says Levin, noting he tries to be as spontaneous and unpredictable as Bruford. He set open parameters along those lines for *Bruford Levin Upper Extremities*, recording at his Woodstock home, where he even had Bruford bang on a derelict piano in the garage with mallets. "I was crouched beneath him with a microphone," Levin says. "Bits of rust were falling on my head as he was playing. I jump at the chance to get musicians out of the studio."

Despite such interludes and other rhythmic experiments, much of the CD features the quartet coming to House of Blues, rounded out by avant-jazz guitarist David Torn (a master of electronic loops) and trumpeter Chris Botti, whose spare melodies suggest Miles Davis jamming with Crimson.

"To conceive an album with instrumental players, I try to just give them the setting to do what they do the best," says Levin, who released the CD on his home label Papa Bear, and painted the cover art. It's available only by mail order (800-688-2227 or www.papa bear.com), though Levin is doing an in-store at Tower Records-Boston from 5-7 pm on April 20.

"I like that it's a well-kept secret, and that the occasional person who stumbles onto my record finds something that's really direct from the musicians," says the bass explorer. "I can put out what I want." ✦

Paul Robicheau

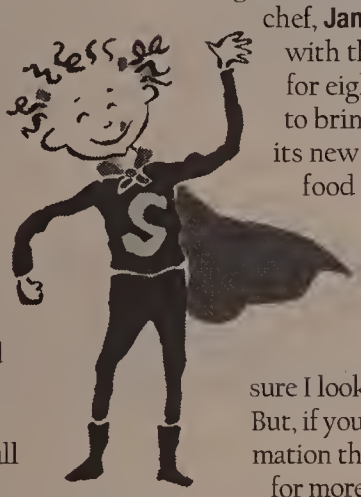
THE DISH

Caffe Pitino to Come?

By Nini Diana

Chef McCarthy readies Evoo... Southern comfort coming...Easter eats

YOU'D THINK IT WOULD BE ENOUGH for a man to come sweeping into town, the hopes of the city riding on his shoulders, and save our poor basketball team from another season of embarrassing losses. But no, our man of the year, **Rick Pitino** has ventured into the pasta business, sauces available at your local store. And now, rumor has it, Pitino has signed a lease for the old **Grill and Cue** on Commercial Street, and plans to open a restaurant. Pitino wouldn't comment and aides in his office were vague, though other sources in the community seem certain it will happen. What's the word I'm looking for, megalomania?



Who's the freshest Samantha?

This year's nominees for the James Beard Foundation are really no surprise. **Susan Regis** of **Biba,** fast becoming the Susan Lucci of the culinary world, plus **Ken Oringer** of **Clio** and **Frank McClelland** of **L'Espalier**. What is surprising is that some of Boston's more outstanding chefs were left off the ballot, namely, **Stan Frankenthaler** of **Salamander**, **Ana Sortun** of **Casablanca** and **Raymond Ost** of **Sandrine's**. While the Beard awards are perhaps the most prestigious in the country they are, like every other award show that gets its nominees by secret ballot, subject to personal rather than objective tastes.

About a year ago, the Bostonian hotel had a mass exodus of its finer-cooking staff. One of the former employees, chef **Peter McCarthy** is now set to open his own place. **Evoo** (acronym for extra virgin olive oil) will open near the beginning of May at the corner of Kirkland and Beacon streets on the Somerville/Cambridge line. McCarthy has done a good deal of work revamping the space with designer **Sandra Fairbank**, who has decorated the likes of **Anago** and **Hamersley's**. The 77-seat restaurant will feature a mix of the latest hot/cool taste: Mediterranean.

Due for a facelift is the **Marketplace Grill** in Faneuil Hall, which will reopen in mid-April as **Shenandoah**, a southern-style restaurant. The three-story space will also house the Brewskellar in, you guessed it, the basement, and the Marketplace Café on the ground level. **Shenandoah's** chef, **James Mohn**, has been with the restaurant group for eight years and expects to bring it smoothly into its new 'Southern comfort' food theme.

Everyone thinks they look like a celebrity. It's a misconception we all live with. I'm sure I look like Sharon Stone. But, if you still yearn for affirmation that you were destined for more than anonymity now's your chance. **Fresh Samantha** is holding a look-alike contest in conjunction with the 5th Annual EarthFest on the Esplanade April 25. If you don't know, the goal is to look like the wild haired cartoon on the juice bottles. The promotion is meant to draw support for the Fresh Samantha's new juice line, Super Juice. Entries with your photo can be mailed to Prudential Center, P.O. Box 132, Boston, 02199.

Well, I feel compelled to mention Easter and if you're looking for something to do, here are a few of the restaurants willing to do it for you. **Maison Robert**, **Clio**, **Le Meridien** and the **Top of the Hub** all have a brunch special. **Formaggio Kitchen** will put together the whole shebang for Easter or Passover, and **Henrietta's Table** will assemble baskets, made to order.

And finally, if you're strapped for lunch ideas call 703-648-7777. You won't be sorry. ✦

Hibernia

Winter/Spring Menu, 1998

Appetizers

Grilled chicken satay, fiery cucumber relish and peanut sauce

Lobster pot stickers, hot and sour broth

Herbed goat cheese pillows, Asian pears and balsamic reduction

Vegetable tempura, soy wasabi dipping sauce

Taro root pancake, saute of rock shrimp and red chile sauce

Salad of blood oranges, shaved fennel, haricots vert and baby lettuces, ginger vinaigrette

New England clam chowder with three types of clams

Entrees

Pan seared jumbo scallops, wild mushroom ragout and creamy polenta

Grilled skirt steak, sweet potato chips and collard greens with sweet memphis barbeque sauce

Grilled salmon fillet, spring pea risotto, fennel spears and fennel jus

Roasted chicken breast, garlic crushed potatoes, grilled asparagus with balsamic glaze

Grilled duck breast, cous cous cakes and saute of spinach with preserved lemons, spicy red pepper sauce

Golden lentil dal, yogurt rice and spinach with dill

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The wine list is large, varied and not overpriced.

DINING

Hamersley's Cachet

By J. Charles Mokriski

Creative, imaginative but classical, the South End bistro remains remarkable

REVIEWING HAMERSLEY'S BISTRO IS daunting. Its name comes up repeatedly on lists of top 10, top five or even top restaurant in the city. Even after its substantial expansion and move across the street four years ago, it lost none of its cachet as one of "the" places to dine. This could not have been clearer one recent Saturday evening, when we arrived just before opening time at 5:30, thinking we would beat the crowds.

Wrong. Hamersley's small lobby was already thronged with enthusiastic gourmands. A striking print of Mozart at the top of the stairs was a harbinger of hospitality. We were delighted to see a handicapped elevator being put to good use by a wheelchair-bound patron.

Hamersley's is a big restaurant, accommodating almost 120 in all. A small room to the right of the entrance seats 20, with the remainder in the huge main dining room, with high beamed ceilings, pale yellow brick walls and an open kitchen along one wall.

Hamersley's wine list is large and varied, with a good number of choices in the $20 to $30 range, and, surprisingly for a restaurant of this status, one bottle at $19. We chose a 1992 Domaine Tempier ($35) from Bandol, the home of southern France's most distinguished reds. Largely derived from the Mourvedre grape, this is a mellow but full flavored wine, with a delightfully fruity bouquet.

First courses at Hamersley's are creative and imaginative, but with a touch of classicism that avoids the bizarre, overwrought combinations attempted in some quarters. A salad of radicchio, endive and chicory with warm, crispy goat cheese and hazelnuts ($8.50) featured crisp, refreshing greens, in a lively, nutty dressing, with a generous chunk of tangy goat cheese. Pot au feu and layered root vegetable Napoleon ($9.50) pushed the envelope on complexity, with fork tender beef, intensely flavored turnips and a dollop of creamy horseradish—a hearty meal for a wet, raw, winter night.

Roasted quail with foie gras, dried cherries, a poached egg and wilted greens ($18) seemed pricey for the minuscule morsel of foie gras, but the ensemble was a triumph in conception and execution. The semi-boned quail was moist and tender, and the cherries gave a hint of tartness that married well with the richness of the foie gras. Best of all, the delicious, dark sauce became enriched with the yoke from the poached egg. The total impact of the dish was so substantial it could have been a main course. Hamersley's returns to its bistro origins with a crock of old-fashioned, French onion soup gratin ($8.50), in which the sweetness of the onions and nutty flavor of the cheese combined with the strong meat essence of the broth to delight the palate and warm the soul.

Main courses sustained the same high standards set by the appetizers. Traditional cassoulet ($24) contained chunks of tender, intensely flavorful lamb and superb duck confit, with a good crusted finish. Glorious white beans and a rich, garlicky sauce transported us to Toulouse. In a minor quibble, we found the sausage bland, the carrots overcooked. Steamed clams and linguine with smoked bacon and swiss chard ribs ($24) arrived as a huge bowl of plump, tender but resilient clams, generous chunks of smokey bacon, and intriguingly citric-bitter chard, which we took at first for rhubarb. Our skepticism at this combination was soon dispelled, and we devoured every morsel, down to the clamshells. Hamersley's signature dish is roast chicken ($23), wherein the lowly chicken is elevated to new heights, redolent of garlic and lemon, and accompanied by perfectly textured wedges of roast potatoes and a large, tender braised onion. It more than lived up to its advance billing.

Desserts (all $8), while not at the level of the dishes that preceded them, were more than satisfactory. Warm apple caramel cobbler with vanilla ice cream was served in a soufflé dish, with crumbly, buttery pastry, super-rich ice cream, firm apples and a hearty dose of cinnamon. The mocha meringue mousse cake with coffee créme anglaise came in three layers, a chocolate cookie/cake base, a thick chocolate mousse in the middle and a cool, refreshing coffee nougat glaze on top. Lemon soufflé, described by our waiter as a house specialty, was a moist but light confection with an engagingly zesty sauce.

Service at Hamersley's is efficient and professional, although not altogether accommodating. For example, we asked that the pasta entree be divided into two, and it arrived in a single bowl with a side plate so that we could do it ourselves. On a subsequent evening I observed the same phenomenon at a neighboring table. Still, for a restaurant that prepares and serves so many things so well, what is remarkable is not that things are not flawless, but that they are as good as they are. ✦

HAMERSLEY'S BISTRO

553 Tremont Street
423-2700

HOURS:
dinner served Monday-Friday at 6 pm, Saturday and Sunday at 5:30 pm

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BEER

No Skunks

By Peter R. Terhune

Learn the danger signs of beer that's gotten old, stale and smelly

THERE'S NOTHING QUITE LIKE CRACKING open a cold beer, taking a sip and realizing that you've got a mouthful of swill. I'm not talking about flavors strong or unfamiliar, but a taint that manifests itself as eau d'skunque, soggy cardboard or over-cooked vegetables. These are hallmarks of beer that has been over-exposed to light and/or heat, or languished unsold for the better part of a year and begun to deteriorate. Sadly, there's no way to resurrect beer that's gone bad. You can, however, learn the stale beer danger signs.

First, look for freshness dating. Among craft brewers "best by" dating pre-dominates. This tells you at a glance how long the brewery thinks its beer is good for; three to six months is typical. Then there's "born on" dating, which tells you the day the beer was packaged, thereby letting you make the decision as to whether you think it's fresh. This requires doing a little math, of course. Most brewers instruct their distributors to pull beer that's exceeded the recommended shelf-life; beermakers know if you try their beer and it's in poor condition you may never purchase it again.

Not all brewers freshness date. Some feel their beer sells fast enough so it's not an issue, others contend that their product has enough alcohol or yeast in solution to afford ample protection on the shelf (viz., many Belgian brands). Very few imported beers carry a freshness date. Certain well known brands sell so briskly that it's not an issue. Others, however, would have their age betrayed if they bore a date; an area retailer told me that he once received a two-year-old shipment of Amstel. One hallmark of old beer: a wet card-board aspect, caused by oxygen introduced during packaging. Occasionally you'll come across microbial infection, whose calling card is haze, sourness and/or gushing. Protect yourself from old beer by steering clear of dusty bottles. When in doubt, ask the package store staff if they move much of the product in question. And if you've got questions after you open the bottle, bring that beer back; most retailers will offer credit toward your next purchase.



Of course, beer is so perishable that even a six-pack well within "code" can be spoiled (a valid critique of freshness dates); it's even possible that the damage occurred while the beer was in your possession. Light breaks down certain hop oils, infusing the beer with a skunky smell. Beer in a clear glass bottle exposed to direct sunlight begins to "skunk" almost instantly; in green glass, five seconds. Brown glass affords about one minute's worth of protection. Prevent skunking by keeping beer in a dark place. Since fluorescent lights emit the same beer-spoiling wavelength as sunlight, I eschew six-packs sitting right next to the bulb when I pull beer from a coldbox. And I steer clear of "green-glass brands" unless they come in a light-foiling package. For the record, some brewers like Miller use a "pre-isomerized" hop extract that offers a modicum of protection to its clear glass brands; even these will skunk over time.

Heat is another enemy of beer. Temperature fluctuations (say from room temperature to 140°F and back again, a la a car trunk on a hot day) can cause flakes to form, making your beer look like a souvenir "snow-ball." Heat can also caramelize sugars, plus lead to flavors reminiscent of creamed corn or garbage. That said, I once had a Budweiser that had been left in a basement for four years, and subjected to innumerable hot/cold cycles. Big surprise: It tasted really good! The years had taken off the beer's green apple tang, and imparted a sweet maltiness—which doesn't diminish the importance of freshness, but sure makes me respect Anheuser-Busch's brewers. ✦

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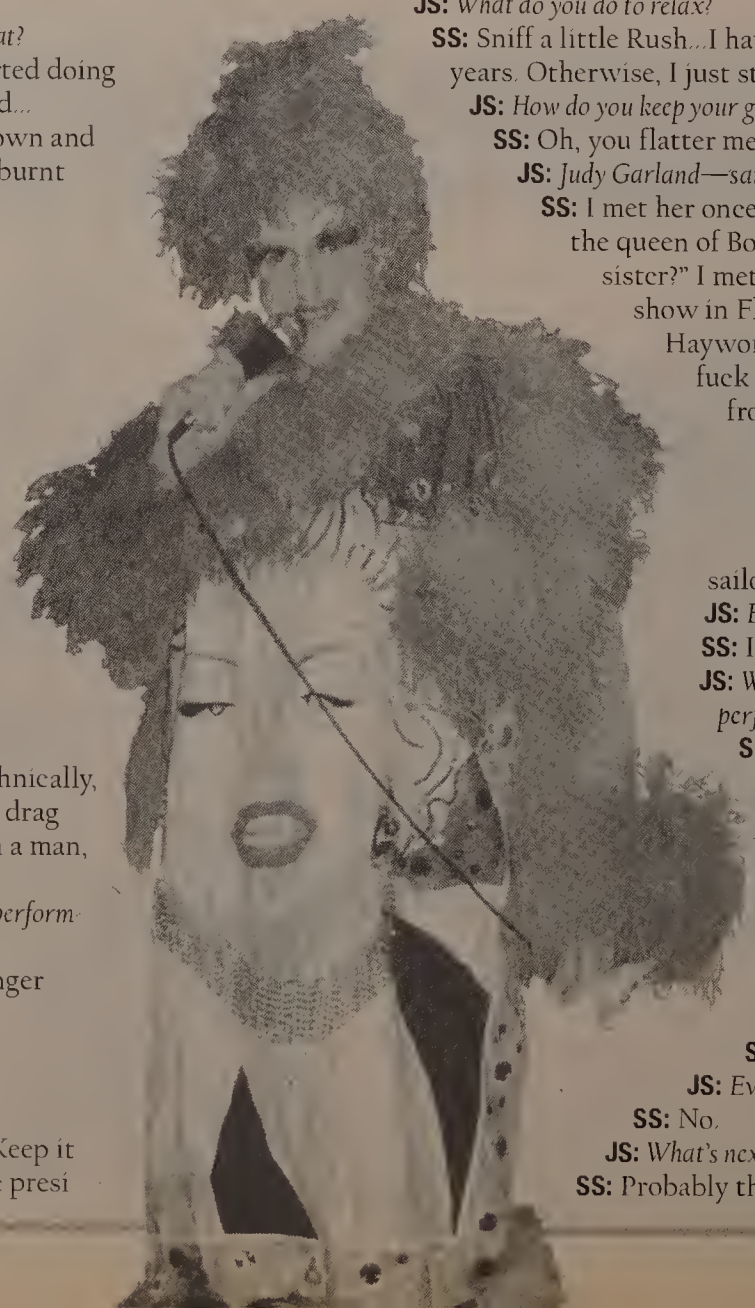
Aaron Meshon

By JONATHAN SOROFF

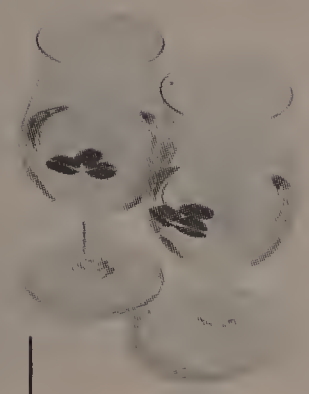
Soroff/ On SYLVIA SIDNEY

SHE'S BEEN CALLED "THE QUEEN MOTHER," "A MESS IN A DRESS" AND "THE most vulgar transvestite ever" and—readers be forewarned—Sylvia doesn't mince words. Long before cross-dressing went mainstream, Sylvia Sidney was performing in drag. The 68-year-old Roxbury native first took to the stage in 1946, although he supported himself as a banquet waiter at area hotels and even belonged to Local 24. He's been sent to prison twice (once, for an attempted bank robbery while dressed in drag), offended countless audiences and achieved legendary status. Despite health problems, he still performs weekly at Jacques, in Bay Village, where Jonathan Soroff found him in his dressing room, putting on makeup and muttering at the mirror, "What a fuckin' old mess! I don't believe this, you bitch! You're still workin', too!"

Jonathan Soroff: *The Bitch of Boston. Who named you that?*
Sylvia Sidney: I did. When I was 16 years old, I started doing drag at a bar called Rick's Cafe—a real dump—and... (interrupts herself to tell a co-worker that the Crown and Anchor, a legendary gay bar in Provincetown, has burnt to the ground)...that was that.
JS: *What's your real name?*
SS: Sidney Solomon Sushman.
JS: *A nice Jewish boy? Were you bar mitzvahed?*
SS: I should hope so.
JS: *What did your parents think of your career choice?*
SS: My mother said, "They pay you to act like a meshugenah?" I said, "Yeah, Ma." She used to help me make my gowns, sewn by hand.
JS: *Have you ever played Vegas?*
SS: I was there in September, way out in the boondocks. Wayne Newton was there, and Joan Rivers. I made $700 in tips. That's all I remember, but it was fabulous. Packed to the rafters.
JS: *Who's the most famous person you ever slept with?*
SS: Oh, my lord. Nobody.
JS: *Define glamour.*
SS: Well, I'm glamorous, when I wanna be. But technically, I'm not what you'd call a drag queen. I make fun of drag queens, because they wanna be women. I don't. I'm a man, and I like being me.
JS: *What do you think about drag going mainstream, with performers like RuPaul and the Lady Chablis?*
SS: Good luck to 'em. It's sort of sad that it's no longer taboo, but I'm still outrageous.
JS: *What's one thing a true lady always does?*
SS: How should I know? Put on makeup?
JS: *What's one thing a true lady never does?*
SS: Go around telling everybody who she fucked. Keep it to yourself! Unlike that little asshole who blew the president and then told 15 of her girlfriends.
JS: *You've had a lot of medical problems. Ever think about retiring?*
SS: Many times, but my public won't let me.
JS: *Which is more uncomfortable: high heels or clip-on earrings?*
SS: Well, high heels are lovely, but I haven't worn them since 1985, because I have diabetes and I've had surgery—I have no toes left.
JS: *Shouldn't you have a throne?*
SS: Oh, I do, every Gay Pride Day, outside the Eagle (a bar on Tremont Street). Y'know, I was in the very first Gay Pride Parade, but the lesbians objected, because they thought I was too crude.
JS: *Was Divine a colleague or a competitor?*
SS: I'm glad she's dead, that bitch. She saw me onstage in Provincetown and she stole my whole act—being loud, vulgar and coarse. I hope she rots in hell.
JS: *What color lipstick do you wear?*
SS: Red. Whore Red, my dear.
JS: *What's your bra size?*
SS: Oh, I don't know. I just put the tits on and that's it.
JS: *What do you do to relax?*
SS: Sniff a little Rush...I have a trick comin' over tomorrow I haven't seen in 14 years. Otherwise, I just stay home and mind my own business.
JS: *How do you keep your girlish figure?*
SS: Oh, you flatter me.
JS: *Judy Garland—saint or slut?*
SS: I met her once at the Boston Garden and said, "My darling, I am the queen of Boston." She said, "Then I'm the king. How do you do, sister?" I met 'em all—Liberace was a fan, used to come see my show in Florida, and Gloria Gaynor. I once told Rita Hayworth to kiss my ass, and I told Carol Channing to go fuck herself. She was doing Lorelei, across the street from the club where I was working. One night, a limousine pulls up and she says, in that annoying sing-song voice, "Who are you?" And I say, "Who are *you*?" She says, "I'm Carol Channing," and I told her, "Go blow it out your ass." She swore like a sailor—not a lady, that one.
JS: *Ever been in love?*
SS: I had a lover for 38 years.
JS: *What's the biggest change you've seen in 52 years as a performer?*
SS: Well, the queens of today lip-synch. We never did that.
JS: *Are you a good hostess?*
SS: I once had a party where I served cat food spread on crackers, decorated with pimiento. They ate it. They loved it. They had no idea.
JS: *Ever dance with J. Edgar Hoover?*
SS: I wish. She was a lady.
JS: *Who were you in a past life?*
SS: Someone in the court of Queen Nefertiti.
JS: *Ever feel like you're ovulating?*
SS: No.
JS: *What's next for you?*
SS: Probably the grave. ✦



L'UNICA EXTRA*

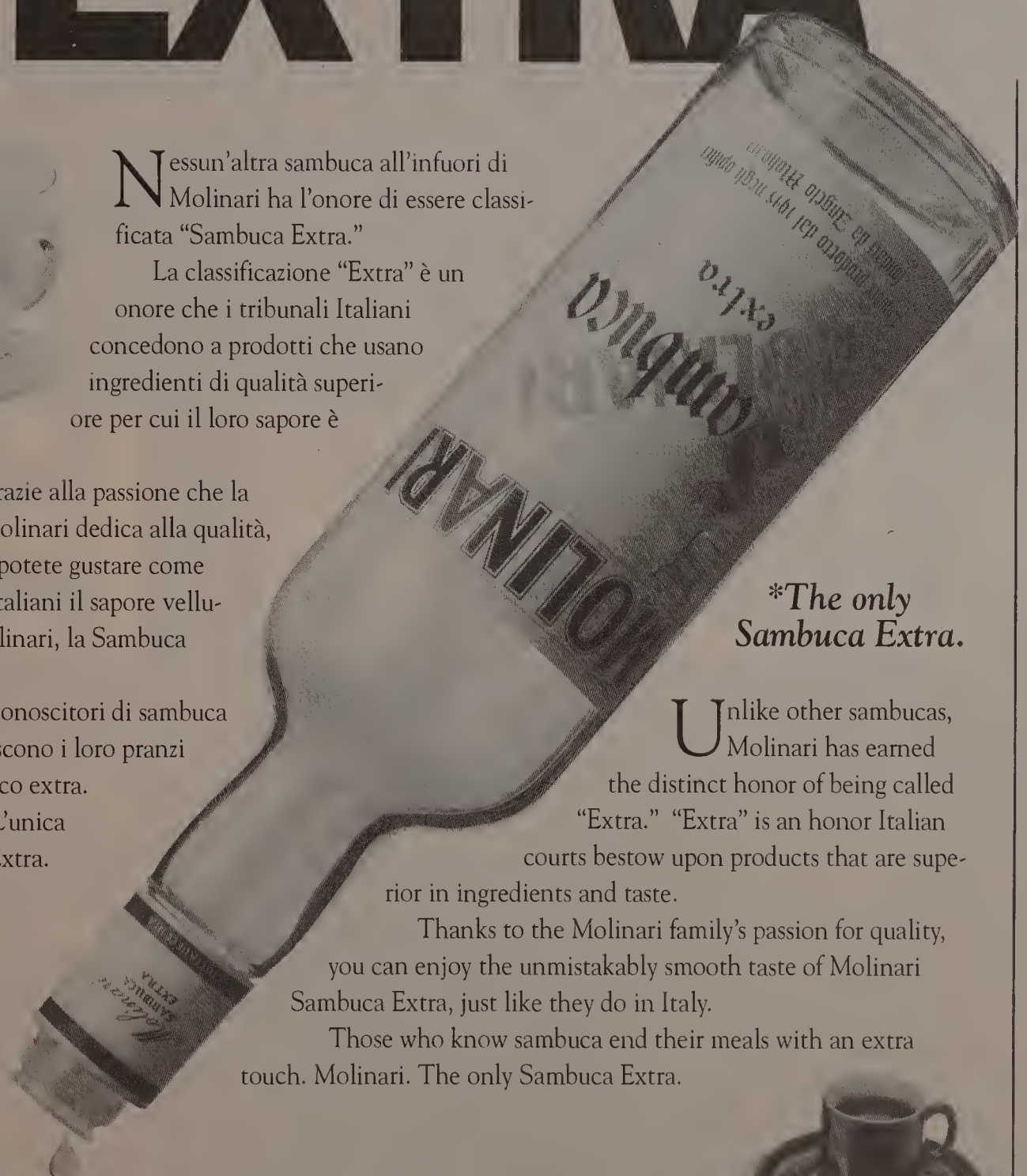


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MgM & Partners

Here are people you want in your corner when the chips are down—

TOUGH ENO

let's just hope you never need them.

BY SALVATORE TUZZEO

Photographs By Dana Smith

UGH

SCOTTY PILLA

I've been in fights before. Bar fights mostly. Sometimes I won—which basically means I got out alive, unbroken, unscathed and, thank god, unapprehended. Sometimes I lost, though, and ended up with, all totaled: two black eyes, 22 stitches, a broken little finger and a foot smashed in three places. Not to mention a couple of sleepless nights in the cooler.

But you should've seen the other guy.

Actually if the "other guy" were any of the following Bostonians then I wouldn't be writing this—I'd probably still be in a full body cast, watching reruns of *Charles In Charge* and drinking my meals through a straw. Which would give breakfast in bed a whole new meaning.

SCOTTY PILLA, Bouncer, Avalon

Scotty Pilla doesn't want to hurt you. In fact, the 30-year-old bouncer would much rather spend his time helping you out—maybe giving you a wet paper towel if you're getting sick in the bathroom, possibly talking you through a tough time in your life and even patting you on the back if you're just depressed. "I just try to treat people the way that I would want to be treated," the philosophical 6-foot-2 bouncer waxes. "The first couple years I was here there were a lot of fights, but I basically tried to build a rapport with people and now I get people thanking me for helping them out of a tough time."

That's not to say that he *can't* hurt you. "When it gets rough, sure, I can throw," Pilla says bluntly.

This five-year doorman—now head of security for one of the biggest and most popular clubs in the Boston area—has had his fair share of inebriated beer brawls and has always come out on the winning end. "When it gets hairy in here you just have to pull together with your brothers and get through it," says the 220-pounder.

Just don't judge his character by the pain he can instill on you.

Judge him by all the times he's made his people—his family, as he says—feel special...good about themselves. "I give much respect to our customers and I love these people and would do anything to help them out of a jam and that's helped me out as well," says Pilla. "If I know a patron is in the hospital I'll go and see them."

As one would imagine, Scotty Pilla has had a number of dangerous moments over the years. "I had a situation once where a guy pulled a gun on me in a parking lot, but when I turned to leave I had 17 guys asking me if I was all right—it's like a brotherhood in here."

EDWARD LODER, Firefighter, Rescue Co.1

If you think 49-year-old Edward Loder is too old for this list—too old to be a tough guy—then you're dead wrong. For more than 25 years this Bostonian has been charging headfirst into infernos to save lives. He's seen some of the most harrowing, hair-raising incidents and has never been deterred from doing his job.

After years as a fireman Loder headed over to Rescue Co. 1, an elite specially trained unit of firefighters, to up the stakes. "In Rescue 1 we are trained in HAZMAT (hazardous materials), we can go into buildings for four to five hours with the masks as opposed to the normal two hours, and we deal with every type of structure and every type of rescue," Loder says.

Loder has even rapelled off a building to save a possible suicide jumper. "I was on top of the Ritz-Carlton and there was a woman about to jump. We found out that she was an in-patient because her doctor called and told us that she did indeed have the potential to jump," says Loder. So what exactly did he do? "Well, since I had the rapelling harness in my hand I was nominated for the job," he remembers. "So I flew down the side of the building and, as she was being distracted, I knocked her in and then others came in and subdued her."

Of the traumatic scenes Edward Loder has witnessed one sticks in his mind. "Probably the toughest thing I've had to do in all my years as a firefighter was dragging bodies and body parts out of a plane crash at Logan Airport," the gravel-voiced firefighter says. "It was an experience I will never forget and one that few really understand.

"My son will ask me 'don't you think you're getting a little old for this job? You know there are stronger and younger guys who could do your job a little better,' but it's all I know and I'll stop when I think I'm ready," Loder says about his veteran status as a firefighter. While there may be stronger and younger guys waiting to take Loder's place, bets are they aren't as dedicated—*and as tough*—in the fullest sense of the word—as the man himself.



EDWARD LODER

CARLINE LEMOINE, Boxer

When I ring the doorbell at the Jamaica Plain home of this 26-year-old boxer I expect a gnarly, beat-up tough girl. Maybe she would even be missing some teeth and have that infamous boxing nose. What I get is something shockingly different. Carline Lemoine answered the door and was not only beautiful but was beautifully spoken—which is really no surprise since her idol is one of the smoothest talkers of all time, Muhammad Ali.

Lemoine says she got into boxing through a friend of hers who was boxing at the time. "I told this guy that I would like to be a boxer and he thought it was funny and said that I should just be a ring girl," Lemoine says. "I told him if I was going to be in the ring it would be as a boxer."

Eventually Lemoine connected with longtime boxing trainer "Papa" Ray Drayton and she and a girlfriend began serious training for fights.

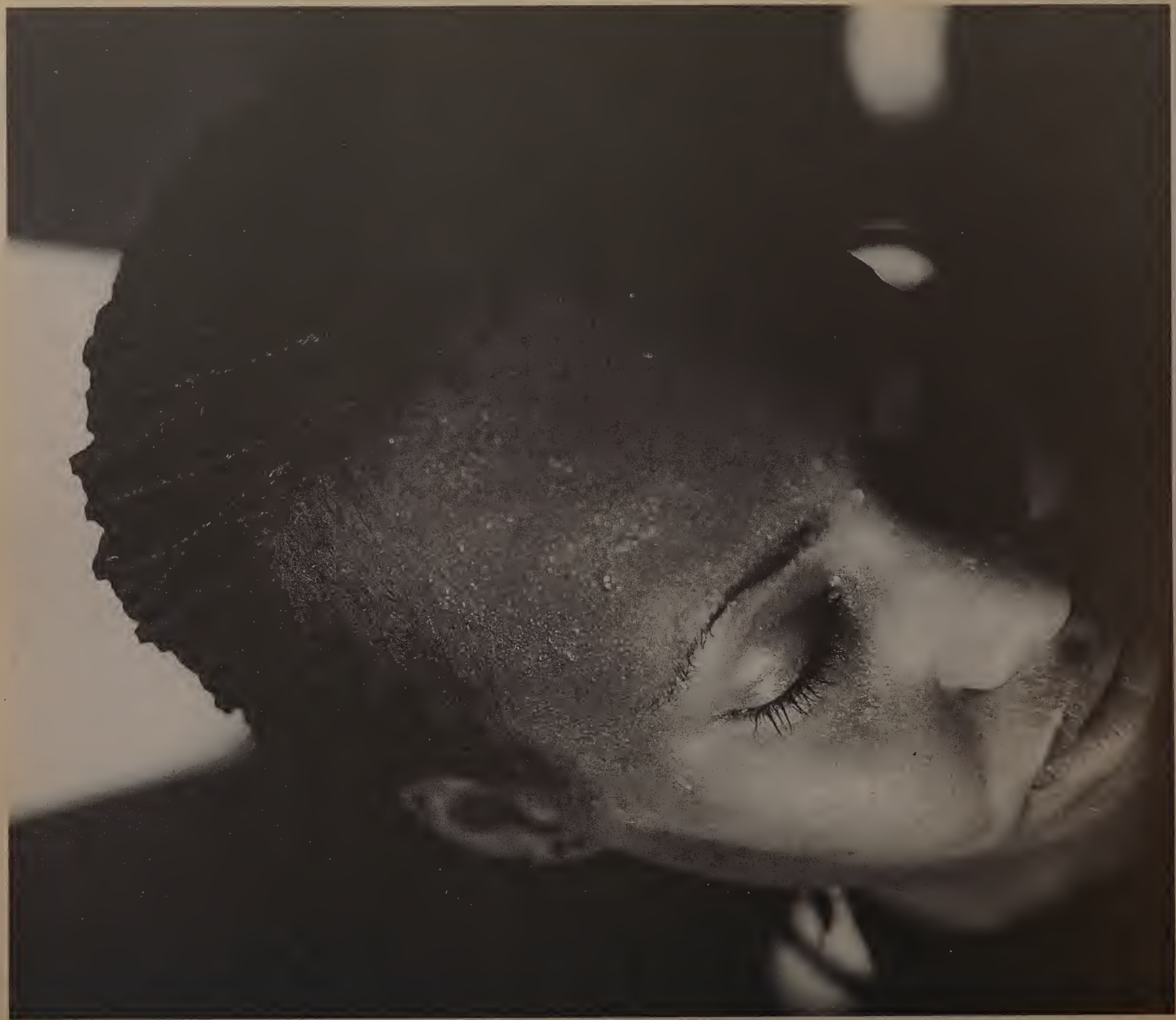
The other girl eventually quit but Lemoine kept hanging around the gym. Chuckles Drayton, "They came in and said they wanted a good workout so I watched them go through a workout and Carline kept coming back but the other girl just disappeared."

Boxing is a good way to express her womanhood, Lemoine says. And these days kicking ass is just as good a way as any to do that. And the lightweight state champ's 6-1 record proves that fact. It was that same record that prevented her from fighting in the Golden Gloves championship in Lowell recently. "There's nobody experienced enough to fight her around here," says Drayton.

Although female boxing is growing in popularity and public, Lemoine, who works as an administrative assistant, says she still gets some flak from her old-fashioned family and certain male friends. "Some just don't think I should be a boxer," Lemoine says. They might want to think twice before reminding her about these opinions—for their own sake.

Dana Smith

CARLINE LEMOINE





STEVE "TUNNEL RAT" SCIGLIANO, Boxer

Turning professional at 28 is not an easy pill to swallow for any athlete. For a boxer, 28 years old is near ancient, considering the fact that Iron Mike was a boxing icon at 20. But Steve Scigliano isn't really worried about it. When I ask him his professional record, not knowing that he's yet to fight, "Tunnel Rat" lets me know it will be 1-0 as of the next night. "The big fight," the laid-back heavyweight says in regard to his first pro bout.

Scigliano's amateur record was a hefty 13-0 before the move onward and upward.

The pugilist's predictions come true. Later on the next night, Scigliano's opponent throws in the towel in Round Four.

As far as toughness is concerned, Scigliano's status seems almost legendary. "He's one tough bastard," quips Jim Farrel Jr., of O'Mally's Gym in Quincy. A second later he continues, "You're not going to find too many as tough as Steve."

As far as the toughest thing Scigliano himself thinks he's ever done? "Winning the Golden Gloves in 1996," the brawler proudly says.

Also a worker on the tunnel project—hence the nickname if you're wondering—Scigliano is quick to point out that Big Digging is just as grueling and dangerous as boxing. Possibly even more. "I've seen guys get their fingers cut off by some of the machines we use," the boxer says. With the exception of the loss of an occasional ear, a lost appendage is something you'll never see in boxing.

ELAINE KWON, Tae Kwon Do Champion and Classical Pianist

Elaine Kwon looks frail and delicate in her bright green winter coat. She looks that way until she actually takes it off. Then her muscular pipes are bared and I realize she might be a little stronger physically then I had originally sized her up to be.

"People think I'm a delicate 'Asian flower,'" the model-thin Cambridge resident confides. "And that's what I like them to think I am until it's time to strike."

The 32-year-old quickly becomes one of the friendliest—and most fun—subjects that I meet in my quest to find the toughest Bostonians around.

We sit in the bar (a convenient interview spot for both of us) for a few hours and in our theoretical meanderings about all things under the sun—and between sips of suds—I realize that Kwon is also one of the most dedicated and passionate tough "guys" on this list. And not just about kicking-ass, as the second degree blackbelt and national Tae Kwon Do champion in forms has the ability to do. About more refined things like her music—after all Kwon has a doctorate in the musical arts, not an easy piece of paper to get. "My dad was a Tae Kwon Do master and I grew up watching him train. He wouldn't let me do it because I was a pianist but I always wanted to," says the classical pianist who spends a good deal of time performing throughout the United States as well as training—a combination that usually doesn't go hand in hand. "A lot of my peers think that I can't really be serious about my music if I'm into Tae Kwon Do and the martial arts," says Kwon—also a professor at Bridgewater State College. "But they both are ways to express myself." And with Kwon's ability to beat us senseless or tickle the ivory who are we to argue with that.

JOSEPH MCCAIN JR., Cop, Biker, Ex-Marine

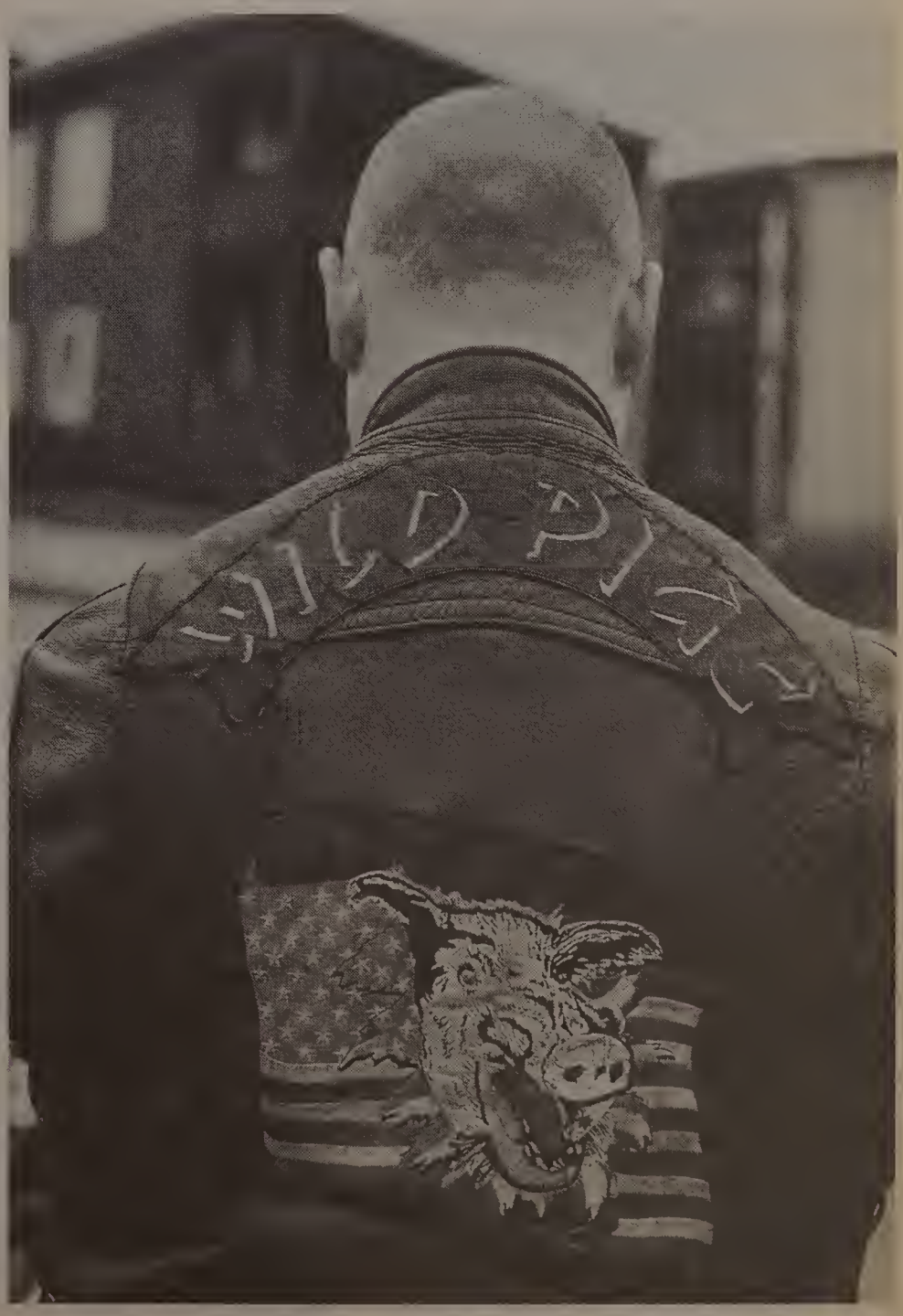
Actually that would be *Sergeant* McCain to you. One of Somerville's finest for the last nine years, McCain's work, not pleasure, has gotten him "involved" with some of the rougher elements around the Boston area.

"Involved" meaning he's locked their asses up and stuffed them headfirst into his squad car. "I've been punched in the face. I've been attacked on some domestic calls

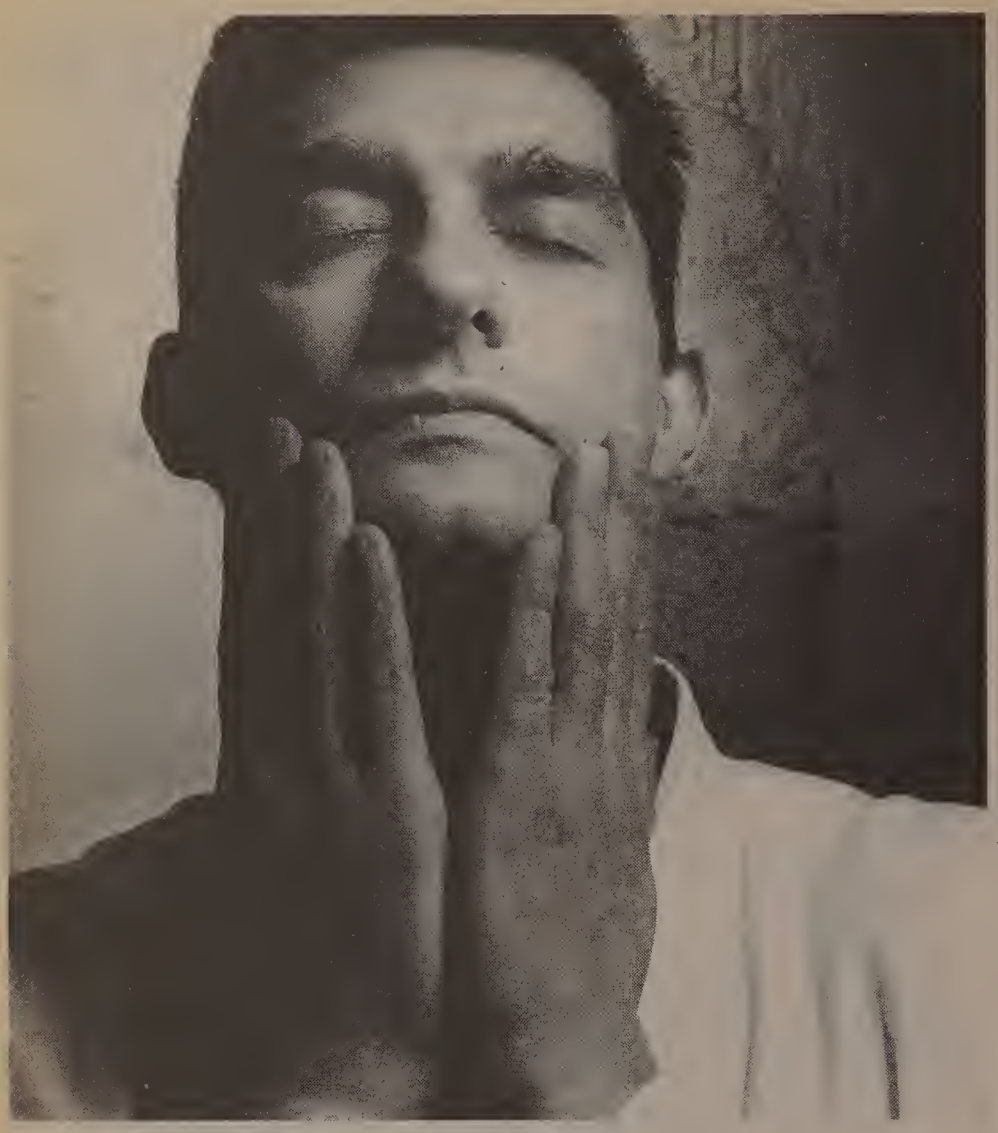


ELAINE KWON

Dana Smith



JOSEPH MCCAIN JR.



MIKE O'MALLEY

but the toughest part of the job isn't the physical confrontations, it's the mentally depressing situations," McCain laments. "I go into homes sometimes, and for me to see a mother who is lying on the couch, smoking crack and drinking beers and there's a six-month-old baby in a crib that's soaked with piss and their ass is red with a rash because they haven't been changed in two days is the toughest part of this job."

A tattoo enthusiast, McCain is also one of the founders of the Wild Pigs Boston—a group of cops who also happen to be bikers. "I've been on a bike since I was about seven. My father used take my little motorcycle and throw it in the trunk of his car and bring me up into the woods. He'd read the paper and I'd be zooming back and forth," the 5-foot-10, 200-pound cop remembers. Nowadays McCain rides something a little more hefty—a half-ton Harley.

Wise-off or break the law and the 35-year-old Sarge doesn't only have the ability to kick the hell out of you but he can go one better—he'll lock you up with a whole bunch of people who can probably do the same. And, as McCain says, "I haven't lost one yet and if need be I know I'm physically capable to react to anything anybody is going to throw at me out in the street."

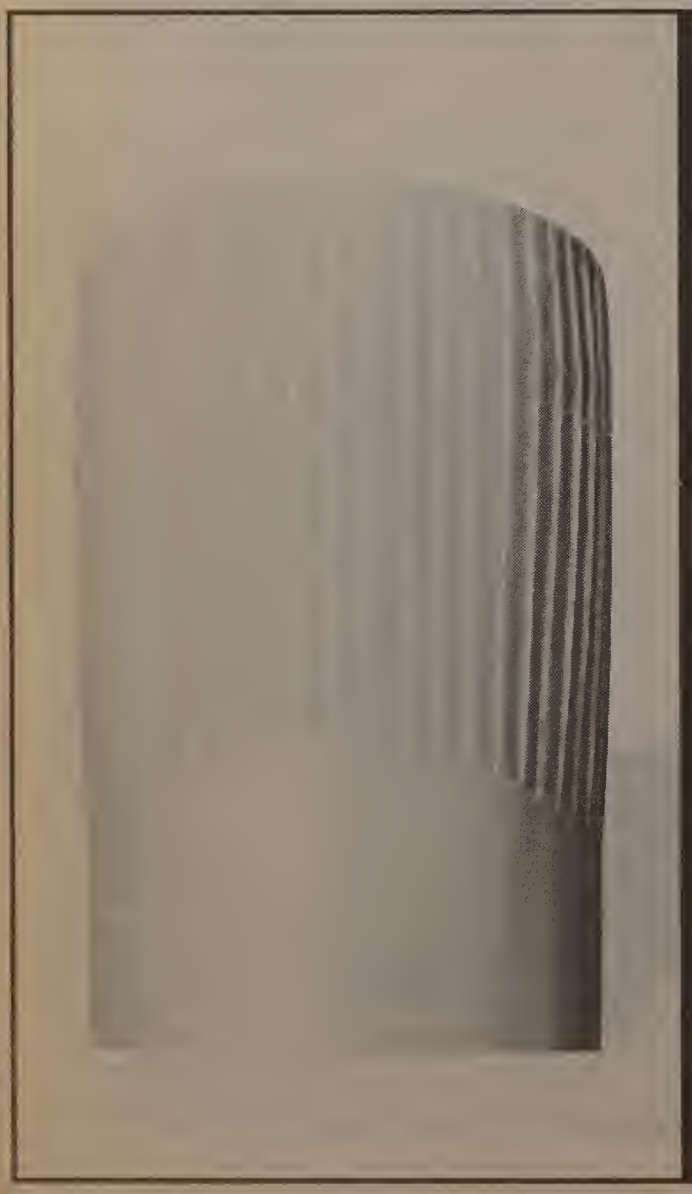
MIKE O'MALLEY, Four-Time US National Tae Kwon Do Champion and Former Olympic Team Captain

When I first step into the J.H. Kim Tae Kwon Do Institute near Kenmore Square, Mike O'Malley quickly informs me that Tae Kwon Do is the only Olympic sanctioned martial art. He's worried, it seems, that people might consider him some sort of hack. He lets me know that the level he is on is virtually incomparable to any other.

And he's right.

"What I was a part of is something that is recognized internationally and it doesn't really go any higher than the Olympics," he says, choosing his words carefully. "There are a lot of systems out there but none on the level of Tae Kwon Do."

Now 40 years old, O'Malley started training as a teenager here in Boston with J.H. Kim, an internationally certified grand master and later on, O'Malley's Olympic coach. The full time instructor had become involved with Tae Kwon Do



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Dana Smith

a short while after the death of his father, himself a professional boxer, as a way to build confidence and to deal with some of the tougher elements of his home neighborhood, Dorchester. O'Malley's potential was soon evident and he quickly became a protégé of Kim's. Explains O'Malley, "I was willing to dedicate six to eight hours a day training, and would actually sleep on the mats here and wake up kicking and punching. That was my life back then."

O'Malley has had his fair share of tough moments. He competed against the current bronze world medalist with a fractured foot. He went five years never losing a fight. He's even had some hairy incidents on the MBTA. "I was on the green line getting off at Kenmore Square. These two belligerent kids wouldn't let anybody off the train. After exchanging words one of them decided to rush me, fists in the air and eyes lit up. People were cheering and encouraging the altercation. I kicked him in the face with a roundhouse kick and he fell right to the ground like a lead weight. Afterwards you could've heard a pin drop," O'Malley says, chuckling at the punchline—no pun intended.

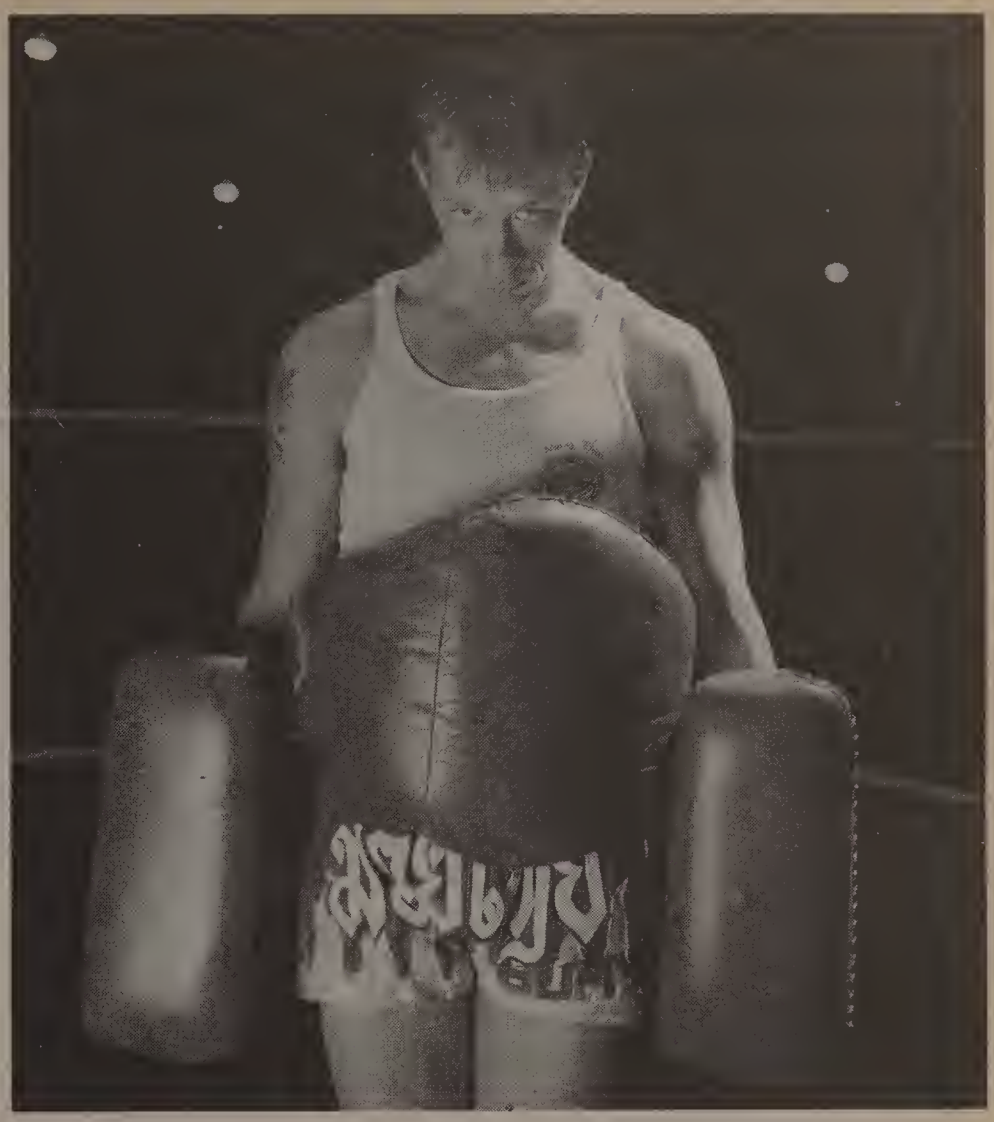
MARK MELTZER, Mauy-Thai Instructor, Adam Berke Gym

Mark Meltzer started learning some form of pugilism at age nine. After learning a handful of different disciplines, the 28-year-old former Boston Guardian Angel settled on Mauy-Thai kickboxing—which happens to be one of the toughest styles to learn and the most grueling and painful to master. "I got into this type of martial arts because a Mauy-Thai trainer from Scotland came in and wiped the floor with me. After that I thought if I was going to pursue martial arts it would be Mauy-Thai," explains the 5-foot-8, 150-pound mass of muscle.

And what exactly is Mauy-Thai?

In Mauy-Thai, as opposed to other forms of martial arts, you kick with your shins, elbows and knees and, of course, your dukes. "There are less rules in Mauy-Thai than other disciplines and you can fight from a clinch stance," Meltzer adds. Less rules indeed. Last year the ex-bouncer broke his leg and arm during a sparring session—*and continued to train after that.*

In a dark corner of the Adam Berke Gym the instructor steps into the training ring. A few of his students have been milling around for some time now, kicking



MARK MELTZER

THE BAY TOWER

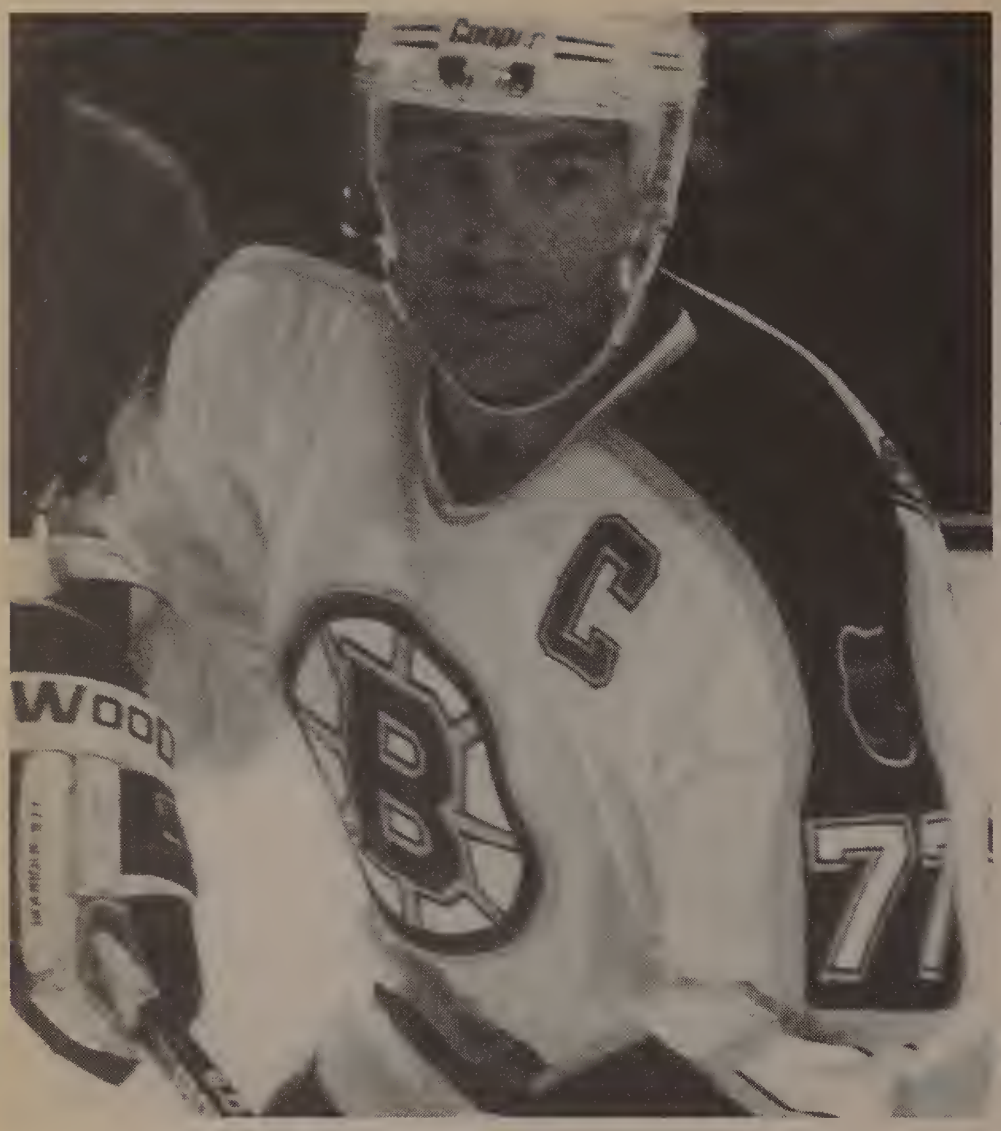


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RAY BOURQUE

the bags or just swiping practice swings at the air. "I've been coming to train with Mark for about a year and a half," says 23-year-old Brian Stewart, of Salem,"and if you're making a list of the toughest people in Boston, Mark belongs on it. The power he has in the ring is unbelievable and he's just a terrific fighter," he goes on to say about his teacher.

"The funny thing is when I started working at my day job there were three other guys who started around the same time and word got around that there was a martial arts expert in their midst. Well, everyone thought it was one of the bigger guys but it turned out to be me and everybody was shocked because of my size," offers Meltzer. I guess it's true what they say: Big things *do* come in small packages.

RAY BOURQUE, Boston Bruins Defenseman

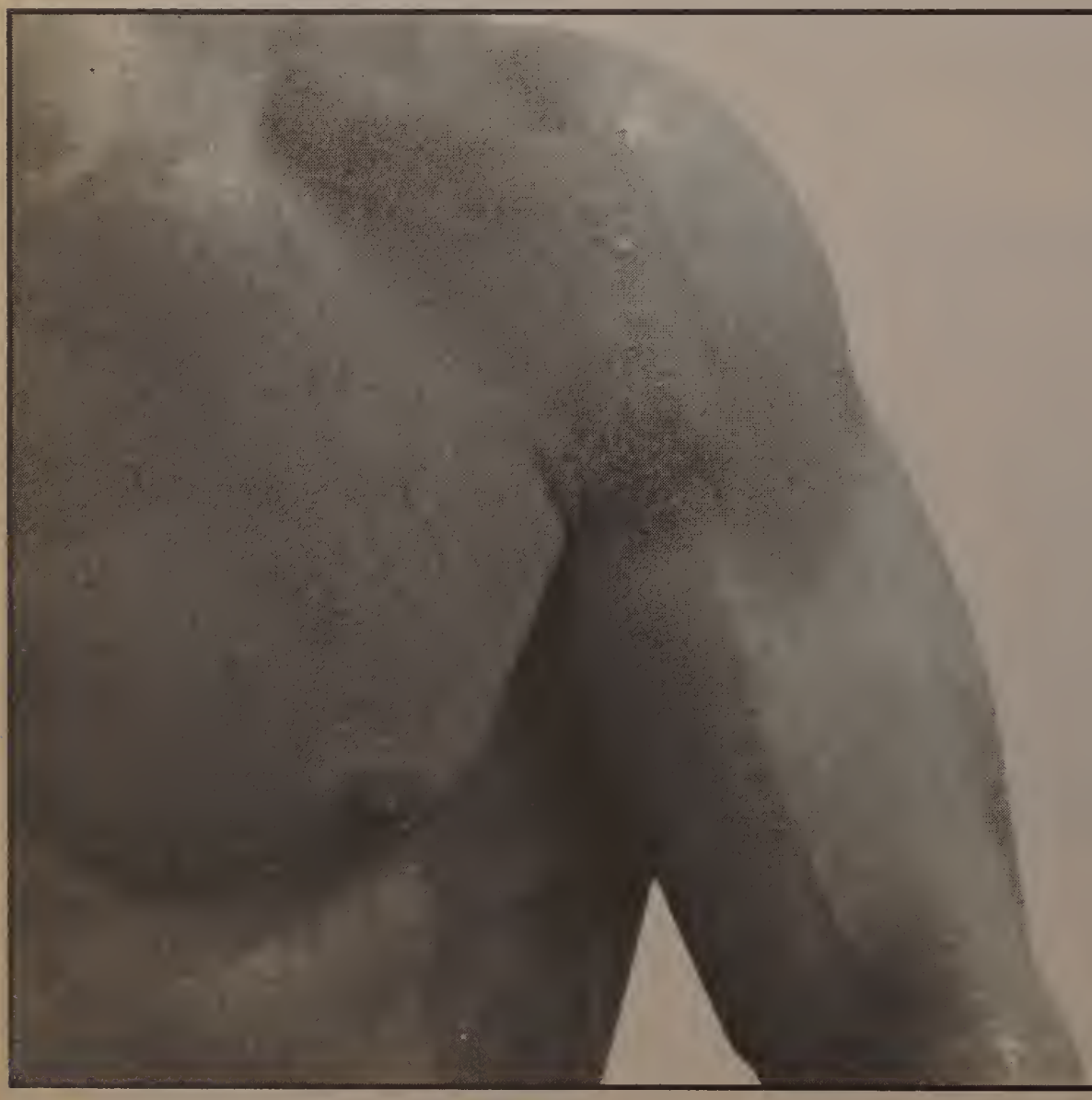
With a minute and 13 seconds left in the first period the Bruins' captain shows his grit. He skates mad and furious toward the boards and cracks Pittsburgh Penguins star Jaromir Jagr like a Hummer rolling over a speed bump. Jagr goes down hard. Bourque gets penalized with a game misconduct—the first in a lengthy career.

For the last 19 seasons the 37-year-old Bruin has been one of this town's toughest people. The B's leading career goal scorer has also won the Norris Trophy for top defenseman five times.

He's been slashed, punched, kicked, slammed and stitched up. He's played bruised, broken and bloody. Of course he's also dished out his fair share of the pain himself. And all this time he's only missed 20 games as a result of injury. You do the math: more than 1,400 games played and only 20 games missed.

Spending this much time on the ice can lead to some of life's most grueling encounters. "I still think the toughest thing that I ever experienced is a triple-overtime game," Bourque tells me. "It was a pretty hard endurance test. Also, for me, it's playing at a certain level all the time—day in and day out—and being able to compete at this level for so long," he adds.

And what about off the ice? Although Bourque says he maintains his passivity when in his civvies—"Oh I'm usually just a pretty quiet guy and not so tough"—he might be suspect of fibbing. Whatever the case may be, no matter, because Watching Bourque on His Couch isn't a professional sport. At least not until he retires, anyway.



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JOHN L. SULLIVAN, Boston's Toughest Man of All Time

John L. Sullivan was notorious for his awkward fashion sense. He would wear orange and yellow houndstooth suits, his pants held up by a $10,000 diamond-studded belt given to him by his Boston fans. If you dared mention his crazy sense of style or his daring dress code he would, most likely, break a bottle over the bridge of your nose and probably punctuate the move with a head-butt or a swift kick to the groin depending on his mood. Incidents like this would usually take place in a bar—where the bareknuckled brawler spent most of his time.

Born in Boston in 1858, Sullivan shined shoes outside the Ruggles T stop until the day that he received a casual invitation to box in a Boston theater. The 180-pound Sullivan knocked his opponent into the orchestra with his first blow. The first of many punches to be thrown in Sullivan's career.

For a year after that Sullivan gave boxing "exhibitions" and promised $25 to anyone who could last a single round.

Few ever did.

Subsequent engagements gave John L. the reputation of being strong enough to knock a horse down—something he proved on more than one occasion. In 1880, already infamous for his brute strength and his uncanny ability to act like a bastard when under the influence, the boxer issued a challenge "to fight any man breathing for any sum from $1,000 to $10,000," adding, "This challenge is especially directed to Paddy Ryan." Ryan was the American champ at the time and, come fight time, was steamrolled by Sullivan in the ninth round.

For the next 10 years this Boston strong boy dominated the prize ring and was one of the most popular figures in the country. More than once, his fights were stopped in order to save his opponent's life. And more than once he came within a hair's breadth of losing his life to the conquering forces of booze.

It's apropos that the last bareknuckled match in the country featured Sullivan in the ring against a younger Jake Kilrain in 1889. The match was outdoors in 106-degree heat and lasted a incomprehensible 75 rounds. At one point during the bout Kilrain offered to stop and take a draw but Sullivan declined, offering that "I don't just want to win. I want to kill him."

Like many a famous brawler, Sullivan died impoverished and virtually unknown—except as a legend. ✦



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INSIDE Chinatown

BY IAN DONNIS

IN SUBTERRANEAN QUARTERS PACKED WITH LOTTERY TICKETS, dried mushrooms and Jackie Chan videos, a wizened Chinese woman haggles for herbs. The proprietor at Kokwa Herb and Books, on Tyler Street in the heart of Chinatown, drives a hard bargain. He strikes a deal, wraps the goods in brown paper to go. Nearby, strings of golden roast chickens, ducks and geese hang in the window of the Hong Kong Eatery at 79 Harrison. Sellers of the roast birds are subdued; no one, it seems, needs cajoling to be convinced of the merits of a crispy roast chicken.

The old ways continue undaunted in Chinatown, even as a surge of development unfolds in the neighborhood. Plans include a $250 million retail, housing and hotel complex for lower Washington Street, announced last year by New York-based Millennium Partners. Small compared to counterparts in New York and San Francisco, Boston's Chinatown has long been pushed and pulled by the fortunes of the surrounding downtown, theater district, New England Medical Center and the Combat Zone. Nonetheless, the neighborhood remains a vibrant and distinct subculture within the larger city, offering an Oriental panoply of pungent smells, sights and tastes.



Photographs By John Soares

Getting to Know You

Chinatown developed out of the same need for imported labor that led Chinese immigrants to work on the California gold rush of 1849 and construction of the transcontinental railroad in 1865. A few years after being brought by businessmen to North Adams in 1870 to break a strike at the Sampson Shoe Factory, a group of Chinese laborers migrated to Boston and pitched tents along narrow Ping-On Alley, near Essex and Oxford streets. Many of the newcomers found work reconstructing parts of the nearby downtown, including the central office of Bell Telephone, after the great fire of 1872.

Numerous immigrant groups moved through the 32-acre neighborhood created by filling the old South Cove mud flats in the 1830s, including Irish, Italians, Central European Jews, Syrians and Lebanese. By 1890, some 15 Chinese shops existed on Harrison Avenue and Oxford, and about 200 Chinese immigrants lived along Harrison, Beach, Essex and Ping-On Alley. Although still small, Chinatown was on its way to becoming one of the largest such neighborhoods in the United States.

Boston's Chinatown is now home to more than 4,300 people, mostly Chinese from China, Hong Kong and Taiwan, although increasing numbers of new residents, many Chinese, came from Laos, Vietnam, Cambodia and Thailand. More than 200 businesses extend from Chinatown onto lower Washington Street and the adjacent theater district, and some 40 agencies and organizations cater to the needs of the growing Asian-American community.

Despite Chinatown's growth, the neighborhood remains compact, gritty, accessible by public transportation and easy to navigate on foot. The greatest challenge is finding a parking spot. But the neighborhood's proximity to the theater district and waterfront offers hope for motorists in search of a berth. Entering Chinatown, one is quickly enveloped by the sound of Cantonese and the aroma of incense.

Cool sounds and funky smells have been peppered through the years by blasts from Asian gangs, fighting for lucrative turf and clout. Peace prevails these days, with the palpable criminal presence manifest only in the prostitutes and drug peddlers who linger around Chinatown's saltier edges. The most pulsepounding time of the year for the neighborhood is New Year, usually in late January, when celebrants march fire-breathing dragons through the streets, backed up by traditional musicians and the explosion of countless fireworks. Chinatown's second-biggest holiday is the August moon festival, when New Year's giddiness is repeated.

Bounded roughly by the Southeast Expressway, Essex Street, Washington Street and the New England Medical Center, Chinatown offers a number of points of entry. The most formal is the Chinatown Gateway, a traditional Chinese gate at the intersection of Beach and Hudson. Anchored by marble sculptures of four lions that signify strength and good luck, the landmark was given to the neighborhood by Taiwan in 1982. The heart of Chinatown is Beach Street and the narrow sidestrects like Tyler and Hudson, where restaurants, herb sellers, markets and shops proliferate.

Chinese cooking traces its roots to Confucianism and Taoism. Dating to China's classical age from 1122-249 B.C., Confucianism emphasized blending different ingredients for their appeal in taste, texture and appearance. Taoism, on the other hand, placed more importance on the life-giving capabilities of certain foods. As practiced in China, cooking is low-fat and low-caloric, with animal fats used sparingly, and cream, butter and cheese atypical ingredients. Once Americanized, Chinese cooking used



richer ingredients and more chicken and beef. Though most Chinatown restaurants offer an array of dishes that straddle the old and new approaches, from braised chicken feet to the ubiquitous General Gau's chicken and the panoply in between. As a plus, many Chinatown restaurants remain open late in this early-to-bed town.

*

Soul on Spice

In Chinatown, the maxim often proves true that the more nondescript the setting, the better the food. Chau Chow Seafood Restaurant, 52 Beach St., opened in 1985, is the first of five restaurants of the Vietnamese Luu family. The original Chau Chow is by far the most modest looking of the lot, but the peapod stems in garlic and spicy dry fried salted squid are to die for.

Ho Yuen Ting Seafood, in the basement of 13A Hudson St., offers home-style cooking. Try the hot pots and soups, including hot and sour and eight-flavor winter melon.

*

Budget Binge

The Chinatown Eatery, on the second floor of the corner building at Beach Street and Harrison Avenue, features a juice bar and four counters dispensing Chinese and Thai dishes for short money. Pierced bike messengers, yuppies



The funky food-court of Chinatown Eatery (top) offers hundreds of choices; Penang (above) embodies Malaysian specialties while Hong Kong Eatery (right) treats the eye and the palate.

John Soares


香港小
HONG KONG EAT



Chinatown Cafe is where the neighborhood residents stop for takeout.

and near-ancient Asian graybeards share bright red communal tables in a funky atmosphere.

People's Cafeteria, 21-23 Edinboro St., offers vinyl-padded chairs and a glowing portrait of a waterfall, along with more than 120 dishes at $5.95, including squid with curry sauce, fried crab with ginger and scallions, and steamed fresh oysters with black bean sauce. Conveniently situated near the Southeast Expressway for fast take-away.

Chinatown Cafe, 230 Harrison St., is plunk in the heart of the residential Asian neighborhood, hard by the cleaners, pharmacy and insurance offices. Primarily take-out, the menu is vast, cheap and very authentic. You'll recognize the place by the ducks hanging in the window.

TRADITIONAL FARE

Carl's Pagoda, 23 Tyler St. (Cantonese fare, including steamed sea bass), China Pearl, 9 Tyler St., New Shanghai, 21 Hudson St. (good scallops in black pepper sauce), Dynasty, 33 Edinboro St. and Golden Palace, 14 Tyler St. (where you can pick your fish fresh from the tank).

SEAFOOD SPECIALTIES

Jumbo Seafood Restaurant, 5-7-9 Hudson St., Ocean Wealth, 8 Tyler St., Peach Farm (try the hot pot of braised oysters and roast pork), 4 Tyler St., East Ocean City, 25 Beach St., Chau Chow City, 83 Essex St., Grand Chau Chow, 41-45 Beach St.

DIM SUM

This is the pinpoint bounty of appetizers, served with tea at breakfast or lunch. Carts loaded with metal and bamboo steamers are wheeled around, as servers lift lids to allow for closer inspection. The selections, usually offered at $1.50 to $4 a pop, range from dumplings filled with shrimp, chicken or pork, to slices of savory scallion pie and steamed buns filled with a sweet red bean paste. Dim Sum is served daily, from morning to mid-afternoon, at a number of Chinatown restaurants, including China Pearl, Chau Chow City, Dynasty and, on the weekend, others.

OUT OF CHINA

As Chinatown expands into the withering Combat Zone, some of the slack is being taken up by Vietnamese newcomers, who have opened markets, jewelry stores and restaurants. The best of the latter include Pho Bolsa, One Stuart St., Pho Pasteur, 682 Washington St. and Dong Khanh, 81-83 Harrison Avenue. Try the inexpensive fresh salads, delicate spring rolls and brimming bowls of pho, the Vietnamese combination of soup, noodles and chicken or beef, garnished with bean sprouts, limes, chili and basil. Penang, 685 Washington St., embodies the mix of Indian, Thai, Indonesian and other influences that form the essence of Malaysian cooking. Try the soups, noodle dishes, barbequed stingray, beef simmered in spices and lemongrass, and bubur cha cha, a dessert of diced sweet potato and taro root served in warm coconut milk.

For vegetarians, Buddha's Delight, 5 Beach St., offers vegetarian mock meats such as barbequed tofu and vermicelli and tofu "chicken" with lemongrass, onions and coconut juice. Ginza Japanese Restaurant, 16 Hudson St., serves some of the best sushi in Boston.

SILKED STOCKERS

North End Fabrics, 31 Harrison, attracts home sewers and professional designers with silk, velvet, fake fur, upholstery and drapery materials, theatrical and bridal fabrics, imported lace, linen and odd remnants. The business stands as a reminder that textiles and garments were the main trade in Chinatown before being supplanted by restaurants and wholesale grocers.

GROCERS

The aisles at Vinh Khan Trading Co, 675 Washington St., are lush with ginseng green tea, icons of Buddha, Confucius and Jesus, dinner ware, fresh flowers and containers of Vietnamese chili garlic sauce, rice vinegar and straw mushrooms.

Cheng Kwong Seafood Market, 73-79 Essex St., displays an impressive and attractively priced selection of fresh produce, including bananas at 39 cents a pound, giant papayas, melons, as well as such other products as pure sesame oil, coconut milk, prepared Japanese wasabi in a tube ($2.79) and bins filled with crabs, shrimp ($5.25-$6.25 a pound) and a variety of fish.

Eastern Live Poultry at 48 Beach St., reflects the Asian custom of using super-fresh ingredients. The long-time business sells live chickens ($1.30 a pound), ducks, geese and rabbits, but the barnyard aroma and atmosphere—yes, they slaughter the little fellas on site—discourages Western customers.

SUPERMARKETS

88 Supermarket, 50 Herald St., Ming's, 1102 Washington St. and See Sun Co., 25 Harrison Avenue, offer packages of frozen Peking ravioli, spring rolls and other fixings for creating an Asian feast at home. As in other markets, the range of products extends from the practical to fermented and dried offerings that are typically too strong for Western tastes, although Asians jam the markets especially on Saturdays.

HERBS

Proponents tout the ability of Chinese herbs to tackle a variety of maladies, from fading eyesight, weakened sexual energy and undeveloped inner psychic vision. The best known, ginseng, is regarded as a powerful energy tonic with anti-stress capabilities. Chinese licorice is said to relieve coughing by moistening the lungs. Fructus lychii, typically brewed into tea, gets the call for those with a lagging libido. Chinatown is dotted with herb shops (for example, Nam Bok Hong and Sio Kam Lung, both on Harrison) but the proprietors typically speak little English. For those who are interested, bookstores and web sites are a good source of information about herbs.

BAKERIES

Enjoy a sweet conclusion to a Chinatown visit at a neighborhood bakery, such as Hing Shing Pastry, 67 Beach St.; Kam Lung Bakery & Restaurant, 77 Harrison; Mix Bakery, 36 Beach St. and the Eldo Tea House, 36 Harrison. At some of the bakeries, such as Kam Lung, Chinese children race in and out after buying snacks while neighborhood men linger over tea at the back of the restaurant. Bakery choices run from savory Chinese favorites such as roast pork puffs and chicken pie to pound cake, oversized walnut and almond cookies, and even miniature apple pies (usually 75 cents).

*

Sights

The Old Quincy School at 90 Tyler St., built in 1847, was the first American public school with graded classrooms and individual desks for students. Today, the building is home to the Chinese Consolidated Benevolent Association, an umbrella group of family groups and social agencies, founded more than 75 years ago to assist Chinese immigrants. A statue of Confucius greets visitors to the association's quarters, where US citizenship classes are offered for newcomers, and Cantonese and Mandarin language instruction help American-born children to retain their cultural roots.

At 685 Washington St., the changing face of Chinatown can be seen in the historic Hayden Building, where Penang has replaced a seedy lounge and Taiwanese-owned Liberty Bank & Trust offers the promise of capital to would-be entrepreneurs. The historic building was designed in 1875 by Henry Hobson Richardson, the architect of Trinity Church, and was damaged by fire during the Combat Zone's more virulent days. Constructed of rough-cut brownstone and trimmed in sandstone, the Romanesque Revival structure was handsomely rehabilitated by Historic Boston in 1995.

The Chinese Merchants Association Building, 20 Hudson St., features a giant pagoda on its top and bas-relief characters on its front that represent eight tenets of Taoism. More than a half-century ago, Dr. Sun Yat-Sen stayed nearby during a US tour to raise money for the Kuomintang's fight against China's last emperors of the Qing Dynasty. ✦

Ian Donnis, a Somerville-based journalist who is seeking an interview with the elusive General Gau, is a regular contributor to THE IMPROPER.

John Soares

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- BIKING
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SOUTHIE GOES TO HOLLYWOOD

Photos By KERRY BRETT

THE PLACE TO BE ON OSCAR NIGHT WAS the L Street Tavern in South Boston, home of *Good Will Hunting* fame. Jack and Susan Woods, L Street owners, hosted a black tie, invitation-only party to celebrate the block-buster nine Academy Award nominations for this hometown hit. Major sponsors of the festivities were THE IMPROPER BOSTONIAN MAGAZINE, Coors/United Liquors, Capitol Records, WBCN, Tweeter, Dunkin Donuts and Volvo Village. An Oscar feast was prepared by Chris Bussell, executive chef of Hibernia Restaurant in downtown Boston.

Close to 300 celebrants attended, including L Street regulars, neighbors, friends and special guests such as Acting Gov. Cellucci and Mayor Menino. While space was tight in the 75-capacity bar, especially since almost every major Boston TV and radio station was there to cover the rooting section, those who could not make it inside enjoyed an outdoor tent, refreshments and wide screen TVs to see the *Good Will* boys go 2 for 9. Not bad.



1


2


3

1. South Boston State Rep. **Jack Hart**, **Mark Semonian,** publisher of THE IMPROPER BOSTONIAN MAGAZINE and acting Governor **Paul Cellucci**.

2. **Adrienne Michel**, a nurse at Boston Medical Center, **Chico Malkofsky**, deputy sheriff for Suffolk County and **Roseann Woods McKenna**, instructor at Peggy Woods School of Irish Dance in South Boston.

3. Suffolk County Sheriff **Richard Rouse** and his wife **Susan**.

4. **Jack Woods Sr.**, manager of the L Street Tavern, and his wife **Mary**.


4



10

10. Crowd outside.

11. **Dan Flynn**, president of Daniel J. Flynn & Company, a commercial real estate company in Boston, and his wife **Margaret**, a nurse at Brigham & Women's Hospital.


5


6


11

5. **Ray Flynn**, former mayor of Boston and his wife **Cathy**.

6. Overall shot of the party.

7. **Mike Lewis**, actor and producer of *Lost and Found*, **Kevin Chapman**, director of The Film Bureau in the Mayor's office of cultural affairs, and **Mike Kineavy**, director of the Employees Assistance Program in Boston.

8. **State Senator** Stephen Lynch and his wife **Margaret**.

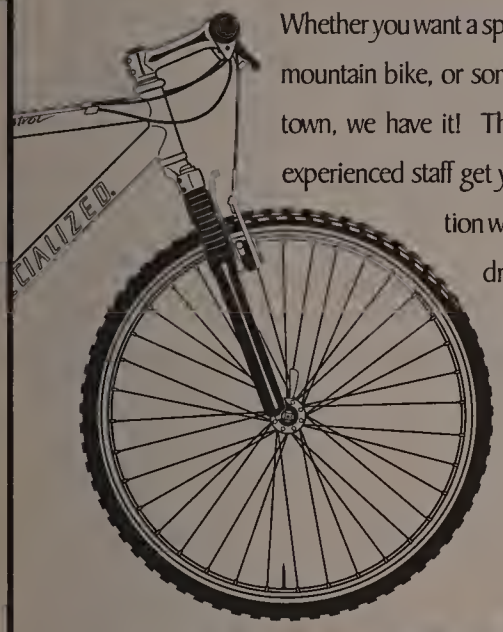
9. **Jack** and **Susan Woods**, owners of the L Street Tavern.


7


8


9

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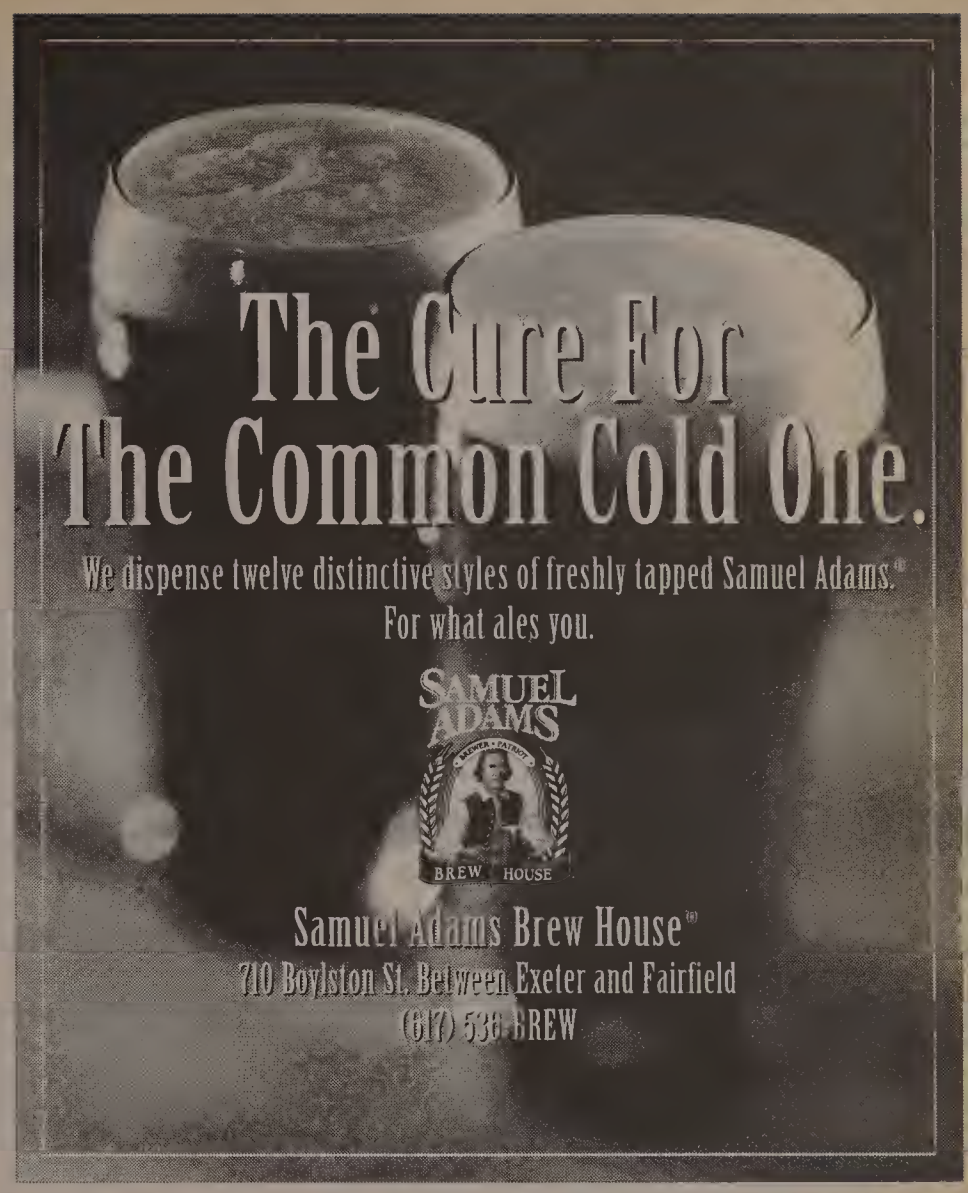
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Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of April 8 - April 21

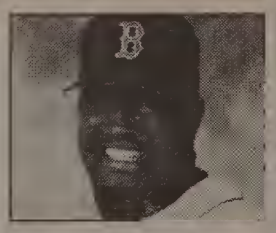
Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
APRIL 8	APRIL 9	APRIL 10	APRIL 11	APRIL 12	APRIL 13	APRIL 14

Gimme Shelter
You might have a roof over your head—but not everybody does. In fact Boston has quite a few homeless bodies around these days. Why not try to help them out by trekking down to Avalon for the Beyond Shelter Event to Benefit the Homeless. Chefs from restaurants like Sonsie, Bob the Chef's and Chau Chow City will be serving delicious goodies so you won't go hungry like some of your Boston brothers and sisters.

When In Rome
Actually it's Venice. Stop by the Harvard Film Archives screening of 1971's *Death In Venice* directed by Luchino Visconti and based on Thomas Mann's novella. Strangely enough the plot is similar to the more recent *Love & Death on Long Island*—you won't see Jason Priestley in this one though.

Do You Want The Funk?
Because the mothership has landed at the Roxy at 7:30 pm with the Spring Funk Fest featuring the Vermont-based Belizbeha (see page 59), Chicago's Liquid Soul and NYC's Brooklyn Funk Essentials. Tickets are available at the Roxy Box Office, at all Ticketmaster locations or by calling 931-2000. The Roxy, 279 Tremont St.

***MO*vin' On Up...**
Let's hope this guy will help the Sox do the same. *Steal* some time and go see the Red Sox play (and we hope defeat) Seattle. Sure, the home opener was yesterday but you were at work and the tickets went like hotcakes—or better yet, hotdogs.



Hope all us Sox fans are this happy at the end of the season...*in October.*

Albatross!
Head over the Brattle Theater in Cambridge for the latest Monty Python installment, *The Wind in the Willows*. The most famous comedy troupe in Britain has adapted the story of Mole, Rat and Toad to some critical acclaim recently and is sure to leave you yearning to read the children's book again. Be warned though: This is not a movie for kids.

Mangia!
Tosca Restaurant in Hingham offers classes in Italian cuisine so you too can cook like an Italian mom. Today's class is the first of three and teaches participants the *real* way to make antipasti (you don't just slap some pepperoni and vegetables on a plate). The classes cost $60 each or $150 for all three. The next two classes are *Prima* (the first course) and *Secondi* and *Contorni* (the main course.) 14 North St., Hingham, 740-0080.

Are You Beat?
Well considering the fact that April is National Poetry Month being *beat* is a good thing. Tonight is a perfect opportunity for you to cruise over to Club Passim and cut your chops at the open-mic forum they have going for all poets, acoustic performers and storytellers. Or be sure and just listen. You dig? 47 Palmer Street, Harvard Square, Cambridge. 492-5300.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
APRIL 15	APRIL 16	APRIL 17	APRIL 18	APRIL 19	APRIL 20	APRIL 21

Flower Power
Garden in the Woods, New England's largest landscaped collection of wildflowers, opens today and what better a day to take a trip and marvel at the wonders of spring. From purple-hued irises to the crimson primroses this garden has just about every wildflower imaginable. 180 Hemenway Road, Framingham.



Pauly Shore

Da Wea...sel!
Last Chance to see crispy LA comedian, Pauly Shore—star of blockbuster (I'm joking here people) movie, *Jury Duty*. After launching his success with his own MTV show, Shore went to the big screen where his box office viability floundered. Now he's back where his talents always shine—on a stage in a comedy club. At 7 pm only at The Comedy Connection.

Dungeons & Dragons
And Bilbo Baggins in the Wheelock Family Theatre's version of the beloved J.R.R. Tolkien book, *The Hobbit*, which opens tonight at 7:30 pm. See Bilbo (played by William Dunn), Gandalf and a plethora of dwarves take on evil forces. Tickets are $10-$15. The Wheelock Family Theatre, 108 The Riverway. 734-4760.

Swingers
Not the swapping kind. The groovy, martini breed should mosey on down to the Good Life for a chance to be money baby! Hep cats are delighted by the soulful croonings of Darren Ames & His Big Little Band at 10 pm. The Good Life, 28 Kingston St.

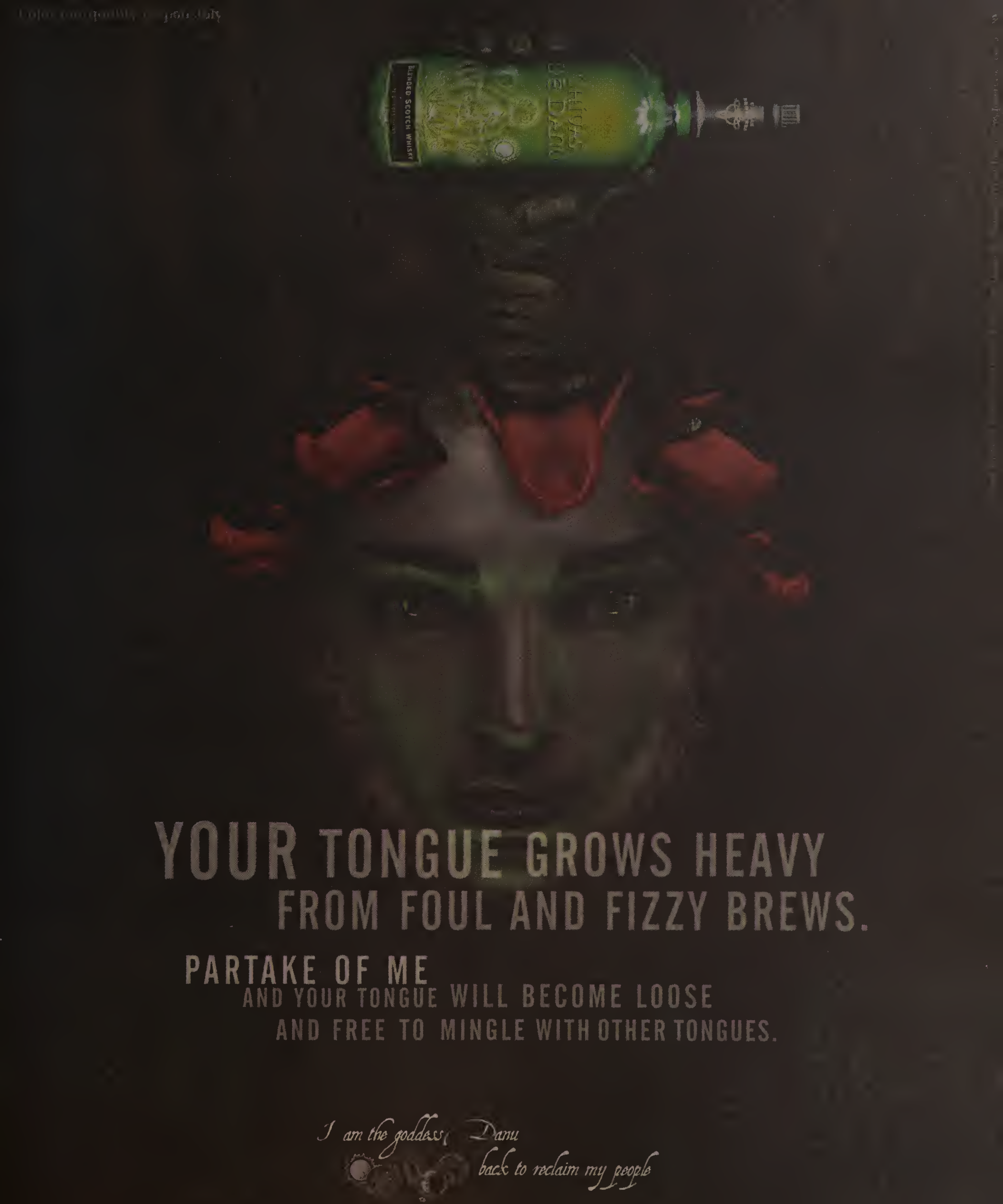
What The Hell's A Flugelhorn?
Legendary flugelhornist Chuck Mangione plays tonight at Scullers Jazz Club. Don't miss the energetic musician play selections from some of his Grammy Award winning albums. After three decades—and then a three year hiatus—Mangione is still going strong. 400 Soldiers Field Road, Brighton.

Cut Along The Dotted Line
This "coupon" entitles the bearer to take the day off work (call in sick, fake a death in the family or tell your boss to go to hell) get really drunk, and encourage (or just plain scream at) the sweaty runner in the big race. Hand this to your boss tomorrow and he/she might just think it over before firing your ass—after all, it is Patriot's Day too, and no better way to celebrate our forefathers then to raise a glass in their honor.

Smoking Pot
Well actually baking pot. No, not that either. It's called firing, and it's a process that's used in making your own pottery—like bowls—and at Brookline's Clayroom, a "paint your own pottery studio" they let (and teach) you to throw your own work, which means shaping and forming it, and then fire and paint it. It's a blast and who knows—that bowl might come in handy one day. 1408 Beacon Street, Brookline. 566-7575

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back to reclaim my people

Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/ Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, April 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; Trees, Tenants, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls featuring High Lamas, Low, 9 PM, $8, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

Upcoming

April 23: Jim Beam and WFNX host the 2nd annual "One Shot to Stardom" music competition at the House of Blues. • Taste of the Nation at the Black Falcon Cruise Terminal.

April 25-26: The Faneuil Hall street performers auditions at Faneuil Hall.

April 26: The 16th annual *Run of the Charles* gets under way. For more information call 1-800-286-RACE.

April 28-May 3: The Emerson Majestic Theatre presents funnyman Leslie Nielson in *Clarence Darrow: A One Man Play*. Tickets from $29.50-$49.50. For More information call MajesTix at 824-8000.

May 6: *An Evening With Gregory Peck* at the Huntington Theatre.

April 30: May 17: Boston Ballet's *Swan Lake*. The Wang Theatre, 931-ARTS.

May 4-6: The *Rolling Stone* covers tour comes to Boston at Northeastern University.

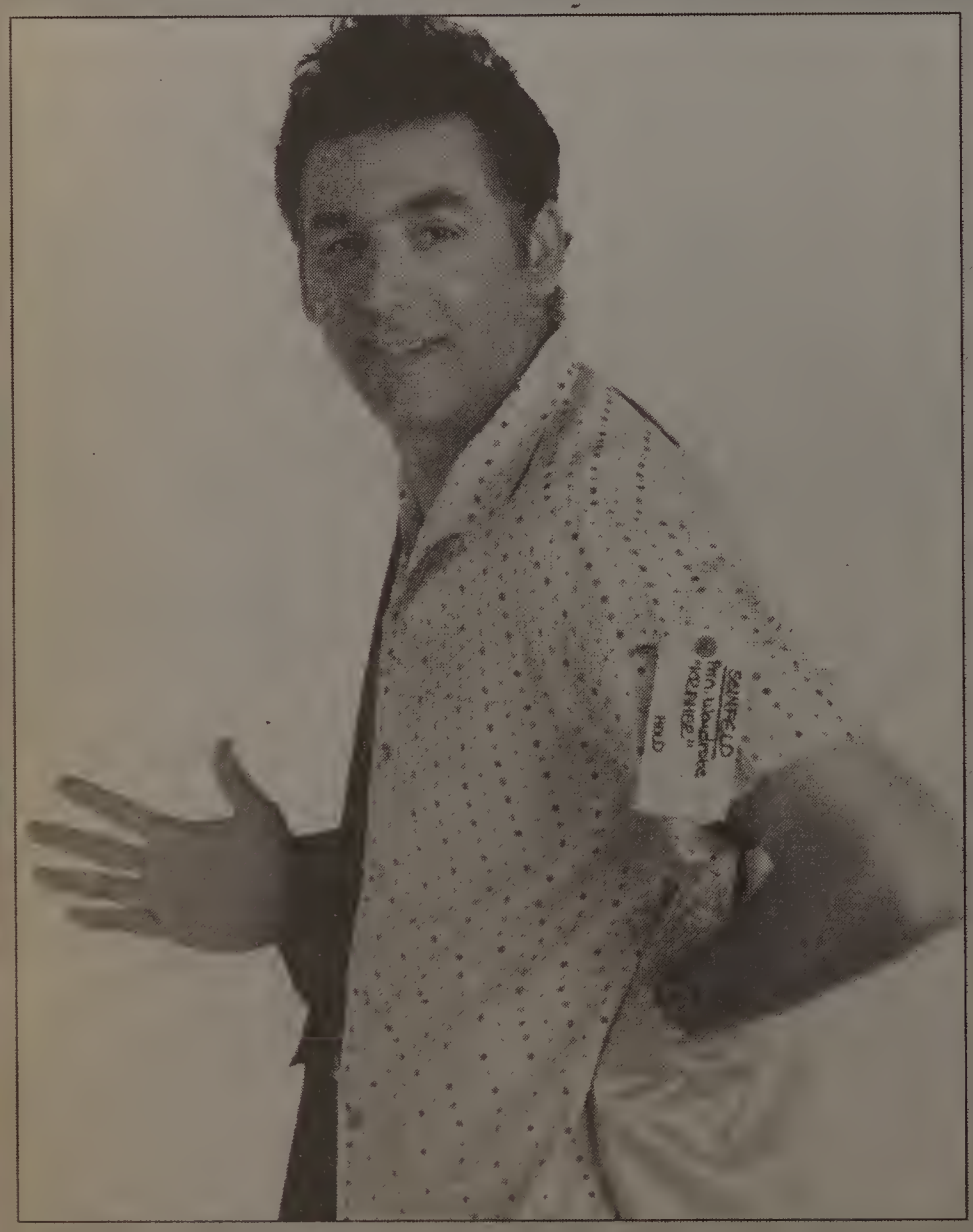
May 6: Eye On Style present *The Little Black Dress: the fashion week spring gala* at Avalon. For more information call 695-8116.

May 14: GOODBYE KRAMER! GOODBYE JERRY! The last Sienfeld to air tonight.

June 9-20: The Tony award-winning *Titanic: A New Musical* hits the Wang Center.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.



Kramer says, bye-bye.



See zany street performers on April 25 and 26.

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Ashcan Fools, Blues With a Feeling, Common Thrill, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—John Hall, folk/rock, singer/songwriter, Jenny Reynolds opens, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Shake, nocover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGAN'S WAKE—New Concert Series with Ken Selcer, 8 PM. *Cambridge, (617) 232-CITY x 3466.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Magic Slim, 9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Larry Flint & Chuck McDermott, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Burger & Beer Night: a pitcher of domestic beer and a burger for only $5. *Boston, (617) 232-CITY x 5355.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Drummers Sing!, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Huck, Joe Rockhead. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Lotion, The Puddle Jumpers, Kipper Tin, $6, 18+; Downstairs: SamIAm, New rising Suns, Drexel, 8 PM, $7, All Ages; Comer: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PARADISE—Leftover Salmon. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—Brasilleirinho, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB—Christine Luther, $2. *Maynard, (978) 655-9521.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, April 9

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Poetry Zoom: one poem per poet, 7 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Live Music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Funkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Acoustic Army, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Attic, The Phoyds, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Pursuance. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—J.D. Ingalls. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Drill Team, 25 Liars, MedVeds, Modifyers, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Carrie Newcomer, singer/songwriter, 7 & 10 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—B-3 Jazz & Blues Trio, 8 PM, nocover. *Concord, (508) 369-9200.*

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Night Spotting

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Pass the Peas, nocover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

GREEN BRIAR—Blockhead. *Brighton, (617) 232-CITY x 4733.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HARPER'S FERRY—Lettuce, Apt. 3, Electric Blue & The Cosmic Truth. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Magic Slim, 10 PM, $10, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (617) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Geoff Bartley, Mary Flower, Catfish Hodge, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Bionic Manson. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Planetary Group presents Stocklan, Feeder, Foam, Addict, $7, 18+; Downstairs: The Apocalypse House Band, Aaron Flynn, 3 Percent, Cottonmouth, $7, 18+; Corner: Cut n Paste with DJ Mike Walsh and special guests. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Mike Moto, Jim Dunn, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Tom Hayes, Mike Prior, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Supernaut, Tribal Wisdom. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Lello Molinari Quintet featuring George Garzone, 8:30, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Heritage Night with Caribbean Cruize Band, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Orville Giddings, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—A-No-Ne Band, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Columbia Jazz Recording Artist Gato Barbieri featuring his latest CD "Que Pasa?", 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Tim Gearan, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Damon & Naomi, Masaki Batoh & Kurihara of Ghost. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, April 10

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Michael Kelley & the Hot Blue Q, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—Tony Lepito Productions presents The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, 7 PM, $35. *Middleton, (978)750-4900.*

AS220—Humbuck Squash, Justin Lyon, Illustrious Day, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—See No Evil, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Angry Salad, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Java Buzz, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S— Sonny Watson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Pat Foley. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstiars: Scorch-O-Rama Beach party. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Nines, Varmints, Thunderkitty, Johnny Black, Mickey Bliss, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Cosy Sheridan, Bernice Lewis opens, singer/songwriter, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 & 10 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Dion Knibb & the Agitators. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Classic Trax, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Toad Sloth, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Puking Toms, Boiling Man, Toxic Narcotic, hds, East Coast Panic, All Ages. *Worcester, (508) 770-1455.*

FAJITAS & 'RITAS—Jess Kline, acoustic, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGAN'S WAKE—Maritime Travellers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Peter Quinn; Club: Catunes. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Sound Foundation. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HARPER'S FERRY—Kid Bangham & Amyl Justin CD Release Party w/special guests. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Elijah Wald, Free All Ages, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Woodburn/Arena Band, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Fay Whittaker with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Barrence Whitfield & the Movers, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Booty. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Cherry Disc presents Sheila Devine, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—7 Acres, Drill Team. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Throttle, Barbaro, Bull Roarer, 21+; Downstairs: Bim Scala Bim, Big D & the Kids Table, $8, 18+; Corner: Everything Else, Jack Ass Punches. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—Matt Browne, 5-8 PM; Borderland, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Mike Moto, Jim Dunn, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Cotter, Tom Hayes, Mike Prior, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NOSTALGIA—The Brian Maes Band, Velvet Krush. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—X-Guru, Full Powered Halo. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Johnny Griffin Quartet, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

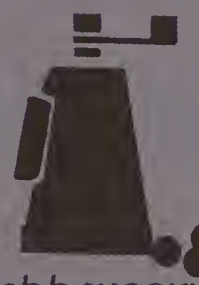
RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Paws Up, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—The Bruce Gertz Quintet featuring John Abercrombie, Kenny Werner, Adam Nussbaum, Jerry Bergonzi, 8:30 PM, $25; Upstairs: Salsa and Merengue

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dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Orville Giddings, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Ray Brown Trio, *8* & 10 PM. *Boston, (617) 562-4111.*

SEA NOTE—Sky Blues. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Showdown, $4. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Luna Flux, rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Fathouse, acoustic rock, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Ms Pigeon & Underball. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Damon & Naomi, Masaki Batoh & Kurihara of Ghost/ *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Jah Spirit, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, April 11

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—Tony Lepito Productions presents The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, 7 PM, $35. *Middleton, (978)750-4900.*

AS220—Fly Seville, Romola, Bright, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Another Planet with The Phoids, *8*:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station, Bran Van 3000, Groovehounds, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Overall Junction, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S— Sonny Watson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHARLES HOTEL BALLROOM—Water Music/Mainstage Concert and 75th Birthday Party with The Tito Puente Latin Jazz All Stars, 7:30 & 10 PM, $27.50, all seats reserved, Puente tix = discount at Regatta Bar show tonight only. *Boston, (617) 232-CITY x 7342.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Bluehemia, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Songwriters in The Square: Chuck Brodsky, Lori McKenna, Mark Erelli, singer/songwriter, *8* PM, $12/$10 Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Cass McKinley (vocals) with The Workingman's Jazz Band, 8 PM *Concord, (508) 369-9200.*

COMEDY CONNECTION—Mike Donovan, 8 & 10PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Amazing Mudshark. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Megawatt Blues Crushers, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Strife, Hatebreed, Blood for Blood, Candiria, $10, All Ages. *Worcester, (508) 770-1455.*

FAJITAS & 'RITAS—Angus, acoustic rock, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGAN'S WAKE—JD Ingalls, acoustic, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Danny Gill; Club: Shy Tuna. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Live music. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Catunes. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—The Dots. *Boston, (617) 232-CITY x 4733.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HARPER'S FERRY—James Montgomery Band w/special guests Rick Carroll & Wicked Blue. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—John Case Band, Free, All Ages, 2 PM; Might Sam McClain, 10 PM, $12, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Teddy K. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—James Montgomery Blues Band, 9 PM, $8 adv/$10 door. *Ashland, (508) 881-1778.*

JOHNNY D'S—Walk that Walk, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Superfly - acoustic, Bobby Lee Rodgers & Crown Jewels, 9 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Pig Pen. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Dennis Brennan, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Kenneth Keith Kallenbach, Masscann Benefit - Bentmen, Elevator Drops, Random, Roadmother, 9 PM, 21+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Ghost of Tony Gold, Betwixt, Star Ghost Dog, Ambush at Junction Rock, $7, 18+; Downstairs: Gamelan presents Agents of Good Roots, TR3, SameAsYou, $10, 18+; Corner: Dean Martini & the Cha Cha Cha Allstars. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Crawdads, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Mike Moto, Jim Dunn, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Dave Andrews, Mary Ellen Depetrillo, Joe Carroll, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Tom Cotter, Tom Hayes, Mike Prior, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NOSTALGIA—Mother Funk. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Marc Cohn, 7 PM doors, 18+. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Johnny Griffin Quartet, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Mighty Charge, roots reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Billy Pierce Quartet, 9 PM, $8. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Barking Spiders Band, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Ray Brown Trio with special guest Marlena Shaw, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SEA NOTE—Toni Lynn Washington. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—The Heavy Metal Horns, $8. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Angus, alternative acoustic, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

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Night Spotting

WESTERN FRONT—Jah Spirit, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, April 12

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz Brunch - the Avi Rothbard Quartet, 11AM-3:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the -Round: Carl Cacho, Lisa McCormick, Dave Dersham, singer/songwriter, poetry, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show, 7 PM, nocover. *Concord, (508) 369-9200.*

COMMON GROUND—DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Donegal Cords. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Top Cat. *Boston, (617) 232-CITY x 4733.*

HARP—Jef Fraser. *Boston, (617) 742-1010.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunchwith Joyful, 12-2 PM; Ajidewe Son, 9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Coots. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—John Putnam's Used Blues, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Donegal Cords. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Seks Bomba, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Humans Being, Feces Pieces, Austen's Dead, Stitch, $7, 18+; Corner: Webber Kieth. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Tom Cotter, Mike Moto, Jim Dunn, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Tom Hayes, Mike Prior,, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Sunday's Well, 2 PM; Mossie and the Boston Irish, 5:30 PM; Hit Squad, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Little Wolf & the Mojos, 4-7 PM; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, April 13

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Hum Machine, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Arabesque: an evening of Dabke folk dancing and Middle Eastern folk music, 7:30 PM. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends, 8 PM, nocover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Lasavali. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Weepin Willie, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, Mung, 7th Rail Crew, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday-NE Hostility, Transit, No Compliance, Friction Burn, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

PARADISE—Mono, Formica Blues, 8 PM. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Independent Film Makers Night, national & local artists. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Neon Grandma, beat funk, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, April 14

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—The Minerva Quartet, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Herb Pomery Trio, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Chandler Travis Philharmonic, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with guitarist Mark Michaels, Verona, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARP—Jef Fraser. *Boston, (617) 742-1010.*

HARPER'S FERRY—Jiggle The Handle. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Einstein's Little Homunculus, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Mountain Goats, Alaistar Galbraith, John Galbraith, $7, 18+; Downstairs: Superchunk, Shark Quest, $8, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Hilton Ruiz Quartet with special guest Dave Valentin, 7:30 & 10 PM, $18/$14 with Puente tix. *Boston, (617) 232-CITY x 7342.*

ROXY—Funk Festival 98 - Maceo Parker, Fishbone, The Five Fingers of Funk, 8 PM doors, 19+. *Boston, (617) 232-CITY x 7699.*

RYLES - INMAN SQ—Wildest Dreams, 9 PM, $9; Upstairs: Herman Johnson, 9 PM, $9. *Cambridge, (617) 876-9330.*

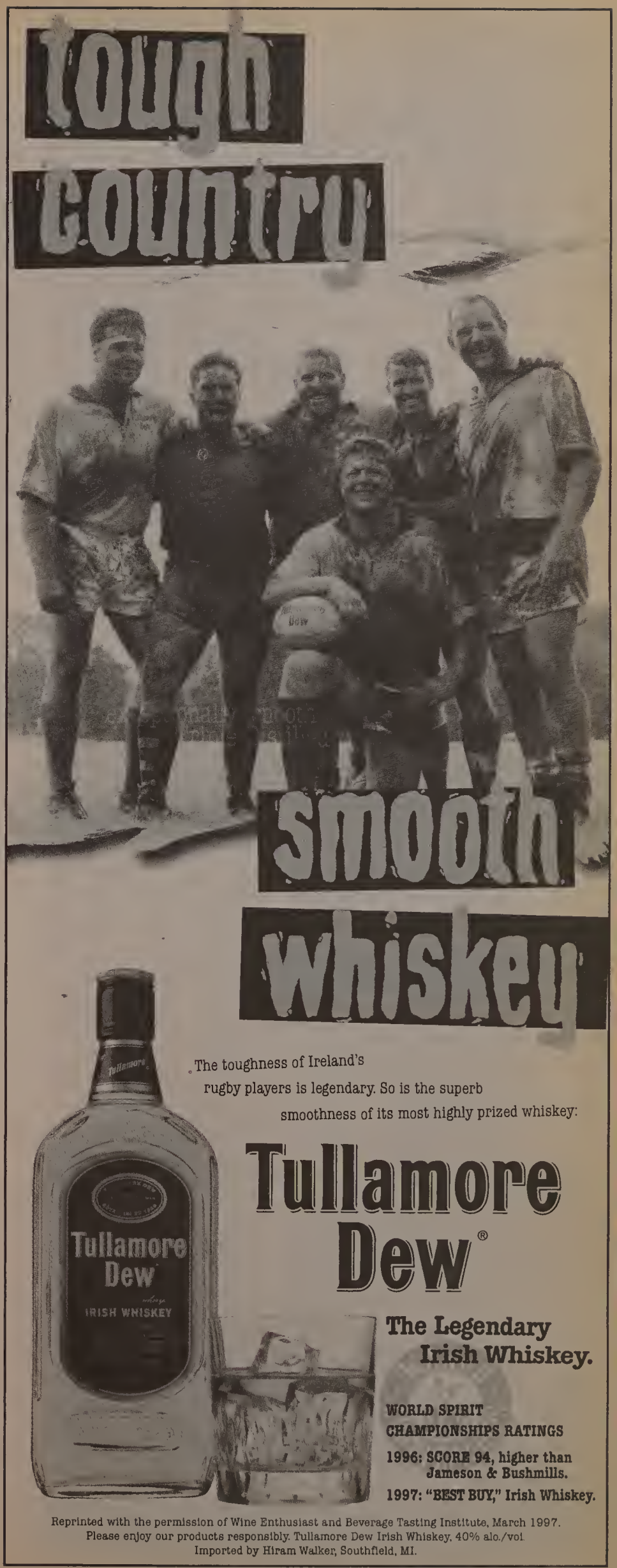
SHERBORN INN—Robin Verdier's Monte Carlo Jazz Ensemble, 7:30 PM, $8. *Sherborn, (978) 655-9521.*

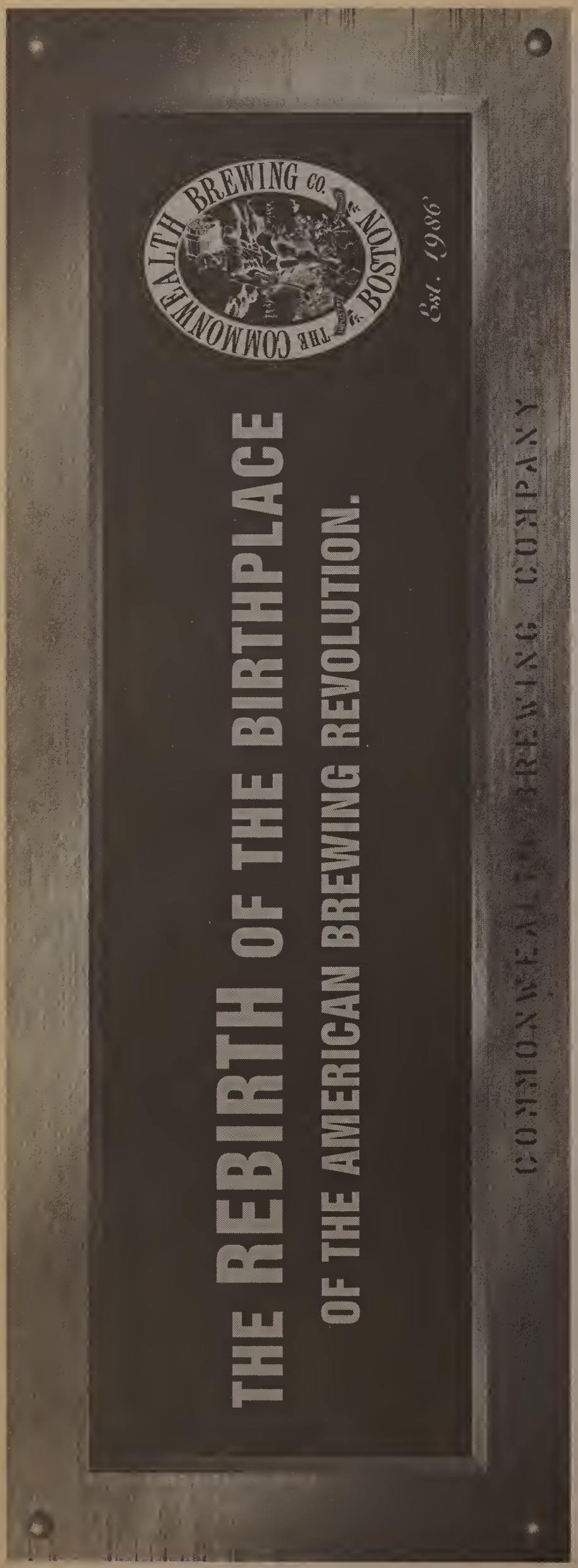
SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*





Night Spotting CONTINUED

Wednesday, April 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages: Downgrade, Subvibe, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—Sister Hazel, 8 PM, $12 adv/$15 dos, 18+; International Dance Party with international and progressive Haus music by DJ Eddle Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Shinereight, Common Thrill, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Spring Campfire! music, poetry and storytelling, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—David Pukosz, nocover. *Salem, (978) 745-0139.*

DRUID—Clubland/Nightspotting: Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGAN'S WAKE—New Concert Series with Ken Selcer, 8 PM. *Cambridge, (617) 232-CITY x 3466.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Bruce Mandaro Band with Mark Mercier & members of Slipknot & Max Creek. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Blue Hornets, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Barry Crimmins, Wm McRanor Henderson's "I Elvis" show with John Lincoln Wright & the Sour Mash Boys, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Burger & Beer Night: a pitcher of domestic beer and a burger for only $5. *Boston, (617) 232-CITY x 5355.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Slaid Cleves, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—St. Vitus Dance, Sway. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Endless, Calvin Krime, $6, 18+; Downstairs: Elliot Smith, $7, 18+; corner Belly Dancing.. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Bruce Jacques, pop music, comedy, 9 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—The Hamlet Bluiett Baritone Sax Group with James Carter, Patience Higgins & Alex Harding., 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Ray Brown Trio with special guest Marlena Shaw, 8 & 10:30 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Roomful of Blues, $12. *Maynard, (978) 655-9521.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, April 16

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam - BJ Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Gallery Night: Visual Art Opening, 5-9 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Slide, Betty Goo, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Funkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: The Lounge - DJ Charles spins groove & phunk, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Guest bands, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S— Lenny Stallworth Quintet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Rose Jamieson & Rick Schilling, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Makelisarich, Brothers Fizz, Lasa Vali, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Celebrity Series: Maria Muldaur, folk, jazz, blues, 8 PM, $20. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Pat Gallagher's Blue Beat, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Pauly Shore - "Encino Man", "Jury Duty", 7 PM, $19: Frank Santos "The R-Rated Hypnotist", 9 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Scarlett Haven, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Barflies. *Brighton, (617) 232-CITY x 4733.*

HARP—Shipyard Brewery. *Boston, (617) 742-1010.*

HARPER'S FERRY—.Everything, Juggling. Sons, MDM. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Nightspotting/Clubland: Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Lisa Guyer Band, 10 PM, $8, 21+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (617) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; A Capella show, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Coleman, Joe Carroll, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tony V, Steve Bjork, Charlie Daly, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Laughing Water (tribute to the Dead). *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Slipknot, Another Planet. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Hamlet Bluiett Baritone Sax Group with James Carter, Patience Higgins & Alex Harding., 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dion Knibb, Dub Station, reggae & dancehall, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Peter Malick, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jack Pezanelli, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—The Jazz Messengers!!! All-star tribute to Art Blakey featuring Terrence Blanchard trumpet, Benny Golson tenor sax, Curtis Fuller trombone, Geoff Keezer piano, Peter Washington bass & Lewis Nash drums, 8 & 10 PM, $23. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Chris Fitz Band, Texas Blues, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Geoff Bartley's Blue Grass Jam, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Disciples of Agriculture. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

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STYLING COLORING COLOR CORRECTION MANICURES

MON. 11AM-7PM TUES.-FRI. 9AM-9PM SAT. 9AM-7PM SUN. 10AM-6PM

Friday, April 17

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Ken Clark Organ Trio, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Delta Clutch, Lincolnville, Red Room Andy, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Groovasaurus, Big Dig, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—The Specials, 7 PM, $15 adv/$17 dos, 18 +. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate, Jules Verdone and guests, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Rose Ramos & the Special Blend, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Joel Cage. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstiars: Scorch-O-Rama Beach party. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Edith Weeds, Dead Pan Jack, Thumb of the Maid, Hank Susskind, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Salamander Crossing, singer/songwriter, bluegrass, 8 & 10 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Pauly Shore "Encino Man" & "Jury Duty", 10:15 PM *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Booty. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Sheets to the Wind, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Shootyz Groove, 7 Hills Psychos CD release, JBase, Commonwealth, All Ages. *Worcester, (508) 770-1455.*

FAJITAS & 'RITAS—Seven Acres, acoustic rock, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGAN'S WAKE—Tom Carroll, acoustic, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Finean Sons; Club: Infractions. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREAT SCOTT—Colin O'Dwyer Project. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

HARP—Funhouse. *Boston, (617) 742-1010.*

HARPER'S FERRY—Tinsley Ellis w/special guests Walk That Walk. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Elijah Wald, Free All Ages, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Sherman Robertson, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Mango Blues, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Lulu's in Crisis. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Terri Bright, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Jack Drag, Syrup USA, Buttercup, DJ Brynmore, $7, 18+; Downstairs: Rippopotamus, Down Low Connection, Rupe, $7, 18+; Comer: There. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—Matt Browne, acoustic guitar & sing along, 5 PM-1:30 AM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Coleman, Joe Carroll, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tony V, Steve Bjork, Charlie Daly,, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NOSTALGIA—The Joe Merrick Band. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*



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PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Superdrag, Apples in Stereo, Tuscadero. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Allstonians *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Richard Evans, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Abdullah Ibrahim Trio, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dion Knibb, Dub Station, reggae & dancehall, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Blues Works, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Marc Rosso Group, 8:30 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Thang, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Bruce Katz, 8 & 10 PM, $820. *Boston, (617) 562-4111.*

SEA NOTE—KGB Band. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Gary Bernath Blues Band, $5. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Eric Narwall, rock, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—All Set, acid jazz, 9 PM. *Cambridge, (617) 354-2685.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—The Brian Jonestown Massacre & Mistle Thrush. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Winston & the Ska-Rocks Band, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, April 18

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Bruce Katz Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—To the Point - poetry and performances, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Sunflower, The Leaf Jumpers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Spring Break Party, tropical drinks, pal trees, summer attire, top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station, The Sterlings, The Shods, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Racky Thomas Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Tramps; Beers of the Month Festival, 1-5 PM, $25, tickets sold at all four locations. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Punk Rock Patriots, Lyres, Eaters, Frigate, Kenne Highland, Clan, Mickey Bliss Combo, 8 PM special with Deb Rao, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Laszio Gardony and Stan Strickland, jazz, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whittaker (vocals) with The Workingman's Jazz Band, 8 PM, nocover. *Concord, (508) 369-9200.*

COMMON GROUND—The Infractions. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Jacqueline Chambers Band, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Elys Gin, Phenol, Critical Condition, Bottom, All Ages. *Worcester, (508) 770-1455.*

FAJITAS & 'RITAS—The Troy Gonyea Trio, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGAN'S WAKE—Katrina Lehtola, acoustic, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Martini Brothers; Club: Another Planet. *Dedham, (781) 326-9000.*

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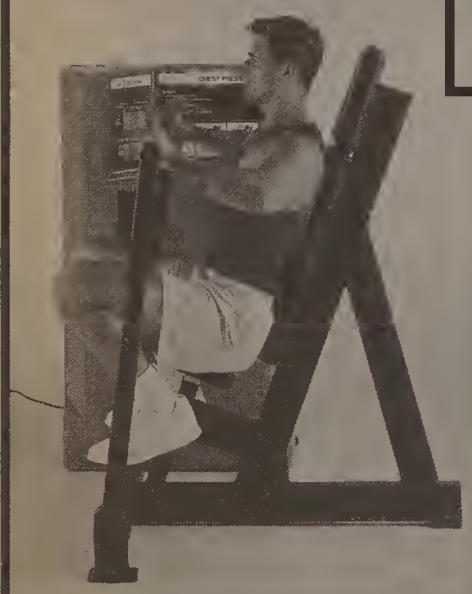
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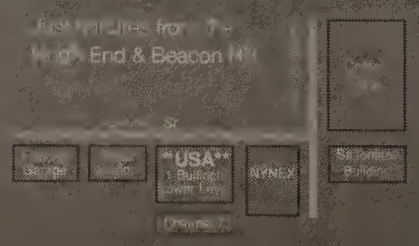


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Night Spotting

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Felix Brown. *Boston, (617) 232-CITY x4732.*

GREEN BRIAR—Live music. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Sound Foundation. *Boston, (617) 232-CITY x 4733.*

HARP—Funhouse. *Boston, (617) 742-1010.*

HARPER'S FERRY—.Two Ton Shoe, Mind Flow, *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Jabe Beyer & Jess Klein, Free, All Ages, 2 PM; Taylormade, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Teddy K. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—British Yankees, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Ronnie Spector, Peacocks (tent.), 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Pour Boys. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Four Piece Suit, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Karate, Burning Airlines, The Wicked Farleys, Vic Firecracker, $8, 18+; Downstairs: Bishop Strike, Angry Hill, Joe Feloni, Making Pirhanas, 9 PM, $8, 18+; Corner: Universal You. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—Grinning Lizard, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Coleman, Joe Carroll, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Brad Mastrangelo, Charlie Kwaks, Cal Verducci, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Tony V, Steve Bjork, Charlie Daly,, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Sophisticated Singles, Live entertainment, *8* PM, $5 before 10 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Chapter in verse, Ben Swift Band. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Bad Poets Society. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Andrea Brazilian Jazz, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Abdullah Ibrahim Trio, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Fitzi Niceness, Dub Station, reggae & dancehall, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Ernie Williams, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Marlene VerPlanck, 9 PM, $10. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Landsharks, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Livingston Taylor, *8* & 10:30 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—The Movers featuring Barrence Whitfield. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—BJ McGoon & Drivin' Sideways, $5. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—The Burrs, acoustic rock, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & 24 K Funk, 9 PM. *Cambridge, (617) 354-2685.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Winston & the Ska-Rocks Band, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, April 19

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Alizon Lissance & Myanna, *8* PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, *8* PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment produc-

tions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—International Night, DJ G-Clef, 8 PM, $15-18+/$10-21+, Ladies 18+, Men 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Under 21 Dance Jam, 8 PM doors, $12, All Ages. *Saugus, (617) 321-1660.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz Brunch - the Avi Rothbard Quartet, 11AM-3:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Cerce Miller. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Towering Pretzels, Joe Rockhead, Big Boy Guitar & the Driveby Bloozin, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Live from Club Passim In-the -Round: Dave's True Story, Hugh Blumenfeld, singer/songwriter, poetry, 3 PM, $5; Garnet Rogers, Dave Crossland opens, singer/songwriter, 7:30 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—WUMB benefit show featuring Bob Franke and other special guests, 6:30 PM, no open mic, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Boston Headliners, 7 PM *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Common Man, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

ESPRESSO BAR—Electric Hell Fire Club, The Deadites, Mindfield, Rheys, Obsession, Hansel, $8, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS—Curragh's Fancy. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN BRIAR—Griffins. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Bark Like a Dog. *Boston, (617) 232-CITY x 4733.*

HARP—Catunes. *Boston, (617) 742-1010.*

HARPER'S FERRY—.Rockett Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; John Hammond, 7 PM, $13, 18+; B.L.U.E., 10 PM, $20, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Rock House Rebels/ *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Spirit of John Stone, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KINVARA—Curragh's Fancy. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Sex Foxes, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Braid, The Shyness Clinic, Compound Red, Atom and His Package, $6, 18+; Downstairs: Save Ferris, Haggish, Homegrown, $10, All Ages; Corner: Webber Kieth. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Coleman, Joe Carroll, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tony V, Steve Bjork, Charlie Daly, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Norman Payne, 2 PM; Joe Moriety and the Irish Beat, 5:30 PM; Code 51, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Little Wolf & the Mojos, 4-7 PM; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Pre-Patriots Day Soca Sunday with Kolors. *Cambridge, (617) 232-CITY x 7489.*

SCULLERS JAZZ CLUB—Chuck Mangione, 8 & 10:30 PM, $26. *Boston, (617) 562-4111.*

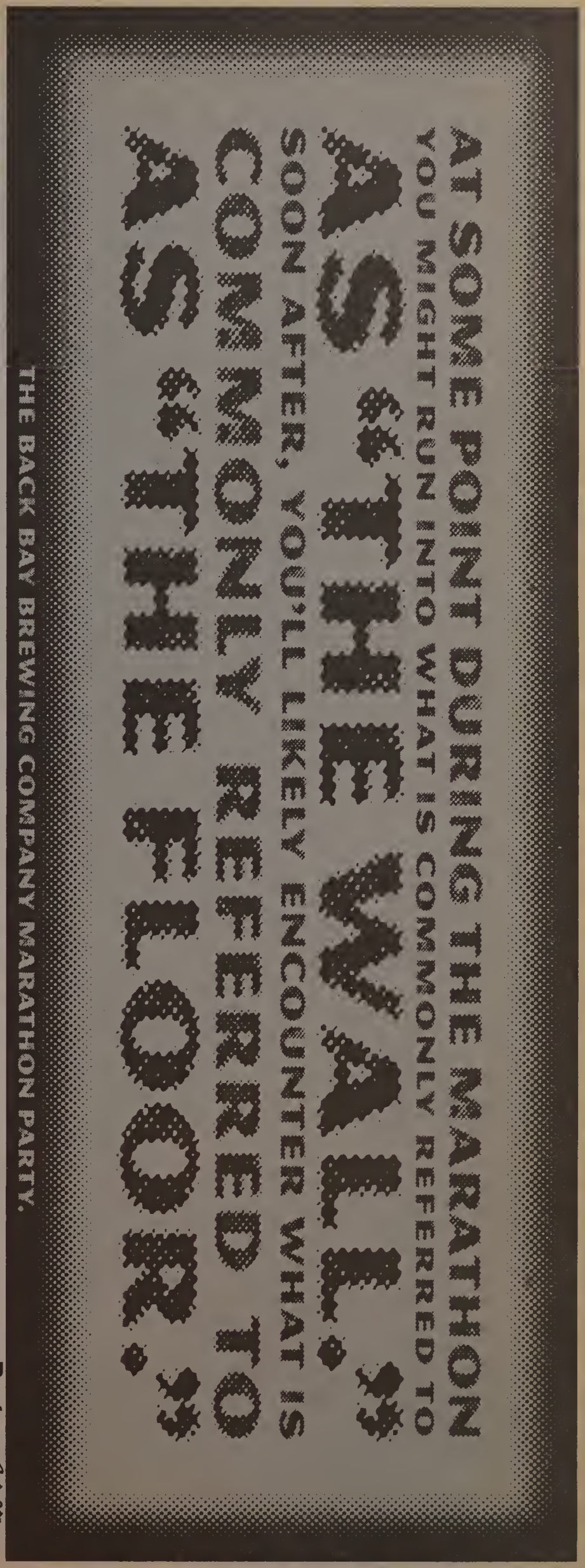
SIT'N BULL PUB—Little Mike & The Tornadoes, $5. *Maynard, (978) 655-9521.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, April 20

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*





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BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends, 8 PM, nocover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Marathon Bash featuring Booty, 2 PM party all day; Blue Soul, 7 PM - midnight, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Grape Vine Road. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Greg Hodde & the Blue Miracles, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Mark Percell & Steve Sadler. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday-Nook, Silent Bob, Chrest, Sugardaddy, $6, 18+; Comer: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE - FENWAY HOWARD JOHNSON'S—Ellen Degenova Trio, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Richie Rich & 24 K Funk, 9 PM. *Cambridge, (617) 354-2685.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, April 21

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILLS BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Chandler Travis Philharmonic, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Paul Combs & Vaughn Gibson, * PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, nocover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—.Jiggle The Handle. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Closed for a private event. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Larin Rowan, Acoustic, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Nikki Sudden, Chamber Strings, $6, 18+; Downstairs: Suffolk U presents Goldfinger, on sale date TBA, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Abdullah Ibrahim Trio, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—The Radio King, 9 PM, $9. *Cambridge, (617) 876-9330.*

SHERBORN INN—The Swing Legacy with vocalist Carol Akerson, 7:30 PM, $8. *Sherborn, (978) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Hitropolitz, hip-hop, 9 PM. *Cambridge, (617) 354-2685.*

TT THE BEARS—Bedhead & Wheat. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

Benefits

ROCK WITH THE JOCKS—April 9: Join Celtics coach Rick Pitino and All-Star Antoine Walker along with rest of the Celts in conjunction with the Fannie Mae Foundation to help inner-city neighborhood revitalization. Admission is $40 and includes a buffet dinner and complimentary beverages. *The Big Easy, 1 Boylston Place.*

THREE LITTLE MONKEYS AND KENZIE KIDS—April 18: From a magic show to a sing-a-long benefiting homeless children, the Three Little Monkeys and Kenzie Kids will host an event for the whole family. For more information call *558-8001.*

BEYOND SHELTER—April 8 at 6 pm: Now in its 11th year this benefit raises money for the Friends of Boston's Homeless to create educational programs and job training. To order tickets ($50 per person or $20 after 8 pm) call 534-2526. *Avalon, 15 Lansdowne Street.*

MAMA KIN BENEFIT—April 23: Sponsored by Mama Kin and the Massachusetts Department of Environmental Management. A concert to benefit state forests and parks system featuring 100 Watt Head, Black Market Medallions and Astral Park. Admission is $5. *36 Lans-downe Street.*

Classical Music

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—April 19 at 8 pm: The Preservation Hall Jazz Band. Tickets are $25-42 and available by calling SymphonyCharge at 266-1200. *301 Massachusetts Ave.*

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—April 17-18: Baritone Stephen Salters in recital. Tickets available through CelebrityCharge, 482-6661. *Jodan Hall, 30 Gainsborough Street*

THE BOSTON CONSERVATORY—April 10: Presents faculty member, Larry Bell featuring Bell's 1986 work "River of Ponds." 8 pm. Admission is free. *Seully Hall, 8 The Fenway, 536-6340.*

BOSTON SYMPHONY ORCHESTRA—April 9-11: Seiji Ozawa leads the BSO in Bach's *St. Matthew Passion. All performances at the Tsai Performance Center, 685 Commonwealth Ave., unless otherwise noted.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

GOETHE INSTITUT—April 18: *Songs of Nature, Angels Love: Wagner and Brecht* at 7:30 pm. *170 Beacon Street.*

LONGLY SCHOOL OF MUSIC—April 9: The Longly Flute Orchestra, conducted by Trix Kout, performs original compositions. *Edward M. Pickman Concert Hall.*

NEW ENGLAND CONSERVATORY—April 8: NEC's Symphony Orchestra performs Roussel's *Le Festin de l'arraignée* and Martinu's *Serenade for Chamber Orchestra. Jordan Hall, 241 St. Botolph Street.*

UNITED FIRST PARISH CHURCH—April 19: The Renard Quartet. Tickets $10. *1306 Hancock Street, Quincy. 773-1290.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*



A Band That Says A Mouthful

Belizbeha, a Vermont-based funk/soul band plays the Roxy as one of three groovy bands to head the Spring Funk Fest on April 10. The seven piece band blends stylistic soul (a la the Brand New Heavies) with hip-hop style. 279 Tremont Street.



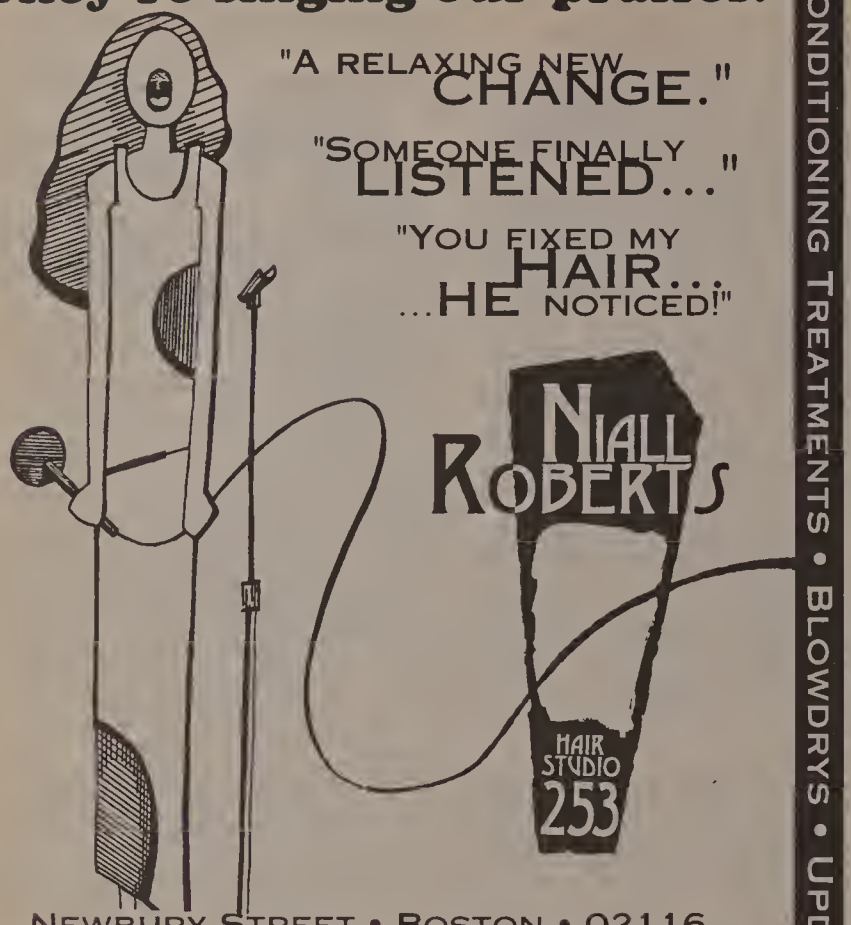
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Comedy

COMEDY CONNECTION—April 16-17: Pauly Shore. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Every Wednesday at 8:30 pm, open mic • April 9: Kevin Knox, Mike Moto and Jim Dunn • April 10-11: Don Gavin, Mike Moto and Jim Dunn • April 12: Tom Cotter, Mike Moto and Jim Dunn • April 16-19: Jay Charbonneau, Mike Coleman and Joe Carrol. *100 Warrenton St., 423-2900.*

Dance

BALLET ETC—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BÁNKBOSTON CELEBRITY SERIES—April 14-19: Alvin Ailey American Dance Theater returns to Boston for Ailey Week. Tickets are $35-$50 and available by calling TicketMaster at 931-ARTS. *The Wang Theater, 270 Tremont Street.*

BOSTON BALLET—Through April 12: An American In Paris. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at *The Wang Theatre Box Office* or all Ticketmaster outlets.

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

BOSTON UNIVERSITY'S DANCE THEATRE GROUP—April 17-18: "Visions", a spring dance concert. For more information call *353-2748.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

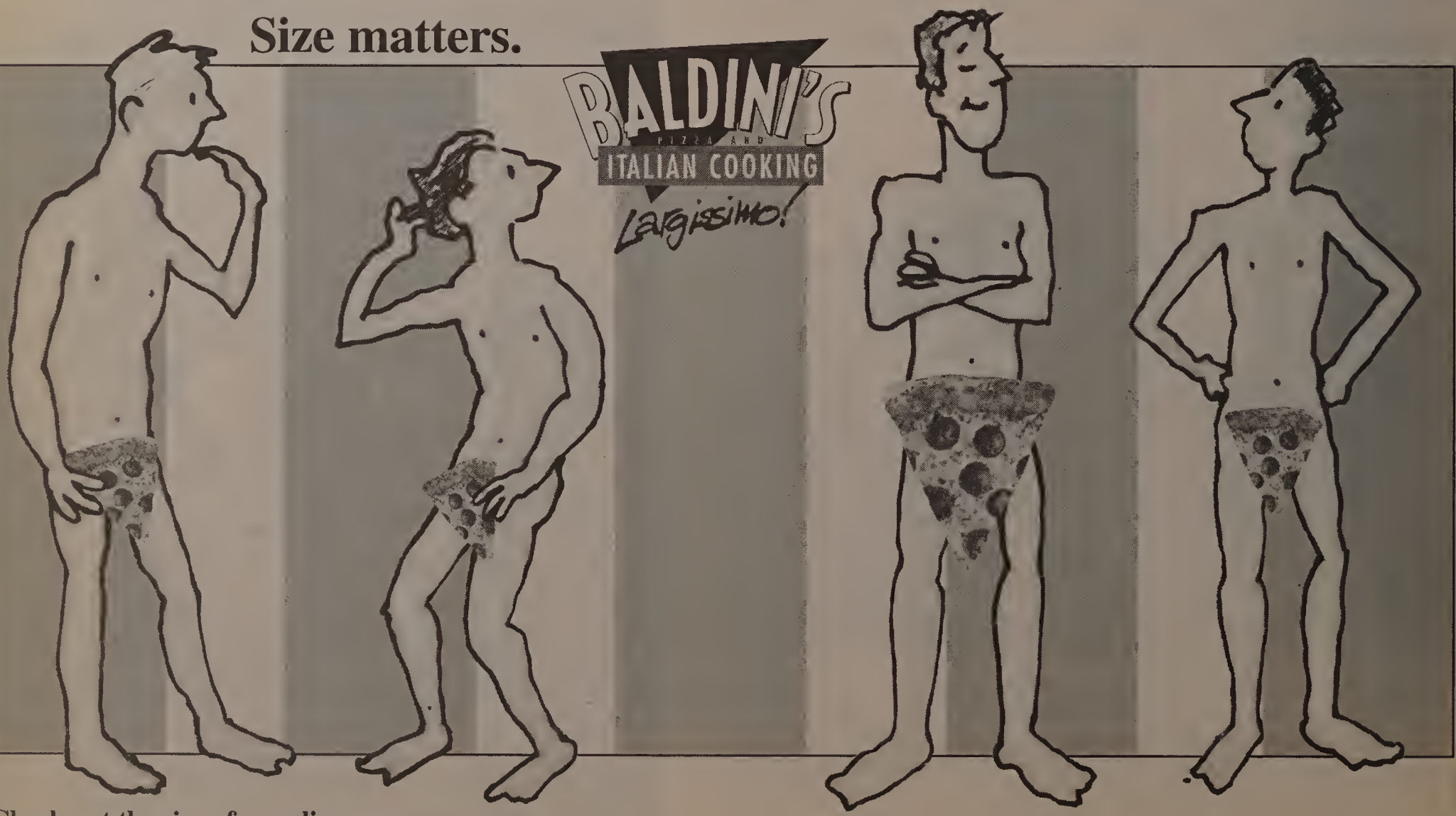
FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

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Think you have a good set of sticks? If you're 100 percent positive then now is your chance to join a group of the most famous legs in the world. The Radio City Rockettes are looking for a few good legs to join the troupe in *The Radio City Christmas Spectacular* and are holding auditions right here in Boston on Wednesday, April 15 at Jeannette Neill Dance Studio (261 Friend Street, 5th floor) at 10 am. There's one catch: all hopefuls must be between 5-foot-5-and-a-half inches and 5-foot-9.

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Where's The Beef?

The only meat you'll find is in the content of the Bread and Puppet Theater's *The City-of-Brotherly-Love Passion Play* at Northeastern University for one night only on Friday, April 10. The Breadheads have a rich history in theater going back to New York's Lower East Side more than 30 years ago when German-born sculptor Peter Schumann started the troupe. The play is based on the real life events of the MOVE organization in Phily—who in 1985 were fired upon by police resulting in the death of six adults and five children. Tickets to the play are $10 and are available through the Northeastern University Ticket Center at 373-2247. Blackman Auditorium, 360 Huntington Ave.

Fashion

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEIMAN MARCUS—Through April 11: The Estate Jewelry Event • April 8: Personal appearance by Stephen Dweck in the fashion jewelry department • April 23-24: Fur Restyle Clinic. *5 Copley Place, 536-3660.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

BOSTON PUBLIC LIBRARY—April 8: The Third Annual Ibero-American Film Festival at 6 pm • April 9 at 6 pm: *The Autobiography of Miss Jane Pittman. Boston Public Library, Copley square.*

BRATTLE THEATER—April 8: *Boogie Nights* • April 9: *High and Low* • April 10-11: *The Mother and the Whore* • April 12: *Time Bandits*; *The Wind in the Willows* • April 13: *The Fountainhead*; *Sunset Boulevard* • April 14: *Black Caesar*; *Black Mama, White Mama* • April 15: *Robert B. Reich*; *Kundun* • April 16: *Rashomon*; *I Live in Fear* • April 17, 20: *From Mars to Tazmania* • April 18, 19, 21: *Chuck Jones Celebration* • April 19: *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—April 10-16: The works of Merchant Ivory: April 10: *Heat and Dust*, *Shakespeare Wallah* • April 11: *Howard's End*, *Remains of the Day* • April 12: *The Europeans*, *The Bostonians* • April 13: *In Custody*, *The Householder* • April 14: *Mr. & Mrs. Bridge*, *Jefferson in Paris* • April 15: *Roseland*, *Slaves of New York* • April 16: *Maurice*, *Quartet*. *Coolidge Corner Theatre, 290 Harvard Street, Brookline.*

HARVARD FILM ARCHIVE—Through April 18: *Gummo* by Harmony Korine • April 20: Robert Altman's *McCabe and Mrs. Miller* • April 21 Altman's *The Long Goodbye*. *1 Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF SCIENCE—Ongoing: Everest. *Mugar Omni Theater, Museum of Science, Science Park.*

Galleries

ARLINGTON CENTER FOR THE ARTS—Through April 18: *Contemporary Traditions* featuring the works of Jason Brockert, Dan Golden Joe McKendry, Bob Moody, Dan Sousa and Jennifer Thayer. *41 Foster Street, Arlington. 648-6220*

BROMFIELD ART GALLERY—Through April 25: "Freeze Frames", photographs by Peter Dryer. Sculpture by Mary Mead. *560 Harrison Ave., 451-3605.*

COMENOS FINE ARTS—Ongoing: Images of France; A Selection of American and European Paintings and Drawings • Through March 28: Woman Perceived: A

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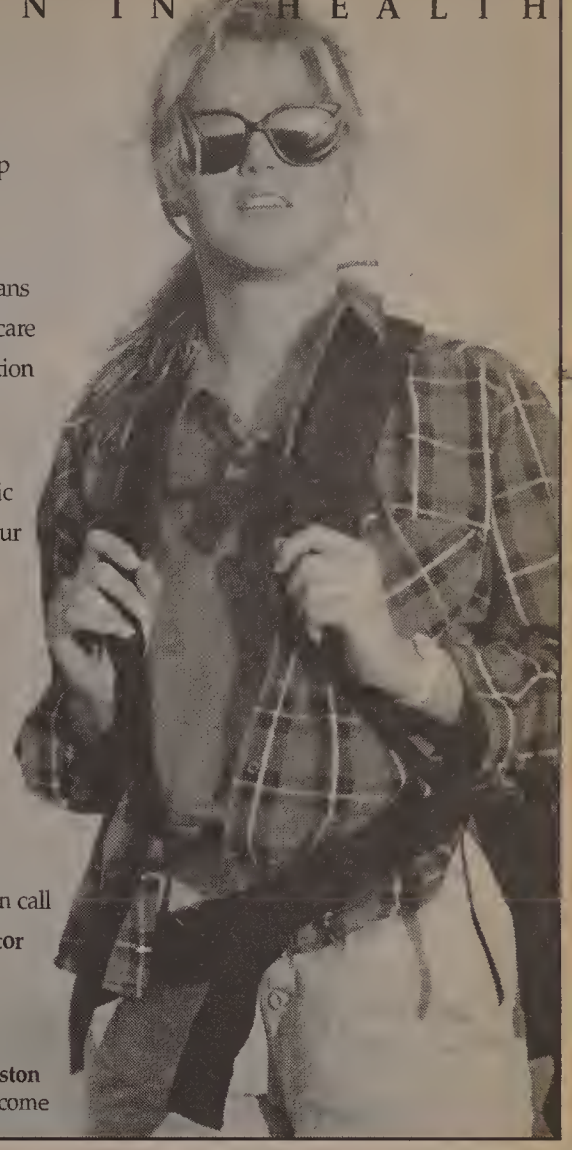
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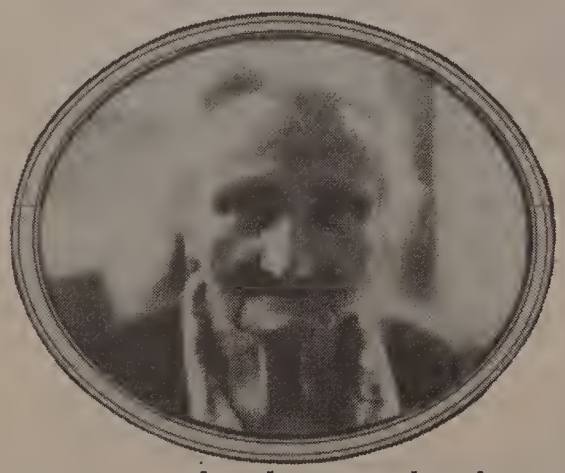
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Galleries

Selection of Drawings. *9 Newbury St., 2nd floor, 262-9365.*

DECORDOVA MUSEUM AND SCULPTURE PARK—Through May 25: The Art of Michael Mazur • New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection. *51 Sandy Pond Road, Lincoln. 781-259-8355.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY ONE—Through April 17: Exhibition by Thomas E. Gilson. *New England School of Photography, 537 Commonwealth Ave., 437-1868.*

GALLERY 57—Through the 28th: The Accident Series: Recovery Through Expression. Prints by Val Akula. *Cambridge Arts Council, 57 Inman Street, 2nd Floor, Cambridge. 349-4380.*

GALLERY NAGA—To April 25: Elsa Dorfman, self-portraits. *67 Newbury Street.*

GENOVESE/SULLIVAN GALLERY—Through May 6: "Fire, Light & Air" by Fran Siegel. *47 Thayer Street.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through March 31: Group Show. *8 Newbury St., 859-0054.*

MOBIUS—Presents "Threading The Needle" by group member Meredith Davis. Through April 18. *54 Congress St., 542-7416.*

THE NOSTALGIA FACTORY—Through April 30: Godzilla and Other Misunderstood Movie Monsters: Famed 1950s and '60s movie monster prints and posters. *51 North Margin St., 720-2211.*

NIELSEN GALLERY—Through April 4: Lee Newton: Large-scale Works; John Walker: Prints. *179 Newbury St., 266-0480.*

PEPPER GALLERY—Through April 18: Nancy Friese: Recent Landscape Paintings. *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

VISUAL ART GALLERY—Through April 10: Denise Malis: Fragments of Fire. *79 Newbury St., 262-5918.*

WHEELOCK COLLEGE'S TOWNE ART GALLERY—Through April 28: Susan Webb Tregay's watercolors. *200 The Riverway.*

Jazz, Folk & Other Music

ACTON JAZZ CAFE—April 8: Acoustic open mic • April 9: Jazz Jam with Steve Kirby • April 10: Michael Kelley & The Hot Blue Q • April 11: Myanna • April 16: Blues Jam • April 17: KenClark Organ Trio • April 18: Bruce Katz Blues Band • April 19: Alizon Lissance and Myanna. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

RYLES JAZZ CLUB—Ongoing: Live jazz in the lounge • April 8: A-NO-NE Band • April 9: The Bruce Gertz Quintet featuring John Abercrombie • April 10: Billie Pierce Quartet • April 11: Wildest Dreams and Herman Johnson • April 15: Jack Pezanelli: • April 16: Marc Rossi Group • April 17: Marlene VerPlanck. *212 Hampshire Street, Innman Square, Cambridge 876-9330.*

SCULLERS JAZZ CLUB—April 8: Ravi Coltrane • April 9-11: The Ray Brown Trio • April 15: Terence Blanchard and players in a tribute to Art Blakey • April 16: The Bruce Katz Band • April 17: Livingston Taylor • April 18-19: Chuck Mangione. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

WALLY'S CAFE—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*



It's All happening At The Zoo

The Franklin Park Zoo—yup we have a zoo in Boston—is bringing the Australian Outback to Beantown. In April the Australian Outback Trail exhibit opens and guess what? No lousy fences so you can actually pet that cute wallaby, emu or cockatoo that you've been dying to. Just make sure you wash your hands after. The exhibit takes up more than three acres of grassy, tree-lined knolls. For more information call 541-LION.

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Lectures/ Readings/ Authors CONTINUED

BARNES & NOBLE AT BOSTON UNIVERSITY—April 17: Anthony Tommasine book signing • April 21: Elizabeth Wurtzel book discussion. *660 Beacon Street.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BROOKLINE BOOKSMITH—April 15: Mandy Sayer reads from Dreamtime Alice. April 16: Brookline High School students read from their own works. April 20: John Casey reads from his latest novel, The Halflight of Happiness. *279 Harvard Street, Brookline*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LANSDOWNE STREET PLAYHOUSE—April 21: Leonard Kriegel reads from *Flying Solo*. *33 Lansdowne Street, 536-2100.*

"LEARN TO MEDITATE"—April 16: A free lecture on the art of meditation. Shambhala Meditation Center, *646 Brookline Ave. 734-1498.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. March 30: Winston Jones and Steve Mulcachy read. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONES—At Exeter Street, April 9: Robert Thurman reads from *Inner Revolution* • April 13: A. Manette Ansay reads from her novel River Angle • April 15: Marlon, commentator of *All Things Considered* reads from *The Lunch-Box Chronicles: Notes from the Parenting Underground* • April 16: Mandy Sayer reads from her memoir, *Dreamtime Alice* • April 20: *Boston Globe* columnist reads from *Family Puzzles* • April 21: Ann Rae Jonas reads from her book of poems, *A Diamond is Hard but Not Tough*. 26 Exeter Street.

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WORDSWORTH BOOKS—April 21: Seamus Deane reads from his work. *Harvard University, Sever Hall, Room 113.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through April 1: Traveling Scholars • Through April 12: America Draws • Through May 31: Images of Fashion • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Ongoing Everest: Roof of the World • Through May 3: Living on the Edge • Through April 26: Balancing Acts. Mugar Omni Theater • Ongoing: Everest, Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Space Oddyssey, Laser Floyd's Wall, Laser Doors, Laser Grateful Dead, Laser Nine Inch Nails, Laser Ragefest and



Porn Again

To say B.C. Kagan (pictured on left) wanted to make a movie about the porn industry would be wrong. No, the Boston resident wanted to make a movie—a documentary to be exact—that addresses issues of sexuality, identity and erotic representation. And whom better to focus on than legendary porn super-stud Randy West (on right). Kagan's work is still in progress but you can catch some of her work-in-progress at Curious Liquids on April 17 at 8 and 10 pm. Tickets are $20 and go to helping the filmmaker finish her film. 22 Beacon Street.

"Boston's Best Clam Chowder" *Boston Magazine*

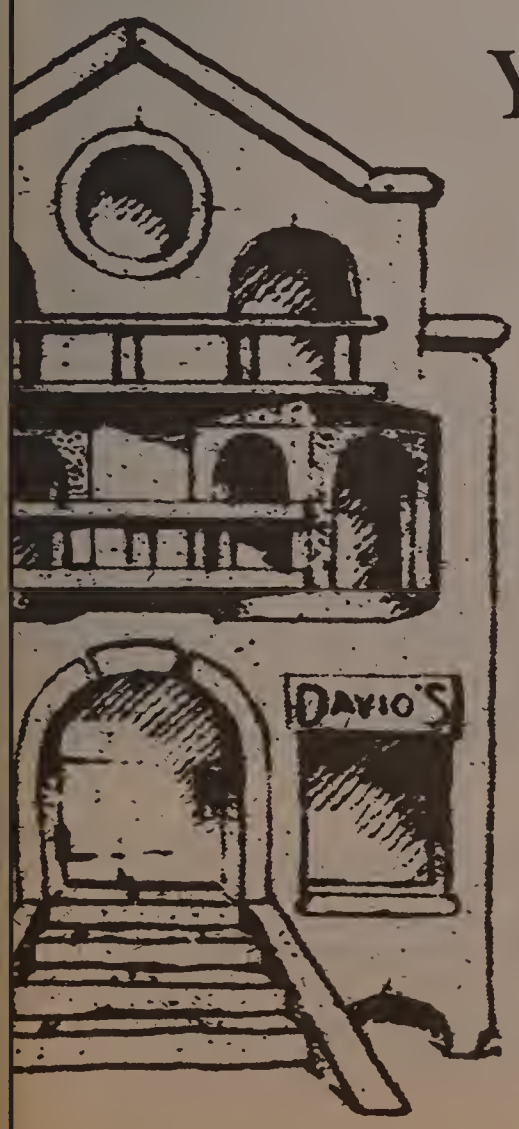
"Fish with Finesse" *Where Magazine*

"An extaordinary school of entrees..." *Panorama*

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1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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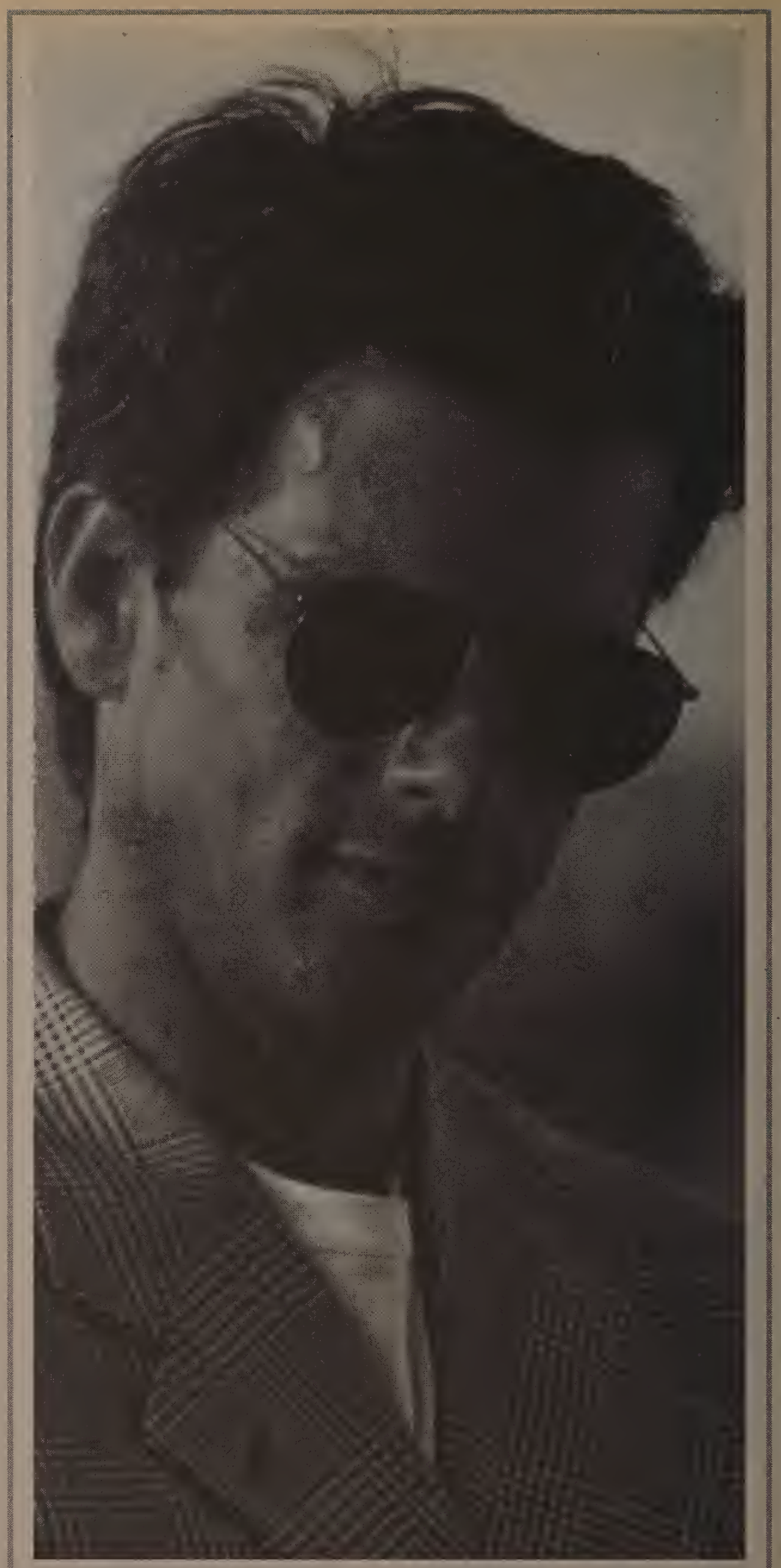
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Homemade Hit

Continuing the trend around this town, two local boys (in the spirit of Ben and Matt) have plowed ahead with their latest silver-screen project. *Undercurrent*, starring beefcake Lorenzo Lamas of *Falcon Crest* fame, was produced by Belmont native Paul T. Boghosian and directed by Frank Kerr of Norwell. The film, which is billed as "a psychosexual thriller," has its North American premiere not in ritzy LA but right here in Boston's Museum of Fine Arts on April 11. Tickets are $25 and are available by calling the Mass Media Alliance at 557-5937.

Laser Dark Side of the Moon. Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. CambridgeSide Galleria, *100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BIG APPLE CIRCUS—Through May 3: Tickets, $12, available through Ticketmaster at 931-2787. *Boston Marine Industrial Park.*

Sports

BRUINS—April 9 vs. NY Islanders • April 11 vs. New Jersey • April 19 vs. Philadelphia. *The Fleet Center, Causeway St., 624-1754.*

CELTICS—April 8 vs. New Jersey • April 10 vs. Orlando • April 12 vs. Indiana • April 15 vs. Milwaukee • April 17 vs Cleveland. *The Fleet Center, Causeway St., 624-1754.*

CHAMPIONS ON ICE—April 18: Figure-skating. Tickets $40-$65. *The Fleet Center, Causeway St., 624-1754.*

RED SOX—April 10: Home opener at 3 pm vs Seattle • April 11 vs Seattle • April 13-15 vs Oakland • April 17-20 vs Cleveland. All games at *Fenway Park.*

REVOLUTION—April 18 at 3 pm vs. Washington. *Foxboro Stadium, Foxboro. 508-543-1409*

BOSTON EXTREME SPORTS WEEKEND—April 17-19: Skateboarding, in-line skating, water-skiing, etc. For more info. call 978-777-4439. *Bayside Expo Center.*

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Theater

AMERICAN REPERTORY THEATRE—Through April 11: Albees Men, excepts from the works of Edward Albee. *12 Holyoak Street, 547-8300.*

CHAMBER REPERTORY THEATER—April 16 & 17: *Encore!* a tribute to authors such as Edgar Allan Poe. 2 Park Plaza, 542-9155

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. Downstairs at *72 Warrenton St., 451-0195.*

EMERSON COLLEGE'S MUSICAL THEATRE SOCIETY—April 15-18: Presents *Gypsy*. Tickets between $10-$15 and are available by calling Majestix box office at 824-8000. *100 Beacon Street*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. Tremont House Hotel, 275 Tremont St.

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

MYSTERY CAFE—Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SPEAKEASY STAGE COMPANY—Through April 25: A Fair Country by Jon Baitz. Tickets $20. *BCA Theater, 539 Tremont St.*

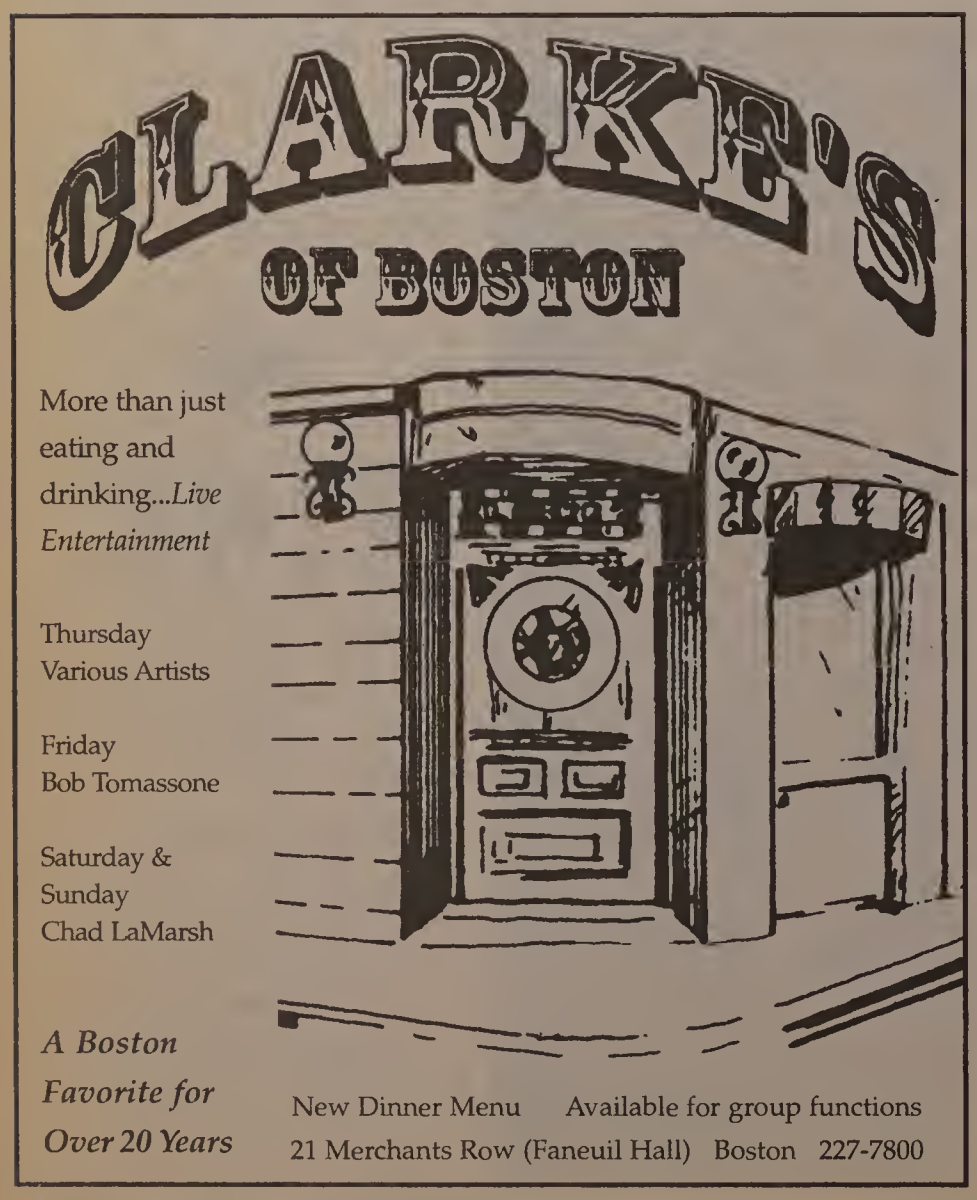
STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

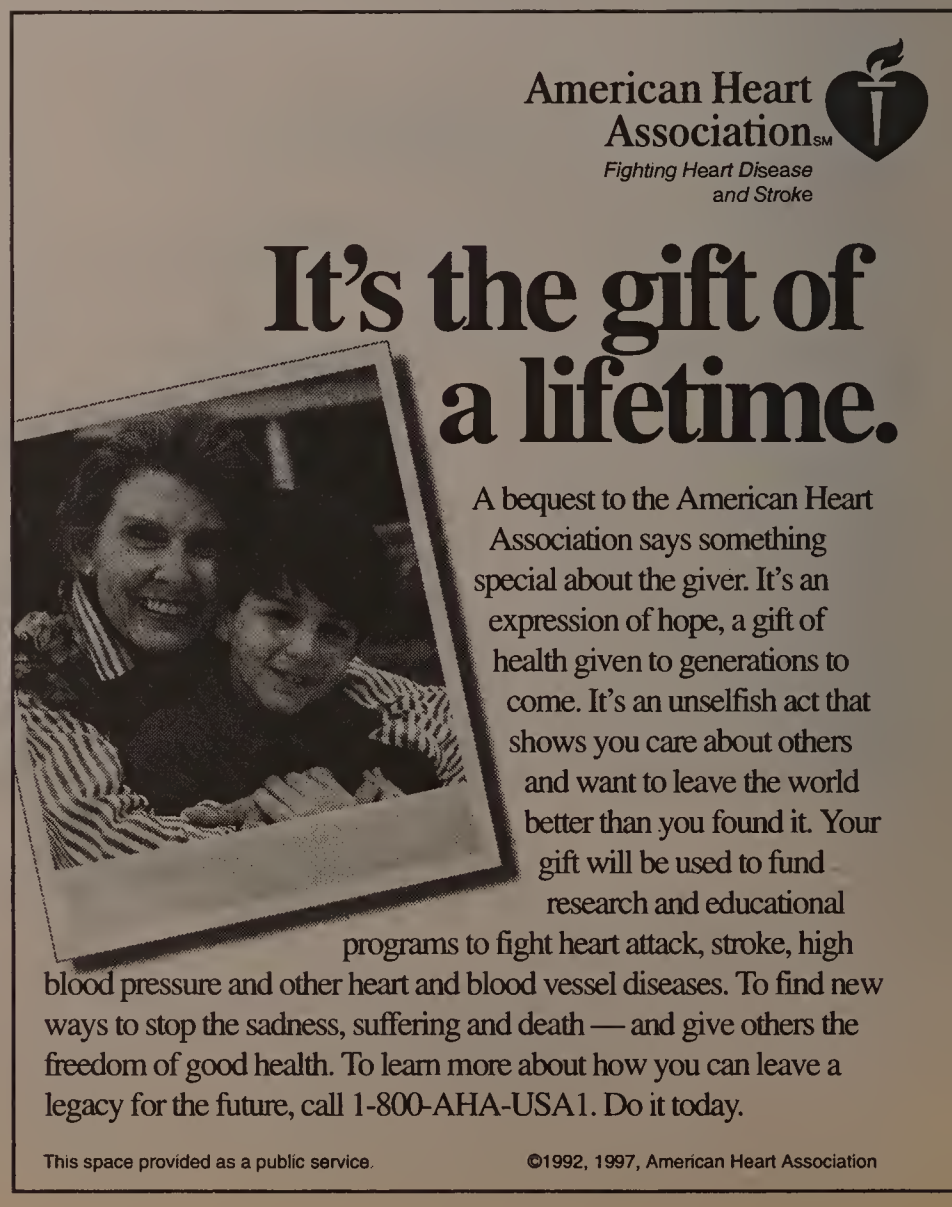
THE WILBUR THEATRE—Through April 12: The Irish...And How They Got That Way. Tickets $29.50-49.50, call 423-4008. *246 Tremont St.*

Tastings

Feelin' Wine

The Vault Bistro & Wine Bar has, among other spectacular goodies, special dinners, tasting and general events centered around—what else—wine. Some of their many programs include ***Enoteca!***, which is a special dinner with food and wines of Tuscany happening on May 6. Tickets to these events range anywhere from $30 to $75.





Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Fireworks
★★★1/2
There's been a buzz on the film festival circuit and in the cult press about Japan's multi-media star Takeshi Kitano. The actor-writer-director's seventh film is his first to be released in the U.S. His self-styled hard-boiled personal here serves an unexpectedly moving story of risk and self-discovery. Two cops's lives diverge after one is shot and paralyzed in the line of duty. Wheelchair-bound Horibe (Ren Osuge), abandoned by his family, pulls himself out of despair by creating fantastical paintings (painted by Kitano). The guilt-ridden Nishi (Kitano), whose wife has a terminal disease, leaves the force and embarks on a lunatic caper. With dark humor and a meticulous attention to visuals and to jolting editing touches, Kitano builds a bridge between the sophisticated samurai movies of the 1960s and the modern shoot-'em-up. Kitano's film is far more oblique and austere than those of John Woo (it's more like Jean-Pierre Melville's), but both men put heart into an often glib genre.



Gheorghe Muresan plays a gentle giant in the aptly titled *My Giant*.

The Jew in the Lotus
★★★1/2
Writer Rodger Kamenetz, self-described neurotic (he could be played by Richard Lewis), found peace of mind and a greater sense of his Jewish identity when he accompanied a group of rabbis to India for a spiritual summit with the Dalai Lama. The story of Kamenetz's transformation, and the Jewish-Buddhist connection, comes to vibrant life in Laurel Chiten's documentary. Like her Twitch and Shout, about people with Tourette Syndrome, this film is incredibly inspirational without being sentimental. It plays at the Museum of Fine Arts on April 9, 11, 16-18, 30 and May 7, 9, 14.

Love and Death on Long Island
★★★
John Hurt is supremely enjoyable as Giles De'Ath, tweedy English intellectual, who improbably becomes the smitten stalker of an American teen idol played by Jason Priestley. At its best, Richard Kwietniowski's film is an equal opportunity lampooner, making fun of Giles's helplessness when it comes to modern technology, and presenting killer pastiches of the dopey B-movies in which Priestley's Ronnie appears (Hotpants College 2 is the one that Giles discovers by accident). The movie poops out in its final passages, but it's a mostly delicious piece of work, with 90210's Priestley admirably poised in his self-reflexive role.

The Mother and the Whore
★★★★
Catch the revival of this 1973 film, one of the peaks of French cinema. In it, director Jean Eustache examines the embers of the '60s political and cultural infernos through the sex life of a cute but self-absorbed Parisian slacker played by Jean-Pierre Leaud. Bernadette Lafont is the domestic-oriented woman with whom he lives, Francoise Lebrun the uninhibited nurse with whom he has sex on the side. The inevitable threesome does not play out according to Leaud's fantasy. The film is a coolly unsentimental, near-documentary look at intimate behavior that feels revolutionary in its honesty. It plays at the Brattle Theatre on April 10 and 11.

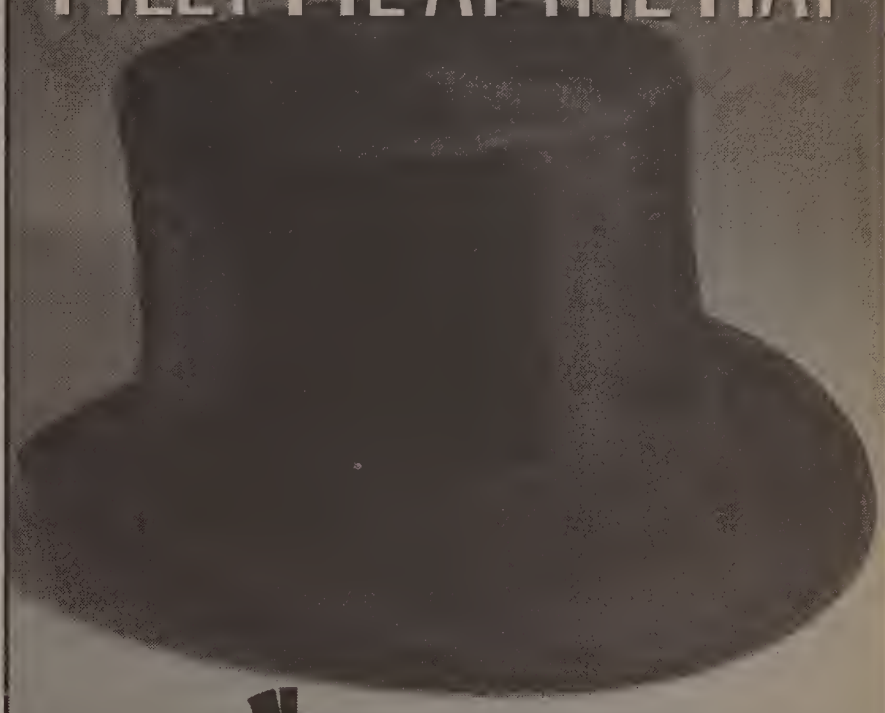
My Giant
★★1/2
Big newcomer Gheorghe Muresan (an NBA center) gives a wonderfully unaffected performance in this comedy about a showbiz agent who discovers a sheltered 7'7" man in Romania and wants to take him to Hollywood to play a villain in action movies. Unaffected is not the word for Billy Crystal, the movie's star, producer and co-writer. As in the other movies where Crystal has played a part behind the camera, there's a stifling, overplotted quality to the film. Also, a fundamental hypocrisy, because even as the story charts agent Sammy's journey from giant Max's exploiter to Max's unselfish protector (the medical condition that made Max a giant will cause an early death), it becomes all about putting Sammy/Crystal over as a lovable mensch. Crystal's brew of insecurity and ego proves deadly to the film, although My Giant's first half-hour is quite magical. Director Michael Lehmann is far from his black comedy days of yore (Heathers), but he does very nice work with Muresan. Speaking of giant egos, Steven Seagal makes a cameo.

Wild Things
★★
Actress Denise Richards could be the closest thing we have to Marilyn Monroe—or Jessica Rabbit. I've seen her in substantial roles in two movies (this and Starship Troopers) and still have no idea whether or not she can act. But she is a mesmerizing collection of body parts—abundant clay for libido-centric directors. And the movie? It's one of those new film noirs, like Bound, that announce way too loudly they're about the subvert the genre, and then utterly crumble from lack of craftsmanship. Because I'm so damn mad the trailer gave away the results of the trial that the first half of the movie culminates in, I'm loathe to talk about the plot. In a Florida seaside city, Matt Dillon is the hunky guidance counselor, Richards the horny rich girl, Neve Campbell the punkish/bookish poor girl, Kevin Bacon a cop. Director John McNaughton at first goes for an overt tongue-in-cheek tone (reminiscent of Paul Bartel's Scenes from the Class Struggle in Beverly Hills). Funny stuff for a while (Bill Murray contributes, as a low-rent lawyer), but ultimately superficial and forgettable.



Kevin Bacon checks out starlet Denise Richards' wares in *Wild Things*.

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Toast of the Town

More than 50 of the city's best chef's will gather on April 23 at the Black Falcon Cruise Terminal and participate in the 11th Annual **Taste of the Nation** to benefit **Share Our Strength**, the nations leading anti-hunger organization. Participants will be able to peruse culinary delights by such restaurants as; **Clio**, **Zinc** and **Olives**. Call 1-800-955-TOAST for more information.

Surf and Turf

It's spring. And how would you know it? By seeing surf & turf specials pop across menus everywhere. At **Turner Fisheries** in Back Bay for instance chef David Filippetti's new spring menu offers enticing Fried Oysters with Beef Tabasco Spring Rolls, Grilled Filet of Beef with Scallops and the classic Filet of Beef and Lobster.

Snacks

Tanjore in Cambridge is the first restaurant in Boston to serve **"nashtas,"** which means snacks. Served between meals or late-nite in India, the personal-sized portions can also be made into a meal just as you would at a Chinese dim sum. Some of the nashtas treats include Ragda Pettis (potato patties on a bed of white peas topped with tamarind), Dahi Bhalla (lentil dumplings with yogurt) and Reshmi Kabobs (a "pate" of chicken and herbs wrapped around a skewer and charcoal-grilled). Prices range from $4-8.

Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this winter with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.

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Improper IMPERSONALS

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Keri A
You are the love of my life. I have never been this certain about anything like this. If love for you were people, I'd be China. I long to spend the rest of my life with you, I only pray you feel the same way. Not a day has gone by in our time together when I wonder how a loser like me got so lucky to have a woman like you. I'm sorry if I'm selfish sometimes—I guess that's the little kid in me. Thanks for putting up with me.
P.S-Ya suspect...
WOOB

To NED
Let me give you a clue: Stop insisting that failed relationships and alcohol ARE your life, and instead say they **WERE** your life.
SUSAN'S FRIEND

GRAND CANAL
I met you, Christian, at the Grand Canal bar in Boston on Friday, March 13th. I met you at the downstairs bar with your roommate Ron. You asked me out a couple of times, and because my friends kept distracting me, I never got a chance to give you my answer. Then your roommate Ron wanted to leave, and you asked if I would leave with you guys. I told you that I couldn't because I was giving one of my friends a ride home. You then went to the men's room and I felt uncomfortable with Ron because he wanted to leave so badly, so I left and joined my friends on the dance floor. I never said good-bye to you. Twenty minutes later, Ron came to me on the dance floor asking me if I had seen you. I thought the two of you had left. Obviously, I hadn't seen you and told Ron just that. I would have looked for you, but I was afraid that you met someone else. Anyway, I wanted to tell you that I'm sorry that I never gave you my answer. I would love to go out with you. I hope you will read this and turn my Friday the 13th bad luck around. If so, respond to this column and suggest a way to meet.
WAITING

RE: "My Favorite Vinny"
You are not alone, our dear "Friend" Vinny has seemed to have borrowed from more than you could Imagine. Returning phone calls is a "No-No" once he has befriended you with "cash-in-the-hand". Coincidence your letter has reached me? I think not (I hope to share stories with you). I also trusted him, he was a good friend...NOT!!
Vinny, you can run, but you can't hide (in LA or anywhere). It would be sad to hear our dear Vinny go "Badda Bing Badda Boom," but as long as he is still conning people then, "No One Is Safe." I would be VERY interested in a reply.
TAKEN AS WELL

E
I wish things could've turned out different. It makes me sad to realize that you don't think of me as *the* man. Who else would push your car out of a snowbank with a smile just because he's with you? Who else would be happy to drive around the block a billion times while you replace your broken belt—content knowing that you'd eventually get back in? Who else will be able to match your wit and sarcasm? They broke the mold when they made me...but only because they couldn't flood society with freakish, passionate, funny, sensitive, romantic writers running around this crazy world—who would work in the sweatshops and middle-management hell-holes all day?
ME

Dear hippie-chick,
You were
delicious,
chatty,
flirty,
fuzzy,
Color me wet.
I believe your fingers could become a few of my favorite things.
Call me Brigitte and make me do your dirty laundry in a French maid's outfit. Make me walk three paces behind you and wear that dog collar to Jordan Hall. Baste me with oglio caldo so I'll stay juicy until I'm just right. Somewhere between love and madness lies ...some fairly unbalanced individuals. Just let me be with you. Can a man love too much ...
RUMBLEPEACH

"Pumpkin"
In response to your message to Bean in the March 11 issue, please note that I am Bean's fiancee. I would like to know if the Bean you're addressing is the same Bean that I am currently engaged to? Is he into rap music? If so, give me a page at 562-6155 and we can discuss the matter.
SNOWFLAKE

Janine
Surely it came as no surprise that love was too hot to handle. I really blew my cool and you, you just blew out the candle. I don't want to be remembered for that horrible night in Marshfield. Please let me know that I am forgiven. I miss you and may fixed stars govern our lives to be reunited.
LOVE FROM TIM

To the girl in the little black dress
It was Saturday, March 28. You and a friend were at the Washington Square stop on the Green "C" line. She had black hip-hugger pants and, what else, I don't know. I was only looking at you—with your dark hair and sultry looks. I was standing right next to you at the stop wearing a shiny jacket and khaki pants and got off at the Hynes Convention stop. I saw you again at the Starbucks on Beacon Street right near that same stop on Monday evening that week. I wanted to stop but just couldn't. Curious? Get in touch with me through here.
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The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe

Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun.

ADVERTISING

BARS & CLUBS

Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.






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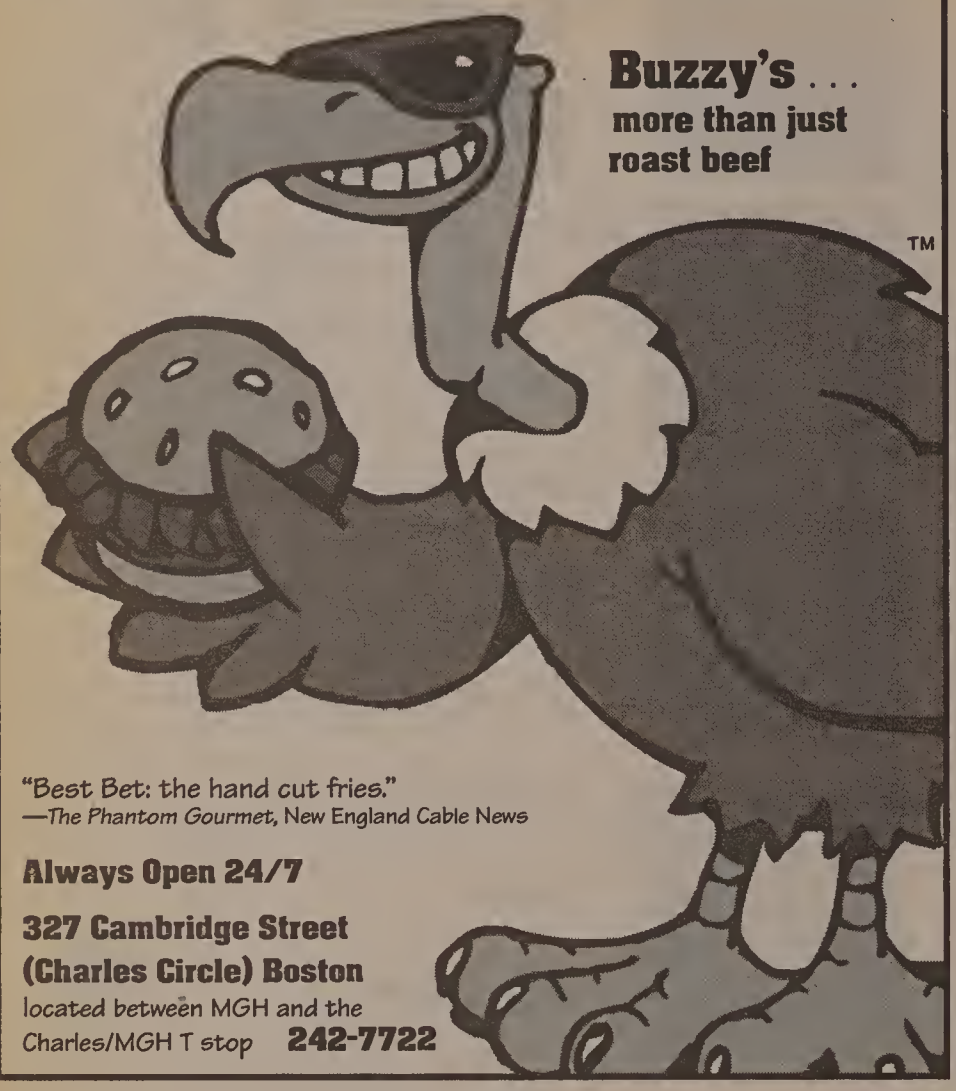
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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Frl., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and night-club, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-

4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Plaza III

The Kansas City Steakhouse. South Market Building, Faneuil Hall Marketplace, 617-720-5570. Kansas City's finest steaks, chops and prime rib, in Boston's Most Unforgettable Bull Market. Classic steakhouse cuisine, USDA Prime Grade meats, fresh seafood, grilled specialties. Voted "Boston's Best New Steakhouse" by The Improper Bostonian. Full bar service, outstanding wine and champagne lists. Exceptional dining and distinguished service in a relaxed setting. Mon - Thurs 11 am - 10 pm; Fri and Sat 11 am - 11 pm; Sun 10 am - 10 pm; Sunday Brunch 10 am - 2 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It

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captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sat. & Sun. Live entertainment on Thursdays.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Warren Tavern

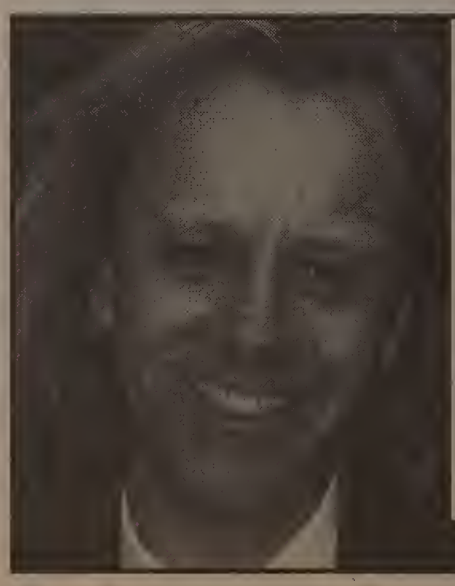
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.









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LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady. aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with style sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPLETE MY LIFE
Beautiful AF, 26, romantic yet down-to-earth, sense of humor, awaits charming partner in her life, who's truly gorgeous, affectionate, genuine, strong mind/body. If you're a superachiever, keep low key, maybe we're compatible. Ad# 8076

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 40, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE
SBF, 41, college educated. Seeking S8M, 40+, 6'+, communication skills a must. Ad# 8067

INTERESTED
In meeting new people. SWF, 27, starving artist, bright, attractive. Seeks tall, stable, SWPM. No players. Cambridge area. Ad# 8652

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FDR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMDND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-Ish, to insert fun and spontaneity into my life. Ad# 8549

ANGEL OEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house; fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8455

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

JEWISH MAN
Over 50, likes to talk, and dance. Wanted by attractive blond, 5'6", designer/builder. Georgia resident. Ad# 8253

CURIOUS REOHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LADY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slendor, charming, pretty, DJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relabonship. Ad# 8047

CAPUCCINO SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new 8ostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, In shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS OANCER
Attractive 8oston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"- 6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DDE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relabonship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MEN SEEKING WOMEN

ARIES GEMINI LIBRAS
SBM, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fitness a must, LTR. Ad# 8167

RUGGEDLY HANDSOME
Irish SPM, 40ish, 5'10", athletic 200lbs., short, salt and pepper hair, trimmed beard, blue eyes, honorable intentions, selective. ISO 30ish, SPF, intelligent, gorgeous, healthy, fit, family-oriented. Ad# 8165

BRAINS AND BRAUN
Handsome, fit SWPM, 40, 6', 200lbs., easygoing, genuine, and romantic. Seeks attractive SWF, 30-39, fit, sensitive, and sincere, for friendship, fun, and maybe more! Ad# 8163

LET ME SPOIL YOU!
Bi-racial, adventuresome SM, 37, 5'9", 170lbs., educated enjoys camping, theater, sports, cooking, dining, travel. Seeks SF, 25-45, with similar qualities, attributes, and has a zest for life. Race open. Ad# 8162

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

DEAR LADIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 8160

OUTDOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 220lbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

SEEKING A FRIENDSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8079

LET ENJOY LIFE
Good-looking, easygoing, caring SWM, 39, looks younger, great shape, enjoys outdoors, dining out, movies. ISO SWF, 28-42, with similar interests, for friendship, possible LTR. Ad# 3014

I GIVE GOOD...
Flowers. DWPM, 37, tall, handsome, 185lbs., good conversationalist, great sense of humor, romantic. Seeks attractive F, any age/race, for friendship or more. Ad# 8078

ALPHA MALE
Tall, handsome, SBM. ISO tall, sexy, phat SWF, 30-45. Please be athletic, employed and posibve. Matured by experience not aged by it. Friends first, friends forever. Ad# 8075

SEEKS ASIAN LADY
SWM, 5'8", blond, blue eyes. Seeks SAF, 21-36, for friendship, movies, sightseeing, dinner, for possible LTR. Ad# 8072

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8069

ECLECTIC
Attractive DWM, 45, 6', 180lbs., salt/pepper brown hair, with varied tastes,'seeks attractive, active woman, 30-40. My interests: dancing, movies, fine arts, the performing arts, except opera, sailing, ethnic dining. Ad# 8068

MARCH DNLY
SWPM, laid-back, 24, 5'11", 175lbs., in Boston for training. ISO intense short-term relationship with exciting lady. Sense of humor a must. Always a good time. Ad# 8065

WOULD YOU RATHER BE
Out? Me too. SPM, 28, 5'8", looking for laughs, and lunacy. Call if you like root beer floats. Ad# 8064

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair, green eyes, very athletic, financially secure, open-minded, loves job, arts, exercises, fire places. ISO friends and LTR, 25-37, who expects enduring, intelligence, humor, kindness and optimism. Ad# 8063

EUROPEAN TRAVELER
SWM, good-looking, ISO beach person, for St. Tropez, France, for summer vacation. Fitness-oriented, 20s. Ad# 8060

BEWILDEREO PISCES
SWM, 38, 6'1", 180lbs, friendly, fun-loving. Enjoys theatre, walks, movies. ISO attractive F, 25-30s, for friendship and good times. Ad# 8061

OO YOU BELIEVE?
Handsome DWPM, 32, to give and receive emotion, passion, compassion, desire, love and fulfillment. ISO SWF, 26-34, similar beliefs. Ad# 8062

FIRST TIME AD
SBPM, 32, 6'1", attractive, well-built, financially secure, humorous, fun. Seeks pretty D/SWF, for movies, travel, quiet evenings, special times together. LTR. Hartford. Ad# 8649

CAP O'AGOE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivrant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8650

LONELY IN BOSTON
SWM, 31, blue-eyed, new to Boston. ISO someone to see the sights with, possible relationship. Ad# 8648

SPRINGTIME IS HERE
Handsome, honest, thoughtful, employed SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF, for fun, friendship, possible romance. Ad# 8646

AS GOOD AS IT GETS?
We deserve better! Intelligent, handsome, versatile, strong, kind, playful, sensuous, fit man. Seeks quality counterpart, 28-43, for amorous alliance. Ad# 8641

SENSATIONAL SOIREES?
Sexy, spirited, spontaneous, sensuous, sensitive, 40 something, sane, safe, stud, seeks salacious, siren, 20s-40s, for sultry, sojourns. Ad# 8642

EXILED SCOTSMAN
New to Boston, WPM, 29, 6', brown-eyed, graying. ISO N/S PF, 25-35 to help me discover 8oston. Ad# 8558

BACK BAY BEACON
8right, good looking, articulate, medical P, DWN, 40, 5'10", 180lbs, brown hair, blue eyes, athletic, outgoing, with integrity, confidence, and humor. Seeks romance with smart, creative, slendor SWF of character. Ad# 8559

TALL HANOSOME
S8M, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF, 35-40, with similar interests. Ad# 8556

LOVES ANO LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romantic F, 25-45, for picture perfect, monogamous LTR. Ad# 8555

FREE SPIRITEO
SJPM, 36, athletic, handsome, great sense of humor, fit, dark hair, blue eyes, likes traveling, exercise, fine dining, attending concerts, plays, sporting events. ISO attractive, thin F, 22-33, similar interests. Ad# 8553

WHEN HARRY MET SALLY
Spontaneous, romantic, fit SJM, 33, with dimples. Loves to cook, dog lover, likes playing twister, likes good beer. Seeking adventurous, attractive slender F, 26-32, with similar interests. Possible LTR. Ad# 8550

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B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Aslan	O	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

GREAT GUY
SWM, 42, 6', 180lbs., handsome, athletic, enjoys tennis, golf, adventurous, playful, huggable, energetic. Seeks thin, classy, attractive lady under 40. Ad# 8551

YOU MAKE THE CALL
SWM, 45, cute, handsome, great shape, very physical. Seeking F, 25-50, for no strings attached, nights out at great restaurants and clubs. Ad# 8546

HANDSOME DOCTOR
27, with varied interests including the arts and any outdoor activities. Seeks smart, funny woman, 21+, with a zest for life. Ad# 8548

BOSTON AREA
Lovable, likeable, fit SJM, early 50s. Seeks beautiful, attractive, curvy SF, 27-44, for movies, coffee, walks along the beach, listening to Charles Aznavour, to love and be loved. First time ad. Ad# 8545

WINTER WONOERMAN
Romantic, humorous, handsome, considerate, fit, musical SWM, 37. Desires smart, petite, curvy SWF, 20-40. Thanks. Ad# 8541

EASYGOING
Friendly SWM, 32, smoker, 6', 177lbs., likes outdoors, camping, video games, ISO sensitive, kind, thoughtful SWF, 21-40, with similar interests. Ad# 1253

DO YOU EXIST?
SWPM, 26, N/S, attractive, compassionate, many interests. ISO alluring SWF, 24-30, open-minded, sincere, romantic, not too conservative. Enjoys movies, walks, talks. Are you the one? Ad# 8457

EXCELLENT FRIENO
and lover! Handsome, athletic, successful, DWM, 6', 175lbs. Enjoys dancing, movies, tennis. Seeks slender, pretty, N/S, F under 43. Ad# 8459

ARTIST OANCER SINGER
NA/W/HM, 26, 5'11", 205lbs., dark, clean-cut, G.Q. looks, mature, honest, philosophical. ISO SAF, 23-30, for balanced, harmonious and equal friendship, possible relationship. Ad# 8540

ATTRACTIVE
DWM, 49, 5'10, 190lbs. Intelligent, down-to-earth, unencumberd, romantic, open-minded. Enjoys dining in/out, movies, videos, bicycling, ocean, weekend getaways. Seeks spontaneous, affectionate, petite D/SWF, 40-50, monogamous relationship. Ad# 8452

WILD ONE
Tall, sensitive, masculine, strong, very handsome, 41, down-to-earth, warm, stable. Seeks feminine very attractive, communicative, good-hearted girl, with wild side, for long term fun. N/S. Ad# 8450

OIFFERENT
Spiritual, sensuous, slim, tall, dark, 30s, blend of East/West, vegetarian, happy. Seeks F, for spontaneous, non-committal fun, friendship. 8e open-minded, independent, happy. Ad# 8456

LOOKING AROUND
Good-looking SWM, 42, enjoys beaches, rollerblading, bikes, the Cape, theatre, writing. ISO petite, pretty, SF, 29-40, who's fun, knows what she wants. Ad# 8448

NICE GUY
Romantic, handsome, adventurous, SWPM, 6', 35, very intelligent, fit, caring, enjoys the outdoors, travel. Seeks attractive, educated, fun-loving, SF, for friendship, and romance. Ad# 8449

NEWTON AREA
Handsome, caring, intelligent SWM, 35, 6', 210lbs., brown hair, blue-eyed, Enjoys movies, dining, reading, cooking, day trips. Seeks attractive, warm, easy-going SF, 25-39. Friendship/relationship. Ad# 8447

NICE-LOOKING SCORPIO
SWM, young 30s, 5'9", 170lbs., muscular, brown hair, ice blue eyes, mustache. Looking to meet a nice lady, to enjoy each others company and life. Ad# 8445

SEEKING A MOOEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8442

ARE YOU?
A 20-30 year-old woman who enjoys foreign travel, skiing, long dinners, and Sunday papers. I'm a SWM, 43, searching for you. Ad# 8359

SEARCHING...
SBM, 6'1", 175lbs., athletic, handsome, financially stable, network engineer. Seeks intelligent, friendly, attractive SA/WF. For possible LTR. Ad# 8440

ZEST FOR LIFE
Adventurous, passionate, entrepreneurial, fit, handsome, kind, romantic, intelligent, emotionally available DWM, young 51. Seeks kindred spirit D/SWF, 35-45, funloving, inner depth, outer beauty, slim, fit, N/S, for LTR. Ad# 8357

CDMMON INTERESTS
Romantic, affectionate SWM, 40, 5'9", 135lbs., in-shape, brown hair/eyes, into sports, dining, beaches, fishing, dancing, more. ISO SF, 18-60. Ad# 3981

IRISH NATIVE
SWM, 23, 5'9", 180lbs., enjoys movies, bars, outdoors, sports. ISO attractive SAF, 18-30. For friendship first. Ad# 8358

BACK BAY
Attractive DWM, fit, 44, looks younger. Liked rollerblading, travel, theatre, dancing. ISO attractive, fit SWF, 30-40. For LTR. Ad# 8352

MEN SEEKING MEN

SOUL SEARCHING
Loves life, looking for warm, affectionate, someone to share an experience together and all the great things life has to offer. Be yourself. Ad# 8647

SEEKS ASIAN OR LATIN
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 8544

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

WOMEN SEEKING WOMEN

SEEKING A FRIENO
Hardworking, BF, 25, 5'5", black/brown eyes. Enjoys cooking, dancing, movies. ISO hardworking, stable, F, race unimportant, 24-40, with similar interests, for friendship. Ad# 8073

ME TARZAN YOU JANE
Fem wanted, I'm butch, 22, sensitive, big teddy bear. You be fem, beautiful, and love big people. I'm clean/disease free. Ad# 8074

FRIENOSHIP WANTEO
G8F, 28, 5'9', pretty, gentle and kind. ISO of attractive GWF, for friendship and doing things together. Interests are hiking, dancing, reading, motorcycles, and working out. WESTERN N.Y. Ad# 8543

ONE IN A MILLION
Very attractive F, 5'8", red hair, blue-eyed model. Seeks attractive, F, 18-30, to enjoy fun times with, should enjoy both summer and winter sports. Ad# 8458

ND SKIRT PLEASE
Attractive and very feminine, SPF, 22, slim, believes in looking good, enjoys life, working out, dining. Seeking handsome woman 22-32. Ad# 8351

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine SF, 20-26, for fun and adventure. Ad# 8328

Aldara™ (IMIQUIMOD) Cream, 5%

Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION
Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

INDICATIONS AND USAGE
Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

CONTRAINDICATIONS
None known

WARNINGS
Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

PRECAUTIONS
General
Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara bas the potential to exacerbate inflammatory conditions of the skin.

Information for Patients
Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility
Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m^2 basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy
Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m^2 basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers
It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use
Safety and efficacy in patients below the age of 18 years have not been established.

ADVERSE REACTIONS
In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. **These reactions were more frequent and more intense with daily application than with 3X/week application.** Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE				SEVERE			
	FEMALES		MALES		FEMALES		MALES	
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157
Erythema	61%	21%	54%	22%	4%	0%	4%	0%
Erosion	30%	8%	29%	6%	1%	0%	1%	0%
Excoriation/Flaking	18%	8%	25%	8%	0%	0%	1%	0%
Edema	17%	5%	12%	1%	1%	0%	0%	0%
Induration	5%	2%	7%	2%	0%	0%	0%	0%
Ulceration	5%	1%	4%	1%	3%	0%	0%	0%
Scabbing	4%	0%	13%	3%	0%	0%	0%	0%
Vesicles	3%	0%	2%	0%	0%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION

	FEMALES		MALES	
	5% Imiquimod (n=117)	Vehicle (n=103)	5% Imiquimod (n=156)	Vehicle (n=158)
APPLICATION SITE DISORDERS:				
APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION*	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

**Incidences reported without regard to causality with Aldara.*

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: **Application Site Disorders: Wart Site Reactions** (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); **Remote Site Reactions** (bleeding, burning, itching, pain, tenderness, tinea cruris); **Body as a Whole:** fatigue, fever, influenza-like symptoms; **Central and Peripheral Nervous System Disorders:** headache; **Gastro-Intestinal System Disorders:** diarrhea; **Musculo-Skeletal System Disorders:** myalgia.

OVERDOSAGE
Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION
Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

Distributed by:
3M Pharmaceuticals
Northridge, CA 91324
7/97 AL1BS

3M Pharmaceuticals
275-3W-01 3M Center
St. Paul, MN 55144-1000

Reference: 1. Data on file (1004-IMIQ), 3M Pharmaceuticals.

If you have Genital Warts

(the fastest growing sexually transmitted disease)

ask your doctor about...

Aldara™ (IMIQUIMOD) Cream, 5%

a patient-applied treatment for genital warts.

Please see accompanying brief summary of patient information.

Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site. Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

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Do you have painful and difficult relationships? Are you extremely moody or distrustful of others?

Females between the ages of 18 and 40 are being sought for a paid medication study at Harvard Medical School. For more information, call Frances Frankenburg, M.D. at **617-855-3634**

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This study is being conducted at the Brigham & Women's hospital. For more information please call Naomi at (617) 278-0698 or e-mail Naomi@gcrc.bwh.harvard.edu

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Rockie

HOROSCOPE

BY ROCKIE GARDINER

APRIL 8 - APRIL 21, 1998

ARIES

MARCH 20-APRIL 19

You're pulling them in by the fistloads. Are you sure you want to be the hub so many folks are revolving around? This might turn out to be one of those "all things bright and beautiful" holidays that end in something that's dead serious. Parenting skills may be necessary if you're to work you're way through the event and heavy-duty emotions that may occur after the sun meets strict Saturn in your sign on Monday. The reputation you've achieved, the responsibilities you've assumed since Saturn entered Aries last April are under scrutiny, so stand tall.

TAURUS

APRIL 20-MAY 20

Behind the scenes is where the action is, so go to confession, visit a sick friend, call your reclusive godfather and wish him a happy holiday. On Easter Mars enters your sign for six weeks of heightened physical activity; if you're thinking "swimsuit issue," this is the time to get in shape. Monday is tough on everyone, but because your Venus ruler is challenged by secretive, underhanded Pluto, you could make matters worse. Don't let anyone see your jealous streak.

GEMINI

MAY 21-JUNE 20

A flash of insight, a bolt from the blue early Easter morning when your Mercury ruler aligns with innovative Uranus. While this is not a traditionally spiritual aspect, it is highly intuitive, so if you listen to whatever you're telling yourself, you'll be the hunter with the most Easter eggs, among other things. A crusade, e.g., a tax revolt, may seem particularly appealing around April 15, but don't deceive yourself into thinking that group support will clarify what will remain an iffy, Neptunian money matter for a while.

CANCER

JUNE 21-JULY 22

This is the first of three spiritually enlightening full moons, so moon children should take supreme advantage of the higher vibes being beamed at you this weekend. Because the Aries-Libra axis falls across your nadir and mid-heaven—home and career, mom and dad—you could become more involved with these potent forces than you are today. Perhaps too much parental responsibility, too many government restrictions, too demanding a boss, but not until the work week has started and the chocolate bunny is gone.

LEO

JULY 23-AUGUST 22

It happens every year, but this week as the sun and prudent Saturn conjunct, the extra responsibilities being sent your way will do you some good, adding stability to your scene and stature to your reputation. Attending to family business, getting in touch with a teacher or mentor, redirecting a long-term goal are all beneficial acts to undertake during Aries. Next April, when the conjunction occurs in early Taurus, you'll be more severly challenged. What sort of diversion have you planned for the weekend? Forget it.

VIRGO

AUGUST 23-SEPTEMBER 22

This full moon is your money moon, so why not direct your hopes and wishes toward greater prosperity, to having more eggs in your basket? You probably won't see anything of substance coming in until your Mercury ruler goes direct on the 20th, but that's not so far off. Meanwhile, count on Venus and Jupiter, the two "benefics" of the solar system, being generous and loving to your partners and co-workers, and by reflection, to you, too. Of course, you have to stay on good terms and avoid throwing a jealous fit on Monday night.

LIBRA

SEPTEMBER 23-OCTOBER 22

There's an up-side to having Saturn sitting in your Aries house of partners, and that should be evident after the sun sheds light on your situation during their conjunction. Around Monday, something significant gets resolved, one phase of a partnership matter may be finished and another begun. Mark the transition, because you've put up with a lot to get to this point. The Libra full moon this weekend makes you more vulnerable to moods and moon children; don't let one of them manipulate you into doing what you'd rather not.

SCORPIO

OCTOBER 23-NOVEMBER 21

Health professionals, craftsmen and service personnel go to the head of the class while the sun and Saturn bestow prominence in the work area. If your progress has been blocked due to regulations or limitations, you may make headway—literally and figuratively move mountains—after this potent planetary conjunction. But when it comes to romance, take another look at what is motivating you. A tense square between your often obsessive Pluto co-ruler and affectionate Venus can mess up a sweet deal you have at home.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

A very social Libra full moon this weekend surrounds you with different groups of people, some of whom you're comfortable with and some who are as stiff as a board. Flit, if you must, from one gathering to another, but don't blame an innocent neighbor or an additional guest if you crack under pressure. Too much is expected of you because your generous Jupiter ruler is running your kitchen, fueling the festive spirit. Parents, teachers, athletes and entertainers could have structure and strictness thrust on them when the sun and Saturn meet in your house of children and pleasures on Monday.

CAPRICORN

DECEMBER 22-JANUARY 20

Satisfaction guaranteed after the sun joins your Saturn ruler early Monday. (Maybe I'm overly-optimistic, but that's the Sagittarius shtick.) A family or real estate matter can be resolved while the powerfully creative force of the sun aids and abets your prudent ruling planet, and your decision making process. You'll feel great and, despite the heightened sensitivity of this full moon, practically impervious to the not-so-subtle machinations a friend has in mind. You might lend the money, but you won't fall for the sob story.

AQUARIUS

JANUARY 21-FEBRUARY 18

More sibling and neighbor interaction or, if you prefer, interference. You might not feel very sociable Easter morning until someone suggests everybody go on an adventure, e.g., a treasure hunt. If you let your intuition be your guide, you'll have a surprisingly fine time and obtain info that could be quite useful as the month ends. But don't be put out if you're asked to behave like a big brother or sister; you can't be a sex symbol all the time.

PISCES

FEBRUARY 19-MARCH 19

How you avoid a run-in with the Devil will be the amazing trick you pull out of your sleeve on Monday. Just know that someone who pushes your buttons is about to push hard. This week power plays of the heart, among friends, can do more damage than those aimed at your prestige and political stance. Money, as always during Aries, is an issue for Fish, but after the sun and Saturn meet on Monday, at least one aspect of that problem should be resolved. Pay your respects to elderly folks who are worthy.

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Last SCENE Here

By JONATHAN SOROFF





At the Roxy: Above left, Todd Shuster; above right, Betty Boop, Barbra Streisand and Celine Dion impersonators.

At the Four Seasons: Below left, Alma and Donnie Wahlberg; below right, Darren Ames, Kristina and Patrick Lyons.





THE GLITZ! THE GLAMOUR! THE FASHION DISASTERS!

What is the sound of one town patting itself on the back? The Academy Awards, of course. But for those VIPs who live 3,000 miles west of the Dorothy Chandler Pavilion, 200 miles north of Elaine's, and not in Southie, there were two parties that provided a reasonable alternative to being at home, in pajamas, with a remote control.

Oscar Night America, to benefit **Volunteer Lawyers for the Arts**, billed itself as "the only Oscar Party in New England sanctioned by the Academy of Motion Picture Arts and Sciences." (To quote a film unfairly snubbed by the Academy: "Whatever.") Held at the **Roxy**, the somewhat-black-tie gala attracted Aerosmith's **Tom Hamilton** and wife **Terry**, casting agent and lunachick **Angela Peri**, the North End's answer to Brando, **Frank Annese**, gallery owner **Bernie Toale**, human action figure **Matt Demers** and white-hot literary agent **Todd Shuster**, who was hoping that *Good Will Hunting* would win something because he's representing a biography of Matt Damon. Also there was imploding jazz singer **Jeannie Flynn**, whose bit part, as a slightly spastic Cuban dancer, in a movie starring Matt Dillon and Cameron Diaz, will probably end up on the cutting room floor, and whose actor-brother, Jackie, was edited out of *As Good As It Gets*.

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Meanwhile, at the **Four Seasons**, the **Mass Film Office** threw its **Seventh Annual Academy Awards Gala**, which wasn't officially sanctioned by anybody, but which attracted acting governor **Cellucci** and assorted functionaries, Fully Grown Adults on the Block **Joey McIntyre** and **Donnie Wahlberg**, his mother, **Alma**, Tony winner **Julie Harris**, Olympic gold medalist and Newbury Street merchant **Eric Flaim**, former Oliver Stone assistant **Kristina Hare-Lyons** and her husband, **Patrick**, several **Bruins**, multiple demi-celebs from the local network affiliates, and radio personages **Billy Costa** and **David Brudnoy**, who was followed around all night by a camera-wielding documentary filmmaker whose blue-jeaned butt broke several hearts.

Also there: **Irene Ng**—the Harvard grad who plays Shelby Woo on Nickelodeon, nightclub owners **Russell Robbat** and **Paul Barclay** and low-brow movie writer/director **Bobby Farrelly**, whose movie *Kingpin* was also unfairly snubbed by the Academy and who will probably be the one to cut Jeannie Flynn out of his next film, starring Matt Dillon and Cameron Diaz.

Both parties boasted copious amounts of food and drink, giant TV screens on which to ignore the awards, lots of flashbulbs and TV cameras, occasional interruptions to announce that some guest had won something or other, and printed programs outlining the evening's festivities, which included Oscar trivia questions like [sic] "Who has the most acting nominations with 12?"

Blessedly, yours truly was at home, in pajamas with a remote control, by the time those two boys from Cambridge accepted their awards, but I do have one unanswered trivia question.

Who the hell is Dorothy Chandler?

MATT DAMON AND BEN AFFLECK, EAT YOUR HEART OUT

Community Servings' Life Savor benefit is a bit like that old parlor game where you assemble a fantasy guest list of famous people you'd like to have at a dinner party.

Granted, Jesus Christ and Albert Einstein weren't there, and given Boston's paucity of mega-wattage stars, the definition of celebrity has to be stretched somewhat (think **Barry** and **Eliot** of Jordan's furniture).

Nevertheless, the affair never fails to attract an impressive and noteworthy crowd. Spotted at this year's gala: several best-selling and/or critically acclaimed authors, including master of detective fiction **Robert B. Parker** and his fabulous wife, **Joan**, **Robin Cook** (whose new book, *Toxin*, has just been published), **Chris van Allsburgh** (whose kids' books have made him a deity among the Play-Doh set), **Stephen McCauley** (whose novel, *Object of My Affection*, has been made into a movie that's due for release this month) and his lover, **Sebastian Stuart** (whose first novel, a potboiler called *The Mentor*, was recently bought by Bantam). Also there: super-buff dance phenoms the **Tap Dogs**, Olympic hockey gold medalists **Tricia Dunn** and **Katie King**, *New Republic* chairman **Marty Peretz** (whose eulogy at a friend's funeral prompted an acquaintance to be quoted in the *New Yorker*, saying "Marty Peretz can clear a synagogue faster than a P.L.O. bomb threat."), former congressman **Gerry Studds**, telegenic talking heads **Karen Holmes Ward**, **Lester Strong**, **Paula Lyons**, **Liz Walker** and **Mary Richardson**, Suffolk County DA **Ralph Martin**, Hizzonah **Tom Menino**, fashion designer **David Josef**, and on and on down the food chain of fame to folks like yours truly.

Following a two-hour cocktail party at the **Hotel Meridien**, guests dispersed to 70 of Boston's best restaurants for long and leisurely dinners, after which they were deposited by trolley at the lobby of **One Post Office Square**, for an after-party where the following exchange was overheard:

"I ate with **Joyce Kulhawik**, so I got to hear all the gossip from the Academy Awards."

"Oh, yeah? Well, I ate with **Harvey Leonard**, so I got all the dirt on El Nino." ✦

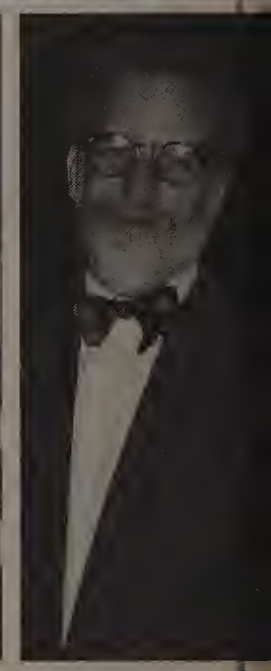




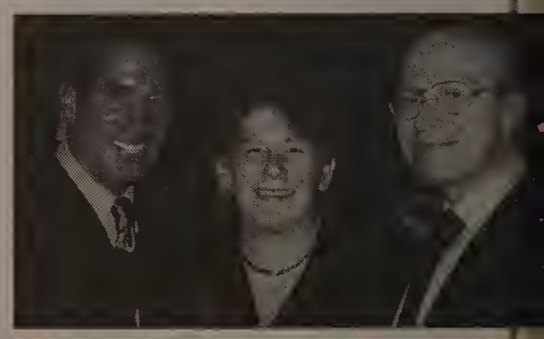
At Life Savor: Above left, Jean Reeds and Robin Cook; above right, Stephen McCauley and Sebastian Stuart; below, Karen Holmes Ward and Chip Ward.







At Life Savor: Above left, Tricia Dunn; above right, Chris van Allsburgh; below, Tony Corey, Dede Ketorer and John Karaian; bottom, Gerry Studds, Peter Nee and Dean Hara.





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OSTON'S GUIDE TO ENTERTAINMENT, CULTURE & COCKTAILS

APRIL 22 - MAY 5, 1998



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FEATURES

20 Soroff/On Jim Koch

Jim Koch, the father of the microbrew revolution—the man who created Sam Adams—talks about why it's good to start drinking young, why you can count on Bud, why he's worth tens of millions and who gets head in this drinking school.

BY JONATHAN SOROFF

22 Beloved Bartenders

Like swallows—as to Capistrano?—once a year, every year, about this time, THE IMPROPER anoints the most popular bartenders in town. Voting is by the ballots that appear in each issue, several issues prior to deadline. Ballots are primarily from customers, although we know some barkeeps try to stuff the mailbox. This year, some went to extremes. Attempted bribes came as t-shirts, photos, calls, office visits—stakeouts, even, of what was said to be an editor's favorite hangout. But pliant, we're not. And as we sifted among the more than 1000 individually cast ballots, patterns emerged. Welcome to the 1998 Top Tap Dawgs.

BY JONATHAN SOROFF



36 Soothing the Savage Yeast

So what did you think those brewmasters did as they waltzed around the big fat monster mash tanks? Foxtrot? Here's music to your beers.

BY PETER R. TERHUNE

COLUMNS

4 Mopsy

Cross between caterer and home chef; re-caning bad bottoms; enemy as teacher.

BY MOPSY STRANGE KENNEDY

7 Loosely Speaking

10 Beauty & Truth

Sexy straighteners at Sassoon; full blooded lip liner; salves to balm, cheap.

BY PIA SCHACHTER

14 Movies

In today's film world, Iran's Kiarostami may be the Only Filmmaker That Matters.

BY BETSY SHERMAN

15 Ad Hoc

Barry and Eliot went from geek to annoying to camp: Now they're just terrific.

BY TOM WEISEND

16 Music

Baaba Maal brings to the Roxy his example of music that bridges time and space.

BY PAUL ROBICHEAU



17 The Dish

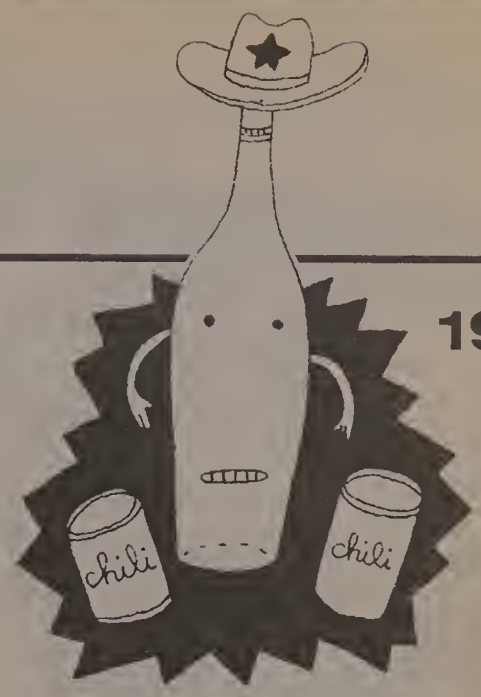
Movenpick launches its US eatery with people dressed like cows. No madder.

BY NINI DIANA

18 Dining

The unprepossessing Cafe Brazil in Allston has lively entrees at bargain prices.

BY J. CHARLES MOKRISKI



19 Wine

And while you're eating hot south of the border style, here are cool wines.

BY SANDY BLOCK

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ON THE COVER

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Kathy Chapman (Murphy); John Soares (brewmaster); Jennifer Loeber (Mopsy); Aaron Meshon (Wine)

LETTERS



Defending Clark

Regarding Jerry Mackli of Brookline's letter (Uncommon Reaction, March 25) questioning canceled TV sitcom actor and comedian Anthony Clark's reported graee under pressure (Soroff/On, March 11), I don't mean to keep Tony's name in the media any longer than necessary, but instead to burst Mr. Mackli's balloon.

When I knew Tony at Emerson College he exuded confidence and professionalism, along with on-stage swings between a cynical, biting wit and a self-deprecating, pie-eyed bumpkinism delivery. The "truth" may be that he was an objective longview of the Hollywood business, tempered by its quixotic reality. It can be a game of inches, peppered with long nights at comedy clubs, bit parts in B-movies, inane TV commercials, canceled projects and unsuceessful easting calls.

If Tony had a fragile ego he'd perhaps be in a less public career. He may also derive strength from his friends, including his former *Boston Common* coworkers and fellow Emersonians, Max Mutchnik and Loni Denniberg, who produced and acted in the now defunct series set in the student union of a college in Boston. They're team players who will be around awhile, not the big babies who would burn their bridges by keying their producers' car as Mr. Mackli suspects. Besides I don't think the producer owns a BMW.

JAMES CYANER
Somerville

More On Tierney

It was great to see Maura Tierney on your cover and have my suspicions confirmed. When we were small, she, I and Lisa G. would spend lots of afternoons (when her family still lived in Roslindale) choreographing and singing popular songs, like S&G's *Baby Driver* and the Fifth Dimension's *Age of Aquarius*. Since then I've worked on and behind the stage of community theaters and Lisa worked the local dinner theater circuit. I'm pleased to know that we all pursued the dream to some extent and thrilled that Maura's attained it. My congratulations and a fond hello to her and her family

SHERRY MORSE SENIOR
Norton

Women Kick Ass

I just wanted to drop a quick note to tell you that I do enjoy reading THE IMPROPER. I was so pleased to read your issue about the toughest Bostonians (Tough Enough, April 8) and see that two were women (although it should have been more). The article shows even though from appearances alone a woman can look beautiful and elegant, she can kick some butt and still be feminine (kick some ass with high heels). It is so refreshing to see that women can combine intellect with physical strength and have so much perseverance to do what they set out to despite objections.



Looking at Elaine Kwon shows how a woman can get her doctorate, become a tae kwon do champion and still find time to teach. I say, good for Carline Lemoine to not listen to what people say and do what you like, if a woman wants to box then she should.

JEANNIE COSTA
Boston

Now That's A Woman

Having heard a great deal about Sylvia Sidney (Soroff/On, April 8) yet never really knowing what his/her real act was, I was pleasantly surprised to see Sidney profiled by the ever-witty Jonathan Soroff. Sidney is both funny—in a sarcastic bastard or bitchy sort of way—and shockingly entertaining. Once again Soroff is not afraid to let the punches fly and land where they land. As gracious as Audrey Hepburn and as sultry (jokingly) as Rosanne Barr, Sylvia Sidney handled herself like a first-class lady.

ROSS GLICKER
Brookline



Sidney as a man

A Guiding Light

I just wanted to let you guys at THE IMPROPER know that your guide to Chinatown (Inside Chinatown, April 8) was right on the money. I have always been a little unnerved heading into Chinatown because I never knew where I should be going. Ian Donnis gives some great places to go and things to do in an otherwise overwhelming part of Boston. Thank you.

JOSEPH H. BLIGHT
Somerville

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Dining Out at Home

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The food-evocative Shanks.

SOMEWHERE BETWEEN going to a restaurant and having a caterer lies the kingdom of Julia Shanks, she of the wonderfully food-evocative name. And that somewhere is your own house. Interactive Cuisine involves all the luxury of chef-chic food, with the added aromatics of having it sizzled and grilled in your kitchen, along with a cooking-demonstration angle. Although it is Julia herself, veteran of Biba, Nora's in Washington and Bix in San Francisco, doing most of the work, bringing the food, serving it and cleaning up, you the hostess and your guests get to participate, stirring the risotto, bringing little mozzarella balls to life out of dry curd, wrapping the haricots tidily in chives, learning to use the knife with chef-like skill. At the least, you can watch Julia concoct phyllo cups, make the spicy romesco or sear the tuna, insider glimpses you just don't get at a restaurant. The menu-to-be is chosen by the hostess and Julia. Some people use Interactive just to expand their cooking horizons; others leap to higher stratospheres. One fan, Beth Schlager, has a club of five couples who employ Julia together. "You really get to enjoy the meal," says Schlager. "Julia improvises well, and you get to learn lots of little techniques you'd have to go to culinary school to know. And she's such a pleasant person."

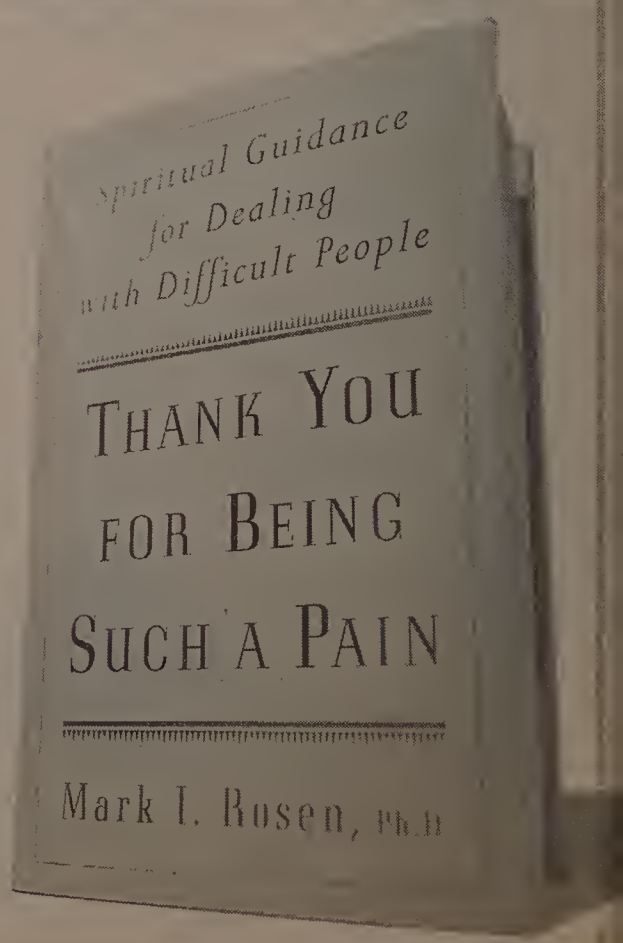
BY MOPSY STRANGE KENNEDY

Mopsy

The Enemy as Teacher

Hurt and pissed off? He's been there. Mark Rosen's *Thank You For Being Such A Pain* offers help in understanding your miserable relationships. Harmony Books, $24.

ONE UNWITTING STAR OF MARK ROSEN'S BOOK, *Thank you For Being Such A Pain* (*Spiritual Guidance for Dealing With Difficult People*), was his thesis adviser. Professor Impossible, says Rosen, a Ph.D. in industrial relations, "asked me in a nasty, vindictive way to make seven revisions, which he then didn't read for months." Rosen was furious, devastated. "This book comes out of healing," he says. The fascinatingly sour-and-then-sweet message is that difficult people give us a chance, both arduously grainy and surprisingly light, to work on the unfinished business that those nemeses provoke in us. Wonderful quotes begin each bite-size chapter, like the one from witer Katherine Whitehorn: "I am firm. You are obstinate. He is a pig-headed fool. Martin Buber philosophizes that "Conflict situations between oneself and others are nothing but the effects of conflict situations in one's own soul." Rosen, who teaches at Bentley College in Waltham, believes that mental exercises such as exploring your own contributions to the problem, remembering images evoked by the antagonist and learning to take on the tiger of the "shadow" brought out by these people, are ways to mitigate the annoying effects. A touch of Buddhism, a shift in perspective, and voila! The Person Formerly Known As The Jerk isn't.



A fascinatingly sour-then-sweet message.

Jennifer Loeber (Fischer); Vito Aluia (book); Jessica Boyatt (Shanks)

Boston.com has recently added new _____
(plural noun)

to its already _____ web site. Now there's
(adjective)

so much _____ on Boston.com, you can make
(noun)

the site whatever you want it to _____ .
(verb)

Need to find a _____ to go with your _____ ?
(noun) (plural noun)

Check out our Yellow Pages Directory, filled

with _____ business listings. Hunting for a
(large number)

job as a full-time _____ ? Click over to
(noun)

Careers.boston.com. Looking for breaking news

from the White _____ or the Boston Red
(noun)

_____ ? Boston.com has it all, plus the
(article of clothing)

latest _____ reviews, _____ advice, and a whole
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lot of _____ .
(funny word)

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A NEW GENERATION OF CABLE

Loosely Speaking


Clapprood

OUR LITTLE MARGIE

Margie Clapprood's mouth could get her into trouble. Again.

WRKO's **Howie Carr** is threatening to air taped comments supposedly made when Clapprood, the former talk show host now running for Congress, was off-air. Unflattering comments. Raunchy, perhaps? Like "I'm also suffering from Shirley MacLaine self-actualization complex and a little bit of penis envy, which means that not only do I want to castrate and count your balls, I want them for myself."

Crude? Like "I leave you with the words of my dear sainted mother: fuck 'em if they can't take a joke."

Offensive? Like "In Sharon we fell off the left end of the universe two or three decades ago and nobody told us. In Stoughton, we call it Dorchester with trees."

Uh, ballsy? "Forgive me, Mr. Chairman. What we need is not your simpatico. What we need are those big brass things you have that go clinking every time you walk into the chamber."

Coy? "Small breasts, big car."

All the above was published in a December 1987 *Boston* magazine article by **John Strahinich** that embarrassed and immortalized Clapprood—then a state rep on her way to running for lieutenant governor—who contended she never said the bit about the boobs. The rest was history.

JUICED UP

Seth and Shari Woods are capitalizing on the sucess of their Metropolis Cafe in the South End to open a new restaurant in early May. To be called Aquitaine—Bar a Vin Bistrot, it will be in the St. Cloud building on Tremont Street. Named after the French region of which Bordeux is the seat, the place is set to feature an extensive wine list or, as the Woods put it, "a serious juice list."


Seth and Shari Woods

2,000 RMS, RIV VU

You think condos in the Back Bay and South End are seeing a real estate rejuvenation? The upsurge in home values is nothing compared to what could be the state's deal of the decade—in lovely Lowell.

Back in 1994, a pair of brothers and a friend took advantage of the depressed market and bought the former headquarters of Wang for $525,000 (now the cost of a nice two-bedroom on Beacon). Four years later, the rumor mill says **Christopher** and **Brian Kelly** and associate **Lou Alvarado** sold the complex to a San Diego developer for $103 million. That's 200 times the intitial investment.

HE'LL HAVE TO BE SPARTAN ABOUT IT

A batch of Bostonians made US Ambassador to Greece **Nicholas Burns** homesick last week when they hand-delivered him mementos of his superduper favorite boys of summer. The Bay State native, formerly of the State Department, was visited by local marketing executive **Thalia Schlesinger** (whose brother was Sen. **Paul Tsongas**), Superior Court Judge **John Xifaras**, his wife, Democratic powerhouse **Marty Xifaras** and former Dukakis cabinet member **Amy Anthony**. The group, all of Greek descent, were on holiday in the homeland for Easter, which falls later than here. Their friend, the freshly minted ambassador, invited them to dinner at the embassy—provided they brought Opening Day regalia, said Schlesinger. Burns, a BC alum, is a well known Sox fanatic. In fact, the *Herald*, editorializing earlier this month in favor of Burns' tough stance on terrorism, duly noted that with all the criticism he's getting, he might wonder if "Athens is worth missing an entire Red Sox season for."

STILL IN THE RUNNING FOR THE ROSES

We're very sorry to say that Bay State betting interests will no longer be represented by the top two contenders in the Kentucky Derby. Just one. As reported here last issue, **Lil's Lad** is owned in part by Centennial Farms, the Boston-based syndicate. But Lil hurt his ankle and has been pulled from the race. **Halory Hunter**, on the hand, as reported here issue before last, is owned by Boston Celtics coach **Rick Pitino**. And, as we said then—two weeks before Kentucky took the title *again*—and repeat now (well, it *was* a good line): As any fan of the NCAA knows, Pitino does well in Kentucky. Indeed. His


Pitino

horse won the Derby-prep Blue Grass Stakes April 11. Blue Grass, as in Kentucky.

OUCH

It cut to the quick when *Globe* columnist **Eileen McNamara** recently chided *Boston* magazine for supposedly courting publicity, suggesting it was similar to "when Boston Magazine sued The Improper Bostonian for 'trademark infringement' because the biweekly printed a 'Best of Boston' list as dubious in value as the monthly's original." Part of its dubiousness, no doubt, was our saying that "Eileen 'I'm writing as badly as I can' McNamara" was "just what the *Globe* needed: a white **Patricia Smith**." (Never mind that in December she was derisively referred to in *Boston* by **Wendy Kaminer** as "Eileen McNamara who may never have heard an allegation of child abuse that she didn't believe.")

AND IN THIS CORNER OF THE WORLD-CLASS CITY COMPETITION....

BankBoston—which, as we know, just gobbled up BayBank—is "small and lonely," *The New York Times* tells us, in a sea of big-boy mergers. In fact, the only big players in town, BankBoston and **Fleet**, are acquisition targets of Chicago's Banc One, for one. (So instead of sails and eagles perhaps we can look forward to slag piles on our ATM cards?)

GOOD THING GIRLS AREN'T CATTY

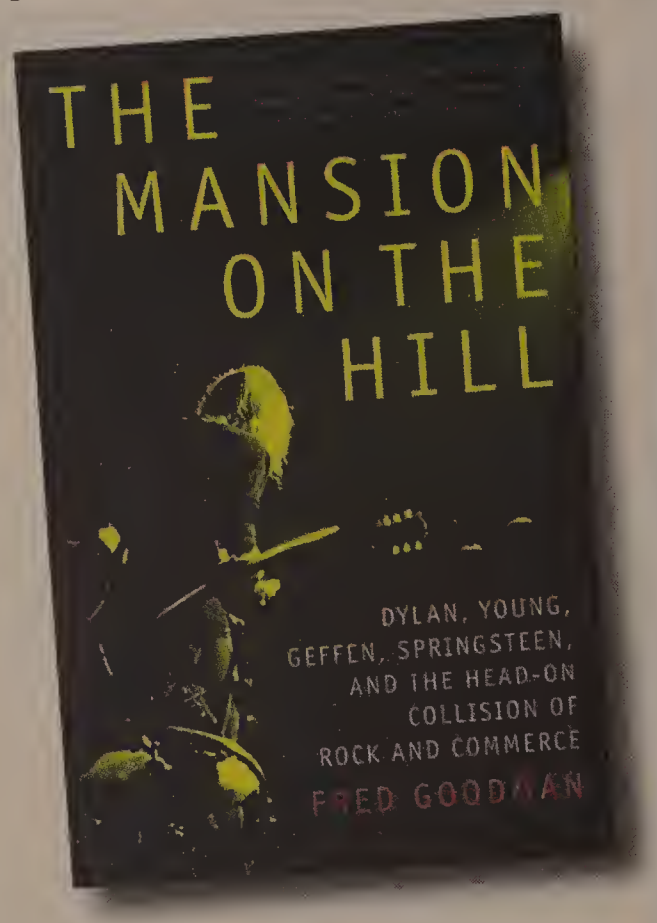
"Utter bullshit" is what **Maggie Trichon** of Maggie, Inc. modeling agency says of recent slurs in the *Boston Herald* against Miss Massachusetts, the new Miss USA, **Shawnae Jebbia**. The Inside Track column suggested last week that Jebbia (who's pictured here modeling in THE IMPROPER's pages) didn't live in Massachusetts but came here because the competition in state beauty pageants was dim and that she was a product of plastic surgery. "She worked for me for at least four years, as a full-time model," said Maggie (as reported in these pages a month ago), "so she absolutely lived here. As for the plastic surgery, she's had none that I'm aware of, and I'm usually privy to that kind of thing. And she certainly hasn't had anything in the past four years. She's a real sweetheart. I don't know why people are doing this to her. It's ludicrous."


Jebbia

BY SALVATORE TUZZEO

CITY HAUL

Like A Rolling Stone



It's titled, *The Mansion On The Hill: Dylan, Young, Springsteen, and the Head-On Collision of Rock and Commerce*. But the above rock demigods are mentioned in Fred Goodman's nev book just as much as some Boston's famou rockers and impresarios lik Peter Wolf, Do Law and Ray Riepen. The former *Rolling Stone* editor chronicles Boston's early underground music scene qu extensively which leaves us wondering, which hill is that mansion on? Beacon or Chestnut?

Fashion Forecast

What The Industry Is Earning, Spending and Investing Back

MENS...AND BOY'S CLOTHING:

* Sales Growth, 10.4%
* Ad budget as a percent of gross sales, 3.6%
* Ad budget growth, 10.4%

WOMEN'S...MISSES...AND CHILDREN'S UNDERGARMENTS:

* Sales Growth, 8.5%
* Ad budget as a pereent of gross sales, 4.5%
* Ad budget growth, 10.3%

WOMEN'S...MISSES...AND JUNIORS CLOTHING:

* Sales Growth, -3.6%
* Ad budget as a percent of gross sales, 3.5%
* Ad budget growth, -.2%

source: Schonfeld Report and Larkin McKay Fried

A REAL Irish Pub

You know you're in an authentic Irish pub for one of two reasons. The first is if you're actually in Ireland, drunk on Guinness and watching soccer (football) fanatics beat themselves over the head following the loss of their favorite club. The second is if the owner tells you he just imported the whole damn bar—piece by piece—from Ireland itself. The latter might seem kind of silly but its final installment is probably on the way to Boston as you read this. The Kinsale Irish Pub and Restaurant—its final resting place at 2 Center Plaza, Cambridge Street, Government Center—will open for business at the end of April and feature all things Irish, from the hand crafted chairs to the bartenders trained in the art of pouring a perfect pint.

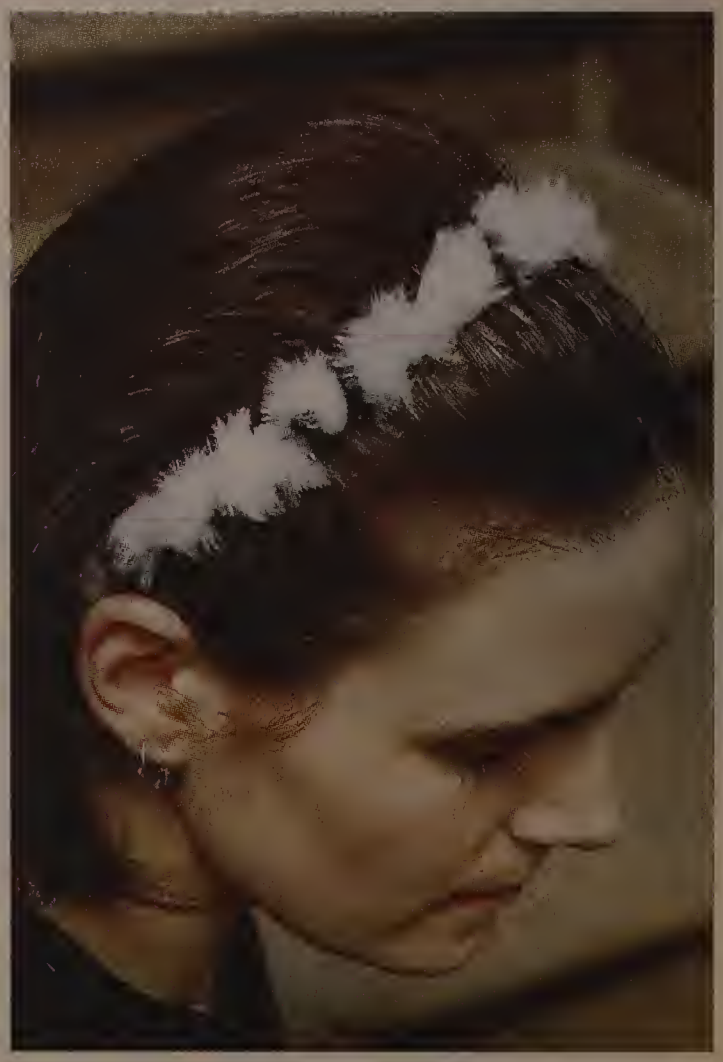
PASSING SOME BUCKS

Actually saving some bucks. With Boston's brand-spanking-new CityPass any and every history and art junkie can get themselves into six of Boston's best and most popular visitor attractions like the Isabella Stewart Gardner Museum, the JFK Library and Museum, the John Hancock Observatory, the MFA, the Museum of Science and the New England Aquarium. The CityPass booklets can be purchased at any of the attractions' main entrances for a low $26.50 and are good for nine days from the first date of use.



How To Be Trendy

Aside from spending the big bucks on that fab leather handbag by Prada or bigger ducats on the new VW bug, the latest überhot fashion accessory for women around Beantown this spring seems to be the lovely hair piece pictured at right. Some call it a headcomb or a hairband. Hell! Some call it a headband. And bald-headed women out there usually call it useless. But jokes and the name game aside, this $4 product (available at Claire's Boutique in the Prudential Center) seems to be hitting Newbury Street trendoids in whopping proportions. In fact, seven of 10 female patrons sitting outside the lush Armani Cafe were spotted donning some form or another of these little buggers.



Jennifer Loeber (headband)


Come to where the flavor is.
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Philip Morris Inc. 1998
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By PIA

Beauty & TRUTH

LINEAR LOCKS ROCK



Straight hair comes out of the closet.

Flat straight hair with a blinding shine IS the rage these days. And for good reason: Nothing is sexier than a glowing, immaculate coif that celebrates hair health. The foundation of a now and wow look: a killer haircut that can be blow dried to perfection yet still look flawless when you have to splash and dash. For that kind of precision—delivered by a crew of scissor-wielding sexies that'll have you squirming in your chair like a Titanic *fan—nothing beats the Vidal Sassoon salon on Newbury Street.*

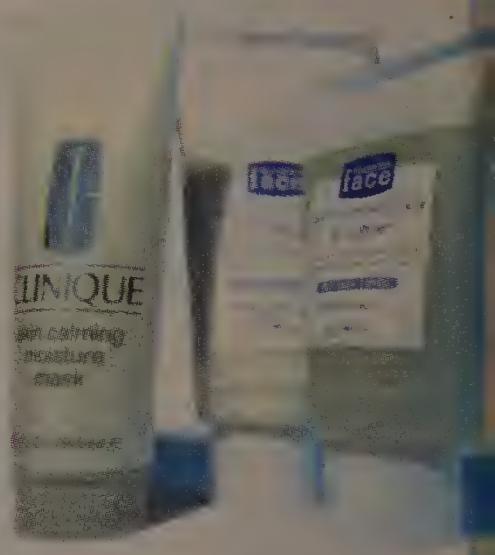
The current Sassoon team is solid, baby. No tense, catty vibe here; a gal can relax into the pampering. And what a babe parade! Meet a few of the Sassoon sweeties:

With his alluring '70s rock star vibe and a name straight out of Boogie Nights, *Dirk Diegel is the hottest stylist for this year's looks. His cuts are friggin' flawless. But Dirk doesn't stop there. Place your locks into Herr Diegel's masterful hands for a blow dry and straightening iron job that would make sleek-maned Cleopatra frizzy with envy. And trust me: A good stylist's straightening looks far better—and lasts far longer—than anything you could do yourself at home.*

Out of Vidal's rigorous bootcamp comes the sultry and scrumptious Joseph Melone. Joey's solid discipline shows in his precision cuts. But his dashes of inspiration are what makes this gal say meow. Watch out, Warren Beatty—here is a man who loves to make women beautiful.

Jimmy Cyr is the sire of up-dos and cuts that are smooth, hip and classic as a Chanel suit. On a budget? Vidal is world-renowned for its superior students whose practice cuts are better than you'd get at most of the clip joints outside of Newbury Street. One lad in particular struck me as talented: Jack was his name, and gifted snipping is his game. Tip him a wink from me if you see him.

Spring Break-Outs



It makes your cells say oooh.

Your skin is doing the super freak. It's dry, tight and flaky in some areas yet cranking out the oil faster than Exxon can spill it in others. Welcome to spring, my pet: the season when facial skin is at its worst—especially for those boys and girls out there with normal to dry façades—Boston's most common skin type.

In this cruel season, reach for a face mask to calm your aggravated hide without parching further your pretty puss. The testers and I looked for skin helpers that make your cells say oooh. And we found some winners.

Clinique's Skin Calming Moisture Mask hydrates dry skin without clogging the pores. For $18.50 you get a whopping 3.4 oz. of the only moisture mask that also smothers pimple flare-ups.

Over-scrubbing broken-out skin tears at the face, leaving your blemishes crusty and nasty. What's a starlet like yourself to do to eliminate dead skin build-up—especially the kind that comes from spending a night with AHA or other battery acid-like treatments on your face? Bath and Body Works makes a gentle, effective face scrub that works amazingly well on all skin types. Eight bucks gets you 4 oz. And their Deep Cleansing Mask is perfect for PMS skin that needs an overhaul without drying. A hefty 6 oz. sets you back a mere 12 smackers. See you at the swan boats!

TIPS FOR LIPS

Oh, the mighty powers of lip liner. These colored pencils help prevent lipstick from bleeding. And they make your mouth stand out more, while extending the life of your lipstick. Whether you are a lipstick master or part-timer pout painter, here is a tip or two from Pia's bag of lip tricks:

*** For long-lasting color that won't budge or smudge, try using your pencil liner as a lipstick. Apply it on top of a lip balm, then blend gently with your fingers. Do this trick before applying your lipstick for extra staying power.**

*** If using a lip brush is too anal, but you demand perfection, do what my tester gals and I do: Apply your lipstick, then top with liner for an immaculate line.**

*** Don't you just hate it when your lipstick has faded, leaving a ring of lipliner around your smackers? Don't look like a dirty bathtub: Shade more of your lip than just the outside with the pencil. Then when the lipstick goes, a subtle color will stay.**

*** Fine-tune a less-than-perfect lipstick color with a lipliner in a compensating shade. For example, you can take the orange out of your red lipstick by using a plum-toned lip liner.**

What companies make superior lipsmacking liners that come in fabulous shades, don't leave crumbles like a cheap crayon and go on smoothly without tugging? Years of testing reveal an all-star cast of liners ready to run rings around your mouth:

For stronger, uninterrupted lines that can also be smeared for subtler looks or used as a lip stain, nothing beats Shiseido's Lip Liner Pencils. This wonder stick has been in my toolkit for five years now. Second place goes to discount dynamo Wet 'n' Wild. I was surprised, too, by the quality of this cheapo pencil, but it goes on great in a range of snacky, youthful shades.

Sheerer pencils are perfect for beginners—and for the lighter, less-obvious shadings that are in this season. Leave it to the couture of cosmetic lines, Guerlain, to create my testers' preferred pencil for elegant, discreet effects. Trish McEvoy and Clinique also satisfy our lust for the subtle. So stick a pencil in your holster and draw, cowgirl!



Pick-up sticks that do the trick.

Vito Aluia (pencils, skin products)

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

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Photo © Joe Greene

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—Alison Arnett, *Boston Globe*, Oct. 1997

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By KERRY BRETT

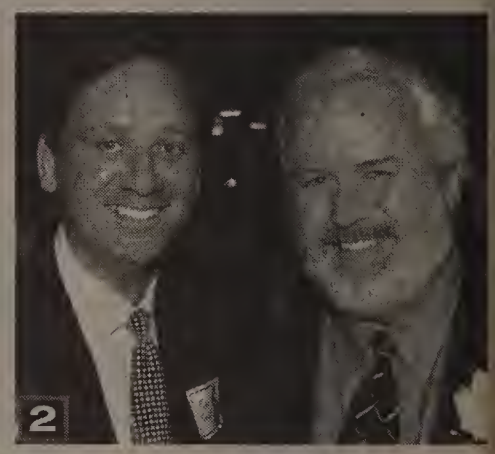
Improper BOSTONIANS

POINTS SHAVING: The first annual "Men's Dinner" to benefit the Pine Street Inn raised more than $200,000 from a $500 per person benefit at the Wang Center on Monday, March 30, augmented by $40,000 brought in by the crowd-pleasing promise from Wang CEO Joe Spaulding and Bob Woolf CEO Larry Moulter to shave their venerable beards, if the money was forthcoming. In addition to Moulter and Spaulding, the event co-chairs were radio impresario Richie Balsbaugh and Four Seasons hotel general manager Robin Brown. Local comedians Kenny Rogerson, Chris Maguire, Jim Dunn and Mike Donovan entertained.

THE BIG NIGHT: An April 3 benefit at the Westin Hotel at Copley Place raised $821,000 to aid the Big Brother Association, which helps some 600 boys from Greater Boston. Guest speakers included Marian Heard, CEO of the United Way; UN Ambassador Andrew Young; football legend and TV commentator Lynn Swann plus Motown's renowned Smokey Robinson.



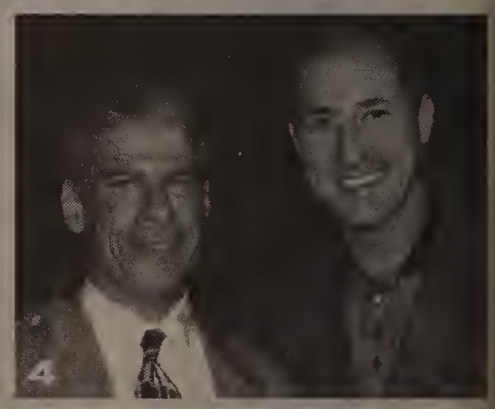
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2



3



4

Men Helping Men:

1. **Dave Manzo**, executive director of the Compass School in Jamaica Plain, **Kay Whelan**, chairman of the board of Pine Street Inn, and **David Webster**, senior vice president of The Aon Speciality Group in Boston.

2. **Robin Brown**, general manager of the Four Seasons Hotel and **Erik Butler**, president of Pine Street Inn.

3. **Joe Spaulding Jr.**, president and CEO of the Wang and **Larry Moulter**, president and CEO of Boh Woolf Associates.

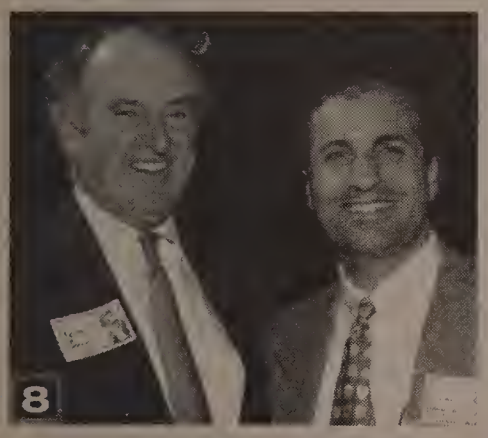
4. **Ed Goldman**, general manager of Channel 4, and **Matt Siegel**, morning DJ for radio station, Kiss 108.



5







5. **Sara Molyneaux**, a preservationist, and her husband **Don Law**, president of Don Law Productions.

6. **Stephen Riley**, vice president of sales for the Boston Celtics, **Mark Morris**, lead singer for the band Catunes, and **Tod Rosensweig**, general director of Olympic development for John Hancock.

7. **Russ Epker**, managing director of The Berkshire Partners in Boston, **Teddy Saraceno**, president of the Saracen Companies in Boston, and **Paul LaCamera**, president of WCVB-TV Channel 5.

8. **Kevin Phelan**, executive vice president of Meredith & Grew, and **Stephen Demirjian**, of Westfield Capital Investment Management in Boston.





Big Brother Party:

9. Restaurateur **Todd English**, owner of Figs and Olives, and **Jim Pallotta**, vice president of Tudor Investments.

10. **Michael Burton**, business development director for WGBH-TV, **John Carver**, president of The Carver Group, **Sue Pearson** and her husband **John Pearson**, president of the Big Brother Association of Greater Boston.

11. **Senator Ted Kennedy** and **Paul O'Brien**, president of The O'Brien Group.

12. The Boston Celtic's **Pervis Ellison** and his wife **Timi Ellison**.







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DESIRED IN EUROPE.
auctioned IN BOSTON.

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1998 SPRING AUCTIONS

MARCH 1998

AMERICAN & EUROPEAN PAINTINGS
March 13, 7 pm – Boston

AMERICAN INDIAN ART & ETHNOGRAPHICA
March 14, 10 am – Bolton

AMERICAN FOLK ART, DECORATIVE ARTS & FURNITURE: COLLECTION OF MARNA ANDERSON
March 21, 5 pm – Bolton

AMERICANA
March 22, noon – Bolton

FINE JEWELRY
March 24, noon – Boston

DISCOVERY I
March 26, 7 pm – Bolton

DISCOVERY II
March 27, 10 am – Bolton

APRIL 1998

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
April 4, noon – Boston

DISCOVERY I
April 23, 7 pm – Bolton

DISCOVERY II
April 24, 10 am – Bolton

ORIENTAL RUGS & CARPETS
April 25, 2 pm – Boston

MAY 1998

FINE MUSICAL INSTRUMENTS
May 3, noon – Boston

AMERICAN & EUROPEAN PAINTINGS
May 8, 7 pm – Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN DESIGN
Session I, Arts & Crafts, May 15, 7 pm – Boston

Session II, Art Glass & Lamps, Art Deco & Modern Design, May 16, 11 am – Boston

DISCOVERY I
May 28, 7 pm – Bolton

DISCOVERY II
May 29, 10 am – Bolton

FINE CERAMICS
May 30, noon – Boston

JUNE 1998

AMERICANA
June 7, noon – Bolton

FINE JEWELRY
June 9, noon – Boston

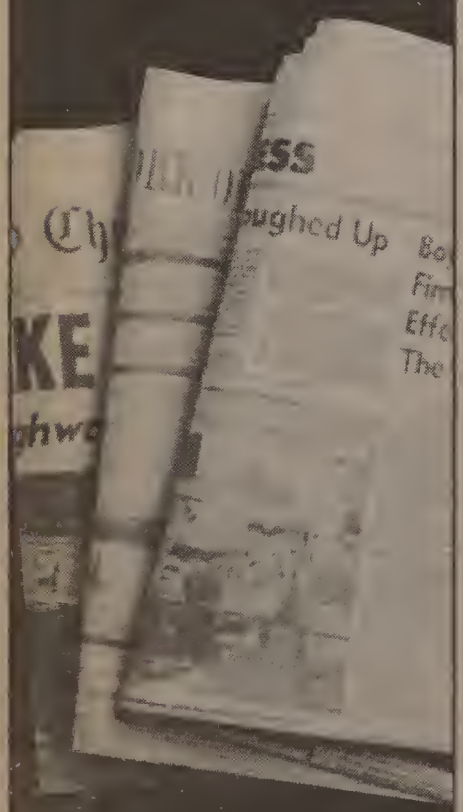
DISCOVERY I
June 25, 7 pm – Bolton

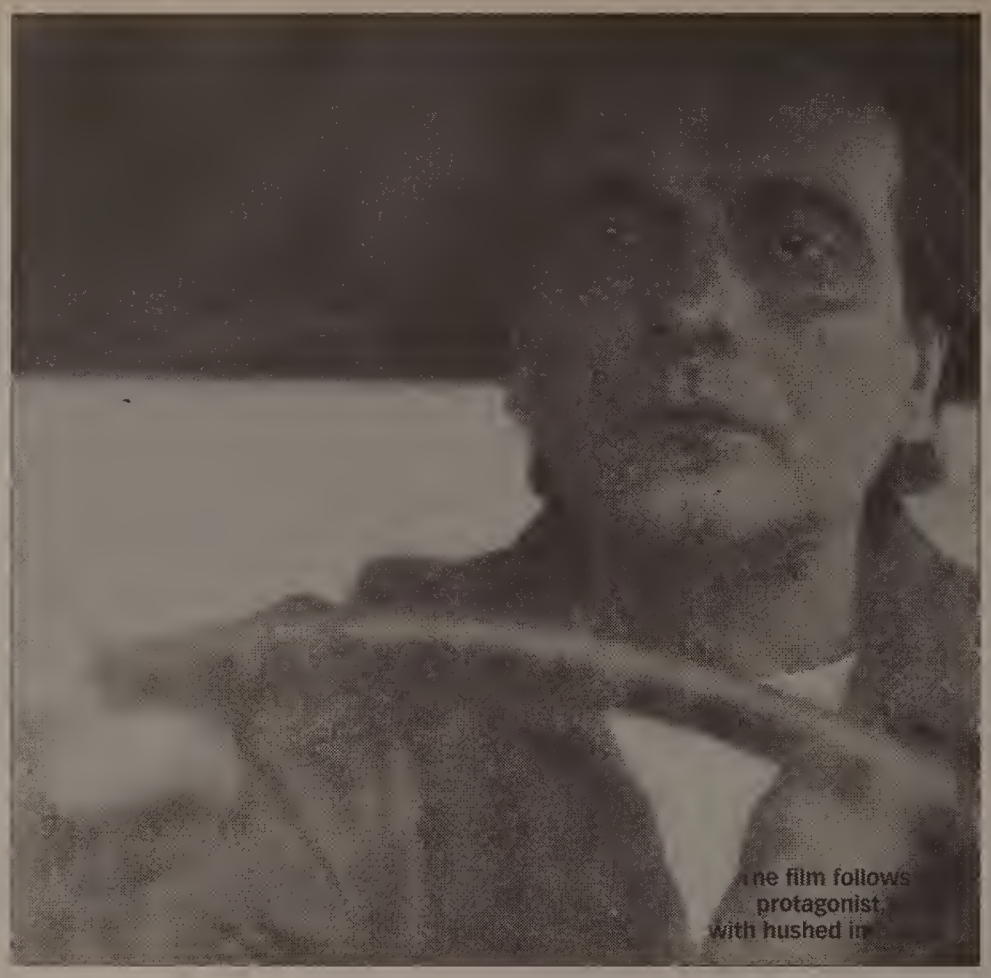
DISCOVERY II
June 26, 10 am – Bolton

ASIAN WORKS OF ART
June 27, noon – Boston

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MOVIES

Hungering for More

By Betsy Sherman

Taste of Cherry is as disarming and deep as Abbas Kiarostami's previous works

EONS AGO, THE ENGLISH PUNK BAND The Clash was marketed to the American audience as "The Only Band That Matters." In today's film world, sometimes it feels as if Iran's Abbas Kiarostami is the Only Filmmaker That Matters. Kiarostami's moral—not moralizing—tales cut so deep, and his way of making a narrative blossom is so particular and imaginative, that one wants to shake people into discovering him.

A veteran filmmaker whose career has survived Iran's political upheavals, Kiarostami is known for using nonprofessionals in his casts, often children (in *Where Is the Friend's House?*) and the film he scripted, *The White Balloon*). There is a semi-documentary quality to some of his better-known films (*And Life Goes On*, *Through the Olive Trees*, *Close-Up*). But realism, even neorealism, is hardly Kiarostami's purpose. Authenticity of behavior in the people we're watching is coupled with the keenly modern sensibility of Kiarostami's storytelling. He doesn't try to mask the filmmaking process, and his films have a witty self-reflexiveness. Kiarostami's latest masterpiece, *Taste of Cherry* (co-winner of the Palme d'Or at the 1997 Cannes Film Festival), is as disarming and fulfilling as his previous works.

The writer-director draws us into a highly charged situation with quiet, subtle means. His protagonist, Badii, has literally and figuratively dug himself a hole. We observe this 50-ish man, who seems well educated and middle-class, as he drives his modest car on the outskirts of Tehran, past construction sites. Groups of day laborers ask if he's hiring; Badii passes them by. He's looking for men who are on their own.

Badii picks up a hitchhiker, a tired soldier going back to the barracks. Badii proposes a detour. As he questions the young man—a shy Kurdish farmboy—we see dwellings give way to trees, which become sparser as the car approaches the desert. Badii pulls over and proposes a well-paying, one-time job: The next morning, the soldier is to come to this spot, to the hole in which Badii will have committed suicide during the night, and must shovel dirt into the hole. Loathe to accept, and terrified at what will happen if he refuses, the boy soldier runs away.

We follow the cryptic, cadaverous-looking Badii as he drives, stops, makes roundabout conversation with men he meets (who are outsiders, such as Afghans and Turks), and in some cases reveals his purpose. With a hushed intensity, the film makes us wonder, will the sunset that Badii sits and watches at the close of this day be the last he will ever see? And what kind of man would agree to shovel dirt on him?

We learn practically no facts about Badii's life, nor what has made him want to kill himself. Kiarostami keeps us hungering for answers, but leaves us in a life-like state of confoundment. He provides no music to manipulate our emotions. There is only one overtly stylized visual, as Badii's shadow blends with that of a torrent of gravel. As in his previous films, Kiarostami gives us a significant bit of landscape to grasp, the "dead man's curve" of road to which Badii brings the men to make his proposition, and where he may take his last breath.

The characteristic Kiarostami brand of humor—a dark humor that bubbles up in moments of tension—is very much present as the film's ironies run the gamut from comic to poignant. *Taste of Cherry* is a film about reaching out, although Badii, like many a Kiarostami character, is too stubbornly involved in the pursuit of his goal to realize he is doing something so simple. The character who gives Badii the strongest argument in favor of life—he extols simple pleasures such as the film's title—is a taxidermist for whom death is part of everyday life.

Taste of Cherry's closing passage melds the real and the surreal, the transcendent and the mundane, and finds this master storyteller pondering his own power. ✦

For capsule review see page 71.

AD HOC

Brother Act

By Tom Weisend

Barry and Eliot's ad takeoffs feel as comfortable as a favorite old chair

I KNOW THE COMMERCIAL I WANT TO SEE: Barry and Eliot of Jordan's Furniture are driving around a Jordan's Furniture showroom in a car, not speaking. The radio is playing "Da-Da-Da," an obscure German song from the early '80s that this ad will make famous. They nod their heads in a slight groove with the music. They spot a chair, load it into the car and drive around some more, not speaking. They notice how lovely and inexpensive the chair is, and they're glad they got it at Jordan's Furniture. The voiceover intones, "In the store of life there are shoppers and there are couch potatoes." The super comes up: "Jordan's Furniture. Shoppers wanted."



Barry (left) and Eliot: Hotshots.

I love Barry and Eliot's ad personae. They, more than any other retail advertiser I can name, know their audience, know their tastes and know how to laugh at themselves and with the audience all at the same time. They pick out classic ads from Lexus, Dockers, Nike and other corporate giants and parody them to a tee. They could do a bang-up takeoff of the Volkswagen ad above, considering there's already a furniture link in it.

Jordan's commercials always seem genuine. The antithesis of this is Filene's Basement, which uses an artificial jingle ("The thrill is back") to pretend that there's something thrilling about the stores. One radio ad actually has a line of copy that goes something like this: "My husband gives me a thrill, but not like the one I get from shopping in the Basement." While there is probably a large market out there for sexually or emotionally starved women, is this Tennessee Williams approach the hook you want to use to do business with them? Husband won't sleep with you? Buy a new suit. No date tonight? How about some off-priced shoes to give your pathetic life a modicum of meaning?

Jordan's always comes at its advertising with a sense of humor and a sense of how to sell furniture. The takeoff on the Dockers commercial, where the woman with the foreign accent says "Niee sofa" in a foreign language to one of the brothers is great at showing off the product. Even those mattress ads with Marjoric Clapprood and Charles Laquidara (which are takeoffs on Sprint ads) use the guest "celebrities" to a great effect to let us know that they sell more mattresses than anybody ("Anybody? Anybody!").

When Barry and Eliot appear as hotshots on the basketball court, ripping off a Nike spot with Michael Jordan, they end up falling on a mattress—the perfect product placement. They've recently revised that ad to have a man's and woman's voice playfully ranking on them, with her pointing out that a stunt double is used when one of the brothers approaches the basket. This new twist is reminiscent of those classic Molson beer radio spots, with the man and woman good-naturedly sparring. It's a double sub-reference, not easy to carry off.

When they roll the ball bearing around the sofa, a direct hit on an old Lexus ad, they give the product a lot of screen time without boring the viewer to tears. An update of that ad shows them dressed in white lab coats again, but this time they have a much plusher sofa. The ball bearing just sinks into it, as the brothers do at the end. It's more proof that they're as comfortable in front of the camera as they are in the furniture they're hawking. ✦

Tom Weisend is editor of BusinessToday.com.

The stake-out ends at 11, and my stomach sounds like there's a loose lug nut rolling around in there.

Dee Dee is complaining how at this late hour it means a TV dinner again. Thanks for sharing that Dee Dee.

Then, she spots it. Legal C Bar & Grille. Open till 1, dinner till midnight. Caribbean specialities like Conch Fritters and Brazilian Red Snapper. It may be late, but the C Bar's jumping. Dee Dee looks at me and asks under her breath, "Are we still in Boston?"

"More than ever, kid. More than ever."

In the Statler Office Bldg
Open until 1 am. Dinner until midnight.
Caribbean seafood with Legal's famous dedication to freshness.
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Maal blends techno, reggae and acoustic

MUSIC

Magic Afro-pop

By Paul Robicheau

Spiritual grace and natural exuberance are Baaba Maal's soaring trademarks

BAABA MAAL HAS AN EXPLANATION for his soaring voice. "We live in the big, open country," says the African singer who has eclipsed his Sengalese countryman Youssou N'Dour in commercial creativity. "When you sing, you sing for the space, for all the space you see in front of your eyes. So you make the vocal very strong, and make the vocal go far away in the land."

"In the beginning, we didn't use PA systems," Maal adds on the phone from Dakar, the capital of Senegal. "We were just in front of 100 or 200 people, and you have to sing and make everyone hear your voice. I was like that as a child—all the musicians from this part of Senegal or West Africa have very big voices."

But few have taken them as far as Maal, who performs at the Roxy May 1 with his 13-piece band Daande Lenol (meaning "voice of the people"). The magic of his Afro-pop lies in his natural blend of modern and traditional elements, from techno-beat and reggae with electric instruments to lilting acoustic ripples with the 21-string kora and talking drums.

"It can be very strange between people who see the two kinds of music far away, one to the other, but for me, I don't see that," says Maal, who struck the right modern-traditional balance on his Grammy-nominated 1994 disc *Firin' in Fouta*, and is releasing *Nomad Soul* in August on Palm Pictures, the new label from Island founder Chris Blackwell, who introduced Bob Marley and King Sunny Ade to the world long before "world music."

"In the traditional music, we have a lot of elements that can go in a very modern music, and it's easier for us now to do it because the technology can help us," Maal says. "In some songs, the start is just an acoustic thing, and when the song is growing, you see modern elements coming little by little, and at the end, you see just this big meeting."

One example of Maal's bridging musics past and present, old world and new world, is his incorporation of the yela, an African rhythm said to be the root of modern reggae, inspired by women pounding grain. "A lot of songs come from the women making food, and doing the pounding," Maal says. "Another kind of yela music that I did an experiment with is now very close to rap music, even the way of singing it."

For his new CD, Maal worked with techno whiz Howie B ("He's ready to experiment with new sounds in this kind of music") and Brian Eno as well as past producer Simon Emmerson. "He knows very well the ideas I have that I want to put together to make my songs on a modern level without also losing the essence of the music, the roots of the music, or feeling."

Feeling is one of Maal's trademarks. A spiritual grace infuses many of his songs as naturally as exuberance takes over others. And it's all channeled through his distinct, resonating vocals, sung in Pulaar and other African languages, as well as English and French.

But it's a wonder Maal even became a singer. He didn't come from a family of griots, the traditional storytellers deemed by an African caste system to rightfully become musicians. "I'm lucky because I come from a town that's very cultural," says Maal, who belongs to a subgroup of the nomadic Funali people in northern Senegal. Both his parents sang—his mother in ceremonies, and his father as a muezzin, calling Muslims to prayer.

Not only does Maal's high-scaling voice at times reflect an Islamic influence, but his father helped shape the content of his songs, which includes commentary on social, economic and ecological hardships.

"My father didn't agree with me when I was starting to sing," Maal says. "He said if you follow making music, telling strong messages that people can use in their life to make better their life, I agree with you to play music. But if you just go there because you just want to do something else, I don't agree with you." Now fans everywhere are in agreement. ✦

Juergen Teller

Movenpick Extravaganza

By Nini Diana

Hurry up to Taste the Nation...nibble on Allston...enjoy Monet and IPA

IT SOUNDS TOO GOOD TO BE TRUE, doesn't it? It's like a food court where the food is actually edible, fresh and not fried, and it's coming to the Prudential Center in August. A worldwide operation, **Marché Movenpick** is a combination market, restaurant, cafe, wine bar and beer garden. **Marché Boston** will be the company's first US enterprise. The facets of this new culinary extravaganza are manifold, in fact too huge to cover fully. But if the appearance of Swiss cows in addition to people *dressed* as cows at Marché's preview party is any indication, it should be nothing short of interesting. When asked why Boston was chosen as the US launch city, Marché's president **Jorg Reichert** said "...[Boston's] openness to new and exciting things." He must not have met anyone yet.



Rollerblading cows at Marché Boston.

The place to meet people, at least those in the food community, is **Taste of the Nation**. The yearly food fest is being held once again at the Black Falcon Terminal, on April 23. Taste, as it is affectionately called by its board of directors, is organized by **Share Our Strength** in conjunction with this year's chairman at large, **Andy Husbands**, chef/owner of **Tremont 647**. Guests at the event walk around with a food tray cum wineglass holder, so you can eat drink and be merry without spilling.

Perhaps you are a provincial type and attempting to taste the whole nation is more than you can swallow. If so, a small scale food festival might be more to your liking and a **Taste of Allston Village** the perfect venue to indulge that need. Designed to raise money and breathe some life back into the business district of Allston, which has been suffering since they discontinued the A branch of the Green Line, this taste is being held May 3 at the Doubletree Guest Suites hotel in Allston. Tickets are $25 for one or $40 for two.

This April seems to be a month full of festivals (mostly concerning food). **Le Bocage** restaurant in Watertown takes the concept a step further by adding the art of Monet to the theme. Throughout the month, replicas of the impressionist's work engineered by Polaroid are on display, and for sale at the restaurant. Chefs **Edward** and **Susanna Tolini** designed a menu inspired by the work, which includes dishes from the Normandy region in France as well as a dessert of banana ice cream, supposedly one of Monet's favorites. Doubters can be assured that the replicas are not simply snapshots of the famous works. To see is to believe I guess.

I'll admit it, I'm completely enamored with the food business and all the peripheral people who drift in and out under its transom. Not the least of whom are the guys over at **Tremont Brewery** who, if you have been reading this column faithfully since I started writing it, released their nonpareil Ale in bottles last year at this time. On May 1 of this year **Chris Lohring** and **Alex Reveliotty**, owners of Tremont, are again stunning the beer drinking community by making their traditional summer IPA available in bottles (previously only available on tap). It may seem like small potatoes to some, but keep in mind that during his college years (not so long ago) Lohring was selling pretzels from a pushcart in Downtown Crossing. ✦

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The Back Bay Brewing Company.



Courses are served in high style.

DINING

Lively Brazil

By J. Charles Mokriski

Consistently great entrees underscore bargain-bin prices at Cafe Brazil

A DIAMOND IN THE ROUGH, THE CAFE Brazil occupies an unprepossessing storefront on busy Cambridge Street in a light industrial area of Allston. Despite its indifferent surroundings, the lively eatery exudes hospitality, beginning with the parking provided in a small lot across the street. Inside; the restaurant is simple but cheerful, with two small dining rooms accommodating about 70. The walls are blue, somewhere between eggshell and turquoise. Well placed mirrors gleam. Black and blue composition tables are set with crisp white cloth napkins.

Cafe Brazil's wine list is very limited but mercifully reasonable in price. A 1995 Grand Vasco Dao ($14) from Portugal was light but flavorful. Even better was the 1995 Morningstar Chilean Merlot from the Rapel Valley ($15), rich and tannic, not at all flabby like many lower priced Merlots. The house bread, however, was a downer. Soggy supermarket quality loaves are a far cry from the hard crusted Portuguese rolls we had been expecting. On a pleasant note, at least for those leery of excessively spicy dishes, Cafe Brazil serves its heat, in the form of chili and garlic, as separate condiments that diners can add to suit their own tastes.

Among the appetizers were a selection of Tira Gostos—Brazilian tapas—pastries deep fried in egg batter ($1 each). We found the Pastel Zinho (ground beef, olives, potatoes, onions and scallions) and the Coxinah (chicken, olives, onions and scallions) heavy and dry, but the Quibe (ground beef and wheat) was far better—moist and flavorful, with an intriguing hint of mint. Best among the appetizers was the Frango Passarinho ($3.95) deep fried chicken thighs, described in the menu as Brazil's answer to "Buffalo Wings." These plump treats were at once moist and crunchy, with a provocative garlicky kick.

Cafe Brazil's main courses were consistently excellent. The Minas Especial ($10.95), lemon-garlic marinated boneless chicken breasts with sauteed cabbage and fried banana, was a particular success. First, a mound of perfectly cooked al dente white rice and a generous portion of tangy cabbage were brought on a large oval plate. Then, a platter heaped with succulent slices of boned chicken breast and fried bananas arrived sizzling from the kitchen. Though deep fried, the chicken was light and fresh—no hint of stale oil—and it was complemented but not overpowered by the garlic. The bananas provided a perfect sweet counterpoint. Cafe Brazil's other main courses were served in the same stylized fashion, rice and vegetables were brought first on dinner plates, and the meat preparations arrived second, in hot ramekins or on sizzling platters, fresh from the kitchen. Camarao Cafe Brazil ($12.95) yielded a generous array of crunchy shrimp sauteed with garlic, wine and scallions. The Frango Cafe Brazil ($10.95) was the same preparation, with chicken breasts substituting for the shrimp. Both were served with delightfully al dente carrots, broccoli and zucchini.

What often passes for Brazil's national dish, Feijoada ($10.95), is served only on weekends. Consisting of black turtle beans simmered with pork knuckles, ribs, tail, rind and sausage, Cafe Brazil's Feijoada Completa was rich and flavorful, but the task of sorting through the bones and fat was tedious, and what had seemed like a gargantuan portion was cut down to modest proportions when all was said and done. The dish is accompanied by Farofa (a melange of casava meal, onion, bacon and eggs) and Couve (pleasantly bitter sauteed collard greens), both first rate. Perhaps our favorite main course at Cafe Brazil was the Rabada ($10.95), meaty oxtail, simmered very slowly to the point of perfect tenderness, like a beef osso bucco. The intensely flavored meat and the vegetables with which it was cooked—carrots, tomatoes, broccoli and zucchini—rendered a delicious, rich gravy that made us regret even more the lack of good crusty loaves to sop it up.

Cafe Brazil's desserts included a credible Pudim ($2.50), rich eggy custard with a sweet caramelized top, Arroz Doce ($2.50), creamy rice pudding, and Torto Abacaxo ($2.95), a light, refreshing coconut pineapple confection somewhere between a cake and a pie.

Service was friendly and efficient. Live music adds to the ambiance on weekends. Best of all, Cafe Brazil's reasonable prices make it one of the better bargains available on the Greater Boston scene. ✦

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421 Cambridge St.,
Allston
789-5980

HOURS
Weekdays: 11:30 am-10 pm
Weekends: 12-11 pm

HANDICAP ACCESSIBLE
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RESERVATIONS
For groups of 5 or more

PARKING
Across the street after 6 pm

CREDIT CARDS
All major

SMOKING
Smoking section

DRESS CODE
Casual

LIQUOR
Beer and wine

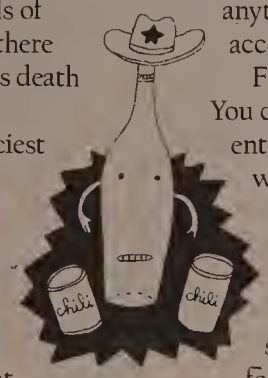
WINE

Serve Well Chilied

By Sandy Block

The hottest, spiciest dishes can be elevated by a complementary vino

WINE AND CHILI? YES, IT'S ALLOWED. In fact, my extensive research indicates that depending on the wine, and maybe the weather, this is a combo that can live, work and play together just as well as chili and the foamy stuff. But watch out: Not all bowls of chili are created equal, and there are some that spell merciless death to the flavors of any wine.



Particularly with the spiciest dishes, drinking wine that has a subtle or delicate flavor makes no sense. Chances are its taste will be obliterated the moment you start eating. So the first requirement is you still want to be able to taste the wine after the food's served; second, you want it to be refreshing; and third, most desirable and elusive of all, you want the flavors of the chili and the wine to actually have some effect on one another that elevates both.

Once upon a time there were three categories of wine I drank with chili dishes: cold, very very cold, and just barely in liquid form. Then I discovered that some dishes tasted delicious even with room temperature red wines, but these generally featured the kind of low-key flavors that caused any hard-core fireeaters nearby to wonder out loud if the chef had begun to lose it or whether he'd always been a wimp. While this debate was going on, I always had ample time to ponder why some wines tasted better to me with these dishes than others.

Robust or highly astringent wines aged in oak increase the hot spiciness of chili dishes. Is this good or bad? You make the call. First, taste the chili. If it's too weak for your jaded palate, immediately put a high alcohol oaky California chardonnay on ice, or, if you like things really really hot, open a tannic, barrel-matured, full-bodied red wine such as a California Cabernet sauvignon, a Barolo, or a Chatcauneuf du Pape. That should do it. If it still doesn't work, add some tabasco.

What if the chili's too explosive for your mature sensitivities, what's the wine solution for cooling it down in a hurry? First, stay away from anything aged in oak. Second, avoid highly alcoholic wines from hot climates, unless there's a little bit of sweetness in their flavors. Third, rule out any wine that's sharply acidic. To tone things down, anything mild, understated and accented with gentle fruit.

Fruity wines cushion the heat. You can and should be very irreverent when drinking a bottle of wine with your chili. First and foremost, Vinho Verde from Portugual, light, slightly spritzy, accented with lemon and lime and balanced off with some sugar. Chill it and go nuts for six bucks a bottle. Second, drier German Riesling, particularly with the lighter chilis, or West Coast Chenin Blanc, featuring a generous bite of tart apple and pear flavor. Third, soft, smooth, mellow wines that have little harshness and are neither sweet nor fruity. Candidates: Soave Classico, some pinot grigio, semillon, fruit-driven Maconnais chardonnay, Chilean merlot.

One of my favorite chili wines is Australian Shiraz. This works especially if there are tomato or smoky flavors evident in the dish. Don't spend a lot of money though because it turns out that chili is a very democratic, even populist, concoction. The funny thing is that the most expensive, powerfully constituted dark Aussie wines, the ones with strong accents of vanilla and intensely peppery flavors, almost never work as well as the fresh, fruity, straight-ahead exuberantly raspberry-scented wines that sell for less than $10. Something else that fits the bill is a piquant red zinfandel from California, particularly one that's made to be juicy and ripe ($12 and under in a store) rather than big and bold ($15 and up). ✦

Aaron Meshon

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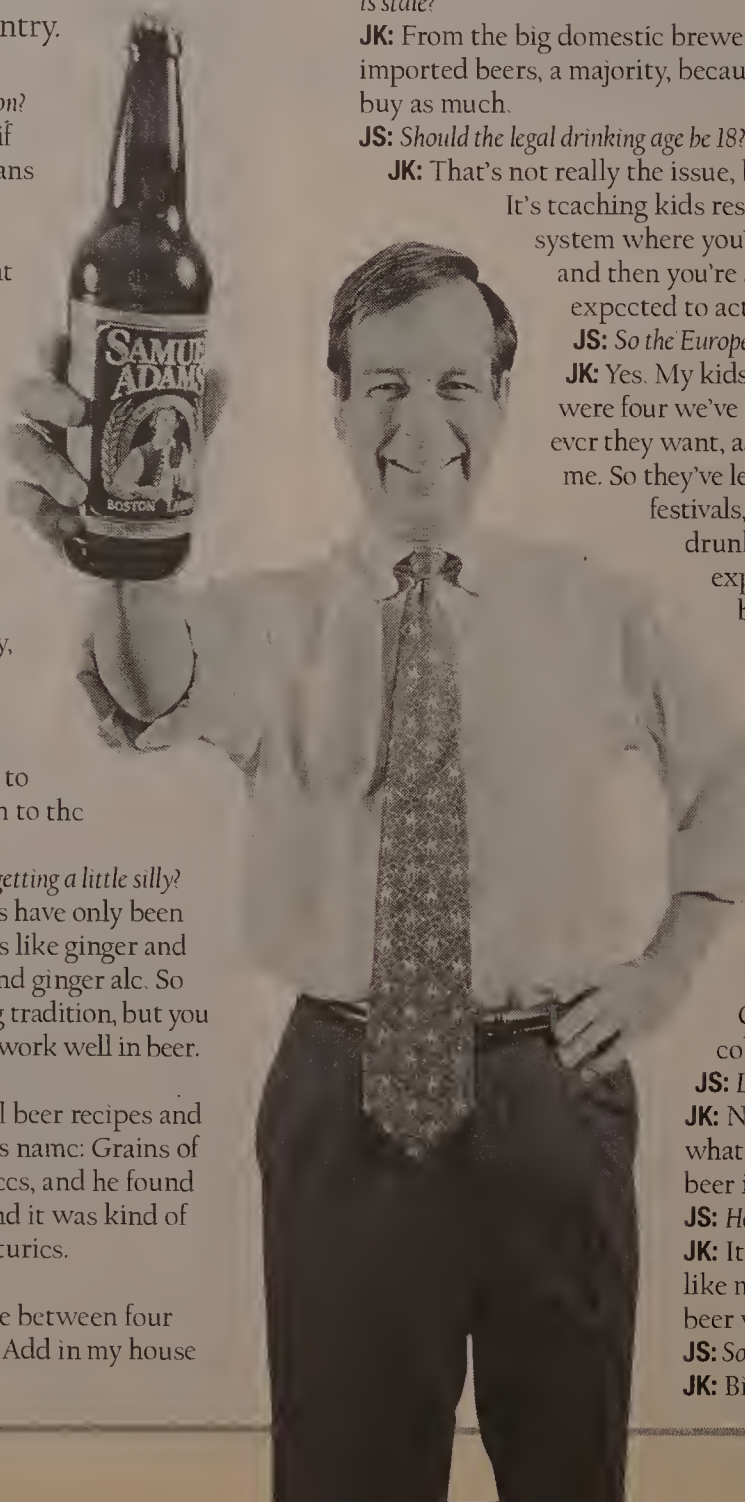
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By JONATHAN SOROFF

Soroff/On JIM KOCH

IN 1985, JIM KOCH SPARKED THE MICROBREWERY REVOLUTION, FOUNDING the Boston Beer Company, makers of Samuel Adams. Although he's the sixth generation in his family to become a brewer, he took a circuitous route to get there. Born and raised in Cincinnati, he holds Harvard undergrad, business and law degrees, and spent seven years as a management consultant. Koch (pronounced "Cook") created Sam Adams based upon a recipe—found in his father's attic—from his great, great-grandfather's brewery in St. Louis. In 1995, the company went public, and it's now the seventh biggest beer producer in the country.



Jonathan Soroff: *Is a Harvard MBA worth the paper it's printed on?*
Jim Koch: It's like getting "USDA" stamped on your butt if you're a cow. It doesn't mean you're any better. It just means the inspector checked you out and stamped your butt.
JS: *Are microbreweries threatening to take over the planet?*
JK: It sometimes seems that way, but in fact they represent only one out of every 200 beers consumed in the US.
JS: *Finish this sentence: Budweiser tastes like...*
JK: Like it always does. You can drink Bud your whole life and never get a bad beer. That's not true of micro-brews. The big brewers mass-produce a perfectly acceptable product that offends no one, so in some ways, Bud is just as difficult to brew as Sam Adams.
JS: You do your own radio spots. Ever worry that you'll sound like an idiot?
JK: My wife says I have the perfect face for radio, and people have asked if the ads were recorded posthumously, but no. I only talk about what I know, which is beer.
JS: *What's your favorite place to drink a Sam Adams?*
JK: I took two bottles to 23,000 feet once, up the highest mountain in the western hemisphere, in Patagonia. I had to sleep with them to keep them from freezing, but I got 'em to the top and they tasted good.
JS: *Aren't all these flavored beers—like pumpkin and cranberry—getting a little silly?*
JK: Yeah, but beer has been made for 6,000 years, and hops have only been the principal spice for 400. Before that, people used things like ginger and roots, which survive in non-alcoholic form, as root beer and ginger ale. So the flavored beers are reviving some of the historic brewing tradition, but you have to be careful. There's a limited number of flavors that work well in beer.
JS: *You're big on historical accuracy?*
JK: Somewhat. A few years ago, I was looking at medieval beer recipes and one called for something that fascinated me because of its name: Grains of Paradise. I called a guy who knows everything about spices, and he found them in West Africa. We used them in two of our ales, and it was kind of cool to use an ingredient that hadn't been in beer for centuries.
JS: *What's your net worth?*
JK: Good question. It's mostly in Sam Adams stock. I have between four and five million shares, and they're trading at around $9. Add in my house and my 1992 Honda.
JS: *You're now a publicly traded company. What's to stop Anheuser-Busch from taking you over?*
JK: I have all the voting shares.
JS: *Then what's the biggest threat to your business?*
JK: Ignorance and apathy on the part of beer drinkers.
JS: *Will any of your kids follow in your footsteps?*
JK It's their choice, but my son worked in the mailroom and my daughter is going to work in the brewery, so maybe.
JS: *True or false: Miller Lite tastes great and is less filling.*
JK: It's certainly less filling. Chemically speaking, light beer is actually thinner than water.
JS: *If beer only lasts four to five months in a bottle before going stale, how much of what's in stores is stale?*
JK: From the big domestic brewers, almost none, because it sells quickly, but with imported beers, a majority, because it takes a while to get here and people don't buy as much.
JS: *Should the legal drinking age be 18?*
JK: That's not really the issue, because a lot of 18-year-olds have access to alcohol. It's teaching kids responsibility, and in America, we have a stupid system where you're not allowed to have ANY alcohol until you're 21, and then you're allowed to have as much as you want, and you're expected to act responsibly.
JS: *So the European way is better?*
JK: Yes. My kids have been around beer their whole lives. Since they were four we've had a rule, which is that they can have beer whenever they want, as much as they want; they just have to drink it with me. So they've learned how to drink. They've also been to beer festivals, and they've seen drunks. If you're 14 and you see a drunk, it's not something you wanna be, but if your first experience with alcohol is a quart of vodka in the backseat of a car, that's a prescription for disaster.
JS: *Is a well-crafted beer as complex as fine wine?*
JK More. A well-crafted beer has about a thousand different flavors. A fine wine has 30 or 40.
JS: *Germany's beer purity law—doesn't it smack of fascism?*
JK: It sounds sort of foreboding, but it's the oldest consumer protection law in the world. Beer is a significant part of their diet, and they wanted to make sure impurities weren't allowed, whereas 30 years ago in Canada, there were people who died because cobalt was used to keep the head on beer.
JS: *Does the term "beer belly" offend you?*
JK: No. People ask why I don't have one, and I tell them what my father said: "There's food in the beer, but no beer in the food. Stick to beer." Food makes you fat.
JS: *Head on a beer: How important is it?*
JK: It indicates the quality of the malt. It's pure protein, like meringue, pushed to the surface by bubbles, and a beer with high quality malt has more protein.
JS: *So who's the most famous Sam Adams drinker you know of?*
JK: Bill Clinton...talk about great head. ✦

Tracy Powell



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The Big Easy Bar

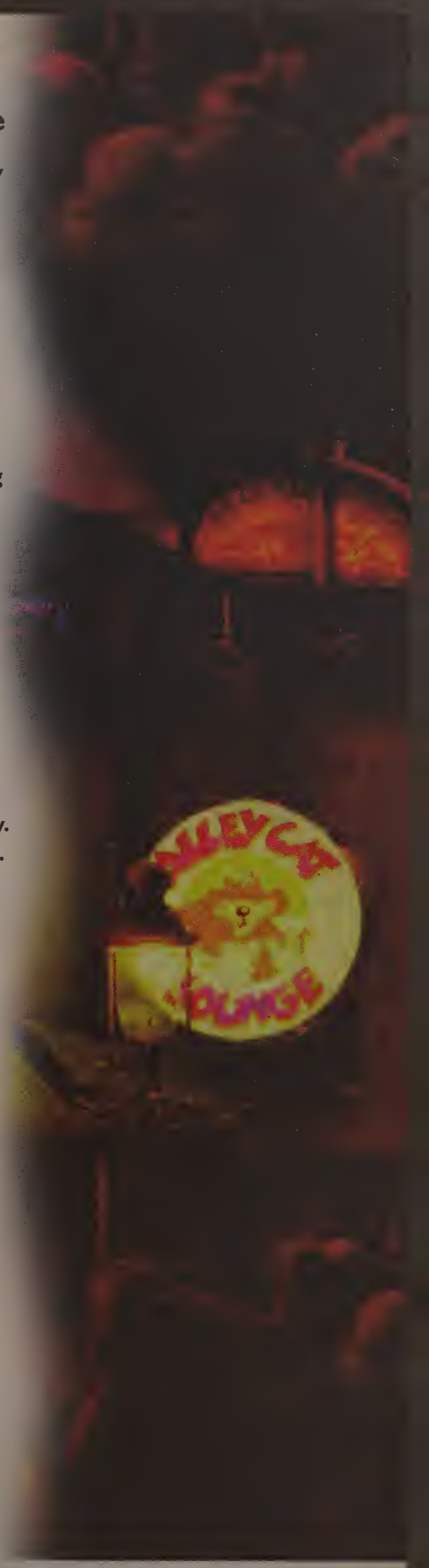
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Best Barten

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Raindrops on roses and whiskers on kittens are fine, but when it comes to a few of our favorite things, a truly great bartender ranks much higher.

After all, what other profession is expressly designed to make the average schmoe feel like the king of the world, even if the sensation is partially alcohol induced? Who else can greet you after a horrific day at work or a bitter spat with the spouse, and—inside of 15 minutes—have you laughing at a joke, relaxing with your favorite cocktail, enjoying a convivial atmosphere and dismissing your troubles as trivial?

Not even your dog—or your mother, for that matter—can do all that.

Problem is, great bartenders don't grow on trees. If they did, we'd live in the forest.

That's why we go to the trouble of assembling our annual list of Boston's most beloved bartenders. With the ballots sent in by you, our savvy readers, and our own considerable expertise as patrons of various watering holes, we've compiled our fourth annual line-up of the stars in their field.

Each of the 30 bartenders listed here represents that magical combination of qualities that elevates mixing drinks for a living to an art form. All of them have that je ne sais quoi that places them in the pantheon of greatness.

If your favorite isn't among them, blame your own apathy in not having nominated him or her. Inclusion is based upon the number of votes received, and/or personal services rendered to those of us who call the shots here at the magazine. In the interest of fairness, only one bartender per bar made the cut, although several establishments employ more than one contender. Bartenders who have appeared in previous years and received a significant block of votes are listed in the Hall of Fame.

So here, without further ado, we proudly present the IMPROPER BOSTONIAN's Most Beloved Bartenders, Class of 1998.

By Jonathan Soroff

PHOTOGRAPHS BY KATHY CHAPMAN

ders

Stephen Ferlazzo • Division 16

Wed.-Sat. nights

A six-year veteran of bartending and an alumnus of such popular places as Grillfish and Villa Victoria, he now ministers to the international crowd of club kids who swarm the bar at this police station-turned hipster hangout. Slightly flashy in his style, he's known for dipping his finger in 151 and setting it on fire to light patrons' cigars or cigarettes, and for doing some fancy maneuvers with bottles while mixing cocktails. Age 29, he claims to have invented around 80 drinks, although his most frequent requests are for martinis, and he's written martini menus for the bars where he's worked, as well as hosting martini parties all over town for private clients. "A major dreamboat," gushes one admiring female. "He makes me feel like every day is Valentine's Day." With a following so strong, this particular Cupid has decided to branch out, tending bar at several area nightclubs a few nights a week.

SIGNATURE DRINK:

Gin Blossom

One and a half ounces Bombay Gin, a half ounce of Grand Marnier, three ounces of grapefruit juice and a dash of Grenadine. Shake over ice, strain into a martini glass and garnish with a cherry.



Michael Burton @ Restaurant Zinc

Tue. and Thurs.-Sat. nights

"It's all about love," says the improbably good-natured, strawberry blond Burton, 26, who's just about as cute as they come. A Plymouth native, he was raised in Saudi Arabia, where his father was an engineer and where, he notes, "people are only allowed to drink on the sly." After a six-year stint in the Army, including service in the Gulf War and Panama, he took up tending bar, and he's been working at this gathering place for the young, rich and beautiful since its opening, just over a year ago. Known for being soft-spoken and eternally smiling, he's like a cross between Casanova and your kid brother—seductive and endearing in equal parts. "Cutie-pie!" raves one devotee. "He has a great ass and wears tight pants," notes another. It also doesn't hurt that once he's met you, he never forgets a face. With his aw-shucks demeanor and eagerness to please, he just might be the sweetest guy tending bar in Beantown.

SIGNATURE DRINK:

Zinc Cosmopolitan

Two parts Absolut Citron, a dash of Cointreau, a squeeze of fresh lime, a splash each of cranberry juice and simple syrup (a mixture of sugar and water). Shake over ice and serve straight up, with no garnish, "except love."

Paul Barry @ Grafton Street Grill

Sun.-Wed. days; Upstairs at the Pudding, Thurs. nights



This 34-year-old native of Waterford City, Ireland—which, he claims, "is the center of the universe"—has been tending bar since he was 12 years old and once wrote to NASA requesting the opportunity to become the first bartender in space. At this down-to-earth, Harvard Square eatery, he's known for his mischievousness and ability to B.S. "I never kissed the Blarney Stone, but I don't need to. I'd probably take a chunk out of it," he says. Able to write people's names or draw a clover leaf in the foam on a Guinness—a rare skill attainable only after years of practice—he's famous for telling jokes, making fun of his regulars and otherwise entertaining a widely varied clientele that ranges from students and professors to cops and construction workers. "He prayed for my mom when she had heart surgery," says one regular, while another notes "He's quick with a joke or to light up your smoke." "Let's just put it this way," says a third. "He's Dr. Feelgood."

SIGNATURE DRINK:

Goalpost

One part Triple Sec, two parts Absolut Citron, a half part Essencia Orange Oil, a half part Chambord, sour mix to fill. Shake and pour over ice, or blend with ice in a blender.

Jennifer "Jen" Mercaldi @ the Tam

Sun. nights, the Sports Depot, various nights, usually Mon., Fri. and Sat. nights

By day, this fanatical sports fan, 24, works for Entertainment Sports Equities, a marketing and promotions firm that plans and manages sporting events like the tennis tournaments at Longwood and the L.P.G.A. tour. She moonlights as a bartender "because it's fun," but unfortunately, doesn't get to watch much of the game when she's working—even at the Sports Depot—because she's too busy slinging drinks. That's not to say that she doesn't root for the Boston teams, especially the Red Sox, or talk sports—intelligently and authoritatively—with customers. Her athletic streak also means that patrons at her bar never wait long for a drink. "Wicked quick," notes one regular. "She's like Speedy Gonzalez." "Wild and crazy," says another. She modestly admits "I can be fast when necessary, but I'm usually pretty calm." Except when one of the Boston teams score, that is.



SIGNATURE DRINK:

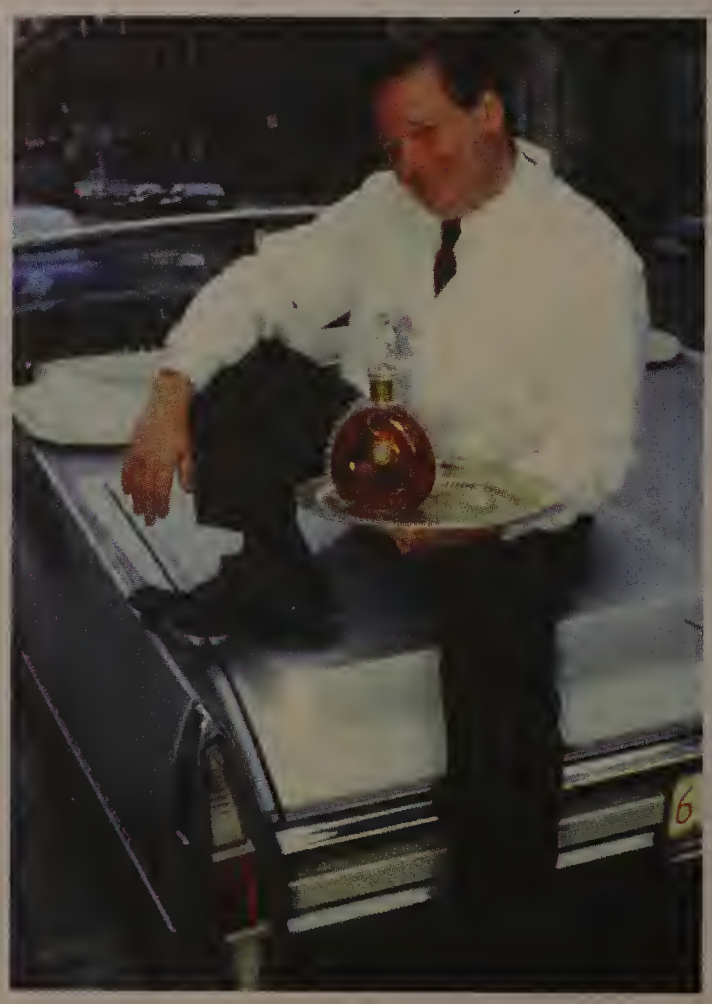
The Monica

Two parts Absolut Vodka, a half part each of Amaretto and Grand Marnier and a splash of milk. Shake and strain into a large glass. Serve on the rocks and garnish with a cherry.

Bill Shapiro @ Grill 23

Wed.-Sat. nights

A 20-year veteran of bartending, he quit in 1990 to go into the insurance business. In 1995, he was having lunch with a client at this high-powered businessman's enclave, and he met the general manager, who offered him a job. "I've been here ever since," he says. "Bartending's a job you never get out of your system. I love it, and Grill 23 is one of the best bars in town." Age 40, he still sells insurance, as well, and credits the same qualities for his success in both fields. "I'm very authentic and honest. No bullshit. So people trust me." His regulars—a professional hodgepodge of lawyers, venture capitalists, real estate and stockbrokers, doctors and investment bankers—have come to rely on him for attentive but unobtrusive service and friendship coupled with discretion. Classic in his style, he carries a cigar cutter and extra-long matches with him, and generally goes the extra mile for patrons, who shower him with gifts like the monogrammed gold lighter he recently received. One of his regulars once sent a friend to Shapiro for a birthday lunch, and Shapiro gladly picked up the tab until the friend could repay him. "I've never been taken care of like that," raves a devotee. "He anticipates my every need and knows what I want, even before I do."



SIGNATURE DRINK:

Citron Gimlet

Two and a half parts Absolut Citron, a half part Rose's Lime Juice, and a splash of Cointreau and cranberry juice. Top with 7-Up. Serve on the rocks, in a wine glass. Garnish with a squeeze of lemon.

Kathy Chapman

Quentin Sullivan ◎ The Cellar

Thurs., Fri. nights



A former technical writer, teacher and computer programmer who still does some freelance editorial work on the side, at 48 he's well-qualified to relate to the students, high-tech professionals and other cerebral types who congregate at this Cambridge hole-in-the-wall. "We're located halfway between funky, down-at-the-heels Central Square, and worldly, cosmopolitan Harvard Square," he says, "so we get a very interesting mix. It's a place where nice people can hear themselves think and each other talk." Sullivan's strong suit is trying not to make anyone wait for a drink and always giving the impression that he's happy to see them. "I'm lucky," he says. "I work on two nights when people tend to be in a good mood." As for the appeal of the two-story bar, he says, "We're cheap and we're here," citing the excellent beer selection, with 10-12 brews on tap, and a relaxed atmosphere that lends the place the aura of having been there forever, when, in fact, it only opened eight years ago. "He single-handedly keeps the whole place rockin'" raves one fan. "Cool, quiet and in control." In fact, he's so popular with his regulars that one of them even agreed to marry him. After meeting his wife while working behind the bar, they tied the knot two years ago.

SIGNATURE DRINK:

Ipswich I.P.A. Black and Tan

Pour Ipswich I.P.A. into a frosted mug. Using an inverted spoon, top slowly with Guinness, pouring carefully, so that the two layers remain separate.

Erica Frené ◎ The Rack

Wed.-Fri. nights

This aspiring actress, 26, smiles through everything, including when she's confronted by rude and obnoxious people. "I firmly believe that you can make anybody smile back at you, and once they do, they're on your side," she says. Currently training to run the San Diego Marathon for the Leukemia Society of America, she exhibits similar stamina at the bar, where the crowd often gets 10 people deep and she's forced to mix drinks as fast as humanly possible. Her regulars—mostly financial district/banking types, who live in the suburbs but visit this upscale pool hall to unwind after work—tend to be men, and many of them are smitten. "F-----g gorgeous, with unbelievable legs," enthuses one. "She's the bomb!" She's equally attentive to women, though, and when she has time to chat, she catches up with her regulars. One of her personal trademarks: Telling really bad jokes really badly. "I'd marry her if I could," claims one fan, but it might burst his bubble to know that she's dating a professional hockey player.



SIGNATURE DRINK:

Sour Apple

One part Midori, one part Southern Comfort, a splash of lemonade. Shake over ice and serve as a shot.



Shawnee Thornton ◎ Franklin Cafe

Thurs. nights, Restaurant Zinc, Sat. nights

By day, she teaches pre-school, which can be very similar to bartending, she says. "People at the bar are sometimes more difficult than little kids, and sometimes I find myself using the same tactics to keep them in control." A native of New Mexico, age 23, she was raised in Montana and came to Boston "for a change of scenery—small town to big city." Bartending, which she's done since 1993 at such places as Cafe Mojo and the Rattlesnake, "is a great way for me to unwind and let loose. I don't have to be as reserved or cautious as I do as a teacher." "Hotter than a June bride" and "Centerfold sexy" are how two regulars describe her looks, and not surprisingly, she deals with a lot of come-ons and bad pick-up lines. "I explain that I'm engaged," she says, "and I show them the ring if they don't seem to get it." Her loyal clientele have followed her from bar to bar over the years, and they praise her speed, conversational skills and an arsenal of off-color jokes that she reserves for customers she knows she won't offend. An added bonus: she's not afraid to experiment with her hair, and recently went from blonde to redhead.

SIGNATURE DRINK:

Orange Cocktail

One part Stoli Orange, two parts orange juice, a splash of Cointreau and a dash of Chambord. Shake over ice and serve on the rocks.

Ferguson Herivaux ◎ West Street Grill

Wed.-Sat. nights

A native of Haiti, this super-smooth bartender, 26, formerly worked at Les Zygomates and plans eventually to open his own nightclub. "I'm not sure Boston's ready for it, but I'd like to run a place that bridges the gaps in the social scene, putting everyone together. That's my trip," he says, "and I'm testing the market now." As for his style behind the bar, it can best be described as poetry in motion. "It's like dancing," he says. "Very free-flowing movement. It's all about rhythm, and I could do it with my eyes closed." His regulars—a mix of yuppies, international types and stalwart partygoers—love to watch him, as he makes tending bar look like ballet. "He's awesome," says one fan. "He's like jazz in human form." He's also brilliant and extremely well educated, about as handsome as they come, with a voice like liquid valium, a calming manner and a flawless memory for names and faces. In other words, a true gem.



SIGNATURE DRINK:

The Mexican Cosmo

Four parts Tequila, one part Cointreau and a splash of cranberry. Shake over ice and serve straight up in a martini glass, as a shot, or on the rocks. Garnish with a twist.



Maia Merrill ◎ Baja Cantina

Fridays and two other rotating nights

A back-to-back, two-time winner of The Pint and the Pen Writing Contest—which requires entrants to pen 750 words about Guinness—she freelances for *Massachusetts Beverage Business* and is earning a master's degree in children's literature at Simmons College. "I write in verse, but I decode when I'm speaking to mere mortals," quips Merrill, age 27, who plans to become a children's book author but has worked as a bartender for seven years, including stints at the Sports Depot and the Spirit of Boston. Her relaxed and humorous style have earned her an enormous following, and her intelligence makes her a reliable authority on topics like the bar's selection of 55 Tequilas. Together with her "bar husband," Bill Stevenson, she presides over Friday nights. "I do gossip. The real girl talk," she says. "It's a very close-knit bar. We watch movies—mostly campy things—on the VCR, and it's very festive. We even wear glitter beads." "She's poetry in motion," says one admirer. "A demigodess." Another sums up her appeal by saying, "She could make the Grim Reaper smile."

SIGNATURE DRINK:

3M Martini (a drink she invented, which took third place in a martini contest)

Three parts Absolut Citron, one part Midori, the juice from five wedges of lemon, a splash each of 7-Up and soda, and 3/4 of a packet of sugar. Shake over ice and strain into a chilled glass. Top with a splash of sour mix, and garnish with a lemon curl.

Alfredo "Fredo" Bartolozzi Jr. ◎ Small Planet

Tue.-Fri. nights

The son of a legendary bartender at Locke-Ober, he began working alongside his father and was the youngest person to man the bar in that restaurant's long and illustrious history. "I started out in a very traditional place," he says, "doing Manhattans and martinis and talking stocks. Now, I've gone the other way." Age 33, he's worked for five years at this casual Back Bay eatery, although he still tends toward formality and can't seem to break the habit of calling people "Sir." His regulars—an odd mix ranging from Newbury Street hair stylists to advertising executives—laud his imaginative variations on the martini, his unaffected charm and his unfailingly upbeat attitude, which is evident in his willingness to help with the various charitable efforts, like the Boston Food Bank, that the restaurant and its staff actively support. "Never an empty glass in front of me," says one fan. "He genuinely enjoys all types of people," says another. "Plus, he's the only red-headed Italian I know."



SIGNATURE DRINK:

Madras Martini

One part Stoli Orange, one part Finlandia Cranberry. Chill and strain into a martini glass. Garnish with orange zest.

Bob Griffith ◎ Crossroads

Mon., Fri. and occasional Thurs. nights, Cambridgeport Saloon, Sat., Sun. days

A native of Southie, age 28, he still lives there, and he began working in bars as a bouncer, which quickly taught him that "killing 'em with kindness makes life a lot easier; that way, if you do have to get tough, they know you mean business." Having worked at the dearly departed Rat in Kenmore Square, he tends bar to earn a living while he finishes a degree in graphic design and desktop publishing. Crossroads, an Irish-style college bar, caters to a largely BU crowd, while the Cambridgeport Saloon is a beer and whiskey joint that attracts everyone from punk rockers and dart teams to accountants and postal workers. Because the most popular drink at both places is beer, Griffith carries a big, old-fashioned bottle opener, wrapped like a hockey stick, in his back pocket. "One of a kind, with the patience of a saint," says an admirer. "A real Irish sweetheart," says another. The true secret of his success, however, seems to be his skills as a listener. "He's always willing to lend an ear," says one regular, "and he never looks bored."



SIGNATURE DRINK:

The Animaniac (his invention)

Two parts Absolut Citron, one part Finlandia Cranberry, one part Chambord, a splash of cranberry juice and a squeeze of fresh lime. Shake over ice and serve as a shot.

Miss Chris Knievil ◎ Avalon/Axis

Sun. nights, The Spot/Quest, revolving nights



In addition to manning the bar wearing women's clothing, he performs in drag at clubs like Jacques. No one will be shocked to learn that he's studying theatrical costume and set design. One look at his functional but fabulous ensembles—little velvet swing dresses and the like, which suggest a slightly slutty schoolgirl—and it's obvious why, at age 25, he reigns supreme at gay Boston's Sunday night cha-cha palace. Anyone who's never been there before, or the few straight people who come in, seem to gravitate toward his bar. "I think it's because the drag is so exaggerated," he says. "It's a novelty. I'm not another shirtless go-go boy." Playful and flirtatious, he admits "I'm certainly not someone you'd want to fuck with, but I'm not a bitch. There's no P.M.S. going on behind my bar." What does go on are raucous good times, fueled by his outrageous sense of humor and imaginative way with a cocktail shaker. "He's larger than life," notes an admirer. "Huge breasts, but they're false." According to another: "He makes ordering a drink like going to a three-ring circus."

SIGNATURE DRINK:

Liquid Cocaine

A half ounce each of Malibu Rum, Amaretto and Southern Comfort, and a splash of pineapple juice. Shake over ice and serve as a shot or on the rocks.

Kathy Chapman

Denise Booras @ the Alley Cat



Fri. and occasional Sat. nights

Her background in fashion and retail explains why she's one of the best dressed bartenders in Boston, and while she hopes to get back into the clothing business someday, at 24 she's become a favorite at this high-energy, Boylston Place playpen for good-looking twentysomething yuppies. "Bartending is the only job where I can imagine having this much fun," she says. "I don't think anything could beat the atmosphere. Once the music comes on, and people start pouring in, I'm in a very upbeat world. It's not hard to smile all the time." In addition to a naturally sunny disposition, she has a good memory for drinks, which she whips out at an amazing pace. "I work on weekends, so there's a pretty high turnover at the bar. I have to be extremely efficient, but I still try to be friendly." As attentive to women as she is to men (a surprising rarity in female bartenders), she loves it when customers compliment her on a job well done. "I'm here to help them have a good time, and it's nice to hear that I'm doing that." Regulars praise her consistently excellent drinks. And one other thing: She's been known to dance on the bar.

SIGNATURE DRINK:

Butterball

Pour Butterscotch Schnapps (preferably chilled) into a shotglass and top with Bailey's, taking care to keep the two layers separate.

Ricardo Rodriguez @ Buzz

Sat. nights

Hot, hot, hot. A native of Colombia, age 27, he's earning a graduate degree in child studies at Tufts, and by day, he works for the Boston Buyers Club, which provides vitamins, nutritional supplements and other consumer goods to people with HIV. On Saturdays, he can be found downstairs at this disco inferno, where the buffest boys in Boston come to sweat their butts off, and where he tends bar wearing jeans and a tank top, although his worshipers wish he wore less. "Just watching him open a beer is a treat," says one admirer, and anyone who's seen him can see why he's posed shirtless in ads for the nightclub and the Fenway Community Health Center. "I don't just crank out drinks," he says. "I know my clients well, and I try to catch up with them each week." Sorry, boys. The criminally sexy Rodriguez has a boyfriend.



SIGNATURE DRINK:

The Buzz Pink Lemonade

1 1/2 oz. Absolut Citron, 1/2 oz. Triple Sec, a splash of cranberry juice and sour mix. Shake over ice. Serve straight up or on the rocks.



Randy Hedrick @ Anago

Tue.-Sat. nights

A North Carolina native, age 36, he's been bartending off and on for 18 years, while waiting for Martin Scorsese to walk up to his bar and make him a movie star. "I've always had the philosophy that you could teach a monkey to mix drinks. It's about personality and interacting with your customers," he says. Together with co-worker Patrick Pound (who also received a huge number of votes), Hedrick puts on a nightly show, with ribald humor and over-the-top antics that keep his regulars—mostly urban sophisticates—in stitches. "He's completely twisted," says one. "That's why we love him." "Tom Cruise has nothing on him," and "Three Fs—funny, fabulous and fast," are typical of his fans' compliments, while others praise his memory for drink preferences and his ability to make everyone feel at home and included. "A person at my bar is the same as a person in my living room," says Hedrick. "I'm a host, who happens to make one helluva cocktail."

SIGNATURE DRINK:

Anago Cosmo

Four parts Stoli Gold, one part Gran Torres orange liqueur, a splash of Capri lemon liqueur, a splash of vintage Cassis, a squeeze of lemon. Shake on ice, "until your arm drops off," strain and serve straight up. Garnish with a lemon twist.

Christine Murphy @ 575

Wed.-Sat. nights



A graduate of BU, age 23, who's trying to figure out what she wants to do with her life, she's been bartending at this low-key clubhouse for denizens of the Back Bay for the past year and a half, having previously worked at Davio's. Behind the bar, she's laid-back, very chatty and often silly, having been known to perform stupid human tricks using glasses, plates or whatever else is handy. "I feel like I'm out on the town when I'm working," she says. "It's like a big, ongoing cocktail party, and I'm in charge. Basically, we're an upscale, neighborhood bar, and there's a group of about 15 regulars who come in four or five nights a week." Because most of them know each other, the conversation at her bar sometimes gets highly personal. "I know details about some of my customers' lives that I don't know about my friends." According to one person who considers himself both, "She always makes sure there's something interesting going on. She's not hard to look at, either." As for her bartending skills, one fan writes, "They should clone her and put one of her in every bar."

SIGNATURE DRINK:

Snowy Martini

Two ounces of Stoli Vanilla, an ounce of Creme de Cocoa and a half ounce of Amaretto and Bailey's. Shake over ice and serve in a chilled martini glass.



Adam Herzlich @ Eat

Mon.-Wed., Fri. and Sat. nights

A former journalist at *Boston* magazine, he took a break from that trade to became one of the most popular bartenders at Sonsie, then Cafe Mojo and 575, and now this funky, Union Square eatery, in which he invested after falling in love with the place and the concept. "It feels like your grandmother's living room," is how one regular describes it, "very welcoming and homey, with comfort food and absolutely no pretension." Presiding over the bar in back is Herzlich, 30, who says, "I try to have more fun than anyone else in the room and not take anything too seriously. We're not doing heart surgery. It's food and drink, so it's not hard to keep it light." Although he'd rather be a rock star or a successful song writer, tending bar, as far as he's concerned, is the next best thing. His regulars, whom he describes as "folks who are into life's simple pleasures," praise his laid-back demeanor and his wry sense of humor, as well as a genuine interest in their enjoyment. "With that bald head, he looks surly," says a fan, "but he's actually the sweetest guy in the world.

SIGNATURE DRINK:

Skyy High Martini

Pour a liter bottle of Skyy Vodka into a container holding one diced pineapple and two diced mangoes. Allow to soak for one to two weeks. Filter out fruit. Shake liquid vigorously over ice, and serve straight up, in a martini glass. Garnish with a blueberry.

Sally Wong @ Bay Tower Room

Mon., Tue., Thurs. and Sat. nights, occasional nights at Europa

An instructor at the Boston Bartending School, where students are awed by her knowledge and skill, this funky Asian firecracker started bartending to put herself through Northeastern, where she studied business management. For several years, she mixed Scorpion Bowls and other Polynesian exotica at both of the Hong Kong restaurants, before taking over the bar at this upscale, businessman's haunt on the 34th floor of 60 State St. "I never get sick of the view," she says, referring to the restaurant's sweeping, 270-degree vista of downtown and the harbor. "Not many bartenders have something so beautiful to look at while they're working. And I love pointing out the sights to tourists." Age 34 and the mother of two, she says her "customers keep me sane, and I love to chat. Everyone needs to unwind, and after two drinks, I tend to know their whole life's story." The soul of discretion, she can be trusted to keep a secret, and to offer sage advice on occasion. "She's everything you want in a bartender," says one fan. "There's nobody better in the city."



SIGNATURE DRINK:

California Mudslide

A half ounce each of vodka, Kahlua and Bailey's, a scoop of Haagen Dazs vanilla ice cream and a dash of milk. Pour into a blender, mix, and serve, straight up and frozen.

Robyn Pitchford @ Cottonwood Cafe (Back Bay)

Mon. nights, Tue.-Fri. days



With 20 years of experience, she says, "you'd think I'd be good by now." And she sure is. Age 44, she learned her trade at such landmarks as Casablanca, where she worked for 10 years, and her professional philosophy is: "You can go anywhere for a drink. It takes a good bartender to make people choose a particular bar." Her popularity is due to her talkative nature, personalized service and the ability to make everyone feel welcome at her bar, whether they're in a group or alone. "My customers"—mostly 25-40-year-old corporate types—"work hard, and when they come here, they deserve some pampering. Everyone likes to be taken care of." She's also known for telling jokes, and has more memorized than a Borscht Belt comic. "The bar is my own little stage," she says. "I try to be entertaining." Obviously, she succeeds. "She's the only person I know who can make my boss laugh," claims one regular. "Other bartenders can't carry her shorts," says another.

SIGNATURE DRINK:

Cottonwood Classic Margarita

Two parts Tres Generations Tequila, one part Citronge Orange Liqueur. Fill with sour mix (preferably made from fresh lemon and lime). Shake, blend, or serve on the rocks or straight up. Garnish with lime.

Mike Mika @ Harvey's

Tue.-Sat. nights



This 10-year veteran of such hotspots as Clarke's and Cafe Mojo hails from "beautiful Chelsea-by-the-sea," and in addition to his bartending duties also does finished carpentry, "to keep some balance in my life." Age 29, his style can best be characterized as assertive, as he never hesitates to help a customer decide what he or she wants, but the true key to his magnetism is his ability to find common ground with anyone. "I get the most eclectic mix of people—old, young, black, white, straight, gay, blue collar and professionals, the Symphony crowd and neighborhood people" he says. "The trick is listening to them and finding the common denominator." He always makes time to chat with patrons but also knows when a customer would prefer to be left alone, and he always accommodates his customers' moods. "A great storyteller" is typical of his regulars' accolades. "He's got the best attitude of anyone I know—completely easygoing."

SIGNATURE DRINK:

Ketel One Dirty Martini (Harvey's house drink, he makes at least 100 per night, because, as he puts it, "it's a sexy-looking cocktail.")

Pour Ketel One Vodka over ice. Add two dashes of olive brine, and no vermouth ("It kills the drink, and unlike the old vodkas, the new, cleaner ones don't need it.") Shake vigorously and strain into a chilled glass. Garnish with three big olives.

Kathy Chapman


BLENDED SCOTCH WHISKY
YOUR TONGUE GROWS HEAVY
FROM FOUL AND FIZZY BREWS.
PARTAKE OF ME
AND YOUR TONGUE WILL BECOME LOOSE
AND FREE TO MINGLE WITH OTHER TONGUES.
I am the goddess Danu
back to reclaim my people



Dina Moeller @ Il Bacio

Sat. and Sun., day and night

During the week, she runs her own video production company, producing demonstrative evidence for use in court cases. On weekends, she helms the bar at this romantic and swank North End eatery, whose name means "the kiss" in Italian. "It's very relaxed but it's a romantic place," she says. "Lots of couples, and people on dates. Women sometimes feel threatened by another woman, so part of my job is to sense when to pull back. Once in a while, I'll see a couple who are obviously on a first date, and if it's awkward, I'll try to help the romance along, without intruding." A traditionalist, age 31, she serves lots of martinis, sidecars, Manhattans and stingers—classic cocktails that she mixes with precision and flair. Explaining her appeal, she says, "I'm not an idiot, and I think people like that." Her regulars—a mix of artists, business people and some tourists, ranging in age from 25 to their mid-50s—appreciate her straightforward, sarcastic style. "Her sense of humor is as dry as her martinis," says one female fan. "And she doesn't flirt with my dates." Sounds like a recipe for success.

SIGNATURE DRINK:

The Il Bacio Chocolate Martini

Two and a half ounces of Stoli Vanilla and a half ounce of Creme de Cocoa. Stir gently over ice and strain into a martini glass rimmed with Godiva Chocolate Liqueur and dipped in cocoa powder. Drop in two Hershey's Kisses.

Stephen Kittredge Cunningham @ Joe Tecce's

revolving nights



Greased lightning with a smile, he's the author of *The Bartender's Black Book*—which has gone through seven editions and four updates. He also wrote the *Marriott Bartender's Book* and knows how to make every drink you've ever heard of, as well as many you haven't. In 1978, at the age of 14, he got a part time job at Crane Castle in Ipswich, which provided his introduction to bartending. After a stint in the Army, he worked at Jacob Marley's in Newburyport, for the Marriott Corporation, and several other bars, before coming to work at this landmark North End eatery. His regulars are like family, and he celebrates birthdays and holidays with them, as well as listening to them shout out the wrong answers to *Jeopardy* and *Wheel of Fortune*. Otherwise, the conversation at his bar revolves around the two most important things in life—food and sports—and the TV is tuned to cooking shows or the game. "He knows the job from A to Z," writes one regular. "Quick as a whip and observant," writes another. A third, probably not joking, claims, "I watched him mix drinks when he was five. It was Kool-Aid." The consummate pro, age 33, he's invented more than 100 cocktails, and his favorite question is, "What'll ya have?"

SIGNATURE DRINK:

Boston Massacre (invented by his ex-girlfriend)

Fill a tall glass with Ice. Add equal parts Bailey's, Grand Marnier, Frangelico, Irish Whiskey, Kahlua, Amaretto and Dark Creme de Cocoa. Top with milk or cream and shake over ice. Serve on the rocks.



Jeffrey Mills @ Oskar's

Thurs., Sat. and Sun. nights, Tia's, Wed.-Sat. in the summer, and Sonsie, Tue. nights

A corn-fed hunk from Ohio, age 24, he's a full-time acting student at B.C. and has started to do some modeling. Understandably, he's a big hit with the ladies, who praise his willingness to listen and his down-to-earth, mid-western manner, as much as his good looks. "A smooth-talker," "pick-up artist" and "a real lady's man" are some of the admiring comments from his male following, one of whom is eternally grateful because "he always introduces me to beautiful women." He's also fast as quicksilver, and there's never a line for drinks at his bar. "It's all about presentation," he says. "I try to be as efficient as possible, but I also spin bottles and go out of my way to present everything attractively." A major draw for this super-trendy Leather District bar, it also doesn't hurt that he has an elephant's memory for names, faces and what people like to drink. "There was at least a month between the first and second time I went there, and he still remembered that I drink scotch," reports one devotee. "That's why I keep going back."

SIGNATURE DRINK:

The Jeff Ref 99

Equal parts vodka, Triple Sec, lime juice, Midori, pineapple juice and cranberry juice. Shake over ice and serve as a shot.

Donny Richard @ Lily's

Tue. and Thurs. days, Wed. and Sun. nights

A career bartender who has worked at the Marshall House and Legal Sea Foods, at 27, he's been tending bar for five years and says that his greatest skill is matching a drink to a patron's personality. "For me, it's not like going to work," he says. "It's like going to meet my friends. I even enjoy the tourists." With its piano bar, cafe and disco, there's always plenty going on at this Faneuil Hall hangout, but regulars flock to Richard's bar because he treats everyone as an individual, no matter how frenetic he gets. He also admits to sometimes using a bit of showmanship, flipping bottles and performing tricks. "A wit as dry as the Sahara," "Total satisfaction," "Shows everyone respect" and "Smooth as silk" are just some of the compliments heaped on him by admirers. Perhaps most telling, though, is that some of his biggest fans are excellent bartenders themselves. As the saying goes: It takes one to know one.



SIGNATURE DRINK:

Springtime in the City (his own invention)

One ounce of Absolut Courant, a half ounce of blackberry brandy and three ounces of ginger beer. Mix and serve on the rocks, in a snifter. "Very refreshing," he assures us.

Kathy Chapman


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Beth and Jill Lacey @ Bob the Chef's

Jill: Sat. nights; Beth: Thurs. nights

Double your pleasure, double your fun. As bubbly as the champagne and beer they pour, this tag-teaming pair of twins, age 34, take excellent care of everyone who sits at the bar of this soul food institution. Jill began working there first, and Beth was such a frequent visitor that it was natural she should eventually join the staff. Of course, confusion has ensued. "I'll have people continue conversations with me that they began with Beth," reports Jill, "or I'll order something for myself from the kitchen and find Beth eating it." The twin thing, however, also adds to their appeal as bartenders. "Being a twin, and so close to somebody, makes you interact with others better," claims Jill. "Even in the most challenging situations, we're able to keep our cool and our friendly smiles." By day, Jill works for the city and Beth is a speech therapist, which means that both have more to talk about than the weather. "An awesome twosome," says one fan. "It's too bad they weren't triplets, or quadruplets, for that matter." We wholeheartedly agree.

SIGNATURE BARTENDING TIP:

"Always pour Guinness very slowly. It's very hoppy and it will foam too much if you're not careful. Also, always serve a beer with a head. Not only does it look fresh, but it tastes better, although I don't know why."

Alex Durso @ G Lounge

Wed.-Sat. nights

A fast-talking wiseass, he's a part-owner of this Leather District hotspot and one of the people responsible for making the neighborhood a destination for hipsters-in-the-know. A native of Milton and prep school graduate (Thayer Academy), his bartending experience includes West Street Grill, Daisy Buchanan's and the Rack, and he worked for five years as a hotel concierge at the Westin and the Sheraton. His bar, which attracts an intimidatingly good-looking crowd, has had lines a hundred people long, waiting to get in on weekends. Inside, the scene is unapologetically trendy, but unpretentious, with overstuffed sofas and a laid-back atmosphere. Gregarious and outgoing, Durso, 26, doesn't hesitate to give customers endless grief if they snap or whistle at him. "He's like bartender in a '40s detective film," says one fan. "No bullshit. Super-cool."



SIGNATURE DRINK:

Blue Orchid

Two parts Absolut Courant, one part Chambord, a splash of cranberry juice. Shake over ice and serve straight up in a martini glass.



Geoffrey Fallon @ Milano's

weekdays and Tue. and Sat. nights

He has a degree in writing and says, "So, in other words, I'm a career bartender." Age 26, his true vocation is stand-up comedy, however, and he uses the bar at this Italian bistro to hone his act and try out new jokes. "It's a great source for new material and to rehearse. Behind the bar, I just do my act." A regular at open-mike nights in comedy clubs, he describes his routine as "a strange combination of intellectual observations and fart jokes," and judging by his admirers' comments, he's hilarious. "Funny, funny, funny," and "Always comes close to making me pee in my pants," are typical remarks, although one fan, perhaps under the influence, waxed poetic, claiming, "He's the island of humor and delight in a sea of depressing and obnoxious bartenders who look at you as if to say, 'Hi, I'm Death!'" If his acolytes are to be believed, he also makes the best Bloody Mary in Boston. "There's rarely a rush at lunch time," he observes, "so I get to hang out with my regulars, doing really stupid things, giving them a hard time, and taking their crap." An added attraction: He rarely has the same haircut from week to week.

SIGNATURE DRINK:

Moscow Winter Punch

One part each of Stoli Orange, Stoli Raspberry, Stoli Strawberry, Stoli Peach, Midori and Malibu Rum, a splash each of Grenadine, cranberry and orange juice, and a squeeze of lime. Shake over ice. Serve on the rocks. Garnish with lemon, lime and cherry.

Kathy Chapman

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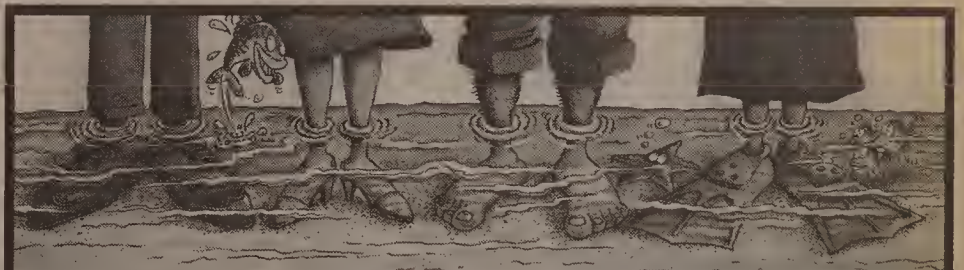
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Josh Briggs ◎ 29 Newbury St.

Wed.-Sun. days

"I've never worked anywhere like 29," says Briggs, age 24, who's been tending bar for four years, including several at sophisticated New York nightspots. "The cast of characters is hilarious. It's a sit-com waiting to be written." His regulars are an endless show of the witty, wealthy and off-the-wall, and Briggs, a musician aiming for rock stardom, ministers to them with endless good will. "He's the most reassuring presence," raves one admirer. "At lunch, after I've been dealing with stress and assholes all day, he's there to help me keep my sanity." Laid-back and unfailingly good-natured, nothing fazes him, and he handles rude or pushy patrons with admirable aplomb. "I've seen him deal with the most obnoxious people," says a fan. "He handles them like a diplomat."

SIGNATURE DRINK:

Raspberry Creme Brulée

Three parts Stoli Vanilla, one part Framboise. Shake, strain into a martini glass and garnish with a fresh strawberry.

Joanne Rodrigue ◎ The Palm

Mon., Tues., Thurs. and Fri. nights, Wed. days

Perky, pretty and personable, she's the Mary Tyler Moore of Boston bartenders. For five of her 14 years bartending, she worked in Las Vegas, including a gig at the MGM Grand, where she learned a lot about human nature. "I figured out how to read people instantly, because no one is from there, and they're generally there to gamble. I could tell right away whether they were winning or losing." Age 36 and currently studying graphic design, which she eventually plans to pursue professionally, she caters to the rich and powerful clientele at this meeting place of the high and mighty. "My regulars are all very successful people, but they're down-to-earth. They invite me to their homes, and I socialize with them." Approachable and light-hearted, she laughs everything off and admits to being "clumsy, but extremely fast." Despite an occasional spill and smashed glassware, she's considered aces among her regulars because, as one of them put it, "She makes me feel like the most important person in the world. I once brought a friend from out of town to her bar, and he left under the impression that I was the mayor." Also to her credit: Her bar is one of the few in the city where a single woman can feel comfortable coming alone.



SIGNATURE DRINK:

Italian Citrus Pop

Equal parts Absolut Citron, Stoli Orange and Tuaca (an Italian orange/vanilla liqueur). Shake and serve in a martini glass with a sugared rim. Garnish with an orange slice.

Hall of Fame

THESE BARTENDERS GARNER HEAPS OF PRAISE EVERY YEAR. NEW INDUCTEES (WITH BIOS) WERE CITED IN A PREVIOUS ISSUE BUT RECEIVED SIGNIFICANT ENOUGH VOTES AGAIN THIS YEAR TO WARRANT THE HALL.

Paula Blasko ◎ Michael Sherlock's

Most of her regulars—which are legion—followed her when she moved from Brandy Pete's to this financial district watering hole. Familiar and comfortable best describes her style; if the Cheers of TV really existed, she'd probably work there.

Gary Marcarelli ◎ the Julien bar at the Hotel Meridien

The epitome of the old-fashioned barkeep, he presides over the hushed atmosphere of this businessmen's hideaway in what was once the trustees' room in the former Federal Reserve Bank.

Cedric Adams ◎ Silvertone

A distinguished alumnus of West Street Grill, the Cactus Club, Road Trip, the Exchange and Les Zygomates, he's gone into the dry cleaning business but still keeps his hand in one night a week. "When everything sucks," says one fan, "you go see Cedric. It's that simple."

Michael Ross ◎ 575

Keeps the conversation flowing, as well as the drinks. When things get really slow, he's been known to perform magic tricks. Fans praise his extroverted personality, fashion sense, good looks, and—in the words of one—"an adorable butt."

Brad Barile ◎ Pignoli

An accomplished saxophonist, this career musician pays the bills by tending bar at this sophisticated Back Bay restaurant. The outrageously funny martini jockey could be a stand-up comic and has an uncanny sixth sense to notice when a glass is empty.

Carah McLaughlin ◎ Restaurant Zinc

With a bigger following than some cult leaders, this classic bartender has been lauded by *Food and Wine* magazine for her sidecar. Sitting at her bar is like attending a cocktail party hosted by an unusually gracious version of Dorothy Parker.

Lee Wolf ◎ Cambridge Brewing Company

As a freelance illustrator and the artist who created the mural at this Cambridge hotspot, he's an avid observer of human nature. The secret to his popularity however, is simple. "For my regulars I always have their drink on the bar before they sit down."

Annie Gauthier ◎ Vinny Testa's (Brookline)

Having traded a successful but frenetic career as a film and video producer for life behind the bar, she's an oasis of calm. No matter how busy she is, she immediately makes eye contact with arriving patrons, so they know she'll be with them as soon as she can.

David "Rico" Annechiarico ◎ Boston Beer Garden

A charmer, he's been known to present female customers with roses and has the gift of gab. "Some of my customers think I'm the funniest thing on the face of the earth. I don't know why; I don't know any jokes." Still, they keep coming back for more.

Tim Murphy ◎ Punch Bar

He doesn't smoke cigars, although he ministers expertly to the enthusiasts here. Able to carry on seven or eight conversations at a time, he says, "My true belief about bartending is that it has nothing to do with mixing drinks. It's about mixing people."

PREVIOUS INDUCTEES:

Josh Childs ◎ Silvertone

Peter Cipriani ◎ 29 Newbury St.

Lolly Mason ◎ Chaps

Mo McLaughlin ◎ Franklin Cafe

Eddie Doyle ◎ Bull & Finch Pub

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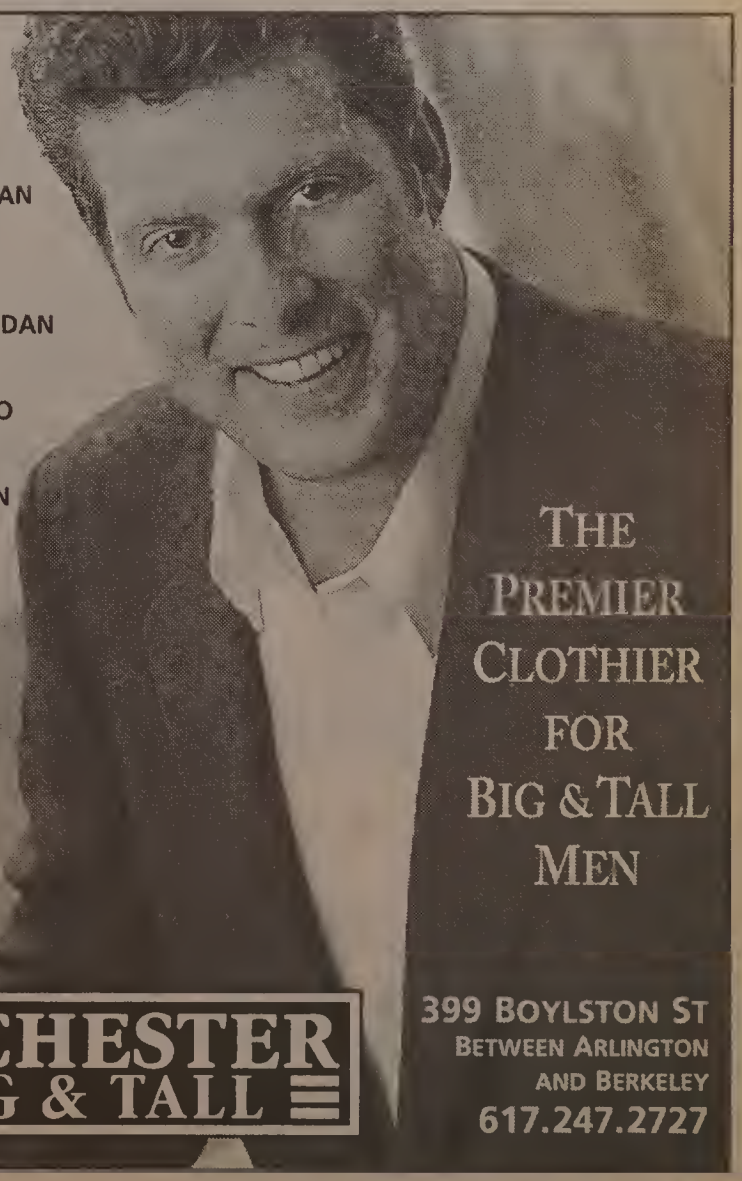
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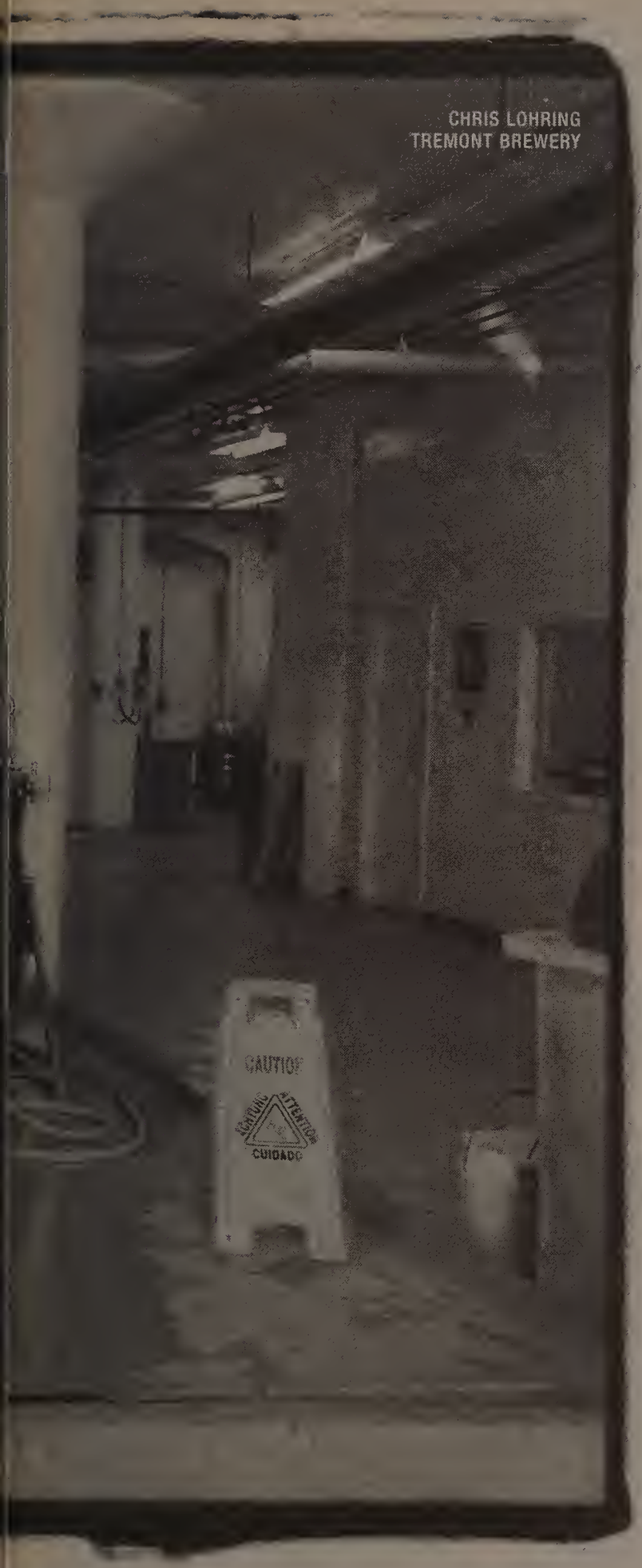
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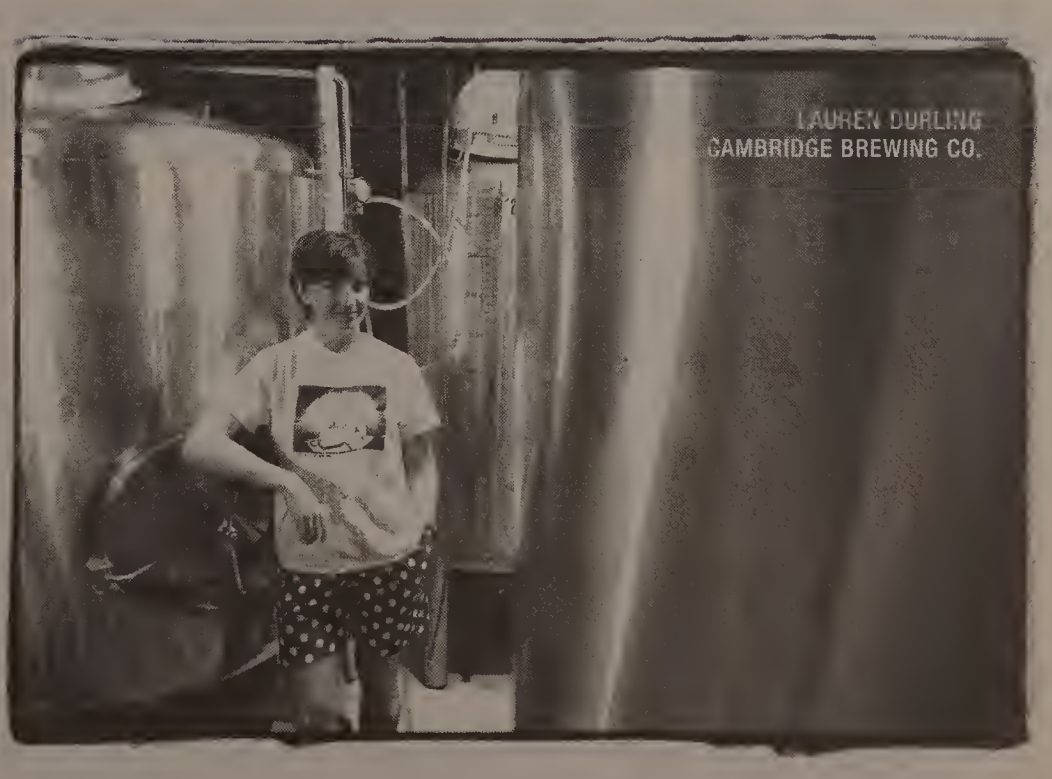


DOES MUSIC SOOTHE THE

BY PETER R. TERHUNE



The monster mash responds to everything from Nirvana to Tchaikovsky



SAVAGE YEAST?

Photographs By John Soares

It's not a widely held belief, but some brewers swear that yeast respond to music. And virtually all agree that music soothes the brewer's breast. Considering how carefully they choose their ingredients, it should surprise no one, then, that area brewers are downright picky when it comes to what they'll listen to when performing specific tasks around the brewhouse.

The first step in brewing is mashing, when brewers steep the malt in water to convert the grain's starch into sugar. Mashing is a high-energy, muscle-churning affair; most brewers echo Cambridge Brewing Co.'s Will Meyers when he says the task "deserves loud and energetic music." Cambridge's assistant brewer Lauren Durling adds "you need something with good rhythm." Durling's picks: James Brown, surf bands like the Ventures and the Shadows, and Me First and the Gimme Gimmees. She describes the latter as a guitar-fueled ensemble that performs punked-up versions of '70s staples like "Sweet Carolina," "Fire and Rain" and "Danny's Song." Pity poor Scott Hutchinson of Brew Moon's Cambridge site; his equipment is so loud that even the din of "Me First" and the Gimme Gimmees would be overwhelmed.

Across the river at the Back Bay Brewing Co., Tod Mott pursues the same mashing/music aesthetic, albeit with "raucous hardcore, ska and punk. I'll play everything from Nirvana to the Bosstones." At the North East Brewing Co., the mashing music depends on who is brewing. Heavy metal rules when assistant Aaron Hecker is in the house; head brewer Dann Paquette prefers '60s garage bands, the Pogues or celtic music. "We used to play a tape of a piper named Gordon Duncan when we brewed the MacFearsome Scotch Ale," Paquette says.

Boiling follows mashing, when the sugary liquid is boiled with hops to produce wort (pronounced wert). The boil can take up to two hours; music choice during this time varies greatly. At the Tremont Brewery "it tends to be mellow," says co-owner Chris Lohring. "Either country or classical, nothing too intense." Steve Lincoln at Waltham's Watch City Brewing Co. seconds that sentiment; Vivaldi and a CD of Duke Ellington with Louis Armstrong top Lincoln's "music to boil by" list. Riley Allen at the Fort Hill Brewhouse typically is the alone at this stage of the brew day; he takes advantage of Fort Hill's cavernous acoustics to play live albums or a personal favorite, "Yellow Shark" by Frank Zappa and the Ensemble Moderne. "At times it's really strange and thought provoking," he says. Tim Morse, director of brewing for the John Harvard's Brewhouse chain, notes that music plays a significant role in all his company's facilities. He says that lately his staff in Cambridge and Framingham have been taking inspiration from a CD by local heroes The Gravelpit (incidentally, Gravelpit's drummer Pete Caldes works at the Tremont Brewery).

The folks at the Harpoon Brewery tend toward up-tempo alterna-faves like Buffalo Tom and Bob Mould. Hands down, however, the top pick during the boil and indeed for almost any brewhouse task is the band Cowboy Mouth. "It's good upbeat music, especially at 6 am," offers head brewer Sean Cornelius. "Their song 'Jenny Says' has this repetitive lyric 'let it go' about 20 times in a row. That's good for emptying the mash tun." Lab work is one of the few situations where Cowboy Mouth isn't universally appropriate, says Harpoon vice president and director of brewery operations Al Marzi. "For that you need something structured and cerebral like classical. Beethoven has too many dynamics; I prefer Mozart." That is unless he's working with bacteria, says Marzi; then, only Tchaikovsky will do.

Following the boil the wort is chilled and pumped into a fermenter; yeast is added and fermentation begins. A small subset of brewers feel that music is critical at this juncture. He may not blare "Abraxas" while his yeast produces Samuel Adams Boston Lager, but Boston Beer Co. brewer Jim DeBoer swears in his homebrewing days he used to play Santana during the first few days of fermentation. Tremont's brewer Jeff Biegart is convinced that music can indeed improve yeast performance; ambient music, especially Brian Eno, is his top choice. "It helps the yeast become one with its environment," he notes. This phenomena may also affect the beers at Commonwealth, as brewer Jeff Charnick pursues a "music as aural wallpaper" aesthetic by constantly playing WZBC, WMBR or another of Boston's college radio stations.

Cleaning is one of the most important jobs in a brewery, not to mention the most tedious. According to Brian Allen of Boston Beer Works, "for the more repetitive jobs that don't require a lot of concentration, like filtering and cleaning kegs, we listen to a lot of reggae and ska by the English Beat and the Specials. There's an energy to the music; it vitalizes you to do the job." Watch City's Lincoln agrees with the vitalizing theory, adding, "anything that's loud is great for washing kegs. Aaron [Matecychuk, assistant brewer] prefers X; I like Fugazi."

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John Soares



Bottling and kegging are loud assembly-line operations; loud music tends to be the rule. At Tremont, bottling music runs from local guitar stranglers Quintaine Americana to German noise mavens Einsturzende Neubaten; the latter, stresses Tremont's Biegart, is "industrious music, not industrial music."

"On bottling days we typically bring in some hardcore rock and roll and alternative stuff like Green Day," says Lou Amorati, co-owner of Hudson's Pilgrim Brewery. "Whereas keg or bottle-filling can be monotonous or boring," says Cambridge's Meyers, "we vacillate between droning and ambiant stuff like old King Crimson or Brian Eno's album with David Bryne 'My Life In The Bush of Ghosts' and stuff that's mindless and fun like ACDC." Brett Pacheco of Concord Junction Brewing Co. diverges a bit; he recommends playing neo-hippies Blind Melon when setting up the bottling line. Pacheco's assistant brewer Paul Lavallee has seen music actually repair machinery. "He used to work at Casco Bay up in Portland where they had an Italian bottling line," says Pacheco. "When it wouldn't work they'd play Italian opera; Paul says that really helped."

Sadly, no brewer would go on record as saying that music actually influences their beer. Several, however, allowed as how they have strong beer/music associations. Pilgrim's Amorati, for example, will forever associate the Grateful Dead's song "Ripple" with brewing his company's first batch of Harvest Ale back in 1995. Cream's treatment of "Strange Brew" puts Boston Beer's Jim DeBoer in a beer-drinking frame of mind. "The Pogues and beer go together very well," volunteers North East's Dann Paquette. "Whenever I hear 'Dirty Old Town' it reminds me of getting drunk on the Cape and requesting that song, getting drunk in Boston and requesting that song," etc. The oddest association comes courtesy of Cambridge's Durling.

"For me, the John Denver song 'Country Roads' will always remind me of Oktoberfest in Munich," she says. "It's a very popular song with the German bands there. When they play it, you'll see 3,000 people from around the world singing along and waving their liter mugs back and forth."

Special thanks to JS Bach and Jack Drag for their help in preparing this article.

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BY SALVATORE TUZZEO

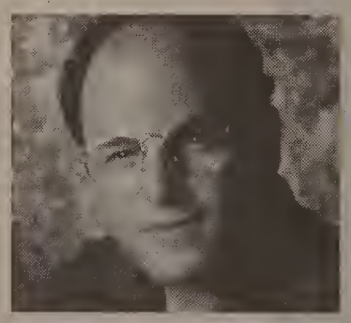
Improper choices for weeks of April 22 - May 5

Wednesday APRIL 22

Hug A Tree
Today is Earth Day so why not walk to work instead of driving that nasty gas-guzzler? How about planting a tree? Maybe even take all the cans and bottles to the recycling center? Or you could not do any of the above and keep destroying the planet we live on—one plastic bag at a time.

Thursday APRIL 23

Poetry
New York City performance poetry artist Nicole Blackman, gives a Stone Soup reading tonight at the Old West Church. Go listen and maybe even, learn? Tickets $5 at the door. 131 Cambridge Street, Government Center.



George, er, Jason Alexander.

Friday APRIL 24

Is That You Costanza?
Why yes it is. Jason Alexander of *Seinfeld* fame hosts the aptly titled *An Evening With Jason Alexander*. George, excuse me, Jason will perform an evening of both drama and musical theater at the Boston University Theatre. Tickets are $50-$75 and available by calling 266-0800.

Saturday APRIL 25

EarthFest
It's Saturday *(maybe even sunny?)* so what better a way to spend some free time then to go on over to the Hatch Shell and take a listen to some of the live tunes. Some of this years performers include: Paula Cole, Glenn Frey and up-and-coming star Chantal Kreviazuk.

Sunday APRIL 26

Uuuggghh!
As in Charlie Brown's favorite thing to say. Check out the first feature film from the Peanuts Gang, *A Boy Named Charlie Brown*, at the Coolidge Corner Movie Theater. 290 Harvard Street, Brookline.

Monday APRIL 27

Grease Lightning!
It's been 20 years since John Travolta and Olivia Newton-John danced around in *Grease*. Now's your chance to get see it again on the big screen, or, if you're my age, for the first time. See it now before it's too late.

Tuesday APRIL 28

Jerry
There's only one Jerry I'm talking about. Of the Garcia breed. House of Blues in Cambridge begins its weekly (it's about time someone around here did it) Deadhead night every Tuesday from 10 pm to I am. 96 Winthrop Street, Cambridge.

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Wednesday APRIL 29

He's Just Plain Cool
Playing at the Brattle for Warner Bros. 75th Anniversary Festival of Film Classic, *Rebel Without A Cause*—starring the legendary James Dean—is screened tonight at 5:20 pm. 40 Brattle Street, Cambridge. 876-6837

Thursday APRIL 30

The Doctor Will See You Now
Actually it's *you* who should be seeing the doctor. Doctor Gecchee and the Blood Junkies that is. A play by Ed Bullins set amidst the "big city junk-dealing scene and the Hoodoo-laced swamps of the deep south" this production at the Peabody House Theater in Somerville is a sure bet. 277 Broadway, Somerville, 625-1300.

Friday MAY 1

Bound For Glory
Filled with rubber, latex, spandex, leather and probably whips and chains too, the models of the Eros Boutique will strut their stuff at the 7th Annual B&D Ball at Man Ray in Cambridge. Come see the show—just don't step outta line! Call the boutique for details, 425-0345.



Leather, lace and other goodies at the B&D Ball.

Saturday MAY 2

Champage Wishes
What would the wishes be, though, without the caviar dreams? At the Exchange Restaurant & Cafe you get both. During Russian Saturdays (running through May) chef Jam Navaraj melds the two into an evening for $50 per person—beginning at 6 pm and ending at 9 pm. 148 State Street. 726-7600

Sunday MAY 3

On The Seventh Day
You're suppose to rest today. How 'bout one better. Try going to the spa and using your day of relaxation to get a facial—or better yet—a full body massage.

Monday MAY 4

It's Monday
And there's usually not too much to do on Mondays—I know. But try your hand at Swing dancing at Johnny D's Uptown Lounge in Somerville and you might actually learn something. That's right, the band (Jumpcrew) stops in the middle of their set for a quick lesson on how to swing dance the right way. Shows start at 8 pm. 17 Holland Street. 776-2004.

Tuesday MAY 5

Where There's Smoke...
You know the rest. At Hibernia on Tuesday nights there's a different sort of Smoke. It's jazz night here so be a hipster, come down for the live jazz and cool atmosphere. 25 Kingston Street, 292-2333.

Club Land

ENTERTAINMENT AT MAJOR NIGHT$POTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, April 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover, 9 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; The Diplomats, Wrought Irony, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Funkungfusion Ninja Tunes Tour: The Herbaliser, Chocolate Weasle, Neotropic, Animals on Wheels, 9 PM, $10 adv/$12 dos, 18+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Dean Martin & the Cha, Cha, Cha Allstars. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Garage Dogs, Wide Iris, Ric Berlin, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Camp Hoboken - Linda Sharar, Chris Bauman, Greg Gagno, Rachel Bissex, singer/songwriter, rock, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last 'Minute Men, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mike & Brian from the Radio Kings, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGAN'S WAKE—New Concert Series with Ken Selcer, 8 PM. *Cambridge, (617) 232-CITY x 3466.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover. *Boston, (617) 451-2622.*

HARPER'S FERRY—Bruce Mandaro Band with Mark Mercier & members of Slipknot & Max Creek. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Mark Hummel, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; RESQ, Excelsior, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos feauring Blake Hazard, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Board, Cooler than Smack, FHS, $6, 18+; Downstairs: Miracle Orchestra, Mark Donovan Quartet, Brandon Seabrook, 8 PM, $5, 18+; Comer: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Mikes Cha-Cha Band. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tim Carroll 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—The Peter Parcek Quartet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB— in association with the House of Blues presents Monsters of Folk: Ramblin Jack Elliot, Tom russell, Chris Smither, Dave Alvin, 8 & 10 PM, $18. *Boston, (617) 562-4111.*

Upcoming



Anthony Clark at The Comedy Connection.

May 6: Eye On Style present *The Little Black Dress: the fashion week spring gala* at Avalon. For more information call 695-8116.

May 9: Ex-punk rocker, poet and spoken wordsmith Jim Carroll appears tonight at 8 pm at the Massachusetts College of Art.

May 10: Mother's Day—spend some time with yours.

May 14: The last *Seinfeld* to air tonight. Go party with the rest of the Sein-head at Dick's Last Resort for the Sienfeld's Last Stand bash.

May 19: *Bring In' Da Noise, Bring In 'Da Funk* opens tonight and runs through June 14 at the Shubert Theatre.

May 20: NARAL hosts it's 15th Annual Chocolate Madness festival at the Véronique Ballroom.

May 22-24: Anthony Clark comes to The Comedy Connection.

June 9: The Tony award-winning *Titanic: A New Musical* hits the Wang Center and runs through 1999.

June 12-13: The 1998 Boston Brewers Festival at Suffolk Downs offers over 400 styles of beer.

June 30-July 5: The Boston Harborfest featuring fireworks, concerts and, of course, the chowderfest.

July 7: Rock on with Ozzfest featuring Ozzy Osbourne, Tool and Megadeath.

July 31: The Allman Brothers Band play at Greatwoods

August 5-16: The Nuveen Tennis Tour at Babson College.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.



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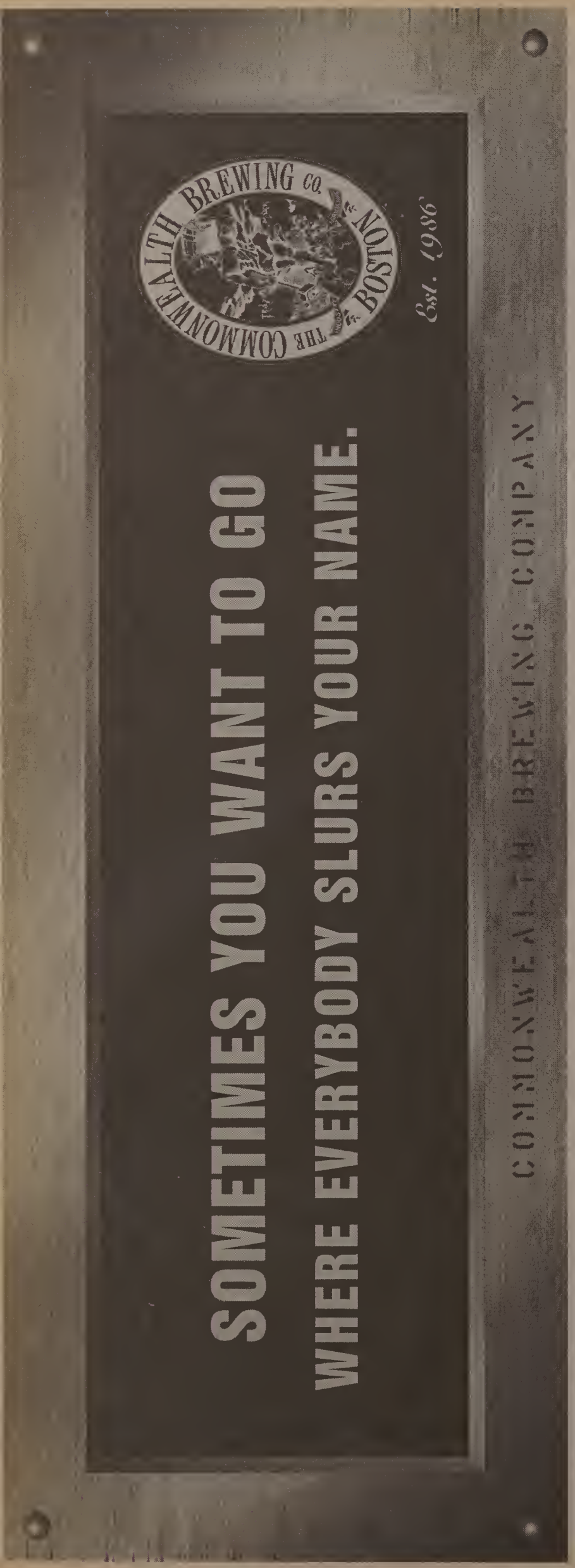
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Night Spotting

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Cranktones, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—The Derailers, Mike Ireland & Holler, The Darlings. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, April 23

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover, 9 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+, 9 PM, no cover. *Boston, (617) 351-2510.*

AS220—Storytelling Open Mike for Adults, 7:30 PM, free, Linda Goodman, 8:30 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Slide, Four Piece Suit, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Funkatenum - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: Chrome presents DJ Donald Glaude, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Under 21 Dance Jam, 8 PM doors, $12, All Ages. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Triple Mind, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Smoke. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—J.D. Ingals. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Plasma Productions presents Big Ray & the Futuras, Bell, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Jack Hardy, Cheryl Hoenemeyer, Carl Cacho, singer/songwriter, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with guitarist Mark Michaels and featured guest, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Craig Shoemaker "The Lovemaster", 7 PM, $15; Frank Santos "The R-Rated Hypnotist", 9 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Stevie Wah and the Beatones, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—McMurphy's. *Brighton, (617) 232-CITY x 4733.*

HARP—DJ Gabe. *Boston, (617) 742-1010.*

HARPER'S FERRY—.The View, Disco Biscuits, Borderland. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Jim Beam "One Shot to Stardom, 10 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Swinging Suedines, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Chandler Travis, 9 PM, Pernice Brothers, 10 PM, Manda Clair, 11 PM, $4, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Idiot Box. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Cherry Disc presents Sheila Devine, 10 PM, cover vanes, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Church of Subgenius "Final Subenius Revival- Armageddon Tour", $10, 18+; Comer: Erin Harp & Lovewhip. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—North St., groove, rock. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Chance Langton, Paul Gilligan, Al Ducharme, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Moto, Chuck Roy, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Root Cellar Ramblers, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Ginger Vadala. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Formula, Radio & Professor, Mission. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tan & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Allan Chase Quartet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Basic Black, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Aaron Goldberg, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—John Pizzarelli Trio, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—SSCS Skateboard Project Fund Raiser: 5 bands - ska, punk, rock, 6 PM-Midnight, All Ages, No Alcohol. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Nasty J, nasty swing, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

SOMERVILLE THEATER—Guster CD release party, Emmet Swimming, Mysteries of Life. *Somerville, (617) 625-4088.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—The Troy Gonyea Trio, Texas-swing-blues, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Coots, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Double Dong, The Creme Horns, Don Lennon & Gravitron. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Smoke Stack Lightning. *Quincy, (617) 472-9383.*

Friday, April 24

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Phill argyris Quartet Hosts Bob Johnson CD release party, 9 PM, $10, 9 PM, no cover. *Acton, (508) 263-6161.*

ACTOR'S WORKSHOP—Raelinda Woad, storyteller, 8 PM, $10, 9 PM, no cover. *Boston, (617) 262-5623.*

ALLEY CAT—Party music, 8 PM, $3, 21+, 9 PM, no cover. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—Tony Lepito Productions presents The Godfather's Surprise 50th Birthday Party, Comedy Dinner Theater, 7 PM, $35, 9 PM, no cover. *Middleton, (978)750-4900.*

AS220—Frequency Lounge: ambient, techno, electronica, 10 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Live Music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Noctumal Fridays, DJ Bill Abbate, Gravel Pit, Chris McDermott & His Wild Combo with Todd Thibeau, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—3 Toad Sloth, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Lenny Hochman Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstairs: Buzz Zone 2000. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—The Mikey Dee Show, Zola Turn, Settie, Garret Thomas, Mickey Bliss Organ Combo, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Bill Staines, singer/songwriter, traditional, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Craig Shoemaker "The Lovemaster", 8 & 10:15 PM, $19. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Pour Boys. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Loomers, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & 'RITAS—Chris Fitz Band, blues, 10 PM, $3. *Boston, (617) 566-1222.*

FINNEGAN'S WAKE—Tom Carroll, Irish/covers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Mike Reynolds; Club: Eddy's Shoe. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinating Rhythm, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Jab 'n' the Groove. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb. *Boston, (617) 232-CITY x 4733.*

GROG—The Movers featuring Barrence Whitfield, 5 piece rock. *Newburyport, (508) 465-8008.*

HARP—Catunes. *Boston, (617) 742-1010.*



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Night Spotting CONTINUED

HARPER'S FERRY— Clutch Grabwell & The Leadfoot Horns. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free live music, All Ages, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Carl Weathersby, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Reverend Groove. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by Juliette Willoughby with John Stone's Jazz Trio, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Sleepy LaBeef, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Chicago's DJ Bad Boy Bill, 10:30 PM, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Ring & Run & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Hel Country presents special guests, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Top Cat. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Sweetie, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Big Top Rec presents Tugboat Annie record release, The Wrens, Sheila, Divine, Hosted by Skeggy kendall, $7, 18+; Downstairs: Dick Dale, 8 Ball Shifter, $12, 18+; Corner: A La Modal. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Cranky Frankie & the Cranktones, rockabilly. *Jamaica Plain, (617) 232-CITY x 5439.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN— Dave Foley, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, acoustic guitar & sing along, 5 PM-1:30 AM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Chance Langton, Al Ducharme, Paul Gilligan, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Moto, Chuck Roy,, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Jim Plunkett. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PALLADIUM—Ska Against Racism: Less than Jake, The Toasters, Mustard Plug, MU 30, Five Iron Frenzy, Kemuri, The Bruce Lee Band. *Worcester, (617) 423-NEXT.*

PHOENIX LANDING—Two Ton Shoe. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Titilayo Ngwenya Ensemble, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Radio Kings, 9:30 PM. *Marblehead, (781) 639-1828.*

ROXY BALLROOM—The Reverend Horton Heat with special guests Face to Face & The Might Blue Kings, 7 PM doors, $16.50, 18+. *Boston, (617) 232-CITY x 7699.*

RYLES - INMAN SQ—Pat Loomis, 8:30 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—New York Voices, 8 & 10:30 PM, $18. *Boston, (617) 562-4111.*

SEA NOTE—Entrain. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Fat City Band, $7. *Maynard, (978) 655-9521.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Troy Gonyea Trio, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

SOMERVILLE THEATER—Guster CD release party, Emmet Swimming, Mysteries of Life. *Somerville, (617) 625-4088.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Beatdown Sound, jazz-funk, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Mother Brothers, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—The Pushkings, Sleepyhead, The Fly Seville & Blake. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Gojjam Vibrations, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Homer & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Rick "King" Russell & the Cadillac Horns. *Quincy, (617) 472-9383.*

Saturday, April 25

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Peter Parcek Blues Band, 9 PM, $10, 9 PM, no cover. *Acton, (508) 263-6161.*

ACTOR'S WORKSHOP—Raelinda Woad, storyteller, 8 PM, $10, 9 PM, no cover. *Boston, (617) 262-5623.*

ALLEY CAT—Party music, 8 PM, $3, 21+, 9 PM, no cover. *Boston, (617) 351-2510.*

AS220—Last Saturday of the Month Adventure - His Panic Band, Soul Transit, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Babaloo, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACON HILL COFFEEHOUSE—Greg Greenway, Chris & Meredith Thompson, 8-10 PM, Donation $10, senior/student discount. *Boston, (781) 891-1497.*

BELLALUNA—Comet Club: The Willies & Big Gladys, 10 PM. *Jamaica Plain, (617) 524-6060.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station, The Outlets, Permafrost, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Thang, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Tim & Skip the Wonder Dog. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Sound Effect, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Baby Ray, Pete Weiss & the Rock Band, Slippy Keane, Hank Susskind, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Susan McKeown and the Chanting House, singer/songwriter, Celtic, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Juliette Willoughby (vocalist) with the Workingman's Jazz Band, 8 PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—Happy Millionaires. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Barbecue Bob and the Varaflames, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

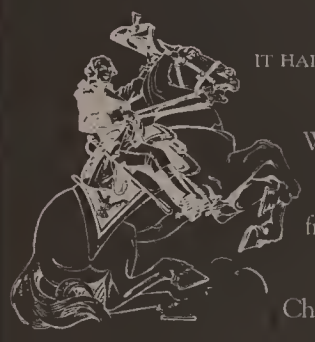
ESPRESSO BAR—Pro Pain, Shadows Fall, Dreained, Mindwrecker, Pain Distrobution, $8, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS—Pub: Mike Reynolds; Club: Catunes. *Dedham, (781) 326-9000.*

GILREIN'S—Little Mike & The Tornadoes, NYC blues, 10 PM, $6. *Worcester, (508) 791-2583.*

GOOD LIFE—Darren Ames & His Little Big Band, 10 PM, no cover. *Boston, (617) 451-2622.*

GEORGE WASHINGTON *was well-known for his* crossing *of the* Delaware. *And upon one occasion,* our threshold.



IT HAPPENED DURING THE AUTUMN OF 1789, while President Washington was visiting Boston. He called upon an old friend, Major Benjamin Frothingham, who lived in Charlestown. Later, the two stopped by Warren Tavern for drinks, making Washington one of our most famous patrons. Why not stop by yourself? And if you happen to know the President, by all means bring him along.



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Night Spotting CONTINUED

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—2 Steps Back. *Ashland, (508) 881-6211.*

GREEN BRIAR—Booty. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM; Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—Soul'd Out, 9 piece R&B. *Newburyport, (508) 465-8008.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Rekooperators featuring Al Kooper, Anton Fig, Jimmy Vivino & Mike Merritt, 7:30 PM; Love Dogs, 10:30 PM, $7 or $14/$16 both shows sales start 4/10. *Brighton, (617) 232-CITY4277.*

HIBERNIA—op DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Allizon Lissance, Free, All Ages, 2 PM; Otis Clay, 10 PM, $18, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—DJ Teddy K. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Bruce Marshall Group, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatle Juice, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Wonder Rama & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Jodi Blackwell9 PM, James O'Brien, 10 PM, The Mark, 11 PM, Scott Mackey, midnight, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Pour Boys. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Lars Vegas CD release party, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: WZBC's 25th Anniversary - Blonde Redhead, Flowchart, Lockgroove, 33 Slade, $12 up/down/TT's, 18+; Corner: House of Gusto, Erotic Aquarium. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Pressure Cooker, ska. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB— *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Chance Langton, Al Ducharme, Paul Gilligan, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tony V, Steve Tobin, Jimmy Byme, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Moto, Chuck Roy,, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch: Johnny Ray, 11 AM-2 PM; Caske Room: Chad Hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Live music. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Ben Swift Band. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM, Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Altemative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Don Byron's Bug Music, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

REGENT THEATER—Trout Fishing in America, Children's Concert, 2 PM, general admission kids $6 adv/$8 dos, adults $10, all reserved $12, $1 of each ticket to be donated to support the First Annual Boston Folk Festival September 98. *Arlington, (781) 647-1075.*

RHYTHM & SPICE—Hot, Like Fire, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Mega Watt, 9:30 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Joe Santerre, 8:30 PM, $7; Upstairs: Salsa and Merengue dancing with Temporada Latina. *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—New York Voices, 8 & 10:30 PM, $18. *Boston, (617) 562-4111.*

SEA NOTE—Jeff Pitchell & Texas Flood. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Barrets Mill, $5. *Maynard, (978) 655-9521.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, rock, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Ben Swift Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—WZBC 25th Anniversary Concert with Bersus, Future Bible Heroes, Swizzle & Bright. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Gojjam Vibrations, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Madeleine Hall & the Rhythm Hounds with Chris "Stovall" Brown. *Quincy, (617) 472-9383.*

Sunday, April 26

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Kathy Phipps, 8 PM, $5, 9 PM, no cover. *Acton, (508) 263-6161.*

ACTOR'S WORKSHOP—Raelinda Woad, storyteller, 8 PM, $10, 9 PM, no cover. *Boston, (617) 262-5623.*

ACTOR'S WORKSHOP THEATER—Open FauceT-mixed media performance arts:

Lise Brody, David Kirkdorffer's Undo, Lee Todd Lacks, Lisa A. Masotta, Jane Wang with Kenta nagai, Chi Wright, 4 PM, $8/$6 students. *Boston, (617) 983-0180.*

AS220—The Pork Chop Lounge Foolish Kickoff party with Freakshow, 8 PM, $5, all Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BELLALUNA—"H" Jazz Trio, 11 AM; Psychic Disco: DJs Brother Cleve & Jimmy Boticelli, 9 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring Dub Station, Junior Kelly & Crew, DJ K-Don, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Jazz Brunch - the Kevin Higgins Group, 11AM-3:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Miracle Orchestra. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

BULLFINCH'S RESTAURANT—The Dave Whitney Trio, Jazz brunch, 11 AM-2:30 PM, reservations recommended. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Hummer, Elihu, The Fizz, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Live from Club Passim In-the -Round: Heather MacLeod, Mark Herelli, Jenny Reynolds, singer/songwriter, poetry, 3 PM, $5; Raelinda Woad's Coffeehouse for Storytellers featuring Peggy Melanson, open mike, 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show, 7 PM, nocover. *Concord, (508) 369-9200.*

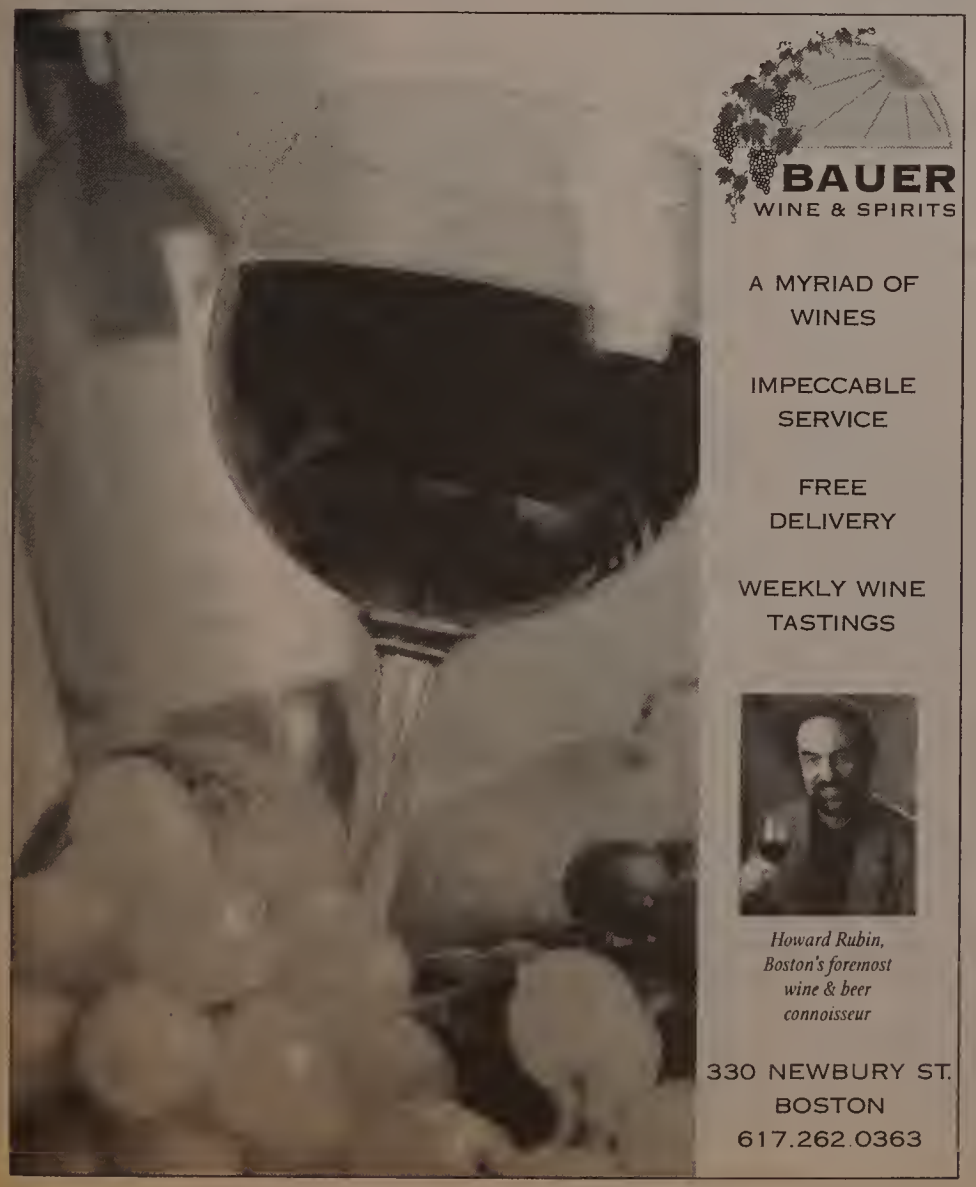
COMEDY CONNECTION—Families First Benefit, 7 PM, $15. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Ken Clark Organ Trio, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*



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Appetizers

Grilled chicken satay, fiery cucumber relish and peanut sauce

Lobster pot stickers, hot and sour broth

Herbed goat cheese pillows, Asian pears and balsamic reduction

Vegetable tempura, soy wasabi dipping sauce

Taro root pancake, saute of rock shrimp and red chile sauce

Salad of blood oranges, shaved fennel, haricots vert and baby lettuces, ginger vinaigrette

New England clam chowder with three types of clams

Entrees

Pan seared jumbo scallops, wild mushroom ragout and creamy polenta

Grilled skirt steak, sweet potato chips and collard greens with sweet memphis barbeque sauce

Grilled salmon fillet, spring pea risotto, fennel spears and fennel jus

Roasted chicken breast, garlic crushed potatoes, grilled asparagus with balsamic glaze

Grilled duck breast, cous cous cakes and saute of spinach with preserved lemons, spicy red pepper sauce

Golden lentil dal, yogurt rice and spinach with dill

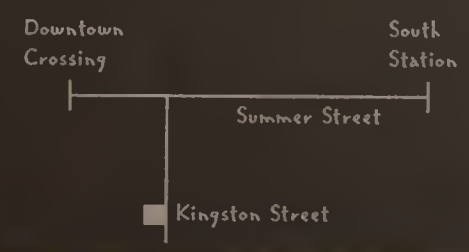
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Night Crawlers

FOUR COURTS—Grifters. *Dedham, (781) 326-9000.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Curragh's Fancy. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music, 11 AM-4 PM. *Boston, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog, 6-11 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Greyboy All-Stars, 9 PM, $12, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: salsa, merengue, bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Bright Blue Gorilla. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Oracle String Band, 9 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Charlatans 3-7 PM; Horse, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Sunday night rocks, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Griffins. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Big D & the Kids Table, The Marshes, 5-Driver, $7, 18+; Downstairs: The Business, Dropkick Murphys, The Trouble, 2:30 PM, $8, All Ages; The Business, Dropkick Murphys, United We Stand, 8:30 PM, $8, 18+; Corner: Webber Kieth. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Royfest. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast, 11 AM- 4 PM; Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Chance Langton, Al Ducharme, Paul Gilligan, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jay Charbonneau, Mike Moto, Chuck Roy, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Tradition, 2 PM; Joe Glynn and the Irish Mist, 5:30 PM; The Infractions, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Little Wolf & the Mojos, 4-7 PM; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

SOMERVILLE THEATER—Johatha Brooke, Dee Carstensen, 7 PM doors, $20, All Ages. *Somerville, (617) 625-4088.*

TOAD—Big Ray and the Futuras, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—The Amazon Super Slam, Ren Jender, Helena Handbasket. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, April 27

AVALON—WFNX presents They Might Be Giants, Lincoln. *Boston, (617) 232-CITY x 2825.*

BELLALUNA—Rick Silberg & Mark Michaels, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Perilous Foil. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

BULLFINCH'S RESTAURANT—Paul Broadnax & Peter Kontrimas, jazz, reservations recommended. *Sudbury, (978) 443-4094.*

CLUB PASSIM—Ukranian Folk Music to benefit Chernobyl Victims, 8 PM: *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends, 8 PM, nocover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Console, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Jimmy Fund Auction. *Dedham, (781) 326-9000.*

HARPER'S FERRY—Roadshow Entertainment featuring 5 bands. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Silas, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Marganta Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—View from Here, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Luck of the Draw. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday-Mayan Loons, Happy Dynamo Hum, Moodswing, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Movies: Indie features and local films, 8 PM to closing. *Jamaica Plain, (617) 232-CITY x 5439.*

PHOENIX LANDING—Independent Film Makers Night, national & local artists. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

ST. JOHN'S GYM—NOFX, Bouncing Souls, Hi-Standard, All Ages. *Clinton, (800) 4 PROTIX.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

THIRD RAIL - DOWNSTAIRS AT THE CANTAB LOUNGE—Michigan Black Snake, rock, 9 PM. *Cambridge, (617) 354-2685.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Homer/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, April 28

AS220—Jazz with the Hal Crook Trio, 9 PM, $7, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BELLALUNA—Eduardo Berinstein Duo, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Chandler Travis Philharmonic, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Special Show! Rykodisc recording artists Dana & Karen Kletter, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—John Fitzsimmons, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

HARPER'S FERRY—Jiggle The Handle. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; John Renbourne, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Dana & Karen Kletter, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Live music, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Ross Phaser, V. Majestic, Tunnelvision, $6, 18+; Downstairs: Great Northeast presents Sister Soleil, $7, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Open Electric Jam hosted by Tom Lawlor, all musicians welcome. *Jamaica Plain, (617) 232-CITY x 5439.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Don Byron's Bug Music, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—El Eco Brazilian Jazz Quartet, 9 PM, $10. *Cambridge, (617) 876-9330.*

SHERBORN INN—Stan McDonald's Blue Horizon Jazz Band, 7:30 PM, $8. *Sherborn, (978) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Paved Country, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Lonely Robots, Dan Cray, Bumble's Bounce. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, April 29

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover, 9 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; The Diplomats, Wrought Irony, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Morcheeba, 9 PM, $7, 18+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Segue. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Mike Ladd, Common Thrill, Aiken Drumm, $4. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—End Construction Reunion Concert and CD re-release party, singer/songwriter, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—The Mommies, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Passionate Gypsies, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*



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Night Spotting
CONTINUED

FINNEGAN'S WAKE—New Concert Series with Ken Selcer, 8 PM. *Cambridge, (617) 232-CITY x 3466.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover. *Boston, (617) 451-2622.*

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Seth Yacovone Band, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Matt Dorko, jazz guitar, 5-7 PM, no cover; Greyhound Friends Benefit with Ruby Horse, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos feauring Rype, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

LIZARD LOUNGE—Box, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Smart Went Crazy, Faraquet Blinder, $6, 18+; Downstairs: Nashville Pussy, Gaunt, Cosmic Psychos, $8, 18+; Comer: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Lasavali. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, pop music, comedy, 9 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PARADISE—The Slip, Dr Didge. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—The Mark Kross Five-Piece Trio CD release event with Herb Pomeroy & Billy Novick, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Bruce Bartlett, 10 PM, $7; Upstairs: Tierney Sutton, 8:30 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Allison Brown, 8 & 10 PM, $12. *Boston, (617) 562-4111.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Chandler Travis Philharmonic, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—JP, Mark Kraus, Sayhitolisa. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, April 30

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam - BJ Magoon, 8 PM, no cover, 9 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+, 9 PM, no cover. *Boston, (617) 351-2510.*

ALTERNATE ROUTE—Osuna. *Weymouth, (781) 331-2200.*

AS220—Screen Maggot Fil Festival, 8 PM, $2, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Live Music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Funkaterium - resident DJ Justin Hoffman spins soul, phunk & house; Upstairs: Chrome presents DJ Dan, 10 PM, $7/21+, $10/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Biker's Ball, Madcow, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

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BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Extremely Serious Business. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—June Rich, singer/songwriter, folk/rock 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with guitarist Mark Michaels, PB&J, 8 PM, nocover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Bombay Twang, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

HARP—Another Planet. *Boston, (617) 742-1010.*

HARPER'S FERRY—Robert Bradley's Blackwater Surprise, The Rockett Band. *Brighton, (617) 232-CITY4277.*

HARPER'S FERRY—The Rockett Band, InASence. *Brighton, (617) 232-CITY4277.*

HIBERNIA—Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Duke Robillard, 10 PM, $12, 21+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—La Zona Tropical: Latin house, freestyle, salsa and merengue. *Boston, (617) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Lucy Street Duo, 8 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Lisa Halpem, 9 PM, Pernice Brothers, 10 PM, The Figments, 11 PM, $4, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Plumb. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Gravy, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: WBCN 20th Rumble Anniversary Show-Amazing Royal Crown and special guests, $8, 18+; Comer: Eric Paul & Friends. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Pitch Black. '80s rock. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 5-8 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Chuck Roy, Mike Jasse, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Cotter, Joe Carroll, Jim Dunn, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: 7 Acres, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Beloved Few. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Cercie Miller Quintet with special guest Tiger Okoshi, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dub Squad, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Michelle "Evil Gal" Willson, 9 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Bob Sinicrope, 8 PM, $7. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Stanley Jordan, 8 & 10 PM, $18. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 655-9521.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Hummer, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Ever Since Day One, Missing Joe, Sugar Daddy. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—John Putnam & Used Blues. *Quincy, (617) 472-9383.*

Friday, May 1

ACTON JAZZ CAFE—Jazz piano/bass duo, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Rippopotamus, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

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Night Spotting

AXIS—Shift with Stanford Prison Experience & Man will Surrender, 6 PM, $5, 18+; DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Noctumal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Extremely Serious Business. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Cliff Eberhardt. *Shirley, (508) 425-4311.*

BUZZ—Downstairs: Gay Latin Night with host Vicki; Upstiars: Scorch-O-Ramá Beach party. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Live music, 8:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Ross Phasor, Varmints, Time Beings, Black Market Medallions, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Kevin So, Michael Carreras opens, 8 PM, $10/$8 members.. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), 8 PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Patricia Zarate Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Mike Welch Band, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—DJ Justin Hoffman, house, 10:30 PM, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Betwixt, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Music Hall: Moonboot Lover, Lettuce; Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Groovasaurus, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Chuck Roy, Mike Jasse, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Tom Cotter, Joe Carroll, 8:30 PM, $8-$12. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: GoJjam Virbrations, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Chuck. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Ron Carter Quartet with Stephen Scott, Lewis Nash & Steve Kroon and special guests The Thelonious Monk Institute Sextet, 7:30 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dub Squad, reggae, 10:30 PM, $7, 21+. *Cambndge, (617) 232-CITY x 7489.*

SCULLERS JAZZ CLUB—Alvaro Torres, 8 & 10:30 PM , $26. *Boston, (617) 562-4111.*

SEA NOTE—Sleepy La Beef *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Love Dogs, $6. *Maynard, (978) 655-9521.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—John Cate, no cover. *Cambridge, (617) 232-CITY x 8623.*

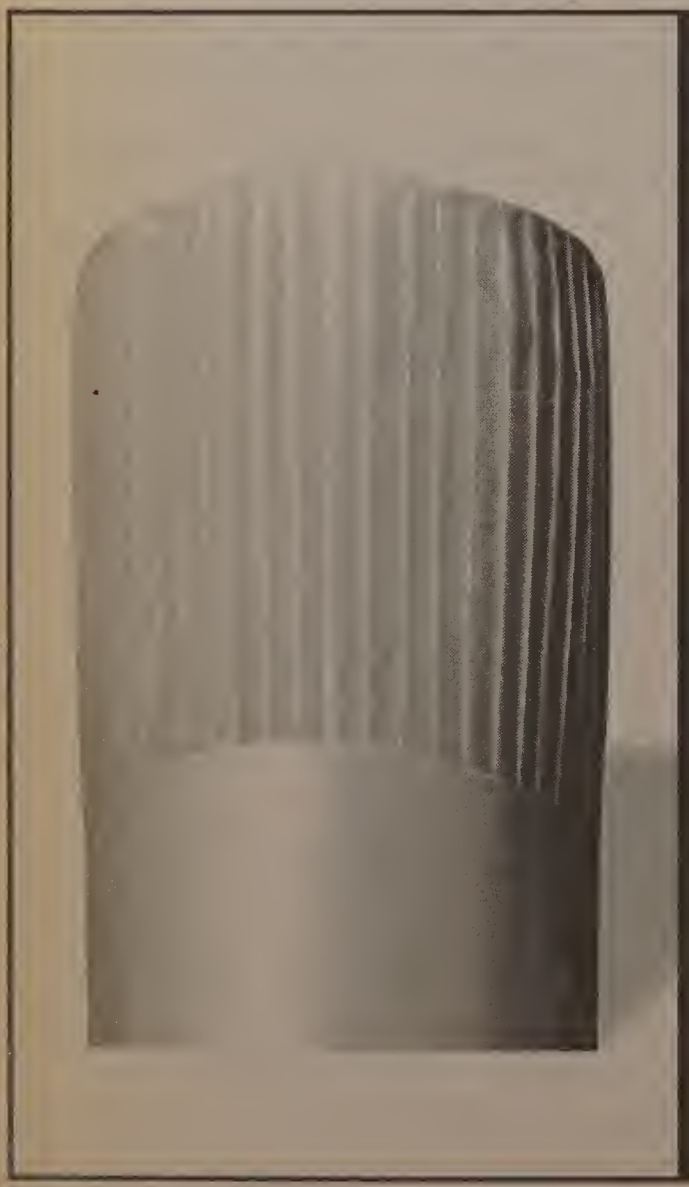
TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Benefit for Mass MIC (Mass Music Industry Coalition) with Orbit, The Red Telephone, Hack Drag, Splashdown and more. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*



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WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Homer & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—K.D. Bell. *Quincy, (617) 472-9383.*

Saturday, May 2

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Live music, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music; 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Our Lady Peace with Black Lab & Headswim, 6 PM doors, 6:30 PM show, $13, 18; Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) -742-2286.*

BOB THE CHEF'S—Gospel Brunch with Praise. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Stephanie Corby, Dana Edelman, McCawley Burke. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Space Vision, 8:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Cliff Eberhardt, Dave Dersham opens, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher (harmonica & vocals) with The Workingman's Jazz Band, 7:30 PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—Soup Baby. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Darren Ames & His Little Big Band, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/ RESTAURANT—Back Pages (Inky Fair & Doug Betschart) *Ashland, (508) 881-6211.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

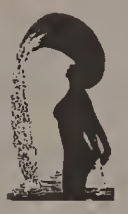
HOUSE OF BLUES—Free All Ages matinee, 2 PM; Radio Kings, 10 PM. *Cambridge, (617) 232-CITY x 4687.*



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JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, 11 PM, $10, 21+. *Boston, (6170 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Lazy Boy, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Gamelan presents Schleigho, $7, 18+; Downstairs: The Dictators "World's Champion Punk Rock Band", The Upper Crust, Johnny Black Trio, Band 19, 8 PM, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

MUSEUM OF OUR NATIONAL HERITAGE—Wrigley Sisters, Cape Breton opens, Scottish traditional and roots music, 8 PM, $12.50/adv, $14/door. *Lexington, (781) 862-7837.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Steve Sweeney, Chuck Roy, Mike Jasse, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Chance Langton, Tom Cotter, Joe Carroll, 8:30 PM, $8-$12. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch: Lonely Gus, 11 AM-2 PM; Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Robin Trower. *Boston, (617) 232-CITY x 7272.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Ron Carter Quartet with Stephen Scott, Lewis Nash & Steve Kroon, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

REGENT THEATER— Annual Heavenly Harmony Singing Concert. Short Sisters and the trio of Cindy Kallet, Ellen Epstein and Michael Cicone, 8 PM, $1 of each ticket to be donated to support the First annual Boston Folk Festival September 98. *Arlington, (781) 647-1075.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

SCULLERS JAZZ CLUB—Alvaro Torres, 8 & 10:30 PM, $26. *Boston, (617) 562-4111.*

SEA NOTE—The Love Dogs *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Monster Mike Welch, $9. *Maynard, (978) 655-9521.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

ST. JOHN'S UNITED METHODIST CHURCH—The Wrigley Sisters, 8 PM, $12 adv/$13 door. *Watertown, (781) 862-7837.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—Trailer Park, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Benefit for Mass MIC (Mass Music Industry Coalition) with Orbit, The Red Telephone, Hack Drag, Splashdown and more. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—The Boogaloo Swamis, Cajun night. *Quincy, (617) 472-9383.*

Sunday, May 3

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Tri-States: Live music, 8 PM, $5. *Acton, (508) 263-6161.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BREW MOON RESTAURANT & MICROBREWERY—Miracle Orchestra. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM— MayFair outdoor stage: Mica Richards, Kevin So, Christopher Williams, The Loomers and Dave Crossland, 2:30-6 PM; Laurence Juber & Preston Reed Guitar workshop, 6 PM, Laurence Juber & Preston Reed, 7:30 PM, $20 for both. *Cambridge, (617) 232-CITY x 526.*

CLUB PASSIM—Live from Club Passim In-the-Round: Richard Berman, Stephen Smith, Thom rayne & poet Bill MacMillan, 3 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show featuring Seth Connelly, 7 PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—Allston Soul Kasino (A.S.K.) *Allston, (617) 232-CITY x 2666.*



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DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (6170 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Chance Langton, Chuck Roy, Mike Jasse, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Tom Cotter, Joe Carroll, 8:30 PM, $8-$12. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Teesha Sawyer, 10 AM-3 PM. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Claude "Fiddler" Williams 90th Birthday Tour featuring Red Richards & Norris Turney, 4 & 7 PM, $16. *Boston, (617) 562-4111.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

TOAD—Schwang, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Madder Rose, Quick Fix. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, May 4

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax, Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers, songs of yesteryear, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (508) 369-9200.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*


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Night Spotting CONTINUED

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, no cover. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, May 5

AXIS—Clique with Afroditie and DJ Justin Hoffman, drag performances, local house DJs; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CAFE BEAUJOLAIS—Live jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Bill Garzone Duo, 8 PM, no cover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

MIDDLE EAST—Downstairs: The Mr T Experience, Teen Idols, 8 PM, $7, All ages. *Cambridge, (617) 232-CITY x 6433.*

ORPHEUM—Bonni Raitt - Fundamental Tour 1998- Keb' Mo', 7:30 PM, $35, $25.

OXYGEN—A10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Cambridge, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Matt Gordy Quintet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Warren Hill, 8 & 10 PM, $19. *Boston, (617) 562-4111.*

SHERBORN INN—Wolverine Jazz Band, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

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Benefits

A MAGICAL NIGHT—To Benefit The Brookline Arts Center on Saturday, May 2, from 7:30 until 11:00 pm. The gala will offer live music, gourmet cuisine, a silent auction and complimentary wine and beer. For more information or for tickets call 566-5715.

MAMA KIN BENEFIT—April 23: Sponsored by Mama Kin and the Massachusetts Department of Environmental Management. A concert to benefit state forests and parks system featuring 100 Watt Head, Black Market Medallions and Astral Park. Admission is $5. *36 Lansdowne Street.*

SUFFOLK UNIVERSITY—April 25: Music and law combine in the form of Suffolk University Law School Adjunct Professor Melanie A. Brown. Brown will perform a full-length concert of classical music to benefit the new Suffolk University Law School building which is under construction. Tickets are $12.
C. Walsh Theatre, 55 Temple Street.

THE SPORTS MUSEUM OF NEW ENGLAND—Hosts A Salute to the Boston Patriots dinner and drinks to benefit The Sports Museum's educational programs. Players from the 1960s Boston Patriots will be honored during the evening ceremony. For more information or for tickets call 787-7678. *1175 Soldiers Field Road.*

Classical Music

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—April 26 at 3 pm: The Triumphant Tribute Concert for Boston impresario Walter Pierce. Tickets are $30-$65 and available by calling Symphony-Charge at 266-1200. *301 Massachusetts Ave.*

BANKBOSTON CELEBRITY SERIES/JORDAN HALL—May 3: Pianist Judith Gordon in recital with guests Andres Díaz and Lisa Saffer at 3 pm. Tickets are $13-$18 and available through CelebrityCharge, 482-6661. Jodan Hall, *30 Gainsborough Street.*

BOSTON PHILHARMONIC—April 25, 8 pm: Conductor Benjamin Zandar leads. Tickets between $12-42 NEC's Jordan Hall, 30 Gainsborough Street. 536-2412 • April 26, 3 pm: At *Sanders Theatre. 496-2222.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

LONGLY SCHOOL OF MUSIC—April 21: The Faculty Artist Series presents pianist Mark Goodman performing Messiaen's *La fauvette des Jardins*, Liszt's *La Lugubre Gondola II*, the Schubert/Liszt *Auf dem Wasser zu Singen* and Schubert's Sonata in G Major. *Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

NEW ENGLAND CONSERVATORY—April 22: NEC Chorus with musical director Tamara Brooks at 8 pm. Free • April 23: NEC's Jordan Winds • April 26-27: Opera Workshop *Jordan Hall, 241 St. Botolph Street.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

COMEDY CONNECTION—April 23-24: Craig "The Lovemaster" Shoemaker • April 25-26: Dane Cook • April 29: The Mommies • May 1-2: Rich "The Mask" Jeni.*245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Every Wednesday at 8:30 pm, open mic • April 23-26: Chance Langton, Paul Gilligan and Al Ducharme • April 30-May 3: Paul Nardizzi, Chuck Roy, Mike Jasse, Steve Sweeny and Chance Langton. *100 Warrenton St., 423-2900.*



The Freshmaker!

With a brand new CD titled Crickets, the Mudhens headline the Mentos Freshmaker Tour at the Berklee Performance Center on Saturday, April 25 at 7:30 pm. Sponsored by WBCN, the show also includes Four Piece Suit, Earth To Andy and The Decepticonz. Admission is $10 (for four bands, that ain't bad) and, what else, a Mentos wrapper. For ticket information call 747-2261. ***136 Mass. Ave.***

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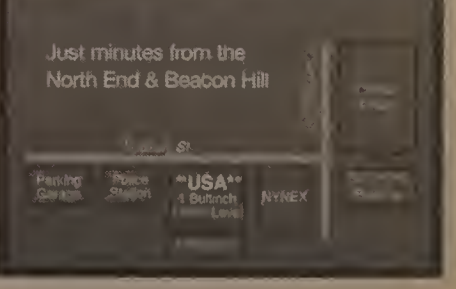
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Dance

ABYDOS DANCE—May 1-2: "All You Can Eat: An Evening of Dance" at Green Street Studios, 8 pm. Admission is $12.*185 Green Street, Cambridge. 745-4210.*

THE AMERICAN CHINESE ART SOCIETY—April 25-26 at 7:30 pm: The. 12th Hai-Hwa Chinese Music and Dance Festival. Tickets are $10 per performance. For more information call 332-5376. The performances will be held at the *Tsai Performance Center of Boston University at 685 Commonwealth Avenue.*

BALLET ETC—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON BALLET—Through May 17: Swan Lake. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

AVALON—May 6: Eye on Style presents *The Little Black Dress: the fashion week spring gala.* For more information call 695-8116. *15 Lansdowne Street.*

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*



MACY'S—May 1: Waterford Crystal master glass cutter, Jim Stacey, will make a special personal appearance. *450 Washington Street. 357-3000*

NEIMAN MARCUS—April 23-24: Fur Restyle Clinic. *5 Copley Place. 536-3660.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

BRATTLE THEATER—April 24: *Dog Day Afternoon*, *Superman*, *The Exorcist* and *A Clockwork Orange* • April 26: *Driving Miss Daisy*, *JFK*, *The Unforgiven*, *Goodfellas* and *The Fugitive* • April 27: *42nd Street*, *The Jazz Singer*, *The Public Enemy* and *The Adevntures of Robin Hood* • April 28: *Now Voyager*, *Mildrid Pierce*, *Casblanca* and *The Maltese Falcon* • April 29: *The Searchers*, *Rebel Without A Cause*, *A Streetcar Named Desire* and *Dial 'M' For Murder* • April 30: *The Days of Wine & Roses*, *Bonnie & Clyde*, *The Wild Bunch* and *Bullit*. *40 Brattle St., Cambridge, Call 876-6837 for showtimes.*

COOLIDGE CORNER THEATRE—April 22: Environmental Film Festival featuring *The Silent World* narrated by Jacque-Yves Cousteau • April 24: Spike and Mike's Festival of Animation • April 25-26: *A Boy Named Charlie Brown* • April 27: *Jewish Luck* • April 28: *Ladies Taylor* • April 30: *Komissar* • May 1: *A Taste of Cherry*. *Coolidge Corner Theatre, 290 Harvard Street, Brookline.*

HARVARD FILM ARCHIVE— April 24-26: A Tribute to Idrissa Ouedraogo • April 27: Caricaturist Al Hirschfeld in person to promote *The Line King: The Al Hirschfeld Story* • April 30: Cremaster *51 Carpenter Center, 24 Quincy St., Cambridge, 495-4700.*

MILLENNIAL FILM FESTIVAL—April 25: *Citizens* at 11:30 am; *Tiannamen Square: The Gate of Heavenly Peace* at 1 pm; *Khartoum* at 4:30 pm; *Brazil* at 8 pm; *The Rapture* at 10:15 pm. • April 26: *The Shakers: Hands to Work, Hearts to God* at 11:30 am; *Woodstock* at 1 pm; *Waco: The Rules of Engagement* at 4:30 pm; *Strange Days* at 8 pm; *Repo Man* at 10:15 pm. $5 per movie or $15 for day passes. *All movies shown at the Somerville Theatre, 55 Davis Square. For more information call 975-0299.*

MUSEUM OF SCIENCE—Ongoing: *Everest. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

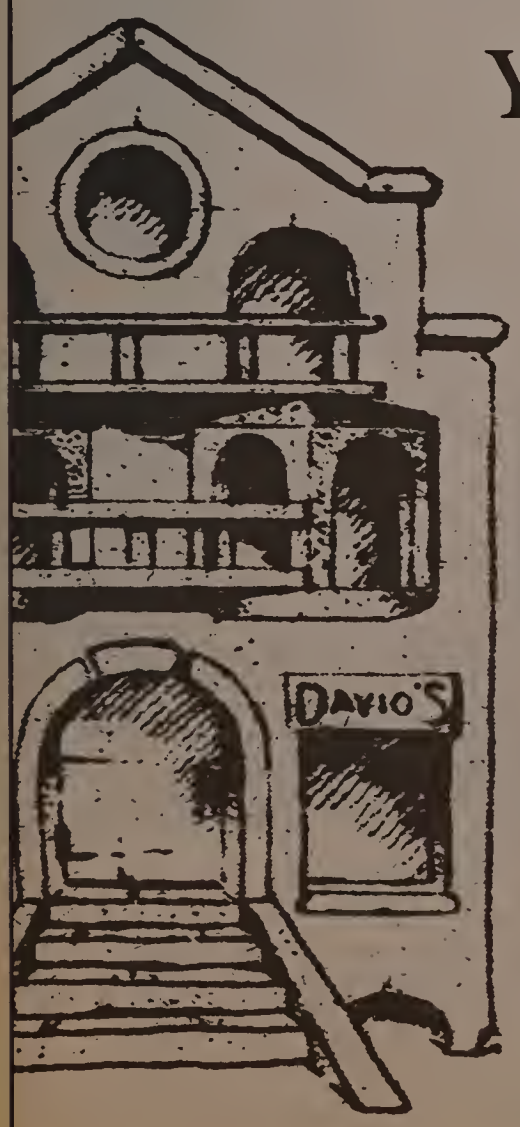
ARLINGTON CENTER FOR THE ARTS—April 29-30: Classes taught by Tracy Spadafora start at 7 pm • May 2: The 10th annual Heart of the Arts Festival from 12 pm-5 pm. *41 Foster Street, Arlington. 648-6220*

BROMFIELD ART GALLERY—Through April 25: "Freeze Frames", photographs by Peter Dryer. Sculpture by Mary Mead. *560 Harrison Ave., 451-3605.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

DECORDOVA MUSEUM AND SCULPTURE PARK—Through May 25: The Art of Michael Mazur • New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection. *51 Sandy Pond Road, Lincoln. 781-259-8355.*

DYANSEN GALLERY—Through May 18: French urban realist André Renoux. *132a*



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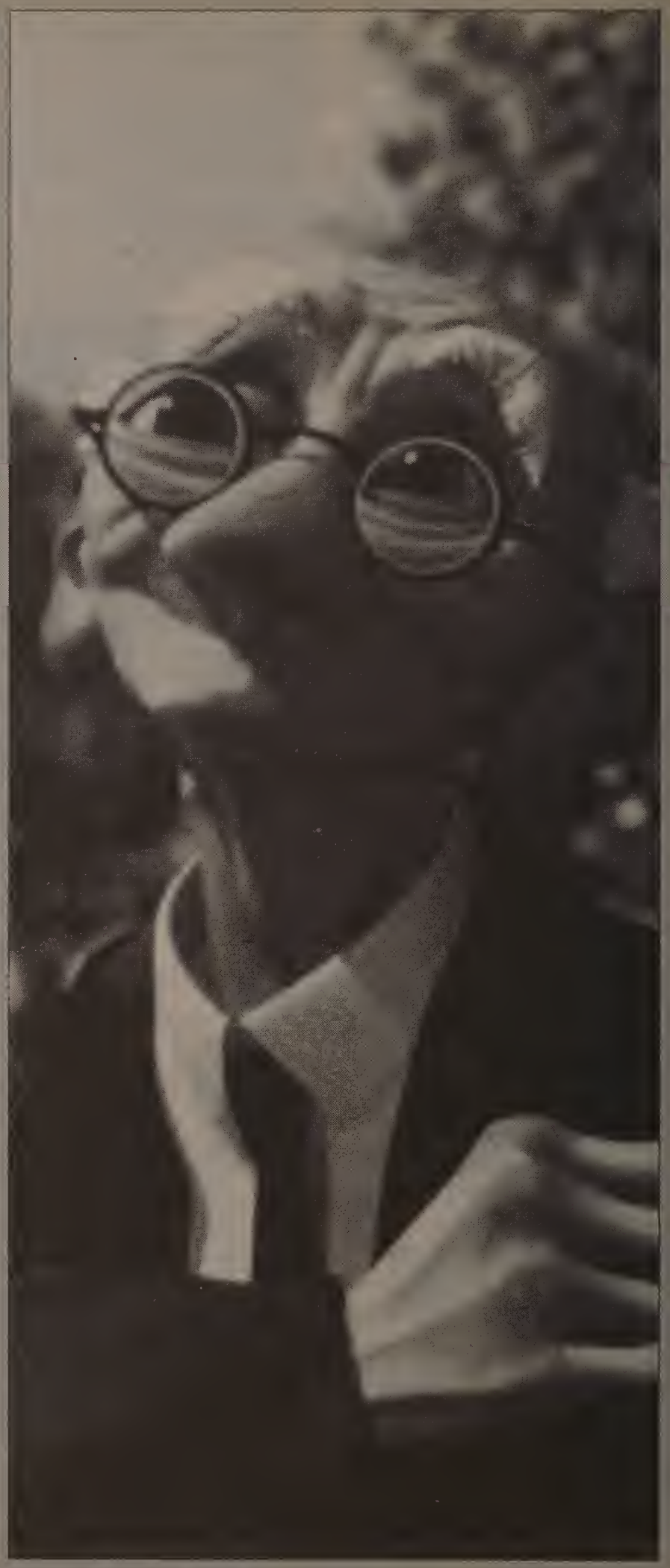
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Galleries

DYANSEN GALLERY—Through May 18: French urban realist André Renoux. *132a Newbury Street. 262-4800*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FOTOSTUDIJA 1—Through May 22: "Levitation", Mezzotints by Guntars Sietins. *322 Summer Street, 6th Floor. 695-0463.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY NAGA—To April 25: Elsa Dorfman, self-portraits. *67 Newbury Street.*

GENOVESE/SULLIVAN GALLERY—Through May 6: "Fire, Light & Air" by Fran Siegel. *47 Thayer Street.*

KOUGEAS GALLERY—Through May 2: David Addison Small's, Bennediction; Elena Osuna shows new paintings and drawings. *88 White Street, East Boston. 569-9317.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through May 9: Donald Shambroom *Extremities. 8 Newbury St. 2nd floor, 859-0054.*

MOBIUS ART GALLERY—Through May 16: Stitches in Time, a visual installation involving painting, photography, video and sound by Barbara Poole. *354 Congress Street. 542-7416.*

THE NOSTALGIA FACTORY—Through April 30: Godzilla and Other Misunderstood Movie Monsters: Famed 1950s and '60 movie monster prints and posters. *51 North Margin St., 720-2211.*

NIELSEN GALLERY—Through May 9: Christopher Wilmarth's *Layers Clearings Breath*, sculptures and drawings. *179 Newbury St., 266-0480.*

PEPPER GALLERY—Through May 30: Nicholas Kahn and Richard Selesnick, "The Circular River: Panoromic Photographs from the Siberian Expeditions of 1944-46". *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

WHEELOCK COLLEGE'S TOWNE ART GALLERY—Through April 28: Susan Webb Tregay's watercolors. *200 The Riverway.*

Jazz, Folk & Other Music

ACTON JAZZ CAFE—April 22: Acoustic open mic • April 23: Jazz Jam with Steve Kirby • April 24: Phill Argyris Quartet • April 25: Peter Parcek Blues Band • April 26: An evening with Kathy Phipps • April 29: Acoustic open mic • April 30: Blues Jam. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

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Vivienne Westwood, platform shoes, autumn/winter 1993–94. Bright blue punched "mock-croc" leather and blue silk ribbon laces. Given by Vivienne Westwood. V&A T.225:1&2-1993. Image © Board of Trustees of the Victoria and Albert Museum.

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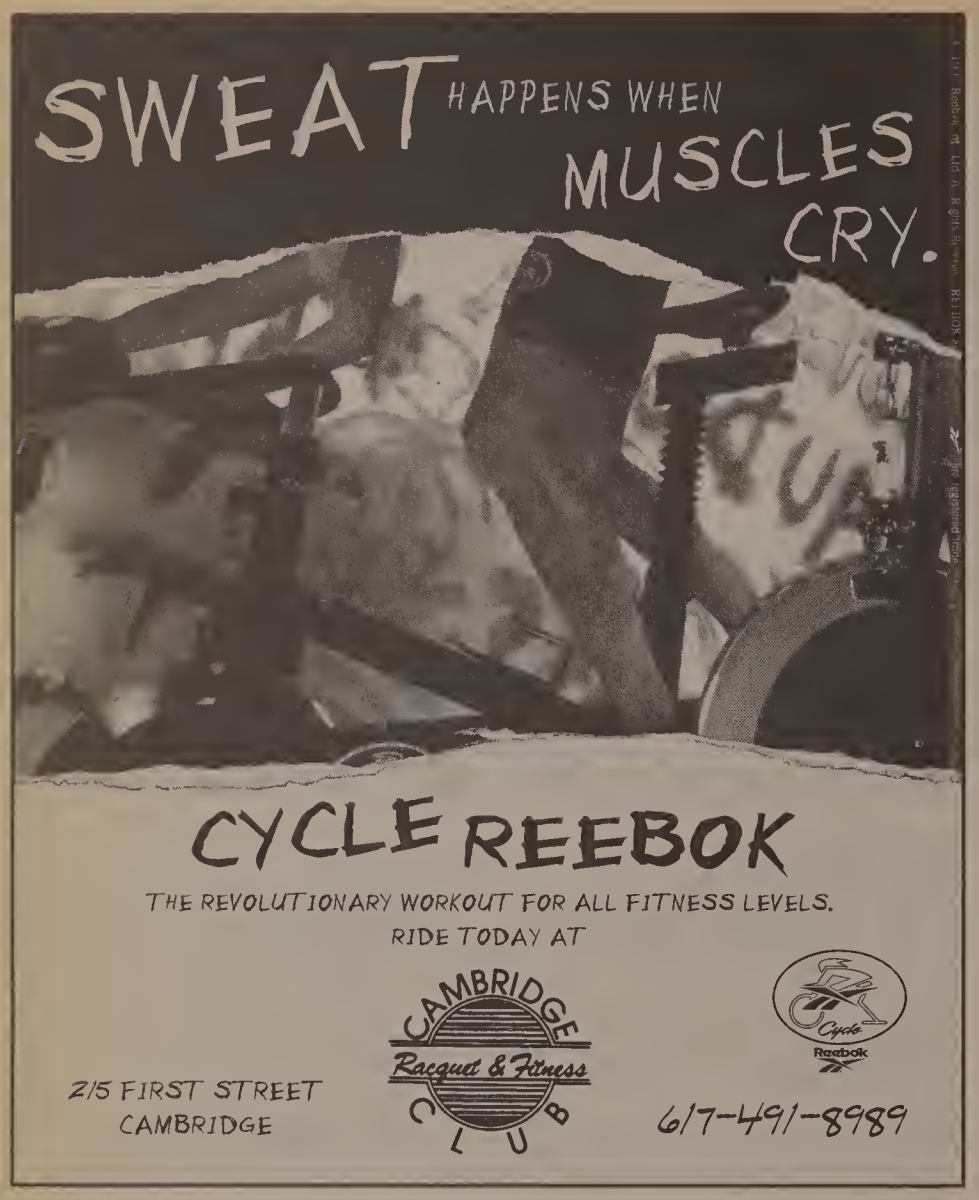
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Jazz, Folk & Other Music

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THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

RYLES JAZZ CLUB—Ongoing: Live jazz in the lounge • April 22: Aaron Goldberg April • April 23: Joe Santerre • April 24: Calypso Hurricane • April 25: El Eco Brazilian Jazz Quartet • April 28: Tierney Sutton: • April 29: Bob Sinicrope • April 30: Pat Loomis. *212 Hampshire Street, Innman Square, Cambridge 876-9330.*

SCULLERS JAZZ CLUB—April 22: Ramblin' Jack Elliot, Tom Russell, Dave Alvin, Chris Smither aka The Monsters of Folk at 8 and 10 pm • April 23: John Pizzarelli Trio at 8 and 10:30 pm • April 24-25: The New York Voices celebrating *The Music of Paul Simon* at 8 and 10:30 pm • April 29: Alison Brown at 8 and 10 pm. • April 30: Stanley Jordan • May 1-2: Alvaro Torres at 8 and 10:30 pm. • May 3: Claude "Fiddler" Williams 90th Birthday tour featuring Red Richards and Norris Turney at 4 and 7 pm. • May 5: Warren Hill at 8 and 10 pm. DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., 562-4111.

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

WALLY'S CAFE—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

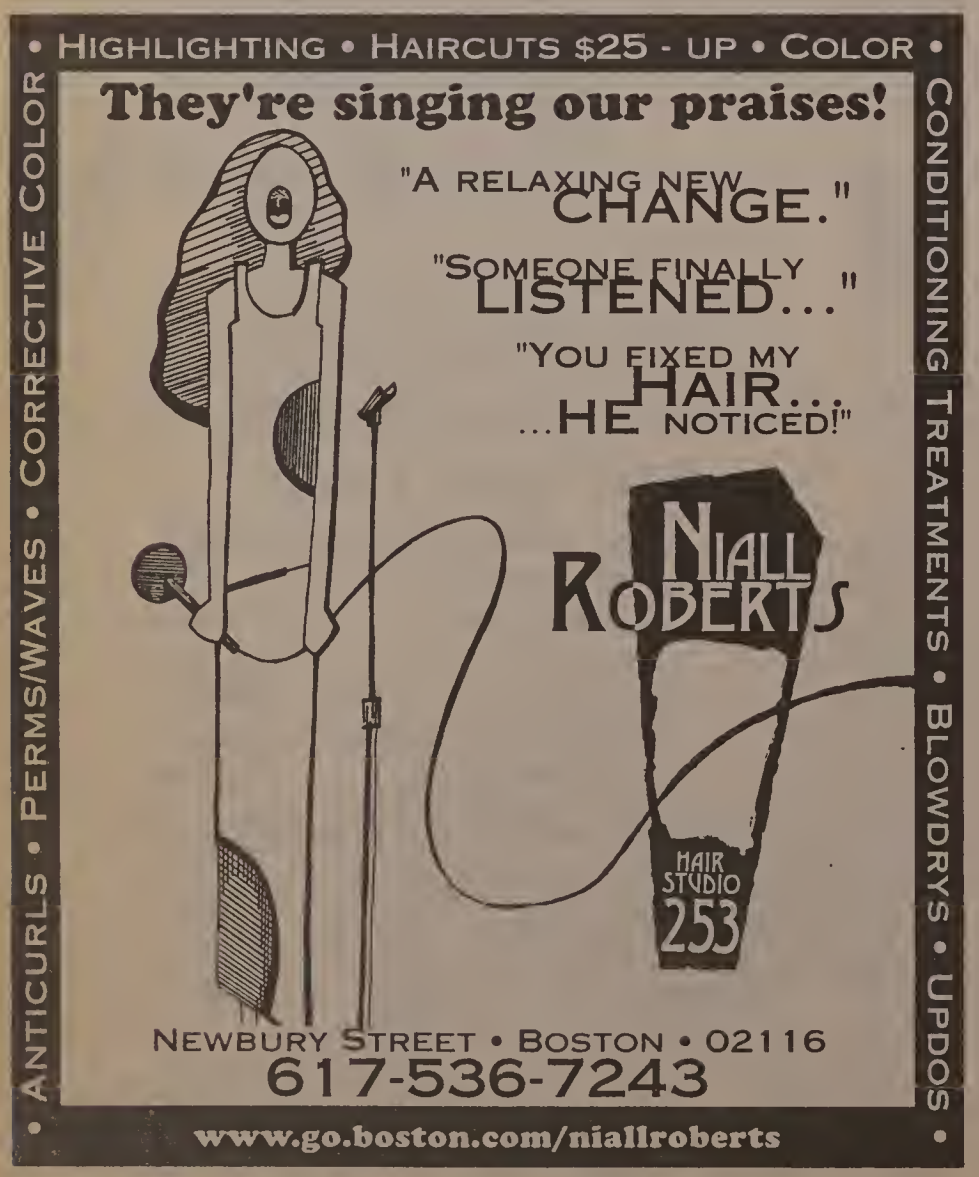
Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

FLEETCENTER—April 23, 25-26: Rugrats: A Live Adventure. Call the FleetCenter events line at 624-1000 for more information.







Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BARNES & NOBLE AT BOSTON UNIVERSITY—April 27: Fred Goodman, author of *The Mansion of the Hill—Dylan, Young, Geffen, Springsteen, and The Head-On Collision of Rock and Commerce* discusses his work at 7 pm • April 29: R.A. Salvatore reads from her book, *The Demon Spirit* • May 4: Gloria Naylor read from *The Men of Brewster Place. 660 Beacon Street.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BROOKLINE BOOKSMITH—April 29: Peter Coyote reads from his memoir, *Sleeping Where I Fall* • May 5: Mark I. Rosen, Ph.D, explores themes in his new book, *Thank You For Being Such A Pain* • May 7: Former employee comes back to read from her latest, *The Mermaids Singing. 279 Harvard Street, Brookline*

BORDERS—April 22: Georgene Weiner reads from *Rape Seed* • April 30: Richard Steinberg reads from *The Gemini Man*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

THE HARVARD COOP—April 17: Discussion by Elizabeth Wurtzel of her new book *Bitch—In Praise of Difficult Women* • April 27: Jane Harvard (aka Faith Adiele, Michael Francisco Melchner, Bennett Singer and Julie Sullivan) read from The Student Body • April 28: Linda Jaivin reads from *Rock 'n' Roll Babes From Outer Space. 1400 Massachusetts Avenue, Cambridge. 499-2000.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

OLD SOUTH MEETING HOUSE LECTURE SERIES—April 23 at 12:15 pm: *Calvin Coolidge: More Than Two Words* performed by Jim Cooke. $4 • April 30 at 12:15 pm: Roaring Twenties midday concert. Admission is $4. *310 Washington Street.*

POETRY@MIT—April 23: Ann Lauterbach and Joel Sloman at 8 pm at Killian Hall, 14W-111. *60 Memorial Drive, Cambridge. 253-7894.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm April 23: Nicole Blackman at 8 pm at the Old West

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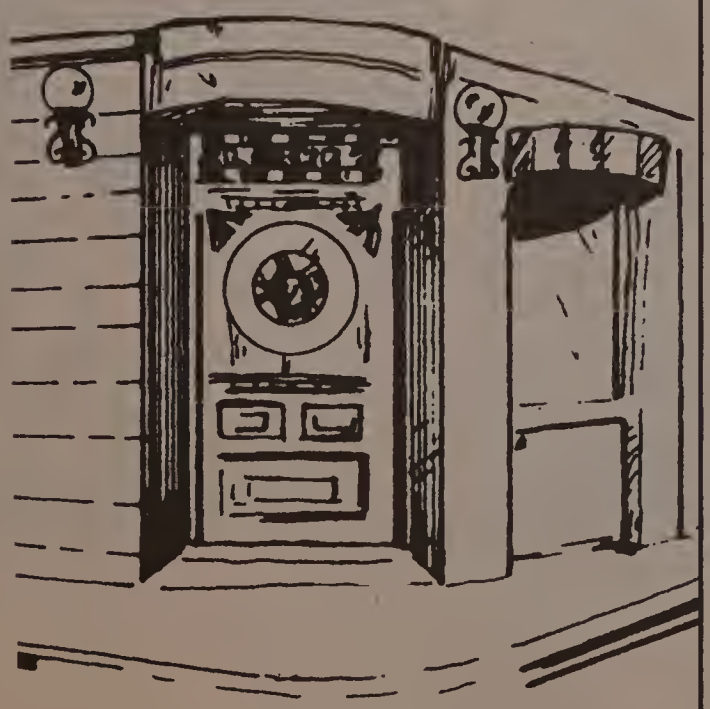
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WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

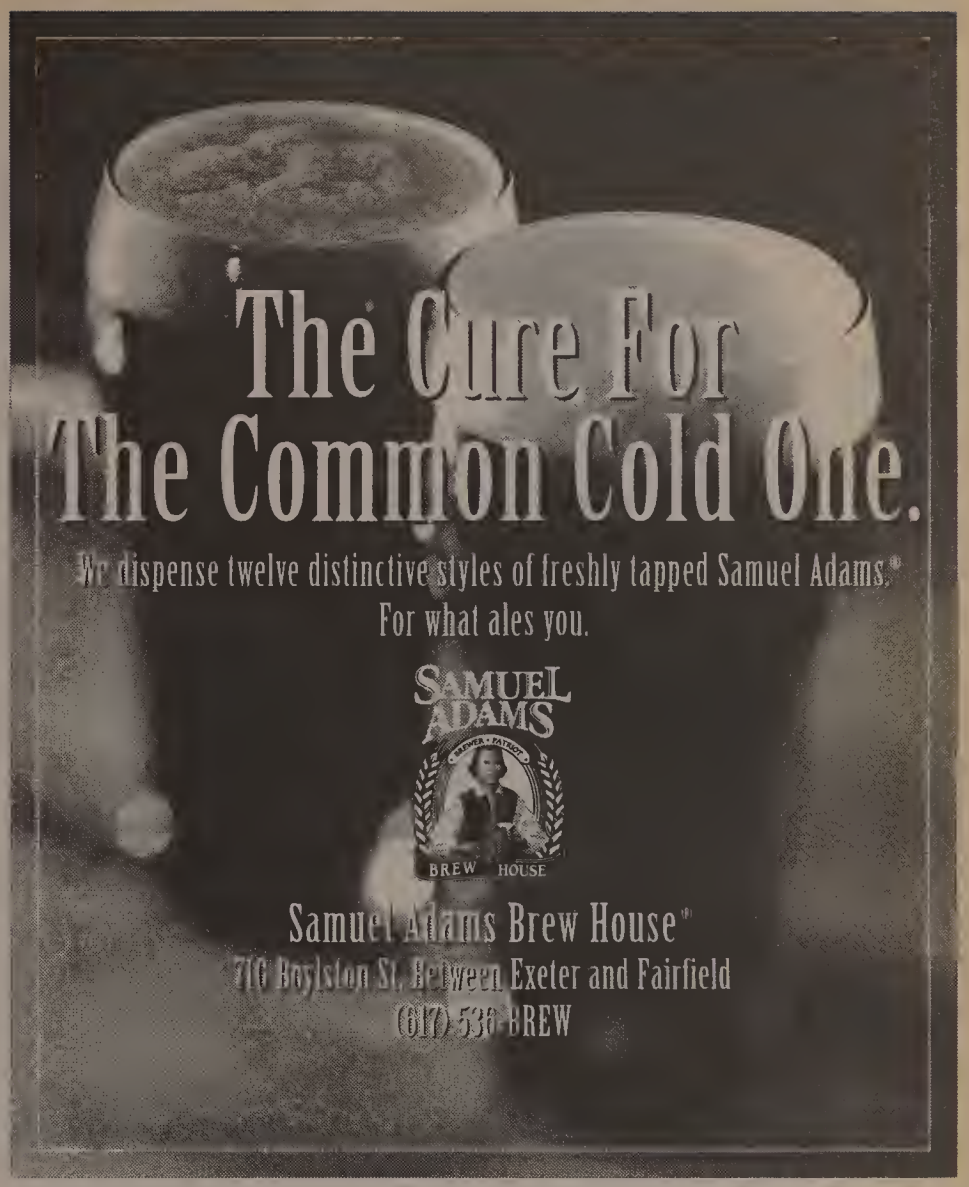
ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

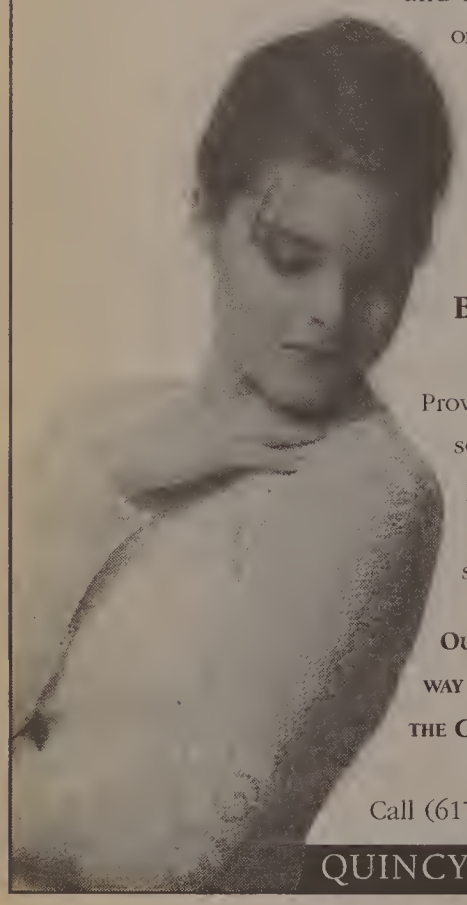
MUSEUM OF FINE ARTS—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through May 31: Images of Fashion • Through June 7: Julia Margaret Cameron: Victorian Photographer Through July 31: New Paintings by David Hockney • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th







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Museums

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MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Opening March 6: Everest: Roof of the World • Through May 3: Living on the Edge • Through April 26: Balancing Acts Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Through April: Cosmic Adventure • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Through April 25: World of Water Film Festival. Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. CambridgeSide Galleria, *100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BIG APPLE CIRCUS—Through May 3: Tickets, $12, available through Ticketmaster at 931-2787. *Boston Marine Industrial Park.*

ONE SHOT TO STARDOM—April 23: Jim Beam and WFNX host the 2nd annual music competition at the House of Blues. *Harvard Square, 96 Winthrop Street.*

THE ROLLING STONE COVERS TOUR—May 4-6: Covers from past and present will be displayed at Northeastern University from 11 am to 7 pm at the Curry Ballroom/student center. *360 Huntington Avenue.*



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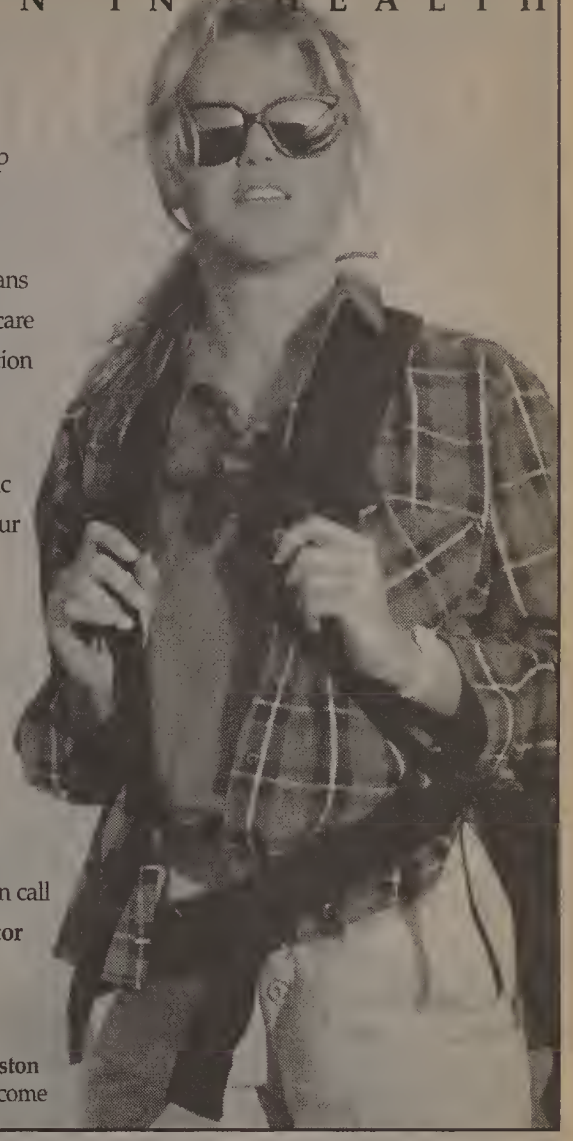
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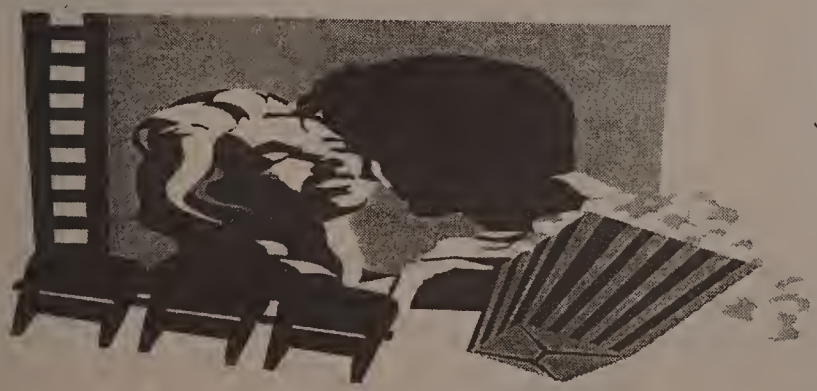
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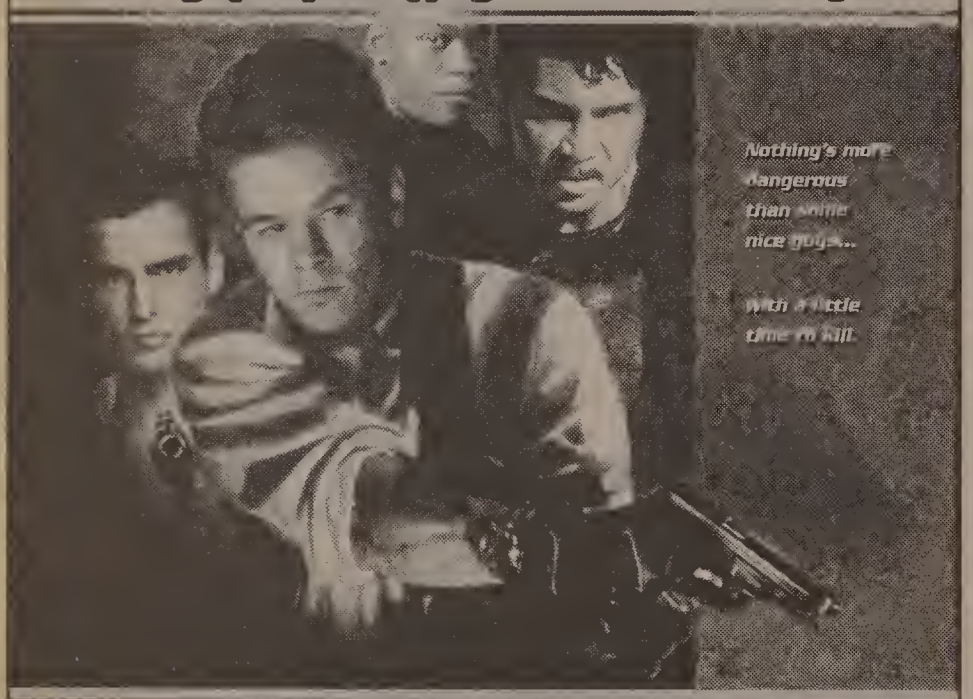
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THE JAMES JOYCE RAMBLE—April 26: The 10K race starts at 11 am. For more information call 781-461-1365.

RED SOX—April 27-28: vs Detroit • April 29-30 vs Anaheim • May 3-4 vs Baltimore • May 5 vs the New York Mets. All games at *Fenway Park.*

REVOLUTION—April 25 at 7:30 pm vs. Miami. *Foxboro Stadium, Foxboro. 508-543-1409*

RUN OF THE CHARLES—April 26: The 16th annual Canoe and Kayak Race. For more information call 800-286-RACE.

Theater

ACTORS PLAYHOUSE—May 1-2, 7:30 pm: Eugene O'Neill's *The Iceman Cometh.* Tickets $12. Students, seniors $10. Call (617) 268-2677 for more information. 50 West Broadway, South Boston.

CHAMBER REPERTORY THEATER—May 6-7 Encore! a tribute to authors such as Edgar Allan Poe. Call 542-9155 for more information. *Berklee Performance Center.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. Downstairs at *72 Warrenton St., 451-0195.*

THE EMERSON MAJESTIC THEATRE—Through May 3: Leslie Nielson stars in *Clarence Darrow: A One Man Play.* Tickets are $29.50-$49.50 and are available through MajesTix at 824-8000. *100 Beacon Street.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

HUNTINGTON THEATRE COMPANY—May 6: *An Evening With Gregory Peck* • Through May 10: Ladysmith Black Mambazo performs in *Nomathemba (Hope)* at the Shubert Theatre. Tickets $20-$60. Call Telecharge for tickets at 800-447-7400. *265 Tremont Street.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SPEAKEASY STAGE COMPANY—Through April 25: A Fair Country by Jon Baitz. Tickets $20. *BCA Theater, 539 Tremont St.*

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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

The Big One ★★★
We know the drill from Michael Moore's Roger and Me and TV Nation: righteous muckraking with a sense of humor, and some sharp common-sense questions for corporate exploiters of people and the environment. Along with some pleasant hamminess on the part of the proudly unfashionable Moore. The Big One is Moore's joking suggestion for a better name for our country. The gadfly takes us along as he crosses the country on a book tour. In each city, he sniffs out a social injustice and confronts the perpetrator, either big business or government. It's an entertaining documentary about the absurdities and tragedies that persist as America tries to integrate its two fundamental systems, capitalism and democracy.

Junk Mail ★★
The opening passages of this Norwegian slice of lowlife promise an insolent black comedy. Our antihero is a nebbishy letter carrier with no life of his own, so he snoops into the lives of people on his route (for spite, he stashes mail in a train tunnel). When he makes a copy of an apartment key belonging to a young hearing-impaired woman, and makes himself at home at her place, we shudder about potential invasions of our own privacy. But then Junk Mail slips, as a damsel-in-distress plot kicks in and the movie gets more conventional with every step.

Sliding Doors ★
If you're hankering for a return to '80s gimmick comedies—like, say, Mannequin—you may be able to tolerate this disastrous romantic comedy in which Gwyneth Paltrow plays two versions of her character. Both speak with English accents (Emma goes Doublemint!). Gwyneth is a London PR exec fired from her job. She runs for a subway train and splits into two bodies: one makes the train, the other is left on the platform. Platform Gwyn stays in a rut with cheating boyfriend John Lynch and toils as a waitress. Train Gwyn meets nice, funny John Hannah and starts her own company. Writer-director Peter Howitt slaps cutesy humor onto a plodding lecture about empowerment. Paltrow is stiff. The scenes between Lynch and his other girlfriend Jeanne Tripplehorn are screechingly bad. The only enjoyment comes from Scottish actor Hannah, a charming object of pursuit.



In *Sliding Doors* Paltrow plays a double role.

Sonatine ★★★
Japanese actor-filmmaker Takeshi Kitano's offbeat 1993 gangster picture—released now through Quentin Tarantino's company Rolling Thunder—isn't as profound or moving as his recent cop movie Fireworks. But he's really onto something, remolding the genre for expressive purposes much the way Sergio Leone did for westerns. Kitano stars as a mid-level yakuza boss who has lost his taste for the life. He and his boys are sent to Okinawa to settle a dispute among gangs. Kitano reluctantly goes, even though he suspects it's a setup to get him off his prosperous turf. Plot is secondary to mood. An unexpected playfulness emerges as the tough guys cool their heels at a beach hideout (the mugs become the Monkees with guns). Kitano works in the realm of the irrational; it's as if subconscious fears suddenly materialize, wreak havoc, then are gone.

The Spanish Prisoner ★★★1/2
David Mamet directs a sublime companion piece to his House of Games—a tale of an ordinary person caught up in a con. Campbell Scott plays the scientist whose invention will make Ben Gazzara's company a lot of money, unless corporate spies get hold of it and sell it to a competitor. Steve Martin plays a blueblood who befriends up-and-comer Scott and offers big-brotherly advice. Rebecca Pigeon is a nosy company secretary. The extravagant facade of language and manners are important, as always in Mamet, but here he also exposes the American class system based on the sheen of money. Scott finds out he's more aware than he thought he was of the social pecking order. Martin, in a straight role, is quite good, but this movie's power comes from the complete veracity of Scott's performance. His character goes through the wringer in what can't really be called a cautionary tale, because you can't take precautions against such terror. Mamet is interested in testing the mettle of his protagonist.

Suicide Kings ★1/2
Softboiled pulp fiction about a group of post-preppy weenies who kidnap a mob boss hoping to exchange him for one boy's sister, who has been snatched for ransom. A modicum of oomph is provided by the never unwatchable Christopher Walken as the crafty don - and to some extent by Denis Leary as Walken's prowling henchman, though his sketch-like riffs aren't successfully integrated into the body of the story. The whiny youngsters include Jay Mohr, Henry Thomas and Johnyy Galecki. The film's Rat Pack Revival aesthetic and affectations feel strategized, not heartfelt. The plot's mystery aspects are pitiful. First-time feature director Peter O'Fallon better skeedaddle back to his cushy career helming for the boob tube.



Campbell Scott plays Joe Ross in *The Spanish Prisoner*.

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1998 Zagat Survey

"**Refined Northern Italian cooking reigns here.**" Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"**One of America's top tables.**" Second year in a row!
Gourmet Magazine October 1997

"**The flavors are bold and enveloping.** This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"**Winner!** Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"**One of Boston's Best Restaurants, Period** Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

Tastings

Feelin' Wine

The Vault Bistro & Wine Bar has, among other spectacular goodies, special dinners, tasting and general events centered around—what else—wine. Some of their many programs include **Enoteca!**, which is a special dinner with food and wines of Tuscany happening on May 6. Tickets to these events range anywhere from $30 to $75.

Toast of the Town

More than 50 of the city's best chef's will gather on April 23 at the Black Falcon Cruise Terminal and participate in the 11th Annual **Taste of the Nation** to benefit **Share Our Strength**, the nations leading anti-hunger organization. Participants will be able to peruse culinary delights by such restaurants as; Clio, Zinc and Olives. Call 1-800-955-TASTE for more information.

Surf and Turf

It's spring. And how would you know it? By seeing surf & turf specials pop across menus everywhere. At **Turner Fisheries** in Back Bay for instance chef David Filippetti's new spring menu offers enticing Fried Oysters with Beef Tabasco Spring Rolls, Grilled Filet of Beef with Scallops and the classic Filet of Beef and Lobster.

Snacks

Tanjore in Cambridge is the first restaurant in Boston to serve "**nashtas**," which means snacks. Served between meals or late-nite in India, the personal-sized portions can also be made into a meal just as you would at a Chinese dim sum. Some of the nashtas treats include Ragda Pettis (potato patties on a bed of white peas topped with tamarind), Dahi Bhalla (lentil dumplings with yogurt) and Reshmi Kabobs (a "pate" of chicken and herbs wrapped around a skewer and charcoal-grilled). Prices range from $4-8.

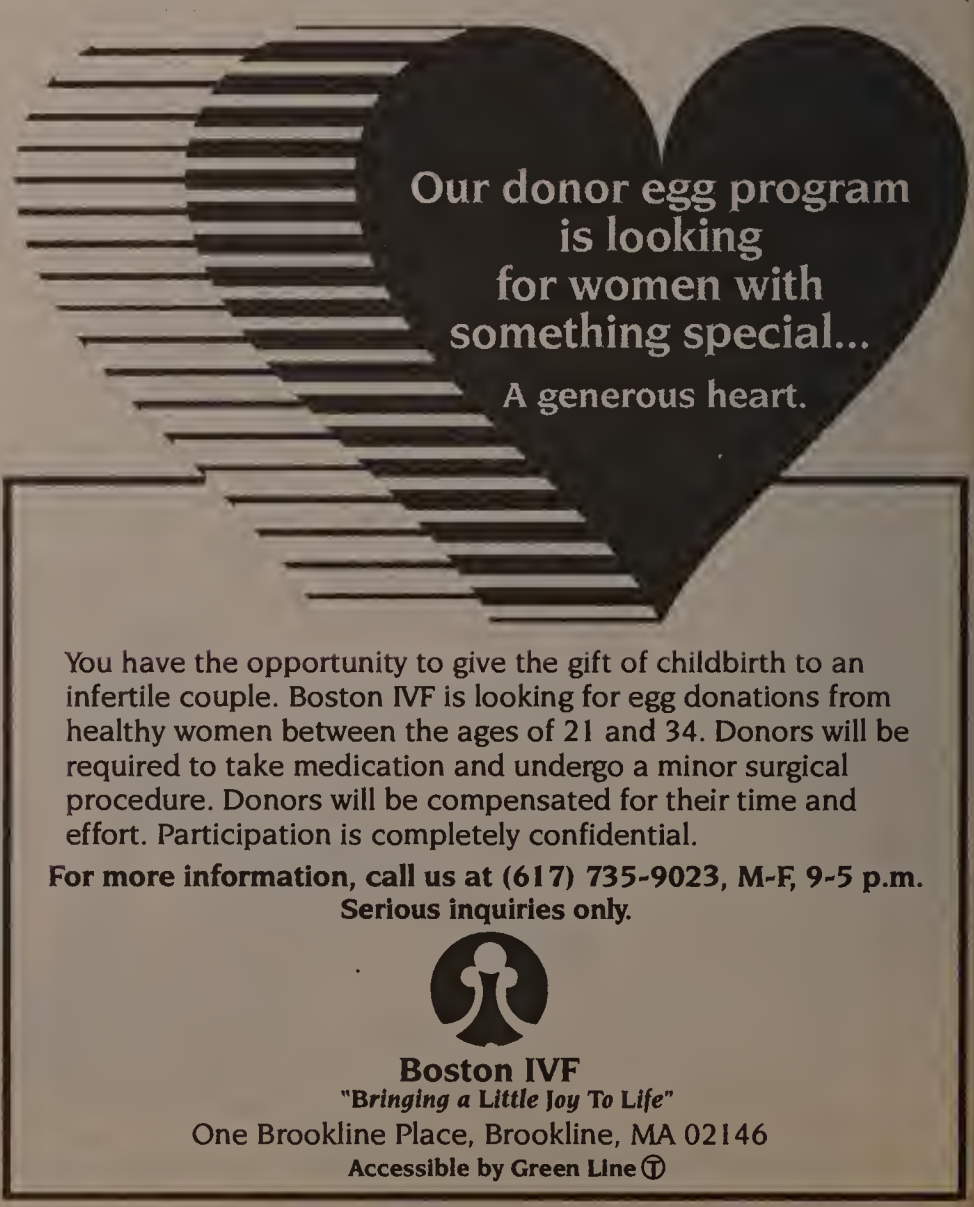
Tea and Tunes

Afternoon tea at the **Bristol Lounge** of the Four Seasons Hotel will get a little livelier this winter with the addition of the **Harvard Krokodiles**. Slug back tea (blow first) to the tunes of Harvard University's oldest a cappella singing group the first Saturday of every month from January through May and September through December from 3:30-4 pm.

Theater Food

To ensure that patrons of the theater arts don't interrupt performances with stomach growls, the **Fairmont Copley Plaza Hotel** offers a special prix fixe pre-theater dinner menu at the **Oak Room**. The spread features three courses, with a choice of appetizer, entree and homemade dessert. For $75 for two, the classic selection of entrees includes grilled favorites such as tenderloin of beef, New York strip, and fresh salmon and halibut steaks, daily from 5:30-6:30 pm.





Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Mohn
If you can't handle TWO Ice beers, you shouldn't be drinking at all. From now on all you are allowed to drink is non-alcoholic crap beer. Good luck, sucker. I think all the people who read this will agree, right?
NORTON

Robert at West Street
Do you remember the disgruntled hurrumph? I hope you were able to conceal any evidence from your mother. I also wish I had given you my phone number along with the inscription! I don't have many regrets, but not arranging a way to contact you again was definitely one of them. I'd love to have another chance, and I'm certain I'd like the mornings a little better if I could wake up with you again. P.S. the picture isn't what you thought!
ALLISON

HOARSE GUY
I seem to fit your specs, though it could just be a coincidence. I don't remember you, but you've sparked my interest. And I have *NO* objection to a man that cooks. But how will I ever know...?
SEA SCALLOP GAL

In Your Eyes
It was a quiet Sunday afternoon at the Boston Athletic Club, I was there taking a tour of the facilities, you were on a piece of equipment. I can't tell you what you were wearing, I can't tell you what piece of equipment you were on, all I can tell you is our eyes met and you smiled and after that the rest of the tour is a blur. Me I was a rather tall gentleman wearing a tweed overcoat and a green sweat shirt, it there was some moment shared would love to meet to discuss the possibilities. For some reason Peter Gabriel's song "In Your Eyes" keeps running through my mind. My email address is HTCRKCATCO@AOL.COM
TWEED

Gorgeous woman whose first name starts with V.
We met on Boylston Street when you asked me to help you find Healthworks. On the way there, we talked my favorite band and how it usually makes noise instead of music. I was too shy to ask you out, but I said maybe we'd see each other around. You smiled and said you'd like that. Now I've lost you in a sea of faces. Where are you? Contact were-are-you@goddamn.com to let me know.
SWIMMING

DEAR DEBBIE
I met you, although injured, at Jose MacEntyres. You seem like one of the few who are both beautiful without being pretentious. I tried twice to get to talk with you but your friends dragged you away. (My big friend really is a movie talent agent) I would like to meet you for coffee sometime. E-Mail me at <cro02036@acad.suffolf.edu>
Hope to speak with you soon,
CHRIS

Shep
I see you all the time on Federal, on your lovely orange bike. Thanks for finally saying hi—it was nice to actually meet you. I'm sure I'll see you around. BTW, what do you do after work?
COMMUTER GIRL

In line at Star Market
It was Tuesday, March 24 at appox. 7 pm. You were wearing all black, had shoulder length hair and beautiful blue eyes. We were both standing side by side in the checkout line and I made a comment, "This feels like slow motion." You replied, "More like no motion." You were beautiful and I couldn't keep my eyes off you, even after you looked back and smiled. We have to meet because I haven't stopped thinking about you since.
HOPE TO SEE YOU

Dear *Improper* Impersonal Readers
Here's some advice: When you see someone you like—talk to them. Generally, if the other person is interested they will converse with you. I, for one, am sick of reading your pathetic stories of "how your eyes met; smiled at each other; laughed in unison, etc." Because you know what? The other person never sees them and we're all left reading your slop.
VITRIOL FOR ALL

Dear Vitriol for All
I saw you on the corner of Mass Ave. and Boylston. Our eyes met. You smiled at me and I was drowning in a sea of bliss. Then a car hit you. I said, "Ouch!" out loud. Very out loud. So out loud that someone who cared you'd been hit called the ambulance. The ambulance came quickly, well quickly isn't really the word...the ambulance came in a short while. That's better. You were passed out cold with an *Improper* Impersonal in your hand and in your pockets were; a five-dollar bill, three ancient Mayan coins, a tube of KY jelly, a cricket, another cricket (quite possibly the "other half" of some cricket marriage), a package of #11 ball-bearings, two skin-mags, a glass of milk, a pack of Pall Malls and hanging around your neck, a severed human hand. I poured the milk on your head, stepped on the crickets, spent the coins on a Barry Manilow song in a jukebox, threw sand into the ball-bearing package, squeezed out all the KY, (okay, I took it with the skin mags!) smoked all the cigarettes one after the other blowing the secondhand smoke In your passed out face and smacked you around with the hand
PLEASE CALL ME I THINK I'M IN LOVE

Fritware Toxin Squirrel
I can't believe NO ONE published the picture of us twirling on Oscar Night. Their loss, babe. You are so gorgeous! We make a swinging couple,you and I..
KISSES,
KITTIE

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BARS & CLUBS

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BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe

Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and The Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such

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BARS & CLUBS

dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.









grillfish

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Steamed Mussels in Garlic & Wine	3.95
Steamed Clams in Garlic & Wine	6.95
Spicy Clams in Garlic Tomato	6.95
Spicy Mussels in Garlic Tomato	3.95
Fried Calamari small 4.95 large	8.95
Bar Room Seafood Chowder	4.75
Marinated Calamari Salad	5.50

Grilled Fish

Salmon	12.95
Tuna	13.95
Swordfish	13.95
Catfish	9.95
Mahi Mahi	11.95
Red Snapper	13.95
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Mako Shark	9.95
Bluefish	8.95
Lobster	19.95
Special Fish of the Day	priced daily

Saute

Shrimp Marsala	13.95
Shrimp Piccata	12.95
Scallop Marsala	13.50
Scallop Piccata	12.50
Monkfish Marsala	12.50
Monkfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

Over Pasta

Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tomato	12.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavlo (for two)	24.95

Desserts

Bananas with Caramel Cream	4.95
Nantucket Cranberry Cheesecake	4.95
Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and night-club, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such

RESTAURANTS

specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

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Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sat. & Sun. Live entertainment on Thurs.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."



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BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. All created by Chef Ed Doyle. Sunday 11:00 am - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

You know how to brunch, don't you?






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the kELLs

"One of the top 100 bars in the U.S."
—Playboy, October 97

Every Night of the Week

SUNDAYS

Dance Party with DJ Edgar 10:30pm

Traditional Irish & American Music 3-11pm

The Great Escape To Ireland!
Every Sunday The Kells raffles 1 round trip ticket to Ireland.
Tickets sold 10-11:45pm on night of raffle only. Drawing takes place at Midnight. Must be present to Win.

MONDAYS

Open Acoustic Mike Night with Gary Gore

TUESDAYS

Industry Night
Call for Details

WEDNESDAYS

Gordi Milne—No Cover

THURSDAYS

Dance Party & Beach Party with DJ Edgar...

Win a Free Trip to Cancun or Orlando Includes round-trip airfare and 2 nights accom.

FRIDAYS, SATURDAYS & SUNDAYS

Don't miss the big party upstairs and downstairs with The best New York & Boston bands.

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4/24	Ring & Run
4/25	Wonderama
5/1	Cape Fear
5/2	Pig Pen

161 Brighton Ave., Allston 782-9082



PROPER personals

Place your personal ad, at no charge,call 1-800-685-7741 ext. 91c (30 word maximum)

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To respond to personal ads, call 1-900-933-8884 at $1.99 per min. You must be 18 yrs. or older

LIVE OPERATORS 24 HOURS A DAY - 7 DAYS A WEEK

WOMEN SEEKING MEN

LET'S HDDK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

PICK ME LIKE A RDSE
SWF, 25, 5'4", 120lbs., blond hair, hazel eyes. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida. Ad# 8177

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL DEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WDMAN
Warm, creative, vintage 1939, lady, aged to prefection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styly sophisication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DDNE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPLETE MY LIFE
8eautiful AF, 26, romantic yet down-to-earth, sense of humor, awaits charming partner in her life, who's truly gorgeous, affectionate, genuine, strong mind/body. If you're a superacheiver, keep low key, maybe we're compatable. Ad# 8076

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, pshyically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 40, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, somebime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows. serves, laughs. Ad# 8644

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET AQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, valuptupous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energebic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-eartn, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS CDULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REOHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, 8oston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong. a spritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHDRE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competibve swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS DN
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

CAPUCCIND SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SDUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, OWF, classic beauty, lively, intelligent, loving, balanced, fit, fortnight. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNOED LADY
SWF, 47, N/S, enjoys the arts, intimate conversabon, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new 8ostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! OWCF, long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO O/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of bme for dancing in the moonlight. Pompano 8each, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possiblities. Ad# 8133

LDNELY LEAS DANCER
Attractive 8oston artist, and musican, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensly literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WDDD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardent, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, agressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"- 6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DDE EYEO TAWNY HAIR
Toned body and soul, OWF, 35, balancing professional life and child. Loves velvety burgandies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, OJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and choclate. Seeks secure, sucessful O/SPM, 45-55, 5'8+, N/S, with integrety. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relabonship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emobionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 7271

GOOO ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, sucessful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

LET'S TALK SDDN
SWF, 25, Seeks SM, 25-35, sense of humor, for conversabon and good company. Ad# 1311

THIN PETITE BLONO
8lue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

MEN SEEKING WOMEN

ALL CALLS RETURNED
SWM, 47, Aquarian, sensibve, adventurous, affectionate. Seeks O/SWF, 24-45, for companionship. Vermont area. Ad# 2175

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, moives. ISO SWF, 28-35, cute, kind, open, humorous, mid-western values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOO WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/Boston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, M0., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrety. Ad# 8170

AVAILABLE
SWM, 42, looks/attitude much younger, into skiing, mountain biking, Tae Kwondo, seeks SWF, 25-35, slim, attractive, active, physcially fit, LTR. Massachusetts Ad# 8168

ARIES GEMINI LIBRAS
S8M, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fittness a must, LTR. Ad# 8167

RUGGEOLY HANDSOME
Irish SPM, 40ish, 5'10", athletic 200lbs., short salt and pepper hair, trimmed beard, blue eyes, honarble intentions, selective. ISO 30ish, SPF, intelligent, gorgeous, healthy, fit, family-ioriented. Ad# 8165

BRAINS AND BRAUN
Handsome, fit SWPM, 40, 6', 200lbs., easygoing, genuine, and romanbc. Seeks attractive SWF, 30-39, fit, sensitive, and sincere, for friendship, fun, and maybe more! Ad# 8163

LET ME SPOIL YOU!
8i-racial, adventursome SM, 37, 5'9", 170lbs., educated enjoys camping, theater, sports, cooking, dining, travel. Seeks SF, 25-45, with similar qualities, attributes, and has a zest for life. Race open. Ad# 8162

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

DEAR LADIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 8160

OUTDOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 220lbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

SEEKING A FRIENDSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8079

LET ENJOY LIFE
Good-looking, easygoing, caring SWM, 39, looks younger, great shape, enjoys outdoors, dining out, movies. ISO SWF, 28-42, with similar interests, for friendship, possible LTR. Ad# 3014

I GIVE GODD...
Flowers. OWPM, 37, tall, handsome, 185lbs., good conversationalist, great sense of humor, romantic. Seeks attractive F, any age/race, for friendship or more. Ad# 8078

BEWILOERED PISCES
SWM, 38, 6'1", 180lbs, friendly, fun-loving. Enjoys theatre, walks, movies. ISO attractive F, 25-30s, for friendship and good times. Ad# 8061

DO YOU BELIEVE?
Handsome OWPM, 32, to give and receive emobion, passion, compassion, desire, love and fulfillment. ISO SWF, 26-34, similar beliefs. Ad# 8062

FIRST TIME AD
S8PM, 32, 6'1", attractive, well-built, financially secure, humorous, fun. Seeks pretty O/SWF, for movies, travel, quiet evenings, special times together. LTR. Hartford. Ad# 8649

CAP D'AGDE TO CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8650

LONELY IN BOSTON
SWM, 31, blue-eyed, new to 8oston. ISO someone to see the sights with, possible relationship. Ad# 8648

SPINGTIME IS HERE
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8646

AS GOOD AS IT GETS?
We deserve better! Intelligent, handsome, versatile, strong, kind, playfull, sentuous, fit man. Seeks quality counterpart, 28-43, for amorous alliance. Ad# 8641

SENSATIONAL SOIREES?
Sexy, spirited, spontaneous, sensuous, sensitive, 40 something, sane, safe, stud, seeks salacious, siren, 20s-40s, for sultry, sojourns. Ad# 8642

EXILED SCOTSMAN
New to Boston, WPM, 29, 6', brown-eyed, graying. ISO N/S PF, 25-35 to help me discover 8oston. Ad# 8558

BACK BAY BEACON
8right, good looking, articulate, medical P, OWN, 40, 5'10", 180lbs, brown hair, blue eyes, athletic, outgoing, with integrity, confidence, and humor. Seeks romance with smart, creative, slendor SWF of character. Ad# 8559

TALL HANOSOME
S8M, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF, 35-40, with similar interests. Ad# 8556

LOVES AND LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romanbc F, 25-45, for picture perfect, monagamous LTR. Ad# 8555

FREE SPIRITEO
SJPM, 36, athletic, handsome, great sense of humor, fit, dark hair, blue eyes, likes traveling, exercise, fine dining, attending concerts, plays, sporting events. ISO attractive, thin F, 22-33, similar interests. Ad# 8553

GREAT GUY
SWM, 42, 6', 180lbs., handsome, athletic, enjoys tennis, golf, adventurous, playful, huggable, energetic. Seeks thin, classy, attractive lady under 40. Ad# 8551

YOU MAKE THE CALL
SWM, 45, cute, handsome, great shape, very physical. Seeking F, 25-50, for no strings attached, nights out at great resteraunts and clubs. Ad# 8546

HANDSDME DOCTOR
27, with varied interests including the arts and any outdoor activibes. Seeks smart, funny woman, 21+, with a zest for life. Ad# 8548

BOSTDN AREA
Lovable, likeable, fit SJM, early 50s. Seeks beautiful, attractive, curvy SF, 27-44, for movies, coffee, walks along the beach, listening to Charles Aznavour, to love and be loved. First time ad. Ad# 8545\

MEN SEEKING MEN

FOLLOW YOUR HEART
AM, 21, 5'6", 115lbs., black-haired, brown-eyed, likes swimming, tennis, clubbing. ISO WM, 19-25, 5'9"-5'11", 150-165lbs., outgoing, active. Ad# 3138

SOUL SEARCHING
Loves life, looking for warm, affectionate, someone to share an experince together and all the great things life has to offer. 8e yourself. Ad# 8647

SEEKS ASIAN OR LATIN
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 8544

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

WOMEN SEEKING WOMEN

NEW TO THE AREA
Outgoing, fun-loving 8F, 19, enjoys long walks, reading, jazz cafes, ISO F, 19-35, for fun and companionship. Ad# 3579

LAUGH WITH ME
8i-mom, 20, attractive, feminine. Seeking feminine 8i/GF, feminest, for friendship, more. 8e kind-hearted, smart, funny, crazy, open. I'm non-judgemental, not a club hopper. Ad# 8174

FIRST TIME AD
Feminine S8F, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

READY TO COMMIT
G8F, 19, N/S, strong-minded, intelligent, serious, funny, no kids, enjoys running, long walks, dinner, movies, outfoor activities. ISO G8F, 18-30, understanding, flexible, thoughtful. Ad# 3068

SEEKING A FRIEND
Hardworking, 8F, 25, 5'5", black/brown eyes. Enjoys cooking, dancing, movies. ISO hard-working, stable, F, race unimportant, 24-40, with similar interests, for friendship. Ad# 8073

ME TARZAN YOU JANE
Fem wanted, I'm butch, 22, sensitive, big teddy bear. You be fem, beautiful, and love big people. I'm clean/disease free. Ad# 8074

ONE IN A MILLION
Very attractive F, 5'8", red hair, blue-eyed model. Seeks attractive, F, 18-30, to enjoy fun times with, should enjoy both summer and winter sports. Ad# 8458

Fine print

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A	Asian	D	Divorced	LTR	Long term relationship
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		G	Gay		

Aldara™ (IMIQUIMOD) *Cream, 5%*

Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION

Aldara ™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

CONTRAINDICATIONS

None known

WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

PRECAUTIONS

General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions. The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m^2 basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy

Pregnancy Category B. There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m^2 basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. **These reactions were more frequent and more intense with daily application than with 3X/week application.** Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE				SEVERE			
	FEMALES		MALES		FEMALES		MALES	
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157
Erythema	61%	21%	54%	22%	4%	0%	4%	0%
Erosion	30%	8%	29%	6%	1%	0%	1%	0%
Excoriation/Flaking	18%	8%	25%	8%	0%	0%	1%	0%
Edema	17%	5%	12%	1%	1%	0%	0%	0%
Induration	5%	2%	7%	2%	0%	0%	0%	0%
Ulceration	5%	1%	4%	1%	3%	0%	0%	0%
Scabbing	4%	0%	13%	3%	0%	0%	0%	0%
Vesicles	3%	0%	2%	0%	0%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION

	FEMALES 5% Imiquimod (n=117)	FEMALES Vehicle (n=103)	MALES 5% Imiquimod (n=156)	MALES Vehicle (n=158)
APPLICATION SITE DISORDERS: APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

Incidences reported without regard to causality with Aldara

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: **Application Site Disorders: Wart Site Reactions** (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); **Remote Site Reactions** (bleeding, burning, itching, pain, tenderness, tinea cruris); **Body as a Whole:** fatigue, fever, influenza-like symptoms; **Central and Peripheral Nervous System Disorders:** headache; **Gastro-Intestinal System Disorders:** diarrhea; **Musculo-Skeletal System Disorders:** myalgia.

OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

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Reference: 1. Data on file (1004-IMIQ). 3M Pharmaceuticals.

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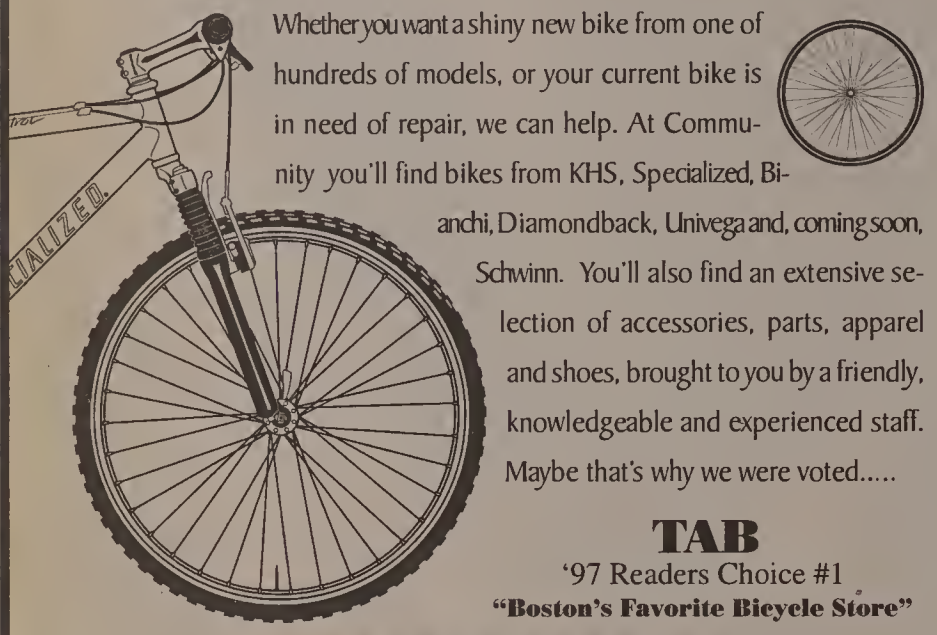
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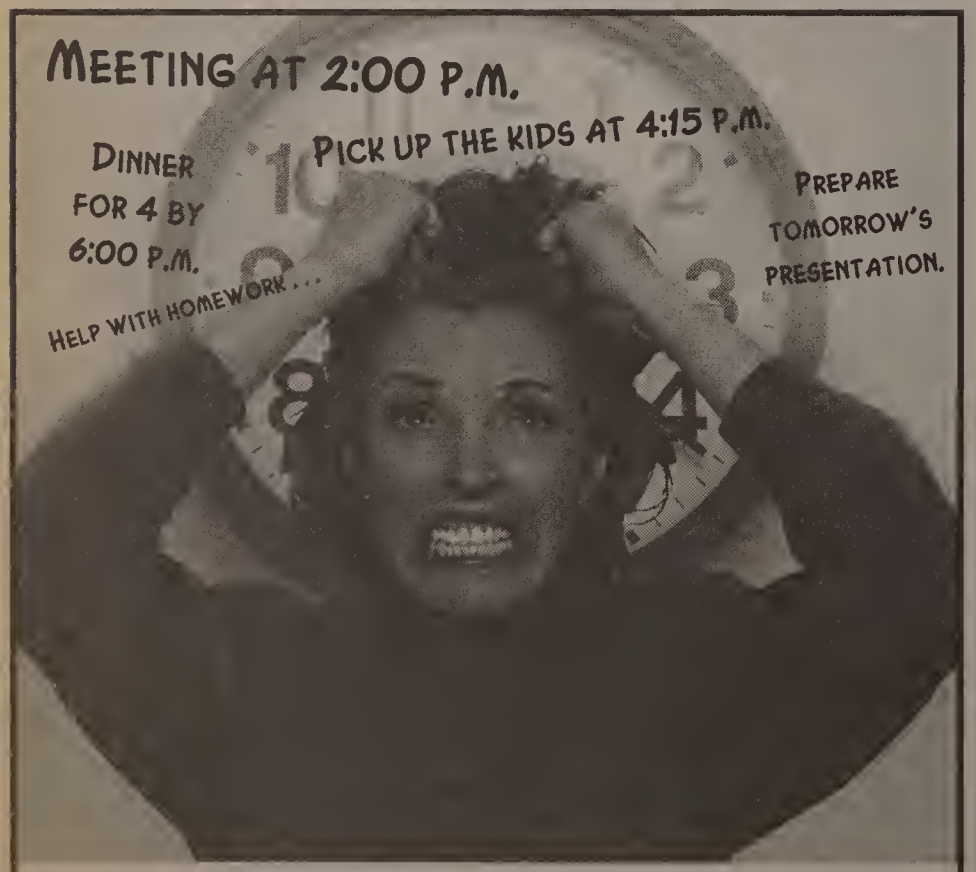
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APRIL 22 MAY 5, 1998

ARIES

MARCH 20-APRIL 19

Stay sane and somewhat focused. Don't let the stars get in your eyes and blind you to the dangers (and strange people) you're attracting because your Mars ruler is approaching unpredictable Uranus. Although the challenging square between these planets isn't exact until Wednesday, Mars, like Rams, can't help but eagerly and then act prematurely. Since the Taurus new moon this weekend falls in some Arians' money house, it makes sense (now, there's a novel approach) to spend time visualizing material goodies coming to you sooner rather than later.

TAURUS

APRIL 20-MAY 20

Whatever form the goodness and mercy being shown you takes, take as much of it as you can. As a rule, your Venus ruler meets generous Jupiter only once a year, so you might not have this much good luck for quite a while. Pisces people are likely to be the instruments the gods are using to reward your artistic efforts; if a Fish swims your way, listen to what it has to say before you ask for more. The new moon in your sign is another indication that you are intrinsically worthy and deserve a sizable reward. Happy Birthday. Live long and prosper.

GEMINI

MAY 21-JUNE 20

You've got to be patient, or as patient as a Gemini can be. Even though your Mercury ruler is finally moving forward, it hasn't built up any discernible speed or power as yet. Maybe you'll notice something happening after Mercury sextiles inventive Uranus on Tuesday and maybe you won't. You could be distracted by a magnanimous benefactress (Venus and Jupiter in watery Pisces in your midheaven) showering you with opportunities to advance your career or social position. Perhaps your artistic or spiritual gift is being recognized as well. Whatever.

CANCER

JUNE 21-JULY 22

The new moon in early Taurus may provide another career jump start, but this one won't come with as much pressure or anxiety as the one last month. Taurus and Cancer are easy on each other, so the new element added to your gig should fit right into your current modus operandi. You're also receiving benefits from the fortunate Venus-Jupiter conjunction in Pisces, another sign moon children can relate to without encountering much friction. However, your partner could be under attack midweek; tell him or her to yell at you instead of the boss or the Fates.

LEO

JULY 23-AUGUST 22

A Lion, no matter where it sleeps, always feels the earth move and the winds shift. After the new moon on Sunday, you'll sense something new is happening family—or careerwise for your immediate group. Unfortunately, aggressive Mars at the top of your Taurus midheaven could be attacking the friendly relationship you're currently enjoying with a business partner or ex-spouse. If a co-worker warns you that a temper tantrum or headstrong action is about to cause trouble, take cover and give thanks for "female intuition."

VIRGO

AUGUST 23 SEPTEMBER 22

Don't be shy. Go ahead and avail yourself of the benefits your mate and partners are enjoying. There's more than enough goodies to go around, and more gentleness and good will than you're apt to encounter for a while. If you're in litigation, you could receive a generous settlement while Venus and Jupiter (rulers of lawyers and the justice system) transit your house of significant others. The earthy Taurus new moon on Sunday can bring new business investments, particularly in real estate and horticulture. Sow your precious seeds.

LIBRA

SEPTEMBER 23-OCTOBER 22

Artisans and folks in the service sector, including health professionals, should be in better financial shape while your Venus ruler is benefiting from its close contact with growth-oriented Jupiter. If you're thinking of expanding your practice, this would be a good time. You would also be quite content to count your blessings and your profits. Further disruptions in your home life can be more destructive than you expected, but this isn't the conclusion to a long-standing situation, just another flare-up.

SCORPIO

OCTOBER 23-NOVEMBER 21

The Taurus new moon provides an opportunity to begin a new phase of your partnership or to write a new chapter at work. Think about what you want and what would be best; they are not necessarily the same thing. Take care that you don't lose your temper and see red, so to speak, when your Mars co-ruler in the sign of the headstrong Bull runs up against rebellious Uranus midweek. This can create a conflict with neighbors or a sibling, spontaneous combustion (an electrical fire or failure) and an inexplicable desire to be contrary, like Mistress Mary.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

That "best of everything" Venus-Jupiter combo is raising your spirits and your expectations; pray that it doesn't raise the cost of home improvements or house payments. You're in no mood to constrain yourself, to compromise with quality or even to consider the money you could save. This tendency to express yourself in as unique and outrageous a manner as possible can peak on Wednesday in a slew of gadgets and hi-tech gambles. Be careful, your enthusiasm and eagerness may blow up in your face.

CAPRICORN

DECEMBER 22-JANUARY 20

Let the earthy energy of the Taurus new moon on Sunday calm you down and give you practical, sensible things to do about the house, within the family circle. And use the "not much happening" moon-voids on Saturday, Monday and next Wednesday to keep a lid on what could turn out to be an explosive situation. Midweek, as fiery Mars squares electronic Uranus, you may be knee deep in repairmen, screaming at your computer or simply crazed for no apparent reason except for planetary weirdness putting you on edge.

AQUARIUS

JANUARY 21-FEBRUARY 18

Something is coming to a head. You may feel that a new beginning at the new moon will change your environment for the better, but you'll still have to contend with abrasive Mars taking pot shots at your Uranus ruler. This warrior aspect peaks next Wednesday night, however its disruptive action may start as early as Monday. If you realize that you're being prodded to make a change, to act tough with neighbors and siblings, you should be able to smooth out the rougher spots diplomatically, but not until next weekend.

PISCES

FEBRUARY 19-MARCH 19

Hardly anything changes this week; you're still being blessed (ho-hum) by the fortunate, even euphoric Venus-Jupiter link-up in your sign. And you're still somewhat susceptible to the strangeness of strangers, perhaps to an old acquaintance who has designs on your balance sheet. This situation can erupt midweek if you feel that you're under siege or are being set up. If you're playing politics, be sure that your contribution (time, energy, money) is precisely what you intended. No electronic transfers.

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Last SCENE Here

By JONATHAN SOROFF





At the Songs of Love gala: Above left, Dara Sedaka; above right, Jean Robert and Laird Elting; below left, Ken Nacar.

At An Evening With the Stars: below right, Jon Platt and Kelly Bowen.





MUSIC TO OUR EARS

Barry Manilow might write the songs that make the young girls cry (they certainly make the rest of us cringe), but **Songs of Love** writes the songs that make sick kids smile. An organization of composers, musicians and industry insiders, the group creates customized tunes for children with terminal illnesses, and they recently hosted a black tie gala at the **Copley Plaza Hotel**, where a heavily Back Bay and Beacon Hill contingent gathered to dance, drink and otherwise while the night away.

Spotted among the throng: songwriter and daughter-of-Neil, **Dara Sedaka**, 007 doppelganger **Alan Giles**, one-third of the **Robert** triplets, **Jean** (whose family owns Maison Robert) and his stunning spouse, **Laird Elting**, distinguished shrink **Sam Kelley**, perpetual party boy **David Chick**, the unfortunately named **Charlie Brown**, up-and-coming screenwriter **Liz Joyce**, extroverted entepreneur **Alec Stern**, West Street proprietor **Nelse Clark**, pizza mogul **Ken Nacar**, *Globe* reporter **Ellen O'Brien**, movie producer **Ari Newman**, brunette bombshell **Kelly Bowen**, **David Ho** (no known relation to Don) and a producer from the *Today Show* who brought along a camera crew to film the party for an upcoming segment about the charity.

All in all, it was a delightful evening, and it raised some serious cash for a worthy cause. Now if someone could just start an organization to stop the Spice Girls from recording any more songs.

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CONSPICUOUS CONSUMPTION

Donna Karan was there. So were **Giorgio Armani**, **Calvin Klein** and **Valentino**. Well, sort of.

An Evening with the Stars—a benefit for the **Crohn's and Colitis Foundation**—could more aptly be called **An Evening of Wearing the Numbers Off Your Credit Cards**. It began with cocktails and a buffet at **Dakota's**, followed by a three and a half hour shopping spree at **Filene's Basement**, where tantalizing designer bargains competed with dessert, coffee and the opportuntity to actually socialize with the other guests, who tended to say things like, "Nice to see you. Does this jacket fit me?"

Among those seen shopping 'til they dropped were such dazzling fixtures on the social scene as **Ted** and **Joan Benard-Cutler** with son **Joel** and daughter-in-law **Randi**, fellow Newtonians **Jonathan** and **Linda Norris**, the suspiciously tanned **David Fialkow** (he insists it's the convertible) with his stunning spouse, **Nina**, Parisian fashion plate **Anna Kozol** and her lawyer-husband, **David**, theatrical impresario **Jon Platt**, peripatetic party couple **Andrew** and **Jessica Gosman**, political factotum **Joe Malone**, Cuban cut-up **Juan Prieto**, Frenchman-about-town **Francois de Costerd** and stunning blonde stockbroker **Caroline Coco**, who found a dress she could wear the following night, at the Literary Lights benefit for the library.

Aside from catching a heady retail high, the party offered the unique opportunity to spot pillars of society standing in their skivvies in the dressing rooms, where the following exchange was overheard:

"Wait a minute—I want to say hello to your wife."

"Okay, but put your pants on first."

A WAY WITH WORDS

Like moths to the proverbial flame, Brahmins, bigwigs and bibliophiles flocked to the tenth annual **Literary Lights** Dinner to benefit the **Associates of the Boston Public Library**.

Held in the **Park Plaza** ballroom, the evening honored 17 local authors, including kitchen deity **Julia Child**, Babar creator **Laurent de Brunhoff**, Brookline-based mystery scribbler **Linda Barnes**, Harvard professor **Orlando Patterson**, *NY Times* scion **Arthur Golden** (who wrote *Memoirs of a Geisha*), children's book factory **Marc Brown** (whose Arthur character is a favorite among the mouth-breathing, runny-nosed set), Pulitzer Prize-winning poet **Louise Gluck** and National Book Award winners **James Carroll** and **Robert Stone**.

Prominent among the gliterati who were there to congratulate the literati were the evening's co-chairs—**Molly Booth**, **Kathleen Capra** and **Sally Fay Cottingham**—the bejewelled **Lorraine Torti** of Cartier (who donated the fountain pens that were presented to each honoree), art supply mogul **Lionel Spiro**, whose wife, **Vivian**, will take over **John Sedgwick**'s position as head of the Associates next year, art dealers **Michael** and **Karen Rotenberg**, physician and author **Paul Buttenweiser**, stockbroker-to-the-stars **John Spooner**, restaurateur and socialite **Debbie Lewis**, and the stunning blonde **Caroline Coco**, wearing the dress she'd bought the night before at the CCFA event.

After cocktails and schmoozing with the honorees, guests sat down to dinner at tables decorated with the authors' books, which were up for grabs and disappeared quickly. Not surprisingly, much of the conversation revolved around books, but lest it seem that the entire evening was devoted to high-minded literary discussion, the following comment was overheard, after a well known man-about-town accidentally collided with a soon-to-be-divorced woman:

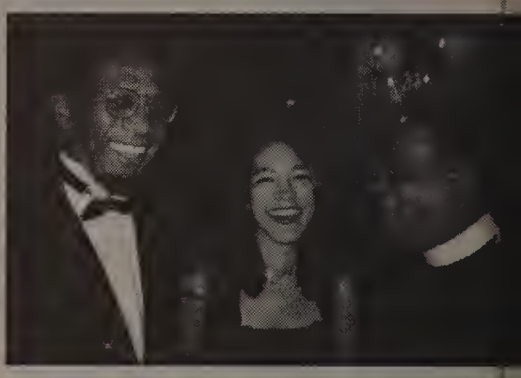
"Sorry to bang you...but that's always been an ambition of mine." ✦



At Filene's Basement: Leslee Shupe and Joan Jolley.



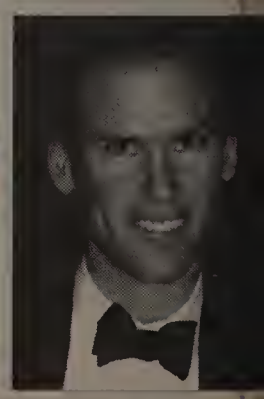
At Literary Lights: Above, Julia Child talking to Arthur Golden; below, Orlando and Anita Patterson with Rev. Peter Gomes; bottom, Sally Fay Cottingham and Molly Booth.





At Literary Lights: Below left, Lorraine Torti; below right, John Sedgwick; bottom, Matthew Kozol and Kim Burdge.







PARLIAMENT

Lights

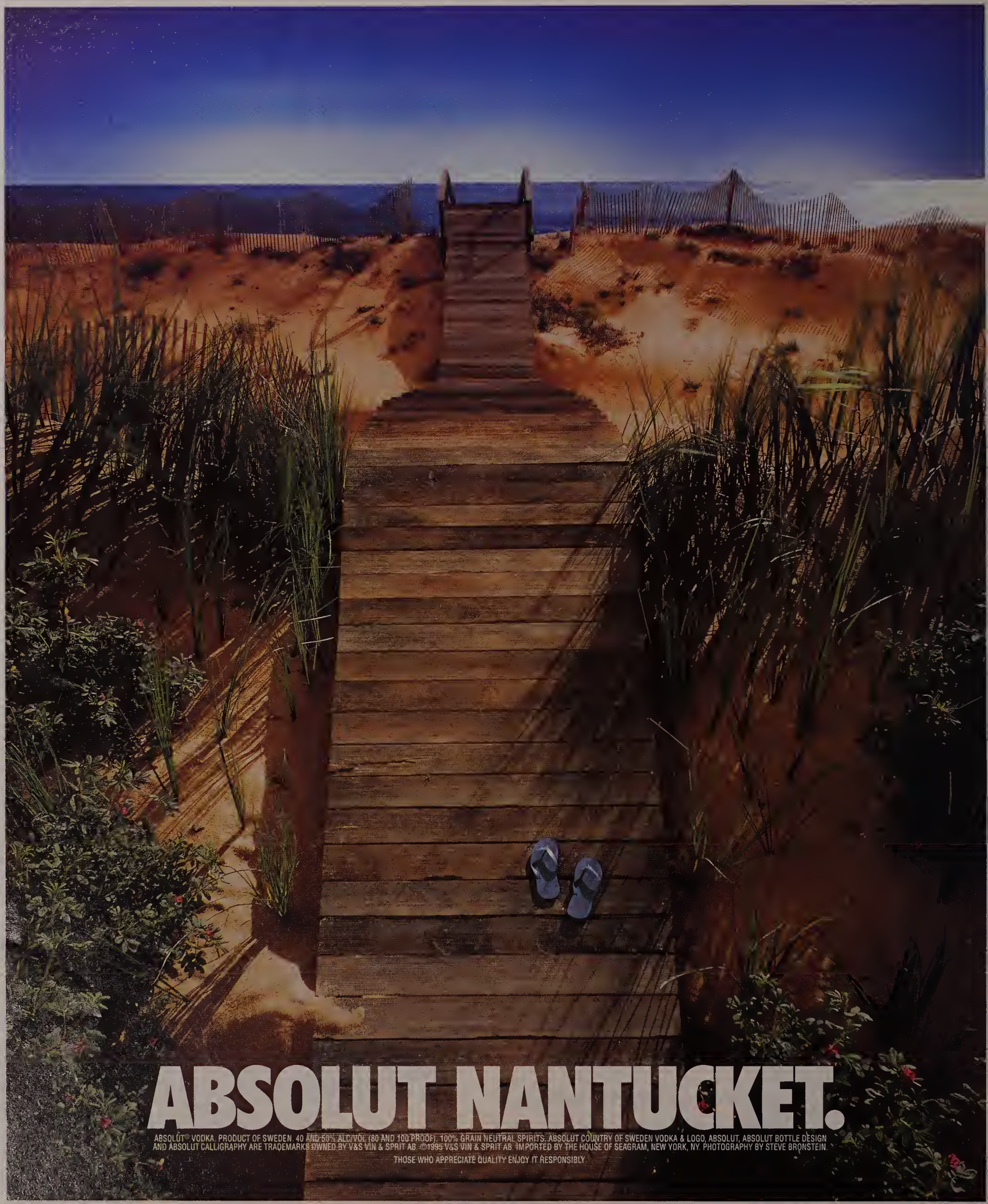


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THE IMPROPER BOSTONIAN

MAY 6 - MAY 19, 1998

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THE IMPROPER BOSTONIAN
MAGAZINE
MAY 6 — MAY 19, 1998



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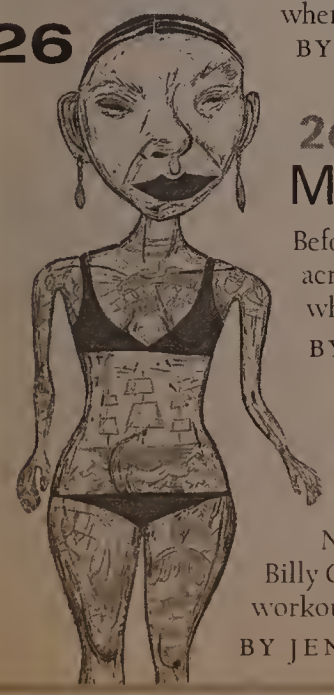
Once called "the secret love child of Woody Allen and Edith Wharton," author Stephen McCauley waxes poetic about Hollywood, his writing process and life in Cambridge.

BY JONATHAN SOROFF

20 Downtown Dining

If you think the financial district shuts down when the workday is over, you're wrong. The downtown scene is back and we show you exactly where it's at.

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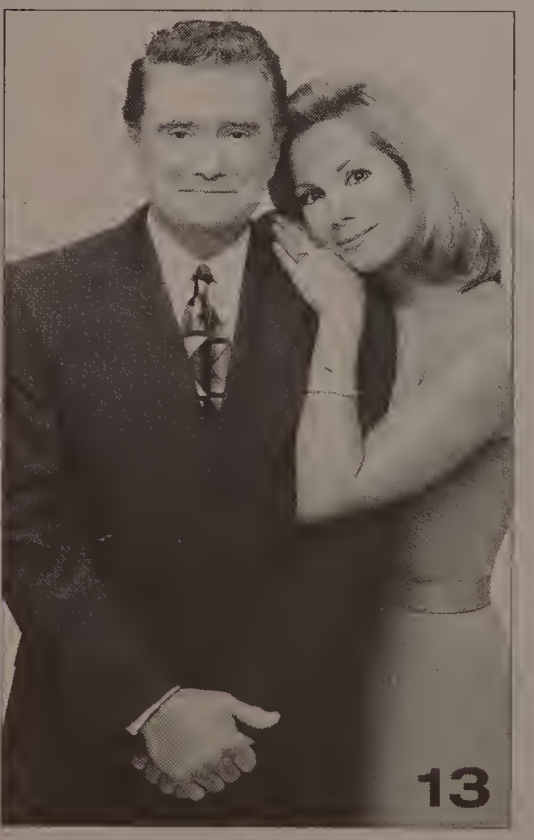
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Harvey's Bistro—a South End oasis.

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ON THE COVER

Liz Walker photographed exclusively for THE IMPROPER by **DANA SMITH**

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Dana Smith (Walker); Melinda Beck (tattoo illustration); Aaron Meshon (beer illustration)

LETTERS



Hot For The Teacher

I recently read the April 8 edition of your magazine. Especially the article about the 10 toughest people in Boston. I particularly enjoyed the mention of Elaine Kwon, the classical pianist and teacher. Elaine is one of my professors at Bridgewater State College. I just thought that I would tell you a little about my professor. She is not the normal teacher that you would think would teach a piano class. She threatens us with push-ups if we misname certain notes, lets us beat the hell out of a punching bag to relieve stress before a major exam, and she is the only teacher I know that tells us she had a "rough" weekend. Of course we all know what she means! The class can get a little out of hand, but she knows how to handle a bunch of pathetic pianists who think that they are the next greatest gift to classical piano. All in all, she is a great teacher no matter what she does. As you can tell by her photograph, she makes going to class a privilege rather than a chore. Even though she seems like an "Asian Flower," I would not want to run into her in a dark alley!

Sincerely,
Your budding piano stars
ZACH AND JOSH
Bridgewater

No Kwon Do

I've been reading your magazine over the last several years and I just wanted to say I like your new writer, Salvatore Tuzzeo. I especially like that "Tough Enough" article. I've studied both karate and piano and would be the perfect match for that Elaine Kwon. Is she available?

STEPHEN HART
Dorchester

Ed. note: *Alas gentleman. Elaine Kwon is married. Although* THE IMPROPER BOSTONIAN *thanks you for such attention paid to the article and, more specifically, Elaine Kwon, we ask that you all discontinue asking to meet, marry or date Ms. Kwon.*

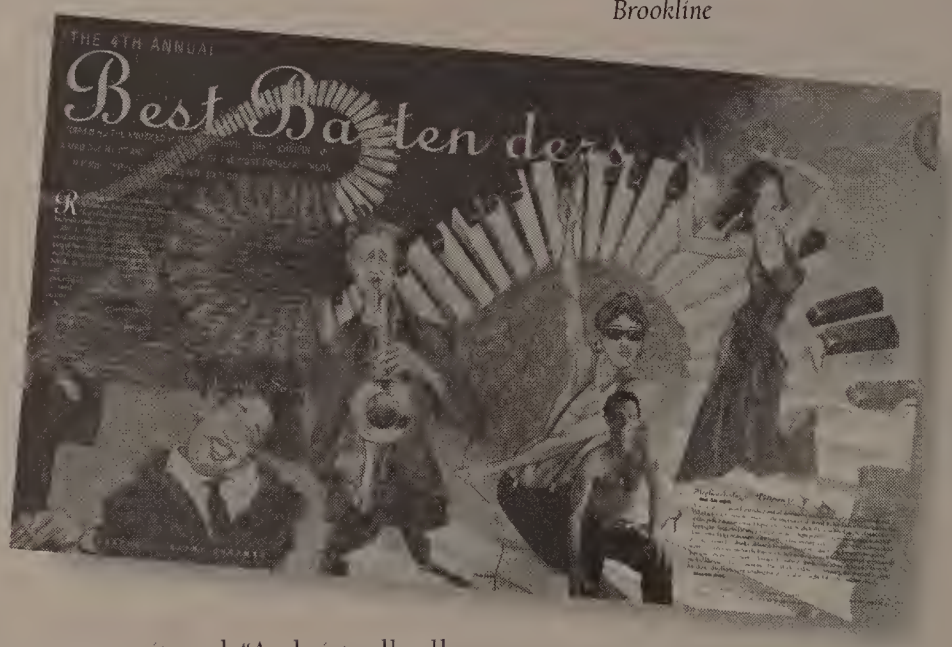
Furrocious!

Regarding your "Southie Goes To Hollywood" article (April 8, 1998), I was shocked Suffolk County Sheriff Richie Rouse's wife would wear fox. He's an intelligent, well educated man who is very aware of what is going on I the world. Maybe it's fake fur?

M. SHARPE
Boston

So It Didn't Rhyme...

I love reading your magazine and thus was greatly taken aback and confused by Peter R. Terhune's recent article headlined Does Music Soothe the Savage Yeast?(April 22) The confusion resulted from the article's first



sentence—it read, "And virtually all agree that music soothes the brewer's breast." So which is it, beast, breast or yeast that music soothes?

Grammatically yours,
PAUL DOBRZE
Somerville

Ed. note: *The expression "soothe a savage breast," derived from a 17th century William Congreve work, is often misstated as "beast." We took a little liberty by using the correct phrase in the article, but penning a headline that evoked the common (although wrong) usage, thereby making a thorough muddle.*

Cabaret Forever

I simply wanted to thank you for mentioning cabaret in the last issue (Mopsy, April 8). There is a resurgence of this intimate musical experience in the Greater Boston area. As a member of the Boston Association of Cabaret Artists (100 strong!), as someone who watches over the Cabaret Connection series at Cambridge Center for Adult Education and as a performer myself, I am grateful for any mention of cabaret in the media.

WILL MCMILLAN
Cambridge

Homage, Mon Amour

As usual, Jonathan Soroff did a fabulous job on the beloved Best Bartenders issue. I just thought I'd drop a quick line to tell you what a great service an article like this *is* for Bostonians. I've been in my fair share of bars and clubs and a bartender, waiter or any service professional who takes the meaning of the job to a new level deserves to be commended once in a while. What better a way to do that than Soroff's homage to the greatest.

NATALIE J. CREP
Brookline

A Pat On The Back

Just want to say kudos to Jonathan Soroff for doing a great job on the bartender article. Soroff seems to show each one in a highly personal way—as if he knows each one personally. And, although I know he is a pretty popular person around Boston, I couldn't see him knowing every one. It's just that his descriptions on each individual one seem so right on. I guess we can chalk this up to the fact that he is a good journalist and great writer.

TODD JILK
Somerville

Letters to the editor must be signed. Under special circumstances, we may agree to print your letter and withhold your name. Please include your town and daytime phone number. Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446.

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SAMBUCA? MOLINARI!

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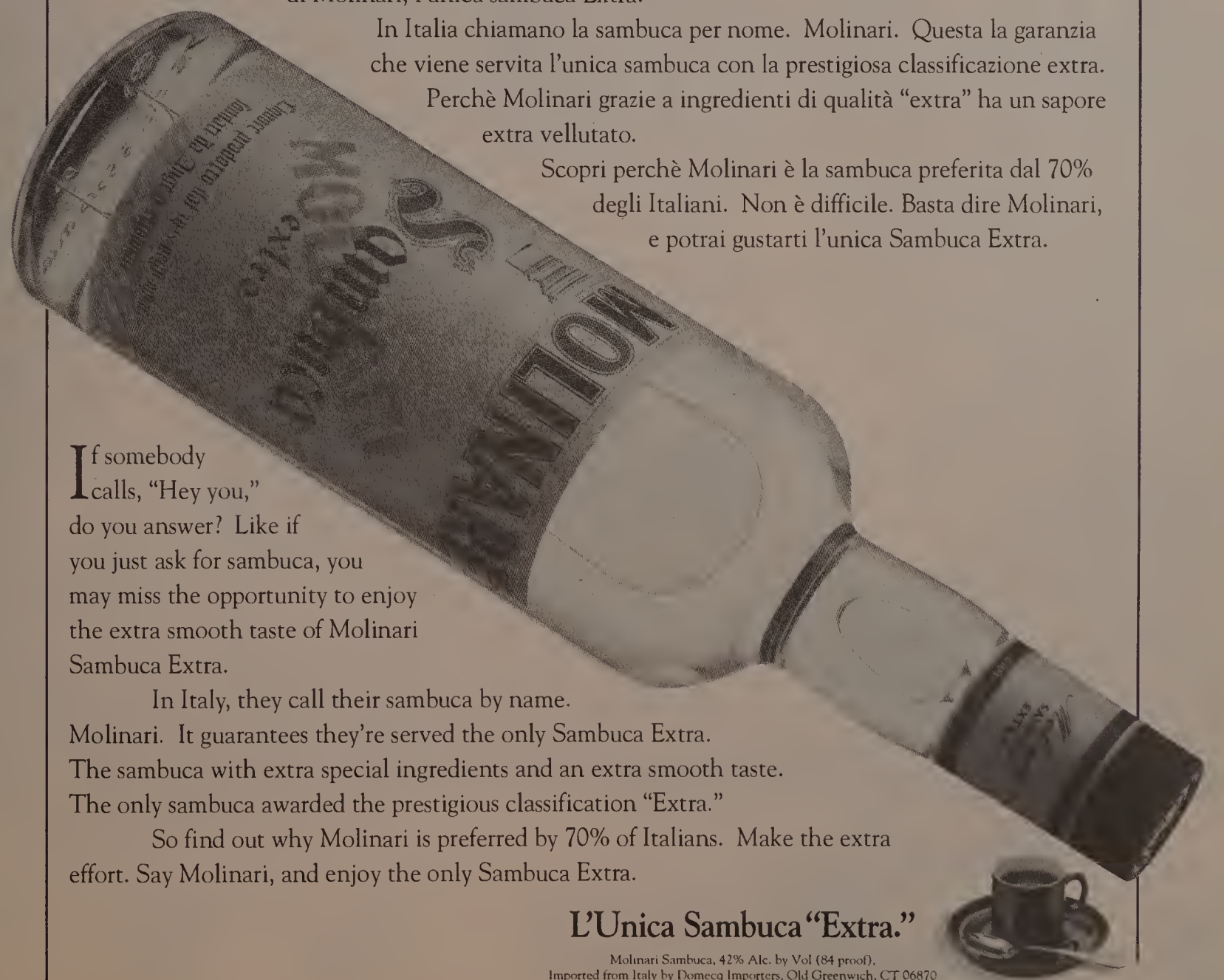


Se qualcuno chiama "Hey tu," rispondi? Per cui se chiedete semplicemente una sambuca potete correre il rischio di non gustarvi il sapore extra vellutato di Molinari, l'unica sambuca Extra.

In Italia chiamano la sambuca per nome. Molinari. Questa la garanzia che viene servita l'unica sambuca con la prestigiosa classificazione extra.

Perchè Molinari grazie a ingredienti di qualità "extra" ha un sapore extra vellutato.

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If somebody calls, "Hey you," do you answer? Like if you just ask for sambuca, you may miss the opportunity to enjoy the extra smooth taste of Molinari Sambuca Extra.

In Italy, they call their sambuca by name. Molinari. It guarantees they're served the only Sambuca Extra. The sambuca with extra special ingredients and an extra smooth taste. The only sambuca awarded the prestigious classification "Extra."

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L'Unica Sambuca "Extra."

Molinari Sambuca, 42% Alc. by Vol (84 proof).
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Loosely Speaking



FAMILIARTY BREEDS

If this postcard promo for **Les Zygomates** restaurant looks familiar, it's supposed to. It's a takeoff on last summer's *Boston* magazine cover featuring the Mr. Clean-clad, barefoot **Seth Greenberg** of Mistral and attendant beauties. The spoof was the brainchild of Les Zygomates' **Bethany Van Delft**, who's on the left in the photo, with chef **Ian Just**, co-owner **Lorenzo Savona** and hostess **Elena Jaza**.

THE LAST BOOK

Those snacky kids over at the MIT Media Lab are at it again. They're elevating the power of the printed word by making books extinct. Duh?

Professor **Joseph Jacobson**, backed by business groups called Things That Think and News in the Future, is working to develop an "electronic ink" that would create words on a page, when called up by the reader from the "book"'s electronic memory. The thing would look kind of like a book (or videocassette), you could take it to bed with you and you could pick your reading material from a shelf the size of, say, the Library of Congress. The cost would be about $1,000 for access to every book ever printed. A prototype might be out in about five years. Or so we read.

STANDING TALL

Tower Records, legendary architect **Frank Gehry**'s monument in Boston, is soon to be matched by another Gehry edifice, across the river. A multi million dollar building, designed by the eminent Gehry, is set to be constructed on Vassar Street to replace the MIT "plywood palace" now there. Considered a shrine of science, the "palace" is where radar was invented in the 1940s. It was also where **Amar Bose** reinvented the speaker, **Noam Chomsky** created modern linguistics, **Harold Edgerton** performed stop-action photography and **Jerome Lettvin** pioneered brain research. The palace will be torn down this summer.



MIT's "plywood palace"

TOUGHENED UP

Jeff Munger of Dimensions in Fitness and **Ken Baldwin** of Premier Fitness in Cambridge were recently selected to represent Boston on a national committee to maintain industry-wide standards for the personal training business, preventing any old schmoe from hanging out a trainer shingle.



Munger

FILE UNDER HERE'S WHY BUSINESSMEN TURNED CANDIDATE DON'T WIN

Following the fine tradition of **Ray Shamie**, **John Lakian**, **Mitt Romney** and **Jim Rappaport**, businessman **John O'Connor**, a Democrat running for **Joe Kennedy**'s Congress seat, won't win. At least that's what he thinks. In fact he seemed quite confident of the fact when he told rival candidate **Marjorie Clapprood** that he was sure she would win. But, he told her, he was also convinced he would win "the silver medal"—second place—an accomplishment O'Connor, who is married to philanthropist **Carolyn Mugar**, said he'd be more than happy with. "Nothing like planning to spend a million and a half bucks to come in second," said one wag.

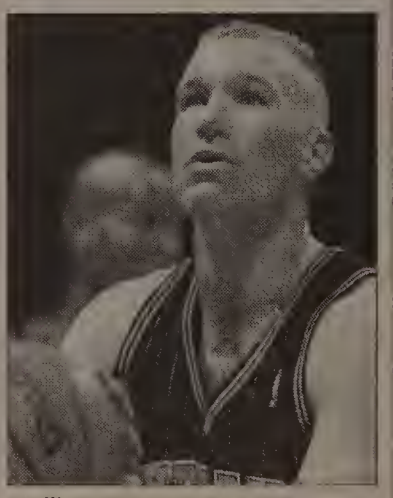
PINING FOR NO MORE

Friends of **Lois Pines**, the state senator running for attorney general, were more than happy to shell out $500 a ticket to hear **James Taylor** at a fundraiser for Pines this week, once they were absolutely sure she would not chime in. Seems Pines was such a smash when she formed an impromptu performance trio on the Cape last summer with pals **Alan Dershowitz** and **Livingston Taylor**, she unfortunately was encouraged to go solo in a hapless version of "When Irish Eyes Are Smiling" at the pols' St. Patrick's Day breakfast.



Pines, Livingston Taylor, Dershowitz

Luckily, she can count on the pros. In fact, with this concert, Liv, **Kate** and James Taylor, plus ex-wife **Carly Simon**, will all have performed to help Pines, who worked with and was very close friends with a Taylor relative in the 1980s.



Mullin

HEAVENLY HOST

Brent Kaufman of trendy Ciao Bella on Newbury Street thought it was a joke when he got a call from a local concierge saying **Chris Mullin**, star of the Indiana Pacers, who were in town to play the Celtics, wanted dinner reservations for himself and four nuns. Kaufman says he expected Mullin to walk in with four models. But nooooo. They were nuns. All four. One of whom was a cousin of Mullin's; the rest her guests.


BOSTON HERALD

Magazine calls Boston Hub of women's health

By DAVID WEBER

THE BOSTON GLOBE

Seattle top city for women's health, magazine says

NEW YORK Seattle ranked as the healthiest of 120 major US cities for women because of its excellent air quality, opportunities for outdoor activities and abundance of hospitals and physicians, a national magazine said yesterday. Boston came in third.

Spin city: Same day, same story, double take.

Scott Cunningham (Mullin); Jennifer Loeber ("plywood palace")

Entertain your senses.



PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club



Renee inspires through thought, word and seed.

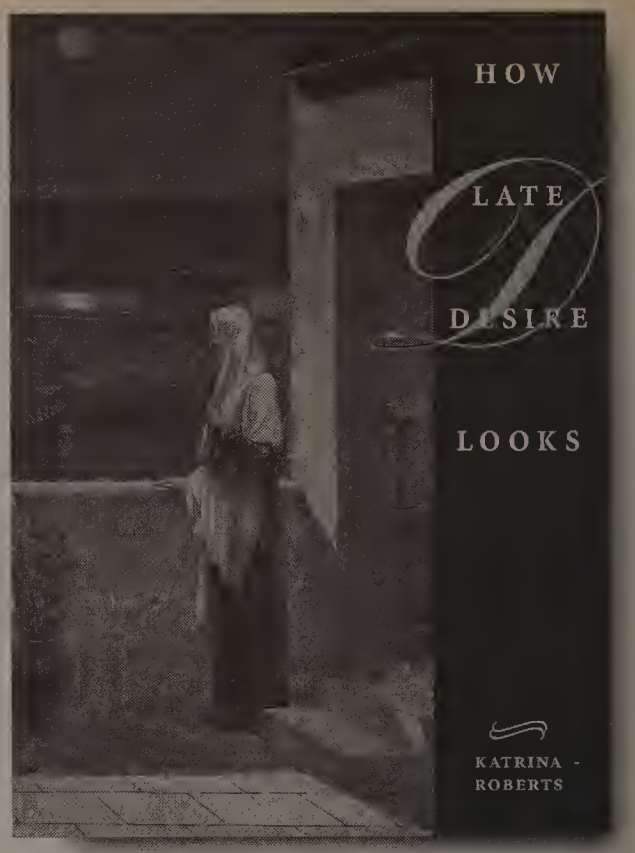
Eat Her Words

Renee's Garden offers fancy seeds. To find the name of a local garden center that sells them, or to get your store to stock Renee's seeds, call toll-free: 888-880-7228.

RENEE SHEPHERD, ONCE OF WHITE FLOWER FARM, and then Shepherd's Garden Seeds, sleuths out unusual, fancy, often antique vegetable and flower and herb seeds, and sells them in their own pretty packets bedecked with rather Beatrix Potter-like watercolor pictures. There are 60 varieties with as many more on the way. That means such mouthwatering flowers as Cinnamon Sunflower: "Bring armfuls of these deep-hued beauties indoors," advises Renee. And, in thought, word and seed she makes you long to plant her Tricolor Pole Beans, which come, charmingly, in green, yellow and purple, calling them "Sentinels of the abundant summer garden." This bosomy gardening language does it for Tricolor Cherry Tomatoes too: "Garden Candy," she calls it. They consist of "luscious orange Sungold, bright yellow Sweet Gold, and Rich Red Sweetie." Temptingly-named Empress Of India Nasturtiums are an one of the "antique" varieties she has dug up. Hard to resist a plant she describes as producing "big trusses of bloom." Mesclun, now semi-standard at the grocery store, is an adventure to grow; you plant the seeds, then when the miniature darlings reach five inches, you decapitate them, and let them grow back two, even three times. Renee offers top germating, reliable seeds lots, usually reserved for discriminating growers.

The Colors Of Poetry

Poet Katrina Roberts won the Peregrine Smith Poetry Contest, entitling her to have a book published. Hers is *How Late Desire Looks.*



The poems of Roberts, who lives in Cambridge, draw you into whispering private places.

THOUGH PEOPLE OFTEN EXPRESS FEAR OR IGNORANCE OF poetry, Katrina Roberts maintains that it is "crucial on a human, heart level" and that its particular power occurs in "leaps and transitions and juxtapositions" not unlike those in the familiar worlds of dreams and movies. Here, in her first book of collected poems, she delivers images of rich, inviting density that come with a kind of rinsed clarity. Each poem draws you into a whispering private place where you seem to have come upon Roberts talking to herself, elegantly worrying some preoccupation full of elliptical shorthand, and found yourself swept into the rhythm and private idiom. Miniature scenes described in an interior voice where things happen obliquely and where briefly-appearing characters have a resonating presence recall, at times, the quirky drifts of T.S. Eliot. Roberts, who lives in Cambridge and has written for THE IMPROPER, gives us two poems in that exacting verse form, the Sestina, which is mathematically organized to present certain words, or slight variations of them, in a propulsive intensity of repetition and surprise. This is a poet who loves odd, off-the-map words that make us slow down and take notice. Words like nicotiana, scutcheon, pavonine, skive, beryl, incarnadine, cucurvit, albuminous. And she richly describes objects: origami, sea glass, pills. Though nature is only a small part of her territory, she also writes that appealingly: "A field falls at our feet, a silk handkerchief. We think it lies still, but in wind like this, the wheat undulates endlessly." Roberts' poetry is subtle and complex; it skids around unexpected corners.

BY MOPSY STRANGE KENNEDY

Mopsy

If You Can Stand The Heat

The whole enchilada can be made using equipment that covers a vast range of cookery needs. At Kitchen Etc. in the Fresh Pond Mall in Cambridge.

UNLIKE AN ACTUAL KITCHEN, THE STORE KITCHEN ETC. IS MARVELOUSLY SPACIOUS. THAT LAND-OF-COOKING-opportunity feeling so much equipment brings on fills you with culinary ambition for pizzas yet to bake and stirs yet to fry. The really fancy stuff like enameled cast-iron cookware by Le Creuset makes you feel French just looking at it. The huge array of black anodized, mostly large Calphalon pieces, sophisticated, beautiful, evenly-cooking cookware marks this chain store as Le Class Joint. Look at the prices, please—a skillet down from $147 to $89 99, so it's a discount store selling things for up to 40 percent off. Also, there are homey old friends such as oven-to-table bakeware from Corning (now you can also get a little Pot Luck keep-warm zip-up bag) and yesterday's now-standard New Thing-fondue makers, crockpots, etc. Also very top-of-the-line are the Henckles and the Wusthoff cutlery sets, all divided up according to slicing function, professional chef style. Gadgety equipment necessary for forays into Adventure Cooking—pizza stones, pasta machines, clay roasters—are here in force. Kitchen Etc. also has a bridal registry, and sells Lenox, Dansk and Royal Doulton bone china, along with well known brands of flatware.



The cookware at Kitchen Etc. imbues culinary ambition.

BY SALVATORE TUZZEO

CITY HAUL



Play Me Like a Sucker

You might as well stop saving Camel Cash and Marlboro Miles. If the people at Sony have their way, you will soon be sporting "stylish" Playstation clothes and accessories. Company literature claims it replaces urban hiphop and '70s retro as the choice for today's best-dressed trendsetters. According to Sony, their recently launched fashion line answers a "huge" demand for tees, caps and jackets featuring Playstation character logos. In keeping with the high-tech theme, the clothes are only available by logging onto playstation.com.

—*Krystian von Speidel*

C Section

Boston's under-age drinking set (the 18 to 21 college crowd mostly) will have yet more forces to reckon with before they get that Bud Lite into their hands. Under the Mayor Menino's five point plan to crack down on under-age drinkers, a new regulation—C6—came into effect earlier this month, which dictates that at 18-plus events—like concerts and dance parties—the sale of liquor to those "of age" must be relegated to a very restricted area—making mingling (or dancing) between, let's say, a 20 year old and a 22 year old non-existent. Those permitted to drink that gin and tonic cannot leave the specified area and those not permitted to indulge won't even be able to get near the bar.

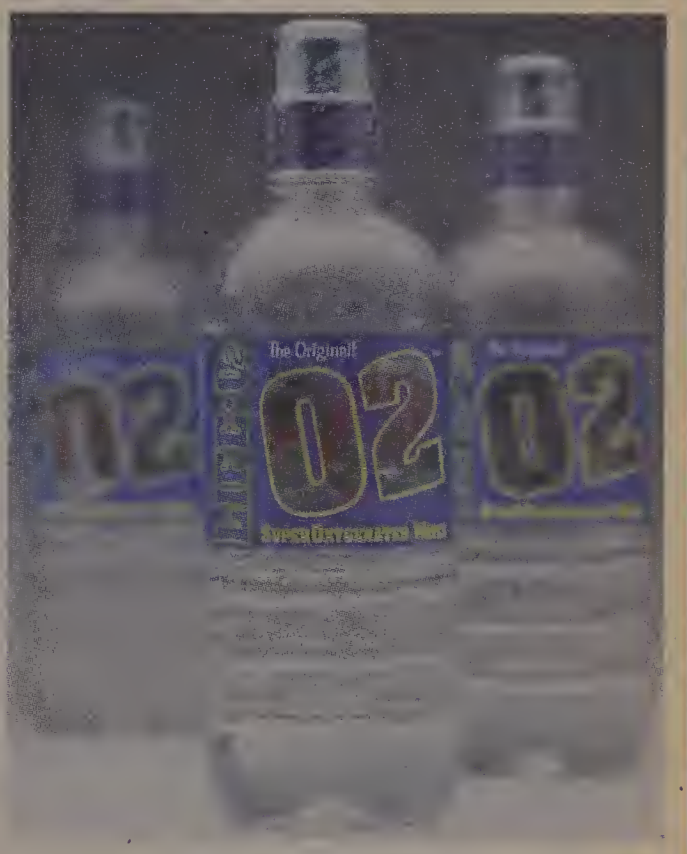
Behind Closed Doors

Here's the scoop on New Englanders' bathroom behavior:

- Bostonians average 5.8 trips to the bathroom each day as opposed to Portland, Maine, where the number is 7.2 trips a day.
- Men are primarily toilet tissue "folders" as opposed to "scrunchers" or "spinners," who are primarily women.
- On average, we use one roll of toilet tissue per week.
- We flush the equivalent of one mature tree down the toilet each year.
- 61 percent of New Englanders say they use toilet paper to blow their nose. 24 percent use toilet paper to wipe counters and mirrors and 23 percent use it to remove makeup—including 6 percent of male respondents to the survey.
- New Englanders between ages 22-34 spend 10 minutes more in the bathroom each day. Which begs the question, Is the water running during those 10 minutes?

Source: Ulrich Research

Breathe Deep



Forget the caffeinated water craze. The chuggable product du jour is Life O2, a super-oxygenated water that puts the O back in H20. Created by two Hungarian doctors and tested on that country's Olympic Team in the '80s, the product is patently infused with seven times the oxygen of ordinary water. In tests, 5K runners' times were decreased by an average of 31 seconds. First introduced during Boston Marathon weekend, Life O2 is available by calling 1-800-441-1792.

Adam Berke is already planning to feature the water, along with a full-service oxygen bar, at his namesake's gym. Oxygen bars are already regular gym fare in New York and Toronto, providing clients with a boost of energy after their workouts. Berke is eager to be the first to bring the fruit-scented aromatherapy experience to Boston. The only snag? Massachusetts prohibits the administration of oxygen without a prescription. So while the bureaucrats argue over a bunch of air, owner Russell Robbat of Oxygen in Saugus prepares to do battle with Berke to see which will offer the ultra chic air first. —KS



WALK ON THE WILD SIDE

Forget Jack Hannah. Boston has it's own cutesy, animal-loving expert and his name is Corwin. Jeff Corwin. Like Jack, the Cambridge resident also has his own TV show—*Going Wild With Jeff Corwin*—on the Disney Channel (Sundays at 7 pm), which features the biologist handling unusual animals from the prairie falcons along the Snake River to making nice-nice with a tapir in the Belize rainforest. Corwin earned his stripes from Bridgewater State College, receiving a degree in anthropology and biology, and cut his chops in rainforests and jungles worldwide as a research scientist.

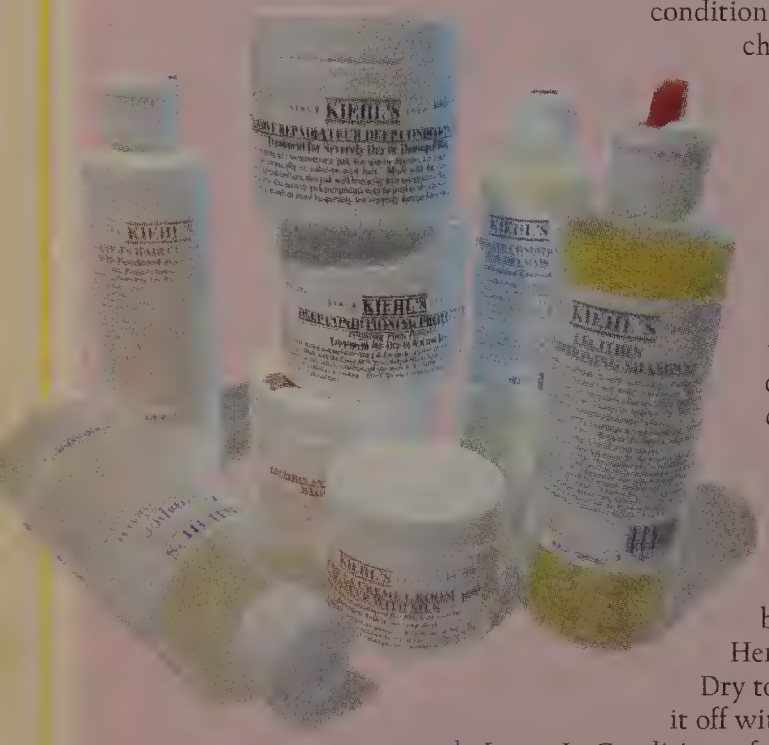
By PIA

Beauty & TRUTH

Dyed and Fried? Help Supplied

Boo hoo hoo! Your hair is playing the Drying Game, begging for your attention. Soothe those brittle, lifeless locks with moisturizing agents that restore, strengthen and add life to dyed, fried hair—and change that "boo-hoo-hoo" to "woo-woo-woo"!

And where to find these oils of wisdom? One word: Kiehl's. The testers and I bow to the awesome hydrating powers of Kiehl's vast selection of shampoos, conditioners, styling aids and conditioning packs. And check out our hair—baby, it swings and shines like a glitter-coated hammock.



Kiehl's is the answer for dry hair.

Here are our faves from the land of Special K:

✖ Fine-haired fillies with chemically distressed tresses can hydrate their heads without the greasy weigh-down-effects that other products leave behind, by using Kiehl's Herbal Shampoo for Dry to Normal Hair. Top it off with what we call the only Leave-In Conditioner for flat-free, healthy hair. Thanks to its built-in sunscreen, this potion is a must for any dame who bleaches and beaches.

✖ Don't get cranky 'cause your coarse, crinkley coif reminds you of pubic hair. Get Kiehl's Lecithin Conditioning Shampoo and their Extra-Strength Conditioning Rinse For Dry Hair—the dynamic duo that pampers parched pompadours. Tame the wilderness of your kinky hair with Kiehl's Lecithin And Coconut Hair Masque. For special occasions, my testers love to slick their hair back, and leave this stuff in all day. Six hours later, you shower and shave and are date-night ready, with the most touchable locks to let your lover loose in.

✖ Funked up your hair with too many at home chemistry kits? Run to Dr. Kiehl-good for a cure with the most magnificent deep conditioner packs ever created. I have seen phenomenal results on severely trashed hair even after one treatment—and the benefits linger for weeks.

Kiehl's products do cost more than drugstore brands—prices range from $7.95 for 'poos to $22.50 for deep packs—but their much higher quality is worth it. Find these true miracle hair fixers at any of these Kiehl's dealerships: Barneys at the Chestnut Hill Mall, Mario Russo Salon at 9 Newbury Street, Neiman Marcus and Saks. Or call 1-800-KIEHLS-1 for home delivery.


Reincarnate loser lipsticks in the microwave.

LIFE AFTER DEATH—FOR LIPSTICK

Every gal has one: a collection of lipsticks that will never get used. Waste not, want not, I always say: Let's recycle those crappy colors into your dream lip cream!

Protect your work space by laying down some paper towels or old IMPROPERS. **Using a butter knife, cut chunks of lipstick out of the tube and place them on a plate. Now, in a separate, microwaveable container, mix the colors until you get your perfect tint. Then pop the container in the microwave for a minute—or till the colors completely liquefy.**

Next, with an old eyedropper, gently squirt your concoction into a small, clean, resealable container, right up to the rim. For a snazzy look, I like to use empty eye shadow or blush compacts. Let your dame-made cosmetics cool for 20 minutes and voilà: custom lip tints from unused sticks!

Here are some tips to give your recipes kick:

- **Turn a favorite matte into a sheer, non-drying shade by adding Vaseline, or my testers' fave, Kiehl's Lip Balm #1.**
- **Tone down an over-red tube by adding yellow lipstick, or turn an orangey-red into a blue-blood scarlet by adding blue. Wet 'N' Wild makes funky primary colors that only cost a buck—use these for add-ins or as raw material if you are short on reject colors but still want to play.**
- **Make-up pros use cool lipstick palettes that look like water color trays but come with a mirror and lid. Find these color platters at beauty supply shops like Michaud Cosmetics, 115 Newbury Street Suite 303.**

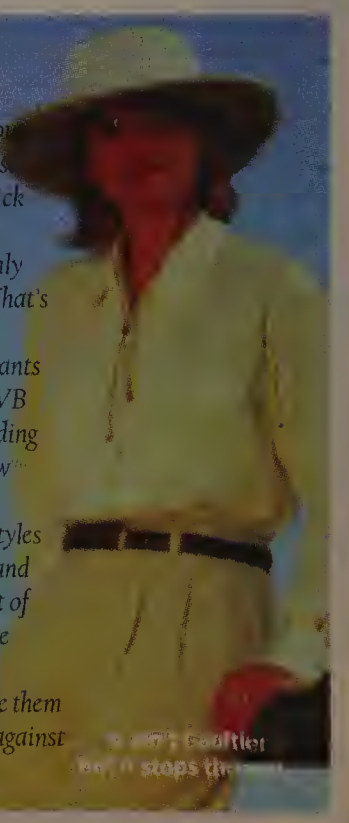
MADE IN THE SHADE

Thanks to the screwed-up ozone layer, spiteful Sol is shooting out deadly rays that knock through the defenses of even the strongest sunblocks. Don the armor of the new millenium: clothes that kick solar butt—because Cancer should be nobody's sun sign.

Your basic Gap T-shirts and other fabrics unfortunately only have an SPF of 5-9—hardly enough to ward off sun damage. That's where a new line of SPF clothing from a company called Sun Precautions comes in. Their FDA-cleared hats, shirts, skirts, pants and kid's clothing block 97 percent of the harmful UVA and UVB rays, for an SPF of 30 or more. Sun Precautions beam-barricading fabrics aren't coated, just tightly woven and not too heavy. Now that's what I call made in the shade!

Sounds too good to be true? Well, there is one catch: Their styles are wicked preppie. But I am sure you clever bike courier lads and lassies, who need all-day sun protection—but also a statement of style—can spruce up these basic, L.L. Bean-like duds with some fabric paint or a few patches from Newbury Comics.

Call Sun Precautions at 1-800-882-7860 for a catalog; have them send one to your gardening grandma who you want to protect against that great ball of fire.



Vito Aluia (Kiehl's, lipsticks)

Copley Place Mall
617-437-7790

Cambridgeside Galleria
617-225-0965

The Atrium in Chestnut Hill
617-244-2000

Westfarms Mall
860-561-2592

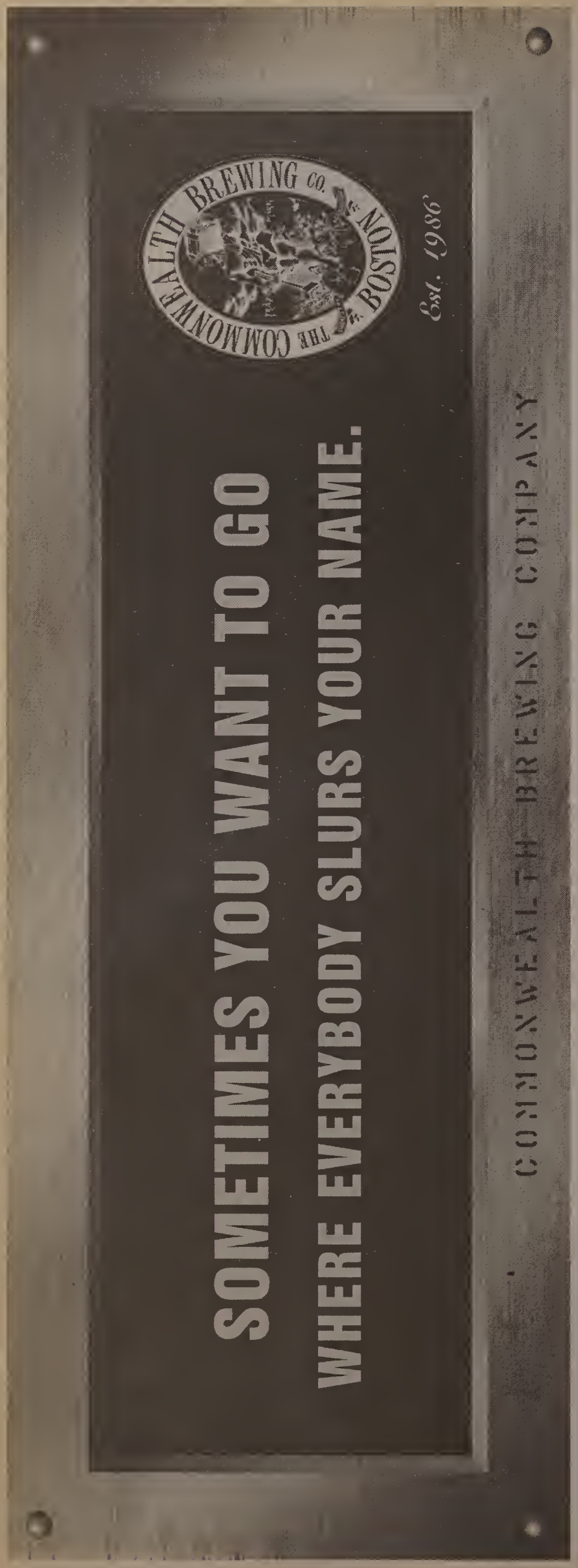
Worcester Common Outlet Mall
508-753-2786

Tidewater Outlet Mall
207-439-1233

Freeport
207-865-6369

UNITED COLORS OF BENETTON.

Photo: O. Toscani – http: // www.benetton.com



By KERRY BRETT

Proper BOSTONIANS

TASTE OF THE NATION BENEFIT: The Black Falcon Cruise Terminal was home to the annual Taste of the Nation benefit held on Thursday, April 23. Dinner was prepared and served by 50 area chefs and dozens of local and national wineries and breweries were on hand to supply drinks. The benefit raised money for hunger relief programs like Project Bread, Food for Free and the Greater Boston Food Bank.

"A STANDING OVATION," A TRIBUTE TO BRUCE MARKS: *Chronicle*'s Mary Richardson and Peter Mehegan were the hosts of this tribute to the achievements of the former Boston Ballet artistic director at the Boston Park Plaza Hotel on Friday, April 24. Performances by the Boston Ballet Orchestra and a modeling presentation by Bjoux capped off the night.

THE COMPUTER MUSEUM'S TENTH ANNUAL COMPUTER BOWL: East and west coast industry leaders fought for the coveted Computer Bowl trophy, Friday, April 24 at the Park Plaza Castle. The west coast prevailed 230 to 70.


1


2


3


4

Taste of the Nation party:

1. **Stephen Hartwell**, and his wife **Anne,** co-owners of Mon Jardin, a specialty produce company in Quincy, **Joe Simone** (center) executive chef at Tosca's in Hingham.

2. **Stan Frankenthaler,** owner/chef of Salamander, **Keri Fisher**, day chef at Salamander, **Mark Hall**, executive chef at the Elephant Walk and **Cliff Strafton**, sous chef at the Mercury Bar.

3. **Cliff Roy**, executive chef, and **Frank Bell**, owner of Small Planet, and **Jose Brito**, bartender.

4. **Nicholas Tischler** and **Christopher Spann**, of Restaurant Zinc.

5. **Allen Bredenberg**, department manager at ACME Printing in Wilmington, **Leslii Stevens**, designer for Images & Frames in Boston, **Laura McPhee**, account executive for KISS 108 and **Ben Stevens**, executive chef for Brew Moon Restaurant.


5





Computer Bowl Party:

6. Congressman **Ed Markey**, **Ellen Spear**, acting executive director of the Computer Museum, and **Gardner Hendrie**, a venture capitalist and overseer of the board of trustees for the Computer Museum.

7. **Mitchell Kertzman**, chairman and CEO of Sybase Inc., and **Stewart Cheifet**, host of the PBS program *Computer Chronicles* and host of the computer bowl.





8. **Daniel Bricklin**, co-inventor of VisiCalc and chief technology officer of The Trellix Company in Waltham, **Marc Andreesen**, executive vice president of products at Netscape, and **Bob Frankston**, computer consultant and the other co-inventor of VisiCalc.

Bruce Marks Party:

9. **David Wainwright**, owner of David's Restaurant in Boston, and **Liz Liao**, director of administration for the Harvard School of Public Health.



10. **Jane Murray**, president of The College Club in Back Bay, with **Lonny Marquand**.

11. **Anne Sophie Rodriguez**, **Tatiana Jouravel** and **Erika Lambe,** dancers with the Boston Ballet, with **Bruce Marks.**





CRAFTED IN FRANCE.
COVETED IN NEW YORK.
auctioned IN BOSTON.

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1998 SPRING AUCTIONS

MARCH 1998

AMERICAN & EUROPEAN PAINTINGS
March 13, 7 pm – Boston

AMERICAN INDIAN ART & ETHNOGRAPHICA
March 14, 10 am – Bolton

AMERICAN FOLK ART, DECORATIVE ARTS & FURNITURE: COLLECTION OF MARNA ANDERSON
March 21, 5 pm – Bolton

AMERICANA
March 22, noon – Bolton

FINE JEWELRY
March 24, noon – Boston

DISCOVERY I
March 26, 7 pm – Bolton

DISCOVERY II
March 27, 10 am – Bolton

APRIL 1998

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
April 4, noon – Boston

DISCOVERY I
April 23, 7 pm – Bolton

DISCOVERY II
April 24, 10 am – Bolton

ORIENTAL RUGS & CARPETS
April 25, 2 pm – Boston

MAY 1998

FINE MUSICAL INSTRUMENTS
May 3, noon – Boston

AMERICAN & EUROPEAN PAINTINGS
May 8, 7 pm – Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN DESIGN
Session I, Arts & Crafts, May 15, 4 pm – Boston

Session II, Art Glass & Lamps, Art Deco & Modern Design, May 16, 11 am – Boston

DISCOVERY I
May 28, 7 pm – Bolton

DISCOVERY II
May 29, 10 am – Bolton

FINE CERAMICS
May 30, noon – Boston

JUNE 1998

AMERICANA
June 7, noon – Bolton

FINE JEWELRY
June 9, noon – Boston

DISCOVERY I
June 25, 7 pm – Bolton

DISCOVERY II
June 26, 10 am – Bolton

ASIAN WORKS OF ART
June 27, noon – Boston

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MAMMA MARIA

It's no surprise people are still talking about Mamma Maria...

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077



Valentina Cervi conveys Artemisia's anguish.

MOVIES

Pure Passion

By Betsy Sherman

Artemisia is a baroque melodrama about love and art, carnal and canvas

WE'VE ALREADY HAD A MOVIE THIS year called *Live Flesh*, and one that bleated the mantra "girl power" (what can those Spice Girls mean by it?). Both phrases apply to the new French biopic *Artemisia*, which imagines the formative years of the Italian painter of the 1600s, Artemisia Gentileschi. Artemisia not only defied convention by pursuing a life in art, she painted the human figure at a time when women were forbidden by Vatican law to look at nude male models. The teenager's determination to translate the carnal to the canvas complicated her life, and makes for a fascinating and provocative, if uneven, film.

The pivotal event in Artemisia's life was the trial in which her teacher, Agostino Tassi, was accused of raping her. The film by Agnes Merlet (her second after *Son of the Shark*) becomes problematic in its treatment of the relationship between mentor and pupil, and the scandal that ensued. But it has great merit, especially in its early passages when it portrays the resourcefulness of a talented and privileged girl who blazes her own trail to self-expression. Italian actress Valentina Cervi (*Portrait of a Lady*) dynamically conveys Artemisia's passion for knowledge and her youthful stubbornness.

The film's three main characters represent different incarnations of the artistic life of early 17th century Rome. Artemisia's widower father, Orazio Gentileschi (Michel Serrault), is a thriving artist-businessman who fulfills commissions from for rich patrons for portraits and from the Vatican for church frescoes. Tassi (Miki Manojlovic of *Underground*) is the artist as rock star, indulging in orgies and affairs with his models. He incorporates new theories about perspective into his work, and paints outdoors from nature (a practice uncommon in Rome). Artemisia, while also fueled by pride, is a purer being than the older men, pulled into art for its own sake.

Artemisia immediately evokes the Baroque era with chiaroscuro cinematography. As a convent girl, Artemisia sneaks a candle and mirror into her room at night and furiously sketches parts of her body. She is expelled for immodesty. She joins the hubbub of her father's studio, where models are arranged theatrically to recreate scenes from the Bible or antiquity. Prevented by her father from sketching the models, she entices young fisherman Fulvio into stripping so she can study the male form. The beach becomes the haven where Artemisia learns about bodies and how they fit together. She observes a couple making love, then lies in the crevice their bodies made in the sand. Significantly, it is on the beach where she meets Tassi.

Gentileschi allows his daughter to apprentice under Tassi, who can teach her the art of perspective. With her teacher, the virginal Artemisia affects a wordly air. Their sexual encounter begins playfully, then goes further than Artemisia expected. Yet her reaction to her deflowering is one of surprise more than alarm (Cervi's gasp jumps from the screen). They have an affair that continues until gossip reaches Gentileschi, who drags Artemisia home and has Tassi arrested for rape.

Merlet and her co-writers worked from transcripts from pretrial cross-examinations; the rest is conjecture. They clearly posit love between the girl and the rogue (in an interview, Merlet compared their passion to *Wuthering Heights*). During the trial, opposing factions work toward selfish ends. Gentileschi's fatherly concern is coupled with a wish to knock a competitor out of action. Tassi's patron tries to sully Artemisia's reputation in order to get his golden boy back to work.

Artemisia's anguish, and torture by authorities who want her to withdraw charges, drive her to paint a violent interpretation of Judith Beheading Holophernes. Its figures resemble her and her betraying lover. The movie recaptures its strength with this denouement, even after its middle passages have suffered from the high-pitched melodrama of the affair and the trial. It is Artemisia's romance with art that makes *Artemisia* unique. ✦

For capsule reviews see page 67.

AD HOC

Daily Dregs

By Tom Weisend

Then there's the cretin who appears to be sexually aroused by tea bags

I AM KATHIE LEE'S PRISONER. THREE DAYS a week, I climb onto the treadmill or Stairmaster at about 9 am for a 45 minute walk to nowhere (but a fitter, happier me). And most mornings, the gym's TV is tuned to WHDH, channel 7. As the treadmill is sapping my body, Ms. Gifford is sapping my mind.

There they are, Kathie Lee and Regis, talking a lot. The show has its trying moments, such as when Kathie Lee talks about the famous people she knows and what her kids said during last night's prayers. This is a woman on an ego trip on par with Rasputin's. But the worst part about this program are the commercials. Gas relief elixirs, border mulch mix, toilet paper and laundry products seem to draw the parameters of the world. Ms. Gifford herself is less chipper than these insipid ads that flock to the show. This is daytime TV. This is where more than $120 billion on advertising is spent every year. This is a pity. Unless you're a hungry person who has been injured on the job who's prone to cleaning frenzies and has bad credit, these ads play like some commercial theater of the absurd.



It's a pity.

All the ads rush together, like some unfortunate meal that causes nausea. Fortunately, there's a product out there to relieve such pain. It's Phenzyme, the anti-gas remedy, and it's "Phenzyme Fast." In a cosmic example of irony, the very next ad stars groups of people who proudly declare, "I don't use toilet paper." I sadly remind myself that the people responsible for such ad abominations make far more money that do I.

Daytime has a lot of food. This isn't lost on me as I burn calories on the treadmill. The food on daytime TV doesn't just lie there waiting to be eaten. It's in motion. Polaner jelly slingshots a strawberry through a piece of toast. Little cheeses play hide and seek. M&Ms race around foolishly. Rampaging berries create a new Quaker Oats snack. The Jell-O wiggles violently. This food has most certainly been through EST training, learning about action verbs.

The only thing more idiotic than the food in daytime TV ads are the saps who consume it. The moron grand prize goes to a woman who cannot open her non-dairy coffee creamer carton—not with a knife, saw or her own will. She finally gets it open, only to splash it all over her red blouse. This kind of simp is what I imagine one would get if one went through with an internet date. The runner-up commercial cretin is the woman who appears to sexually aroused by her Salada tea bags. She bites her lower lip when the kettle's whistle sounds. She appears to have a bit of foreplay with the bag as she unfurls the little string. This makes me more tired than the treadmill.

James Sokolove, the lawyer who revolutionized attorney advertising in Boston, has a big presence. Apparently, if anything bad has ever happened to you, it was someone else's fault and they should be held accountable. The Money Store, First Plus and their competitors want to give those of us with bad credit a hand. One call and you owe practically nothing, from what Jim Palmer and Dan Marino seem to tell us in the unceasing ads.

The lowest point comes when Regis himself does a commercial for Amturf. I'm not easily appalled, but this ad gets me all the way there. He and the wife Joy (who is she by the way?) sleepwalk through this piece of manure. They deliver crappy, wooden lines with no verve and even less humor. I'll count myself lucky that Carnival Cruise Lines doesn't buy time on R&KL to unleash those Kathie Lee-voiced ads.

Oh no, Loni Anderson's the next guest. Gotta get off this treadmill. ✦

Tom Weisend is the editor of BusinessToday.com.





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Change agents (l. to r.) Brian Jones, J.C. Kuhl, Stewart Myers and Andrew Winn.

MUSIC

Melting Pot

By Paul Robicheau

Out of Virginia, Agents of Good Roots follow in Dave Matthews' footsteps

AGENTS OF GOOD ROOTS MAY STILL BE a mystery to most people. But if there's any justice on radio and MTV, the Virginia quartet should grow from one of 1998's most promising new bands to one of its most widely appreciated.

Perhaps you've already been brushed by the sound of Agents of Good Roots. The group has earned airplay with two different singles from its major-label debut *One by One*. "Come On" is the one heard on modern-rock radio, an edgy ode to freedom that partly echoes the Beatles' "Tomorrow Never Knows," while the sax-wound "Smiling Up The Frown" has graced adult-alternative stations with more of a Steely Dan/*Hothouse Flowers* feel.

Yet *One by One* taps other divergent but equally infectious moods. There's the country flavored "Miss Misbelieving," as well as the earthy, Prince-like "Upspin" and the sunny soul-pop of "Hoping, Waiting, Longing," both sweetened with female harmonies. And the gravely voiced Agents crank the volume with funky rage in "Two Bucks in Cash" and sexy psychedelia in "Shortchange." Produced by Paul Fox (10,000 Maniacs, XTC, Phish), the album is a melting pot of wily assimilations spun into fresh twists.

"I think our diversity is a result of the fact that we'd go fuckin' nuts if we had to play the same-sounding type of shit every song," says singer-guitarist Andrew Winn, who doubles on electric piano. "You find you need different outlets to be stimulated, you know? It would be as if the jazz guys never did ballads or played in [a time signature of] three."

In turn, the Agents' musical pedigree is surprising for a pop-savvy outfit. Winn is a classically trained guitarist, while drummer Brian Jones and saxophonist J.C. Kuhl enjoy talking about their favorite avant-garde jazz artists. Jones (who likes hip-hop as well) splits most of the lead vocals and writing with Winn, but bassist Stewart Myers also chips in. The four musicians, all in their early 20s, came out of Richmond's college scene.

"If there was ever a case of sticking a square peg in a round hole, it's been our band," says Winn, whose group expects to play Boston again at the end of July, either at the H.O.R.D.E. Festival or a club show. "When you only see the final product, you don't see the process of chipping away the stone to make a jewel, and the album I would consider somewhat of a jewel."

"What is more important, realizing an idea with whatever potential possible, or limiting your ideas to your physical potential?" Winn poses. "Let's say you were a piano player and you had one hand, and the other one was cut off in a lawn accident or something. But in your head, you heard music with two hands. Would you write music for one hand or two?"

His answer is both. Winn reasons that for the new CD, he aimed for the "maximum minimalism" of the core band as well as produced elements like the female vocalists, strings and Wallflowers organist Rami Jaffe.

Winn is a man who knows his physical limitations. In fact, it's a wonder he's even a singer. When he was 14, Winn crushed his larynx in a skiing accident in West Virginia, slamming his fist into his throat when he hit a lift stanchion. "They flew me in a helicopter to Roanoke, and drilled a hole in my neck, and I breathed," Winn says in a speaking voice that's raspier than his singing voice. He couldn't talk for two months. "I was into music, and had a lot of free time," Winn says, "so I played a lot of guitar."

The deep, raw voices of Winn and Jones, plus Kuhl's sax, have fueled some comparisons to the Dave Matthews Band, which has grown from the bars of Charlottesville, Va., to a soldout Foxboro Stadium June 5. The two groups share management. "Early on, they were an influence on our band. I mean, they were an influence on the whole state," Winn says. "But we were like, hey, lightning doesn't strike twice like that. You gotta be your own sound."

Or a different combination of many. ✦

Paul Robicheau

THE DISH

Welcome to Spring

By Nini Diana

Patios reopen...Bob the Chef's caters to Fenway...Kinsale comes to town

SPRING CHANGES MY LIFE. IT MAKES me feel like letting my hair down. I don't really have much to let down, but bear with me in the metaphor. It's an instant mood elevator, a beginning of celebrations, outdoor dining and festivals. Restaurants are shaking out winter and letting in the breeze.

Let's start our spring tour in Cambridge where **Daddy-O's** reopens its sunny garden patio on May 10. The garden is being tended by **John Palughi**, who has been featured in *Bon Appetit* for his garden work. Also in Cambridge, **Redbones** is kicking off its spring festivities with the New England Real Ale Exhibition. It sounds like a museum exhibit, but it's not. More than 20 breweries from the US and Great Britain are participating in the event, which runs from May 7-10. Nothing says summer like beer and barbecue, and it doesn't get much better than Redbones.



Redbones brews.

While the word harvest suggests autumn, I'll include the restaurant **Harvest** on this tour. **John Delpha**, currently the sous chef at **Mistral**, will be joining the staff as the executive chef when the restaurant reopens in August. Also new to Harvest and to Boston will be general manager **Christopher Glionna**.

I wouldn't be doing my job if this tour didn't include a trip to Fenway Park. It isn't just for baseball anymore. **Daryl Settles**, owner of Bob the Chef's restaurant, has set up a concession stand in the park. Whoopee, an alternative to hotdogs made from animal by-products and lips. Settles serves some of the restaurant's most popular dishes including jambalaya and grilled chicken rollups. He says that they are hoping to set up a cart outside Fenway as well, along Lansdowne Street where some of the more popular sausage carts are, so wave as you go by.

Our tour continues on to Government Center where a new Irish pub, the **Kinsale**, is being reconstructed piece by piece. The pub was built in its entirety in Ireland then shipped here. Note the lovely stone fireplace and light fixtures. Yes, pubs are a dime a dozen in this part of the world, but this is the first prefab pub on the Freedom Trail. History shmistory.

More and more, some of our finer chefs have been setting up stakes outside the city where rents are cheaper. The newest of these pioneers is **Evan Deluty**, former chef at **Upstairs at the Pudding**, who is opening his restaurant, **Bistro 5**, in West Medford Square, with his soon-to-be-wife **Candace Blum**. Meanwhile, back at the Pudding, chef/owner **Deborah Hughes** is planning to take this time to get back into the kitchen a bit as she looks for Deluty's replacement.

Since this is a comprehensive tour, it must include wining as well as dining. THE IMPROPER's wine expert, **Sandy Block**, will be at the **Club Cafe** on Columbus Avenue May 13 for a tasting of wines and food from Australia and New Zealand. Chef **Julia Brant** will be preparing a special menu. Now what could that be, kangaroo burgers and vegemite?

As with every holiday (Hallmark inspired or otherwise) most of the hotels and restaurants in town are creating special menus for Mothers Day. Okay, so maybe this wasn't as good as a Duck Tour, but I did my best. At least I didn't make you quack. ✦





Sous chef Ron Taylor fills a tall order of Chilean sea bass.

DINING

This Harvey's Real

By J. Charles Mokriski

New Lyons Group South End eatery proffers fine food at good-neighbor prices

HARVEY'S, THE LATEST IN THE GAGGLE of restaurants owned by Patrick Lyons and company, opened six months ago in the turreted brick townhouse that once housed the St. Botolph restaurant. A culinary pioneer of the South End, fashionable for most of the past 20 years, St. Botolph's had lately languished, eclipsed by the hot, new South End dining-scape. Into the breach came Lyons, who, with partners Brian O'Neal and Bill Poirier, had already expanded beyond Lansdowne Street clubs with restaurants Sonsie in the Back Bay and The Good Life downtown.

Occupying two floors, Harvey's maintained St. Botolph's core decor, with bare brick walls, exposed ducts, shiny black lacquered floors and big bay windows looking out onto the leafy South End neighborhood.

Consistent with its bistro ambience, Harvey's prices, for the most part, are consumer friendly. An exception are the wines, which include one lonely $19 selection and several in the $20s. Most of the entries on the 50 item wine list fetch prices well over $30, with aggressive markups on the lower cost bottles. Still, we enjoyed the Chateau Routas 'Infernet' ($21), a 1995 red from the Var (not the Rhone, contra the list). Tannic, with an earthy flavor, this was a particularly good exemplar of a Varois wine, full of the sunshine of the South of France. A glass of Les Amandiers, a 1996 red really from the Rhone ($5.25), was less enjoyable, closed and astringent. Better was a draft pint of the classic Czech brew, Pilsner Urquel ($4), which would make a great companion to Harvey's hand-formed cheeseburger with cottage fries ($8.75).

First courses included a bountiful bucket of fried calamari ($7), hot, fresh, crisp and tender. Although accompanied by a small ramekin of marinara sauce for dipping, the calamari were far too exquisite with a simple squeeze of lemon to require or invite additional garnish. Best of all, the portion was ample to be shared. French onion soup ($5) was less successful. Instead of being baked and served in a crock, it arrived less than hot in a large, broad brimmed soup bowl, with a soggy crouton that may or may not have delivered the promised Gruyere. From the pizza and pasta selections, we savored the white pizza with double blanched garlic and sliced portabellos ($7.25). The ultra-thin crust was the best we have tasted this side of New Haven, and the sliced mushrooms, chopped parsley, onions and cheese, all suffused with the muted essence of garlic, were delectable. Bucatini pasta with roasted tomatoes ($8.25) was a tasty bowl of long, hollow noodles in a luscious tomato sauce—rich, tangy and dark. While the noodles' texture was largely al dente, a few of them were slightly crusty, as if the preparation had been run under the broiler just before reaching the table.

Main courses, except for a tendency to the vertical, were first rate. Chef Jason Dacier, who was sous chef at Sonsie under Bill Poirier for three years, featured a Long Island duck, cooked two ways ($17.50), which was spectacular. Tender, juicy slices of rare breast fanned out from a plump, crispy skinned duck drumstick. Harvey's Berbere steak with frizzled onions ($19.50) was one of its taller dishes (nowhere in our eating travels have we encountered such obsession with tall food as here in Boston), but the principal embodiment of this height—crisp, lightly fried onion rings—were so delicious that the verticality was easy to forgive. And the beef itself was tender, rare as ordered, and flavorful.

Bread baked on the premises varied on different visits from exceptional to ordinary. Desserts, at $5, were noteworthy mainly for their size. A fudge brownie with cappuccino frosting and vanilla ice cream arrived in a large bowl with what must have been a half pint of ice cream. The old fashioned apple crisp, slightly misnamed since the pastry wasn't crisp, was similarly accompanied by a mountain of ice cream, but the sweetness of the apples and flavor of the cinnamon made the combination a satisfying denouement.

Harvey's service was friendly, enthusiastic and efficient one night; perfunctory another.

Still, it is a most credible dining spot. In a neighborhood where restaurant pricing grows ever more aggressive, Harvey's, despite its curiously inapt name—supposedly taken from the Jimmy Stewart movie about an imaginary rabbit—represents, except for the wine, a reasonable alternative to its tonier competition. ✦

HARVEY'S
99 St. Botolph St.
266-3030

HOURS
Dinner served at 5 pm; Sun-Wed until 11 pm, Thurs-Sat until midnight; Brunch: Sat-Sun 11:30-5; Spring patio: 11:30-5 Fridays lunch

HANDICAPPED ACCESSIBLE
No

RESERVATIONS
Suggested

PARKING
Valet Thurs-Sat

CREDIT CARDS
Visa, MC, Amex

SMOKING
Yes

DRESS
Casual

LIQUOR
Full

Tracy Powell

BEER

Born Again

By Peter R. Terhune

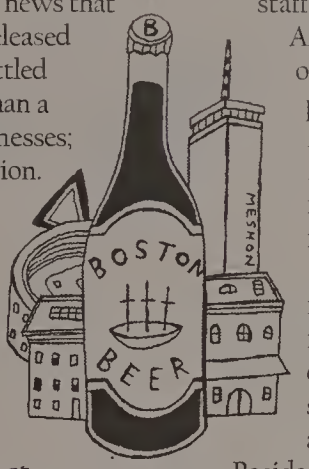
The city's making a comeback as a haven for brewers and our very own bottlers

RATHER THAN TACKLE SOME LOFTY ISSUE like the sad verity that hops make women randy but have the opposite effect on men, I'll share some recent noteworthy happenings on the Boston beer scene. To fully appreciate them, however, it's necessary to take you back 100 years or so, when the city's brewing industry was at its apex.

In 1890, 27 breweries did business in Boston, making the Hub the US city with the highest number of breweries per capita. These breweries employed thousands of citizens, and contributed much to the life of the city. The bulk of them were in Roxbury and Jamaica Plain, though Charlestown and South Boston each boasted two. Industry consolidation, the rise of national breweries, Prohibition and the Depression all winnowed the ranks of Boston's breweries. Haffenreffer was the last to close, in 1964, ending a 327-year legacy of beer brewed by, and for, Bostonians.

You might think that these were quaint little factories whose remnants have long disappeared from our cityscape, and you'd be wrong. Mostly. In truth, those breweries stood three and four stories tall, and occupied at least a city block, if not more. The buildings that still exist (like the American Brewing Co. at 235 Heath Street, the Houghton Brewery at 125 Halleck Street or the Frank Jones Brewery at 524 East Second Street in South Boston) are either so massive and/or ornate and so much a part of the urban landscape that people rarely lift their eyes to the structures' tablets to divine their original identity. Try this simple test: drive by Larkin Movers at 3175 Washington Street, look up at the top of the building and you'll be rewarded with a sight of the wrought iron logo of the Franklin Brewing Co.

Viewed in this context, the news that Harpoon and Tremont have released new products brewed and bottled right here in Boston is more than a cheery update from local businesses; it represents a return to tradition. When you pick up a bottle of the new Harpoon Maibock, Munich Dark or Tremont IPA, you're holding—and eventually drinking—a product that was brewed and bottled right here in town, by folks you might easily bump into on the street, at companies that pay taxes in this jurisdiction. Heck, they even support local causes like Rosie's Place (Harpoon) and the DeCordova museum (Tremont). Why not show your appreciation for these upholders of the city's brewing traditions by purchasing six-packs of the medium-bodied, malty Maibock, the rich, delicious, chewy Munich or Tremont's robust, crisp, hoppy IPA. While you're at it, enjoy Harpoon's Brewstock, June 4 to 6, and Tremont's Music Fest, June 27.



Speaking of noteworthy beer-related events, Boston Beer Works recently celebrated its sixth anniversary by holding a s.r.o. birthday party on April 6 replete with friends of the brewery, noteworthy Bostonians and grade-C celebrities such as myself. Beer Works' staff brewed a crisp, refreshing Anniversary Ale to mark the occasion. The XPA (for extra pale ale) was made entirely from organic ingredients; further proof that getting rid of pesticides doesn't mean getting rid of flavor.

There are few events as indelibly Boston as the marathon, and there are few establishments that have as solid a lock on Marathonia as the Back Bay Brewing Co. Besides hiring former Eliot Lounge stalwart/Boston running doyen Tommy Leonard as official greeter for its dynamite marathon party, Back Bay exhibits scads of photos and other memorabilia from the man's extensive collection in its Tommy Leonard Room. It's a rare treat to order up a half pint of brewer Tod Mott's 9 percent alcohol by volume weizenbock and gaze at the pictures Bill Rodgers, Joan Benoit, Johnny Kelly and other marathon greats. ✦

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Aaron Meshon

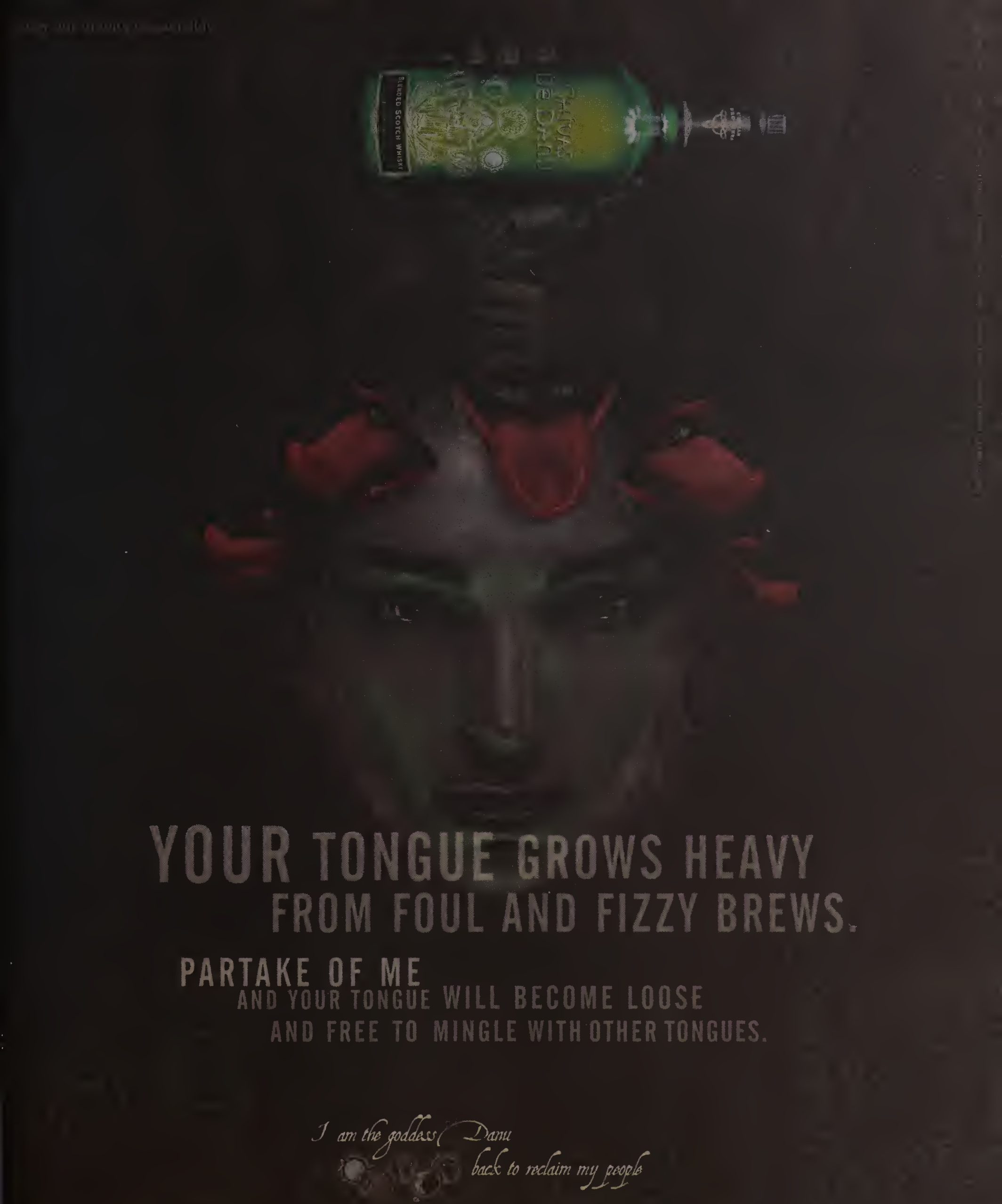
By JONATHAN SOROFF

Soroff/On STEPHEN McCAULEY

STEPHEN MCCAULEY, 42, IS A NATIVE OF WOBURN AND A GRADUATE OF Columbia and the University of Vermont. A former reviewer and columnist for the *Phoenix*, he has written for *Harper's*, *Vanity Fair*, *Vogue* and *The New York Times Book Review* and has taught writing and literature at UMass, Wellesley, Harvard and Brandeis. His most recent novel was *The Man of the House*, which followed *The Easy Way Out*, a book that led one critic to call him "The secret love child of Woody Allen and Edith Wharton." His first novel, *The Object of My Affection*, is now a movie with a screenplay by award-winning playwright Wendy Wasserstein. With his boyfriend, fellow writer Sebastian Stuart, McCauley lives in Cambridge.

Jonathan Soroff: *So tell me about the movie premier.*
Stephen McCauley: Well, they put us up in a nice hotel and sent a limousine, and there was a red carpet, and everyone was hanging over the railing—lots of paparazzi—and when the door to our car opened, everyone looked in and said, "Oh, it's nobody." That was the highlight for me—being recognized as a nobody.
JS: *What 'somebodies' were there?*
SM: Well, the stars. And Courtney Love came. So did Ellen DeGeneres and Anne Heche. My mother said, "Go tell them who you are so you can introduce me," which I did.
JS: *Wendy Wasserstein wrote the screenplay. That must be very flattering.*
SM: Flattering would have been getting asked to write it myself, but the novel is written from the perspective of a gay man, and they clearly wanted to make this a mainstream movie, so they needed another take on it.
JS: *How was it watching characters on screen that originated in your mind?*
SM: The weird thing was that Wendy added a number of characters, so it was kind of like throwing a party with a lot of guests I hadn't invited, but they were all so charming that I didn't care.
JS: *Is selling a novel to Hollywood sort of like selling your soul to the devil?*
SM: I think the devil probably offers more in return.
JS: *Any major purchases with the money you did make?*
SM: I bought my first suit, at the age of 42, for the premier.
JS: *What did you do before you became a writer?*
SM: For about seven years, I worked at a travel agency with a very late-'70s atmosphere, a lot of dropouts and ex-hippies working there. It was fun, although I was terrible at it and I didn't like the work. It's very detail-oriented. I once got a call from a customer who was in San Diego. He said, "I wanted to go to San Francisco." Then there was the category of people we called "Warm and Cheap." They'll go anywhere hot and inexpensive—literally *anywhere*. The first person who organizes a package tour to hell will get rich.
JS: *How do you feel about being identified as "a gay writer?"*
SM: I'm happy to be identified as a writer, and as for gay, I am, so I guess that makes me a gay writer. It's funny. *Entertainment Weekly* called to fact-check a story and asked if I was out. I said, "No, I'm really straight, but I've written three novels from the point of view of a gay man. I'm just very creative."
JS: *Sebastian just sold his first novel. Any competition between you?*
SM: You mean like forgetting to give a message like "Your editor called three weeks ago?" No. I'm thrilled.
JS: *What term do you use for him—lover, boyfriend, partner, significant other?*
SM: Partner is too businesslike. Significant Other sounds ridiculous. I prefer to think of him as my slave. Don't print that.
JS: *Okay, Gay Pride Day—pro or con?*
SM: I love it, but I think they should have it in January. All the guys with the great gym bodies could still run around in shorts and no shirts—because you know that neither rain, nor sleet nor snow could stop them—and the rest of us who hate our bodies could layer on the overcoats.
JS: *True or false: Cambridge is a lesbianocracy.*
SM: False. Now it's a Volvo-ocracy. It's changed a lot since they got rid of rent control. It's not nearly as eccentric or interesting.
JS: *Ever seen someone in a public place reading one of your books?*
SM: Yeah. I was at a bakery, and the woman at the next table was reading my novel. I said, "Do you like that?" and, thank God, she said, "Yes." So I said, "I wrote it." Then she looked at the picture on the back and said, "Did you really used to look like this?"
JS: *Do you ever drop your own name to get better service at a restaurant?*
SM: Where, at the take-out joint up the street? They'd laugh at me.
JS: *When you were a kid, did you live in a dream world?*
SM: Yeah, the dream world of Woburn, right next to the toxic waste dump.
JS: *What are you reading right now?*
SM: I read a lot of things at once and I never finish any of them. Right now I'm reading *Reflections in a Golden Eye* by Carson McCullers, a book about eunuchs in India called *The Invisibles* and Jackie Collins' new novel, because we have the same editor. And I will probably finish none of them.
JS: *Describe your writing process. Where? When? What do you wear?*
SM: I have a little office in a building with a lot of shrinks, so I'm always tempted to listen through the walls. I go there in the morning, buy a cup of coffee, take out my notebooks, and immediately lie down for a nap. Then I go to the gym, come back, have lunch and take another nap. It's very rigorous.
JS: *How does your family react to your success?*
SM: Well, no one in my family has ever read one of my books, although they all claim to, so I quiz them. "What did you like best?" "Oh, the middle." But they were happy about the movie.
JS: *What's the biggest prize you've ever won, or the thing that gave you the most validation?*
SM: That's easy. I've only won one thing. My books have been translated into French and they really like them....
JS: *So you're like the Jerry Lewis of literature?*
SM: I wouldn't go quite that far. Maybe the Dean Martin. But anyway, they made me a Chevalier in the Order of Arts and Letters.
JS: *So now you can refer to yourself as Stephen McCauley, Chevalier.*
SM: I always do. ✦

Tracy Powell


BLENDED SCOTCH WHISKY
YOUR TONGUE GROWS HEAVY
FROM FOUL AND FIZZY BREWS.
PARTAKE OF ME
AND YOUR TONGUE WILL BECOME LOOSE
AND FREE TO MINGLE WITH OTHER TONGUES.
I am the goddess Danu
back to reclaim my people

IT'S A HOT TIME IN THE OLD TOWN TONIGHT

IF THE IDEA OF GOING OUT

IN THE FINANCIAL DISTRICT

STILL CONJURES UP VISIONS OF SOGGY NACHOS

AND LUKEWARM ROLLING ROCK,

THINK AGAIN.

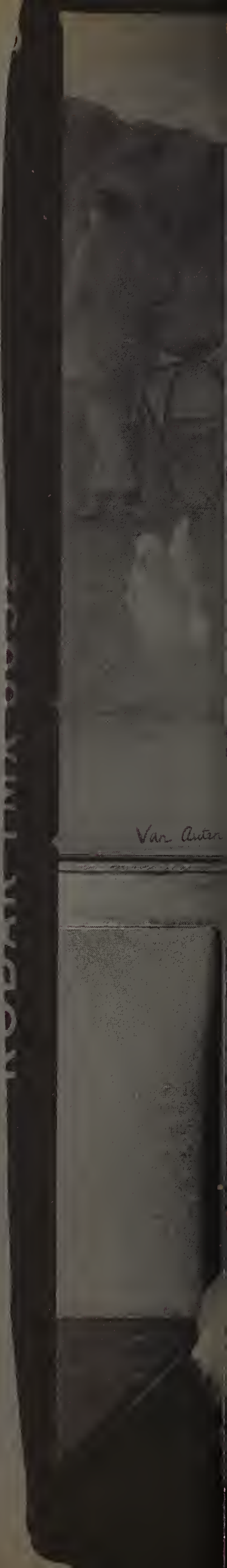
AFTER YEARS OF BATTLING THE BLAHS,

DOWNTOWN HAS PUT ITSELF

ON THE HAPPENING SCENES MAP.

BY VAL KHACHATRES

Photographs By Kathy Chapman





Liam Tierman and
Michael Sherlock
of Michael Sherlock's

IN THE PAST YEAR, DOWNTOWN HAS SEEN A WAVE OF NEW RESTAURANT AND BAR OPENINGS, INCLUDING FASHIONABLE wine-and-oyster bars (The Vault), bring-your-Prada clubs (The Exchange), power-suit pubs (The Elephant & Castle, Michael Sherlock's), alternate band venues (The Times), microbreweries (Fort Hill Brew Pub) and fine dining (Le Midi). Not to be left in the dust, the district's old-time players have reinvented themselves with new decors, menus and attitudes. The recycled list includes Patten's (now Coogan's Bluff), Limericks (now Oliver's), and The International (formerly Chadwick's), which opened a downstairs disco. Kitty O'Shea's, a Dublin pub chain, is also slated to open on the corner of State and India Streets.

Financial district pubs, dating bars and restaurants have always enjoyed the luxury of a captive lunch and happy hour crowd. Nighttime and weekends were a far different story. Proprietors and patrons alike took it as a rule that people just didn't want to hang around where they worked after they logged off for the day. But the continued success of Il Panino Trattoria, which opened a little over four years ago on Franklin Street, has changed that thinking.

With its la dolce vita feel, Il Panino became an instant hit with Europhiles and single yuppies. Even after four years, the multi-storied dining/dancing emporium still packs in a crowd all week long, a feat once considered impossible downtown, save for Qunicy Market.

"I was a little afraid at first to venture into the financial district because people there went home at five or six o'clock. But that idea has changed now," says Frank DePasquale, lead owner of Il Panino's mushrooming chain of restaurants that include Vado Pazzo and Il Panino Express.

DePasquale attributes Il Panino's success to being able to lure tourists from the area's growing number of hotels and convince financial district denizens to stay put after work. "It's a matter of trying to keep people staying a little later...which is great for people wanting to avoid rush hour," he says. And because people see how popular the establishment is during the week, says DePasquale, they're more inclined to seek it out on the weekends.

With visions of Il Panino's lines out the door dancing in their heads, the new generation of financial district restaurateurs is setting out to prove that DePasquale's success in more than a fluke. The key, they say, is to give patrons what they want: quality and variety. If people have a number of choices available to them, they'll be more inclined to either stay in the area after work or trek in from the 'burbs on weekends.

"I'd like to see even more restaurants here," says Susan Fortuna, who with business partner Bob Seager opened The Vault to great response in July. "More places would mean less going to Newbury Street. They'll just stay down here."

"The customer base has always been here, but until now they've been settling for a lot less," says Susan Tiernan, manager of Michael Sherlock's on Broad Street and a former manager of nearby Brandy Pete's. "Other places had become impersonal because they felt they made their money."



Bob Seager and Susan Fortuna of The Vault

Kathy Chapman

Because of that, establishments are now concentrating their efforts on quality food and spirits. Gone are the days of menus featuring an impressive selection of potato skins. Two of the area's most popular sites, for example, The Vault and Michael Sherlock's, both report that at least 60 percent of their business is in food sales. Much of this, they say, is due to more female patrons, who tend to gnosh while they drink, and an increasingly more sophisticated diner and drinker.

"All bars have to do food now in order to survive. A lot didn't due that in the past," says proprietor Michael Sherlock, who has also managed two other financial district mainstays, the Black Rose and Mr. Dooley's. "Also, food follows the beer, and the beer quality has gone way up in recent years," he adds, referring to the current microbrew and wine bar rage.

Entertainment is also becoming standard. A year or so ago, most establishments were lucky if they had a d.j. or occasional pub band. Only Il Panino Trattoria offered a wide variety of music and dancing. Now after-work patrons have a choice of live music including alternative, folk, Celtic, jazz and blues.

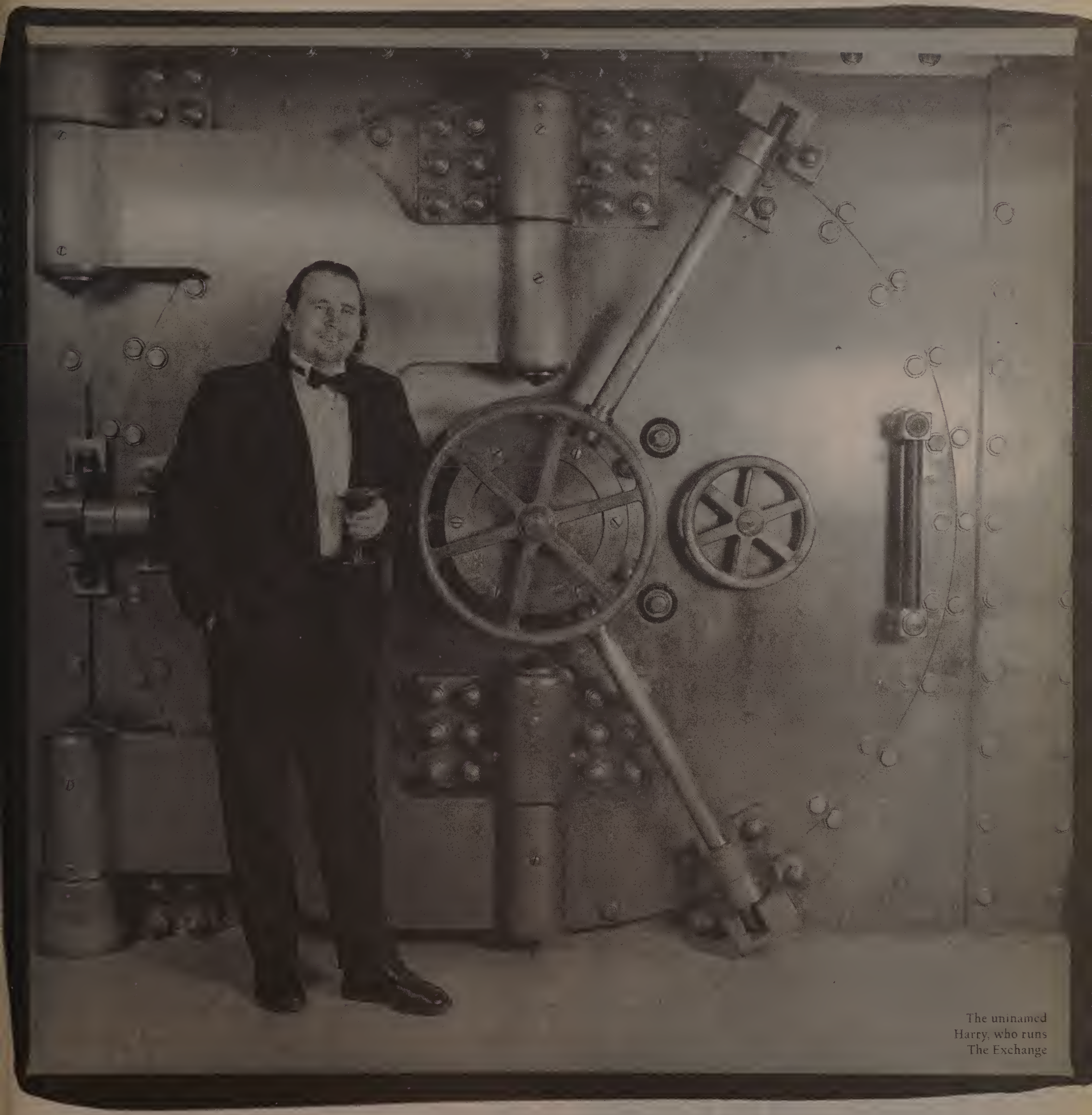
"It's the bands that are [our] secret to surviving at night," says The Times owner Frank Delaney, who has been concentrating on bringing in name alternative talent into his art-bedecked neo-Celtic bar on Broad Street, the site of the former Ayer's Rock. "You need bands that are recognizable, that people know."

Meanwhile, the neighborhood's most elegant new establishment, The Exchange, has been following in the footsteps of another famous institution, Locke-Ober. Opened last July with former Locke-Ober chef Jam Navara gracing its kitchens, the restaurant has been carefully cultivating its reputation as a Stork Club for the '90s.

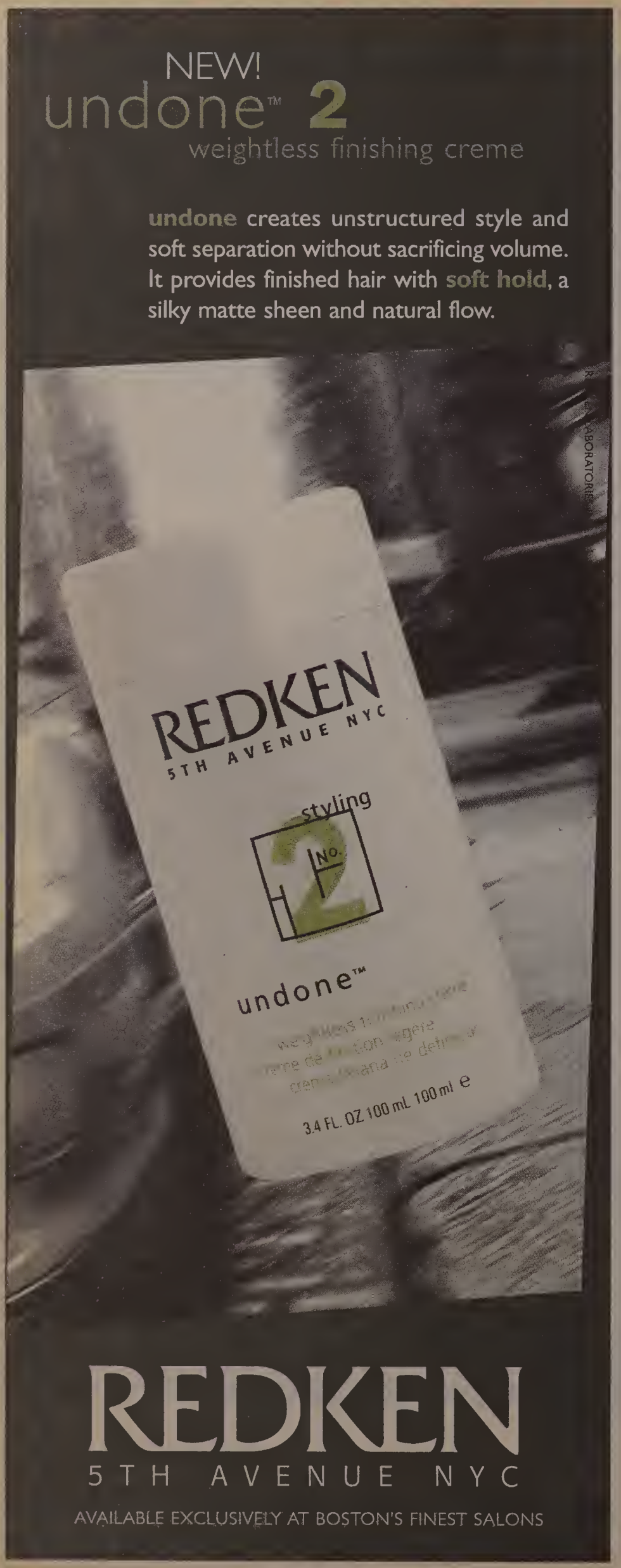
In keeping with its James Bond image, The Exchange in February opened a members-only club that will provide breakfast, lunch and dinner service, along with a cigar bar, billiards room and esteemed wine cellar. Membership dues begin at about $2,000. The club is expected to appeal particularly to fast-track financial types as a place to close business deals or do a bit of networking.

In addition to viewing the financial district as a veritable goldmine, restauratcurs have other more mundane reasons for choosing to locate there.

"From an initial investment standpoint, it's much more expensive to get started in the South End or the Back Bay," says The Vault's Fortuna, adding that she and Seager



The uninamed Harry, who runs The Exchange



passed on several sites around the city before locating their fashionable wine bar in Liberty Square on Milk Street, the site of the former Goodfellas.

"You have to buy a license from an existing business there, which is more expensive, and the local [residents'] neighborhood associations can put up a fight...for things like licenses, signage, valet parking," says Fortuna, of the Back Bay. She adds that because of the critical mass of bars, pubs and restaurants there and in the South End, "It's also harder to get your name out, to land a niche."

"People are running out of good locations in the South End and Back Bay. Also, there's an extremely well-heeled clientele in the financial district, and they're willing to pay," notes Moucef Meddeb, founder of L'Espalier, who in November opened Le Midi at International Place. "There're enough lawyers and finance types around who make it a hobby to enjoy dinner and good wine."

The Elephant & Castle has an even more blatant reason for choosing the financial district.

"For one, we're publicly traded on Nasdaq and it's good for our profile," says Mike Riley, manager of Elephant, a Canadian restaurant/pub chain that has become quite a hit since opening in November on Devonshire Street. "We cater toward that clientele. We fit that niche of stockbrokers and bankers."

But despite high hopes, the financial district still has an uphill battle before it becomes the new place to be seen. Il Panino's phenomenal success was not repeated by its sibling restaurant, 21 Broad, which was closed for several months this past fall. The restaurant, which had been the second stop on the gingerbread trail of seven Il Paninos that leads from the flagship on Franklin Street back to the mothership in the North End, was sold this winter to one of Il Panino's original partners, Jack Gateman, but has yet to reopen.

"We surrounded 21 Broad by [the Il Paninos at] Fanueil Hall and Franklin Street. They were too close to each other, so we decided to stick with the two best," says DePasquale, unconcerned, it appears, that because of the sale, patrons will no longer be able to hop on one foot from one Il Panino to the next.

And then there's the Marquee, a Sonsie-styled restaurant on High Street that closed in November after less than a year in business. Though the arty trattoria enjoyed a vibrant lunch trade, the venue was virtually deserted by seven o'clock. By the time it closed, the restaurant was so short of cash that it had to put up its liquor license as collateral for its business loans with Fleet Bank and had a lien placed on it by its janitorial company. Its death was sudden and ignoble.

"A lot of people here were chuckling when one day, we saw a handwritten sign up there on the door saying they were closed because of water damage relating to the Big Dig," says a reporter for the *Boston Business Journal*, which has its offices above the failed Marquee space. "After a week, everyone was wondering what type of water damage it could be, especially because the lights were all on...Then, a month later, down came the sign about water damage and up went one about the place having a lien on it."

The cautionary tale of the Marquee still haunts the district's restaurateurs. Le Midi's Meddeb, who can look out from his restaurant at the Marquee's darkened windows, says that the close concerned him to the point where he is reluctant to run a seven days a week dinner service. Nevertheless, Meddeb says he is planning to offer full dinner service on Thursday nights beginning this month.

"I was a little disappointed. I wanted them to make it, because when any restaurant closes, even my own 21 Broad, it hurts the area," says Il Panino's DePasquale.

But the Marquee's blues haven't scared everyone off High Street. Undaunted, restaurateur Joe Lopez has relocated his popular Joseph's Aquarium from Atlantic Avenue to the site of the late Marquee at 200 High Street. The seafood emporium reopened its door in early April. Area restaurateurs say they are pleased to see an experienced operator like Lopez move into the Marquee's glamorous digs.

Another cloud over the financial district has been the Big Dig, which has turned much of the area into an interminable maze of jersey barriers and flying debris. Ironically, it is precisely the Big Dig that has lured many entrepreneurs to the area. If the project goes according to plan, the mudflat that currently engulfs Atlantic Avenue and Surface Road will be turned into a pristine, waterfront park within three years time. It doesn't take much business imagination to envision that park filled with frolicking tourists and leisurely locals, sort of a Quincy Market II.

"When that is a park, no one will be able to buy down here," says The Times' Delaney, as he points toward the muddy craters that now make up the end of High Street, where The Times sits patiently. "It could be the same boom like we saw at North Station with the FleetCenter."

"Once the Artery's over, this will be the area. I thought of this four years ago," says Il Panino's DePasquale. "If the new restaurants can hold on that long, they'll absolutely do well." ✦

Val Brickates, a former writer for the Boston Business Journal *and* Wall Street Journal, *freelances from the North End.*


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BY CAERI BERTRAND ILLUSTRATION BY MELINDA BECK

Changing Your Mind ISN'T PAINLESS

THE ULTRA-HIGH TECH FIELD OF LASER TATTOO AND HAIR REMOVAL

I THOUGHT IT WAS A GREAT IDEA AT THE time. I didn't even think getting the tattoo etched on my shoulder hurt. I hated the whiny, buzzing noise the needle made, but I just kept talking to the artist about god knows what to keep my mind off that awful sound.

Now I hate it.

I got it at 22 years old with a boyfriend who went on to prefer racing sailboats and racy blondes. (Unfortunately, he lived with me, which made the blondes a bit of a problem.) He designed it, and it's still on his shoulder too. After six years of seeing it every time I get out of the shower, having it peek out when I wear open collars, and being completely unable to wear an evening dress that doesn't cover it like a suit of armor, I'm woman enough to admit that I hate it. I wince every time the mirror throws it back at me, the yin/yang symbol and the sky blue of the—I am cringing as I write this—dolphins. Yes, dolphins. I have a stupid tattoo of dolphins, the animal more girls get tattooed on themselves than any other, on my right shoulder.

I also have to admit further stupidity on my part and tell you that my right ankle is covered in flowers. Not Holly Hobbie flowers (thank gawd), but a dark, shadowy garden of ancient blooms. It would look great, on anybody else. It's just not me, which is not something you can say halfway through the tattooing. (It was also something I realized halfway through the tattooing, that same sinking feeling I had when I was halfway down the aisle the first time. But that's another article entirely.) I can wear skirts, as long as I'm also wearing boots to cover it up.

One fine recent day, I looked in the mirror and said, "Honey, they've GOT to go."

I phoned a laser "spa" that specializes in tattoo removal. "Spa" makes it sound so relaxing, like I'll get a massage and manicure once the "procedure" is over. I should for the price. This recovery of my shoulder, ankle and some of my still-wounded pride will not come cheap.

"Were they professionally done?" I was asked by the soft-spoken Claire, who had the peaceful voice of someone who has never made such a stupid move in her life. "Definitely," I replied, hoping that this was a positive aspect. At least it wasn't like that kid in the eighth grade who tattooed a satanic symbol on his forearm with a needle and India ink. Of course, he went to reform school. I wasn't so subject to supervision to keep me from needles. "Oh. That means the ink could be very deep. It could take one, two or more treatments." Oh. At more than $300 a pop, this was not the best news I'd had in a while. She also told me insurance doesn't cover it. I wouldn't go to a doctor unless it was life or death, or at least extreme long-term misery, and I was considering spending this much money on my skin?

Vanity is a cruel mistress, and she's getting more expensive every year.

"Why don't you come in for a consultation tomorrow?" Tomorrow made it seem one day closer to tattoos being gone, as if the laser was a big pink gummy eraser and it would just rub the page clean, leaving my skin "a little whitish." I'm Irish and I look like I've never seen the sun. In high school, when the Cure became huge, I looked Goth without even trying. When I traveled no one ever believed I lived in California. An extremely white shoulder free of marine life would be fine. A bare ankle would be fabulous. Maybe I could even wear—gasp—a sleeveless shirt! Spaghetti straps! Gucci stiletto heels! I took the appointment. Getting rid of them now seems as great an idea as getting it put on in the first place. If only I had just pierced my belly button instead.

THE FIRST TREATMENT

As my "laserspa" doctor entered the room where I waited, I realized for the first time how nice it is to meet a doctor while A. you are dressed and B. not at some charity cocktail party. Then he opened his mouth. This doctor did not want to answer technical questions, even though he knew I was writing an article to document the process. He had the personality of driftwood, never smiled once and then told me I was looking at six-12 separate treatments. Remember the nice nurse I had visited just a few weeks ago? She was either on ether or the whole place just lies to get you started on the program, then assumes you'll shell out the additional moola because you've got a half-gone tattoo.

Okay, so here I was, branded by ink I didn't want anymore and realizing I had been conned into sitting on this doctor's slime-green table. There were two laser machines next to me, one for hair removal (which the doctor posed as "A great success rate," and told me the other lasers are "terrible, their data is just terrible") and one just for me and the rest of the unwantedly branded world. There were also cool Godzilla-movie era pink-red goggles for me and the doctor to wear to protect our eyes from the laser. I felt better when I saw the Japanamation goggles, but the idea of paying 12 x $325 just for ONE of the tattoos to go away? I was definitely queasy.

"It's going to feel like a HOT rubberband snapping against your skin," said the doc in his Bert from *Sesame Street* voice. Who in the hell HEATS rubberbands? Actually, he looks just like Bert—YEEEOOOOOCH! Ack! This first stab with the laser, and every single one for the next 15 minutes hurt more than getting the blasted tattoo. More than breaking a wrist. Repeatedly. I realized why he'd said a "HOT" rubber band. I still couldn't figure out who heated rubberbands, and I was thinking hard to ignore the pain.

When finally I had been tortured like the best of spies, I looked up. My tattoo was covered in tiny, pebble-sized white mushroom clouds rimmed in tattoo ink. I couldn't see my tattoo at all! I was horrified at the Chernobyl look but delighted. Even Dr. Bert said it looked really good for a first treatment. He still didn't smile, though.

I then found the clinic administrator and told her how different the time and cost estimates from my consultation with the nurse before my visit were from the ones received today. She looked shocked, was very friendly and promised me she would make sure future consultations were more realistic.

Then I had to face the boyfriend that night and show it to him. I unwrapped the bandage, thinking we were going to see the same strange white explosion. My tattoo, now possessing a mind all its own, had returned, with every line and curve blurred by purple and blood! It was disgusting. It set my boyfriend laughing for a good 10 minutes.

"Whaddya pay for THAT? Why don't we just put a cigar against it? Even Cubans aren't this expensive! Nice tattoo-hahahahahaha howl howl, etc. etc." You've had a partner, you get the idea. They know your weak spots.

It is almost six weeks later, the duration you have to languish in a gory state between treatments. The tattoo looked like something Marilyn Manson would want on his ankle for three weeks, then faded to a lighter shade than it had been, still intact. Time for round two, with another laser clinic to see what else is available out there (so that you don't have to shop around like I am).

After learning only one major hospital in Boston does laser tattoo or hair removal, and it's one I won't name because everyone I asked about it called the place a "nightmare," I decided to try another "salon." As these six weeks passed and people asked me about the process, I realized every woman I spoke with about it wanted to know much more about the hair removal aspect. I decided to investigate both on my second laser tour stop.

Eric Smith is the disconcertingly young and handsome owner of Total Skin Care, another Boston salon that does laser tattoo and hair removal. Since everyone has hair and not all of us are stupid enough to get tattoos we didn't really want, hair removal is more popular. Total Skin Care uses one laser for both treatments, called the Epitouch, and Eric showed me how the procedure for both hair and tattoo zapping is done, using a topical numbing and then an additional cooling gel (which is basically the gel they use in ultrasound tests) to ease the pain (I already like this place) and a plastic grid to "shoot" the laser through, to ensure that every 6mm of skin is evenly covered.

This is math paying off.

The math of payments is easier here, also. I'm now looking at fewer total treatments and a much lower cost, both of the laser time and the overall total. The atmosphere is completely the opposite of the first clinic I tried. Here, at a lower cost, is the very cozy salon/spa setting. "We want to make this as easy as possible for people to get," Smith explains when I remark on the prices. "This should be accessible to everyone." (Note: It is not terribly successful on darker complexions, because the laser targets the pigment of the tattoo or hair. In darker skin tones the laser is "confused" and can miss the hair. It can also damage the skin, leaving whitish spots. Not the desired effect at all.)

Smith also tells me that the hair removal possibilities by laser were discovered by doctors removing tattoos and finding that no hair returned when the tattoo was gone. Since the hair removal laser has been on the general market (one year) Smith and others in the profession report great results, with three treatments sometimes stopping the hair growth seemingly completely, an enormous benefit over any other method. The caveat emptor: Long-term effects are still unknown, the longest-treated people only at 12 or 13 months.

Total Skin Care's longest running client is at eight months of treatments. Of course, some of us will jump right in anyway, so here goes treatment number two, and a patch test for hair removal.

Funny, this is just like tattooing: once you get started you just want more.

TREATMENT TWO

Dr. Casanova is my laser doctor this time. He finds a small patch on my arm and, with a laser that hurts much less than the tattoo remover, zaps a small area and explains how hair removal works. The costs are high: You could, if you wanted to remove most major areas women are concerned about, look at $9,000 for a year's worth of treatments and touch-ups.

The process, though, to me was less painful than other methods of hair removal and works like this: The red laser light penetrates the skin and is absorbed by pigment located in the hair follicle. As you may be already thinking, there is less pigment in blonde and red hair, meaning these are hair colors that don't respond as well as dark hair. (Another group of women not as well served by the laser to this date.) The hair can be eliminated in as few as three treatments, or possibly more than six.

The tattoo removal we are now familiar with: The laser and my fading ankle ink. With the numbing topical ointment and then the gel on the tattoo before the laser, the pain is diminished almost in half. Being more comfortable in a more "salon" setting with a padded salon table to sit on instead of the classic doctor's table certainly could have helped. I left in far less pain and much happier with my second treatment. This tattoo is a tough customer, though. I can see I'm looking beyond three treatments. I don't know how many more. I just keep saying it'll be worth it. ✦

BEFORE BEING ZAPPED

FOR THOSE CONTEMPLATING HAIR OR TATTOO REMOVAL BY LASER, I STRONGLY RECOMMEND LOOKING THOROUGHLY INTO THE FOLLOWING BEFORE DECIDING ON A PLACE TO BE TREATED.

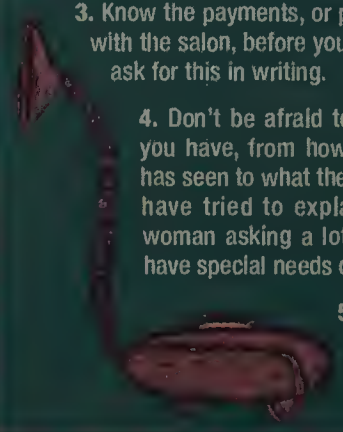
1. Go in for a consultation, talk exactly about what you want removed and get the realistic opinion from the doctor on how many treatments. Ask for this in WRITING. I cannot stress this enough.

2. Make sure the person wielding the laser is an M.D. with appropriate training in laser treatments and techniques. Do not settle for a "supervising" doctor, which is legal in Massachusetts. When you are ready to be zapped, your "supervising" M.D. may only be on the premises, not even in the room. You want the M.D. in the unusual case that anything should go wrong, or if you are taking medicines that could interfere with the treatment. This is laser "surgery" and only the M.D. is qualified to answer questions that would need long-term study. An electrologist may be excellent at the process but still is not a physician.

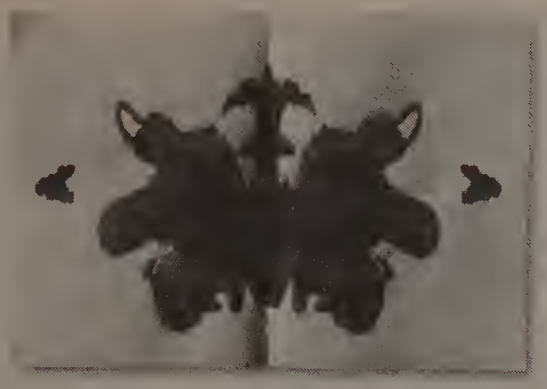
3. Know the payments, or plan out a payment schedule with the salon, before you have anything lasered. Also ask for this in writing.

4. Don't be afraid to ask every single question you have, from how many patients this doctor has seen to what the laser is doing to your skin. I have tried to explain what I learned as one woman asking a lot of questions, but you may have special needs or concerns.

5. Shop around. Do not settle for the first price you hear or the hype a large salon, clinic or spa can feed you.



Melinda Beck



Keys to a new house



Sox turning a double play



600 tax attorneys



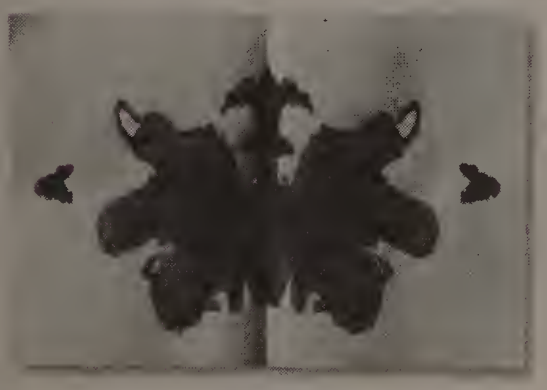
A Yellow Pages Directory



Man finding a job



A Globe movie review



Today's headlines



An incoming storm cloud



Boy carrying a hat



A Korean restaurant



Used cars

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What'll It Be This Time?


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WORK


DICK FRIEDMAN AND HIS TRAINER


LIZ WALKER AND HER DOG

OUTS

OF THE (SORT OF) RICH AND FAMOUS

EXERCISE. FOR MANY IT'S A FOUR LETTER WORD, FOR SOME A WAY OF LIFE, FOR OTHERS A CAREER. AND, NOW, FOR THIS HANDFUL OF BOSTON'S HIGH PROFILE RESIDENTS, IT'S PUBLIC.

By JENNIFER JORDAN

Photographs By DANA SMITH

THE PLAYERS



Heather Campion
40, senior vice president of Citizens Financial Group



Chuck Campion
42, her husband, a political consultant in the Boston firm, Dewey Square Group



Billy Costa
45, news and entertainment director, KISS 108FM



Carla Dunlap
43, Miss Olympia 1983 and owner of Flexfit in Wakefield



Dick Friedman
56, president and CEO of Carpenter and Company, developers; owner of the Charles Hotel and the summer White House in Martha's Vineyard



Kalen Mace
26, fifth grade teacher at North Elementary in Abington and captain of the New England Patriots cheerleaders



A.J. Mleczko
22, forward of the US women's gold medal-winning Olympic hockey team



Larry Moulter
47, president and CEO of the sports agent firm Bob Woolf Associates and former head of the FleetCenter



Matt Storin
55, editor in chief of the *Boston Globe*



Liz Walker
46, news anchor of WBZ-TV, Channel 4



Lenny Zakim
44, executive director of the New England regional office of the Anti-Defamation League

ASKED THE SAME LIST OF QUESTIONS, these buff and beefy, svelt and shapely men and women revealed their daily, weekly or non-existent workout secrets.

WHAT IS YOUR WORKOUT?

H. Campion: Can I lie? This is so embarrassing. All right then, I run two miles, three to four days a week. My weight training is lifting my children, ages five and seven. In fact I only started running when I had my first child.

C. Campion: Three times a week I work out at the BAC [Boston Athletic Club] on the stairmaster and treadmill, and that fancy 'nordic track' thing that makes you work harder than the original one.

Costa: It all depends if I have an endurance event planned for the year, like a triathlon or a marathon. One year I wanted to enter a boxing match so I trained for eight weeks in the ring. Otherwise, I pretty much run or play tennis every day. Something, every day.

Dunlap: I work out five times a week; twice in Pilates [a form of strength conditioning] twice at dance. I teach yoga, I swim two miles twice a week, and two weight circuits. Each workout is about 1.5 hours. Oh, that's more than five times, isn't it? (Sure is.)

Storin: I'm very dull on this. I've done the same thing three days a week for 27 years. I run, about three miles, same route, same time—early in the morning, with my dog. Takes about 25 minutes.

Mace: I work out at the gym three times a week, and have two six-hour practice sessions a week with the team. In those six hours we run laps, go through 20 or so cheer routines, and a series of tri-dips, push ups, sit ups and a bunch of other toning and strengthening exercises. It's a long day and you don't look very pretty after a Saturday workout, but still, I feel great, especially during the summer when we work out on the field in the sun. A lot of the girls will even go out dancing after the practice that night. I love it.

Moulter: How'dja find me? I'm not some hardbody. Never going to be. I'm an Italian kid who weighted 198 lbs. at birth and it's been downhill from there. (But Larry, the workout?) Five times a week I do 30 minutes on the treadmill over at the BAC, three times a week I use the weights, sometimes a combo of the two. I like the variety.

Mleczko: I practice with the team every day, then weight train three days a week in addition to that. A lot of pull ups, tri-dips, front squats with a 95 lb. bar, stuff like that. Then I'll hop on the bike to kind of even things out. (That all?)

Friedman: As little as I can, and only when my wife makes me.

Walker: I'm a fanatic. I have a workout room in my basement that I'm very proud of...I work out on a weight machine three times a week, run on the treadmill three times a week for 30-40 minutes, and I walk my dog, Max, at a vigorous pace every morning.

Zakim: I work out every day. Forty-five minutes on the treadmill, three times a week I weightlift with bar bells. If I work out with my trainer, it's an hour with the weights. Otherwise 30-40 minutes.

WHEN IT COMES TO EXERCISE, WOULD YOU CONSIDER YOURSELF AVERAGE, UNDER-AVERAGE OR OBSESSED?

C. Campion: I would never call myself obsessed.

Costa: Obsessed. In fact if I don't work out every day I don't feel right, I'm grumpy and sluggish. It's weird, I've been at it since I was a teen. Matty [Siegel] makes fun of me because when I go on vacation I call ahead to make sure it's a place with a great health club. Or I don't go. In fact while my wife is relaxing, doing her thing on vacation, I'm lying on the beach thinking about my workout in the gym, or taking a run, or playing tennis. Tennis! Even that! I don't play to win, I play for the workout.

H. Campion: Under-average and a disappointment to myself.

Dunlap: In exercise there are two schools of thought. One sees exercise as a chore and finds any reason not to do it. The other feels that if they don't exercise, their body and psyche rebel. I'm on that side of the fence. I'm not a fanatic, but I love to move my body. It's integral to my day.

Zakim: Rationally obsessed. I began working out when I was getting ready for my bone marrow transplant in March of 1996. To me it's a very important part of dealing with cancer. Strength is just another part of my treatment. Psychologically it's empowering me to deal with the disease. Often the treatment leaves me sick and depressed, and working out helps counter that.

Friedman: Average.

Walker: Close to obsessed. I'm reaching my midlife crisis, but I do let it go for two days a week, so I'm not totally obsessed, yet. But in stressful times, I exercise every day. It's a drug, working out.

Storin: Way under-obsessed.

DO YOU LOVE, HATE, OR TOLERATE IT?

Mace: Love.

Walker: I have a love/hate relationship with it. When I am on the machines, I hate it, it's so boring. But if I don't do it, I feel horrible.

Costa: Love.

H. Campion: I love it when I'm done.

Friedman: Tolerate. Listen, I don't like organized working out, training. I prefer to do something rigorous, more playful, like tennis, skiing, horseback riding. I love activity but I hate training. The only way I can stand the stationary bike is with a headset and the TV on.

Dunlap: Love. I love to use my body.

Mleczko: Love/hate with the weight training. When I started training with [strength and conditioning coach] Mike Boyle he must have cringed; I couldn't do a single pull up. But now I love the way it makes me feel and perform.

WHERE DOES IT RANK ON YOUR LIST OF PRIORITIES?

H. Campion: In my head, very high. In practice, it's the first to go.

Costa: That's a dangerous one. It's very high, it's a real priority.

Dunlap: Fairly high. It's the second or third thing I schedule each day.

Friedman: Low. In fact if I don't do it first thing, I don't do it at all.

Walker: Near the top. My son is at the top, and after that is exercise.

Mace: Right up there. Family is first. Then teaching. Then the workout.

WHAT IS YOUR BIGGEST EXCUSE NOT TO EXERCISE?

Friedman: Every excuse.

Costa: I don't have any.

Mace: Hmmm, let's flip through the file. If I'm feeling drained, I'll take a day off. Some days, 25 fifth graders can just be too much and I'll say 'no way.' But I am my own worst critic. I'm very competitive, and if I don't feel that I look good, I get bothered. I like to look a certain way. And the better I look the better I feel.

Dunlap: Travel is not an excuse but often it presents a problem. But even then, I do calf raises while sitting on the plane, isometric exercises, and I also go back and stretch and chat with the stewardesses. In fact, I usually end up giving them a mini instruction.

Walker: My schedule. By the end of the week I'm exhausted, so if I ever need an excuse, that is the first one I use.

Zakim: If I'm too sick.

Storin: Achy bones, then I talk myself out of it, saying it's not good to run every day.

WHAT IS YOUR BIGGEST INSPIRATION TO EXERCISE?

C. Campion: Health

Moulter: Getting old.

Mleczko: My greatest inspiration is that I don't want to be the one who lets the team down. We are all in this together; I don't want to be the one who causes us to lose. I love hockey and want to be the best player I can be.

Friedman: Fear of getting fat.

Dunlap: Being able to move is a huge motivator. People don't pay close enough attention to their bodies and how they move. They're satisfied with shuffling

Dana Smith


KALEN MACE


MATT STORIN


CARLA DUNLAP

along. I like the feeling of not having any aches or pains. I also like the way it looks.
Zakim: Survival.
Costa: Umm, umm, umm, umm, I guess I don't think about a workout like most people—it's just a part of my life. I don't do it for any means or end. I do it for how it makes me feel and it makes me feel great. If I'm exhausted and have the choice between a nap or workout I choose the workout every time.

DO YOU HAVE A PHYSICAL IDEAL? SOMEONE YOU ARE STRIVING TO LOOK LIKE?
H. Campion: Princess Diana.
Walker: Tina Turner. If I could look and feel like that as I approach 60, I'll take it.
Mace, Moulter, Zakim, Friedman: No.
Storin: My 14-year-old son.
Mleczko: Not really. I'm pretty tall, but I don't want to look like a skinny runway model. I refuse to give up eating to do that.

ANY INJURIES?
H. Campion: I don't work out enough to get injured, I'm afraid.
C. Campion: Ditto.
Costa: I had a hernia surgery—but it wasn't workout related, torn rotator cuff from tennis, I'm presently nursing a chronic tennis elbow, shin splints from the time I did 10 marathons in a year....
Dunlap: I started to feel back spasms from the pressure on my spine from the weightlifting. I found Pilates and belly dancing help lengthen and strengthen instead.
Walker: Both of my knees are bad. In fact I started training on the machine after I had worn through the cartilage in both knees, which put me on crutches for a month.
Mace: A broken nose when one of the mounts in a cheer fell on me and broke it. But because it didn't bleed the coach kept me in the game. Later in the game it happened again, and required surgery to fix.
Storin: Weak ankles.
Friedman: Lots. Broken neck, dislocated shoulder, missing ACL. Lots.

WERE YOU A COLLEGE ATHLETE?
H. & C. Campion, Walker, Moulter, Storin: No.
Mace: I cheered in college, and have been with the Patriots since college. I never played on a team sport, although I work out with 40 women now.
Mleczko: Technically, I still am a hockey player for Harvard.
Zakim: I played intramural football.
Friedman: Skied at Dartmouth, coached skiing at Harvard as well as downhill raced on the national circuit [thus the catalog of injuries].

IF YOU DIDN'T NEED TO EXERCISE FOR WEIGHT OR HEALTH REASONS, WOULD YOU?
H. & C. Campion: (Yet again) No.
Moulter: Yes, I would for the mental benefits. I'm not in this for the cosmetics. I'm in it for the future benefits.
Dunlap: Probably. I came from an active family and was always a tomboy. Also, I find it a joy to move.
Friedman: No.
Walker: Yes. It's my anti-stress drug, and I feel so much better when I do it.
Mace: I love aerobics and would do them no matter what. It's a blast, but the weightlifting is a chore.
Storin: Yes, I would. I feel better. It gives me a chance to think things through.
Zakim: Now, I would exercise without the incentive of disease, sure. But my exercise is not like a New Year's resolution. It's one of my tools of survival, along with acupuncture, massage therapy and the cancer treatment, to strengthen the mind and body. When I exercise, I feel like I'm taking back my life.

WHAT IS YOUR JUNK FOOD OF CHOICE AND UNDER WHAT CIRCUMSTANCES DO YOU BINGE?
Dunlap: You would have to ask about junk food, wouldn't you? I have a good and a bad junk food. The good is Boston Lite Popcorn, but my bad is very light tiramisu. I just love it. I have pizza probably twice a year so whenever I eat at Bertucci's—they make a wonderful tiramisu—or there's a place in Reading that makes fabulous tiramisu. That's my junk food.
Storin: I don't have any particular addiction to a kind of junk food, nor do I really eat much of it. But I have no will power if I actually see it in front of me. It might be cheese and crackers, or cookies, peanuts or M&Ms—which my son left lying around recently.
Mace: Anything under the sun that's sweet, I love. I don't have one particular junk food that I constantly snack on, I just love anything that's fattening. Potatoes made any way, cheesecake, donuts, cookies—everything bad for you, I love, and I eat it right after either weigh-ins or something big like tryouts, when you've been working out really hard for a long time and go out for Chinese food that night and order a dessert. The whole nine yards. That's me, just everything....
Walker: Crunch 'n' Munch. And when I indulge, if I indulge, it's during the weekend.
Costa: Hmmm, I'm thinking pizza. Is that a junk food? No wait! I got it. Cheez-Its. Definitely. I can't have them in the house.

EVER DREAM OF BEING A STAR? IF SO, WHAT SPORT, WHAT TEAM?
Zakim: As a kid I dreamed of playing center field for the New York Yankees.
H. & C. Campion, Mace, Moulter: No.
Friedman: Actually, I was closer to being a [skiing] star than dreaming about it but I wasn't good enough. I raced, and I was pretty good.
Storin: No, but I would have liked to play defensive back for Notre Dame [where he went to college].
Dunlap: A lot of people don't know that I actually won the gold and bronze medals in synchronized swimming before I started weightlifting.
Walker: Women's basketball, but I would want to play for the Celtics.
Costa: It's a toss up between the NHL and playing in the finals at the US Open. In fact I want my ashes spread over the Open final—I want my death to be a messy day for everybody. ✦

Jennifer Jordan, a freelance writer who lives in Cambridge, can also be seen and heard on WGBH's Channel 2 and 89.7FM. Her profile of filmmaker David Breashears appeared in the September 24, 1997 IMPROPER.

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BY SALVATORE TUZZEO

Agenda

Improper choices for weeks of May 6 - May 19

Wednesday MAY 6

Taylor Made
Folk singer James Taylor joins forces with Keith Lockhart and the Boston Pops for the opening night concert of the 1998 season. Appearances by Mary Chapin Carpenter, Arlo Guthrie and Sarah Jessica Parker (of all people) are also scheduled. Call 638-9280 for additional information.

Thursday MAY 7

Am I Making You Horny Baby?
If I'm not, then the funky brass stylings of Heavy Metal Horns most definitely will. Check out this pseudo-big band at the Paradise. Call the Paradise Box Office for tickets at 562-8800.



Heavy Metal Horns at the Paradise

Friday MAY 8

Mama Mia!
I know you love Italian food (and Italians too! Wink-Wink) so tonight is a perfect time to head over to the New England Aquarium as it hosts the Fifth annual "A Taste of the North End" from 7:30 to 11:30 pm. Scads of different restaurants will be attending. To reserve tickets call 742-4336.

Saturday MAY 9

Eating Picasso
Actually the Picasso's, Monet's or Degas' are edible. That's right, *edible*—as in the Fifth annual Edible Art benefit at Shreve, Crump & Low (330 Boylston Street) 27 Boston chefs will create culinary masterpieces in honor of their favorite work of art or artist.

Sunday MAY 10

Mom's The Word
Yes, today is Mother's Day. Spend some time with the woman who gave birth to you, fed you, changed your stinky diaper and made you breakfast after your first hangover. The Photo Resource Center at BU hosts a Mother's Day Portrait Extravaganza. Bring your mommy and get a portrait taken with her. For more info call 353-0700.


Kissinger comes to Boston

Monday MAY 11

Oh Henry
Nobel Peace Prize recipient and ex-Secretary of State Henry Kissinger comes to town to be the guest speaker at "An Evening Of Commitment To Peace." Acting Gov Paul Cellucci and Mayor Menino will be on hand as well at the Seaport Hotel at the World Trade Center. For more info. call 455-6504.

Tuesday MAY 12

Voices Carry
Authors Danzy Senna and Edwidge Danticat read from their published works at the third annual Rhythm & Voices benefit at 7 pm at Karma Club. Proceeds will benefit Women Express, Inc—publishers of Teen Voices magazine. For more information call 426-5505. 9 Lansdowne Street.


Author Danzy Senna

Wednesday MAY 13

One If By Land
Venture over to Charlestown's Warren Tavern to throw a couple of brews back and cavort with all the other friendly people who come to this great place that once served Paul Revere among other notable Patriots. Wednesday's are the best night of the week to show up and party, cat and be merry. 2 Pleasant Street, 241-8142.

Thursday MAY 14

See Dick
Actually see Jerry, Kramer, George and Elaine as they bid adieu to the boob-tube's best contemporary sit-com. Don't miss the festivities at Dick's Last Resort, which hosts a Seinfeld's Last Stand party that includes a look-a-like contest, discussions of famous episodes (my fave's "The Bubble Boy") and, of course, watch Jerry say farewell.

Friday MAY 15

Dance Dance Dance
Tonight is a good night to go see the White Oak Dance Project featuring legendary dancer Mikhail Baryshnikov at BankBoston's Celebrity Series at The Shubert Theatre at 8 pm. For more information call 482-2595. 265 Tremont Street.


Watch Baryshnikov dance the night away

Saturday MAY 16

Party On
At Earth Night: A Party for the Planet, hosted by the Environmental League of Massachusetts. You can check out the sounds of jazz great Herb Pomeroy as well as food and drink from Legal Sea Foods and Sam Adams. At the State House, starting at 7 pm.

Sunday MAY 17

The Ride Of Your Life
Could actually help save someone else's. The fourth annual (bike) Ride For Research raises money for the Brain Tumor Society and starts today at 9:30 am in Waltham. Bring your Cannondale and help a good cause. Contact the Brain Tumor Society at 800-770-8287 for more information.

Monday MAY 18

A Real Wild One
Okay So Woody Allen isn't that wild. But his private life is. Check out Wild Man Blues, Barbara Kopple's documentary film about both Allen's jazz band and his personal life. Wild Man Blues plays only one week (through May 21) at the Brattle Theatre. 40 Brattle Street, Cambridge. 876-6837.

Tuesday MAY 19

Noise
It's won four Tony Awards. It brought a tap resurgence to the stage. Now *Bring In 'da Noise, Bring In 'da Funk* hits Boston's Shubert Theatre. Check out the tap dancing—as well as the noise and the funk. Tickets are available through Telecharge at 800-447-7400.

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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, May 6

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—Eye on Style presents Little Black Dress, designers will present their vision, 8 PM, for free passes call (617) 695-8116 *Boston, (617) 232-CITY x 2825.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

CHOPS - FENWAY HOWARD JOHNSON'S—Comedy with Jack Lynch, Johnny Joyce, 8:30 PM, $7. *Boston, (617) 424-1441.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Motown Night with The Loomers (guests Mary Gauthier, Rob Laurens, Linda Sharar and Catie Curtis, Don White, Jim Infantino, Kevin So, Dave Crossland, Brian doser, Quay &O'Connor), 8 PM, $10/$5 for members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend" & Jim Dunn, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Jimmy Buffet Bash featuring the Baha Brothers, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover.. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Django Haskins, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Bevis Frond, Lockgroove, Medicine Ball, $7, 18+; Downstairs: Tortoise, Oval, $10, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, singing, comedy, audience interaction, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Vino, Brew & Java American Heart Assoc Fundraiser, 9:30 PM, 21+, $35. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

ORPHEUM—Bonni Raitt - Fundamental Tour 1998- Keb' Mo', 7:30 PM, $35, $25. , .

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

REGATTABAR-CHARLES HOTEL—The Luciana Souza Quintet CD release event with George Garzone & Dave Kikoski, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Ida Zecco, cabaret, drama & song, 8 & 10 PM, $10. *Boston, (617) 562-4111.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

Upcoming

June 1-30: The Nostalgia Factory features Bonn Bond, an exhibition of original foreign movie posters for James Bond films from Dr. No to current releases.

June 4-June 28: The Publick Theatre begins its 28th season with the hilarious *The Compleat Works of Wilm Shksp (Abridged).*

June 5: Daniel Pinkham, one of America's most versatile and prolific composers, will be celebrated on his 75th birthday with a gala concert of premiers written in his honor, at the historic King's Chapel.

June 11: The Somerville Theatre plays host to the Leahy Family, a highly spirited Canadian fiddling and dancing troupe.

June 12-13: The 1998 Boston Brewers' Festival at Suffolk Downs offers over 400 styles of beer.

June 18: The annual New England Funds American Cancer Society Corporate Regatta celebrates its 10th anniversary.

June 24: Michael Bolton hits the stage at Harborlights.

June 30-July 5: The Boston Harborfest featuring fireworks, concerts and, of course, the chowderfest.

July 10-26: The Newport Music Festival celebrates its 30th season. The Festival offers music-lovers a record 61 concerts presented at Newport's famed "summer cottages."

July 21: The British Rock Symphony & Choir perform music by the Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and The Who.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

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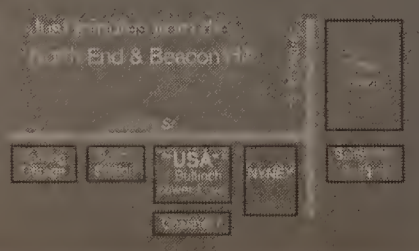
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Night Spotting

TOAD—Lil' Memphis, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Liquor Giants, Baby Ray. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, May 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Poetry Zoom: one poem per poet, 7 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Talking to Animals, Jules Verdone, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Upstairs: Phunkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Acoustic Army, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Brazilian Jazz Night. *Boston, (617) 536-6204.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Doug Mitchell *Boston, (617) 227-7800.*

CLUB PASSIM—Split Bill: Hugh Blumenfeld & Sloan Wainwright, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—NovaKane. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—The Mike Shea Trio, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Infractions. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Entrain w/special guests Sammy. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Private event. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Lynne Simone with John Stone's Jazz Trio, 8 PM, no cover.. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Small Moon Run, 8:30 PM; Jay Hodgson Group, 9:30 PM; Space Vision, 10:30 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Music Hall: Babaloo, Count Zero, Entrain, Allen Estes, The Ben Swift Band, Jennifer Teft, 8:30 PM. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Epileptic Disco record release party, The Formula, Ever Since Day One, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Mary Ellen DePetrillo, Jim McCue, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Rich Ceisler, Paul Gilligan, Doug Poland, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: John Carmen Band, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Plumb. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Joe Lovano Gonzalo Rubalcaba Duo CD release event, 8:30 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Cool Blue, 9 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Ray Brown Trio with special guest Marlena Shaw, *8* & 10:30 PM, $19. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 655-9521.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Jazz Night, *8*:30 PM. *Brookline, (617) 277-2985.*

TOAD—Song Dogs, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, May 8

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Miles Donahue Quartet featuring Jerry Bergonzi, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Mill City Rockers, J.J. Red, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Ruby Horse, Superfly, The Sheila Devine, *8*:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, *8* PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert *8* PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—The Crossing. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Plus Johnny *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Carol Noonan Trio, Keith Greeninger opens, 8:30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Mark Donovan Group, *8*:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA AT THE KIRKLAND CAFE—Eric Martin, Girl on Top, Modniks, $5. *Somerville, (617) 232-CITY x 5475.*

CLUB PASSIM—Harrod & Funk, Chris & Meredeth Thompson open, *8* PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass) *8* PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—The Infractions. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—Sound Foundation. *Boston, (617) 451-7415.*

DANCE COMPLEX—Margaux Skalecki's "Being Seen, Being Heard", Stan Strickland, Igor Tkachenko, Bonnie Spillane, Johannes Ammon, Bill Hall, Daniel Orlanski, Stacy Carson, Mark Nathanson, Ali Escakalli, Brookline Music Sch kids, dance, music, song, 8 PM, $12-15, All Ages. *Cambridge, (617) 547-9363.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Paul Combs, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Dan Rockett Band. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, *8*:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Joe Merrick. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Entrain w/special guests John Cate Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Michelle Willson, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—K.D, Bell, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

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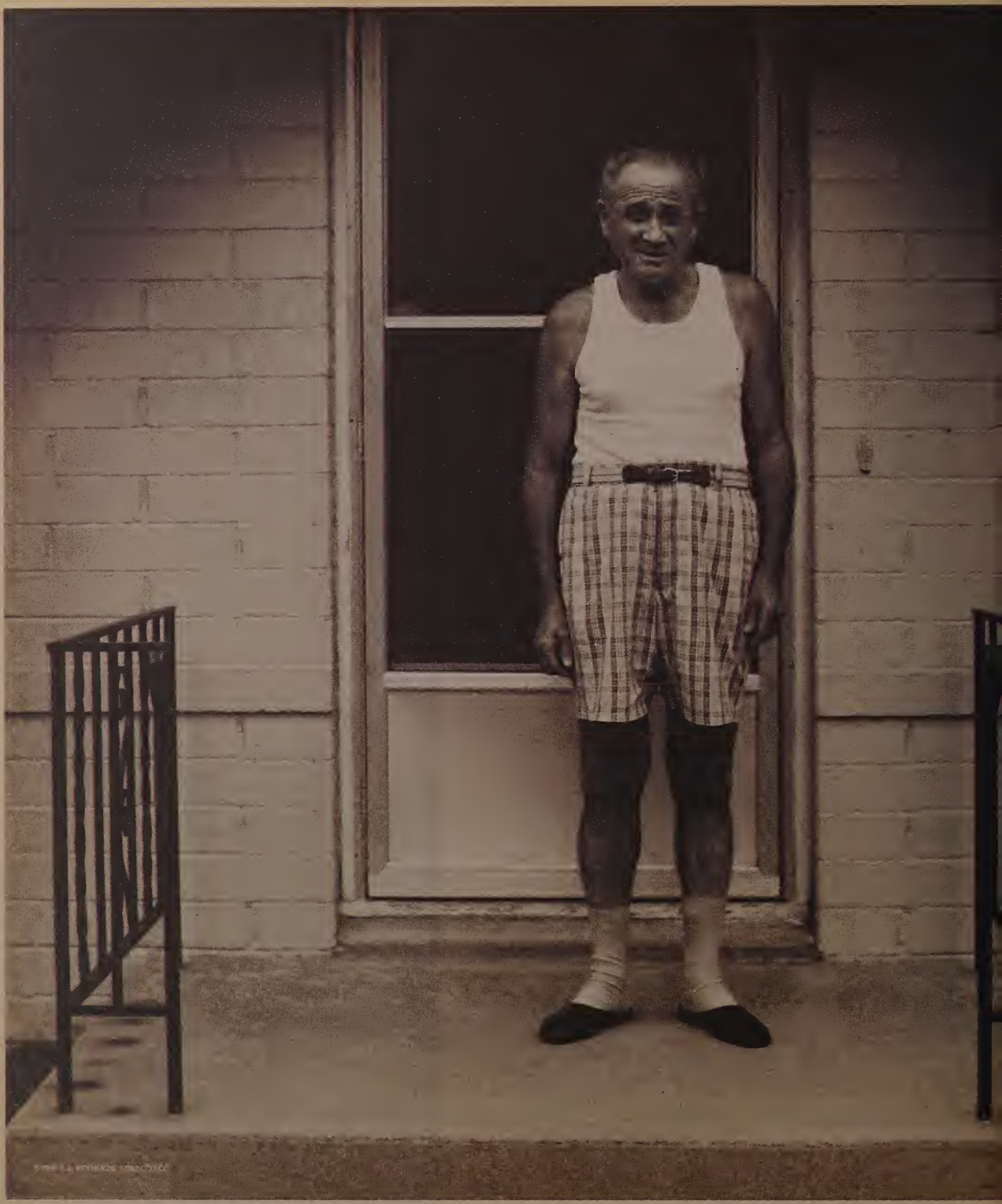
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KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Harsha, 9 PM; Ollie, Ollie, 10 PM; Mike Errico, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

LIZARD LOUNGE—Because, HyBrasil, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Mary Ellen DePetrillo, Jim McCue, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Don Gavin, Paul Gilligan, Doug Poland, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Jim Plunkett. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Bid Bad Bullocks. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Sam IAm *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Joe Lovano Gonzalo Rubalcaba Duo CD release event, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Danny Tucker, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—The Swanky Moes, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Live Band, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Patricia Smith and the Jeff Robinson Trio, 8 & 10 PM, $10. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Blue Heaven, $6. *Maynard, (978) 655-9521.*

SOMERVILLE THEATER—Babatunde Olatunji, Abdoul Doumbia and his African Drums. *Somerville, (617) 625-4088.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TOAD—The Burrs, no cover. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Allstonians, The Pressure Cookers. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Anthem, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, May 9

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; BJ Magoon & Driving Sideways, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Fat Cat Productions presents Lunar Plexus, Tapping the Vein, The Eyesores, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Slipknot, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 8 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station andRustic Overtones, 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BOB THE CHEF'S—On Kee. *Boston, (617) 536-6204.*



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BREW MOON RESTAURANT & MICROBREWERY—Plus Johnny *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Richard Evans Quartet, 8:30 PM, cover varies. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Sara Wheeler CD release party with guest Vanessa Trien and opener Mary Gauthier, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Juliette Willoughby (vocalist) with the Workingman's Jazz Band 7:30 PM, no cover. *Concord, (508) 369-9200.*

COMMON GROUND—Super Honey (Flunky). *Allston, (617) 232-CITY x 2666.*

DANCE COMPLEX—Margaux Skalecki's "Being Seen, Being Heard", Stan Strickland, Igor Tkachenko, Bonnie Spillane, Johannes Ammon, Bill Hall, Daniel Orlanski, Stacy Carson, Mark Nathanson, Ali Escakalli, Brookline Music Sch kids, dance, music, song, 8 PM, $12-15, All Ages. *Cambridge, (617) 547-9363.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Darren Ames & His Little Big Band, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Bacchanalia. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live music. *Ashland, (508) 881-6211.*

GREEN BRIAR—Kick. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Another Planet. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Live music, 9:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Alex Maws & Ryan Preston, Scott & Nancy, 8:30 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Spurs, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Jah Spirit, reggae dance party, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Mary Ellen DePetrillo, Jim McCue, 7:45 & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Brian Powers, Rich Ceisler, Mike Bent, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Don Gavin, Paul Gilligan, Doug Poland, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, Joel Cage, 11 AM-2 PM; Caske Room: Chad Hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PURPLE SHAMROCK—Velvet Groove. *Boston, (617) 227-2060.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Joe Lovano Gonzalo Rubalcaba Duo CD release event, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Weepin' Willie & the All Star Blues Band, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Sharpcats, 9:30 PM. *Salem, (978) 745-BEER.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SIT'N BULL PUB—Five Easy Pieces, $5. *Maynard, (978) 655-9521.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

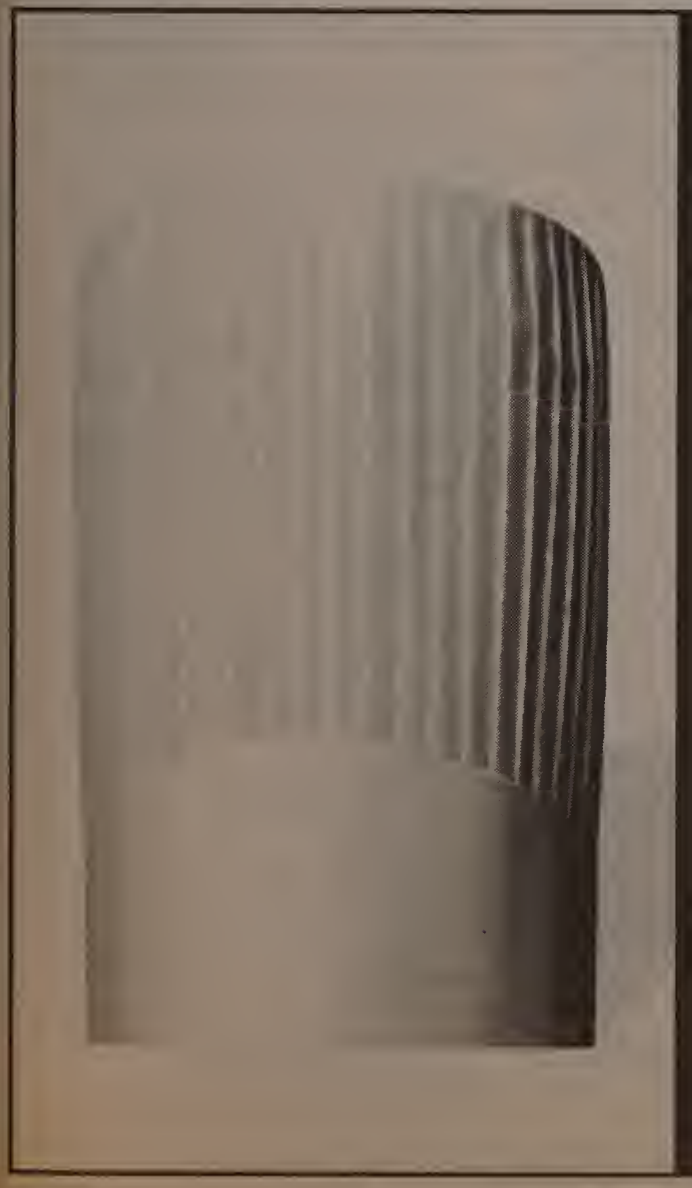
TOAD—Shovel Magazine release party, no cover. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEARS—Lux 66, Rocketscience, Jesus De La Cruz. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*



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Night Scene

WESTERN FRONT—Anthem, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, May 10

ACTON JAZZ CAFE—Mother's Day special featkuring Sai Ghose & Jerry Wilfong, reservations. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Afrodite spims '80s & '90s classics and drag performances by the pansy patch; Upstairs: DJs J INE and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday special Mothers' Day Show with Women Artists, Dub Station, DJ K-Don, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Sunday's Well. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sunday Jazz Brunch with the Sonny Watson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Cambridge, (617) 499-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Women in Song - Mother's Day Brunch, 2-6 PM, $10. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the -Round: Mike Ladd, Nancy Hewitt, Robert Hoyt, poet Jack McCarthy, 3 PM, $5/ free for Club Passim members; Klezemir, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show featuring Steve Spungen 7 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santorelli & Tim McIntire, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Electric Bubble, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Mother's Day Brunch with Evelyn McDonald Gospel Group, seatings @ 9 AM-11 AM-1 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Live music. *Ashland, (508) 881-6211.*

GREEN BRIAR—Donegal Cords, 4-8 PM, DJ Cage, 8 PM. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Goh, 8:30 PM; Three Day Threshold, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstiars: Tribe 8, 2 PM, $6, All Ages; June of 44, Victory at Sea, 9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Tony V, Mary Ellen DePetrillo, Jim McCue, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Rich Ceisler, Paul Gilligan, Doug Poland, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—The McTeggarts, 2 PM; Mossie and the Boston Irish, 5:30 PM; Code 51, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE & CAFE—Music & Poetry Open Mike with George Mason, hosted by the Buddah, 7:30 PM. *Cambridge, (617) 542-4214.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, May 11

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—John Seed "Deep Ecology" Tour, 7:30 PM, $6. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—World Of Freaks. *Brighton, (617) 232-CITY4277.*

HOUSE OF BLUES—Jerry Jeff Walker, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Reese Shad, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz, 8:30 PM. *Boston, (617) 723-8080.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, May 12

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Jiggle The Planet. *Brighton, (617) 232-CITY4277.*

JOHN STONE'S INN—Traditional Irish Session hosted by Jim Buchanon & Jim Gleason, 8 PM, no cover.. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Ad Frank, Corin Ashley, Paula Kelley & Dave, Julie Chadwick, 8:30 PM $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Swingles, Sophisticated Singles, Live entertainment, 8 PM, $5 before 10 PM, $7 after, 21+. *Cambridge, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Myanna with Tracy Gibbs, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SHERBORN INN—Dixie Wolverines, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, May 13

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages: On Tour Without a Band, spoken word, 9:30 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

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Night Spots

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

CHOPS - FENWAY HOWARD JOHNSON'S—Comedy with Denise Richardson, Marion Canterbury, 8:30 PM, $7. *Boston, (617) 424-1441.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Sam Lardner (Jen Shankman & Jud Dean open) - 8 PM - $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend" & Jim Dunn, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover, 9 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Bruce Mandaro Band w/Mark Mercier & members of Slipknot & Max Creek. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Toots & the Maytals, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Joel Cage, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, singing, comedy, audience interaction, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: John Carmen, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

REGATTABAR-CHARLES HOTEL—Carol O'Shaughnessy & Steve Heck and Friends - A Songkeepers Production, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Ron Gill CD release party, 8 & 10 PM, $17/$15 with WGBH membercard. *Boston, (617) 562-4111.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Tommy Keene, The Bristols & Neilson Hubbard. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, May 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Poetry Zoom: one poem per poet, 7 PM, Free, All Ages; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Jesus Lizard, Trans-am & Stanford Prison Experiment, 6 PM, $12, 18+; Dwn:

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Chrome-DJ John Debo spins house, techno, tribal, trance, guest DJs from around the globe; Up: Phunkaterium-DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Live music, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Top secret final Seinfeld plot revealed, permagrin to play with Ivy Markaity & Falling Skyward, 8 PM, $5, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Brazilian Jazz Night. *Boston, (617) 536-6204.*

CAFE BEUJOLAIS—Rose Jamieson & Rick Schilling, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Doug Mitchell *Boston, (617) 227-7800.*

CLUB PASSIM—Falcon Ridge Festival Showcase: Tom Prasada-Rao, Lisa McCormick & the Nudes, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Blue Beat with Hatrack Gallagher *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—NovaKane. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Seinfeld's Last Stand - A party about nothing...not that there's anything wrong with that, 7 PM, validated Pru parking after 5 PM, no cover; Beantown Bar Band, 10 PM. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—The Mike Shea Trio, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Idiot Box. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—The View w/special guests Ben Swift. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Peter Malik CD release, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Billy Patterson, 9 PM; Arthur Nasson, 10 PM; Mimi Cross, 10:45 PM; Morgan's Tale, 12 AM, $4, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Mass Mania, Deb Pasternak, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Bad Religion, All Ages. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Tony V, Paul Elwell, Doug Poland, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, Chris McGuire, Tess Rafferty, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Chris Ross, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Black 47, call for ticket info-479-8989 *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Annie Royer: Paris, je t'aime, 8:30 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dion Knibb, Dub Station, reggae & dancehall, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Paws-up, 9 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Joe Williams, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Cool Blue All-Stars, $5. *Maynard, (978) 655-9521.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, May 15

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Eric Johnson & the Boston Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

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Night Spotting

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Fat Cat Productions presents Rock for Women's Choice with The John Street Porch Band, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—The Crossing, Eugene Byrne. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Lenny Hochman Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Suzzy Roche, 8:30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Space Vision, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB PASSIM—Mindy Jostyn, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—George Wallace "King of Yo' Mama Jokes", 8 & 10:15 PM, $22. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Stop Time. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—Shy Tuna. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Rich Greenblat Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Happy Bunny. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Under Cover. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Slipknot. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—British Yankees, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Brandon Sweeney, 9 PM; Benna, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

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LIZARD LOUNGE—R50, Another Planet, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Semi-finals, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM; DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Paul Elwell, Doug Poland, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Frank Santorelli, Chris McGuire, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Colin O'Dwyer, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris and the Catunes. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Cape Fear. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Special Double Feature: The Christian McBride Quartet and Benny Green, 7:30 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Dion Knibb, Dub Station, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Electric Blue Flame, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Java Buzz, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Joe Williams, 8 & 10:30 PM, $18. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Bellevue Cadillac, $8. *Maynard, (978) 655-9521.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Dirty Three, Calexico, Willard Grant Conspiracy. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Crucial Massive, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, May 16

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; TJ Wheeler & the Smokers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Fat Cat Productions presents Rock for Women's Choice with Chick Graning and Suran Song in Stag, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 8 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BEACON HILL COFFEEHOUSE—Greg Greenway, Chris & Meredith Thompson, 8-10 PM, Donation $10, senior/student discount. *Boston, (781) 891-1497.*

BELL-IN-HAND TAVERN—Lulu's in Crisis, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WFNX Music Poll, The Music of Spit and Beyond, Dub Station and Frank Black, Perfect, 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—The Crossing, Eugene Byrne. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sonny Watson Quartet. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & the Return. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Ellen DeGenova, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Devensquare, Jack McCarthy opens, 8 PM, $15. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whittaker(vocals) with the Workingman's Jazz Band, 7:30 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—George Wallace "King of Yo' Mama Jokes", 7 & 11:15 PM, $27. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM; Blue Soul, 10 PM, validated

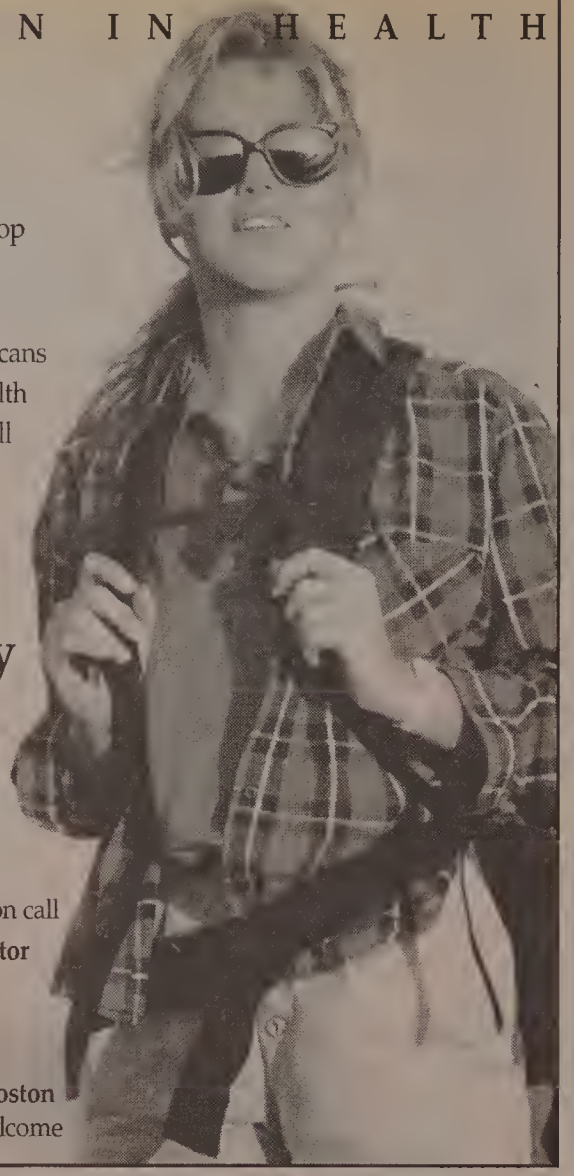


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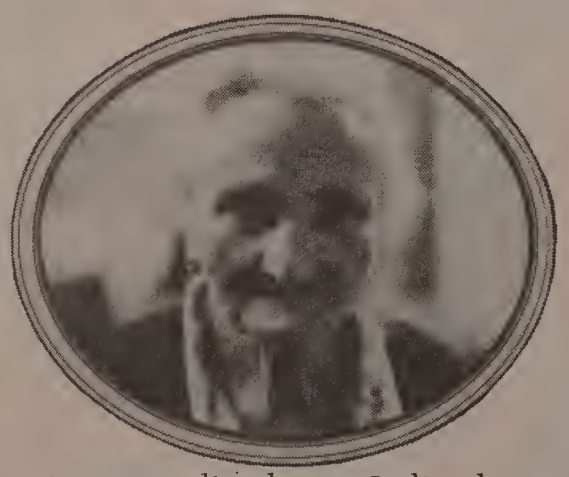
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DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GILREIN'S—Racky Thomas Band to benefit The Boston Blues Society's "Blues in the Schools" program, 9:30 PM. *Boston, (617) 451-2622.*

GOOD LIFE—Darren Ames & His Little Big Band, 10 PM, no cover, *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Two Ton Shoe, The Risk. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Live music. *Ashland, (508) 881-6211.*

GREEN BRIAR—Catunes. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Groovasaurus w/special guests. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Daryl Nulisch CD release, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone, 9:30 PM, $5. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Prive'. House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Underwater Music presents guest performers, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Dennis Brennan, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Semi-finals, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Gordie Milne, singing, comedy, audience interaction, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Paul Elwell, Doug Poland, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tony V, Katy Grady, Gary Gulman, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Frank Santorelli, Paul Nardizzi, Chris McGuire, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

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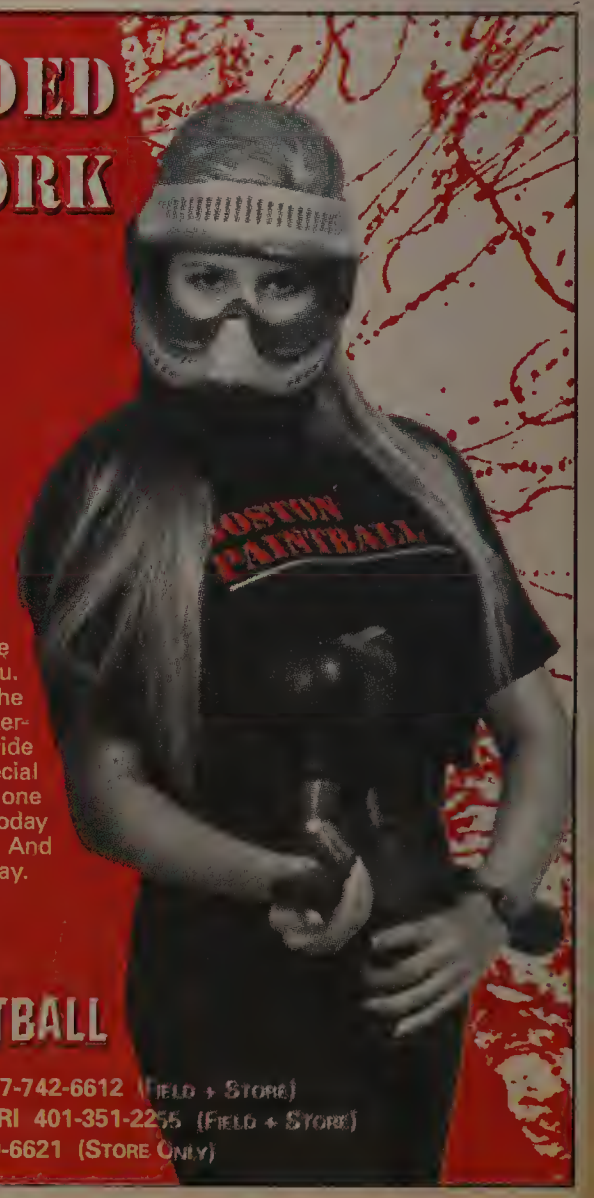
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NORTH EAST BREWING CO.—Blues Brunch: Lonely Gus, 11 AM-2 PM; Caske Room: Mary House, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Mudhens, Same As You. *Quincy, (800) 434-8981.*

OXYGEN—Elite Model Search, High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PURPLE SHAMROCK—Pig Pen. *Boston, (617) 227-2060.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Special Double Feature: The Christian McBride Quartet and Benny Green, 7:30 & 10 PM, $20. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jah Spirit, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Chris Fitz, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Joe Williams, 8 & 10:30 PM, $18. *Boston, (617) 562-4111.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SIT'N BULL PUB—Dell & Exit In, $3. *Maynard, (978) 655-9521.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Crucial Massive, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, May 17

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Toni Lynn Washington Blues Trio, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Afrodite spins '80s & '90s classics and drag performances by the pansy patch; Upstairs: DJs J INE and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday, Dub Station and special guests, DJ K-Don, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Tom O'Carroll, Eugene Byrne. *Boston, (617) 742-2286.*

BOB THE CHEF'S—Sunday Jazz Brunch with the Marcus Bell Trio. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Marc Rossi. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin. *Saugus, (781) 941-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio. *Boston, (617) 523-6467.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the -Round: Jack Williams, Sam Hooper, Al Peterson, poet Elizabeth McKim, 3 PM, $5/ free for Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Bob Seibel, Rick D'Lia, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Electric Bubble, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Live music. *Ashland, (508) 881-6211.*

GREEN BRIAR—Griffins, 4-8 PM, DJ Cage, 8 PM. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

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JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Eric Marcos, 8:30 PM; Goh, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Poetry Jam featuring The Jeff Robinson Trio, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: The Suicide Machines, Limp, Telegraph, 2 PM, Tix on sale 4/7, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MIDDLE EAST—Upstairs: Royal Fingerbowl, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz, 8:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Paul Elwell, Doug Poland, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Paul Nardizzi, Frank Santorelli, Chris McGuire, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Nadine Chase, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Tradition, 2 PM; The Old Brigade Band, 5:30 PM; The Search Party, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE & CAFE—Music & Poetry Open Mike with Rhyman Sieman, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Allison Brown, 8 & 10 PM, $12. *Boston, (617) 562-4111.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

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YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, May 18

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CHOPS - FENWAY HOWARD JOHNSON'S—Sound Effect, 8:30 PM. *Boston, (617) 424-1441.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Road Show Entertainment- 5 Bands. *Brighton, (617) 232-CITY4277.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Reese Shad, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Fringe, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—Stanley Jordan, 8 & 10 PM, $18. *Boston, (617) 562-4111.*

SOMERVILLE THEATER—Vonda Shepard, Willy Porter, 8 PM, $15. *Somerville, (617) 625-4088.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, May 19

AS220—Jazz Session with Brock DeChristopher, 7 PM, Free, All Ages; Hal Cook Trio, jazz, 9 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Herb Pomeroy Trio, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Bill Garzone Duo, 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Jiggle The Planet. *Brighton, (617) 232-CITY4277.*

JOHN STONE'S INN—Traditional Irish Session hosted by Jim Buchanon & Jim Gleason, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Live music, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Tim Obetz, 9 PM; Jess Klein, 10 PM $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Patrice Williamson Quartet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

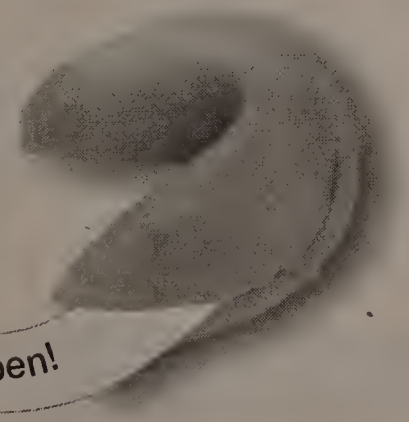
SHERBORN INN—Stan McDonald's Blue Horizon Jazz Band, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

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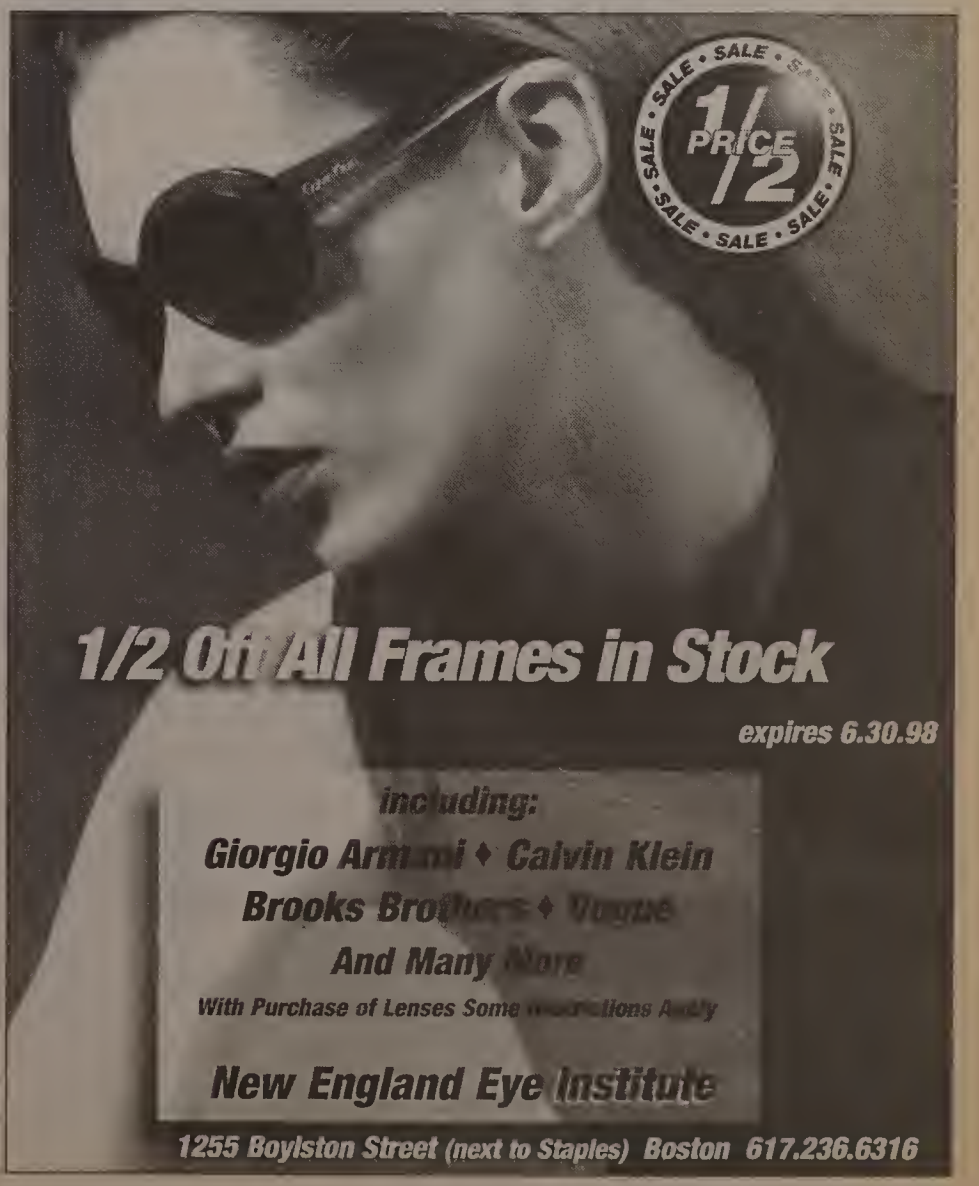
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Benefits

MULTIPLE SCLEROSIS SOCIETY— Hosts a spring bike tour of Martha's Vinyard to benefit multiple sclerosis research. Cyclists can choose from a 25, 50 or 100K route as well as an off-road course. Registration is $25. For more information call 508-291-2169.

WOMEN'S ACTION FOR NEW DIRECTION (WAND)—May 9: A national organization to polictically empowering women to reduce violence and militarism holds their annual Mother's Day celebration concert with the Indigo Girls and native american rights advocate Winona LaDuke. Tickets are $50 and available by calling 781-643-4880

"SUITCASES FOR KIDS" BENEFIT— Through the end of May Willowbee & Kent Travel Company (at 519 Boylston Street) asks customers to bring in pre-owned luggage in exchage for a discount on the purchase of new luggage. All luggage donated will go to the Department of Social Services.

THE 150TH ANNIVERSARY GALA OF THE BOSTON PUBLIC LIBRARY— This birthday gala, held on May 8 at 6:30 pm at the BPL (700 Dart-mouth Street) is expected to raise $1 million dollars for the Boston Public Library Foundation. In attendance will be US Poet Laureate Robert Pinsky, Pultizer Prize winning David Halberstam and Sarah Lawrence-Lightfoot. For more information call 247-8980.

2ND ANNUAL JOE PESSIN MEMORIAL WALK—May 16 at 9 am kicks off this memorial four mile walk along the Charles River to benefit the Greater Boston Association for Retarded Citizens. For registration call 783-3900.

Classical Music

BOSTON MODERN ORCHESTRA PROJECT—May 9 at 8 pm: Presents Women of Note showcasing five generations of women composers at New England Conservatory's Jordan Hall. Call the Jordan Hall box office for tickets at 536-2412. *Jordan Hall, 30 Gainsborough Street.*

BOSTON POPS ORCHESTRA—May 7 and 9: (opening night) with soloist Wendy Chen • May 10, 17 and 24: "Pops in Love" featuring Vadim Gluzman • May 12 and 15: Jerome Rosen featured for Boston college night • May 16: Featuring BU Concerto Competition winner Boaz Meirovitch. Call 266-1492 for more information. *301 Massachusetts Ave.*

CORO ALLEGRO SPRING CONCERT—May 17 at 3 pm: Boston Symphony Orchestra flutist Fenwick Smith performs at the Church of the Covenant. *67 Newbury Street.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering. *15 Newbury St., 536-3356.*

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA—May 10 at 7 pm: Presents "An Evening With Conductor, Joel Bard" Tickets are $7 at the door. *Tsai Performance Center, 685 Commonwealth Avenue.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

LONGLY SCHOOL OF MUSIC—May 6 at 8 pm: Artist Diploma candidate Arman Mourzagaliev performs the music of Beethoven, Prokofiev and Brahms • May 8-9 at 8 pm: Amy Marcy Beach's one-act opera, Cabildo, and scenes from other American



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operas • May 10 at 12:30 and 2 pm: The Junior Young Performers and the Prepatory Flute Choir (call 781-861-6559 for the details) *Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

NEW ENGLAND CONSERVATORY— May 7: NEC faculty recital featuring Colin Carr on cello • May 10: The Liscio Clarinet Trio • May 11: NEC Chamber Music Gala • May 12: NEC Composer Series. *Jordan Hall, 241 St. Botolph Street.*

NEW ENGLAND REED TRIO—May 18, 8 pm: Presents the winning score in their 1997 Composition Competition with guest flutist, Claude Cobert. For more information call 508-992-4739. *St. Paul's Episcipal Church, 15 St. Paul Street, Brookline.*

MUSEUM OF FINE ARTS—May 10-17: Bach and Handel Look South III with acclaimed soprano Sharon Baker featuring Handel's Un' alma innamrata. Call the MFA box office for more details or to purchase tickets. *465 Huntington Avenue.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

COMEDY CONNECTION—May 15 and 16: George "King of Yo' Mama Jokes" Wallace • May 16: Boston's Headliners • May 17: Bob Seibel and Rick D'Lia • May 18: Showcase • May 19: Chris McGuire • May 20: Don Gavin and Jim Dunn • May 22-24: ABC's Anthony Clark. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

THE COMEDY STUDIO—May 14: Betsy Salkind of *Roseanne* and *Arli$$* performs for one night only at 8:30 pm. Tickets are $13 reserved or $15 at the door. For reseravtions call 661-6507. *1236 Massachusetts Avenue in Harvard Square.*

NICK'S COMEDY STOP—Every Wednesday at 8:30 pm, open mic • May 7-10: Tony V, Mary Ellen De Petrillo and Jim Mc Cue • May 14: Tony V, Paul Elwell and Doug Poland • May 15-16: Don Gavin, Paul Elwell and Doug Poland • May 17: Kevin Knox, Paul Elwell and Doug Poland. *100 Warrenton St., 423-2900.*

Dance

AGASSIZ THEATER—May 10: George Whiteside performs with Harvard-Radcliffe dancers in "Out of the Marzipan" at 4 pm. Tickets are $5 and available by calling the Sanders Theatre box office or by calling 496-2222. *74 Mt. Auburn Street, Cambridge.*

BALLET ETC—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON— Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S— Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON BALLET—Through May 17: *Swan Lake*. All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COLLECTIVE—May 15-16 at 8 pm: Presents "Feather Water Skin", a celebration of their 25th anniversary with concerts, duets and solos. General admission is $15. Call 864-3191 for reservations. Green Street Studios, *185 Green Street, Cambridge.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY— Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO— Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

HOP TO THE BEAT DANCE STUDIO—May 16: Offers beginner lessons in Swing Dancing from 8:30 to 9 pm and dancing with DJ Tony Tye from 9 pm to midnight.

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

AVALON—May 6: Eye on Style presents The *Little Black Dress: the fashion week spring gala.* For more information call 695-8116. *15 Lansdowne Street.*

FOUR SEASONS HOTEL BOSTON— Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

NEIMAN MARCUS—May 7-8: Akris Fall/Winter trunk show. *5 Copley Place. 536-3660*

SAKS FIFTH AVENUE—Through May: Semi-Annual Baby Sale, 25-30% off of Layette basics and select Layette print collections. *Prudential Plaza, Boston*

Film

BRATTLE THEATER—May 8-14: The Sixth Annual Boston International Festival of Women's Cinema schedual as follows; May 8: *High Art, Artemesia* • May 9: *Visions of Pleasure: Lesbian Shorts*; *Honey and Ashes*; *Reno Find Her Mom*; *The Well*; *Whatever* • May 10: *My Best Girl*; Mother & Daughter short films; Catie Curtic in concert • May 11: *Inside/Out: Portraits of Children*; *Under The Skin*; *Modulations* • May 12: *Visions of Pleasure: Lesbian Shorts*; *Moment of Impact*; *Conceiving Ada* • *Rachel's Daughters: Searching for the cause of breast cancer*; *Clockwachers*; *Payoff* • May 14: *Baby It's You*; *Goshogaoka*; *Wild Man Blues*; *Polish Wedding. 40 Brattle St., Cambridge, Call 876-6837 for showtimes.*

COOLIDGE CORNER THEATRE— Through May: *Spike and Mikes Festival of Animation* • May 13: *Fatal Attraction* • Opens

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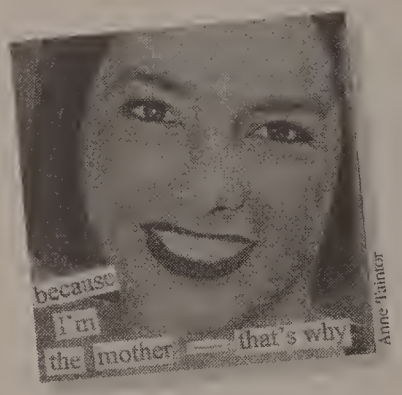
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Film

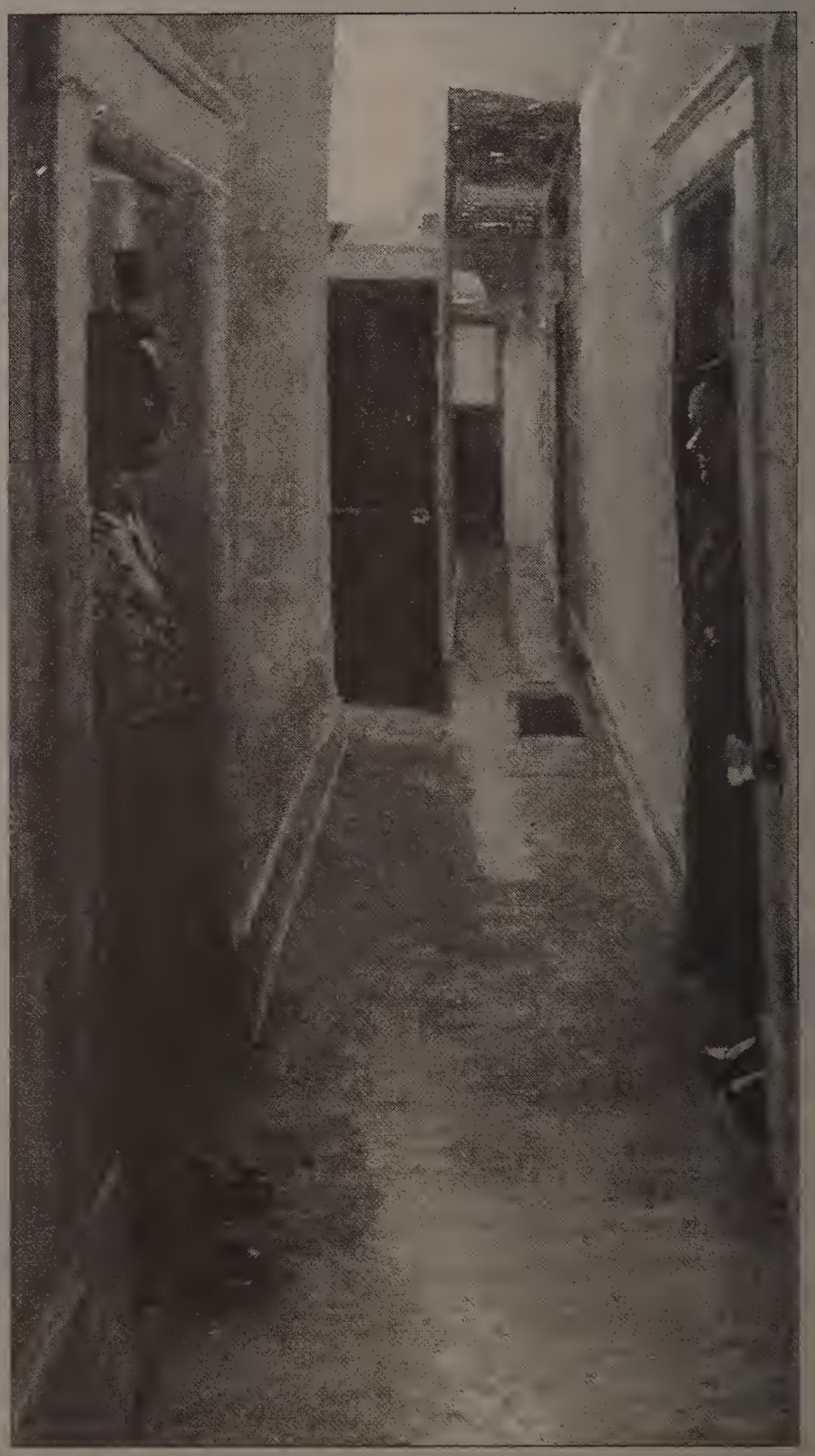
May 15: *A Friend of the Deceased* • May 20: *The Crying Game*. *290 Harvard Street, Brookline.*

HARVARD FILM ARCHIVE—May 6: *The Castle* • May 7-9 VES Student screenings • May 10: *Funny Games*; *The Castle* • May 11: *The 7th Continent*; *Funny Games* • May 12: *Benny's Video*; *Funny Games* • May 13: *Fragments of a Chronolgy of Chance*; *Funny Games* • May 14: *And Saw What Should Be Done*; *Funny Games* • May 15: *Level Five*; *Ark of the Desert* • May 16: *Small Change*; *Ark of the Desert*; *Level Five* • May 17: *Ark of the Desert*; *Level Five* • May 18: *Ark of the Desert*; *Mumia Abu-Jamal* • May 19: *Level Five*; *Ark of the Desert*. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF SCIENCE—Ongoing: *Everest*. *Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

THE ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ARTS—Through



Portrait Of The Artist

Natallya Bregel's paintings—like the 1994 portrait above titled "In the Hallway"—exhibit the vivid and realistic world of people she knows. Whether it be reading tarot cards or playing the violin, her work explores the personal relationship she has with her subjects, each painted in their own familiar environment. Bregel's drawings and paintings can be seen at Gallery 57, 57 Inman Street, 2nd floor, Cambridge, through May 28.

June 21: Michael Silver *A Writing In Light. 67 Shore Road, Winchester, MA, 781-729-1158.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd floor, 262-9365.*

DECORDOVA MUSEUM AND SCULPTURE PARK— Through May 25: The Art of Michael Mazur • New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection. *51 Sandy Pond Road, Lincoln. 781-259-8355.*

DYANSEN GALLERY—Through May 18: French urban realist André Renoux. *132a Newbury Street. 262-4800*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FOTOSTUDIJA 1—Through May 22: "Levitation", Mezzotints by Guntars Sietins. *322 Summer Street, 6th Floor. 695-0463.*

FORT POINT ARTS COMMUNITY GALLERY—Through May 29: Ann Scott, paintings; Mart Gens, sculpture. *300 Summer Street. 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GENOVESE/SULLIVAN GALLERY—Through May 6: "Fire, Light & Air" by Fran Siegel. *47 Thayer Street.*

HALEY & STEELE GALLERY—Through May: John James Audobon's Birds of America. *91 Newbury Street. 536-6339.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MERCURY GALLERY—Through May 9: Donald Shambroom *Extremities. 8 Newbury St. 2nd floor, 859-0054.*

MOBIUS ART GALLERY—Through May 16: Stitches in Time, a visual installation involving painting, photography, video and sound by Barbara Poole. *354 Congress Street. 542-7416.*

NIELSEN GALLERY—Through May 9: Christopher Wilmarth's Layers *Clearings Breath*, sculptures and drawings. *179 Newbury St., 266-0480.*

PEPPER GALLERY—Through May 30: Nicholas Kahn and Richard Selesnick, "The Circular River: Panoromic Photographs from the Siberian Expeditions of 1944-46". *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

ACTON JAZZ CAFE—May 8: Miles Donahue Quartet • May 9: B.J. Magoon and Driving Sideways • May 15: Eric Johnson and the Boston Quartet • May 16: T.J. Wheeler and the Smokers • May 17: Toni Lynne Washington Blues Trio. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob*

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BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

SCULLERS JAZZ CLUB—May 7: Patricia Smith • May 13: Ron Gill • May 14-16: Joe Williams • May 20: London Wainwright III. *400 Soldiers Field Rd., 562-4111.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 536-1775.*

TRATTORIA IL PANINO—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

WALLY'S CAFE—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

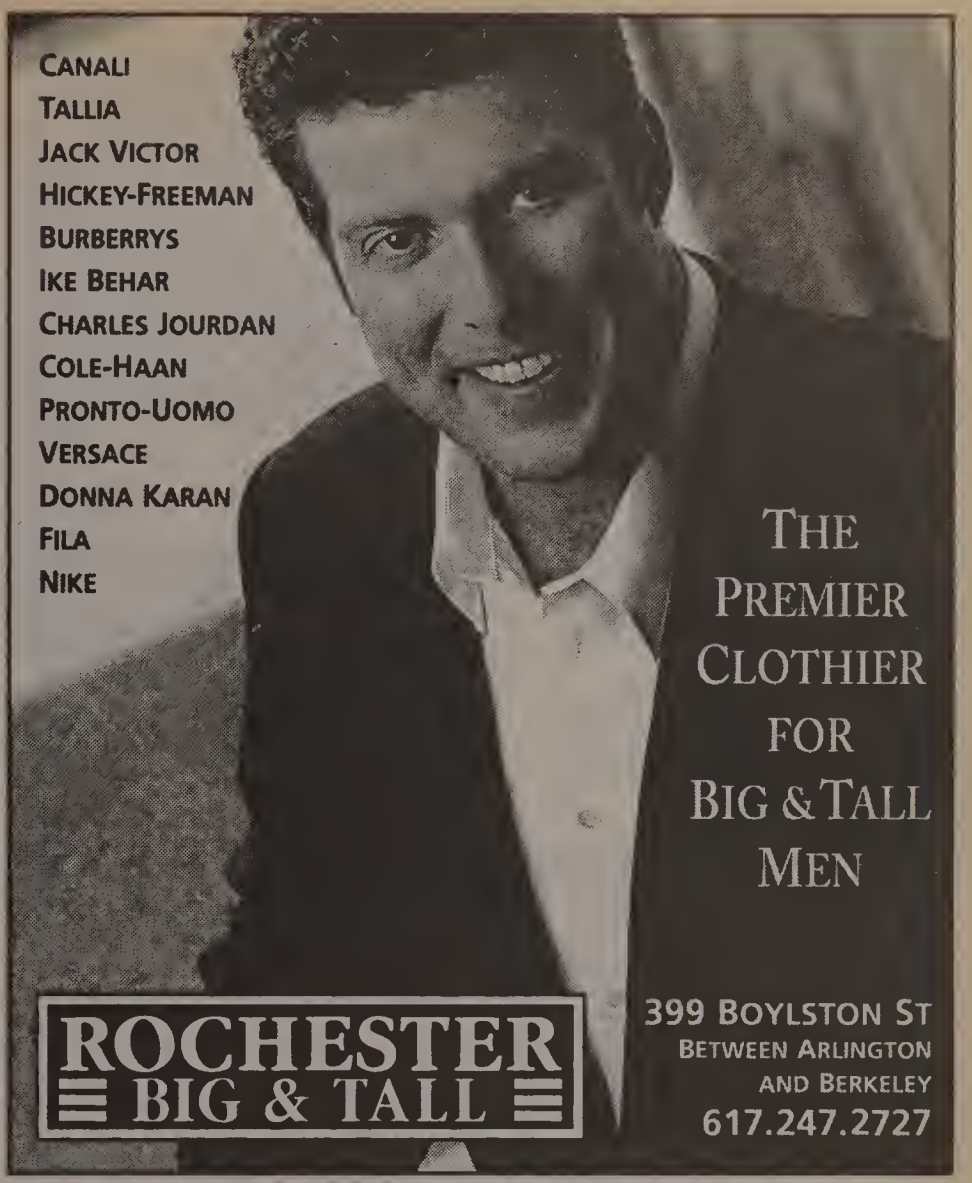
NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

THE BOSTON FILM-VIDEO FOUNDATION—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BROOKLINE BOOKSMITH—May 7: Former employee, Lisa Carey, comes back to read from her latest, *The Mermaids Singing.* • May 9: Brookline Booksmith is throwing a "thank you" party for patrons in honor of being named the *Publishers Weekly* Bookseller of the Year • May 18 Peter Balakian reads from his memoir, *Black Dog of Fate: An American Son Uncovers his Armenian Past. 279 Harvard Street,*



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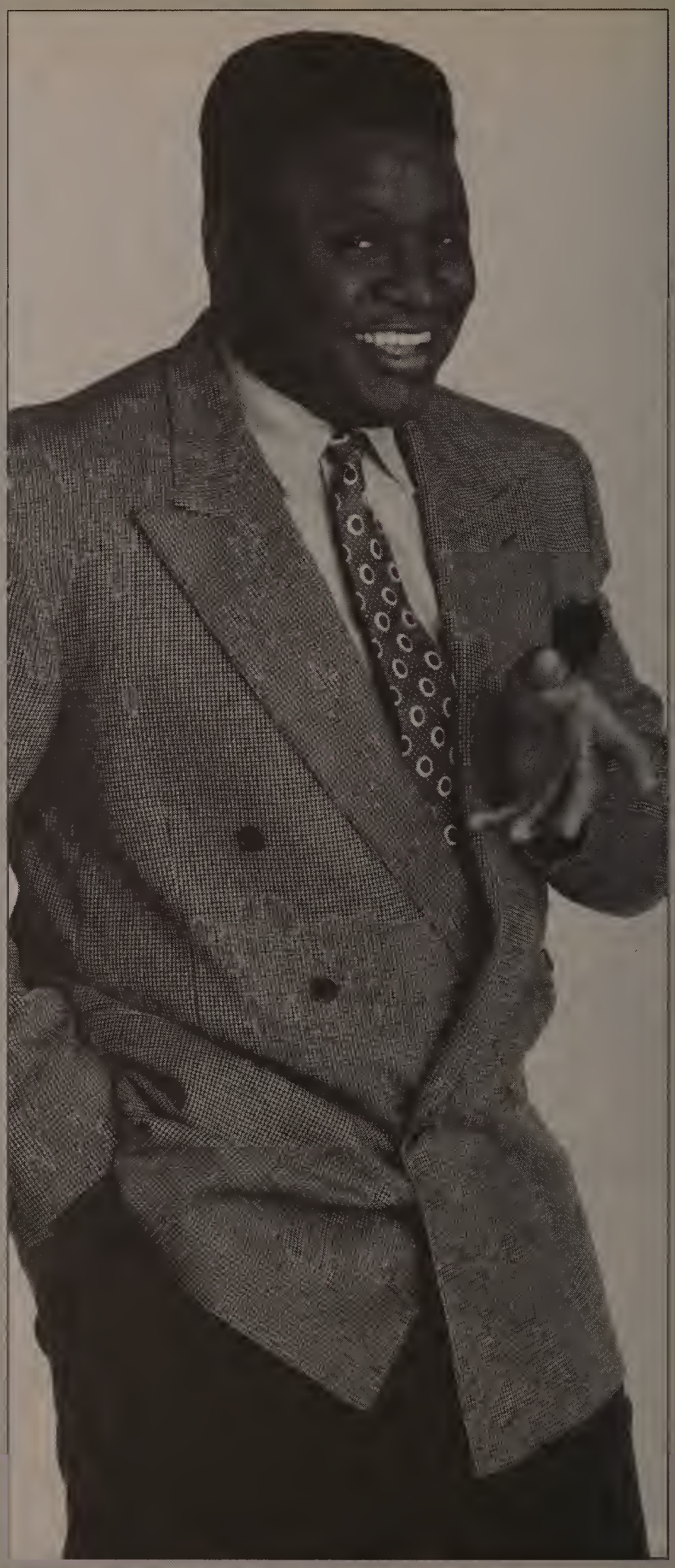
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Comedian/actor George Wallace—winner of the coveted Best Male Stand Up Act by the Annual American Comedy Awards—brings his funny bones to the Comedy Connection on May 15-16. You've seen him on *The Fresh Prince of Bel Air*, *Seinfeld* and *Late Night With David Letterman*, now check him out live and see just how hilarious he is. Tickets are $22-$27 and available by calling 248-9700.

Fate: An American Son Uncovers his Armenian Past. 279 Harvard Street, Brookline.

BOSTON TOASTMASTERS— First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BOSTON UNIVERSITY—Ongoing Mondays through June: "What's Happening in the News" discussion series. Tuition cost is $20. For more information contact the Evergreen Program at 353-9852. *George Sherman Union Conference Auditorium, 2nd Floor, 775 Commonwealth Avenue.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

GRUB STREET WRITERS—May 16: One Day Fiction Seminar with author Julia Rold from 10 aM TO 5 PM. $100 fee which includes lunch and materials. *55 Greenough Street, Brookline. 975-0001.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine

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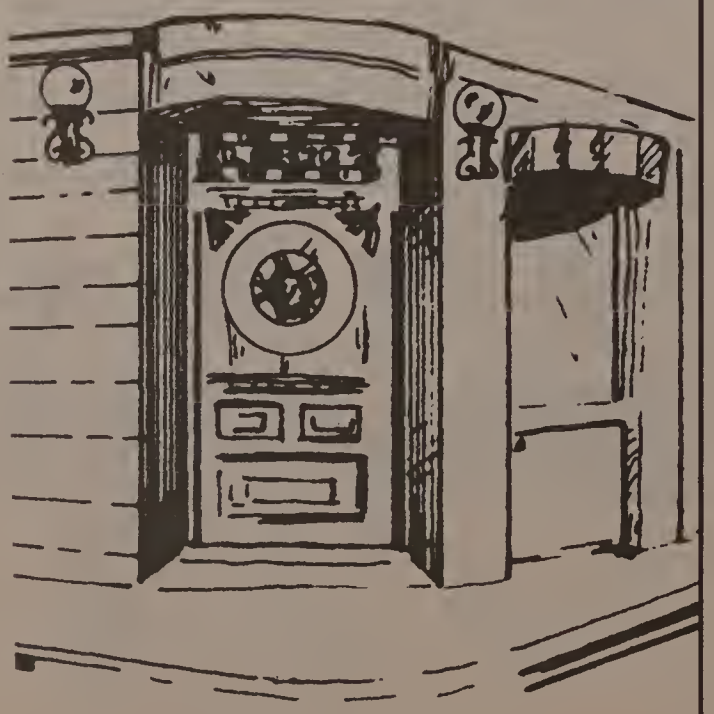
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Hopelessly Devoted

Billed as "a new old fashioned musical," *The Hopeless Romantic*—written and produced by Bostonian Domenic Testa—is the story of three men who find love and romance while vacationing in the city of love itself, Paris. Showing at the Riverside Theater Works (45 Fairmount Avenue, Hyde Park) through May 10, the play is a return to the tradition of American music theater. Call 361-7024 for more information.

Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through May 17: A Grand Design: The Art of the Victoria and Albert Museum • Through May 31: Images of Fashion • Through June 7: Julia Margaret Cameron: Victorian Photographer • Through June 21: An Adventure With Wallace and Gromit • Through July 31: New Paintings by David Hockney • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Ongoing: Everest: Roof of the World • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

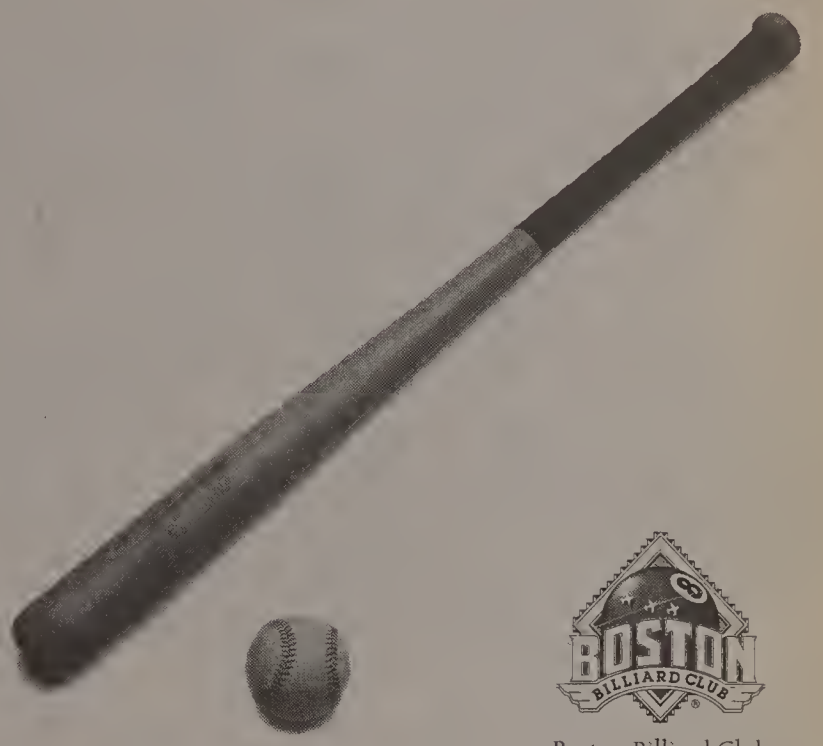
OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE REVOLVING MUSEUM—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets

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Museums

in Clothing. Admission is free. *288-300 A Street, 439-8617.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

CAPE COD MARITIME WEEK—This annual event celebrates the seafaring heritage that has been the essence of Cape Cod for centuries, from May 9-17. The week includes cruises aboard the historic schooner *Ernestina* and tours of lighthouses. *(508) 362-3828.*

NORTH END NEIGHBORHOOD CLEAN-UP—May 9 from 9-12. Join friends and neighbors in front of the Nazzaro Center at 9 for shovels, brooms, trash bags and gloves. Call 227-8894 for more information.

THE GREATER BOSTON BUSINESS COUNCIL—Thursday, May 14 from 6-8 pm



To Mother...with Love

There're always tons of delightful events in Boston to do with mom on her special day. Here are just a few ideas:

• THE ANNUAL DUCKLINGS DAY PARADE Takes place at 1 pm on Boston Common across from the State House. Inspired by the Robert McCloskey children's story, *Make Way for Ducklings*, this parade—led by the Harvard Marching Band and followed by thousands of cute, little kids—is sure to make your mom smile.

• CANTATA SINGERS IN CONCERT At the New England Conservatory's Jordan Hall on May 8 at 8 pm or May 10 at 3 pm (30 Gainsborough Street), take advantage of a special that allows your mom to get in to the show for half the price (we trust you'll pick up the other half).

• THE ACTON JAZZ CAFE On May 10, for one seating only at 1 pm, holds a special jazz lunch—with chef Kim creating culinary delights (yes, that means dessert too) and live entertainment by Sai Ghose and Jerry Wilfong.

• *SWAN LAKE* INSPIRED BRUNCH BUFFET At The Boston Park Plaza Hotel (64 Arlington Street) in Cafe Rouge and afternoon tea in Swan's Court. See ice sculptures adorning a lavish buffet featuring carving stations, made-to-order omelets and other good stuff.

• OLD STURBRIDGE VILLAGE Celebrates Mother's Day the old fashion way—literally. On May 10 from 9 am to 5 pm visitors can learn about the dilemmas and joys of motherhood long ago by hearing Lydia Maria Child, author of *The Mother's Book*, read. Also enjoy a lunch with strolling musicians at the Bullard Tavern. For more information call 508-347-3362 extension 325.

Aldara™ (IMIQUIMOD) *Cream, 5%*

Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION

Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condyloma acuminata in adults.

CONTRAINDICATIONS

None known

WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

PRECAUTIONS

General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m^2 basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m^2 basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. **These reactions were more frequent and more intense with daily application than with 3X/week application.** Overall, in the 3X/week application clinical studies, 1.2% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION
WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE				SEVERE			
	FEMALES		MALES		FEMALES		MALES	
	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157	5% Imiquimod N=114	Vehicle N=99	5% Imiquimod N=156	Vehicle N=157
Erythema	61%	21%	54%	22%	4%	0%	4%	0%
Erosion	30%	8%	29%	6%	1%	0%	1%	0%
Excoriation/Flaking	18%	8%	25%	8%	0%	0%	1%	0%
Edema	17%	5%	12%	1%	1%	0%	0%	0%
Induration	5%	2%	7%	2%	0%	0%	0%	0%
Ulceration	5%	1%	4%	1%	3%	0%	0%	0%
Scabbing	4%	0%	13%	3%	0%	0%	0%	0%
Vesicles	3%	0%	2%	0%	0%	0%	0%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION

	FEMALES		MALES	
	5% Imiquimod (n=117)	Vehicle (n=103)	5% Imiquimod (n=156)	Vehicle (n=158)
APPLICATION SITE DISORDERS:				
APPLICATION SITE REACTIONS				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION*	11%	3%	2%	1%
SYSTEMIC REACTIONS:				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

**Incidences reported without regard to causality with Aldara.*

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: **Application Site Disorders: Wart Site Reactions** (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); **Remote Site Reactions** (bleeding, burning, itching, pain, tenderness, tinea cruris); **Body as a Whole:** fatigue, fever, influenza-like symptoms; **Central and Peripheral Nervous System Disorders:** headache; **Gastro-Intestinal System Disorders:** diarrhea; **Musculo-Skeletal System Disorders:** myalgia.

OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION

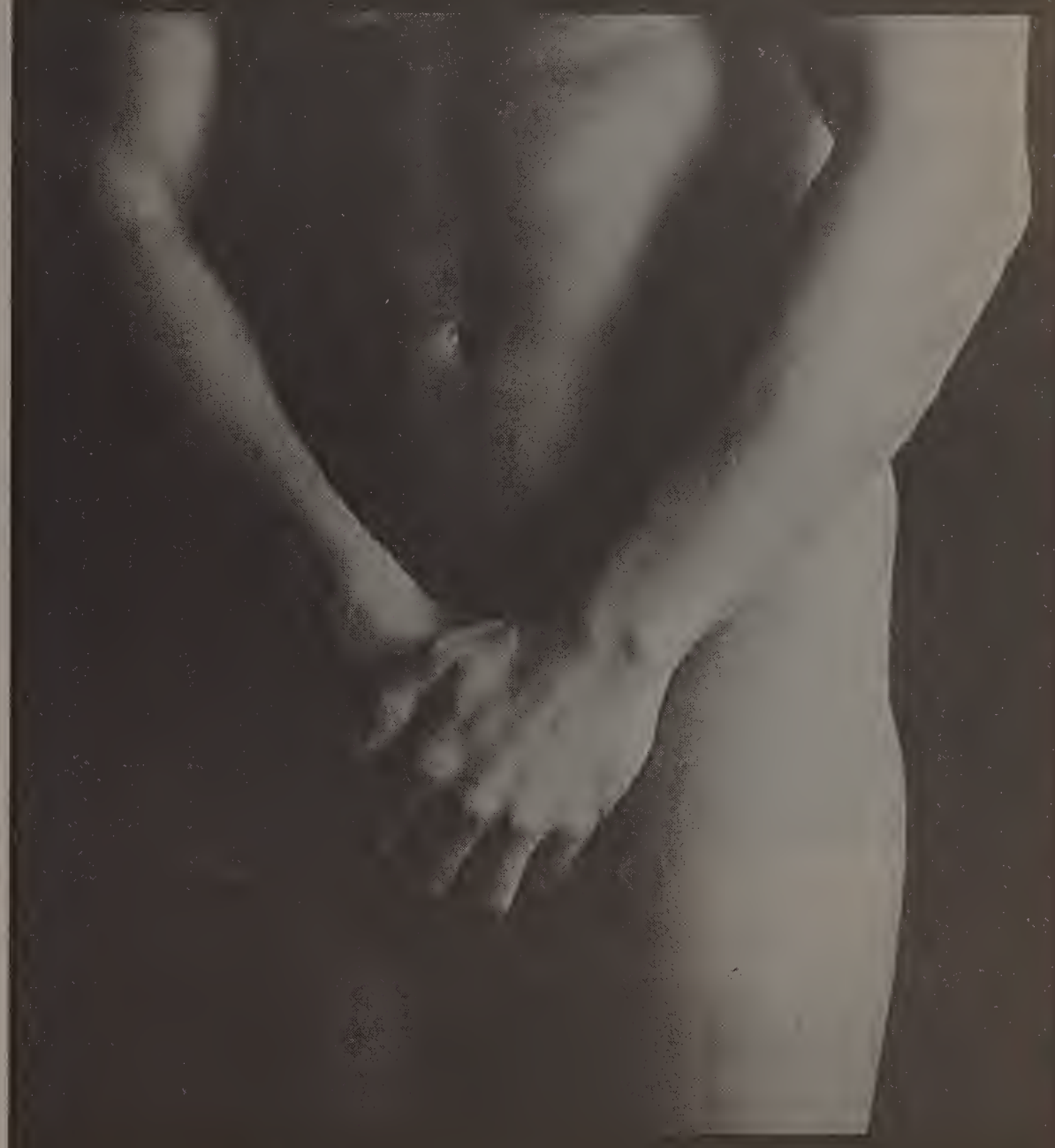
Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

Distributed by:
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3M Pharmaceuticals
275-3W-01 3M Center
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Reference: 1. Data on file (1004-IMIQ), 3M Pharmaceuticals.

Hiding from genital warts won't make them go away.



You can put an end to the warts— and the worry—with ALDARA cream.

ALDARA is a prescription cream both men and women can use at home to treat external genital warts. Just see your doctor for a diagnosis and a prescription, and ALDARA cream can get rid of the warts—so you can stop worrying.

Most common side effects are redness, peeling, and itching where ALDARA cream is applied, which may be caused by the body's immune response to the drug.

ALDARA cream treats external genital warts but is not a cure. The effect of ALDARA cream on the spread of genital warts to partners is unknown. ALDARA cream may weaken condoms and diaphragms when applied before sexual contact.

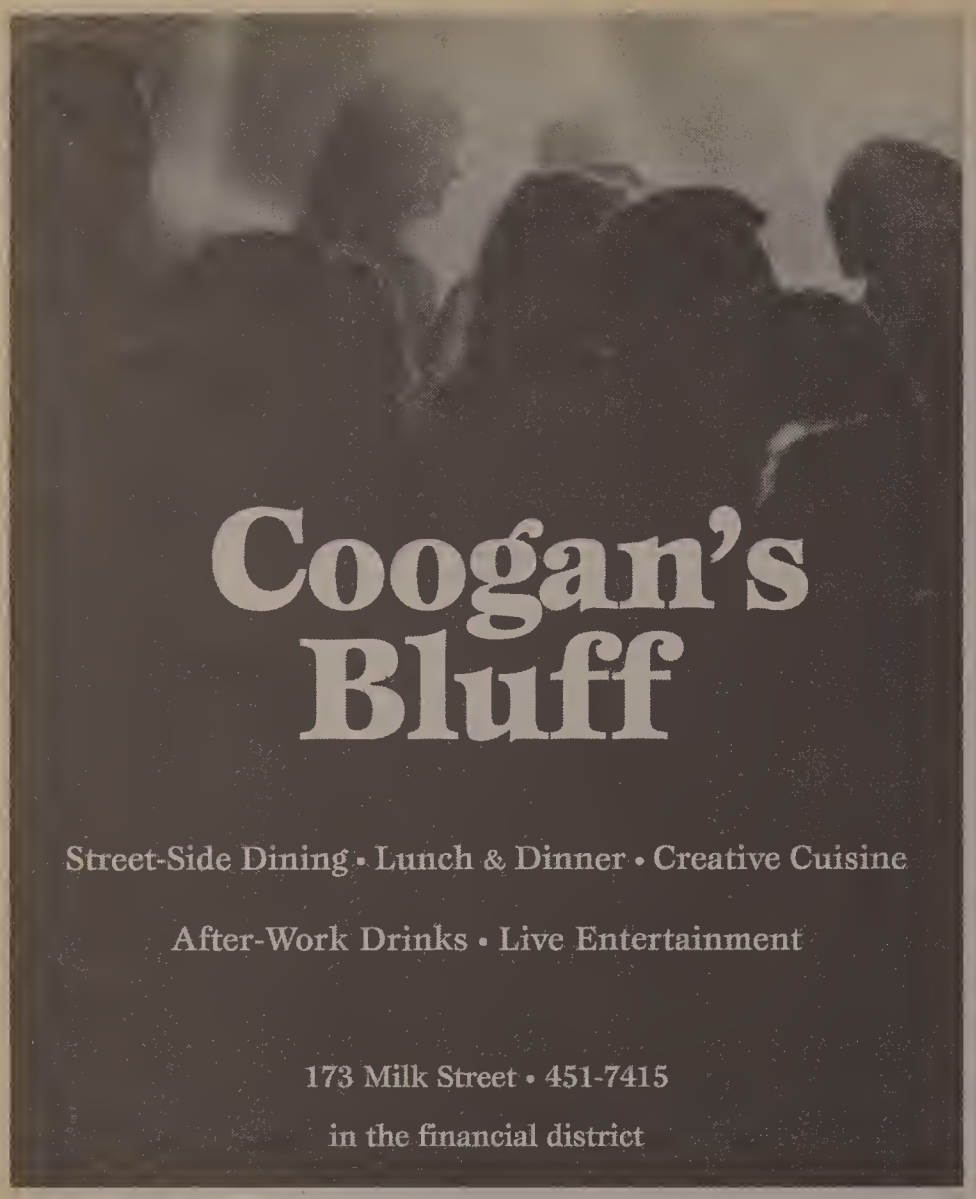
Please see important product information next to this ad.

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Ask your health care provider for more information about genital warts and Aldara™ Cream

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3M Pharmaceuticals



the group holds its monthly networking party to help find a cure for "Networking-phobia." *Cybersmith Computer Cafe, Harvard Square. 236-4222.*

Sports

BOSTON CENTER FOR ADULT EDUCATION—May 8 from 8:15-10:45 pm: Moonlight paddle on the Charles with the Charles River Canoe and Kayak Center. Call the BCAE at 267-4430 for more information.

RED SOX—May 1-3: vs, Texas • May 5-6 vs. Minnesota • May 15-17 vs. Kansas City • May 19-20 vs. Chicago White Sox. *Fenway Park.*

REVOLUTION—May 10 vs. Tampa Bay • May 16 vs. Kansas City • May 22 vs. Columbus. *Foxboro Stadium, Foxboro. 781-543-1409.*

Theater

AMERICAN REPERTORY THEATRE—Through May 31: Moliere's "The Imaginary Invalid." Tickets are $22-52. For more information, call 547-8300. *Loeb Drama Center, 64 Brattle street, Cambridge.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE EMERSON MAJESTIC THEATRE—On May 18 join Academy Award winner Olympia Dukakis and playwright Leslie Ayvazian in a one-night-only dramatically staged reading of Ayvazian's award-winning play "Nine Armenians.". Tickets are $125, $75 and $40 and are available by calling (781) 862-4802. *100 Beacon Street.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

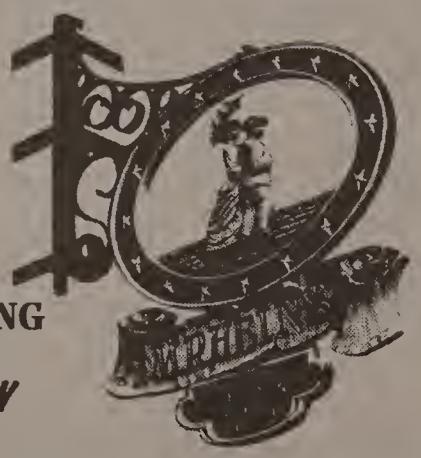
MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

TURTLE LANE PLAYHOUSE—Through June 7: Damn Yankees. For ticket information call 244-0169. *283 Melrose Street, Newton.*

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"WHERE'S YOUR HEAD AT"

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

The Big Hit
★★★1/2

Psycho psycho psycho fun; the chutzpah of this action comedy crosses that fine line between obnoxious and inspired. Mark Wahlberg is deadpan hilarious as the hapless hitman caught in a maelstrom. A nice guy who feels guilty about everything except killing people, he is squeezed for cash by fiancee Christina Applegate and girlfriend Lela Rochon. So he throws in with Lou Diamond Phillips's dodgy scheme to kidnap the daughter of a Japanese tycoon. Things go terribly wrong. This John Woo-produced movie has texture galore, brassy editing and candy-bright cinematography. Kirk Wong makes his Hollywood directing debut (the irony is that in Hong Kong, Wong was one of the more sober pulpmeisters, and here he leaps proudly over the top). Phillips, as a testosterone-overdose case, is a few steps too cartoonish. China Chow is a hoot as the pain-in-the-butt kidnapee.



In *The Big Hit* Mark Wahlberg and company have fun.

Chinese Box
★★★★

Wayne Wang calls this movie a love-hate letter to his native Hong Kong. It's a stimulating collage of sights and sounds from the city's last months a a British colony in 1997. At its core is an achingly moving story about a dying Western journalist with an insatiable desire to find out what makes Hong Kong tick, and an unrequited passion for a beautiful Chinese woman with a dishonorable past. Jeremy Irons gives a daredevil performance as the yearning writer; he arrives at an emotional rawness that feels lived in, not acted out. Gong Li gives three-dimensional womanliness to the object of Irons's desire. Maggie Cheung is great as the brash and resourceful street girl whom Irons sees as emblematic of Hong Kong's East-West hybrid. Ruben Blades boosts the spirits with comic relief.

He Got Game
★★★1/2

Spike Lee charges back into the big leagues with his most emotionally true film yet. The pivotal relationship between a father (Denzel Washington) and son (Ray Allen) isn't drowned out by the broader-picture look at basketball recruitment. Both lead performances are outstanding. The hook is compelling: Washington is a prisoner who is promised an early parole if he can convince his estranged son, a high-school hoops phenomenon, to choose the state university. He returns to the Coney Island projects and tries to redeem himself in the eyes of his son and daughter. The son is pressured from all sides about his college choice, and temptations are dangled in front of him. There's a weak subplot involving Washington and prostitute Milla Jovovich (doing a decent Marisa Tomei impression). But the movie makes potent returns to the court, where man and boy thrash out their emotions with the help of a ball and a hoop.

Taste of Cherry
★★★★

Iran's Abbas Kiarostami, who has made some of the last decade's most rewarding films, constructs an engrossing, oddly skewed parable. We follow a cryptic, cadaverous middle-aged man as he drives around the outskirts of Tehran. He is looking for a man to shovel dirt into his grave the next morning; he plans to take an overdose of pills that night. The strange plan of suicide is the premise for a series of piquant dialogues that take place on the road. Kiarostami uses the bleak landscape around construction sites to reflect the world-weariness felt by the protagonist. His use of nonprofessional actors adds a feel of authenticity. The film's ending melds the real and the surreal.



He Got Game marks the return of Spike Lee.

Two Girls and a Guy
★

James Toback's chamber piece is full of sour notes. Two women in their 20s (Heather Graham and Natasha Gregson Wagner) find out they've been the simultaneous girlfriends of an actor (Robert Downey Jr.). The showdown unfolds in his Manhattan loft. Downey's riff-y delivery of his self-justifications is so annoying that two questions persist: why don't these women walk away, and why did either get involved with this jackass in the first place? Toback's prowling camera calls attention to itself. The memorable scene is one in which Graham and Downey sneak away to the bedroom and bring each other to climax without intercourse (this hardly explicit scene raised the ire of the MPAA ratings board, a sad sign of the times).

Wild Man Blues
★★★

This curious documentary about Woody Allen's side gig as a Dixieland clarinetist is wonderful as an homage to roots jazz—and bloody fascinating as a peek into the private lives of Woody and Soon-Yi. Documentarian Barbara Kopple (known for her films celebrating the labor movement) accompanied the couple and the band with which Woody plays weekly in New York on a freaky European concert-hall tour. See a shaken Woody, far from his home turf, mobbed by adoring Italian fans. Listen in as twentysomething Soon-Yi functions as the maladjusted comic genius's caretaker. Hear some dynamite Allen quips. And see the famously anal Woody gloriously lose himself in the music onstage, among his fellow players. Hear some of the most pleasurable music that America has ever produced. Playing at the Brattle Theatre May 15-21 only.

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Tastings

BY KRYSTIAN VON SPEIDEL

Feelin' Wine

The Top of the Hub Restaurant, in association with Ferrari-Carano, will present a wine tasting complemented by a specially prepared four course dinner created by the Hub's **Chef Dean Moore** on Tuesday, May 12 from 7-10 p.m. Tickets for the event are $75 per person and may be reserved by calling 536-1775.

Beerrific

Snack on munchies and throw some back at **Boston Beer Works**' continuing series of award-winning beer tastings. Tickets for the May 13, 7-9 p.m. event are $20; reservations are recommended. For more information, call 536-BEER.

A Taste of Spring

The South End's **Sheffield Wine & Spirits** and the **Boston Center for the Arts** have teamed-up for what promises to be one of the season's most interesting events. On Sunday, May 17 from 5-9 p.m., the BCA will host a wine and cheese tasting to benefit the fight against pediatric AIDS. What makes the event so unusual is that the tasting will include a performance by Centastage of "Pictures at an Exhibition," as well as a pre-performance discussion with Centastage actors and artistic director **Joe Antoun**. Tickets are $35 for the tasting and performance; $15 for the tasting only.

Tres Brulée

What better way to end a fabulous French dinner than with a to-die-for Grand Marnier creme brulée garnished with berries and caramel lattice. And who better to teach you how to prepare such a wonder than **75 Chestnut** executive chef, **Jean-Pierre DeBeuf**. The demonstration will be followed by a tasting and includes an appropriate wine. The May 19 event will begin at 6:15 and pre-paid reservations are required. Held at the French Library & Cultural Center (266-4351), admission for the event is $35 for library members, students and seniors; $40 for non-members.

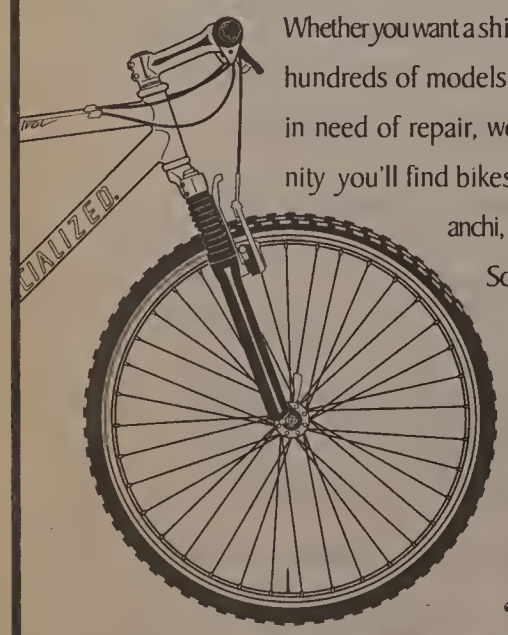
Elegantly Wasted

For those in the Back Bay neighborhood looking for a quick alternative to typical lunchtime fare, the **Palm Restaurant** has announced a prix fixe lunch menu through May 22. For $13.95, diners may choose among a specially selected, though no less fantastic, menu which will ensure that they are in and out within 45 minutes. Held Monday-Friday from 11:30-3, reservations are recommended and may be gleaned by calling 867-9292.

Chill Out

Spring has sprung and the last thing anyone wants on a hot day is...a hot meal. Enter **Marjorie Druker** – chef and owner of the **New England Soup Factory**. Located in both Brookline and Newton, the restaurant offers diners a choice of chilled soups, including such exotic treats as avocado, cucumber and lime, as well as the old standby, gaspacho. The soups are available by the bowl, pint or quart, making preparing a spring dinner a snap. For those who crave the more traditional, Druker still prepares her famous triple strength chicken vegetable and other soups hot.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Bostonians
Wake up native Bostonians. When somebody strikes up a conversation they don't always want something. When somebody says good morning in the street don't just ignore them. And when you say you'll call actually do it. You never know, if you just a little less rude and surly you might actually meet some interesting different people. At the very least you'd make this town more welcoming for those of us not born and bred here.
A DISGRUNTLED NON-BOSTONIAN

YOU SAID YOUR NAME WAS BUCK
but I know it wasn't. It was out in front of the Hill Tavern and you were going to Foxwood's to gamble – I gave you a bottle of gin for your ride – not smart I know...whatever...I would like to know your real name for starters...we did kiss goodbye for no apparent reason. Get in touch
KAT

Mystery Man
You came by my apartment in March, looking for someone named "Smith" who lived in a certain unit. You didn't get too much help from the doorman, since he was trying to protect my privacy. But he notified me anyway. After the first visit, panic set in, and then curiosity. This curiosity led me to give permission for the doorman to offer you more information if you ever came back. But you haven't yet, and the curiosity is making me crazy. Anyway, my name isn't Smith, but if you want more information about that unit, just ask the doorman and he can tell you how to contact me directly. I Hope it's not too late to hear from the mystery man! I hope my intuitions are right and I know who you are, but the Smith part confuses me?
37 BEACON

TO THE WOMAN ON THE N. SHORE WHD LOVES CARDINAL ZIN
You came into the store on Tuesday, March 31 looking for "Shiraz?" I walked you over to the Australian section where you asked me if the Shiraz tastes anything like the Bonny Doon Cardinal Zin. I told you, "It's my favorite and Yes, it's very similar." After you selected your Shiraz, we talked about our distaste for chilled reds. How could people do that? I wished I'd carded you to see where you're from, but the other guy did. Were you really "checking me out"? Stop by the store to see me so we can discuss getting together for a bottle of that Cardinal Zin.
FEELING WINE

For LuLu:
I waited for 6 years to get the opportunity to look into those beautiful green eyes again. I was thrilled that I had finally found you again, and that our feelings of attraction were finally mutual. This was a fairytale come true! (Until NYC.)

I have never been so horrified and attracted to someone as much as you in my entire life. I was leery of this trip from the very beginning and was totally serious when I said that my falling down the stairs prior to our departure was a harbinger of gloom and doom, I warned you about the pitfalls of traveling without a lot of fun money but you wouldn't listen. I wanted to slap you senseless when you cavetched about the bill and made a complete jackass of yourself in the lobby of the Hilton. You knew that it was not going to be cheap. You offered to put it on your card and I objected, I didn't twist your bloody arm. It was not my fault that you did not have the funds to cover it. (And you knew that I didn't even before we departed and you said that was fine for you at the time)

Miss thing, you are a raving lunachick. You make Hitler look like Ghandi. I have never seen anyone more mentally unstable than the likes of you in my entire life!!!

Even still, for some odd reason, I was willing to put this all aside and say that people just deal with stress differently, that you had a few bad days...I was so psyched to move down and get to know you a little better, for us to finally be lovers, but was horrified when you relayed to me that you began seeing your ex again even though you said you loved me not one day before...

You are a self-centered egomaniac. Just because you are a stripper doesn't make you a goddess or even "The Bomb" as you so flippantly put it...What is important is how someone looks on the inside...And to be quite honest with you, the fantasy was much nicer! Have a nice life with your ex.
RETARDSGIRL

Marathon Girl
You had just finished the Boston Marathon and were trying to get to the opposite side of Boylston Street. So was I. You had blonde hair with a hat on and I could not believe you looked that beautiful after running 26 miles. We bumped into each other again down the street but didn't speak this time. You told me you lived in the North End and worked in advertising sales for The Improper Bostonian (how ironic). I told you I did the same thing for a large radio station in Boston. I didn't get your name or give you mine, but I wanted to. If you had the same thought call me and leave a message (if you want to)
SHOULDHAVESPOKEUP

Jenn at 80-100 Boylston:
You have blond hair, glasses and like grilled cheeses. You saw me every day always looking the same. You said my sauce sucked, and I asked you if you wanted "to kick my dog on the way out". You threw me the cutest embarrassed look I've ever seen. So, we'd be the perfect match...I can embarrass you and you can just be there. I swear to you, my breakfast is better than my dinner. E-Mail at: Overlourd@juno.comtext
PAT

DK
Sorry about all the confusion. I just want you to smile.
ME


Case- McNamara

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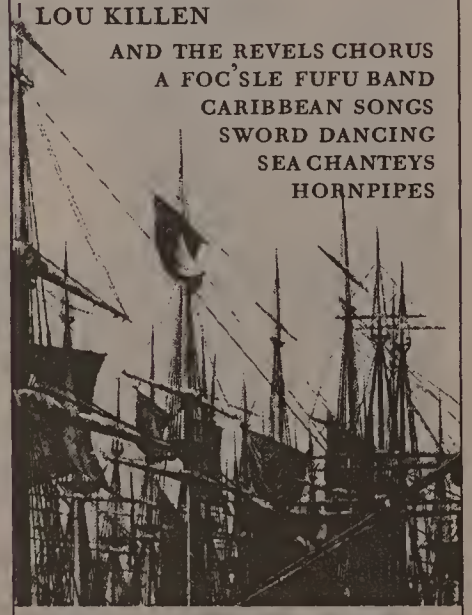
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126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

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20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

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1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

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GENERAL

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Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

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262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

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rience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/ brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/ restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and night-club, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with

RESTAURANTS

live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

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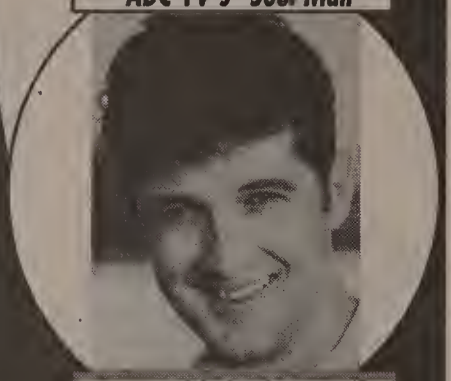
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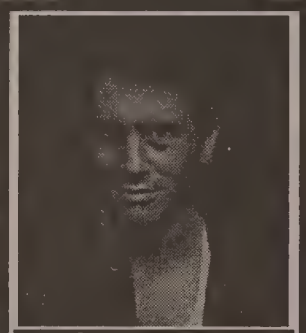


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Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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Cafe Cardoos
Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

The Barking Crab
88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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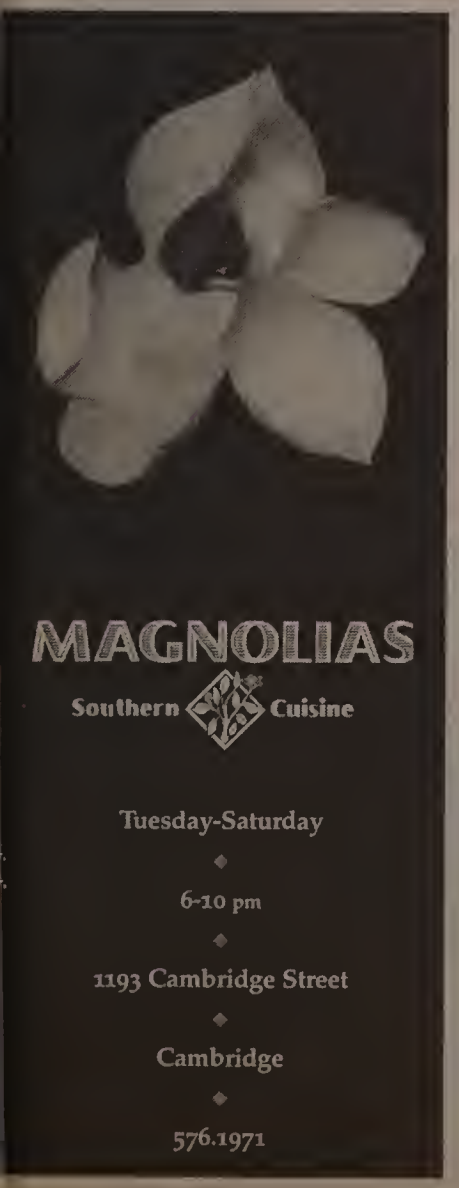
Spring Menu, 1998

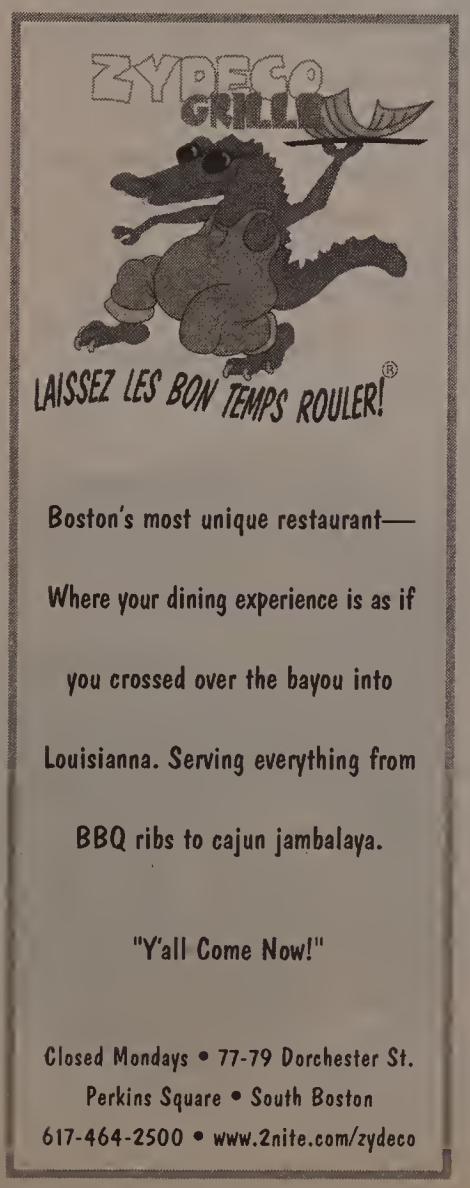
Appetizers
Grilled chicken satay, fiery cucumber relish and peanut sauce
Labster pot stickers, hot and sour broth
Herbed goat cheese pillows, Asian pears and balsamic reduction
Vegetable tempura, soy wasabi dipping sauce
Taro root pancake, saute of rock shrimp and red chile sauce
Salad of blood oranges, shaved fennel, haricots vert and baby lettuces, ginger vinaigrette
New England clam chowder with three types of clams

Entrees
Pan seared jumbo scallops, wild mushroom ragoat and creamy polenta
Grilled skirt steak, sweet potato chips and collard greens with sweet memphis barbeque sauce
Grilled salmon fillet, spring pea risotto, fennel spears and fennel jus
Roasted chicken breast, garlic crushed potatoes, grilled asparagus with balsamic glaze
Grilled duck breast, cous cous cakes and saute of spinach with preserved lemons, spicy red pepper sauce
Golden lentil dal, yogurt rice and spinach with dill

Now Serving Sunday Brunch 11am-4pm
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PROPER personals

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LIVE OPERATORS 24 HOURS A DAY - 7 DAYS A WEEK

WOMEN SEEKING MEN

QUALITY TIME
SWF, 45, ISD flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible O/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

PICK ME LIKE A ROSE
SWF, 25, 5'4", 120lbs., blond hair, hazel eyes. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida. Ad# 8177

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL OEViL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPLETE MY LIFE
Beautiful AF, 26, romantic yet down-to-earth, sense of humor, awaits charming partner in her life, who's truly gorgeous, affectionate, genuine, strong mind/body. If you're a super-achiever, keep low key, maybe we're compatible. Ad# 8076

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 4D, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 3D-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy S8F, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

iSLANO SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 3D, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 3D-4D, committed relationship. Ad# 3D50

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 4Ds, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 363D

CURIDUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
DWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
OJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LADY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPUCCINO SWEETIE
S8PF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8D45

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 12DD

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISD SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit; silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 5D. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS DANCER
Attractive Boston artist, and musician, 5D something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for advenfure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautitul (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8D36

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trailblazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"- 6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DOE EYED TAWNY HAIR
Toned body and soul, OWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 986D

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, OJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful O/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855.

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

MEN SEEKING WOMEN

NEW TO THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO O/SWF, 22-35, for friendship. Ad# 1361

SOMEONE SPECIAL
Good-looking SBM, 27, enjoys the outdoors, movies, dining out. ISD fun-loving D/SF, race/age open, to spend time together, for friendship/LTR. Ad# 3651

LET'S GET TOGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 24D6

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 24D6

FUN AND FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISO honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 21D8

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISO SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

CEO/OWNER SEEKS MERGER
Financially/mentally/physically fit, WM executive, 39, looking for lifelong partner for a merger on many levels. Oesires 30+, attractive, street smart O/SWF, with positive attitude. Kids ok. Ad# 352D

EXCEPTIONAL GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, great kisser, many interests. Seeking educated, attractive, fun, athletic, active, D/SF, 25-40, reasonably crazy, romantic, down-to-earth. Ad# 8260

WANNA TALK?
Handsome SWM, 4D, 6', 185lbs., passionate, sensual, open-minded. Seeks SWF, 28-44, pretty, open-minded, sensual. Ad# 1352

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8179

AS GOOD AS IT GETS
WPM, 40, 5'9", 175lbs., entrepreneur, brown hair/eyes, very handsome, muscular, likes sports, the beach, music, poetry. ISO F, 18-60, sexy, fun. Ad# 2735

ALL CALLS RETURNED
SWM, 47, Aquarian, sensitive, adventurous, affectionate. Seeks D/SWF, 24-45, for companionship. Vermont area. Ad# 2175

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, movies. ISO SWF, 28-35, cute, kind, open, humorous, mid-western values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOD WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/Boston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MO., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8170

ARIES GEMINI LIBRAS
SBM, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physlcal fitness a must, LTR. Ad# 8167

RUGGEDLY HANDSOME
Irish SPM, 40ish, 5'1D", athletic 2D0lbs., short salt and pepper hair, trimmed beard, blue eyes, honorable intentions, selective. ISO SPF, 3Dish, intelligent, gorgeous, healthy, fit, family-oriented. Ad# 8165

BRAINS AND BRAUN
Handsome, fit SWPM, 40, 6', 200lbs., easygoing, genuine, and romantic. Seeks attractive SWF, 30-39, fit, sensitive, and sincere, for friendship, fun, and maybe more! Ad# 8163

LET ME SPOIL YOU!
Bi-racial, adventuresome SM, 37, 5'9", 170lbs., educated enjoys camping, theater, sports, cooking, dining, travel. Seeks SF, 25-45, with similar qualities, attributes, and has a zest for life. Race open. Ad# 8162

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

DEAR LADIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 816D

OUTDOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 22Dlbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

SEEKING A FRIENDSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8D79

Results.

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LIVE OPERATORS 24 HRS!



PROPER personals

Fine print

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Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

LET ENJDY LIFE
Good-looking, easygoing, caring SWM, 39, looks younger, great shape, enjoys outdoors, dining out, movies. ISO SWF, 28-42, with similar interests, for friendship, possible LTR. Ad# 3014

I GIVE GOOD...
Flowers. OWPM, 37, tall, handsome, 185lbs., good conversationalist, great sense of humor, romantic. Seeks attractive F, any age/race, for friendship or more. Ad# 8078

ALPHA MALE
Tall, handsome, S8M. ISO tall, sexy, phat SWF, 30-45. Please be athletic, employed and positive. Matured by experience not aged by it. Friends first, friends forever. Ad# 8075

SEEKS ASIAN LADY
SWM, 5'8", blond, blue eyes. Seeks SAF, 21-36, for friendship, movies, sightseeing, dinner, for possible LTR. Ad# 8072

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8069

ECLECTIC
Attractive DWM, 45, 6', 180lbs., salt/pepper brown hair, with varied tastes, seeks attractive, active woman, 30-40. My interests: dancing, movies, fine arts, the performing arts, except opera, sailing, ethnic dining. Ad# 8068

MARCH ONLY
SWPM, laid-back, 24, 5'11", 175lbs., in Boston for training. ISO intense short-term relationship with exciting lady. Sense of humor a must. Always a good time. Ad# 8065

WOULD YDU RATHER BE
Out? Me too. SPM, 28, 5'8", looking for laughs, and funacy. Call if you like root beer floats. Ad# 8064

EUROPEAN TRAVELER
SWM, good-looking, ISO beach person, for St. Tropez, France, for summer vacation. Fitness-oriented, 20s. Ad# 8060

TALL FIT PRDFESSIONAL
SWM, 6'3", 195lbs., brown hair, green eyes, very athletic, financially secure, open-minded, loves job, arts, exercises, fire places. ISO friends and LTR, 25-37, who expects enduring, intelligence, humor, kindness and optimism. Ad# 8063

BEWILDERED PISCES
SWM, 38, 6'1", 180lbs, friendly, fun-loving. Enjoys theatre, walks, movies. ISO attractive F, 25-30s, for friendship and good times. Ad# 8061

DD YDU BELIEVE?
Handsome DWPM, 32, to give and receive emotion, passion, compassion, desire, love and fulfillment. ISO SWF, 26-34, similar beliefs. Ad# 8062

FIRST TIME AD
S8PM, 32, 6'1", attractive, well-built, financially secure, humorous, fun. Seeks pretty D/SWF, for movies, travel, quiet evenings, special times together. LTR. Hartford. Ad# 8649

CAP D'AGOE TD CAPUA
Affable, compassionate, erudite SWM, 43, wishes SF, 29-46, naturist, traveler, skier and bon vivarant, would, put down her espresso and biscotti and answer this advertisement. Anglophile, cineast; call now! Ad# 8650

LONELY IN BOSTON
SWM, 31, blue-eyed, new to Boston. ISO someone to see the sights with, possible relationship. Ad# 8648

SPINGTIME IS HERE
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8646

BACK BAY BEACON
8right, good looking, articulate, medical P, OWN, 40, 5'10", 180lbs, brown hair, blue eyes, athletic, outgoing, with integrity, confidence, and humor. Seeks romance with smart, creative, slender SWF of character. Ad# 8559

AS GOOD AS IT GETS?
We deserve better! Intelligent, handsome, versatile, strong, kind, playful, sensuous, fit man. Seeks quality counterpart, 28-43, for amorous alliance. Ad# 8641

SENSATIONAL SOIREES?
Sexy, spirited, spontaneous, sensuous, sensitive, 40 something, sane, safe, stud, seeks salacious, siren, 20s-40s, for sultry, sojourns. Ad# 8642

EXILED SCDTSMAN
New to Boston, WPM, 29, 6', brown-eyed, grayling. ISO N/S PF, 25-35 to help me discover Boston. Ad# 8558

TALL HANDSDME
S8M, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF, 35-40, with similar interests. Ad# 8556

LDVES AND LAUGHS
Very attractive, funny, romantic SWM, 34, P cartoonist, athletic, 6'1", 185lbs., wavy long brown hair, blue-eyed, intelligent, passionate. Seeks attractive, romantic F, 25-45, for picture perfect, monogamous LTR. Ad# 8555

FREE SPIRITED
SJPM, 36, athletic, handsome, great sense of humor, fit, dark hair, blue eyes, likes traveling, exercise, fine dining, attending concerts, plays, sporting events. ISO attractive, thin F, 22-33, similar interests. Ad# 8553

MEN SEEKING MEN

SDUL SEARCHING
Loves life, looking for warm, affectionate, someone to share an experience together and all the great things life has to offer. 8e yourself. Ad# 8647

SEEKS ASIAN OR LATIN
Good-looking GWM. student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 8544

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8444

FDLLDW YOUR HEART
AM, 21, 5'6", 115lbs., black-haired, brown-eyed, likes swimming, tennis, clubbing. ISO WM, 19-25, 5'9"-5'11", 150-165lbs., outgoing, active. Ad# 3138

WOMEN SEEKING WOMEN

NEW TO THE AREA
Outgoing, fun-loving 8F, 19, enjoys long walks, reading, jazz cafes, ISO F, 19-35, for fun and companionship. Ad# 3579

LAUGH WITH ME
8i-mom, 20, attractive, feminine. Seeking feminine 8i/GF, feminist, for friendship, more. 8e kind-hearted, smart, funny, crazy, open. I'm non-judgmental, not a club hopper. Ad# 8174

FIRST TIME AD
Feminine S8F, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

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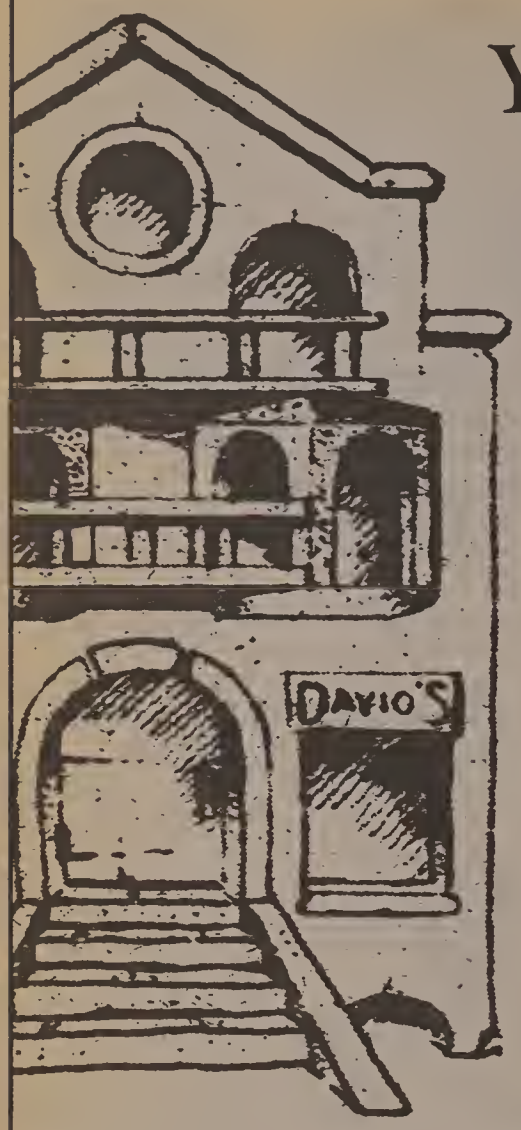
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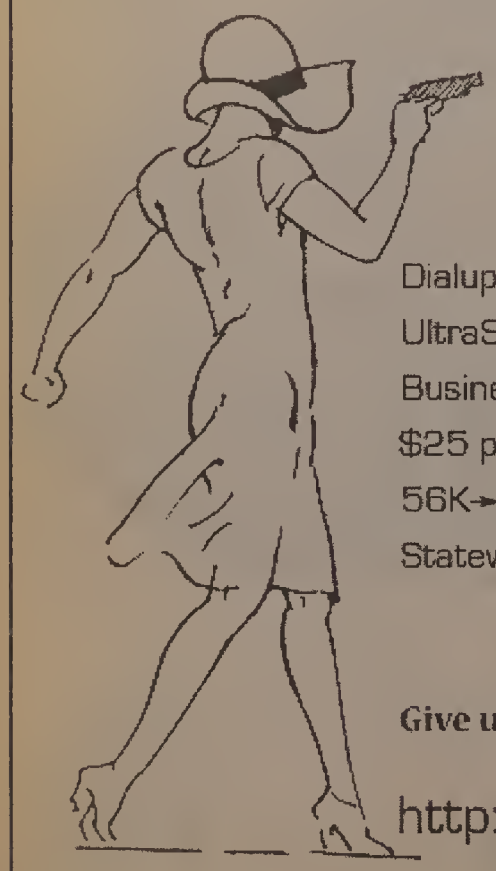
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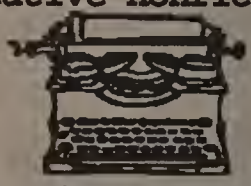
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MAY 6 - MAY 19, 1998

ARIES

MARCH 20-APRIL 19

You could be back to "ground zero," the place you were at when Mercury turned retrograde in your sign six weeks ago, discussing the same points with the same people. Now that Mercury has cleared its "shadow," progress is possible. This is an excellent week for leaps and bounds, for moving ahead with all due speed while your Mars ruler is being favored by expansive Jupiter and the productive Taurus sun. Plan your moves, stay within your parameters and don't let distractions throw you off course. You can be serious without being negative.

TAURUS

APRIL 20-MAY 20

First comes passion, then comes commitment. While your loving Venus ruler is favored by powerful Pluto in your house of partners, all things (the more mysterious, the better) are possible. Add a full moon at 20 Taurus-Scorpio, the exalted spiritual vibes of the Buddha festival, and you have a weekend made for the gods and the Bulls. However, if you take your physical gifts, your strength and stamina for granted—while the Taurus sun and Mars meet on Tuesday, you'll be in remarkable shape—you may push too hard and break something other than a record.

GEMINI

MAY 21-JUNE 20

Past perfect. Look for an opportunity to correct whatever paperwork was on your plate when Mercury turned retrograde six weeks ago. Your ruler is back where it came from, giving you an amended perspective and, by next Wednesday, a workable way to proceed. Should a secret admirer make a move in your direction, don't waste precious time questioning motives. Fire, i.e., passion, high spirits and honesty, fuels our feelings this weekend. And don't take an older friend's advice as gospel, the voice of experience is just another opinion.

CANCER

JUNE 21-JULY 22

Sex sells. Whether you're producing an erotic entertainment project or teaching the kids, keep the procreative element—the lions or fruit flies going at it—on the front burner. The same goes for your personal life. All varieties of relationships take on a deeper meaning this weekend while the sexy, secretive Scorpio moon builds to a climax on Monday. Tuesday can be overwhelming as peers or buddies become invigorated, even ballsy, just as a parent or boss decides to adhere to the letter of the law. Avoid getting caught in the middle.

LEO

JULY 23-AUGUST 22

A hot time for fire signs as Venus in Aries and Pluto in Sagittarius reach out to Lions who love to love. The full moon this weekend highlights your deepest feelings about the family or your concern about where you're living, something not readily apparent. If you need to renovate, start now, since other people's resources are readily available. Tuesday, as your sun ruler becomes infused with Martian energy, is the time to launch a campaign, declare your independence and ignore any discouraging words.

VIRGO

AUGUST 23-SEPTEMBER 22

Read Aries and Gemini. Then decide if full disclosure about a lingering money matter is the best way to go. The secretive Scorpio full moon might cast a suspicious light on all communications, but positive, take-charge Taurean energy can spread your reputation far wider than it is now. If an enthusiastic partner is offering help, accept with grace and whatever humility you can muster. Tuesday could be a downer because your Mercury ruler, conjuncting prudent Saturn, demands a strict accounting instead of pie-in-the- sky projections.

LIBRA

SEPTEMBER 23-OCTOBER 22

All you need is love, and whatever meaningful material manifestation he/she offers. If Pluto wasn't in your money house, you'd probably be content with a card. But because your Venus ruler is in a harmonious trine to the planet of transformation, you need and you'll get something that's meant to heal the hurts you've suffered. This Mother's Day should be taped and documented before it turns into a family legend. If you're considering a bold financial move, do it Tuesday when you have the courage to meet your partner's resistance.

SCORPIO

OCTOBER 23-NOVEMBER 21

Evidence that "this week will be better" should come over the weekend as adoring Venus embraces your Pluto co-ruler. Not only will the supportive trine get you laid, it'll make you feel warm and fuzzy. If you need to get your sting back, wait until Tuesday when the Taurus sun joins assertive Mars, your other co-ruler. Then you'll see just how sharp, how sexually dominant you can be. Heightening your awareness of your self and your relationship to a partner is the Buddha's full moon festival. Anyone up for a change?

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Family pressure is family pressure, no matter how gentle, how much "it's for your own good". Because your Jupiter ruler sextiles the sun and Mars (the action planets) you may be urged (instead of coerced) to take on more than you normally would. If you're working out, be careful you don't overexert; if you're working, stay focused on one goal at a time. If you're up for surgery, then Tuesday would be my choice; the moon will be in Sag and, even if it's quite soon after the full moon, how badly can one bleed?

CAPRICORN

DECEMBER 22-JANUARY 20

A casual friend may want to get closer, to uncover more about you and your immediate environment. However, since Saturnian sense and sensibility rules your roost, nobody gets into your pad (or pants) except the old, the tried-and-true. Your landlord or parent might add to your worries while Mercury conjuncts your Saturn ruler, but you can deal with that. Meanwhile, there you are, anticipating action (pleasure-loving Taurus sun and horny Mars in your house of romance and risk), watching the sexy Scorpio moon come up, go down.

AQUARIUS

JANUARY 21-FEBRUARY 18

Basically you get this week off, a chance to recover from last weekend. No doubt you'll enjoy buying special (probably sexy) gifts for the mother figures in your life, celebrating the complete birth-death-rebirth cycle, and feeling deeply about your home during the Taurus-Scorpio full moon. There's an edginess to this full moon, but if know where you're headed on Monday, you can use this spurt of energy to accomplish heroic deeds for the family and physically-demanding tasks around the house.

PISCES

FEBRUARY 19-MARCH 19

The possibility of actually having the power to transform a parent can affect guppies and killer sharks alike. Because Pluto in your midheaven is being trined by judicious, gentle Venus this weekend, you may succeed through direct acts of affection. How propitious, just in time for Mother's Day! This full moon accentuates your ability to communicate, to reach a wide audience as well as to connect with siblings and neighbors. If you're going to extend yourself, be sure you don't come on too fast, too strong or too rough. Play nice.

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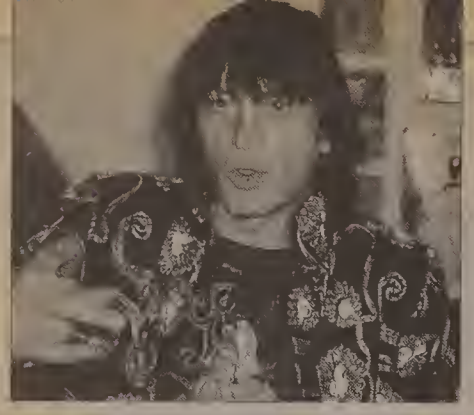
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By JONATHAN SOROFF







At the ICA: Above, John Sahag; below left, model; below right, Beth and Jennifer Storey smooch the wall.

RAPUNZEL, RAPUNZEL, WHO DOES YOUR HAIR?

Boston, it seems, has become stylish.

How else to explain the fact that New York mega-stylist **John Sahag**—whose clients include just about every famous head of hair you've ever heard of—chose the **Institute of Contemporary Art** to throw the launch party for his new line of hair care products?

Granted, there were no mega-wattage celebrities there, although the rumor persisted that Naomi Campbell was going to arrive at any minute, but it was an undeniably chic, good-looking crowd, which included music mogul **Richie Balsbaugh** and his stunning fiance, **Maureen Griffin**, nightlife king **Patrick Lyons** and his queen, **Kristina**, the madonna of Armani, **Caroline Brown**, fashionista **John Stefanelli** of Alan Bilzerian, the toothsome twosome of **Jennifer** and **Beth Storey**, lovely **Lisa Newton O'Neill** and her ne'er do well husband, **Brian,** hair deity **Mario Russo**, an old friend of Sahag's, It-boy **Jeremy Dellaria** and countless Scary Hair People of Newbury Street.

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Outside, giant video images were projected against the facade of the ICA and neighboring buildings. Inside, women were invited to leave lipstick marks on a piece of paper hung on the wall, while the galleries were decorated with a gigantic glowing orb and enough video equipment to induce acute paranoia. Once all the guests had arrived, the show began, with models wearing hairdos that looked like something out of Dr. Suess, circulating among the guests, who oohed and aahed appreciatively.

Not that everyone was fixated on hair. For instance, one guest turned to another and said, "I love your eye color. Is it real?"

BUSMAN'S HOLIDAY

One would think that after dancing on stage at the **Wang Center**, the members of **Alvin Ailey** would want to sit and relax at the post-performance opening night reception at **Aria**. Not so.

After changing out of their costumes, the company took over the dance floor at the conspicuously hip new nightclub, joining such admirers as Cambridge-dwelling grad students **Jonathan** and **Jennifer Soros** (yes, *that* Soros) and **Beau Brashares**, whose lovely wife, **Kirsten**, works for *Inc.* magazine, the landlord of all Cambridge, **Marvin Gilmore**, arts patrons **Bert** and **Rosalie Cohen**, orthopedic surgeon **Dr. Jeff Guy** (whose impressive resume includes stints as a professional baseball player and male model before he became an M.D.) and one exhausted-looking person who yawned and said, "My God, I'm getting callouses just from looking at them."

HOPE THEY COUNTED THE SILVER

How often do you get invited to a cocktail party at a rock star's house?

Not very, which is why an interesting and eclectic crowd schlepped out to the little get-together hosted by Aerosmith's **Tom Hamilton** and his wife, **Terry**, a board member of the **Art Institute of Boston**, at their home in Chestnut Hill.

Held to honor photographer **Luis Gonzalez Palma**, a guest lecturer at the AIB, the party's guestlist included photographer **Olivia Parker** and her avuncular husband, **John**, whose family owned Parker Brothers, white-hot painters **Paul Nagano** and **Maxine Blankenshi**, whose work adorns the walls of the Hamilton's living room, gallery owner **Bernie Toale**, restaurateur **Debbie Lewis,** banker **Peter Hamilton Nee** and force of nature **Linda Comstock**, all of whom sipped wine and grazed at a tapas buffet while chatting about this and that.

As sedate as the evening was, however, it provided some sorely needed coolness points for at least one guest, who said, "Now I can tell my kids that I partied with Aerosmith."

DO THEY GIVE OUT OSCARS FOR PRETENDING TO HAVE FUN?

In theory, **Salute the Stars** seemed like a good idea: a gala dinner, hosted by the **Bette Davis Foundation** and **Friends of the Libraries of Boston University**, to honor Academy Award winner **Meryl Streep** with the **Bette Davis Lifetime Achievement Award**, and to mark the opening of an exhibition of Davis' personal effects.

Unfortunately, it involved BU—an institution that makes up in arrogance what it lacks in prestige. (On a recent episode of the *Rosie O'Donnell Show*, she and Marisa Tomei shared a laugh about how they had both been kicked out of the acting program but still receive fundraising letters from the school.)

Not to say that the evening didn't attract a noteworthy and accomplished crowd: In addition to Streep, guests included Hollywood royal **Roddy McDowell**, Davis' son and daughter-in-law, **Michael** and **Chou-Chou Merrill**, who live in Brookline, the A.R.T.'s **Jeremy** and **Jan Geidt**, honorary consul of Monaco **Dr. Helene Day**, monocle-wearing man-about-town **Martin Slobodkin**, the distinguished head of special collections, **Howard Gotlieb**, and **David** and **Kim Friedberg**, to name a few.

However, the press conference that started the evening had all the solemnity of the Middle East Peace Talks, followed by a cocktail reception that had all the charm of the Middle East Peace Talks, followed by a dinner that featured as much longwinded bloviating as the Middle East Peace Talks, all of which led up to the presentation of the award—a piece of crystal that Streep could have bought at Bloomingdale's and thereby spared herself a long and boring evening.

She deserves better. And so does Bette Davis. ✦

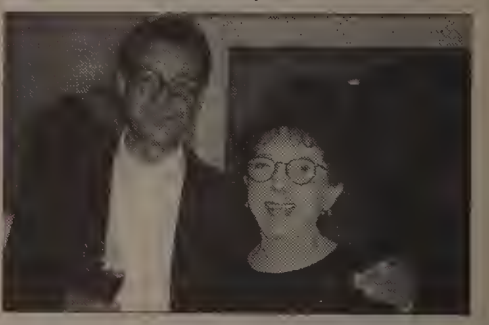




At Aria for Alvin Ailey: Above left, Jonathan Soros; above right, Ailey dancers Désirée Vlad and Guillermo Asca.



At Tom and Terry Hamilton's house: Above, Terry Hamilton; below, Luis Gonzalez Palma and Maxine Blankenship.









At BU: Above left, Meryl Streep; above right, Roddy McDowell; at left, Michael Merrill.



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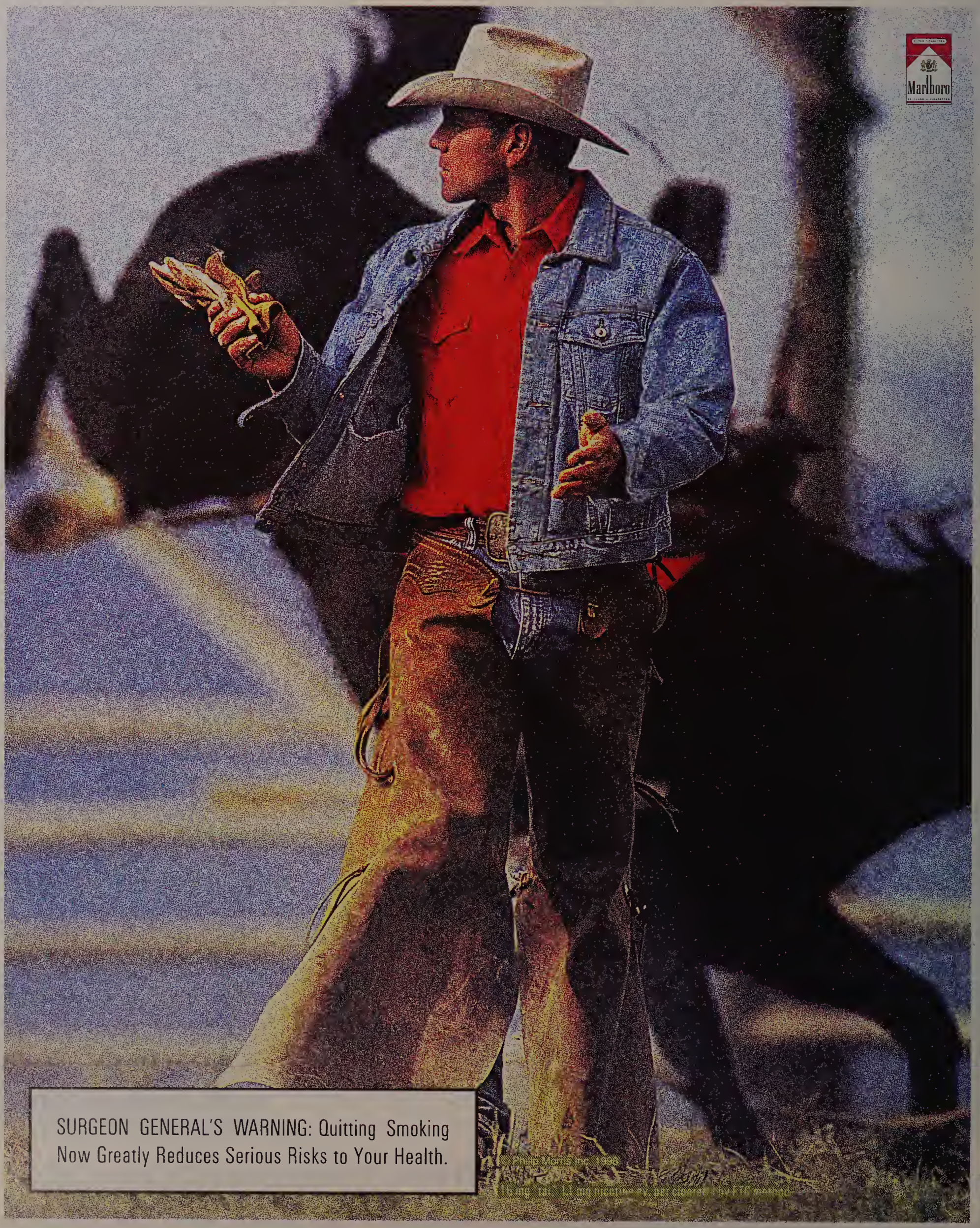
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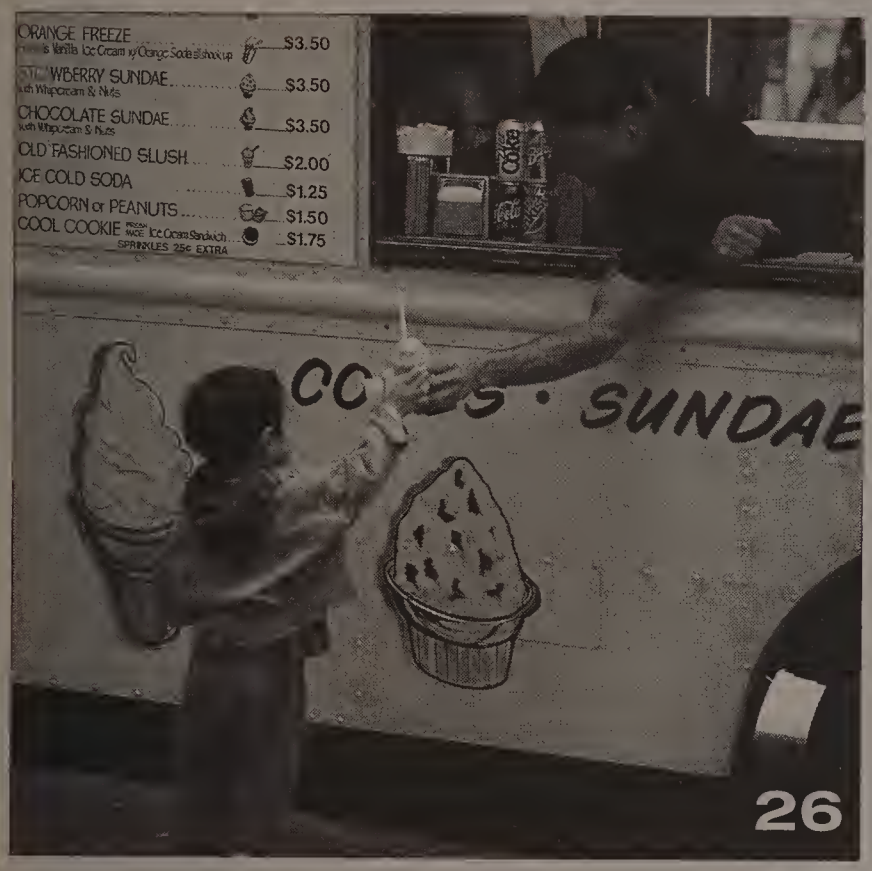
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Wherein people who run 100 miles, for fun, and then go back and DO IT AGAIN examine whether they are nuts. (Hint?)

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COVER CREDITS

Swashbuckling Shish Kebaber: John O'Hurley (Seinfeld's J. Peterman)

Photographer: Tracy Aiguier

Grooming: Chris Lewis

Special Thanks: Bishoff Solomon Communications, Legal Sea Foods, Negin Kamali, Susan Soares

Styling: David Chick

Props: margarita scarf napkin, skewer and glass: Crate & Barrel

A FAREWELL TO NOTHING

Bishoff Solomon Communications and Legal Sea Foods, Inc. Hosted New England's Premier *Seinfeld* Farewell Party With Special Guest John O'Hurley, aka J. Peterman.

Seinfeld star John O'Hurley, aka J. Peterman, joined **Bishoff Solomon Communications** and **Legal Sea Foods, Inc.**, on May 14 to spend the evening of the final *Seinfeld* episode with fellow New Englanders. Proceeds raised at the final episode party benefited **WORK Inc.**, a non-profit that provides employment and residential services to people with disabilities.

Circulation 81,500 biweekly, ABC audited

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

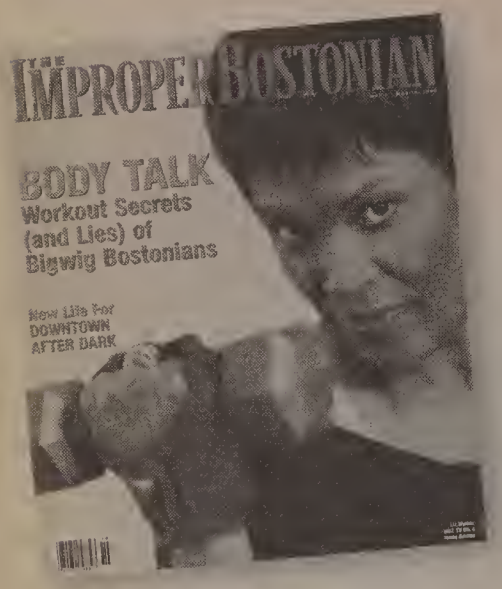
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Andrew Swaine (ice cream man); Tracy Powell (Messina)

LETTERS



The Joke Is on You

I was dumbfounded by the blatant double standard expressed in the "Loosely Speaking" section about Marjorie Clapprood (April 22, 1998). Anyone who has attended a St. Patrick's Day or candidate roast will hear some of the most raunchy, sexist, homophobic and even racist jokes told by male politicians. For some reason those jokes do not end up in the paper. I find it ironic that Marjorie Clapprood's statements are the ones deemed worthy of making it to print. Male politicians are called "witty," even when their jokes far exceed the boundaries of good taste. The jokes I've heard recently put anything Marjorie Clapprood had to say to shame. The quotes in your April 22 edition were taken from a benefit comedy show where Marjorie not only blasted her male peers, but also brought down the house. Enough is enough. You would think that in the 1990s we would be past this kind of sexist double standard for elected officials.

Long ago Marjorie Clapprood proved that she could go toe to toe with the big boys at the State House. If this threatens them...then good. Many of us are hoping that she will bring the same abilities to the U.S. Congress. One of Clapprood's greatest gifts is her ability to use humor as a weapon and, God knows, in this Republican Congress she's going to need it. She has my vote.

How about The Improper Bostonian giving a little equal space to some of the jokes told by male politicians at recent roasts around town? I guarantee you they would shock the public compared with the tame and more humorous jokes told by Marjorie Clapprood.

SANDRA KANE
Belmont

Bottoms Up

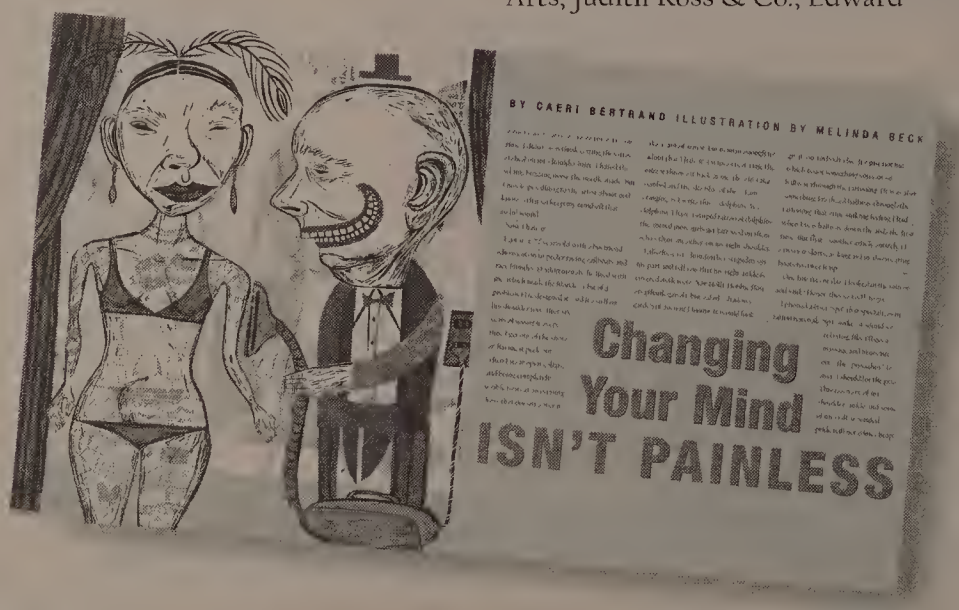
Just a quick note to let THE IMPROPER and Caeri Bertrand know that her article on tattoo removal (May 6, 1998) is very much appreciated. I too have a tattoo (hey, that rhymes!) and have had to endure the hardship of looking in the mirror every damn day only to see a nasty mix of colors marked permanently on my ass—it's like a billboard sent by Satan himself. I have been thinking about getting the icky thing removed for about a year, but until I read her story I had never considered it as strongly as I do now. Thank you.

ALFRE BLOWB
Brookline

Show Those Pipes

Perhaps the next time your photojournalists (I use the term loosely) pay a visit to fitness guru Dick Friedman, remind him that if he wears a tank top he won't have to roll up his sleeve in order for your viewers to admire his biceps.

GEOFF HARGADON
Boston



Let's Go Downtown

Val Brickates did a wonderful article on Financial District restaurants (May 6, 1998), and I wanted to write a letter to THE IMPROPER BOSTONIAN expressing just how pleased I was to learn some new thing about old spots and some recent information about haunts I have yet to visit. After reading her story I'm sure I'll be in the area soon.

TOBY VAL
Somerville

Kathie Lee: Lay Off Already

Tom Weisend's column "Daily Dregs" ("Ad Hoe," May 6, 1998) made me wet my pants. It acknowledged not only the banal stupidity of Middle America's obsession with a woman as plastic as her nails, but also Madison Avenue's assumption that anyone who watches *Regis & Kathie Lee* must be broke, constipated and dying to refinance their mortgage. It's just not true. I hate to admit it, the show does in fact feature interesting celebrity interviews and home decorating tips. Once you get past candy-coated Kathie you begin to realize her show's appeal. Regis does a fantastic job as the straight man to Kathie's insipid whining. Much as I love to hate Kathie Lee, her show's content makes up for her personality.

NICOLE MINOR
Newton

Alive and Kicking

I enjoyed your article "Staying Alive" (March 11, 1998), about businesses that have remained on Newbury Street for more than 25 years. However, if only you had contacted us we would have provided you with a more complete list. We celebrated these and other members' longevity in the Back Bay during an association event in 1995.

Decore International, Alianza, DuBarry French Restaurant, Kitchen Arts, Judith Ross & Co., Edward Swartz Realty Inc., Simon's Copley Square, William Hodgins, Inc. and Firestone & Parsons.

I am sure you did not mean to omit these fine establishments from the article. We look forward to reading the next installment of the series!

MARIANNE B. ABRAMS
Executive director of the Back Bay Association

Letters to the editor must be signed. Under special circumstances, we may agree to print your letter and withhold your name. Please include your town and daytime phone number. Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446.

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Entertain your senses.





PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiard Club

BY MOPSY STRANGE KENNEDY

Mopsy

The Collector

In Westford, about 40 miles from Boston, you can walk among hundreds of butterflies in an enclosed atrium at The Butterfly Place. Call 978 392-0955 for directions.



You'd have to be the princess of flowers to consort with anything like this many butterflies.

Take that hunger for wildness that inspires a trip to the zoo, and take it down to the rarefied, delicate point where your quarry is small and ticklishly flickering: the butterfly. This pleasing, cozily warm atrium called The Butterfly Place, all filled with plants and flowers, is the home of up to 500 butterflies representing about 50 species both indigenous and sexily foreign, though they all look exotic. Their brightly colored lifetimes only last about two weeks, and in that time they sail around in this large glassy area, from flower to flower, doing their delicate flappings and pushup-like gestures, in every luscious color and combination. You'd have to be the princess of flowers to consort with anything like this many butterflies. George, the owner, answers detailed questions, and talks silkworm shop. In the adjacent building there's a video on the eggs-to-larva-to-chrysalis-to-butterfly lifecycle of this magic morpher. Almost as exciting as walking among the butterflies is watching them emerge from the pupa.



It looks like the chewing gum of the gods.

Splish Splash

Samantha Marder of Innerscape Fountains in Brookline will design a little domesticated fountain for you. Call 734-2026

There's something very pleasing about coming into a room plashing with the liquid music of what turns out to be a small tabletop fountain. Samantha Marder puts together these sparkly concoctions, containers brimming with a variety of semiprecious stones, that conceal in their midst a teeny, soothing bubbler of water. They're all artistically piled and arranged. Red-pepperish carnelian, turquoise, chunky stalactites of crystal, tortuous sculptured native copper—it looks like the chewing gum of the gods—big glassy marbles, slices of amethyst. Sometimes a few shells. Yum Yum. A fruit salad of color that never wilts. Each gemstone has its meaning and symbolism, and satisfies the Feng Shui concept of moving water. The container may be a copper pot, an iridescent scalloped black bowl, a silver dish, even something you provide. Some contain (or could, on That Night, since they can be party like) little tea light candles. In another realm, therapists who ordinarily resort to the plastic Muzak of white-noise machines might consider this far more aesthetic alternative. Prices range from $100 to about $400.



It's good to applaud ethnic differences, but not to stereotype.

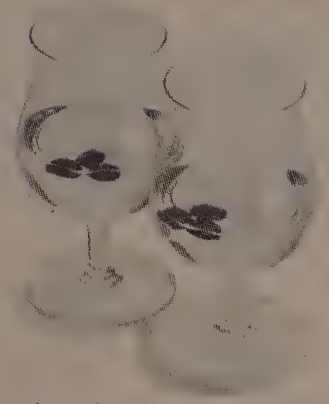
Talk About It

Visions runs workshops on racism and the other bothersome isms. 876-9257.

Visions, a company that holds training sessions on ethnic diversity, recognizes that often the problem is not the old blatant, systematic racism but rather what they refer to as "modern racism." That can include well-meaning colorblindness that actually causes people to overlook important differences that exist between various races and groups, and for which one needs "glasses" to see these things, not "blindness." The desired understanding entails more keenly appreciating the beliefs, values, customs etc. of other groups, but also involves becoming sensitive to the many large and subtle ways that even intelligent people live out, to their own amazement, prejudicial attitudes. Avoidance, denial of differences, and a failure to go beyond the personal to the political are said to be common problems. Even more bedeviling is what Visions calls "dysfunctional rescue" in which the dominant group misguidedly, guiltily, demeans members of another group in the name of helping. A Visions workshop puts white people in one room and people of color in another for separate conversations, then brings everyone back together. It's exciting, disturbing, hopeful and at times as painful as the problem the workshop is there to discuss. The leadership is intense and focused.

EXTRA EXTRA EXTRA

MgM & Partners



Perchè accontentarvi di una sambuca qualsiasi quando potete veramente gustarvi "L'Italiana Extra"?

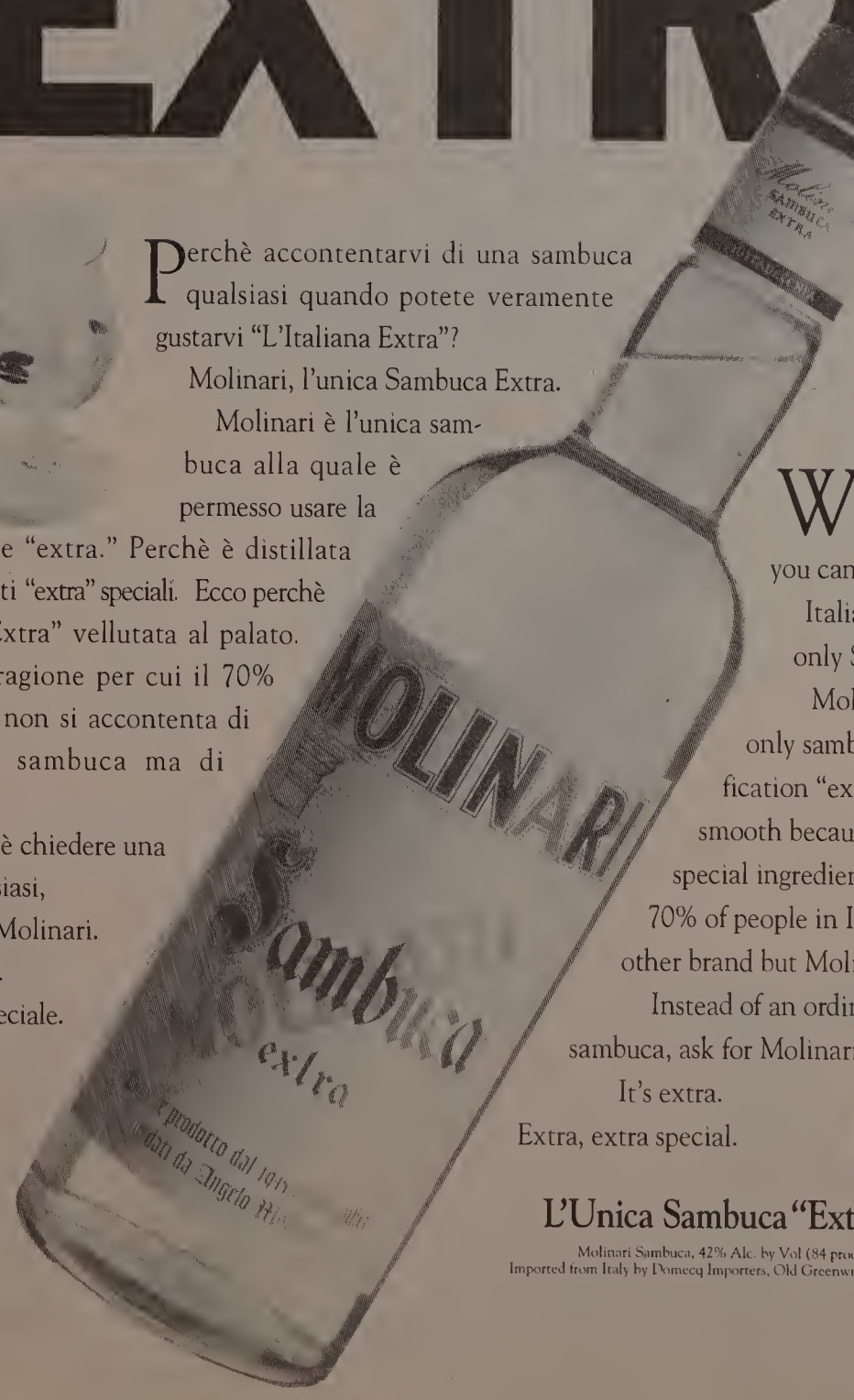
Molinari, l'unica Sambuca Extra.

Molinari è l'unica sambuca alla quale è permesso usare la classificazione "extra." Perchè è distillata con ingredienti "extra" speciali. Ecco perchè Molinari è "Extra" vellutata al palato. Questa è la ragione per cui il 70% degli Italiani non si accontenta di nessun'altra sambuca ma di Molinari.

Anzichè chiedere una sambuca qualsiasi, chiedete una Molinari.

È extra.

Extra, extra speciale.



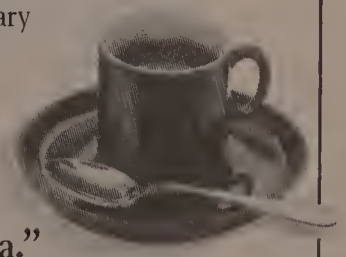
Why settle for an ordinary sambuca, when you can thoroughly enjoy the Italian Extra? Molinari, the only Sambuca Extra.

Molinari Sambuca is the only sambuca allowed the classification "extra." It's "extra" smooth because it's made with extra special ingredients. This is the reason 70% of people in Italy won't settle for any other brand but Molinari Sambuca.

Instead of an ordinary sambuca, ask for Molinari.

It's extra.

Extra, extra special.



L'Unica Sambuca "Extra."

Molinari Sambuca, 42% Alc. by Vol (84 proof),
Imported from Italy by Pomeeq Importers, Old Greenwich, CT 06870

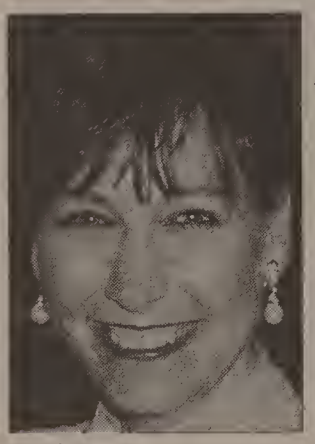
Loosely Speaking

I'LL HAVE WHAT SHE'S HAVING

The menu at **Mistral** must include an aphrodisiac. How else to cxplain the loud lesbian tryst that took place in a stall of the ladies room recently? It seems that two female patrons snuck off to the lav for a littlc private dessert and wound up making so much noise that several patrons commented on their activities to the management. Before anything could be done, however, thc pair presumably finished, because they returned, looking satisfied and with all eyes on them, to their table, rejoining their male dates. (What does that tell you?) As for the possibility that they were just washing each other's hair with Clairol Herbal Essence Shampoo, one witness admitted to sneaking a peek through the crack in the door. "I saw that once in Jamaica," said the otherwise demure, middle-aged woman. "I just had to look."

NOW WE KNOW HOW JENNIFER ANISTON FELT

Poor **Kasey Kaufman**. After years of reporting the news to an apathetic audience, the Channel 4 anchor cut her hair about six weeks ago and was suddenly inundated with a flood of phone calls. "It's bizarre," she says. "I've never gotten so many calls about anything in my life. Every night, after I'm on the air, there are a few calls holding." For what it's worth, the flattering new 'do is the handiwork of **Bill Zecco** at the Salon at 10 Newbury St.



Kaufman

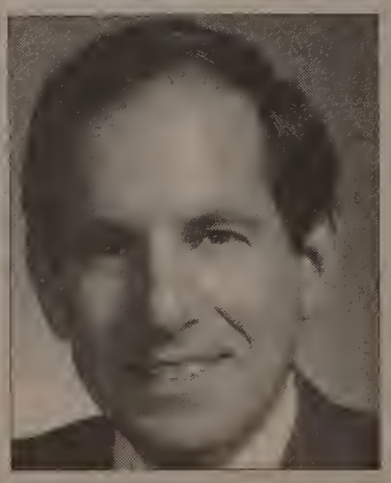
TO CATCH A CHEF

By all accounts, the Art Institutc of Boston's annual Edible Art Gala at Shreve, Crump & Low was a success, although it proved to bc a bit of an embarrassment for the Hotel Meridien. According to police, executive chef **Eric Castille**—one of many chefs who had created a work of art out of food for the event—was caught with his hand in a rather expensive cookie jar. Thc storc's surveillance tapes filmed Castille reaching into a display case and removing a pearl necklace and bracelet valued at $4,560. When the stolcn jewelry was later recovered from the glove compartment of the van he was driving, Castille—who reportedly earns a salary in the $70,000 range—could think of nothing better to say but the hackneyed, "How'd that get there?" The hotel summarily dismissed him.

Police Sergeant **Margot Hill**, for her part, resorted to a highbrow pun in discussing the case, saying, "In his quest for pearls, wisdom eluded him."

AW, JUST CALL HIM MAYOR

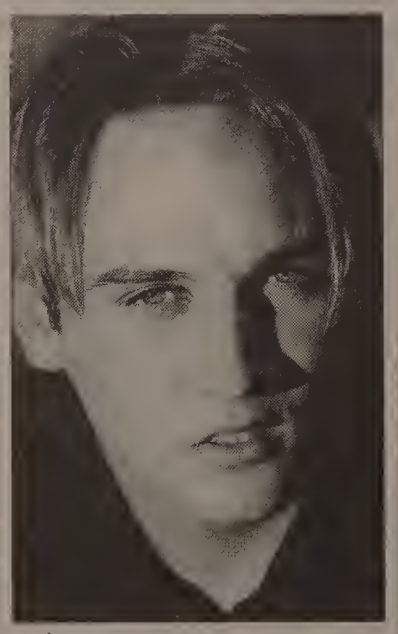
The April (30) *Globe* showered Bank Boston's **Ira Jackson** with power, referring to him in a story as the bank's president. Alas, by May (1), he was deflowered. Back, as a Correction noted, to an executive vice president.



Jackson

DADDY'S KISS

Emerson undergrad and son-of-Anthony, **Alex Quinn**, 21, decided that as a film major, it was time he made a movie. He and fellow junior **Kal Malbergh** produced *Vivian's Kiss* with $8500 (that didn't come from dad, said young Quinn's PR person) and a gaggle of Back Bay extras. The film, which Quinn hopes to release in Septembcr, was shot in the North End, Club Joy and the Swiss O'Tell (hard by William?), the press release relates. A featured actor in the movie, **Vincent Kalousdian**, from Scituate, is "what some might call the next **Sean Penn**," said Quinn, modestly. His male lead, **Anthony Ingrassia**, said Quinn, is nothing less than "the funniest newcomer since **Chris Farley**." That would bc the late Chris Farley?



Quinn



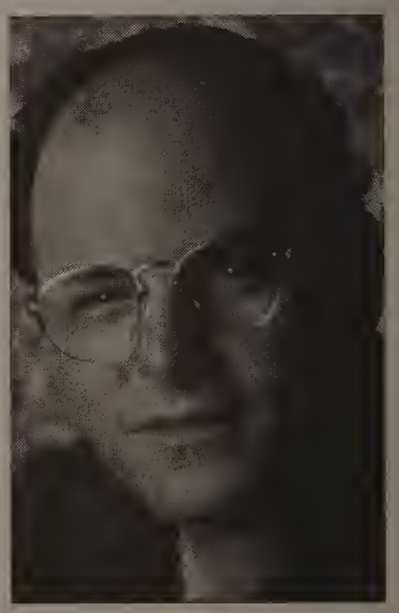
DROP A DIME

Those blessed bureaucrats at the **Boston Redevelopment Authority** have been pinching pennies again. Well actually more like quarters—theirs. It appears that those on City Hall's ninth floor missed the wrath of **Bell Atlantic** when it converted a pay phone's calling rate from a dime to a quarter. Although the changeover began in April 1997, the BRA's phones remained dime-friendly a year later.

Until we told on them.

SEIN-OFF LANGUAGE

Okay, it's over. Now will someone please send **Jason Alexander** back to BU to learn how a New Yorker says yada yada? (Yahda, not yaada.) And while we're at it, please let the record show the phrase predates the TV show. By decades.



Alexander

MIXING BUSINESS WITH PLEASURE

IMPROPER columnist **Nini Diana** leaves her post as "Dish" columnist after this issue to devote more time to her "real" job at Houghton Mifflin, and prepare to get hitched to East Coast Grill chef **Tim Partridge** in an October ceremony in Northeast Harbor, Maine. The two met while Diana was covering her beat. One perk to having written about the restaurant scene—Cena Restaurant's **Tom Tenuta** will cater the nuptials.



Diana and Partridge



Like most malls, we too
have a wishing well.
Ours just happens to listen
to what you ask for.

COPLEY PLACE

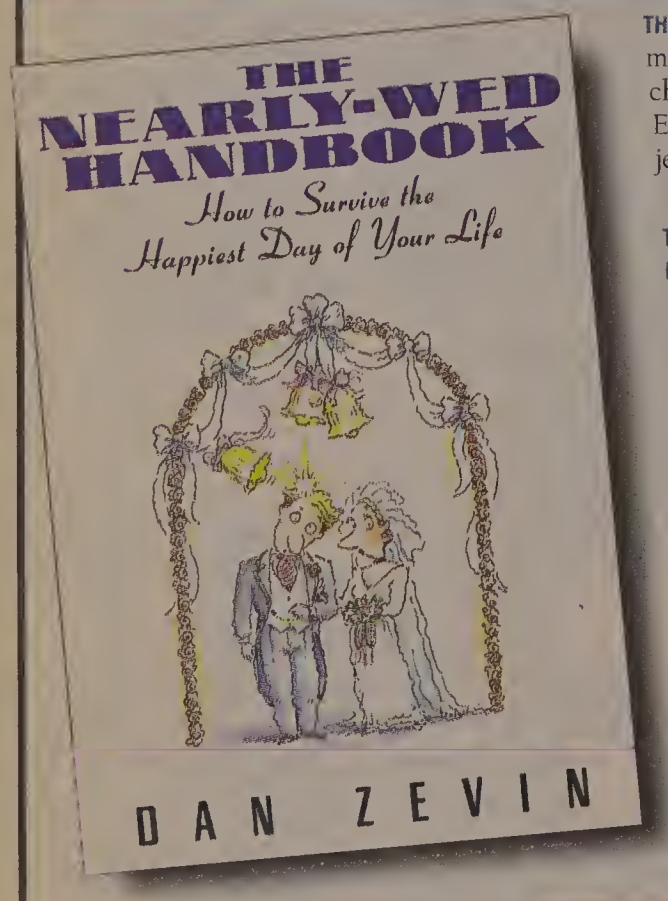
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BY SALVATORE TUZZEO

CITY HAUL



THE ELECTRIC KNIFE MATE—Slices meat evenly. Can slice ham, luncheon meats and veggies. Especially helpful in processing jerky.

THE ELECTROMAGNETIC FIELD FREQUENCY APPARATUS—A device that converts invisible magnetic fields, like earthquake epicenters, into a video or photograph.

THE MEN'S TEDDY—Lingerie and lounge attire for men. Adds a special touch to an evening with someone special.

THE SMITH INVENTION—An attachment for toilets that helps secure the lid shut to prevent young children from playing in the water or falling in and drowning.

Source: INPEX

Hotter Than a June Bride

From Cambridge funnyman Dan Zevin (whose last tome was *Entry-Level Life: A Complete Guide to Masquerading as a Member of the Real World*) comes *The Nearly-Wed Book*, just in time, no doubt, to save some querulous souls from a trip down the aisle, or, all things being equilibratory, help them on their way. Chapters include "Going Public" (as in when you should tell friends, family and "others"), "Making the Cut" (who to invite and who to blacklist) and, finally, "From Nearly-wed to Newlywed," which adds the necessary subsection "The Conjugal Countdown." And alas, if anyone is wondering, Zevin gained all this valuable information by actually getting married—but not all in the name of research.

I'd Buy That for a Dollar

From the same people who brought to your attention the Sock Light, toilet seats that sing and something called the Santa Fe Chili Phone—don't ask us, we have no idea—come the following:

THE DOG BUDDY—A portable dog-waste system that collects droppings in a disposable bag. No more stooping and no more direct contact with dog waste.

The Right Stuff No More



Say it ain't so. We thought it could never happen—not in a million years—but it's true. It's alive! After 10 years in remission, New Kids on the Block—the late-'80s icky pop group in the same spirit as Vanilla Ice—are suddenly back in the spotlight with dedicated fans of the group holding a NKOTB "block party" at various local clubs around the area from May 28 to 31. Boston's Kiss 108 will also hold its annual Kiss Concert on May 30 in conjunction with the NKOTB "party." Scheduled to perform are the late-'90s version of NKOTB, The Backstreet Boys. For more information or to purchase advance tickets call Next Ticketing at 423-NEXT.

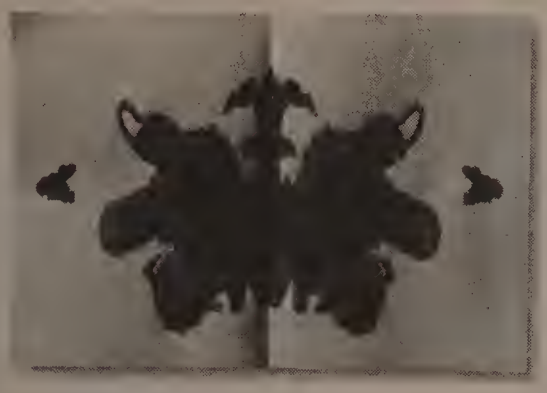


SHAKE YOUR GROOVE THANG

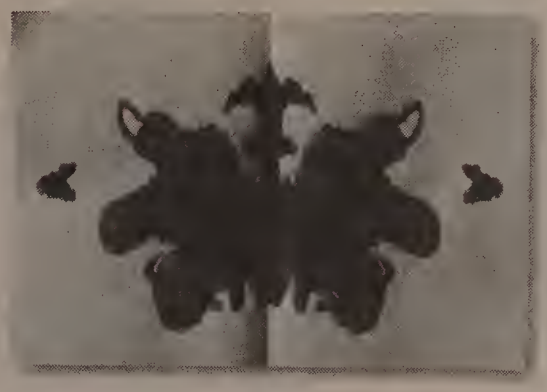
Whit Stillman wants the world to know that when it comes to disco, the clichéd ideal of *The Last Party*, Anthony Haden-Guest's guide to the heady days of Studio 54, in no way resembles his latest movie, *The Last Days of Disco*, set for release May 29. The Harvard-educated writer-director of *Metropolitan* and *Barcelona* sees *Last Days* clearing away the myth surrounding disco created by *Saturday Night Fever*. Of his own disco days, Stillman says, "The cliché is better than I remember it—disco wasn't that exciting visually." He also entreats us to remember that "this great totem of Manhattan sophistication was first tried out in Queens" and, he's quick to point out, Ian Schrager and Steven Rubell, founders of Studio 54, started off in Boston before moving to New York. Although his *Vogue* review of Haden-Guest's book was positive, Stillman feels such memoirs distance the disco experience from "civilians." According to him, "You can get to the truth on film through fiction—reality is a real albatross in feature films. When all that effort goes into recreating unimportant details you lose the heart of the movie." Ergo, the discotheque in *Last Days* goes unnamed and indeed is far more attractive than the originals.

For Stillman, who grew up in New York, disco was a time to shun the "dance wasteland" days of the early '70s. His memories don't include polyester but rather the natural-fiber clothes that were de rigueur at the better nightspots. ("My family patrimony came down to one good navy-blue English suit that got me in.") The movie, which follows a group of Hampshire College and Harvard grads as they traverse the early days of yuppie-hood, is set against the backdrop of an early-'80s everyone-who's-anyone-goes disco. "It's not that often that things happen so serendipitously and casually," says Whitman of his *Last Days*, an uncomplicated celebration of an era frequently and unjustly maligned —*Krystian von Speidel*

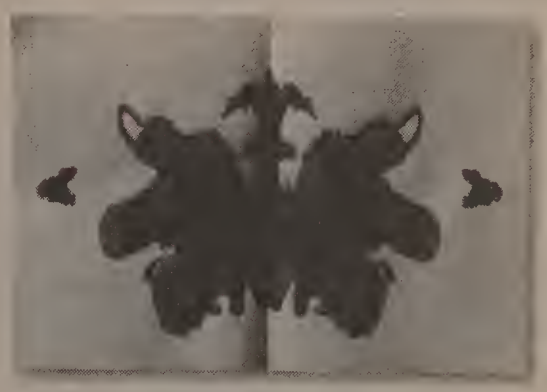
Darryl Estrine (Stillman)



Keys to a new house



Sox turning a double play



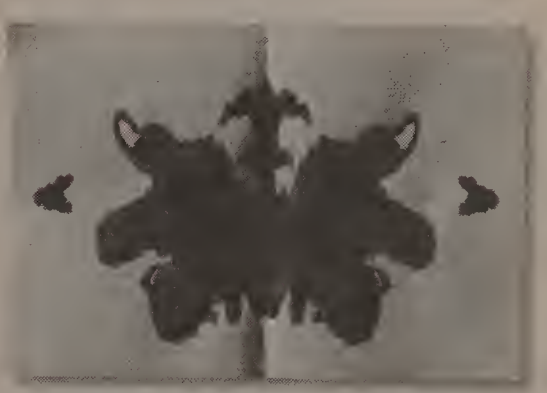
600 tax attorneys



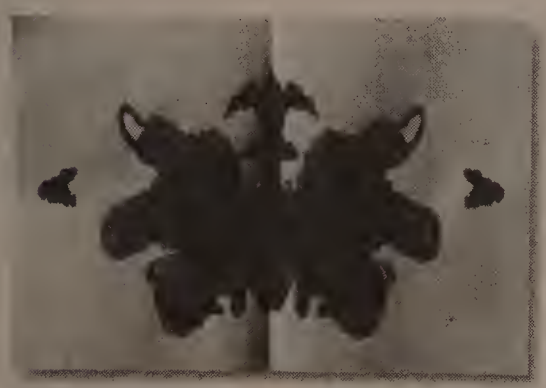
A Yellow Pages Directory



Man finding a job



A Globe movie review



Today's headlines



An incoming storm cloud



Boy carrying a hat



A Korean restaurant



Used cars

The Boston Globe's

boston.com

What'll It Be This Time?

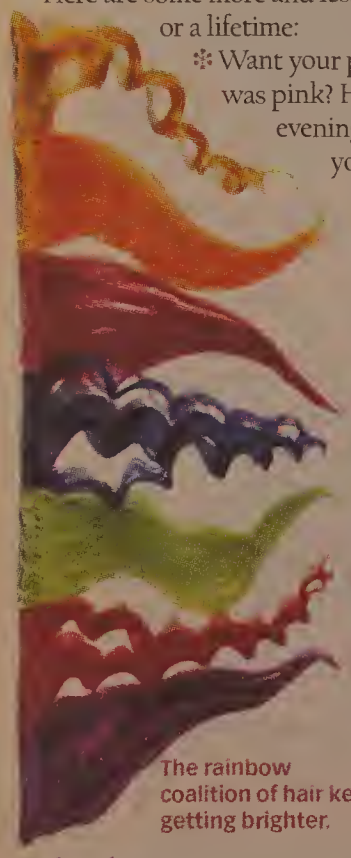
By PIA

Beauty & TRUTH

Dying To Dye

Ever since you were a wee little tykester you craved hair like your blue-and-pink-streaked Barbie dolls and My Pretty Ponies. And for good reason. Those multi-colored locks are a downright amusing and harmless way to have as much fun as your Rainbow Bright toys did when you weren't looking.

Here are some more and less rad ways to light up your locks for an evening—or a lifetime:



The rainbow coalition of hair keeps getting brighter.

❊ Want your prom to be remembered as the night your hair was pink? Hair mascaras and tinted hair sprays give you an evening of Lisa Frank glamour that will wash out before your corsage has faded. Unfortunately, many of these one-night wonders look clumpy and stiff. Avoid build-up by applying one coat at a time. Let each dry, then comb through. Repeat the process until you achieve the desired intensity.

❊ If a fake reality is what you are after, nothing beats Tish and Snooky's Manic Panic's Glam Strips. These brightly-dyed chunks of real hair fasten securely to your noggin with built-in clips. Find these must-have hairs for only nine bucks at Allston Beat, 348 Newbury St., Eros Boutique 581A Tremont St. or call Manic Panic at 1 (800) 95-MANIC.

❊ Any punkster worth her weight in safety pins will tell you no hair dye works better than Manic Panic. After a year spent experimenting with funky hair dyes, the choice was clear for my hair-hoppin' testers: Manic Panic coloring gels and creams last longer, don't dry the hair out and won't leave purple on your pillow cases like other Johnny-come-lately color companies. Find these lock-shockers at Newbury Comics and at Allston Beat.

❊ So you've decided to go for a permanent rave—color that's as dyed-in-the-wool as you are. Whether you are going for a peek-a-boo pink streak that can only be seen when you pull your hair up, or bold blue bangs that tell the world you're a star, unless you are a towhead, you'll have to bleach your hair to the palest blond for colors to show intensely. Please, oh please—have this done professionally to ensure flawless color and maximum hair health.

❊ Moe and Alan of Jerel Roberts Salon are respected veterans of vivid locks. These two tattooed sweetie pies work patiently and safely with li'l kids, and crank out elegant yet show-stopping streaks for older folks who dare to show flare. Jerel Roberts Salon is at 138 Newbury St. Call (617) 536-4443 for an appointment



HENNA AND HER SISTERS

Spending life eternal with the same tattoo might be a bit too permanent for you. But your lust for body ornamentation is a part of your glamourous spirit that you don't want to squelch.

Have I got the perfect answer for you: Mehndi, the ancient art of henna dying. Pulverized henna plants are mixed with zesty oils, then meticulously painted on the skin in beautiful, living art that should last two weeks to a month.

If you think this kind of out-there beauty is something you need to go to New York for, think again. Allston's own Rites of Passage, at 107 Brighton Ave., is a licensed piercing parlor that also houses the gifted and personable Maria, Boston's only Mehndi specialist.

She can decorate your hands for a Mira Sorvino or Madonna look. Or this artiste of the arm can whip you up a Mehndi ankle bracelet, necklace or rings, or an imitation tattoo. With her artist heart and your Barney-like imagination, the possibilities are endless. Prices start at $20. Call (617) 783-1918 for an appointment.

If Mehndi still seems too extreme—or you refuse to set foot in Allston now that you've finally moved out—take a look at what the mainstream cosmetic companies like Lancôme and Estée Lauder have come up with. Lancôme's Body Visuals temporary tattoos last, and they look like honest hennaing. Lauder tempts with delicate stencils you paint on with waterproof eyeliners. Cool, huh?

With choices like these, it's gonna be a long, hot—and colorful— summer vacation.

EXTREME BEAUTY

Beauty and fashion are ways to express who you are—both in and out of a crowd. Maybe you push the envelope by painting your eyebrows purple. Maybe your Gap khakis help you look normal. Perhaps you flaunt your musical taste with a Portishead t-shirt, or celebrate your religious traditions with Hasidic curls. Well, this is how you and your subculture have chosen to decorate your outer shells, and I say: Work it, Garnish Girl!

Some—let's call them "parents"—are confused by or even judgmental of today's kids who dye their hair chartreuse, tattoo their necks and pierce their elbows. I urge these harrumphing home-bodies to welcome today's additions to the melting pot of self-expression. Weren't YOU a kooky kid once? Don't YOU remember begging your mom for bell bottoms that dragged to the ground, or defiantly wearing your hair like a Rod Stewart rooster—even though your classmates called you names?

Nineties kids have taken grooming to a fabulous extreme. Expressing their need for a sparkling future, they put on glitter makeup and metallic clothing. With henna-ed hands and bejeweled belly buttons, they honor centuries past. And the traffic-stopping neon colors they flaunt brighten up a beige world. They are setting fashion up for its next millenium— and it's gonna be great.

Their extreme veneer reflects the upbringing of a generation whose parents taught them to celebrate cultural and individual differences. Let's not undo their accepting nature. Instead, let's sit back and see what those wonderfully wacky adolescents are up to. Who knows? They might offer YOU a few tips to spice up your life.



Fashion Freedom—Honor it on Memorial Day.

Vito Aluia (hair pieces); Joel Benjamin (Model: Svette/Models Group; Hair and Makeup: Rae Bertellotti/TEAM)

For Boys & Girls



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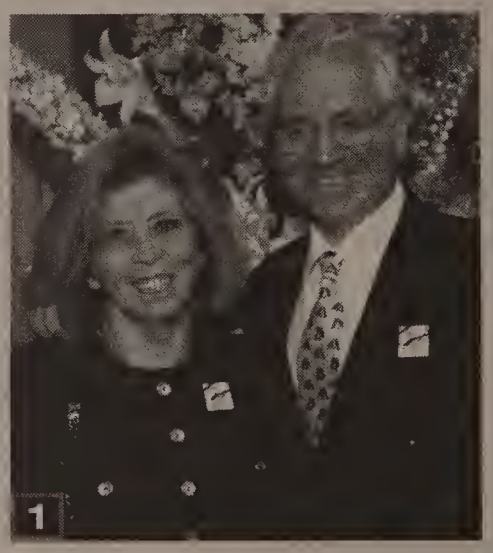
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By KERRY BRETT

Proper BOSTONIANS

CELEBRATING 50 YEARS: The consul general of Israel, Itzhak Levanon, and his wife Edna hosted a party for 400 people at the John F. Kennedy Library on Thursday, April 30 to celebrate the 50th anniversary of the state of Israel.

SWAN LAKE PARTY: The Boston Ballet hosted an opening night post-performance party at the Tremont House on Thursday, April 30. Artistic director Anna-Maria Holmes congratulated the dancers and musicians on a fabulous performance. Two hundred benefactors, trustees and staff of the ballet enjoyed drinks, dessert and socializing with the cast.


1


2


3


4


5

50 years of Israel:

1. Consul general **Itzhak Levanon** of Israel and his wife **Edna**.

2. **Carol Kopelman** and her husband **Leonard**, consulate general of Finland.

3. **Dan Trajman**, managing partner of Levy Trajman Management Investment LLC in Burlington, and his wife **Dorit**.

4. **Marjorie Arons-Barron**, editorial director for WCVB-TV, channel 5, and her husband **James Barron**, chairman and managing director of Atlantic RIM Network in Boston.

5. **Anais Woyciechowicz**, a intern for the consulate general of Israel, **Carlos Sanchez de Boado**, consul general of Spain, and his wife **Elena**.





Swan Lake Party:

6. **Susan Friedman**, Boston Ballet, and **Maggie Firman-Turner**, a trustee of the ballet.

7. **Cathyrn Keith**, overseer of the Boston Ballet, **Melissa Barger**, a graduate student at Harvard University, **Nancy Lewis**, CFO of the ballet, and **Mary Barger**, a trustee.



8. **Steve Delaney**, town administrator of Wenham, **Elaine Bauer**, former principal dancer for the Boston Ballet, and **D. David Brown**, general manager of the ballet.

9. **Sara Gates**, a volunteer for City Dance, **April Ball**, "Odette Odile" in Swan Lake, **Anneliese Henderson**, a trustee for the ballet, **Linda Cabot Black**, director of Opera New England, an educational outreach program for the Boston Lyric Opera, and **J. Thomas Henderson**, retired vice president of BankBoston.

10. **Susie Allen**, a trustee for the Wang Center, **Dena Hamilburg**, interior designer for Hamilburg Interiors of Wayland, **Jill Goldweitz**, special events coordinator for the Boys & Girls Club of Boston, and **Anna-Marie Holmes**, artistic director for The Boston Ballet.







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1998 SPRING AUCTIONS

MARCH 1998

AMERICAN & EUROPEAN PAINTINGS
March 13, 7 pm – Boston

AMERICAN INDIAN ART & ETHNOGRAPHICA
March 14, 10 am – Bolton

AMERICAN FOLK ART, DECORATIVE ARTS & FURNITURE: COLLECTION OF MARNA ANDERSON
March 21, 5 pm – Bolton

AMERICANA
March 22, noon – Bolton

FINE JEWELRY
March 24, noon – Boston

DISCOVERY I
March 26, 7 pm – Bolton

DISCOVERY II
March 27, 10 am – Bolton

APRIL 1998

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
April 4, noon – Boston

DISCOVERY I
April 23, 7 pm – Bolton

DISCOVERY II
April 24, 10 am – Bolton

ORIENTAL RUGS & CARPETS
April 25, 2 pm – Boston

MAY 1998

FINE MUSICAL INSTRUMENTS
May 3, noon – Boston

AMERICAN & EUROPEAN PAINTINGS
May 8, 7 pm – Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN DESIGN
Session I, Arts & Crafts, May 15, 4 pm – Boston

Session II, Art Glass & Lamps, Art Deco & Modern Design, May 16, 11 am – Boston

DISCOVERY I
May 28, 7 pm – Bolton

DISCOVERY II
May 29, 10 am – Bolton

FINE CERAMICS
May 30, noon – Boston

JUNE 1998

AMERICANA
June 7, noon – Bolton

FINE JEWELRY
June 9, noon – Boston

DISCOVERY I
June 25, 7 pm – Bolton

DISCOVERY II
June 26, 10 am – Bolton

ASIAN WORKS OF ART
June 27, noon – Boston

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Johnny Depp is flat as Raoul Duke.

MOVIES

Head Hunter

By Betsy Sherman

Fear and Loathing feels declawed, with a miscast Depp but hot Benicio Del Toro

EVEN THOUGH I WAS JUST A TEENAGER at the end of the hippie days, I remember big, bloated dumb-smart guys like the one Benicio Del Toro plays in *Fear and Loathing in Las Vegas*. The late '60s/early '70s was their golden age. These walrus-men could rage like a tornado, then all of a sudden be the eye of the tornado, calm and (seemingly) rational eye. The counterculture scene was perfect for their combination of unbound appetite and unbridled paranoia. This was a place where they were actually *listened to* (and they got to wear dashikis). Today's walrus-men stay behind closed doors, creating Web pages that offer Klingon glossaries.

Del Toro's performance as Dr. Gonzo in the movie of Hunter S. Thompson's 1971 story/essay is astoundingly immediate and winning (especially considering how the actor's babbling turn in *The Usual Suspects* was an ugly spectacle). His warm-blooded presence as co-star of this trippy buddy movie turns out to be crucial, considering star Johnny Depp's just as astoundingly flat lead performance as Thompson alter-ego Raoul Duke.

This being a Terry Gilliam-directed movie, there's more to talk about than just narrative and performance. The movie is a science fair of mutating setpieces through which pass Duke and Gonzo, under the influence of an array of drugs from mescaline to LSD to ether. American born-expatriate Gilliam fills the screen with American grotesques, in that capital of American grotesqueness (before it was sanitized), Las Vegas. Baroque set, costume and makeup design, and copious computer graphics, make the hallucinations—and the high-strung 1971 reality—come alive. Duke/Depp, in a voice constricted by his ever-present cigarette holder, gives aural commentary ("devil ether" makes you "behave like the village drunkard in an Irish novel" "unable to communicate with your spinal cord" "the perfect drug for Las Vegas").

The story's two refugees from the status-seeking ends of their professions—Duke is a reporter and Gonzo a lawyer—barrel from Los Angeles to Vegas in a red convertible. They take full advantage of the press perks as Duke covers the Mint 400 motorcycle race. There are side-trips out of Vegas, but most of the film finds the fellas either turning their hotel rooms into primal ooze or infiltrating the city's arenas of leisure (the Silent Majority finds solace in soothing icons like Debbie Reynolds and Perry Como, as the music of Janis and Jimi blares). Big yuks come from Duke's assignment to cover the national district attorneys' powwow against drug abuse.

There are hitches in this supersaturated revel. The major bummer is how wrong Johnny Depp is in the role of Duke. A cartoonish performance isn't out of place in a nightmare-romp, but Depp gives us tics of behavior and nothing more (he could be bucking for the Ministry of Silly Walks). I never suspended my awareness that it's Depp's babyface underneath the hat (hiding a chrome dome) and sunglasses. We don't feel sensation along with Duke; Depp suggests a kibbitzer at a smorgasbord. Luckily, morphing effects put us inside the drug experiences, even if Depp can't: animated bats fly out of his eyes, a desk clerk's face gets melty, and metaphorical lounge lizards turn into giant lizards.

With merely a disguised movie star at the center of the film, *Fear and Loathing* feels declawed. It lacks the poignance that gave ballast to the wackiness in Gilliam's *Brazil* and *12 Monkeys* (it often feels more Tim Burton than Gilliam). This may have to do with Thompson's material, but an ode to 1965 Frisco, and the vignette with Ellen Barkin as a scarred truckstop waitress, suggest otherwise. And Gilliam, who has always seemed an anarchist at heart, must have a reason for ending the film with Duke's musing about how the Leary-ites' fallacy was believing that "some force is tending the light at the end of the tunnel." With Depp's delivery, the significance gets lost somewhere inside the cigarette holder.

But Del Toro's walrus-man...man. ✦

For capsule review see page 67.

AD HOC

Puke Factor

By Tom Weisend

And why is it that stomach-churning ads are telecast at the dinner hour?

LIKE BROADWAY SONGWRITING LEGENDS Kander and Ebb of *Chicago* fame, I also wonder, "Whatever happened to class?"

TV is getting raunchier, magazines are sexed up and even newspapers have begun using tabloid sex scandals as sources for stories. To compete in this environment, ads are getting downright gross.

As *South Park* spews on Comedy Central, Jerry Springer and his ilk debase daytime TV and we brace for the Howard Stern TV show, those twin beds Laura and Rob Petrie slept in 35 years ago on *The Dick Van Dyke Show* seem millennia away. And the days when tampon makers couldn't actually say what their products did are as long gone as Kate Jackson's TV career.



Candie's cleans up.

Advertising's vulgarity low point remains when almost-TV star Jenny McCarthy was on the toilet in a magazine ad for Candie's, the company that makes the renowned footwear that have been nicknamed "fuck me pumps." (See, even I can't resist sinking to a new low.) Some might say her activities on the toilet are perfectly natural, but so is a maggot-infested corpse. I simply don't see how either image helps to sell a product. Candie's might agree; the company has retreated from the ad.

Oddly enough, the products with an innately high putridity factor are rarely the ones that exploit it. Hemorrhoid remedies dance around the fact that you stick them where the sun don't shine. No mouthwash manufacturer has pioneered smell-o-vision to demonstrate the hell of halitosis. And breakfast meat purveyors mercifully stay out of the slaughterhouse. These advertisers should be thanked, especially considering how my stomach churned when the nail fungus people decided to show a cracked and fungus-riddled toenail in their ads.

Ads aimed at teens and adult men to age 25 tend to the most likely to wallow in or near the sewer. Remember when Sega overfed a fat man until he exploded into a zillion chunky pieces across your TV screen? The advertised product was a huge seller in the video game pantheon. Eidos uses a stripper in garters to push its Tomb Raider II video game. How about the cadaver in the Coke commercial who, during his autopsy, will not let the value card out of his rigor-mortised hand? Dr. Scholl's begs pedestrians to "show us your corns." HBO set a recent ad in a roach motel—complete with talking bugs—where business was up because the gluey box added the cable service. Slice soda ushers us to high school biology class where frogs are being dissected and one student eats his specimen. Winston, with the help of computerized images, actually shoves a man's head up his ass in a magazine effort. And what's going on at Diesel? Dead people, fat naked people, sluts and overly pierced creatures are the chosen few to sell this ridiculously overpriced line of jeans and polyester shirts.

A Coke spokesman told Reuters that the autopsy ad is "clearly a spoof." Actually, it's a whole new ad genre—Slice of Death (literally).

The California Department of Public Health did a recent survey that said teens and children are more riveted by shocking and gross ads. This research helped the ad agency that creates anti-smoking ads for Arizona to show the face of a smoking teen disintegrate to the point where she was spitting out maggots. Even our own state health department showed a kid literally cough up an oozy lung onto his girlfriend's dining room table. That it's all in good fun and for a good cause doesn't mitigate the fact that it's vulgar and comes along without warning. ✦

Tom Weisend is editor of Business Today.com.

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MAMMA MARIA

It's no surprise people are still talking about Mamma Maria...

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Clockwise from toilet: Anita Suhanin, Ryan Claunch, Goody, Mike Piehl, Ian Kennedy, Lou Ulrich.

MUSIC

Some Crazy Synergy

By Paul Robicheau

Groovasaurus gets ready to get the grown-up record deal it deserves

MAYBE IT WAS THE MILD WINTER, BUT outdoor festivals are getting the jump on summer. The second weekend of June, in particular, is begging for the long or short road trip, with three simultaneous events along the East Coast.

A superstar lineup including R.E.M., Pearl Jam, Radiohead, Dave Matthews, Patti Smith and the Beastie Boys will split two days at RFK Stadium in Washington, D.C., to give the Tibetan Freedom Concerts the edge on June 13-14. And the Guinness Fleadh consumes the same two days at Randall's Island in New York, with an Irish-slanted cast including Sinead O'Connor, Chumbawamba, Indigo Girls, X, Richard Thompson and Nanci Griffith.

But the sleeper—and the closest among that bunch—is the Berkshire Mountain Music Festival, on a farm in Lanesboro, near Pittsfield. Co-sponsored by Boston's Gamelan Productions and offering late-night films and acoustic jams as well as camping, the June 12-14 bash includes Los Lobos, the Funky Meters, Charlie Hunter, String Cheese Incident, Gibb Droll Band, the Slip and other groups from the neo-hippie scene (it shouldn't be confused with the one-day Hoodoo Bash with String Cheese, Strangefolk, moe. and Leftover Salmon at Nashoba Valley Ski Area June 6).

Also in the cream of the Berkshires pack is Groovasaurus, riding stronger than ever with a new eight-song CD that may yet earn the Boston sextet the record deal it deserves. Just don't tag Groovasaurus as a "jam band."

"Maybe in the first year or two, but that reputation has lasted us for six years," says singer Anita Suhanin. "We kept getting pigeonholed." Possible reasons include the band's birth at a Claddagh blues jam, jumping to other clubs as a headliner with an insulated audience, or a habit of altering the feel of songs each night to avoid boredom. Or perhaps the group's name.

But make no mistake, Groovasaurus is a ROCK band—just one with the organic feel of musicians who breathe together onstage. And after two weakly mixed previous CDs on the group's Pea Patch label, that earthy yet edgy attack has been captured on Hot Horny Amateurs—co-produced by longtime Pat Metheny Group engineer Rob Eaton. "He really got it," says Suhanin, to which bassist Lou Ulrich adds, "He made it sound like us."

"It's gotten heavier and harder," Ulrich says of their sound. "And we wanted to focus on the songwriting." Highlights of the new CD include the funky "Lay Down & Die," atmospheric "Visitor" and "Comin' Back," where Suhanin sensually mulls lover's revenge over a slow, funk-Zeppelin beat.

Led Zeppelin is one band everyone in Groovasaurus considers an influence. "It seemed like they did whatever they wanted to, and I know we would like to do that too," says Ulrich, who has played with drummer Mike Piehl for 11 years. They met at Berklee, as did the rest of the group—rounded out by guitarists Ian Kennedy and Goody, and keyboardist Ryan Claunch.

And they all play out frequently, whether with Groovasaurus (also at Bill's Bar May 30, and the Lizard Lounge after their late-afternoon Berkshires slot June 13), Suhanin's cover-song offshoot Shwang, or sideman gigs with Dennis Brennan, Peter Mulvey, Tim Gearan and Expanding Man.

"We're up there for the music," Ulrich says. "We're not up there for a fashion show or to be cool. We're just listening to each other. There's some crazy synergy that goes on."

"We all make each other laugh," adds Suhanin. "We've never had a major fight. The music keeps us together. It sounds cheesy, but it's does."

Laughter aside, Groovasaurus has finally resolved to shop for a record deal through an entertainment lawyer. "We realized, wait a minute, if we want something to happen, we have to get more aggressive," Ulrich says. "Now we've all agreed that we'd like to move up to the next level."

Last fall, Suhanin even quit her day job with a publishing company, and feels more relaxed for it. "Now I actually open my eyes onstage and laugh and move my feet, which is really unheard of," says the spotlight-shy singer. "But God, this is such an awesome band, and it makes me dance." ✦

Paul Robicheau

THE DISH

Murray at the Grill

By Nini Diana

New pickin's at Armani...Curtis to Aura too...Meet the real Cheese Boy

I'VE LOST MY HEAD SOMEWHERE. IF found please return to 75 Arlington St. It's just that time of year: fun, exciting and full of surprises. The first surprise came this month when **Bill Unterstein**, chef at **Grill 23**, announced his plans to leave the restaurant barely a year after being named executive chef. Stepping up to the stove is **Jay Murray**, who was at Silks at Stonehedge in Tyngsborough.



Aura chef Ed Doyle.

The **Armani Café** also has a new executive chef, **Parker Stafford**, who was the managing chef for **Figs** in Charlestown and Beacon Hill. Stafford created a new menu, which is now in place, for the "trendier than thou" cafe.

While I already mentioned that **Ed Doyle** is the chef at **Aura**, the new restaurant at the Seaport Hotel, it's worth noting that **Dawn Curtis**, daughter of WCVB's Chet Curtis, left her position as communications manager at Le Meridien to serve the same function at the new hotel. At the Meridien Curtis organized prestigious cooking events in the city, including Boston Cooks!, a yearly food and wine festival.

Oh, how New England likes to push the envelope. No matter the weather, we all start wearing shorts in April and pretend that it's warm. People are slightly more clever at **Harvey's** on St. Botolph Street, where they have decided to open their spacious patio "once the weather is consistently warm," according to a source there. Harvey's has also added a lunch menu for Fridays.

Did you know there is a person who is lovingly referred to as Cheese Boy? It's true, his real name is **Matthew Rubiner** and he's the cheese buyer for **Formaggio Kitchen** in Cambridge. Rubiner will be hosting monthly tastings at the gourmet store, the next one taking place on June 16. The theme for the night is salt and butter. Okay, so it's not cheese, but there's a dairy product in there.

The best accompaniment to cheese is, what else? Wine. Impress your friends, win dates and enrich your life. How, you ask? Participate in a wine tasting with **Lorenzo Savona**, co-owner of **Les Zygomates** and sommelier extraordinaire. That's French for "knows more than you about wine." Savona will be at the French Library on May 28 to host this event that features the wines of France.

My last official act as writer of this column, oh, I forgot to mention...I'm leaving. Anyway, summer wouldn't be summer without a slew of farmer's markets and food events. The **No Frills Fundraiser** will kick off the season on June 11. The event, which will raise money for the **Chefs Collaborative 2000**, an organization that supports local farmers and sustainable agriculture, is organized by some of Boston's top chefs. This year's co-chairs are **Ana Sortun** of **Casablanca** and **Chris Douglass** of **Icarus**. Sortun and Douglass have recruited many others to manage markets around the city this summer and to participate in the annual retreat being held at **Sakonnet Vineyard** in Rhode Island. All of these events are open to the public and are a great way to experience the food and style of the city's epicurean experts.

Well, all those of you who were waiting in line for a date with me will have to go home. I'm (sadly) leaving THE IMPROPER and doing something really lunatic, getting married (see Loosely Speaking, page 6). Thank you all for being faithful readers of this sometimes nutty column, and please continue to support the next brave soul who tackles the important issues surrounding the food community. ✦



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Owner Anthony Ambrose parlayed his surname into fame.

DINING

Otherworldly

By J. Charles Mokriski

Ambrosia's ambitious name is justified by its decidedly not mundane offerings

As befits its location on Huntington Avenue, the unofficial boundary between the South End and Back Bay, Ambrosia showcases strengths of both neighborhoods. The grand style of the Back Bay is evoked in its high ceilinged dining room, a striking gilt framed mirror across from its entrance, the elegant curved backs of banquettes, huge windows with long, elegant, opaque eggshell curtains and pale gold marbled walls.

The South End shines through in Ambrosia's creative culinary offerings, accommodating and knowledgeable service and relatively reasonable (except for the wines) prices. Both neighborhoods are reflected in its handsome tables, crisp white nappery, space age flatware, tall stemmed water glasses and oversized plates.

This superb restaurant, the creation of Tony and Doreen Ambrose, is of course a play on words, elongating their surname to a word that means "food for the gods." The ambitious appellation is largely justified, since Ambrosia's cuisine, if not heavenly, is far from mundane. It begins with superb bread, baked on the premises, including a provocatively spiced, onion laden foccaccio. Unfortunately, the wine list is so pricey as to test one's patience. There are only a couple of offerings below $30 and markups are substantial. While we found the Tessera 1995 Old Vine Zinfandel pleasant, with a fruity flavor bouquet, we found its price ($36) decidedly unpleasant—almost five times wholesale.

But while Ambrosia's food prices are substantial, they are not outrageous, especially for a luxe restaurant like this. First courses range, except for the caviar, from $8 to $12, and main courses from $22, with only two over $30. The creativity that goes into their conception and the skill with which that conception is carried out make these tariffs a relative bargain in terms of the price-quality ratio. If there is a theme, it is to follow Marco Polo, marrying the exotic tastes and textures of east Asia to the Mediterranean. The Peruvian purple potato spring roll ($10) featured robustly garlicked mashed potatoes wrapped in crispy paper and swimming in a—dare we say—ambrosial pool of rich, dark truffle oil. Salmon sushi "maki" style ($9) consisted of an eye pleasing array of five hefty triangles of sticky rice clinging to fresh morsels of fish, garnished with tangy ginger and coconut wasabi, accompanied by a small mound of green seaweed noodles, all highlighted by a delicate sauce.

There is also a bar menu that offers less intimidating preparations such as a crispy risotto fritter ($7), a delightfully aromatic pancake of risotto garnished with five or six thin truffle slices. The surface of the pancake was lightly sauteed to a delicate crispness, with the interior remaining moist and luscious. A designer pizza ($9) brought this snack to new heights, with subtle garlic and basil accented tomato sauce, melted cheese, slices of eggplant and an impeccably thin, crispy crust.

Among main courses, we marveled at the perfect texture of a thick boneless filet of steamed halibut with black truffle oil ($26), accompanied by al dente risotto redolent of pecorino cheese and chervil, that subtle, aromatic European annual, with a taste somewhere between tarragon and licorice, frequently used in French preparations designated "aux fines herbes."

Meat choices included a grilled veal t-bone ($32) broiled over fennel-cumin scented firewood, with roasted sweet Brussels sprouts, warm, plump clams, ratatouille and garlic mashed potatoes. The veal steak, seared to seal in its tender juiciness, was inexplicably served standing on end—Ambrosia's one gesture to the tall food fad and the only example of such silliness encountered in the meal. The most expensive item on Ambrosia's menu, rack of lamb ($35), merited its price in terms of both quantity and quality. A prodigious array of substantial ribs, tender, juicy and rare as ordered, was served with a tangy caper and eggplant vinaigrette. Slender, al dente green beans and a magnificent rectangle of sliced potatoes layered with Morbier cheese completed the ensemble.

The size of Ambrosia's main courses, especially if preceded by an appetizer, leave precious little room for dessert. To skip dessert, however, would be a shame, since they were well worth the extra calories. Our favorite was the warm chocolate genoise cake ($9), a luscious, intensely chocolatey confection with a nutmeg truffle center and a pleasantly citric glaze.

Ambrosia on Huntington is one of a handful of Boston restaurants on everyone's "list" and deservedly so. If Zeus and his gang were Bostonians, they would surely be regulars. ✦

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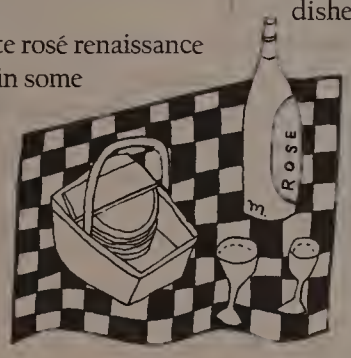
WINE

In the Pink

By Sandy Block

Timely tips to help local palates learn to overcome an aversion to rosé

SPRING IS HERE AND THE TIME IS RIGHT for...drinking a nice chilled glass of flavorful rosé wine. No, I haven't completely lost my mind, not all pink wines are created equal and they don't all taste like Kool-Aid. In fact, there are some delicious, crisp, bone dry rosés coming into season that are absolutely appropriate for casual lighter-style dining.



Aaron Meshon

Although a definite rosé renaissance has been happening in some other cosmopolitan cities, this phenomenon has yet to occur on anything but a micro scale in Boston. Maybe this is the year, but if reaction to a delightful glass of Pinot Noir rosé from Alsace, which was offered at a recent dinner for area gourmets, is indicative, most local palates continue to recoil in horror at the suggestion that they even try wines featuring a light reddish tint.

First, it's important to understand what a rosé is: a wine made from red grapes in which the fermenting juice experiences just minimal contact with the grapeskins before they're discarded. During this time the clear juice absorbs only a fraction of the color and tannin that it would have if the skins had remained in the vat throughout fermentation. How good or bad the wine tastes results from the quality of the grapes that are used. Noble red varietics, like Pinot Noir or Cabernet Franc, havc the potential to make a very flavorful, aromatic wine, particularly when they originate in vineyards that preserve the fresh fruitiness and acidity.

Because rosés have less palate-drying astringent tannins than red wines, they're especially useful for outdoor dining, picnics and warm weather cuisine. If most red wines are plunged into an ice bucket for any period of time, three reactions occur: their flavor complexity vanishes, they thin out and, most important, whatever tannins the wines have are magnified to an extreme, their bitterness blocking out any other remaining flavors. Chilling a low tannin rosé, on the other hand, focuses its sharp fruity red grape acidity, moderates the perception of alcohol and makes it more refreshing. In a sense it's the best of both worlds.

Some of the more interesting rosés you're likely to find include the following categories:

The Loire Valley: The Cabernet Franc-based wines made in the villages of Chinon and Bourgeuil are low in alcohol, outstandingly aromatic and go well with cold chicken or fish dishes garnished with tomatoes.

Spain: Navarra produces full bodied dry, mellow rosados from the Garnacha grape that complement a variety of assertive dishes such as tapenade and sausages.

Burgundy: The village of Marsannay is the quality leader, often producing pale, but quite aromatic Pinot Noir. Delightful with salads, soft cheeses or grilled vegetables.

The Rhone Valley: France's most prestigious rosé is Tavel, which is big and peppery, with some of the same warm plummy tones you encounter in neighboring Chateaneuf du Pape. Drink this wine with fatty game dishes, or poached fleshy fish on the spicy side.

Provence: The region's signature wine, which is so enjoyable with local seafoods and aioli, Provencal Rosé is generally flowery, bone dry and a bit earthy. It's also delicious with grilled, medium-intensity fish such as grouper, or fish stews and soups.

While most of these wines are French, I'm particularly fond of rosés from cool climates in general, including our own. At a tasting of New England wines a few years ago I remember noting the impressivc quality of the rosés, especially those made from Pinot Noir grapes, which were mostly dry and conveyed impressions of tart, spicy cherries. A final note about the wines: They don't age. Drink them young and fresh, because even the best begin to lose their charm a few years after the vintage. ✦



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AT NORTH POINT

By JONATHAN SOROFF

Soroff/On DIEGO MESSINA

IN 1968, DIEGO MESSINA CREATED A REVOLUTION BY OPENING HIS SALON, Diego at the Loft, on then un-hip Newbury Street, and introducing cut-blow-and-go hairstyling to a staid Boston that was still stuck in curlers. Throughout the '70s and early '80s, he developed a celebrity clientele and became one himself, helping to form Boston's non-blue-blood cafe society, along with such high-profile pals as nightlife king Patrick Lyons, Kiss-108 owner Richie Balsbaugh and real estate developer Dick Friedman. A lucrative consulting contract with Gillette and his uncanny business acumen allowed Diego to join the jet set and then retire to a life of comfort in the late '80s. Not bad for a high school dropout from East Boston.



Jonathan Soroff: *You're retired. What are you doing with your time?*
Diego Messina: I'm taking piano lessons. My oldest son owns Steinway, the piano company, so I figured I might as well.
JS: *Do you still see clients?*
DM: Some.
JS: *Anyone noteworthy or famous?*
DM: Yeah, but I've always guarded their privacy.
JS: *Who's the most famous person whose hair you've ever done?*
DM: I used to do Al Pacino's hair. Steven Tyler was a client. All the top models.
JS: *Ever done a first lady?*
DM: I came very close with Hillary Clinton, on the Vineyard, but they were afraid it would generate publicity. Remember that period, during the first administration, when she changed her hairstyle a couple of times, and that's all the newspapers wrote about?
JS: *Any celebrity horror stories?*
DM: No. Most talented people are very nice. It's people who aren't talented who give you a hard time.
JS: *Describe Boston when you started out.*
DM: The only salons on Newbury Street were Elizabeth Arden and Helena Rubenstein, so when I opened the Loft, people thought I was a lunatic. They'd never heard of cutting hair and blowing it dry. But that was the start of Newbury Street as a fashion district. We turned it from one block into four.
JS: *Today there're something like 80 salons in eight blocks. How many are owned by someone who started out working for you?*
DM: An awful lot. I'm the godfather.
JS: *So you spawned all the Scary Hair People of Newbury Street—all those stylists who hang out, looking tragically hip and partying. Any thoughts on them?*
DM: I hope they're havin' a good time.
JS: *Remember* Shampoo, *with Warren Beatty, where he seduces all his clients? Before you married, did you do that?*
DM: What are you trying to do, get me killed?
JS: *As a stylist, you must've heard a lot of gossip.*
DM: Never. Those kinds of conversations are more for manicurists.
JS: *You live in Lincoln. You have a house on the Vineyard and one in Hawaii. You used to have a one-third ownership of a private jet. What's the best part of success?*
DM: The places it's taken me. I worked in Paris, London, Milan. I went everywhere. It was great. A lot of guys used to say, "I'd give up everything to have one day of your life."
JS: *How much Gillette stock do you own?*
DM: Enough to live well and do what I want.
JS: *In terms of stylishness and fashion, how does Boston rate?*
DM: I think Boston's pretty cool, don't you? I've been around enough to know. The restaurant scene has caught up. There's a lot of arts and nightlife. People dress nicely. It's a great-looking city.
JS: *The story of Sampson and Delilah: Any truth to the idea that a man's virility is connected to his hair?*
DM: A lot of rock stars seem to think so.
JS: *What happens to all the hair that ends up on salon floors?*
DM: It gets thrown away, but over the years, pharmaceutical companies would ask us to bag it so they could use it for research. Another use is to put it around the garden to keep deer away. You have no idea what I go through. I've tried mothballs, blood meal, coyote urine. Hair supposedly works, although if they really want to eat your day lillies, they will.
JS: *Why do balding men insist on growing their hair long?*
DM: I have no idea. I try to convince them not to. Nobody wants to say something to a guy who's flipping his hair over, but they generally look a lot better with short hair.
JS: *Okay, in places like Revere or Saugus, where the hairspray-to-air ratio is dangerously high, do you have any advice for all those girls with enormous hair?*
DM: Oh, that's not nice.
JS: But it's true!
DM: Okay, so a few girls have big hair, but I'd rather see 'em using hairspray than drugs.
JS: *In the '70s, there were Farrah Fawcett and Dorothy Hamill. More recently, women copied Heather Locklear or Jennifer Aniston's hairdos. Is there anyone in pop culture who you think will be the next big trend-setter?*
DM: Those things are really created by the media, who need something to write about. A few women copy a celebrity, and suddenly, it's in *People* magazine. But women today are so together it's scary. They're individuals. As for trends, my own opinion is that hair'll get a little longer this year, and a little simpler.
JS: *If you could only bring one personal grooming product on a trip to the moon, what would it be?*
DM: John Sahag—in New York—is the best hairdresser in the world, the most in demand. He's launching a line of products that—knowing him—will be the absolute best, so that's what I'd bring.
JS: *Do you think stylists overcharge?*
DM: Well, what's a haircut really worth? If it makes someone feel better, it's worth it.
JS: *What's the biggest disaster that ever happened to you professionally?*
DM: I was very fortunate. No allergic reactions or mishaps with scissors, or people's hair falling out. For all those years, I was lucky. ✦

Tracy Powell



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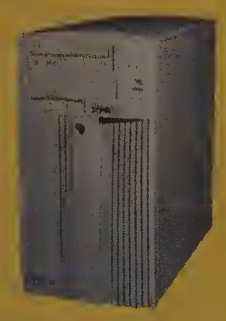
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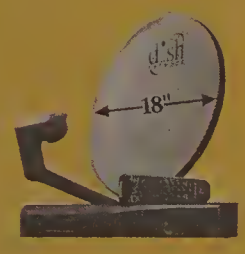


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ULTRA INSANE

BY JENNIFER JORDAN

"Do you think the water is deep enough to drown in?" Bonnie asked, seeming to half-hope that it was, as she limped across the narrow bridge just six feet above a shallow creek.

She was asking because she'd had enough. It had become just too painful.

What had brought this pretty, forty something wife and mother to suggest dying might be better than going on?

The realization that after 19 hours of competition in the Vermont 100 Mile Endurance Race she still had almost an entire marathon to go.

This is ultrarunning.

In a world where a 26.2-mile marathon is the ultimate running challenge, the sport of ultrarunning is in a galaxy of its own. And that galaxy is surprisingly large. Fred Pilon, publisher and editor of the Otis, Massachusetts-based *UltraRunning Magazine* (with 5,000 paid subscribers), says nationwide the sport involves 20,000 runners in 335 annual races, and internationally the numbers increase nearly sixfold.

Ultrarunning is defined as any race covering a distance beyond that of a marathon. While historically many were run on tracks, where competitors ran for 12 or 24 hours non-stop and the one who went the farthest won, most now are run on mountain trails, beginning before sunup and lasting an entire day. Or more. A 100-mile race typically takes 20-30 hours to complete, longer for those in the high-altitude ranges of the West.

ULTRARUNNING IS A SPORT THAT COMES WITH A WARNING

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This is a sport that comes with a warning label. The webpage for upcoming Nipmuck Trail Marathon in Connecticut begins: "Danger! It is possible to get a serious immobilizing injury hours away from medical attention!!" Sometimes warnings aren't enough. In the 100-mile endurance races there are a series of medical checkpoints where your blood pressure, heart rate, weight and kidney function are monitored. Yes, you actually pee in a cup to make sure enough of what's going in is coming out. If not, you're out. At the Vermont 100 a man held a vial of his reddish urine as he tried to argue his case for continuing on, in spite of his own impending kidney failure.



FEELING THE BURN: Stephen Peckiconis (above), Robert Nagie (opposite left), Gail Ieraradi (opposite right).

The question, of course, is why. Why would people run for 30 hours over mountain ranges with flashlights strapped to their heads knowing that they could be steps away from physical and mental shut down from too many miles run and too few gallons drunk and calories eaten? Who are these people that embrace a sport that can condemn even an accomplished marathoner or dedicated athlete to a state of physical collapse? Are they freaks of nature? Some sort of science experiment gone wrong? No, actually they're surprisingly normal. But like any extremists, they are a complex combination of personal motivations and physical skills that separate them from the average runner.

For Stephen Peckiconis of Roslindale, it's simple. He loves it and he's built for it. At 6'1" and 150 pounds, Peckiconis is tall for an ultrarunner, but it's all leg and lung.

"Running long distance doesn't hurt me. In fact, I'm amazed at those who can do it fighting pain. For me, it's just a pleasure," he says.

Peckiconis, 39, is the local ultrarunning community's hero. He's won more than his fair share of races, but he's the last to list his accomplishments, and the first to mentor an aspiring ultrarunner. With a background in marathon running, he found ultrarunning almost by accident.

"I looked around me at the end of marathons at everybody limping around, and always felt like I had more in me, more in my legs. So I began running ultras to find the competition, from others and from myself."

He found it. Even though a veteran of a handful of Vermont 50s and 100s, several 100- kilometer races (62 miles), many 12- and 24-hour track events, countless road marathons and his favorite race, the 13,000-runner, 56-mile Comrades Marathon in South Africa, Peckiconis remains refreshingly rational.

"My philosophy is that you should always have control at the finish line," he says. "It doesn't mean anything to me to finish in bad shape, dehydrated and injured. To do it and walk away feeling great, rather than just barely survive. Finishing is not that important. It's reaching my goal of running the best race I can run."

For Gail Ierardi of Georgetown, Massachusetts, the goal is seeing how far and fast she can go. Which is very far and very fast. The 31-year-old occupational therapist has run three Vermont 50s, winning her first in 9:49, then placing second and fourth in consecutive years. In April she won the Bull Run 50-miler in Virginia, setting a new course record of 8:47. Now she's setting her sights on Vermont and her first 100-miler in July.

"My first goal is to finish," Ierardi says. "Second is to do it in 24 hours or under. Third...well whatever else happens is great."

Like many ultrarunners, Ierardi found trail running and ultra distances after road marathons started to bore her.

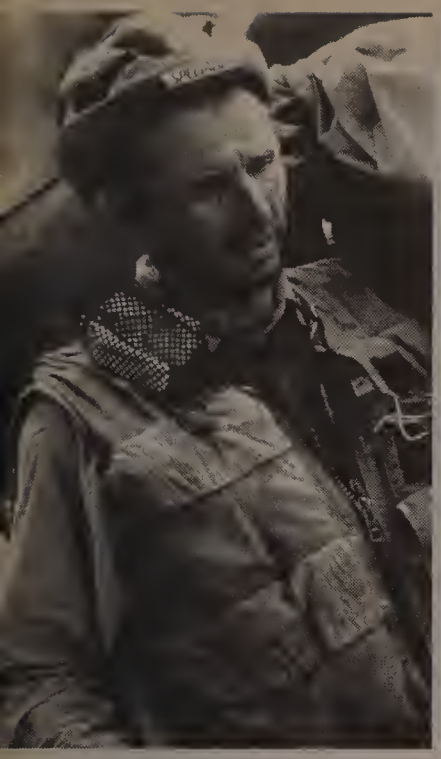
"It's a whole different mind set," she says. "You're on the trails, it's easier on your body and it's very low key."

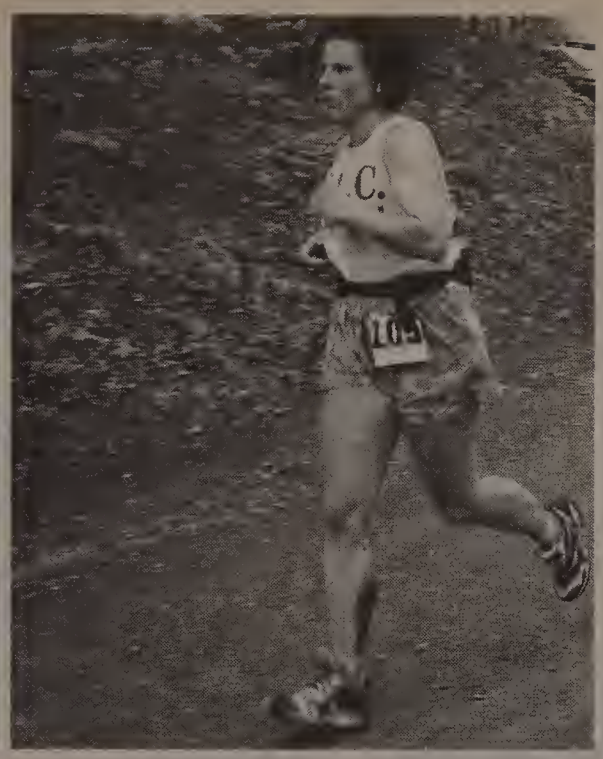
Fred Pilon agrees: "Ultrarunning provides a chance to get away from the road running scene, with its boredom and pavement pounding, to a more scenic environment where the race has also become a vacation destination because they are held in such beautiful places. Ultrarunning has become a lot more than just a race."

But how do you train for a race that lasts 30 hours? In training for a marathon, the common wisdom is that if you can train at half the distance, you should be able to finish the race. But with the distance ratcheted up to 100 miles, that strategy doesn't apply. Many ultrarunners train lightly through the week, perhaps running 7-10 miles two or three times, and then running long, often day-long, distances on the weekend. One of the premier training events where you can test your ability to run 100 miles is at the Western States training camp. Over three consecutive days you run the entire 100-mile course, logging 33 miles a day. After that weekend, you're pretty aware of whether you are a contender for the entire 100 miles.

Where does this all end? First a handful of marathoners decided they had a few more miles in them at the finish and the 30- and 50-mile races were born. And like everything

Photo on previous page courtesy of *UltraRunning Magazine*





American, the lure of pushing the envelope led to the 100-mile events. But it's never enough. Now a new wave of ultras has begun: Double 100s. That's right. People run from the finish to the start and then to the finish again. Two hundred miles. But for some, even that wasn't enough. So the distances were increased, multiple sports were added and the race was extended over many days. Now you have the latest craze: The Eco Challenge, which makes the 100-mile races look like a training jog.

Robert Nagle, 39, of Cambridge, did just that. When he was training for his first Eco Challenge in 1995, he ran 131 miles around a 1/4-mile track in a 24-hour race. Here's the math: 524 times around. He won the race.

What's the Eco Challenge, you ask? Well, if you were beginning to think ultra-runners are a few sandwiches shy of a picnic, "Ecoists" don't even pack a lunch. The Eco Challenge is an expedition-competition for team adventurers. Each team consists of four men and women (including at least one of the opposite sex) who race approximately 300 miles non-stop (24 hours a day) for as long as it takes, anywhere from 6 to 10 days, and typically engage in five-eight non-motorized sports. Without support. No snacks along the way. No nice water stations with cheerful volunteers handing out orange slices and Gatorade. Running, mountain biking, swimming, canoeing, kayaking, white-water swimming and rafting, horseback riding and hang-gliding are among the sports involved. Even camel riding is being added to the 1998 Eco in Morocco. Hell, why not add mountain inline skating? That's right, inline skating along mountain trails is soon being added to the list of "adventure" sports, which Nagle must now learn.

So, the question begs: Is Nagle insane?

"Well," he laughs, as he readies himself for departure to the Outer Hebrides Challenge in Scotland, "it's a slippery slope. When I first heard of the races they sounded crazy, but then you compete in one and survive, and you go on, and just keep going. It's a discovery process of what is possible."

For these men and women, Eco adventurists and ultrarunners, that discovery is not only what is possible in the mountains, seas and deserts. It is also about the discovery of their inner beast, their limits. What drives these athletes beyond merely being athletic?

"There's no place left on the planet that is unexplored. The last place is within us," Nagle says.

It's a place where few can go, and when those that can get there, they want to go farther, whether it's team racing for 10 straight days, or running virtually alone for 30 hours. But for some, it's just about a great run, and feeling okay at the end of it, even when it's 50 or 100 miles long.

"We're kind of a crazy breed," Ierardi admits.

The sport itself is tough, but getting involved is not. There are more than 20 running clubs in New England. To find information about the clubs and their upcoming races, check out the New England Trail Running website at www.ziplink.net/-et/index.htm. ✦

Jennifer Jordan is a freelance writer and reporter living in Cambridge. Her ultra workout is usually limited to juggling four jobs, but she occasionally competes in a handful of 30 and 50-mile trail races as well as various triathlons throughout the year.

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BOSTON *in* HEAT

HERE'S HOW TO MAKE THE MOST OF SUMMER IN THE CITY



BOSTON PUBLIC GARDEN



FENWAY PARK



IT'S A LOVE-HATE RELATIONSHIP THAT OUR CITY SHARES with warm weather. On one hand, we've got one seriously Puritanical past to live up to; on the other, few streets anywhere in the country outdo the hedonistic sprawl of, say, Newbury Street's sidewalk scene in July. So let's face it. We may be best known for our sober fall foliage, but confronted with summer's sensuous intoxications—enormous tulip patches in the Public Garden, hormonally charged, barely clad sun worshippers on the Esplanade, fresh lobsters being cracked open on the waterfront—sobriety seems damned wrongful. Here's the definitive guide to dealing with Boston when it sheds its inhibitions and goes into heat.

BY ALEXANDRA HALL

Photographs By Andrew Swaine

Parks

Once the trees take to flowering and the city gardeners to grooming, the Emerald Necklace, our verdant citywide string of parks, rivals the sparkle on any bauble from Shreve's. Most are open from sunrise to sunset.

Arnold Arboretum 125 Arborway, Jamaica Plain (617) 524-1718. The blend of cultivated gardens, wildflowers and trees (including more than 250 kinds of lilacs and a legendary rhododendron path) renders this 265-acre National Historic Landmark one of the necklace's brightest gems.

Back Bay Fens between Park Drive and The Fenway, Boston (617) 635-4505. Now home to rose gardens, dogwoods and baseball fields, this fertile stretch of green belies its former life as a swamp.

Boston Common, Charles Street, Boston (617) 635-7389. A 50-acre urbane enclave of trees, paths and recreational facilities—including the frog pond, which is turned into a fountain come summer.

Franklin Park, between Walnut and Blue Hill Ave., Dorchester (617) 635-7383. More than 500 acres (the necklace's biggest park) that include a zoo, an 18-hole golf course and bikepaths.

The Jamaicaway, between Arborway and Riverway, Jamaica Plain (617) 635-7396. A ballfield, walking trails and a pond with rowboat rentals are the draw here.

The Public Garden, Charles Street, Boston (617) 635-7383. This is it: America's first botanical garden, complete with Boston's signature Swan Boats and the kiddie-pleasing "Make Way for Ducklings" sculpture.

The Riverway, Jamaica Pond, Jamaica Plain (617) 727-5114. The peaceful park offers a three-mile stretch around its ponds.

Swimming Pools

On those city days so horribly humid that mere breathing evokes sweat, a cold shower just won't cut it. Time to either fill your briefs with ice cubes or hightail it to the nearest MDC pool. We find the latter—rowdy kids and bellowing lifeguards aside—the less jarring option. And they're free.

BOSTON:

Lee Memorial Pool, Charles Street, 523-9746.

There's also the cushy, private pool at the **Colonnade Hotel**. Fork over the $12 entry fee and all amenities—including a fully loaded bar—are at your disposal. 120 Huntington Ave., Boston, 424-7000.

BRIGHTON:

Brighton/Allston Pool, North Beacon Street, 524-2956.

Reilly Memorial Pool, Cleveland Circle, 277-7822.

CAMBRIDGE:

McCrehan Memorial Pool, Alewife Brook Parkway, 354-9154.

Veterans Memorial Pool, Memorial Drive, 354-9381.

SOMERVILLE:

Dilboy Field Pool, Alewife Brook Parkway, 623-9321.

Latta Brothers Memorial Pool, McGrath Highway at Broadway, 666-9236.

WEST ROXBURY:

Phelan Memorial Pool, VFW Parkway, 322-9512.

Boating

Not for nothing are we a city on the water. Or, at least that's what any aqua-zealot worth his or her neoprene claims. But with all the water instruction and gear rental offered in these parts, even neophytes have no excuse for shoving off and seeing how clean the city looks from offshore. Note that with membership, **Community Boating**, 21 Embankment Rd., Boston, (617) 523-1038, offers boating and instruction in almost all of the below categories.

SAILING:

Boston Harbor Sailing Club, Rowes Wharf, Boston (617)345-9202. With tempting amenities (more than 65 boats to choose from, plus access to dockside dining) and a slew of sailing courses, this is the largest sailing school in New England. Course and boat rental costs vary; call for prices.

Boston Public Sailing, 95 Marginal St., East Boston (617)567-6400. You need to buy membership (fees vary) for access here, but you'll also enjoy unlimited use of vessels, help from the well-trained staff and free parking.

Boston Sailing Center, 54 Lewis Wharf, Boston (617) 227-4198. Course and membership fees vary.

Courageous Sailing Center, Charlestown (617) 242-3821. This nonprofit effort provides a mix of sailing courses in the Charlestown Navy Yard.

McDonough Sailing Program, Castle Island, South Boston (617) 727-8865. This MDC- and Massport-run program teaches children ages 8-17 how to sail, free of charge.

CANOES AND KAYAKS:

Charles River Canoe and Kayak, 2401 Commonwealth Ave., Newton (617) 965-5110. Kayak and canoe rentals are available by the hour, day or weekend. Call for details.

Essex River Basin Adventures, 66 Main St., Essex (978) 768-3722. Daily guided kayaking tours, gear included, run past Crane Beach and Hog Island.

South Bridge Boathouse, 496 Main St., Concord (978) 369-9438. Rental options are extensive here, from kayaks and canoes to motorized craft.

SHELLS AND SCULLS:

Community Rowing, Inc., 10 Nonantum Rd., Newton (617) 782-9091. Catch the six-week rowing intro course ($150) or the sculling course ($90). Drop $100 on the membership fee and you'll have a seat on CRI's regatta-attending team

Cygnet Rowing Club, Charles St., Newton (617) 876-8653. At Charles River Canoe and Kayak, this relatively new organization specializes in teaching beginners. The recreational rowing course ($250), which includes two weeks of free boat time, is a steal.

Walden Pond, Route 126, Concord (978) 369-6699. Bring your own vessel (no gas motors allowed) to Thoreau's old stomping ground and the $2 parking fee will be your only expense. You didn't expect to go broke at the original site of Henry David's frugality, did you?

Golf Courses

OK, so the de rigueur lime green polos and plaid garments flatter pretty much no one. Even the womens' outfits tend to look like Talbots on crack. But fashion foibles aside, not all golf culture's stuffy, preppy and pricey. Herewith, our super-extensive uber-listing of public courses around Boston, its 'burbs, the Cape





Photograph of pool courtesy of The Colonnade Hotel; sailboats courtesy of The Boston Sailing Center; Andrew Swaine (Old)

Surfer Scene



Bruce Old, the manager of Newbury Street's Patagonia store caught the bug four years ago. Jim G. has been "getting wet" since tagging along with an early-bird surfer neighbor. More and more Bostonians have joined the surfing movement in recent years, most heading to hidden coves in Rhode Island and the rocky beaches of Rye and Hampton, N.H. According to those in the know, the places to truly hang ten are known only by a select few. Everyone is in agreement that Hampton's David Cropper of Cinnamon Rainbows (603-929-SHOP) is the area's surfer-guru-god. His store not only carries an extensive array of surfwear, but Cropper has been manufacturing his own line of surfboards for the past 15 years. A one-stop haven for those seeking to "hit the lip," Cinnamon Rainbows runs a 24-hour surf report (603-926-WAVE) that provides the latest weather and wave conditions. Cropper also supervises an extensive surf-school that accommodates everyone from beginner to pro.

In Boston, the place for surfing aficionados is Patagonia (346 Newbury St.), where manager Old says everyone from kids to seniors come in to buy gear and check out the store's selection of surfboards. Like many surfers, once he tried it, Old just couldn't stop himself. He regularly visits secret sites in Mass. and has gone so far as Mexico to "cut back." According to Old, "Surfing creates a great sense of community—surfers by nature are a very social group." Matters are helped by the fact that New England surfers have difficulty being accepted by West Coast surfers. Jim G. recalls how his Mass.-plated car was regularly vandalized when he hit the waves out west. "In California, location is very heavy and surfers guard their territory from outsiders." It's one thing for a fellow Californian to crash the party, it's another for an East Coast surfer to seek inclusion.

Surfers' rap as mere beach bums is countered by the Mass. chapter of the Surfrider Foundation. The grassroots environmental group provides surfers and those who love them with information regarding beaches and surfing protocol, and regularly meets to help clean up polluted surf havens. To find out more, check out their web site surfrider.hnt.com or call (617) 675-7774.

—Krystian von Speidel

and islands. Bear in mind, public does not mean always accessible: Many courses give preference to town residents; others are booked up months in advance. So always call first. Nor does it mean free. Greens fees are generally in the $20-$30 range.

NEAR BOSTON:

Greens fees range from $21 to $30

Furnace Brook Golf Club, 74 Summit Ave., **Quincy** (617) 472-8466.

George Wright Golf Course, 420 West St., **Hyde Park** (617) 361-8313.

Presidents Golf Course, 357 W. Squantum St., **Quincy** (617) 328-3444.

Newton Commonwealth, 212 Kenrick St., **Newton** (617) 630-1971.

Putterham Meadows Golf Course, 1281 W. Roxbury Pkwy., **Chestnut Hill** (617) 730-2078.

William J. Devine Golf Course, 1 Circuit Dr., **Dorchester** (617) 265-4084.

Fresh Pond Golf Club, 691 Huron Ave., **Cambridge** (617) 349-6282.

THE CAPE AND ISLANDS:

Greens fees range from $20 to $90

Ballymeade Country Club, 125 Falmouth Woods Rd., **North Falmouth** (508) 540-4005.

Bass River Golf Course, 62 High Bank Rd., **Bass River** (508) 398-9079.

Bayberry Hills Golf Course, 63 W. Yarmouth Rd., **West Yarmouth** (508) 394-5597.

Bay Pointe Country Club, Onset Ave., **Onset** (508) 759-8800.

Blue Rock Par 3 Golf Course, 48 Todd Rd., **South Yarmouth** (508) 398-9295.

Cape Cod Country Club, 48 Theater Dr., **North Falmouth** (508) 563-9842.

Chatham Seaside Links, 209 Seaview St., **Chatham** (508) 945 4774.

Cotuit-Highground Golf Course, 159 Crockers Neck Rd., **Cotuit** (508) 428-9863.

Cranberry Valley Golf Course, 183 Oak St., **Harwich** (508) 430-7560.

Dennis Pines Golf Course, Rte. 134, **East Dennis** (508) 385-8347.

Falmouth Country Club, 630 Carriage Shop Rd., **East Falmouth** (508) 548-3211.

Farm Neck Golf Club, Farm Neck Way, **Oak Bluffs, Martha's Vineyard** (508) 693-3057.

Harwich Port Golf Club, Forest Rd., **Harwich Port** (508) 432-0250.

Highland Links Country Club, Lighthouse Road, **North Truro** (508) 487-9201.

Holly Ridge Golf Club, 121 Country Club Rd., **Sandwich** (508) 428-5577.

Hyannis Golf Club, Route 132, **Hyannis** (508) 362-2606.

Kings Way Golf Club, 30 Kings Circuit, **Yarmouth Port** (508) 362-8870.

Miacomet Golf Club, 1 W. Miacomet Rd., **Nantucket** (508) 325-0333.

Ocean Edge Golf Course, 832 Villages Dr., **Brewster** (508) 896-5911.

Olde Barnstable Fairgrounds, 1460 Prospect St., **Marstons Mills** (508) 420-1142.

Paul Harney Golf Club, Route 151, **North Falmouth** (508) 563-3454.

Quashnet Valley Country Club, 309 Old Barnstable Rd., **Mashpee** (508) 477-4412.

Round Hill Country Club, Round Hill Rd #1, **East Sandwich** (508) 888-3384.

Siasconset Golf Club, Milestone Rd., **Siasconset, Martha's Vineyard** (508) 257-6596.

Tara Hyannis Golf Course, 35 Scudder Ave., **Hyannis** (508) 775-7775.

Woodbriar Golf Club, 339 Gifford St., **Falmouth** (508) 540-1600.

NORTHERN SUBURBS:

Greens fees range from $10 to $57

Beverly Golf & Tennis Club, 134 McKay St., **Beverly** (978) 922-9072.

Candlewood Golf Club, Essex Rd., **Ipswich** (978) 356-5377.

Cape Ann Golf Course, 99 John Wise Ave., **Essex** (978) 768-7544.

Cedar Glen Golf Course, 60 Water St., **Saugus** (781) 233-3609.

Chelmsford Country Club, 66 Park Rd., **Chelmsford** (978) 256-1818.

Colonial Golf Club, 1 Audubon Rd., **Wakefield** (781) 245 9300.

Country Club of Billerica, 53 Baldwin Rd., **Billerica** (978) 667-8061.

Evergreen Valley Golf Club, 20 Boyd Dr., **Newburyport** (978) 463-8600.

Gannon Municipal Golf Course, 60 Great Woods Rd., **Lynn** (781) 592-8238.

Georgetown Country Club, 258 Andover St., **Georgetown** (978) 352-8777.

Hickory Hill Golf Course, 200 N. Lowell St., **Methuen** (978) 686-0822.

Hillview Golf Course, 149 North St., **North Reading** (978) 664-4435.

Kelly Greens, 1 Willow Rd., **Nahant** (781) 581-0840.

Lakeview Golf Club, 60 Main Dr., **Wenham** (978) 468-9584.

Lynnfield Center Golf Club, 195 Summer St., **Lynnfield** (781) 334-9877.

Merrimack Golf Club, 210 Howe St., **Methuen** (978) 685-9717.

Middleton Golf Course, Route 114, **Middleton** (978) 774-4075.

Mount Hood Golf Course, Slayton Rd., **Melrose** (781) 665-8139.

Nabnasset Lake Country Club, 47 Oak Hill Rd., **Westford** (978) 692-2560.

New Meadows Golf Club, 32 Wildes Rd., **Topsfield** (978) 887-9307.

Pine Meadows Golf Club, 255 Cedar St., **Lexington** (781) 862-5516.

Rockport Golf Club, 60 South St., **Rockport** (978) 546-3340.

Rowley Country Club, 235 Dodge Rd., **Rowley** (978) 948-2731.

Sagamore Spring Golf Club, 1287 Main St., **Lynnfield** (781) 334-3151.

Tara's Ferncroft Country Club, 50 Ferncroft Rd., **Danvers** (978) 777-2500.

Trull Brook Golf Course, 170 River Rd., **Tewksbury** (978) 851-6731.

Unicorn Golf Club, 101 Montvale Ave., **Stoneham** (781) 438 9732.

Wenham Country Club, 94 Main St., **Wenham** (978) 468 4714.

Woburn Country Club, 5 Country Club Ln., **Woburn** (781) 933-9880.

SOUTHERN SUBURBS:

Greens fees range from $12 to $65

Atlantic Country Club, 450 Little Sandy Pond Rd., **Plymouth** (508) 759-5533.

Braintree Municipal Golf Course, 101 Jefferson St., Braintree (781) 843-9781.

Brookmeadow Golf & Country Club, 100 Everendon Rd., Canton (781) 828-4444.

Cedar Hill Golf Course, 1137 Park St., Stoughton (781) 344-8913.

D.W. Field Golf Course, 331 Oak St., Brockton (508) 580-7855.

Easton Country Club, 261 Purchase St., South Easton (508) 238-2500.

Foxborough Country Club, 33 Walnut St., Foxborough (508) 543-2333.

Green Harbor Golf Club, 624 Webster St., Marshfield (781) 834-7303.

Lost Brook Golf Club, 750 University Ave., Norwood(781) 769-2550.

Norton Country Club, 188 Oak St., Norton (508) 285-2400.

Norwood Country Club, 400 Providence Hwy., Norwood (781) 769-5880.

Olde Scotland Links, Old Pleasant St., Bridgewater (508) 279-3344.

Pembroke Country Club, West Elm St., Pembroke (781) 826-4994.

Rockland Golf Course, 276 Plain St., Rockland (781) 878-5836.

Scituate Country Club, 91 Old Driftway Rd., Scituate (781) 545-7666.

South Shore Country Club, 274 South St., Hingham (781) 749-1747.

Strawberry Valley Golf Course, 164 Washington St., Abington (781) 871-5566.

Widow's Walk, 250 The Driftway, Scituate (617) 544-7777.

Willowdale Golf Course, 54 Willow St., Mansfield (508) 339-3197.

WESTERN SUBURBS:

Greens fees range from $14 to $40

Butternut Farm Golf Club, 115 Wheeler Rd., Stow (978) 897-3400.

Glen Ellen Country Club, 84 Orchard St., Millis (508) 376-2978.

Hopedale Country Club, Main St., Hopedale (508) 473-9876.

Leo J. Martin Memorial Golf Club, 190 Park Rd., Weston (781) 894-4903.

Maynard Country Club, 50 Brown St., Maynard (978) 897-9885.

Millwood Farm Golf Course, 175 Millwood St., Framingham (508) 877-1221.

Pinecrest Golf Club, 212 Prentice St., Holliston (508) 429-9871.

Saddle Hill Country Club, 204 Saddle Hill Rd., Hopkinton (508) 435-4630.

Sandy Burr Country Club, 103 Cochituate Rd., Wayland (508) 358-7211.

Wayland Country Club, 121 Old Sudbury Rd., Wayland, (508) 358-4775.

Exercise

Hard-core fitness freak or not, you surely know what summer's really all about, don't you? It's all about showing skin. Outdoor sports not only provide opportunity to do just that, the urge to get out and keep moving also keeps you in shape to look even better doing it next time. So lose the excuses, already; here's where to just do it and where to buy the goods.

HIKING:

Hammond Pond Reservation Primarily the turf of rock climbers, this spot in the Newton Conservation Area also features a variety of well-marked paths.

Broadmoor Wildlife Sanctuary 280 Eliot St., Natick (508) 235-3929. Fowl and waterfalls make this nature preserve on the Charles River a picturesque hike. Entry costs $3.

Middlesex Fells Reservation Mostly for hard-core hikers; climbs can be steep.

Blue Hills Reservation Hillside Street, Milton (617) 698-1802. You'll find more than 200 hiking trails as well as two golf courses, ponds and rentable cabins in these 6,000 acres. The highest hill peaks at 635 feet.


GETTING TEED OFF

RUNNING AND WALKING:

Chestnut Hill Reservoir, Chestnut Hill. A fairly flat, 1.5-mile course near Boston College campus.

Castle Island, William J. Day Blvd., South Boston (617) 635-4505. The island, a 22-mile park, boasts a network of shoreline paths with water views certain to inspire.

Heartbreak Hill, Commonwealth Avenue, Newton. Here's the 3.5-mile jaunt that every Boston Marathon runner dreads. Starting at the intersection of Route 16 and Comm. Ave., the road turns into a series of steep hills guaranteed to wind even serious runners.

CYCLING:

Cambridge Linear Parks, Fitchburg Cutoff, Cambridge (617) 349-6229.

Charles River Reservation, Science Park, Boston (617) 727-5114. Just watch out for the biking speed limits here.

Fresh Pond, Fresh Pond Parkway, Cambridge (617) 349-4793. Quiet and pretty, right off Concord Avenue.

Pierre Lallement Bicycle Path, Boston (617) 727-0057. Named after the inventor of the bicycle, this 4-mile-long strip starts at the Forest Hills T stop.

Stony Brook Reservation, West Roxbury (617) 727-5114. Runs between West Roxbury and Roslindale, near the Dedham border.

INLINE SKATING:

You'll find plenty of space for this along Memorial Drive and the Esplanade (see sidebar). Those ready to commit can find a shiny new pair of skates at City Sports, 480 Boylston St., Boston (617) 467-3900. If you'd rather rent, head to Eric Flaim's Motion Sports, 349 Newbury St., Boston (617) 247-3284, where daily rates average $15, and lessons are available for about $40. Instruction can be found at a similar price at Beacon Hill Skate School, 135 Charles St., Boston (617) 482-7400.

TENNIS:

Courts range from the tony and oh-so-civilized (as found at Mount Auburn Club, 57 Coolidge Ave., Watertown 617-923-2255) to the more egalitarian (read: free) public setups around town. If the latter's more your game, swing by the Charlesbank tennis courts, Charles St., Boston (617) 727-4708.

FISHING:

Given all the dangerous practices in this world that don't require permits, we'll grant that fishing licenses as a concept seem to border the absurd. But since their basic purpose is to cut out poaching, just consider them steps to keeping some fine, finned friends around for you to catch next year. Fetch one (they're required for freshwater fishing only) from the Fisheries, Wildlife and Environmental Law Enforcement Agency at 100 Cambridge St., Boston (617) 727-3151. Then go fetch a fish, be it trout from Walden Pond or perch from the Charles. Stripers and bluefish can also be readily pulled from Boston Harbor at John J. McCorkle Fishing Pier on Day Boulevard (617) 727-5114.

Outdoor entertainment

CONCERTS

From jazz at Harborlights' seaside pavilion to the B-52's in the spacious ampitheatre that is Great Woods, tons of live acts take it outside in warm weather. And so should you; grab a blanket, some top-notch take-out, an economy-sized can of bug spray and head to these stages under the stars for an earful. Do note that the following schedules are expecting at least a handful of additions as the season gets further under way.

Great Woods 885 S. Main St., Mansfield (508) 339-2333. The 1998 Budweiser Concert Series

May 30: Kiss Concert 19
May 31: WBCN River Rave,
June 3: James Taylor, 7:30pm
June 5: James Taylor, 7:30pm
June 6: James Taylor, 7:30pm
June 12: Stevic Nicks, 7:30pm
June 14: The Moody Blues, 7:30pm
June 19: The Allman Brothers Band, 7:00pm
June 20: The B-52's & The Pretenders, 7:30pm
June 21: WKLB Boston Country Festival, 5:00pm
June 24: Ani DiFranco, 7:30pm
July 1: The Furthur Festival
July 7: Ozzfest '98

Andrew Swaine


BLENDED SCOTCH WHISKY
YOUR TONGUE GROWS HEAVY
FROM FOUL AND FIZZY BREWS.
PARTAKE OF ME
AND YOUR TONGUE WILL BECOME LOOSE
AND FREE TO MINGLE WITH OTHER TONGUES.
I am the goddess Danu
back to reclaim my people



July 8: The Spice Girls, 7:30pm
July 9: Ozzfest '98, 1:00pm
July 18: Metallica, 7:30pm
July 19: Metallica, 7:30pm
July 22: Rod Stewart
July 23: An Evening With Michael Crawford, 7:30pm
July 24: Smokin' Grooves
July 25: Steve Miller Band, 7:00pm
July 30: HORDE Festival 1998, 5:00pm
July 31: The Allman Brothers Band, 7:00pm
August 8: Deep Purple, 7:30pm
August 11: Lilith Fair
August 12: Lilith Fair
August 18: Shania Twain, 7:30pm
August 26: Jimmy Buffett, 8:00pm
August 28: Jimmy Buffett, 8:00pm
August 30: Jimmy Buffett, 4:00pm
September 15: Pearl Jam, 7:30pm
September 16: Pearl Jam, 7:30pm
September 19: The Allman Brothers Band, 7:00pm

Harborlights Northern Ave., Boston (617) 374-9000.
June 13: Anne Murray, 7:30pm
June 17: The Chieftains, with Sinead O'Connor, 7:30pm
June 18: An Evening of Real Life Songs, 6:30pm
June 19: Guitars & Saxes, 7:30pm
June 24: Michael Bolton, 7:30pm
June 25: Grover Washington Jr., 7:30pm
June 28: The Phil Collins Big Band in Concert, 7:30pm
June 30: Yes, 7:30pm
July 7: Chicago & Daryl Hall & John Oates, 7:30pm
July 8: Widespread Panic, 5:30pm
July 9: Mary Chapin Carpenter, 7:30pm
July 10: Pat Metheny Group, 8:00pm
July 12: An Evening with Dan Fogelberg, 7:30pm
July 21: The British Rock Symphony & Choir, with Roger Daltrey, 8:00pm
August 1: Huey Lewis & The News, 7:30pm
August 3: Buddy Guy & Jonny Lang, 7:00pm
August 6: Patti LaBelle, 7:30pm
August 13: The Robert Cray Band, 7:00pm
August 22: Frankie Valli & The Four Seasons, 7:30pm
August 25: Blues Music Festival 1998, 6:00pm
August 26: Vince Gill, 7:30pm
August 27: The Temptations & The Four Tops, 7:30pm
August 28: Bonnie Raitt, 7:30pm
September 4: Wynonna, 7:30pm
September 9: Gipsy Kings, 7:30pm
September 10: Gipsy Kings, 7:30pm

Tanglewood Route 183, Lenox (413) 637-1600. The Boston Symphony Orchestra's summer home in the countryside is actually more relaxing for you than it is for them—just let them do all the dirty work on stage while you kick back.

June 26: Boston Symphony Chamber Players, 8:30pm
June 27: Juilliard String Quartet, 8:30pm
June 28: Boston Symphony Chamber Players, 2:30pm
July 1: Juilliard String Quartet, 8:30pm
July 3: Opening Night, 8:30pm
July 4: Independence Day Festivities, 7:30pm
July 5: BSO With Robert Shaw, 2:30pm
July 7: Frederica von Stade and Martin Katz, 8:30pm
July 10: BSO With Seiji Ozawa and Peter Serkin, 8:30pm
July 11: BSO With Seiji Ozawa and Itzhak Perlman, 8:30pm
July 12: BSO With Sergiu Comissiona and Yefim Bronfman, 2:30pm
July 14: Boston Pops With Keith Lockhart, 8:30pm
July 15: Steven Hough, 8:30pm
July 17: BBSO With James Conlon and Van Cliburn, 8:30pm
July 18: BSO With Seiji Ozawa and Pamela Frank, 8:30pm
July 19: BSO With James Conlon, Stephen Hough and Jennifer Larmore, 2:30pm
July 22: Byron Janis, 8:30pm
July 23: Anonymous 4, 8:30pm
July 24: BSO With André Previn and Emanuel Ax, 8:30pm
July 25: BSO With John Williams, Gil Shaham and Harolyn Blackwell, 8:30pm
July 26: BSO With Seiji Ozawa, Florence Quivar and Tanglewood Festival Chorus, 2:30pm
July 26: André Previn and David Finck, 8:30pm
July 29: Emerson String Quartet, 8:30pm
July 30: Wind Soloists of the Chamber Orchestra of Europe, 8:30pm
July 31: BSO With Robert Spano and John Browning, 8:30pm
August 1: Leonard Bernstein Memorial Concert, 8:30pm
August 2: BSO With James DePriest, Florence Quivar and André Watts, 2:30pm
August 4: Tanglewood on Parade, 8:30pm
August 5: Kremerata Baltica, 8:30pm
August 6: Arditti String Quartet, 8:30pm
August 7: Members of the BSO with Trevor Pinnock, 8:30pm
August 8: Boston Symphony Orchestra With Seiji Ozawa, 8:30pm
August 9: BSO With Seiji Ozawa and Christian Tetzlaff, 2:30pm
August 11: Bryn Terfel and Malcolm Martineau, 8:30pm
August 12: Guarneri String Quartet, 8:30pm
August 13: Guarneri String Quartet, 8:30pm
August 14: BSO With André Previn and Joshua Bell, 8:30pm
August 15: BSO With Richard Westerfield and Horacio Gutiérrez, 8:30pm
August 16: BSO With Hans Graf, Susan Graham and Garrick Ohlsson, 2:30pm
August 20: Mitsuko Shirai and Hartmut Höll, 8:30pm
August 21: BSO With Charles Dutoit and Sarah Chang, 8:30pm
August 22: BSO With Charles Dutoit and Martha Argerich, 8:30pm
August 23: BSO With Yan Pascal Tortelier and Mischa Maisky, 2:30pm
August 23: I Solisti Veneti, 8:30pm
August 25: Martha Argerich and Mischa Maisky, 8:30pm
August 28: BSO With Hugh Wolff and Mstislav Rostropovich, 8:30pm
August 29: BSO With Mstislav Rostropovich and Maxim Vengerov, 8:30pm
August 30: BSO With Mstislav Rostropovich, 2:30pm
August 31: Boston Pops With John Williams, 8:30pm
September 4: Cyrus Chestnut Trio and Joe Lovano Quartet, 7:30pm
September 5: Tony Bennett, 7:30pm
September 6: Cassandra Wilson, 7:30pm

MAJOR LEAGUE BASEBALL

Fenway Park, 4 Yawkey Way, Boston (617) 267-1700.

Sure, they string us along only to dash our hopes every season. But for most masochistic Red Sox fans, that's become part of the game itself. The following games will all be held at Fenway Park. Some, like the Yankess, are sold out.

May 15: vs. Kansas City, 7:05pm
May 16: vs. Kansas City, 1:05pm
May 17: vs. Kansas City, 1:05pm
May 19: vs. Chicago, 7:05pm
May 20: vs. Chicago, 7:05pm
May 22: vs. New York Yankees, 7:05pm
May 23: vs. New York Yankees, 1:05pm
May 24: vs. New York Yankees, 1:05pm
May 25: vs. Toronto, 1:05pm
May 26: vs. Toronto, 7:05pm
June 3: vs. Baltimore, 7:05pm
June 4: vs. Baltimore, 7:05pm
June 5: vs. New York Mets, 7:05pm
June 6: vs. New York Mets, 5:05pm
June 7: vs. New York Mets, 1:05pm
June 12: vs. Tampa Bay, 7:05pm
June 13: vs. Tampa Bay, 5:05pm

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May 31 NY/NJ
June 14 Chicago
June 27 Dallas
July 15 Washington D.C.
July 26 Miami
July 29 Colorado
August 5 San Jose
August 22 Los Angeles
September 12 Columbus
September 19 Tampa Bay
September 26 NY/NJ



Photograph of lion courtesy of Zoo New England; David Silverman (New England Revolution)



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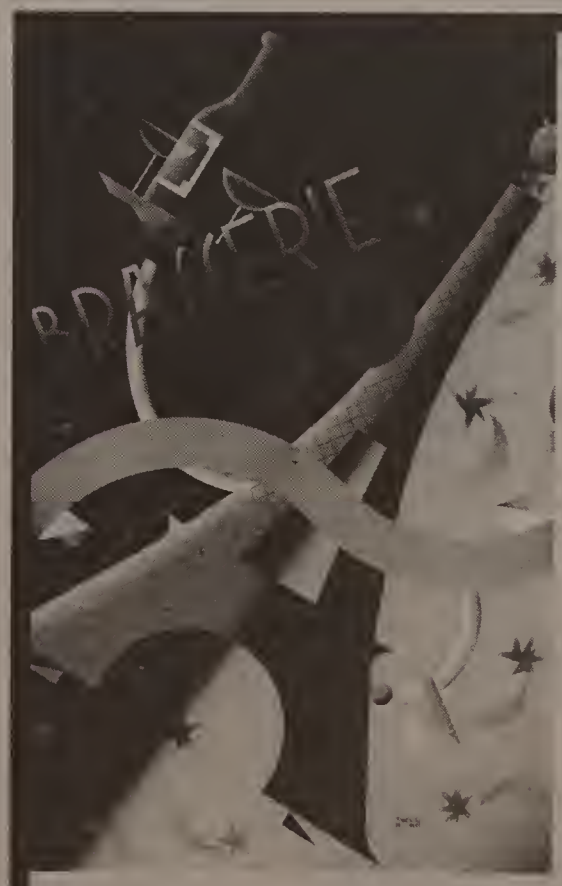
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June 22: vs. Philadelphia, 7:05pm
June 23: vs. Philadelphia, 7:05pm
June 30: vs. Montreal, 7:05pm
July 1: vs. Montreal, 7:05pm
July 2: vs. Montreal, 7:05pm
July 3: vs. Chicago White Sox, 7:05pm
July 4: vs. Chicago White Sox, 5:05pm
July 5; vs. Chicago White Sox, 1:05pm
July 15: vs. Cleveland, 7:05pm
July 16: vs. Cleveland, 7:05pm
July 23: vs. Toronto, 7:05pm
July 24: vs. Toronto, 7:05pm
July 25: vs. Toronto, 5:05pm
July 26: vs. Toronto, 1:05pm

FIELD OF DREAMS



The Cape Cod Baseball League is baseball as we dream it: innocent, exuberant, intimate and propitious. Here, in what is recognized as the nation's pre-eminent amateur summer league, fans lounge on grassy inclines through mid-summer's long dusk watching the collegiate stars of today and the major league stars of tomorrow compete for the fun of the game and the notice of the scouts. Among the many major leaguers who honed their skills on ol' Cape Cod are the White Sox's Albert Belle (then Joey), Yankee Chuck Knobloch and the Red Sox's own Nomar Garciaparra. No one is charged admission and no one is paid a salary. They even use wooden bats. Check *The Cape Cod Times* or call league President Judy Scarafile, (508) 362-3036, for the schedule in the Cape's larger towns for July and August.

Indoor entertainment

BOWLING

If retro camp is as hot as everyone seems to believe, then bowling may just be our chicest sport. Marked mostly by carpeted walls, an abundance of plastic seats, greasy snacks and polycster-clad players, most bowling alleys sport more cheesy charm than you can hurl a candlepin at. A few cases in point: the Sacco Bowl-Haven, 45 Day St., Somerville (617) 776-0552, an old-fashioned alley of 16 candlepin lanes near Davis Square; the smaller, 8-laned Ball Square Bowling Alley, 662 Boston Ave., (781) 306-0716; Lucky Strike Lanes, 289 Adams St., Dorchester (617) 436-2660; Boston Bowl Family Fun Center, 820 Morrissey Blvd., Dorchester (617) 825-3800; and Lanes and Games, 195 Concord Tpke., Cambridge (617) 876-5533.

The best choice in modernized, trendier exceptions: the Ryan Family Amuscment Center, 82 Lansdowne St., Boston (617) 267-8495. It features laser-lit "Mystic" bowling (offered every Friday and Saturday night at 9:30) and a pool hall-cum-video arcade.

BILLIARD PARLORS

Waitresses in short black skirts almost secm to outnumber the pool tablcs (of which there are 22) at The Rack, 20 Clinton St., Boston (617) 725-1051. Forty-two pool tables fill Kenmore Square's Boston Billiard Club, 126 Brookline Ave., Boston (617) 536-7665. Also try Flattop Johnny's, 1 Kendall Square, Cambridge (617) 494-9565, and that high-tech gamefest, Jillian's, 145 Ipswich St., Boston (617) 437-0300.

THEATER

The Huntington Theatre, 264 Huntington Ave., Boston (617) 266-7900. Through June 14, Eugene O'Neill's comedy, Ah, Wilderness!, will play.

Emerson Majestic Theatre, 221 Tremont St., Boston (617) 824-8000. Running May 30-31, Sentimental Journey; June 2-6, Bill T. Jones/Arnie Zane Dance Company; July 16-19, Madame Butterfly; July 23-26, The Barber of Seville.

Shubert Theatre, 265 Tremont St., Boston (617) 482-9393. Playing May 19-June 14, Bring in 'Da Noise, Bring in 'Da Funk; May 14-17, Mikhail Baryshnikov with White Oak Dance Project.

Wang Center for the Performing Arts, 270 Tremont St., Boston (617) 482-9393. Showing through April 30, Swan Lake; July 2-August 23, Beauty and the Beast; and on June 20 only, Amy Grant.

Beaches

Kids will scream around you, horseflies will nip you and the sun will turn you into a blazing, melanoma-bound little cinder. And you'll love every minute of it, because there's simply nothing more definitively summer than the scrape of sand on your skin, salt water in your cuts and the fake-coconut stench of tanning lotion.

EAST BOSTON:

Constitution Beach, Orient Heights (bathhouse and concessions)

SOUTH BOSTON:

Carson Beach, on Day Blvd.
Castle Beach, on Day Blvd. (restrooms, concessions)
City Point, on Day Blvd.
M St. Beach, on Day Blvd.
Pleasure Bay, on Day Blvd.

DORCHESTER:

Malibu Beach, on Morrissey Blvd.
Savin Hill Beach, on Morrissey Blvd.
Tenean Beach, on Tenean St.

THE NORTH SHORE:

If you hop on the MBTA Commuter Rail at North Station, you'll have access to a solid handful of north coast beaches.

Lynn Beach, on Route 1A.

Dane Street Beach, Lothrol Stree, Beverly. (Free parking.)

Crane Beach, Argilla Road, Ipswich. (Free parking but very crowded.)

Singing Beach, in Manchester. (Parking is for residents only.)

Good Harbor Beach, Thatcher Road, Gloucester. (A 3-mile walk from the station.)

Long Beach, Route 127A, Gloucester (A 4-mile walk from the station.)

Wingaersheek Beach, Atlantic St., Gloucester. (Parking is $10-$15 per day.)

Front Beach and Back Beach, Beach Street, Rockport. (Parking$10-$15 per day. Public parking is limited.)

THE SOUTH SHORE:

An MBTA Commuter Boat leaves for Hingham from Rowes Wharf regularly on weekdays. By T, the Red Line to Quincy and Braintree is about as close as you'll get. Note that most have restricted parking.

Nantasket Beach, Nantasket Ave., Hull (617) 727-8865. (Bathhouse. Parking $10.)

Marshfield Beach, Winslow St., Marshfield (781) 834-5540. (Parking $5 weekdays, $10 weekends.)

Plymouth Beach, Warren Avenue off Route 3A, Plymouth. (Parking $8-$10.)

Duxbury Beach, Gurnet Rd., Duxbury (781) 934-2866. (Bathhouse. Parking $7.)

THE CAPE:

We could sit here and waste your entire summer telling you about every one of Cape Cod's seemingly endless beach options, or wc could point you toward the most accessible of them. Come summer, transportation to and from the area abounds. Plymouth & Brockton buses leave South Station to Sagamore, Barnstable or Hyannis. (Tickets: $11 one-way or $20 roundtrip. 508-746-0378.) Also from South Station, Bonanza buses head to Bourne ($9 one-way, $17 roundtrip), Falmouth or Woods Hole ($14 for one-way, $24.95 roundtrip. 800-556-3815.) And Cape Air will take you from Logan to Hyannis (800-352-0714.) By car, take Route 3 to the Sagamore Bridge.

National Seashore beaches in Eastham, Wellfleet, Truro and Provincetown. (Parking is $5 a day for cars, $3 for bikes.)

Barnstable beaches (Parking is $15 annually to residents with sticker, $8 a day and $35 a week to any without.)

Brewster beaches ($5 a season for residents. Non-residents: $8 a week, $25 a week, $45 biweekly and $75 for the whole season.)

Chatham beaches ($7 per day, $35 per week or $60 per season. Residents pay $15 per year.)

Dennis beaches ($8 per day and—whew—$125 per season. Residents pay $15 per season.)

Eastham beaches ($5 per day, $20 a week, $30 biweekly and $50 for the season.)

Harwich beaches ($5 per weekday and $10 on weekends.)

Provincetown beaches ($5 per day and $2 for bikes.)

Sandwich beaches ($4 a day.)

Truro beaches ($10 a day for non-residents and $15 a

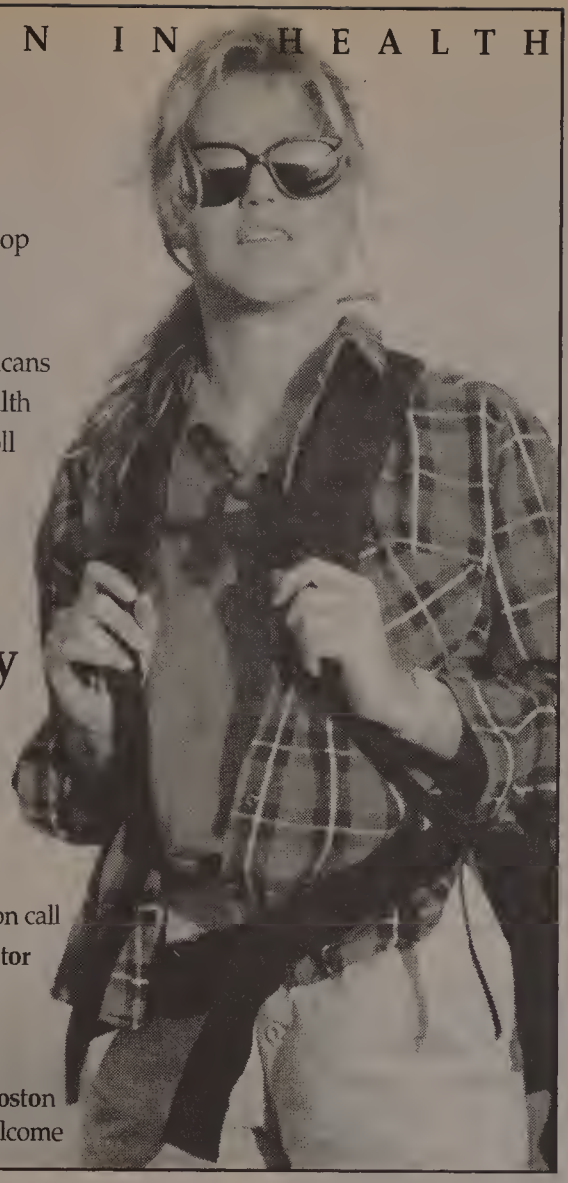


THE BARE FACTS

We've already established that summer's all about showing skin. And if that's true, then bare-it-all outings must epitomize the season. Really, why even bother with the relative pretense and expense of bathing suits when au naturel is an option? Shores on the Vineyard (Moshup Beach on Gay Head), the Cape (South Cape State Park, Mashpee) and in western Mass. (on the Westfield River in Cummington) allow (but aren't exclusively) stitch-free sunning and swimming. Several organizations run group trips to nude-only sites. The area's biggest group, the Pilgrim Naturists, coordinate in-the-buff hiking, camping, spelunking, surfing and waterskiing trips. To become a member, send $30 to P.O. Box 273, Boston, MA 02132-0003. And there's always Nudefest '98, held August 14-16 at the Berkshire Vista Resort (featuring, among other all-nude pursuits, DJ dances, hiking and shuffleboard) in West Stockbridge. Day fees are $20 per person on the weekdays and $30 on the weekend. Call (413) 738-5154 for additional price information and reservations.

Photograph of orange couple courtesy of MassArt Eventworks

EVOLUTION IN HEALTH



Fact:

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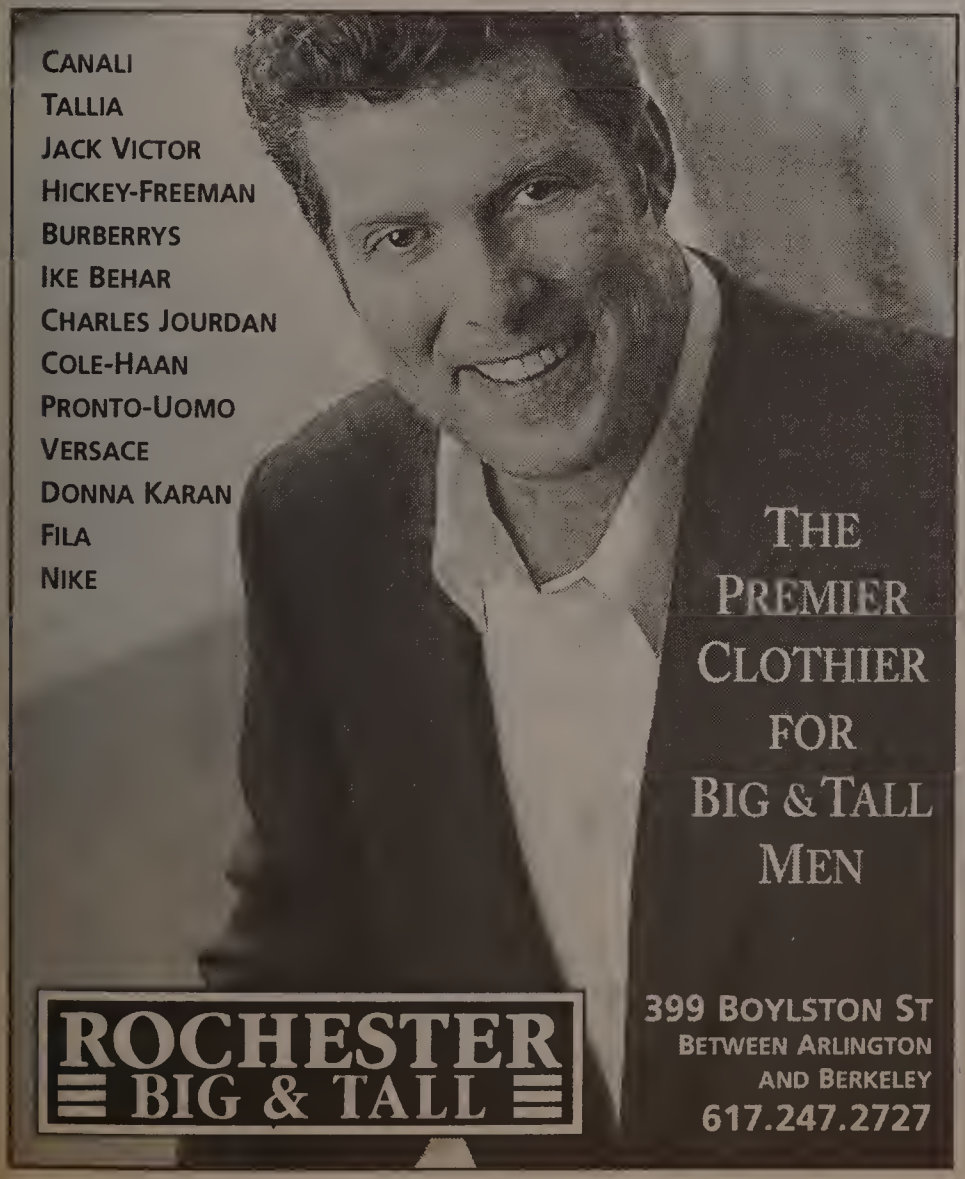
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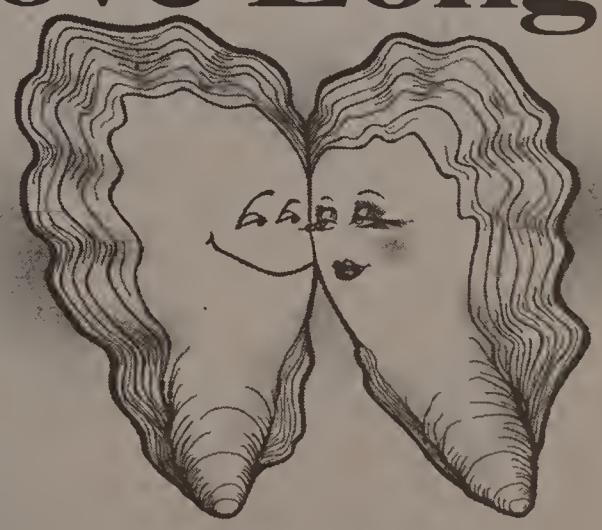


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Yarmouth beaches. ($7 per day, $30 per week and $75 for theseason.)

THE ISLANDS

MARTHA'S VINEYARD:

Ferries leave from several spots on the Cape: Falmouth, Woods Hole and Bourne. Drivers can take Route 3 to the Sagamore Bridge, go to Hyannis and follow Route 6. To go to Falmouth or Woods Hole, take Route 6 west to Buzzards Bay (Bourne). Cross the Bourne Bridge and follow Route 28 South. It's a 45-minute ferry ride from Woods Hole. If you're planning to bring your car to the island, call the Steamship Authority at (508) 477-8600 to reserve a space. For tickets the day of travel, call (508) 477-SHIP. Hy-Line Cruises leave from Hyannis. (No cars are allowed on the ferry.) By plane, Cape Air (800-352-0714) flies from Boston, Hyannis and Nantucket. USAir Express (800-428-4322) makes runs from Hyannis and Nantucket. Both go into the Martha's Vineyard Airport. By charter, Air New England (508) 693-8899, Direct Flight Inc. (508) 693-4646 and Ocean Wings (508) 693-5942 all provide service.

The following beaches are free and don't require permits. All parking is free.

Menemsha Public Beach, Chilmark
Fuller Street Beach, Fuller Street, Edgartown
Katama Beach, Katama Rd., Edgartown
Lighthouse Beach, North Water St., Edgartown
Moshup Beach, Gay Head
Philbin Beach, Gay Head
Lobsterville Beach, Gay Head
Easterville Beach, Oak Bluffs
Oak Bluffs Town Beach, Oak Bluffs
Joseph Sylvia State Beach, Beach Rd ., Oak Bluffs,
Lake Tashmoo Town Beach, Vineyard Haven
Owen Park Beach, Vineyard Haven
Tisbury Town Beach, Vineyard Haven

NANTUCKET:

As with the Vineyard, the ferry lines to take are through the Steamship Authority (the 2.15-hr. trip is $11 for adults, $5.50 for children and $5 for bikes) and Hy-Line Cruises (it's $11 for adults, $5.50 for children and $4.50 for bikes). Hy-Line also offers a year-round, high speed catamaran ferry. Call (508) 788-0404 for details. Cape Air and USAir Express fly from Boston (see Martha's Vineyard, above, for contact information) and trips are made from Hyannis by Colgan Air (800 272 5488) and Island Airlines (800-635-8787). All fly to Nantucket Memorial Airport. For chartered flights, contact Air New England (508 945-8899) or Chatham Air Charter (508-325-5548).

The following beaches have no fees, permits or parking costs.

Jetties Beach, North Beach St. (Lifeguards, bathhouse, tennis and volleyball courts.)

Brant Point, Easton Street.

Children's Beach, Harbor View Way. (Park, playground, gametables, bandstand, lifeguards and bathhouse.)

Francis Street Beach, Washington Street.

Surfside Beach, Surfside Road. (Lifeguard, bathhouse.)

Cisco Beach, Hammock Pond Road. (Lifeguard.)

Madaket Beach, Madaket Road. (Lifeguard.)

Siasconset Beach, Siasconset Road. (Lifeguard)

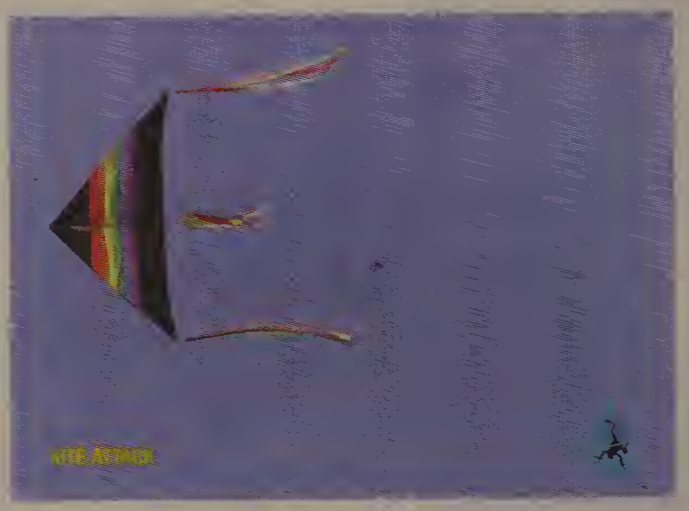
HARBOR ISLANDS:

The handful of pretty, historic islands dotting Boston Harbor are open through Columbus Day. Central to all is Georges Island, reachable via the Bay State Cruise Co. (723-7800) at Long Wharf. It's a $7.50 ride there, and all water taxis to neighboring islands are free. Friends of Boston Harbor (740-4290) also sends out tours.

The Esplanade

Saturated with inline skaters, bikers, runners, strollers, scantily clad sun-addicts, singles on the make and quite a few mallards, this central stretch along the Charles is about as Riveria as Boston gets. Bypass it on either side of the river and you'll be missing one of the best people-peeping shows running.

On the Boston bank, the grand mishmash of pyrotechnics, picnic baskets and Boston Pops tunes that is July 4th takes place at the Hatch Shell (617-727-1300). Various shows—live rock and jazz, movies on Friday nights—as well as festivals continue throughout the summer. Across the lawn sits Café Esplanade, where the hungry masses nosh al fresco and relish their prime spots in the shade. Just up the path (riddled with more fast-moving Rollerblades and running shoes than you can count) toward the Museum of Science, are a handful of separate docks, each covered with a thick layer of exhibitionist, sunbathing bodies.



Keep heading that way and you'll come to Community Boating, the source of all those adorable little white sailboats flecking the water.

Cross the river (take the Mass. Ave. bridge, where foot traffic's at a premium, for the best spectating and/or ogling) to Cambridge, and the scene continues. On Sundays and bank holidays (11am to 7pm from late April through the end of October), Memorial Drive shuts down to vehicles, allowing fast food stands, booths renting inline skate equipment, joggers, skaters and cyclists to take over from Western Avenue to the Eliot Bridge.

Odd stuff

Sometimes the road less traveled is just a better ride—especially if you're doing it on a V2 Evolution Engine Harley. Everyone from paintball commando to t'ai chi masters and even relatively sedate overnight campers alike can find adventure close by.

T'AI CHI:

The Cambridge Center for Adult Education offers outdoor beginner courses in this rejuvenating Eastern exercise, starting in mid-June. Call (617) 547-6789 for more information. The eight-week session emphasizing Yang-style practice costs $109. Brookline T'ai Chi also offers a range of introductory (indoor) courses, but in the Wu-style. The seven-week courses average about $100. Call (617) 277-2975.

PAINTBALL:

The city's best splattering can be done with semiautomatic carbines, careful-but-generally unobtrusive referees and an imaginative indoor playing field at Boston Paintball, 131 Beverly St., Boston (617) 742-6612. Cost is $39 per player, plus an extra $5 for rental jumpsuits. Another option is Randolph Paintball, 410 South St., Randolph (781) 986-2255. Outdoor games can be played for $40 per person.

MOTORCYCLE RALLIES:

Each year the Laconia Motorcycle Rally and Race Week turns its hosting New Hampshire town into a gargantuan swirl of throbbing engines, bike shows, tattoo contests, road races and black Mascorro leather. And this year's no exception; the festival—one of the largest in the nation—will roll into town on June 14 until the 21st. For details call (603) 366-2000.

PAGAN RITUALS:

Celebrating its 20th year, the annual Rites of Spring festival in Williamsburg, Mass., has been extended by two days this year. May 18-25, more than 500 earth worshippers will congregate for ritual moonlit fires, much drumming, chanting, tribal dancing. Prices to attend vary. Gall (413) 238-4240 for details.

WHITE WATER RAFTING:

Self-motivated organizers and seasoned oarsmen can head to the waters of Mohawk Trail State Forest, Charlemont, Mass., (413) 339-5504. If you'd rather someone else do the dirty work (including guide hiring and transportation coordination), give Boston Ski & Sports Club, 70 Birmingham Pkwy. in Brighton a call at (617) 789-4070. They also plan camping and hiking trips, as well as offering summer sports leagues.

OVERNIGHT CAMPING:

Of course Vermont, New Hampshire and Maine have campgrounds galore, but you also needn't traverse the Massachusetts state line to find a decent spot to drive your stake into. Bonny Rigg Camping Club, Becket (413) 623-5366, has about 200 sites that range from $16 to $21 per day. More than 100 sites at about $20 a day are available at Sunsetview Farm Camping Area, 57 Town Farm Rd., Monson (413) 267-9269. Likewise the Wagon Wheel Camping Area, 909 Wendell Rd., Warwick (978) 544-3425.

On the Cape, you may have to make a reservation right away, but Nickerson State Park in Brewster on Route 6A has more than 400 sites at a mere $6 per night. Call (508) 896-3491. Also, Coastal Acres Camping Court, Provincetown (508) 487-1700, has about 100 sites ranging from $21 to $28, and Horton's Camping Resort, North Truro (508) 487-1220, charges between $16 and $24 for its 200-odd sites. If you're looking for island camping, head to the Vineyard: Webb's Camping Area, Barnes Rd., Oak Bluffs (508) 693-0233, has more than 100 sites at around $32 a day.

KITING:

Lynn and Nantasket beaches, Larz Anderson Park in Brookline and Danehy Park in Cambridge are favorite kiting spots for their strong winds and spacious grounds. All the gear can be found at Kites of Boston, 7 North Market, Faneuil Hall Marketplace, Boston, 742-1455. ✦

Photograph courtesy of Kites of Boston

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BRASSERIE JO OPENING

Photos By KERRY BRETT and ALLEN E. DINES

VIVE LA FRANCE! ON FRIDAY, MAY 1, THE IMPROPER BOSTONIAN MAGAZINE hosted the grand opening of the eagerly awaited Brasserie Jo, with world-renowned chef Jean Joho at the helm. The night drew an eclectic crowd of Boston's fashion, communications and entertainment set. More than 600 guests enjoyed a sampling of the French bistro-style cuisine, the brasserie's signature brew and regional wines that have made such a hit at the original eatery in Chicago. DJ Res One and the Greg Burk Quartet kept the room musically abuzz with jazz, soul and funk flavor.


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1. **Alison W.**, **Diane Perlans**, **Sungho Park**, **Soo Lee**, **Kristie Raymond** and **Rachel Kelly** of Models, Inc.

2. **Josh Briggs**, a musician in Pop Gun Picnic, with his wife **Jodi Briggs**, actress; **Lorelei Ryan**, waitress at 29 Newbury and **Adam Baas**, a law student at Boston University.

3. **Bart H.** and **Erik B.**, who do marketing and promotions for Avalon.


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4. **Gemma Tory**, director of Sleepy Line Theatre in Topsfield, and **Lorne Kirkman,** who is in the conference division of *Inc. Magazine*.

5. **Anna Maria Stromberg**, **Andrija Kopljar** and **Anna Ulander** of the New England School of Photography.

6. **David Colella**, vice president and managing director of the Colonnade Hotel, and chef **Jean Joho** of Brasserie Jo.

7. **Corbin Kohan**, a stockbroker at Gruntal & Co., **Hannah Gilligan** and **Oliver Robinson**, a computer consultant.

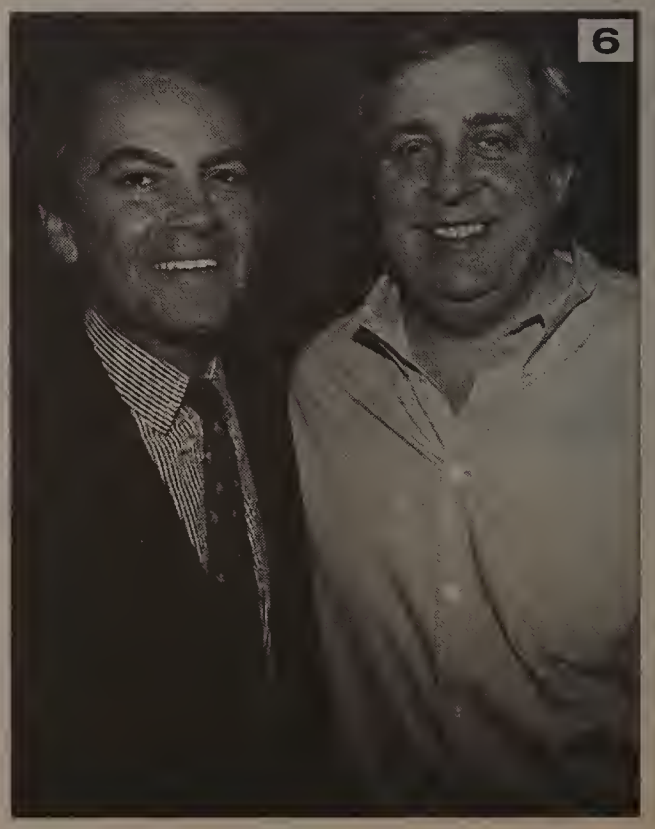
8. IMPROPER CONTRIBUTER **Buster**, host of cyber sounds on WBCN, channel 4's **Virginia Cha** and **Karen Viguis**, a marketing and creative director.

9. **Anya Kola**, an art dealer on Newbury Street and **Brian Latson** of the Boston Police Department.

10. **Lauri Michelle**, a freelance writer, and **Gi**, a model with Maggie Inc.


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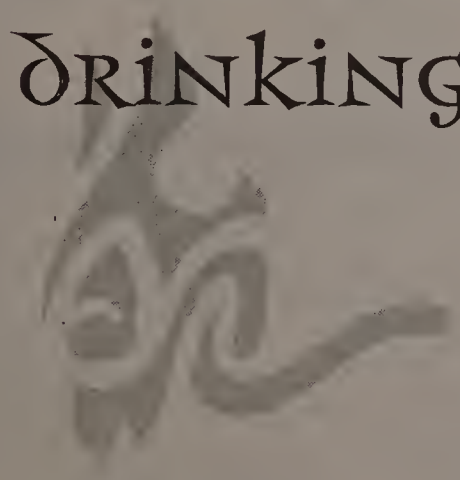
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Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of May 20 - June 2

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
MAY 20	MAY 21	MAY 22	MAY 23	MAY 24	MAY 25	MAY 26

Jazzy
See classically trained Soviet émigré musician-cum-jazz enthusiast David Azarian play in his innovative piano stylings at Remis Auditorium at the Museum of Fine Arts tonight only at 7:30 pm. Tickets are $15 general admission and available by calling 369-3306.

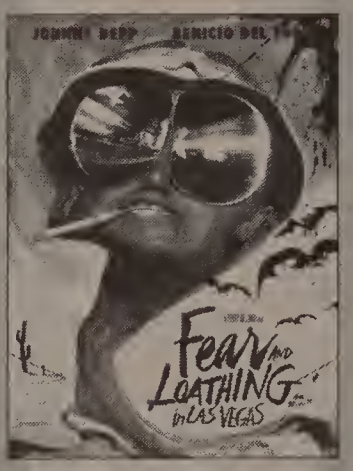


David Azarian lives in *Jazzland*.

All Is Wells
Tonight is a perfect time to see the Beau Jest Moving Theater's adaptation of H.G. Wells classic novel, *The War Of The Worlds*, complete with their trademark blend of dance, music and physical comedy. At the Emerson Studio Theater, 69 Brimmer Street. Call Majestix (824-8000) for tickets.

Have A Ball
A soccer ball that is. Go see our New England Revolution make mincemeat out of the Columbus Crew at 7:30 pm at Foxboro Stadium.

Fear and Loathing
It's finally here! A movie version of infamous Hunter S. Thompson's book, *Fear and Loathing in Las Vegas*. Johnny Depp plays the drugged writer and Benicio Del Toro his wacky cohort Dr. Gonzo.



Fear and Loathing In Las Vegas.

Life's A Beach
Hit the beach on this lazy Sunday. Take the MBTA Commuter Rail from North Station and head to Singing Beach just past Manchester to get a nice tan and look at all the winter-pale bodies.

Shrimp On The Bar-bee
Or chicken. Or whatever the hell you want. Today is Memorial Day—the first official day of summer. Fire up the 'ol grill, buy a case of ice-cold beer, invite some buds by and party. I predict sun.

Fire And Ice
As in the most fun restaurant Cambridge has to offer. A '90s take on the similar Mongolian barbeque, Fire + Ice—at 50 Church Street—lets you, not some chef, create your own tasty eats with meats, veggies, sauces and rice included in the $13.75 fixed-price dinner.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
MAY 27	MAY 28	MAY 29	MAY 30	MAY 31	JUNE 1	JUNE 2

Think About It
International jazz pianist and composer Pierre Hurel debuts his second CD, "What I'm Thinking About," at the Charles Hotel's Regattabar in Cambridge. Hear the Parisian tickle the ivory and learn, exactly, what he thinks about. 1 Bennett Street.

To All My Friends... A Drink!
Those are the words that adorn the side of Bukowski—a cozy little joint named after the drunken poet himself. Stop by and see why Uncle Charles would've kicked most of the patrons' asses...and while you're at it have a beer.

Black Is Back
Dubbed by some as the sexiest movie ever made, *Black Orpheus*—playing at the Harvard Film Archive at 9:30 pm—is the Camus version of the Greek Orpheus and Eurydice tale set in Rio's carnival. Don't miss this one.

Shear Madness
You know her as the buxom babe on the USA network who keeps you company during the wee hours of weekend mornings. So why don't you check out comedienne Rhonda Shear at the Comedy Connection in the flesh (pun intended). Call 248-9700 for more info. 245 Quincy Market Place.

A Very Big Race
Venture over to the Powder House Pub for the Powder House 4 miler where the only contestants in the "big" race have to be over 190 pounds. Watch them as they stop at checkpoints to eat hot dogs and down 8 ounce brews. For more info. call 354-3534.

Hitting The Links
Head outbound to the Belmont Country Club and be part of Vencor's "Make the Link" Golf Tournament to benefit the Alzheimer's Association. Golfers will compete for prizes like a year's lease on a brand, spanking new BMW. Call 494-5150 for more information.

Doctor, Doctor
Go see Moliére's last play, The Imaginary Invalid—a satire on the medical profession written, ironically, during the playwright's last days—at the American Repertory Theatre's Loeb Drama Center, 64 Brattle Street, Cambridge. For information call 547-8300.



The Imaginary Invalid by the American Repertory Theatre.

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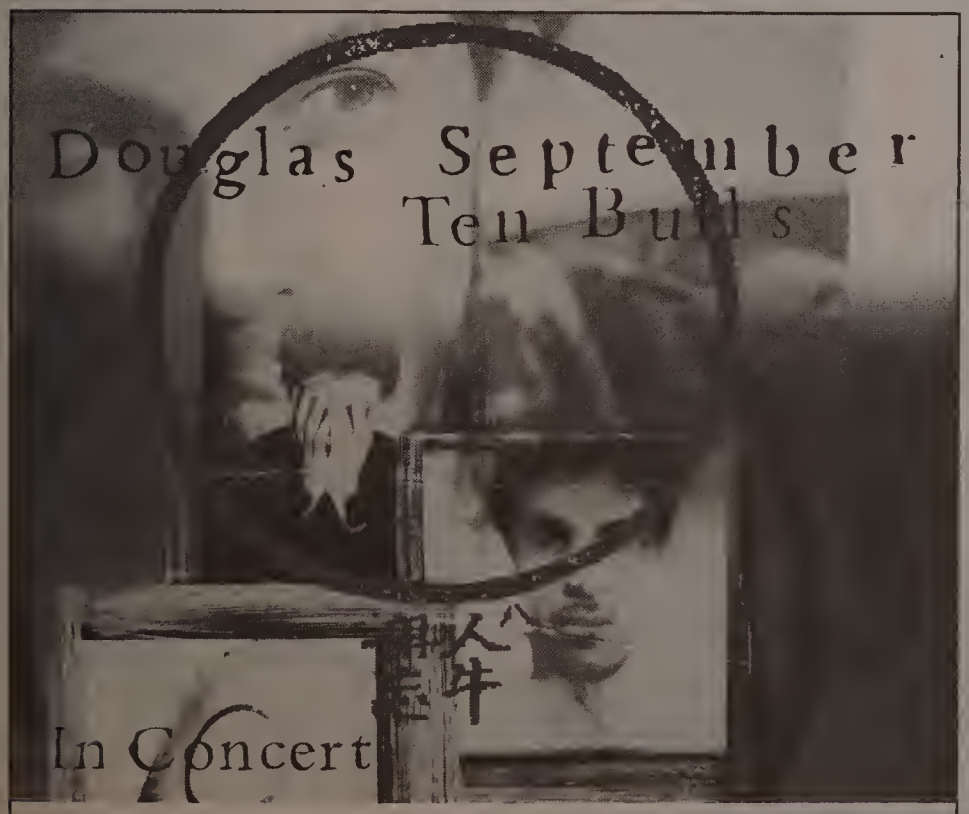
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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, May 20

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; The Underground Experience: Expression and talent from J&W U, 9:30 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Dirty Larry, OHM & Every Second, Gangsta Bitch Barbie, 9 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX, Brother Cleve present SWANK for girls and boys, discotheque, cabaret, cocktail lounge, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Ben Swift Band. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Lori McKenna CD Release, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", Jim Dunn, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

Upcoming

June 4-June 28: The Publick Theatre begins its 28th season with the hilarious *The Compleat Works of Wilm Shksp (Abridged).*

June 5: Daniel Pinkham, one of America's most versatile and prolific composers, will be celebrated on his 75th birthday with a gala concert of premiers written in his honor, at the historic King's Chapel.

June 11: The Somerville Theatre plays host to the Leahy Family, a highly spirited Canadian fiddling and dancing troupe.

June 12-13: The 1998 Boston Brewers' Festival at Suffolk Downs offers over 400 styles of beer.

June 12: ¡Cubanismo! at The Roxy featuring a 15 piece all-star band from Cuba.

June 18: The annual New England Funds American Cancer Society Corporate Regatta celebrates its 10th anniversary.

June 19: Greatwoods hosts the Allman Brothers Band.

June 24: Michael Bolton hits the stage at Harborlights.

June 30-July 5: The Boston Harborfest featuring fireworks, concerts and, of course, the chowderfest.

July 7: Ozzfest at Greatwoods with Ozzy himself and Tool, Megadeath and many more.

July 1 : The Further Festival featuring Mickey Hart, Phil Lesh and Bob Weir of the Greatful Dead.

July 10-26: The Newport Music Festival celebrates its 30th season. The Festival offers music-lovers a record 61 concerts presented at Newport's famed "summer cottages."

July 21: The British Rock Symphony & Choir perform music by the Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and The Who.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.



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DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Electric Logs, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Peter Parcek Trio, 9 PM, $7, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Matt Dylan & Friends. *Boston, (617) 742-6618.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—The Loomers, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Hammell on Trial, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

MAMA KIN—Front Room: Chrest, Wither, $3. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, singing, comedy, audience interaction, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tim Carroll 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

REGATTABAR-CHARLES HOTEL—Jim Porcella CD release event with The Ron Zack Trio - A Songkeepers Production, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Loudon Wainwright III, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Racky Thomas, $3. *Maynard, (978) 897-7232.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Bob Sinacrope, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave - Harpoon promo free giveaways. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Second Hand Novas, Jennifer Tefft & Rattlebox, Stefano, Awryzen. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, May 21

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—Apartment Three, The View From Here, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez, state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Burlap to Cashmere, 9 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Michael Kelley & the Hot Blue Q. *Boston, (617) 536-6204.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Various Artists. *Boston, (617) 227-7800.*

CLUB PASSIM—Jerald Harscher, Esther Friedman opens, 8 PM, $7. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—NovaKane. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Racketeers, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

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Night Spotting

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Blockhead. *Brighton, (617) 232-CITY x 4733.*

HARP—Catunes. *Boston, (617) 742-1010.*

HARPER'S FERRY—Rippopotamus. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Young Neal & the Vipers, 10 PM, $8, 21+. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Foxtrot Zulu, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—The Need, 9 PM; Back Porch, 10 PM; Kristin Cifelli, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—Jim's Big Ego, 10 PM, cover varies, 21+. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Finals, $9 adv/$10 dos, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Teddy Bergeron, Larry Miles, Charlie Kwaks, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Cotter, Bob Gautreau, Mike Jasse, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Zen Lunatic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Ginger Vadala. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Garrison Fewell Trio with Steve LaSpina & Jeff Williams, 8 & 10 PM, $10. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Toni Lynn Washington, 9 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—NNenna Freelon, 8 & 10 PM, $18. *Boston, (617) 562-4111.*

SEA NOTE—Totem. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Jim Repa Quintet, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Little Frankie - Beck's promo with WBCN. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Buck Dewy Big Band, The Handsome Family, Chris Mills, Hospital. *Cambridge, (617) 232-CITY x 2327.*

VARSITY CLUB—DJ Rock. *Quincy, (617) 786-9053.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, May 22

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Adam's Big Fun Rock Night: Volume 2, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s altemative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Live music, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ's DJ Bill Abbate, Curious Ritual, Edith, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan; Upstairs: The Crossing. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Overall Junction, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ellen Cantarow Trio. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Fool's Progress (formerly Acoustic Junction, Mindy Jostyn opens, 8:30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Mark Donovan Group, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

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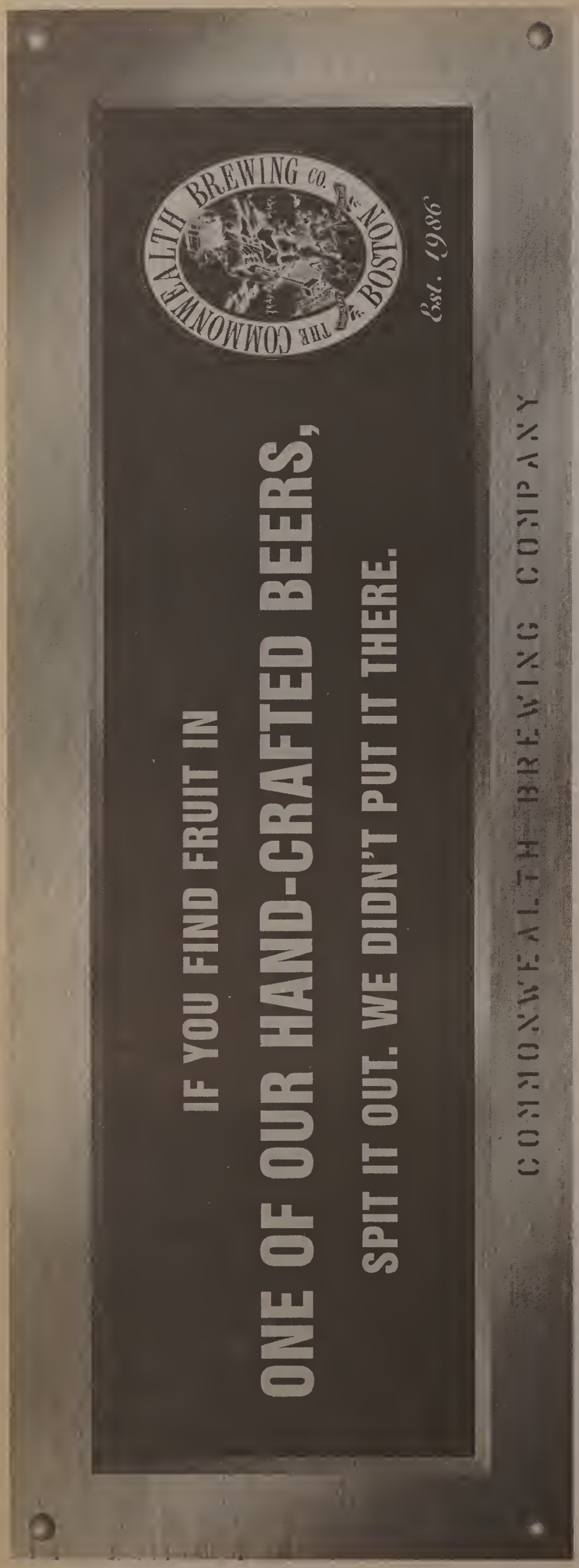
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CLUB PASSIM—Rosalie Sorrels, Mary Gauthier opens, *8* PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo *8* PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Anthony Clark "ABC's Soul Man", *8* & 10:15 PM, $29. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Beat Soup. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—Top Cat. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Soul City, 10 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Silas Shepard Trio, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Pub: Justin Beech; Club: Infractions. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinating Rhythm, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Plum, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Live music. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Helen killer. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Classic Trax. *Boston, (617) 232-CITY x 4733.*

GROG—Two Bones & a Pick, 4 pc blues. *Newburyport, (508) 465-8008.*

HARP—Full House, Stu Krous. *Boston, (617) 742-1010.*

HARPER'S FERRY—The Clique. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Bertrand Laurence, free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Bill Perry CD release, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—D.J. Cadillac. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Cat in the Hat, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Johnny Hoy, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Sound Foundation. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—DJ Charles Feelgood, 10:30 PM doors, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Hypocrites & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Baby Ray, 9 PM; Blake Hazard, 10 PM; The Douglas Fir, 11 PM; Francine, 12 AM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Joe Merrick. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Magma Group presents Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+, college ID required. *Boston, (617) 783-9700.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", *8* PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, *5* PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Teddy Bergeron, Larry Miles, Charlie Kwaks, *8*:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Steve Sweeney, Bab Gautreau, Mike Jasse, *8*:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Two Ton Shoe. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, *8* PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Chuck. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Undercover. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Milt Jackson Quartet CD release event, *8* & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Code Blues, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—NNenna Freelon, *8* & 10:30 PM, $18. *Boston, (617) 562-4111.*

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SEA NOTE—KGB. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Gate St. Blues, $5. *Maynard, (978) 897-7232.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Eliot Popkin, 10 PM; Jon Carmen Band, 11 PM, $6 for both. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—Wide Iris, Forgetful Jones, Modifiers, The Kickbacks. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—U.N.I., reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, May 23

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Megawatt Blues Crushers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Fat Cat Productions presents The Fly Seville, V. Majestic, films by Guy Benoit, Jamie Verinis, Mark Marinello and 5 films, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Swing the night away with Dem Brooklyn Bums, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Rockhouse Rebels Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Ellen Cantarow Trio. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Pat Foley. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Phill Argyns Quartet, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Songwriters in the Square with Louise Taylor, John McVey and Frank Christian, 8 PM, $12/$10 for members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Anthony Clark "ABC's Soul Man", 10:15 PM only, $29. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Clasic Trax, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Orville Giddings Band, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Darren Ames & His Little Big Band, 10 PM, no cover, *Boston, (617) 451-2622.*

GRAND CANAL—Sound Foundation, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Pachanga. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Jeff thomas Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Plumb. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—The Rivets. *Boston, (617) 232-CITY x 4733.*

GROG—Toni Lynn Washington Band, 7 pc R&B. *Newburyport, (508) 465-8008.*

HARP—Full House, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Memphis Train. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Passionate Gypsies, Free, All Ages, 2 PM; Bird Taylor Band, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—5 Helena. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9:30 PM, $5. *Ashland, (508) 881-1778.*

JOHNNY D'S—Lil Brian, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Second Story. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Idiot Box & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Joshua Russell, 9 PM; Buffalo Band, 10 PM; Johnson Boys, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Skavoovie & the Epitones, Pressure Cooker, Edna's Goldfish, 2 PM, $7, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well. *Boston, (617) 232-CITY x 6736.*

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NEW ENGLAND BREW PUB—Borderland, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Teddy Bergeron, Larry Miles, Charlie Kwaks, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Gilmore, Doug Poland, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Steve Sweeney, Bab Gautreau, Mike Jasse, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch,11 AM-2 PM; Caske Room: Grinning Lizards, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mother Funk. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Thomas Park. *Boston, (617) 227-2060.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Milt Jackson Quartet CD release event, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—British Yanks, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—The Barking Spiders Band, 9:30 PM. *Salem, (978) 745-BEER.*

SEA NOTE—Fat City. *Nantasket Beach, (781) 749-3989.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SIT'N BULL PUB—The Movers with Barrence Whitfield, $6. *Maynard, (978) 897-7232.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—High Kings, 10 PM; P-Flight, 11 PM, $6 for both. *Brookline, (617) 277-2985.*

TT THE BEARS—The Hi HAts, 3 Uncomfortable Guys, Honest Bob, St. Vitus Dance. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

VARSITY CLUB—Cliff Myers. *Quincy, (617) 786-9053.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—U.N.I., reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, May 24

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Melissa Kassel, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; Rocky Horror Picture Show: cult classic with live cast, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—H Jazz Trio, 11 AM; Psychic Disco featuring DJs Brother Cleve & Jimmy Botticelli, PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday, Dub Station and special guests, DJ K-Don, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM; Catalinas, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sunday Jazz Brunch with the Marcus Bell Trio. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Quetzal. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Cerce Miller. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the-Round: adrienne, Jeanne Clampa, Kemp Harris, poet Dawn Gabriel, 3 PM, $5/ free for Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Anthony Clark "ABC's Soul Man", 7 PM only, $29. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Electric Bubble, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Mark Lucas Group, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Kevin Kirrane. *Dedham, (781) 326-9000.*

GREEN BRIAR—Griffins, 4-8 PM, DJ Cage, 8 PM. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb. *Boston, (617) 232-CITY x 4733.*

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HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Smokin' Grass CD release, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Coots. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, *8* PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, Brazilian, *8*:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Allies 3-7 PM; JD Ingalls, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Goh, *8*:30 PM; Eric O'Connor & Wendy Welsh, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Sunday's Well. *Allston, (617) 232-CITY x 5468.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Downstairs: Avail, Ann Beretta, 7 PM, $7, All Ages. *Cambridge, (617) 232-CITY x 6433.*

MIDDLE EAST—Upstairs: Royal Fingerbowl, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Teddy Bergeron, Larry Miles, Charlie Kwaks, *8* PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Bob Gautreau, Mike Jasse, Tom Cotter, *8*:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Sunday's Well, 2 PM; Joe Moriety and the Irish Beat, 5:30 PM; Mother Funk, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE & CAFE—Music & Poetry Open Mike with Tim Twist, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Little Wolf & the Mojos, 4-7 PM; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Brian Maes, *8* PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SEA NOTE—Monster Mike Welch. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Goodfoot, $4. *Maynard, (978) 897-7232.*

TAM—Jon Hazilla Trio, Jazz Brunch, 10 AM-3:30 PM; Mitch Seidman, 7:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—My Brother Zebulon, Confusion Extemal, Jeng. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Cat House presented by DJ Adrian Thierry, women's night, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, *8* PM. *Quincy, (617) 472-9383.*

Monday, May 25

BELLA LUNA—Marc Chillemi Trio, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Kevin Farley. *Boston, (617) 742-2286.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—"Vinnie by Van Gogo", *8* PM, $10/$8 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends *8* PM, no cover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Audio, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Irish Sessiun. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—Juggerknot. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Big Bill's Band, 9 PM, $6, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fntz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at *8* PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Reese Shad, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+.. *Boston, (617) 536-2100.*

MIDDLE EAST—Downstairs: Gamelan presents: John Scofield, The Slip, $15 adv/$17 dos, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz, *8*:30 PM. *Boston, (617) 723-8080.*

PHOENIX LANDING—Independent Film Makers Night, national & local artists. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Big & Phat Jazz Orchestra, *8*:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*



Tuesday, May 26

AS220—Jazz with the Hal Crook Trio, 9 PM, $7, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Patricia Zarate Duo, *8* PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Herb Pomeroy Trio, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Performance skills workshop with Don White, 7 PM, $3; Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime *8* PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise *8* PM, no cover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HARPER'S FERRY—Jiggle the Planet. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, Ladies Night, 9 PM, $*8*, 18+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Traditional Irish Session hosted by Jim Buchanon & Jim Gleason, *8* PM, no cover. *Ashland, (508) 881-1778.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—View from Here, 9 PM; Exploding Pioneers, 10 PM; Mahogany Ridge, 11 PM, $3, 21+. *Cambridge, (617) 232-CITY x 5363.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue - Rockin' Jazz & Blues, 9 PM. *Boston, (617) 232 CITY x 6275.*

OXYGEN—Adult Singles Party, *8* PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Jeff Hughes' Lost In The Sauce, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman/Dan Weiner Group, *8*:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Armadillos. *Somerville, (617) 497-2294.*

TT THE BEARS—Bad Gravity Day, Accidental Groove, Nothing Yet, Matt Griffin. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Wednesday, May 27

ACTON JAZZ CAFE—Jazz pianist, 6-*8* PM, no cover; Acoustic open mic with host Hewitt Huntwork, *8* PM, no cover. *Acton, (508) 263-6161.*

AS220—Fat Cat Productions & the Women's Playwriting Festival present The Free Range Chick Show, gallery opening and women's performance night, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national and local bands, 9 PM, 21+/$2, 19+/$5. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX, Brother Cleve present SWANK for girls and boys, discotheque, cabaret, cocktail lounge, Indigo Swing, $5, 9 PM, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Crash 22. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—An evening with Ellis Paul, 7 & 9:30 PM, $14/$12 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music *8* PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men *8* PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Don Gavin "Boston Comedy Legend", Jim Dunn, *8* PM, $*8*. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Dave Gerard, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GOOD LIFE—Blues Wednesday, 7 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HARPER'S FERRY—The Bruce Mandaro Band with Mark Mercier with members of Slipknot & Max Creek. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Mudhens, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Lucy Street Duo, *8* PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Jerry Joseph, Lara Lavi, *8*:30 PM. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open Mic with Eric Marcos with Patrick from the Sterlings, 7:15 sign-up, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, singing, comedy, audience interaction, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: John Whelan, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

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REGATTABAR-CHARLES HOTEL—The Pierre Hurel Trio, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Krisanthi Pappas with special guest Herb Pomeroy, 8 PM, $10. *Boston, (617) 562-4111.*

SIT'N BULL PUB—The John Cate Band, $3. *Maynard, (978) 897-7232.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Joel Press Trio, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—DJ Dave - Harpoon promo free give-aways. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEARS—Low Interval Limit, Firecat, Surreal, Watts. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Latin Jazz Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Early Bird Blues hosted by Rick Russell & guest, 8 PM. *Quincy, (617) 472-9383.*

Thursday, May 28

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Blues Jam with host BJ Magoon, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Storytelling for adults hosted by Carolyn Martino's Word of Mouth Productions, 7:30 PM open mic, 8:30 PM featured storyteller Dian Edgecomb, Free; Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Deliriants CD release party, Superfly, Faith, 9 PM, $5, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Kevin Higgins. *Boston, (617) 536-6204.*

CAFE BEUJOLAIS—Rose Jamieson & Rick Schilling, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Various Artists. *Boston, (617) 227-7800.*

CLUB PASSIM—Cordelia's Dad, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—NovaKane. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—John Carmen Band, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Tno, jaxx, 7 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—DJ Ken with over 6,000 CD's from the '60s, '70s, & '80s. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—Mother Punk. *Brighton, (617) 232-CITY x 4733.*

HARP—Rustic Overtones. *Boston, (617) 742-1010.*

HARPER'S FERRY—One Fell Swoop, Vitamin J, Silas. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Chris McDermott & His Wild Combo, 10 PM, $8, 21+. *Cambridge, (617) 232-CITY x 4687.*

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JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Pancho Quinto, Bellita, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Skunk, 9 PM; Mike Kendall, 10 PM, Cahies, 11 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The Brian Walkley Band, 9 PM. *Boston, (617) 232 CITY x 6275.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Patty Ross, Tom Clark, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Jim McCue, Gary Gulman, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch: Dahlia, 11 AM-2 PM; Caske Room: Pat McAloon, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Nerve. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Sonabo, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Rock House Rebels, 9 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—The Fritters, 9 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Terence Blanchard Quintet, 8 & 10 PM, $16. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Madcap Laughs, $3. *Maynard, (978) 897-7232.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Les Arbuckle Quartet, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

THIRSTY SCHOLAR PUB - INMAN SQ.—Memphis Rockabilly - Beck's promo with WBCN. *Somerville, (617) 497-2294.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEARS—Jolene, Subpop, The Pemice Brothers, The Toughskins. *Cambridge, (617) 232-CITY x 2327.*

VARSITY CLUB—Chris Baird. *Quincy, (617) 786-9053.*

WESTERN FRONT—Cuarteto pan Americano, Latin jazz, 9 PM, $5. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Friday, May 29

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Sai Ghose Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Frequency Loung: ambient, techno, electronica, etc., 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Sunflower, Hummer, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s altemative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Strange Men, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ's DJ Bill Abbate, Huck CD release party, Boy Wonder, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne; Upstairs: The Crossing. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Orville Giddings Blues Band, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS - FENWAY HOWARD JOHNSON'S—Karen Okada Trio, 8:30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB PASSIM—Barbara Kessler, Trina Hamlin opens, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kenny Rogers & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—RPM's. *Allston, (617) 232-CITY x 2666.*

COOGAN'S BLUFF—Shy Tuna. *Boston, (617) 451-7415.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM; Booty, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Sax Attack, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Pub: Peter Quinn; Club: Catunes. *Dedham, (781) 326-9000.*

The stake-out ends at 11, and my stomach sounds like there's a loose lug nut rolling around in there.

Dee Dee is complaining how at this late hour it means a TV dinner again. Thanks for sharing that Dee Dee.

Then, she spots it. Legal C Bar & Grille. Open till 1, dinner till midnight. Caribbean specialities like Conch Fritters and Brazilian Red Snapper. It may be late, but the C Bar's jumping. Dee Dee looks at me and asks under her breath, "Are we still in Boston?"

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GOOD LIFE—Earl Johnson Quartet., 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Swinging Johnstons, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Guy Smiley. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Pour Boys. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—State Street Rhythm & Blues Band, 7 pc. *Newburyport, (508) 465-8008.*

HARP—Lovestone, Stu Krous. *Boston, (617) 742-1010.*

HARPER'S FERRY—Jiggle the Planet. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Bertrand Laurence, free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Shemekia Copeland CD release, 10 PM, $10, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—D.J. Cadillac. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Fatwall Jack, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—King Change, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, 10 PM, $7, 21+; Opera: DJs Jorge & Rip mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Power Shack & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Angry Johnny CD release party, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Lulu's in Crisis. *Allston, (617) 232-CITY x 5468.*

LANDSDOWNE STREET PLAYHOUSE—Magma Group presents Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+, college ID required. *Boston, (617) 783-9700.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM; DJ Matt Risitano, spins '70s-'80s-'90s rock, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Patty Ross, Tom Clark, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Jim McCue, Gary Gulman, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Lonely Gus, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Live music. *Quincy, (800) 434-8981.*

OXYGEN—High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—DJ Vinney. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Classic Trax. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Rod Piazza & the Mighty Flyers, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Two Bonds & a Pick, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Jah Spirit, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Terence Blanchard Quintet, 8 & 10:30 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—Woodburn Arena. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Groovasaurus, $5. *Maynard, (978) 897-7232.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Wildest Dreams, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEARS—The Shods, The Outlets, Slobberbone, Say Zuzu. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Black Rebels, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 6 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 6-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Saturday, May 30

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Thang featuring Ken Clark on B3 organ, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AS220—Last Sunday of the Month Fiesta hosted by the His Panic Band, Neo-2000 debut, special guest from NY - Elen Christie, 9:30 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Laurie Geltman, One Thin Dime, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*



Night Spotting

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Last Laugh, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Groovasaurus, 9 PM, $8, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Memorial Day: Eugene Byrne; Upstairs: Frank Ryan. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Barbeque and the Varaflames, 9:30 PM, no cover. *Gloucester, (978) 282-1919.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Tramps. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Carol Noonan, *8* PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM, no cover. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Kenny Rogers & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Down Low Connection. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM; Felix Brown, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Weepin' Willie, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Old Brigade Pub. *Dedham, (781) 326-9000.*

GRAND CANAL—Walrus, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—High Kings. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

GREEN BRIAR—Cheap Voova. *Brighton, (617) 232-CITY x 4733.*

GROG—Henry Welch Band 6 pc dance band. *Newburyport, (508) 465-8008.*

HARP—Lovestone, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Luther "Guitar Jr." Johnson. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—McCabe/Ballou Duo, Free, All Ages, 2 PM; Jerry Portnoy, 10 PM, $12, 21+. *Cambridge, (617) 232-CITY x 4687.*

IRISH EMBASSY PUB—Bald Walter. *Boston, (617) 742-6618.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone, 9:30 PM, $5. *Ashland, (508) 881-1778.*

JOHNNY D'S—Big Jay McNeely with Dana Gillespie & Dave Keyes, 9:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Cape Fear. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos mixes traditional & contempo Greek dance, 11 PM, $7, 21+; International: DJ Felix mixes high energy Global House, guest DJs, live music, fashion shows & charitable events TBA, proper dress, 11 PM, $10, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Sore Thumb & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Eth'n Annie, 9 PM; Pat Burtis, 10 PM, Pete Donnelly of the Figs in a rare solo show, 11 PM; Dramamene, midnight, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Sound Foundation. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Luxx, $5; Music Hall: Entrain, Osuna opens; Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MAYNARD ALUMNI FIELD—Sit 'n Bull presents Musicfest '98 all-day event featuring 10,000 Maniacs, Magic Dick, J Geils & Bluestime, Fat City, Entrain, Neurotic Gumbo, Memphis Train, $10 adv/$13 dos. *Maynard, (978) 655-9521.*

MR. DOOLEY'S BOSTON TAVERN—The McLauchlan Brothers. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Grinning Lizards, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Patty Ross, Tom Clark, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Teddy Bergeron, Craig Boggis, Ted Barrett, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Chance Langton, Jim McCue, Gary Gulman, 8:15 & 10:30 PM *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch,11 AM-2 PM; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—Clambake style buffet, High Energy Dance, 8 PM, $5 before 11 PM, $7 after, 18+ ladies, 19+ gentlemen. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Ben Swift Band. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Shy Tuna. *Boston, (617) 227-2060.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Lynne Jackson & Mike Palter - A Songkeepers Production, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Big Bill's Band, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Bark Like a Dog, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Brad Mehldau Trio, Eric Reed Trio, *8* & 10:30 PM, $14. *Boston, (617) 562-4111.*

SEA NOTE—Boogaloo Swamis. *Nantasket Beach, (781) 749-3989.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*



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STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Big Blue Daddys, Michigan Blacksnake, 10 PM, $6. *Brookline, (617) 277-2985.*

TT THE BEARS—The Brian Jonestown Massacre with Lockgroove, The Red Telephone & Francine. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

VARSITY CLUB—DJ Rock. *Quincy, (617) 786-9053.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Black Rebels, reggae, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WESTIN CIRCUITS LOUNGE—DJ, 9 PM-1 AM. *Waltham & Boston, (617) 290-5600.*

WESTIN LOBBY LOUNGE—Peter Rice, piano, 7-11 PM. *Waltham & Boston, (617) 290-5600.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Live music. *Quincy, (617) 472-9383.*

Sunday, May 31

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Colleen Sexton, 8 PM, $5. *Acton, (508) 263-6161.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; Rocky Horror Picture Show: cult classic with live cast, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Lynne Vadala Trio, 11 AM; Psychic Disco featuring DJs Brother Cleve & Jimmy Botticelli, PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday, Dub Station and special guests, DJ K-Don, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Happy Hour: Frank Ryan; Eugene Byrne. *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Brunch with Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (978) 282-1919.*

BRENDAN BEHAN PUB.—Little Frankie & the Cranktones. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

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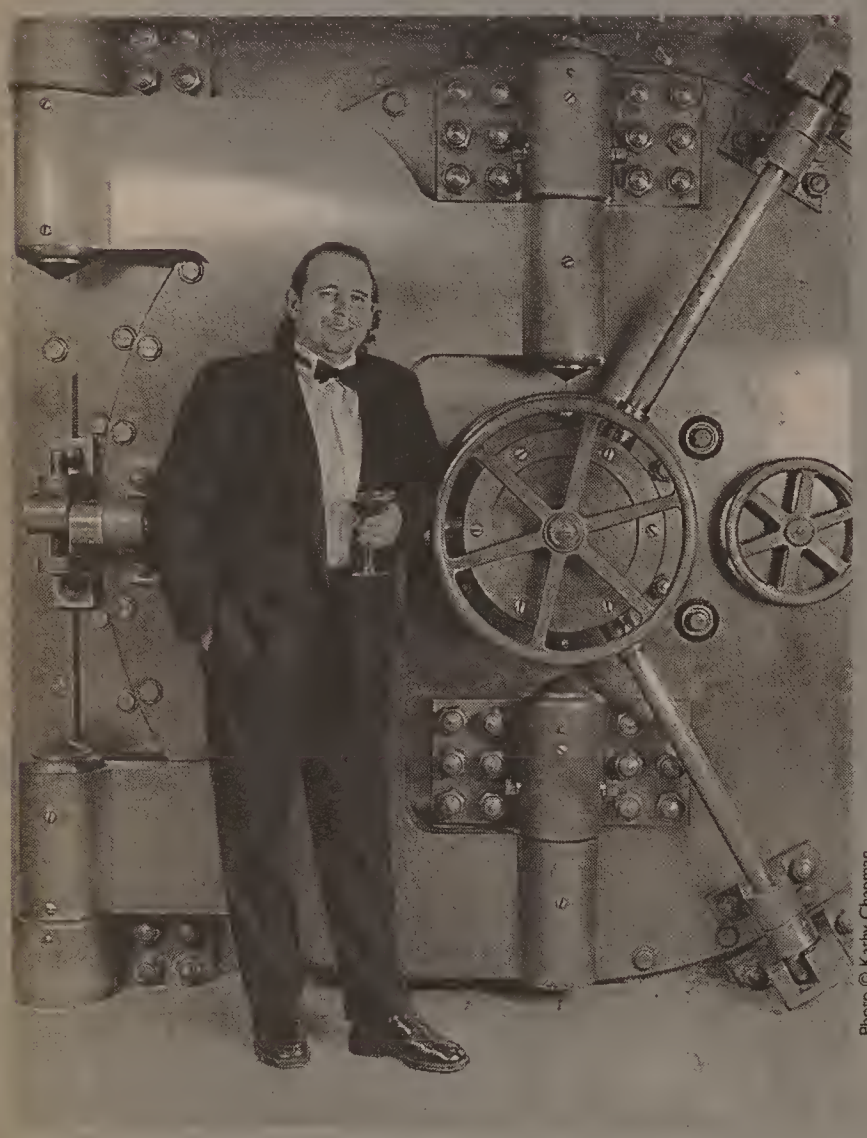


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CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the-Round: Licia Sky, Mary Ann Rossoni, Sarah Scharff, poet Clebo Rainey, 3 PM, $5/ free for Club Passim members; Jeanne Clampa, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM, no cover. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—John Farr Group, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—McMurphy's, 4-8 PM, DJ Cage, 8 PM. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring James Montgomery, 7-11 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Tarbox Ramblers9 PM, $8, 18+. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night with Salsa, Merengue and Bachata. *Boston, (617) 482-3939.*

JOHN HARVARD'S BREW HOUSE—Big Bill. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, Latin dance lessons start tonight, 9 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Horse 3-7 PM; Stingy Brimm, 7-11 PM; Dance Party with DJ Chris, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Willie Bernstein, 8:30 PM; Goh, 9:30 PM, no cover, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Griffins. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Saturn 6. *Boston, (617) 536-2100.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush - a unique acoustic trio with distinct vocals and dynamic percussion covering this decade's best songs in a relaxed unplugged setting, 9 PM. *Boston, (617) 232 CITY x 6275.*

MIDDLE EAST—Upstairs: Royal Fingerbowl, 9 PM, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Paul Nardizzi, Patty Ross, Tom Clark, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Jim McCue, Gary Gulman, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Jazz Brunch, John Dougherty, 10 AM-3 PM. *Boston, (617) 566-6699.*

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PHOENIX COFFEEHOUSE & CAFE—Music & Poetry Open Mike with CC Ashargre, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Little Wolf & the Mojos, 4-7 PM; Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Johnny Ray & the Hot Rod DeVilles, 8 PM. *Marblehead, (781) 639-1828.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SEA NOTE—Live Music. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—Showdown!, country rock from Joe Barber and former Rattlers, $5. *Maynard, (978) 897-7232.*

TAM—Jon Hazilla Trio, Jazz Brunch, 10 AM-3:30 PM; Sonny Watson Band, 7:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—Leaf Jumpers, Goodfoot, Five Star Hustler. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Bob Moses Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

YARD ROCK—Under 21 Blues Jam hosted by Jeff Costa, $2/musicians Free, 3-7 PM; Blues Jam hosted by Steve Murphy, 8 PM. *Quincy, (617) 472-9383.*

Monday, June 1

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Bill's Movie Monday: shorts, animation, indy films, 10' screen, 9 PM, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—The Crossing. *Boston, (617) 742-2286.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Mica Richards, Rose Polenzani opens, 7 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 8 PM. *Concord, (508) 369-9200.*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN HARVARD'S BREW HOUSE—Lonely Gus & the One Night Stand. *Cambridge, (617) 868-3585.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Shy Tuna. *Boston, (617) 227-2060.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

WONDER BAR—Greg Burke & Tim Luntzel Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-2665.*

Tuesday, June 2

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesdays" - DJ Chaos spins disco, funk, old skool hip hop, 10:30 PM, 18+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Libana, 8 PM, $15 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Folk open Mic hosted by Two for the Show, 7pm. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Rob Gonz, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOY—Diesel House: DJs Sava 7 Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10-can vary, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

NEW ENGLAND BREW PUB—DJ spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

PHOENIX LANDING—Honeycomb: Selections by Dale Charles, drum & bass, acid jazz, trip hop, easy tune, bossa nova, lounge, samba & funk., 9 PM, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

SALEM BEER WORKS—Landsharks, 9 PM. *Salem, (978) 745-BEER.*

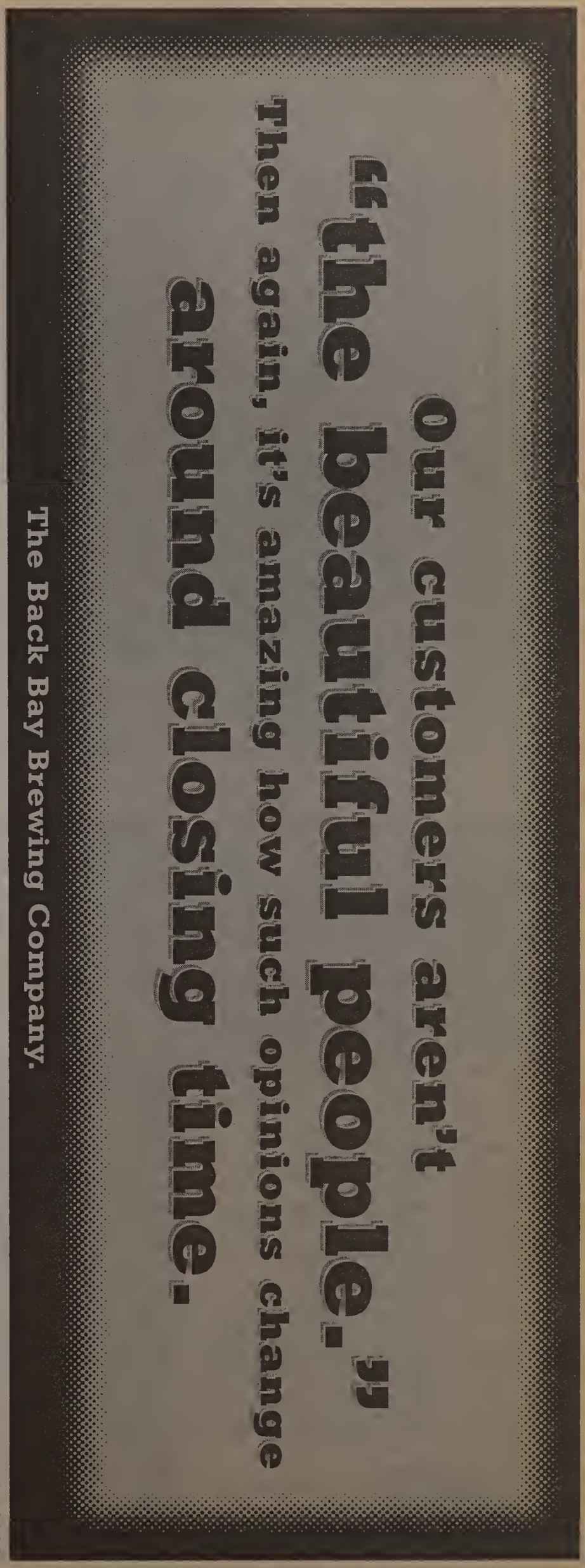
SCULLERS JAZZ CLUB—Perry Ribiero, 8 & 10 PM , $18. *Boston, (617) 562-4111.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*



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"SUITCASES FOR KIDS" BENEFIT— Through the end of May Willowbee & Kent Travel Company (at 519 Boylston Street) asks customers to bring in pre-owned luggage in exchage for a discount on the purchase of new luggage. All luggage donated will go to the Department of Social Services.

JUVENILE DIABETES FOUNDATION GALA—May 30 at the Copley Marriott. The Bay State Chapter of the foundation will hold its 16th Annual Main Event Gala which will feature musical guests, The Blues Brothers Band performing at 10 pm. Cocktails will be served at 6 pm. Call 800-640-0987 for mor information.

AIDS WALK BOSTON—June 7: The 13th annual AIDS Walk Boston begins at the Hatch Shell at 9 am and winds 10 k's through Boston, Brookline and Cambridge to benefit research for the AIDS virus. Call 424-WALK to register or for more info.

BIG SISTER ASSOCIATION CAR RAFFLE—Raffling off a 1998 BMW 323i convertible (a $36,245 value) the Big Sister Association holds the drawing on Friday, July 10, 2 pm at One Boston Place featuring WCVB-TV's Lottery Live host Dawn Hayes. Only a maximum of 1500 tickets will be sold. To purchase tickets call the Big Sister Association at 236-8060.

Classical Music

ANDOVER CHAMBER MUSIC SERIES— May 31 at 3 pm: The season finale of the Andover Chamber Music Series featuring artistic director and flutist Julia Scolnik. For information call 978-470-8874. *First Calvary Church, Rte 93, North Andover.*

BOSTON POPS ORCHESTRA—May 20-21: Michael Zartesky • May 22-23: Joshua Bell • May 24 Vadim Gluzman • May 26: Arlo Guthrie • May 27: Pops Jazz Ensemble • May 28-30: Tamara Smirnova • June 2: Richard Gill. *301 Massachusetts Ave.*

CHORUS PRO MUSICA—May 31 at 3 pm: Sporano Catherine Kelly sing the title role in Puccini's Turandot. At the NEC's Jordan Hall. *Jordan Hall, 241 St. Botolph Street.*

EMMANUEL CHURCH—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering • May 24: Guest Conductor David Hoose. *15 Newbury St., 536-3356.*

THE EPISCOPAL DIOCESE OF MASSACHUSETTS—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

LONGY SCHOOL OF MUSIC—May 20 and 22: Student performances • May 29: Boston Music Viva performs John Adams' Chamber Symphony. *Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

NEW ENGLAND CONSERVATORY—May 23: The NEC Commencement Concert at 8 pm • May 24: NEC's Commencement Exercises at 3 pm • May 26: Emmanuel Feldman, cello heads the NEC Preparatory School Faculty Recital. *Jordan Hall, 241 St. Botolph Street.*

MUSEUM OF FINE ARTS—May 20: The David Azarian Trio at 7:30 pm • Call the MFA box office for more details or to purchase tickets. *465 Huntington Avenue.*

REGIS COLLEGE—May 31: The legendary Frank Patterson and Eily O'Grady sing Irish songs and other favorites. Show behins at 2 pm. *Eleanor Welch Casey Theatre at the Regis College Fine Arts Center, 235 Wellesley Street, Weston.*

Comedy

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

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COMEDY CONNECTION—May 20: Dom Gavin and Jim Dunn • May 21 Frank Santos, the R-rated hypnotist • May 22-24: Anthony Clark • May 25: Comedy Showcase • May 27: Dom Gavin and Jim Dunn • May 28: Frank Santos • May 29-30: Kenny Rogerson, "The Viper and Chris McGuire. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Ongoing: Open-mic Wednesdays • May 21-24: Teddy Bergeron, Larry Miles, Charlie Kwaks • May 28-31: Paul Nardizzi, Patty Ross, Tom Clark. *100 Warrenton St., 423-2900.*

OUT FOR LAUGHS '98—May 30: Bertrice Berry, Diane Amos and Marga Gomez perform at Out For Laughs '98 at 8 pm. Tickets are $18-$50 and available by calling the Northeastern University Ticket Center at 373-2247. *Blackman Auditorium, Northeastern University, 360 Huntington Ave.*

Dance

BALLET ETC—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

BOSTON BALLET—All performances held at The Wang Theatre, 19 Clarendon Street. Tickets available at *The Wang Theatre Box Office or all Ticketmaster outlets.*

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

DANCE UMBRELLA—June 2-3: Choreographer Bill T. Jones presents his latest work, *We Set Out Early...Visibility Was Poor.* AT the Emerson Majestic Theatre. *219 Tremont Street.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

NICOLA HAWKINS DANCE COMPANY—May 29-30: The acclaimed company celebrates its fifth anniversary by performing a piece from each of it's five seasons titled *Swim to Sahel. Tsai Performance Center, 685 Commonwealth Avenue.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

LOEHMANN'S—New Men's Department. *385 Washington St.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

PEPPERWEED—Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

SAKS FIFTH AVENUE—Through May: Semi-Annual Baby Sale, 25-30% off of Layette basics and select Layette print collections. *Prudential Plaza, Boston*

WORCESTER COMMON OUTLETS—New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.*

Film

BRATTLE THEATER—May 20: Sara Paretsky reads from *Ghost County*; *Wild Man Blues* • May 21: *Wild Man Blues* • May 22-23: *The Apostle*; *Night of the Hunter*; *Citizen Kane* • May 24: *Suds*; *The Palm Beach Story*; *May Man Godfrey* • May 25: *The Big Lebowski*; *The Big Sleep* • May 26: *Tranceformer: A Portait of Lars von Trier*; *Un Chien Andalou* • May 27: Diane Middlebrook reads from *Siuts Me: The Double Life Of Billy Tipton*; *Ma Vie En Rose* • May 28: Richard Price reads from *Freedomland*; *Breathless* • May 29: *The Graduate*; *Harold and Maude* • May 30: *Lolita*; *Manhattan* • May 31: *Little Annie Roonie*; *Duck Soup*; *Monkey Business* • June 1: *LA Confidential*; *The Blue Dahlia* • June 2: *Zentropa*; *Kafka*. *40 Brattle St., Cambridge*, Call 876-6837 for showtimes.

COOLIDGE CORNER THEATRE—Through May: *Spike and Mikes Festival of Animation* • May 20: *The Crying Game*. • May 22: *Genealogies of a Crime* • May 29: *Full Speed, Badlands* • June 5: *Manius and Jeannette*. *290 Harvard Street, Brookline.*

HARVARD FILM ARCHIVE—May 20: Cinema of the Grotesque shorts program; *Ark of the Desert* • May 21: Cinema of the Grotesque shorts program; *The Letter That Was Never Sent* • May 22: *Little Dieter Wants To Fly*; *Begotten/* Marilyn Manson Videos • May 23: *Begotten/* Marilyn Manson Videos; *Little Dieter Wants To Fly* • May 24: *Little Dieter Wants To Fly*; *The Letter That Was Never Sent* • May 25: *The Letter That Was Never Sent*; *Little Dieter Wants To Fly* • May 26: *Institute Benjamenta*; *Little Dieter Wants To Fly* • May 27: *Little Dieter Wants To Fly*; *Institute Benjamneta* • May 28: *Little Dieter Wants To Fly, 8 1/2* • May 29: *Me And My Brother/The Present*; *Black Orpheus* • May 30: *Me And My Brother/The Present*; *8 1/2* • May 31: *Black Orpheus*; *Me And My Brother/The Present*. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF SCIENCE—Ongoing: *Everest. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

THE ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ARTS—Through June 21: Michael Silver *A Wnting In Light. 67 Shore Road, Winchester, MA, 781-729-1158.*

THE BUNTING INSTITUTE OF RADCLIFF COLLEGE—Through June 5: Rosalyn Drexler show Nothing Personal, her paitings and prints. *34 Concord Avenue, Cambridge. 495-8212.*

CHAPPELL GALLERY—Though May: Nine Visions of Czech Glas *14 Newbury Street. 236-2255.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor, 262-9365.*

CREIGER-DANE GALLERY—Through May 30: Robin Freedenfeld's realist paintings. *36 Newbury Street. 536-8088.*

DECORDOVA MUSEUM AND SCULPTURE PARK—Through May 25: The Art of Michael Mazur • New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection *51 Sandy Pond Road, Lincoln. 781-259-8355.*

DYANSEN GALLERY—Through June 30: 12 year-old child prodigy Alexandra Nechita featured. *132a Newbury Street. 262-4800*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FOTOSTUDIJA 1—Through May 22: "Levitation", Mezzotints by Guntars Sietins. *322 Summer Street, 6th Floor. 695-0463.*



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Galleries

FORT POINT ARTS COMMUNITY GALLERY—Through May 29: Ann Scott, paintings; Mart Gens, sculpture. *300 Summer Street. 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

GALLERY NAGA—Through May 23: ":Watercolors of Connemara" by Paul Rahilly. *67 Newbury Street, 267-9060.*

HALEY & STEELE GALLERY—Through May: John James Audobon's Birds of America. *91 Newbury Street. 536-6339.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

THE NOSTALGIA FACTORY—Through June 30: Bonn Bond: German 007 Movie Posters. *51 N. Margin Street, 720-2211*

PEPPER GALLERY—Through May 30: Nicholas Kahn and Richard Selesnick, "The Circular River: Panoromic Photographs from the Siberian Expeditions of 1944-46". *38 Newbury St., 236-4497.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

ZONA LAB GALLERY—Through May 29: "Images of Our World: The Eye of a Traveler" by award-winning Don Gurewitz. *138 Rogers Street, Cambridge, 864-8747.*

Jazz, Folk & Other Music

ACTON JAZZ CAFE—May 22: MYANNA (jazz-funk) • May 23: Megawatt Blues Crushers • May 24: Melissa Kassel Trio • May 29: Sai Ghose Quartet • May 30 Thang! with Ken Clark on B3 Hammond Organ • May 31: Colleen Sexton. *452 The Great Road, Collage Mall, Acton. (978) 263-6161.*

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

BERKLEE NIGHT AT BOB'S—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

SCULLERS JAZZ CLUB—May 20: London Wainwright III • May 21: Nhenna Freelon • May 27: Krisanthi Pappas • May 28: terence Blanchard • May 30: Brad Mehldau Trio; Eric Reed Trio • June 2: Perry Ribiero. *400 Soldiers Field Rd., 562-4111.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TOP OF THE HUB—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

TRATTORIA IL PANINO—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington*

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NEWPORT FILM



La Femme Nechita

Twelve-year-old Alexandra Nechita is the first known painter-prodigy in art history. At age two the Romanian-born began working in pen and ink. She quickly graduated to oils and acrylics. Nechita—sometimes known as the "pint-sized Picasso" and recently named as one of CBS's "Most Fascinating Women"—sold her first painting for $50. The pre-teen artist gets $75,000 to $100,000 nowadays. Her exhibit opens at the Dyansen Gallery (at 132a Newbury) on June 6 and runs through July 6.

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WALLY'S CAFE—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC—May 21: Poetry open mic at 7:30 pm. • May 28: Author Benilde Little reads from *The Itch* at 7:30. The Atrium Mall. *300 Boylston Street, Chestnut Hill.*

THE BOSTON FILM—Video Foundation—Through May: The Fusion Workshop in Film, evening courses, workshops and seminars. Call 536-1540 for more information. *1126 Boylston St., #201.*

BROOKLINE BOOKSMITH—May 20 & 27: Local teacher Judith Steinbergh brings her students back to read from their own work • May 21: Cartoonist Paul Szep dicusses *Not Just Another Szep Book* • May 26: Author Anita Shreve reads from her latest novel *The Pilot's Wife* • May 29: Bill Bryson reads from *A Walk in the Woods: Rediscovering America on the Appalachian Trail. 279 Harvard Street, Brookline.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BOSTON UNIVERSITY—Ongoing Mondays through June: "What's Happening in the News" discussion series. Tuition cost is $20. For more information contact the Evergreen Program at 353-9852. *George Sherman Union Conference Auditorium, 2nd Floor, 775 Commonwealth Avenue.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—May 28: Lecture: The Trasformatiòn of Berlin with Camila Chaves Cortes. *56 Brattle Street, Harvard Square. For more info. call 547-6789.*

CAMBRIDGE SCHOOL OF CULINARY ARTS—May 27: French Chef Madeleine Kamman dicusses her career in the culinary arts and signs copies of her award winning book, *The New Making of a Cook* at 6 pm. Admission is $15. Call 354-2020 for more information.

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. The Middle East Corner, *472 Massachusetts Ave., Cambridge, 492-9181.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—May 26: Author John Kenneth Galbraith • June 2: Helen O'Donnell • June 17: Carl Sferrazza Anthony. *Columbia Point*

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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Chinese Box
★★★★
Wayne Wang calls this movie a love-hate letter to his native Hong Kong. It's a stimulating collage of sights and sounds from the city's last months a British colony in 1997. At its core is an achingly moving story about a dying Western journalist with an insatiable desire to find out what makes Hong Kong tick, and an unrequited passion for a beautiful Chinese woman with a dishonorable past. Jeremy Irons gives a daredevil performance as the yearning writer; he arrives at an emotional rawness that feels lived in, not acted out. Gong Li gives three-dimensional womanliness to the object of Irons's desire. Maggie Cheung is great as the brash and resourceful street girl whom Irons sees as emblematic of Hong Kong's East-West hybrid. Ruben Blades boosts the spirits with comic relief.



Eamonn Owens and Stephen Rea in *The Butcher Boy.*

He Got Game
★★★1/2
Spike Lee charges back into the big leagues with his most emotionally true film yet. The pivotal relationship between a father (Denzel Washington) and son (Ray Allen) isn't drowned out by the broader-picture look at basketball recruitment. Both lead performances are outstanding. The hook is compelling: Washington is a prisoner who is promised an early parole if he can convince his estranged son, a high-school hoops phenomenon, to choose the state university. He returns to the Coney Island projects and tries to redeem himself in the eyes of his son and daughter. The son is pressured from all sides about his college choice, and temptations are dangled in front of him. There's a weak subplot involving Washington and prostitute Milla Jovovich (doing a decent Marisa Tomei impression). But the movie makes potent returns to the court, where man and boy thrash out their emotions with the help of a ball and a hoop.

Artemisia
★★★
Agnes Meriet's biopic about the early years of 17th century painter Artemisia Gentileschi depicts the resourcefulness of a talented and privileged girl who blazes a trail to self-expression. But Artemisia's determination to paint the human form complicated her progress: women were prohibited by Vatican law from observing nude models. The turning point in Artemisia's life was the trial in which her mentor was accused of raping her. Meriet show the relationship between the eager girl and the reckless but soulful older man to be the one of romantic passion (the scandal and the trial are the problematic parts of the film). Valentina Cervi is sensational in the lead role.

The Butcher Boy
★★★★
There may not be a better movie released this year than this Irish tragicomedy directed by Neil Jordan. Newcomer Eamonn Owen is unforgettable as twelve-year-old Frankie, the troubled terror of his town. Stephen Rae gives two great performances. His narration as the adult Frankie is wry and dry, in counterpoint to the feverish action we see on screen. He also plays Frankie's abusive, alcoholic father whose dark madness may have been passed on to his son. Jordan orchestrates a variety of tones with utter confidence, and creates a bold form of Irish magical realism. The film is adapted from a novel by Patrick McCabe, who co-scriped with Jordan.

Deep Impact
★1/2
This Speilberg production directed by Mimi Leder ("The Peacemaker") is an attempt at a human-grounded disaster movie that goes deeper than the kitsch of "Independence Day." But it takes itself so seriously that it's even worse than "ID." It's dull and sentimental with the feel of a TV miniseries. But they could have done a lot worse than Tea Leoni as the main character, a TV reporter who stumbles onto the news that a comet is heading right towards earth. Morgan Freeman plays the calm-under-fire US president who explains to the populace that some have been chosen to live in survival caves, the rest will likely perish. Meanwhile, a crew of astronauts goes on a mission to nuke the comet. Another subplot concerns teen Elijah Wood. The movie never fully grapples with how people would cope with the selection process. The special effects aren't as spiffy as one expects for this big a production. Strong supporting performances by Vanessa Redgrave as Leoni's mother and Robert Duvall as the big-hearted veteran space jockey.

Shooting Fish
★★
This youth comedy involves the '60s with its splashy credits sequence, groovy music and breathless quality. But it couldn't be further from the liberating spirit of its predecessors of 30 years ago. Rather appallingly, it goes on a trajectory TOWARDS money, privilege and marriage. Dan Fattuerman and Stuart Townsend play an American and a Bit who each grew up in orphanages, and who partner up in London as conmen (of the "lovable" movie type). Futterman is the slick talker, Townsend the techno wiz. They live in a water tower which they've filled with gadgetry and retro icons (such as a shrine to Burt Bacharach). Into their lives comes a temp played by Kate Bekinsale, with problems and schemes of her own. There's the seed for another, much better movie in the relationship between sharpie Bekinsale and sweetly awkward Townsend. You wish he'd invent a way for them to jump off the screen and escape from *Shooting Fish*.



Stuart Townshend, Kate Beckinsale and Dan Futterman star in Stefan Schwartz' *Shooting Fish*.

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LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm May 24 from 1 to 3 pm: "The Stone Soup Revue" featuring Jack Powers at the Melting Pot Coffee House (2 Belgrade Ave, Roslindale Village)• June 1: Ricardo Pinchon and Ryk McIntyre read. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONES—May 24: Presents *An Evening for William Stafford* in celebrationof the release of the late poet's *The Way It IS: New & Selected Poems. 26 Exeter Street.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WORDSWORTH BOOKS—May 20: Sarah Paretsky reads from *Ghost Country* • May 27: Diane Middlebrook reads from *Suits Me: The Double Life of Billy Tipton* • May 28: Richard Price reads from his latest, *Freedomland. 30 Brattle Street, Cambridge.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

COMPUTER MUSEUM—Through May 31: Wizards and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., 426-2800.*

DECORDOVA MUSEUM—Exhibitions: Through May: Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through May 31: Images of Fashion • Through June 7: Julia Margaret Cameron: Victorian Photographer • Through June 21: An Adventure With Wallace and Gromit • Through July 31: New Paintings by David Hockney • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave., 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Ongoing: Everest: Roof of the World • Charles Hayden Planetarium • Ongoing: Welcome to the Universe. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

OLD STATE HOUSE MUSEUM—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

THE REVOLVING MUSEUM—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street, 439-8617.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter, 78-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

AIDS ACTION COMMITTEE—May 28: The AAC will hold a free volunteer orientation from 5:30-9:00 p.m. • Ongoing: The AAC sponsors a free support group for long term survivors of HIV or AIDS. For more information call Joanna Charnas, Support Group Program Coordinator at 450-1274. *131 Clarendon St., 4th floor, 450-1302.*

AMERICAN RED CROSS—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

CAMBRIDGE CARES ABOUT AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus at 661-3040. *678 Mass. Ave., Cambridge, 661-3040.*

MASSACHUSETTS NOW—May 21: Help design and promote fundraising activities so NOW has the financial resources to do its work • May 26: Young Feminist Task Force: Meet with young men and women who are working or in high school and college in the Greater Boston area. Work on issues that affect young women, whether it's raising a child or surviving from domestic violence.

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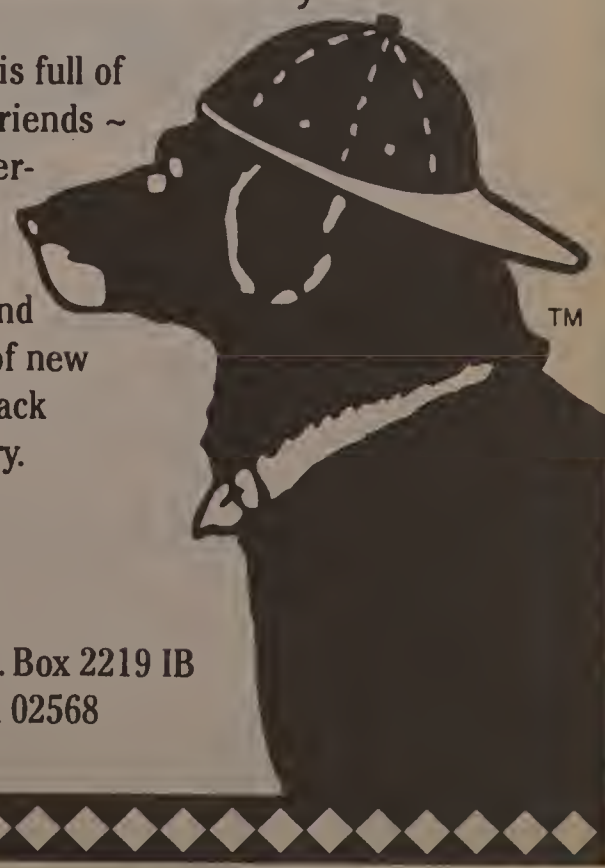
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Sports

FITNESS—May 27: National Senior Health & Fitness Day.

GOLF—May 31: The Fifth Annual Cross-Cultural Golf Tournament. $85 per person. Call 603-642-4414 for more information. At the East Kingston Golf Club in E. Kingston, New Hampshire.

RED SOX—May 19-20 vs. Chicago White Sox • May 22-24 vs. New York Yankees • May 25-26 vs. Toronto Blue Jays • June 3-4 Baltimore Orioles *Fenway Park.*

REVOLUTION—May 22 vs. Columbus • May 31 vs. NY/NJ • June 27 vs. Dallas. *Foxboro Stadium, Foxboro. 781-543-1409.*

Theater

AMERICAN REPERTORY THEATRE—Through May 31: Moliere's "The Imaginary Invalid." Tickets are $22-52. For more information, call 547-8300. *Loeb Drama Center, 64 Brattle Street, Cambridge.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other props. Tickets $35-45. *74 Warrenton St., 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE EMERSON MAJESTIC THEATRE—May 30-31: Sentimental Journey. Musical review celebrating 10 years of outstanding performances benefiting the Mass. Society for the prevention of Cruelty to Children. Tickets are $20, $25 and $30 and are available by calling 824-8000. *219 Tremont Street.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, 776-4725. *131 Clarendon St.*

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

MOBIUS—May 21-23 at 8 pm:Aria for Four Goats and a Virgin. An evening of movement, sound and text improvisations. Tickets $8. For more information call 542-7461. *354 Congress Street.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

TURTLE LANE PLAYHOUSE—Through June 7: Damn Yankees. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Tastings

BY KRYSTIAN VON SPEIDEL

Chocoholics Unite!

Heard the latest statistic regarding chocolate? According to scientists the rate of consumption has outpaced the rate of production! So before the cost of a Hershey's bar reaches that of Godiva, rush over to **Mass. NARAL's 15th Annual Chocolate Madness Festival** on Wednesday, May 20. The gorging begins at 7 p.m. at the Véronique Ballroom on 20 Chapel St. in Brookline (directly across from the Longwood T stop). For two hours you will be able to partake of an achingly sweet array of chocolate desserts from Boston's finest restaurants, including **Grill 23**, **Olives**, **Metropolis Cafe** and **Salamander**. Burn off the excess calories whilst celebrity-watching, bidding on silent auction items and boogying to the tunes of a cool jazz band. Admission is $30 per person and all proceeds go to benefit Mass NARAL's programs to protect and advance reproductive freedom. For tickets and information, call 556-8800.

Poor Connoisseur

Do you harbor champagne wishes and caviar dreams but live on a six-pack and bologna budget? Fear not, for **Marc Kadish**, owner of Allston's **Sunset Grill & Tap**, just opened the **6 Burner**, a fabulously chi-chi café that is definitely a destination choice for the connoisseur on a budget. From the imaginative décor to the tony eats, the 6 Burner is fast developing a reputation by those in-the-know. Chefs **Justin Kane** and **Gillian Askew** prepare an exotic array of delectably gourmet dishes, none of which cost more than $9.95 (try the filet mignon with wild mushroom ragout-stuffed cannelloni on a pool of Chianti demi-glace). If you can't make it for dinner, then head over for a traditional weekend brunch, served every Saturday and Sunday 10:30 a.m.-2:30 p.m.

Climb to the Top

Next time your special someone offers you dinner and a movie as a night out on the town, gleefully agree—then drag them to the **Museum of Science**. On Wednesday, May 20 the newly refurbished **Skyline Room** on the museum's sixth floor will offer not only the splendid nouveau cuisine of **Chef Lynda Boothroyd**, but views of the Boston and Cambridge skylines from a dining room overlooking the Charles River. Following dinner, guests will be escorted to the Omni Theater for a screening of the new Imax movie *Everest*. Filmed by Newton-based filmmaker **David Breashear**, the movie's tickets alone are worth the $32 price of the evening. Dinner starts promptly at 5:30 and parking is free. Reservations are required (the dinner is limited to 100 guests) and may be gleaned by calling 723-2500.

Un Vin Merveilleux

Join the **French Library & Cultural Center** as they host **Lorenzo Savona**'s informative discussion on French wines. Conducted in English, the May 28 event provides attendees the opportunity to sample some of the best wines France has to offer. Admission is $10 for members; $20 for non-members. Call 266-4351 for reservations.

Mamma Mia

Among Boston's better dining destinations, one invariably calls to mind the romance of the Old World—the North End's **Mamma Maria**. Located in an elegant turn-of-the-century North Square townhouse, Mamma Maria recently underwent an exhaustive renovation under the direction of owner **John McGee**. The results include an upstairs bar with twelve seats which features a Jacapo Poli grappa "library" and five dining rooms, each with their own distinct characteristics. A fast-favorite is the Piccolo—a private window offers diners unfettered views of Boston whilst accommodating either two for a romantic dinner or up to six for a private party or business meeting.

Dinner is served nightly beginning at 5 p.m. and reservations are recommended. To learn more about Mamma Maria, visit their web site at www.mammamaria.com. Highly informative, the site features recipes, wine insights and a calendar of upcoming events.

Sounds n' Sights

The venerable **Bay Tower** ushers in their twentieth season of fine dining with the incomparable sounds of lounge-jazz singer **Darin Ames**. Ames has been likened in the past to a Tony Bennett-meets-Harry Connick, Jr. crooner whose repertoire features everything from ballads to upbeat swingster medleys. Catch him in the Bay Tower's 33rd floor cocktail lounge whilst enjoying breathtaking views of Boston Harbor through 24 ft. picture-windows. And the food? **Chef Daniel Kahn**'s eclectic presentation of New England favorites is not easily forgotten.

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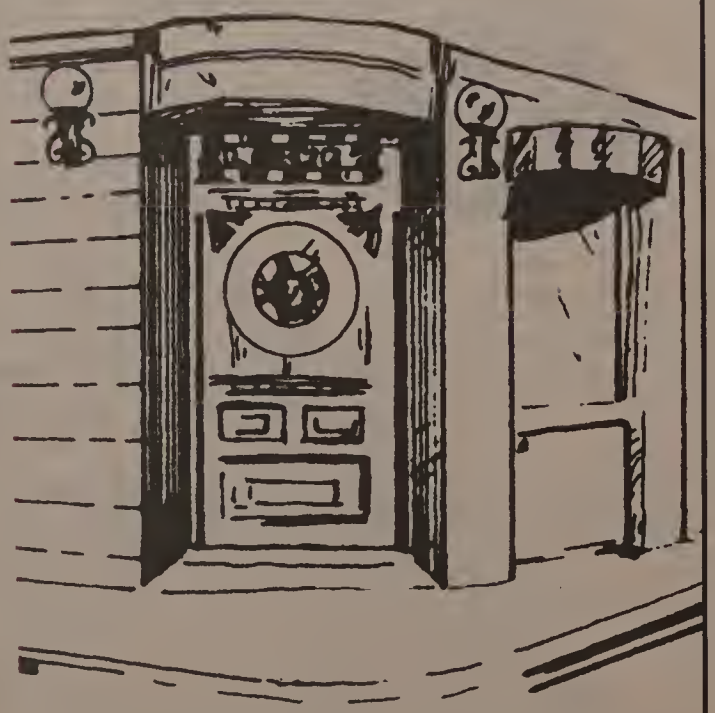
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Harvard Square Pedestrienne
If I didn't encounter you so often, I might think more than twice about voicing my desire to the wind... You and I cross paths at least weekly in Harvard Square: What I've seen of your morning trajectory begins at Mass. Ave. near the Harvard Book Store, down JFK Street, ending past the School of Government. (Or perhaps inside?) You, a striking exception to the bland Cantabrigian rule, have a short haircut with highlights, are always tastefully dressed, but most intriguing of all, your gaze is always pointed downward. Your demeanor doesn't strike me as introverted—what is it that distracts you so? If etiquette allowed, I'd introduce myself, a tall, blond, thoughtful gentleman, but it seems somehow improper (of all things) to dare disturb your reverie. Where are you, mademoiselle? Share with me and the world your eyes.
HOMME A PIEO

Jeff
To the best-looking employee at Curious Liquids. I make it a point to come in every day you are working. I turn into a total wordless loser every time you are within five feet. I just can't get myself to say anything to you because I don't want to make an ass out of myself. You more than likely have someone because you are a stallion, but if I ever got over my shyness I think we would be perfect for one another. If you're "curious" about me, contact me here. Or else maybe I'll stop being a freak and actually talk to you. See you tomorrow for my coffee.
CUTE COFFEE REGULAR

G. BEAN
Happy birthday, my darling husband! Have a wonderful day and a year of good surprises and many blessings. I love you. PK!
Love, your sweet wife,
JONES
P.S. Happy birthday from the new girl, and Phoebe and Sprocket, too. (Girls all around you!)

Little Miss San Francisco
I haven't spoken to you in weeks. It seems like a lifetime ago since you've been in my life. I've missed you dearly ... your smile, the way you walked across a room ... as you walked out of my life. And all I have to say is THANK YOU. Thank you for making me realize you weren't the one. Thank you for showing me all the selfishness and self-centeredness I was too blinded by love to see. Thank you for my apartment not smelling like cigarette butts anymore. Thank you for not taking up my time as you refused to get off the couch. Thank you for getting all those ugly beads out of my house. Thank you for saving me from an absolutely lousy "rest of my life." Thank you for being you. Beat it. Have a good life. Have an Altoid.
OK

Wonka
I appreciate your desire to talk no more of a certain umbrageous friendship. But someone wrote SS about "the dewdrops fallen to the ground." I assumed it was you. If I am in error then please let me know. Your answer will help me determine if I am still sane! Bewildered...
MELISSANOE

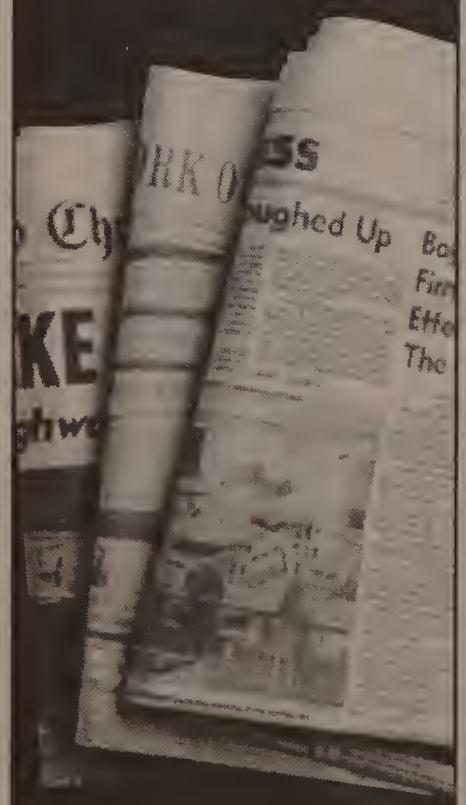
Waiting for You
Who never returned after the first dance—that Ode to Joy. I don't even know what your stock options are or if you dig Rilke! You said that if I gave you my number then you would give me a call later. And just because I didn't leave a number am I then to be abandoned? coffee@someday-cafe.somerville?
SHE WHO JUMPED WITH GLEE WHEN SPLASHED WITH

K
Three years? Four years? What's the difference! Thank you for the nonstop fun and laughs—for someone who is always on the go, you always seem to be there for me! You are so damn mystical!
N

My Darling J
My best buddy, dancing and bed partner can't quite figure out why I adore you so much, yet there is no bonking. Perhaps that will change this summer or with a move to sunnier climes...
J

To: Please Call Me I Think I'm in Love and Vitriol for All
Stop it—you two are killing me—are you writers for THE IMPROPER BOSTONIAN? Let's get together, wearing all black, and walk up and down Newbury Street acting fake, pretentious and angst-ridden. We'll throw in a couple of stops at watering holes where we can fashion our own version of the Algonquin Round Table (sorry, I'm not playing the Dorothy Parker role). Others may sit at the table, but anyone who uses the word "empower," the phrase "mission statement" or comes to the table wearing Tommy Hilfiger is outta there. Then it's on to the MFA where we can discuss Kandinsky vs. Lewinsky. Please answer...
VIAGRA FOR ALL (DAMN, I WISH I BOUGHT THE STOCK)

Dear Viagra for All:
Yes. Yes indeed, one works for THE IMPROPER as a writer and more. You're Sherlock Holmes! You're Barretta! You're F-'in Magnum P.I.! I have a better idea of what we can do...we can enlighten your sorry mistaken ass to the fact that not all writers wear black, talk brooding angst and walk down Newbury Street. You are so very disillusioned. But every cloud has a silver lining, and although your message was insulting, it was also refreshing to see someone actually pick up on this literary jousting. I felt the need to defend the column—written by you guys and for you guys—against someone just writing to trash it. I mean it's a cool concept—this way of communicating to people we might have just walked by and admired but who may have never even noticed—isn't it? So I throw down the gauntlet. Has anybody ever written an Impersonal and met a friend, loved one, other, etc. whom they would not otherwise have known? Get in touch...
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- Boston Phoenix

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- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

The combination of comfy, tattered velvet couches and a wide variety of books and board games creates the feeling of a swanky family room in the basement.
- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

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20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

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Boston Beer Works
61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

Curious Liquids Cafe
Corner of Beacon and Park, one block from Park Street T. 720-2836. More than a Coffee House...It's a Liquid Lounge. Serving espresso, coffee, loose leaf tea, chai, fruit juices, hot chocolate, and micro-brewed mixes of tea and fruit juice. Three rooms: a sunny yellow front room overlooking the Common; grand red room with brick alcoves; and a kitschy back room for smokers. 6 am - 2 am every day.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald
262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes
21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat
253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge
174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple. Great as an after-work place or for a

ADVERTISING

BARS & CLUBS

romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the comer of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipe-out and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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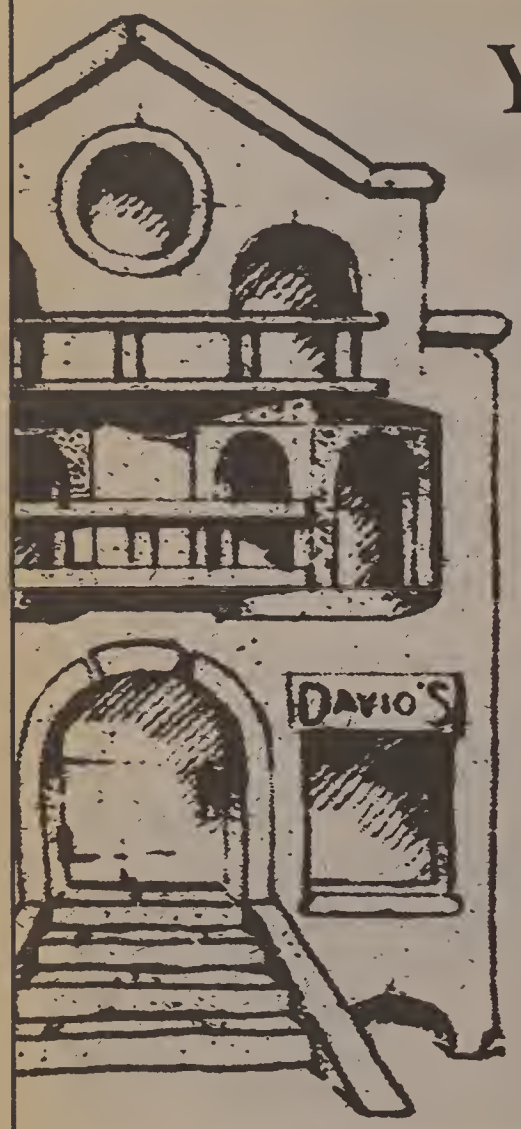
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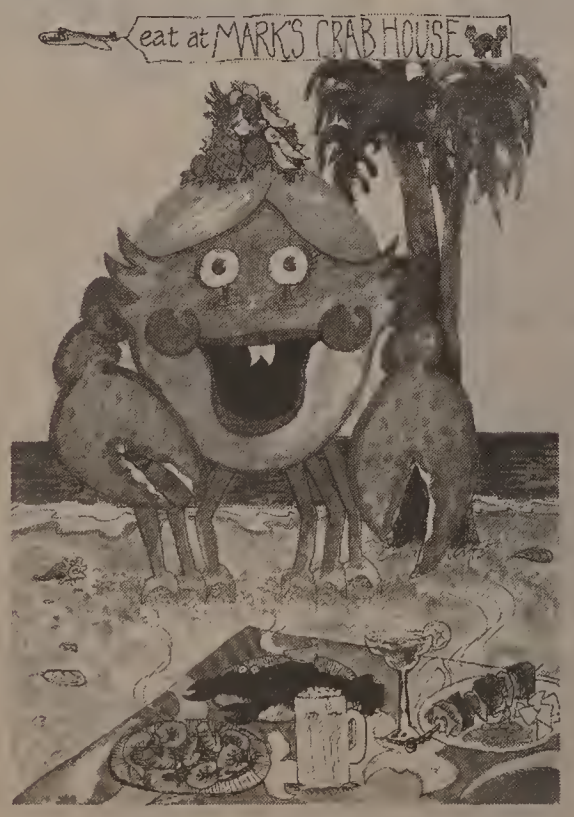
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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

B.B. Wolf BBQ

109 Brookline Ave, Kenmore Square, 617-247-2227. Opened this past April, this casual setting serves serious BBQ. Blow Your House Down Hot Wings ($6.95), Beef Brisket Dinner ($8.95), Farm Raised Sea Bass ($15.95), Baby Back Ribs ($10.95). Entrees range from $10.95 - $18.95, sandwiches from $5.95 - $6.95, and salads from $3.95 - $8.95. Open Mon. - Fri. 5 pm - late, Sat./Sun. 2 pm - late. B.B. Wolf opens 3 hours before Red Sox home games. Take out available. Reservations are accepted. Validated parking on nongame days. Private function room available. All major credit cards are accepted.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional

RESTAURANTS

high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant,

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Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. Outdoor patio available. Sunday 11:00 am - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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the kELLs

Every Night of the Week

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Dance Party with DJ Edgar 10:30pm

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Every Sunday The Kells raffles 1 round trip ticket to Ireland.
Tickets sold 10-11:45pm on night of raffle only. Drawing takes place at Midnight. Must be present to Win.

mondays

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WOMEN SEEKING MEN

OIVERSE AOVENTUROUS
Outgoing, spontaneous SWF, 56, one teenager, loves art, antiques, weekend getaways, Winter sports, ISO refined gentleman, 58-75, N/S, intellectual, loving, caring, who values friendship above all. Ad# 3763

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic O/SM, 45-60, N/S, for friendship, more. Ad# 3418

PURSUIT OF HAPPINESS
Upstate N.Y. SW lady, shy, petite, blond, poor office serf, weekend goddess. Interests: seaside, "Law And Order", writing, 1776, finding intelligent, older SW gentleman, 35+, good values/heart. Meet on cubicle-free Massachusetts vacation? Ad# 8261

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. O/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENOSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISD spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL OEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining. theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, lor comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, OJF, 44, slender, 5'6", with styly sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE OONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPLETE MY LIFE
8eautiful AF, 26, romantic yet down-to-earth, sense of humor, awaits charming partner in her life, who's truly gorgeous, affectionate, genuine, strong mind/body. If you're a superachiever, keep low key, maybe we're compatable. Ad# 8076

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 40, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving DJF, 50s, tall, svelte, witty. honest, housechildren, sometime P, loves arts. news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTEO!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

OIAMONO IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLANO SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

THIS COULO BE US!
SWF, 30, 5'5". fit, fun loving, N/S. enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NORTH SHORE AREA
SWF, 31, creative, enjoys artwork, gourmet cooking. Athletic, competitive swimmer, worldly, tri-lingual, musical tastes from Puccini to Prodigy. ISO SWM, 28-35, similar traits, N/S, social drinker, for friendship, possible LTR. Ad# 8340

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLOLY BALANCEO
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth SBF, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks O/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REOHEAO
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
OWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

VERY NICE LAOY
SBF loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

OARK-HAIREO BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Dark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A OREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BOSTON
Mid 40 find, OWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

WELL-ROUNDEO LAOY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. 8e communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON AOVENTURE
Eclectic gal, 27, 5'9", new 8ostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! OWCF, long blond hair, Mensa mom, health P, hiker, skier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 8228

LONG OISTANCE
Romance wanted by Califomia woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LONELY LEAS OANCER
Attractive 8oston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

MEN SEEKING WOMEN

JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

ESCAPE THE ORDINARY
Compassionate, romantic, unique SWM, 30, 6', 175lbs., enjoys live music, punk rock, reading, religious art, films, poetry readings, cultural events, history, doing new things. ISO unconventional SWF, 25-35, similar interests. Ad# 3347

IT MIGHT BE YOU
SWPM, 41, brown hair/eyes, 6', 170lbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISO compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LAOY WANTEO
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTON
SWM, 32, handsome, well-educated, honest, in-shape, ISO SF, 22-35, N/S, intelligent, attractive, physically fit, to spend quality time with. Ad# 3644

TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GO OUT!
WM, 32, blue-eyed, blond. ISD AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO COME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO O/SWF, 30-55, for a nurturing and caring love. Ad# 2953

LET'S MEET ANO TALK
SWPM, 28, 6'1", 200lbs., good-looking, romantic, enjoys traveling, movies, sports, outdoors, dancing. ISO O/SF, 24-36, similar interests, for friendship, maybe more. Ad# 1261

NEW TO THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO O/SWF, 22-35, for friendship. Ad# 1361

LET'S GET TOGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 2406

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 2406

FUN ANO FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISO honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 2108

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISD SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

CEO/OWNER SEEKS MERGER
Financially/mentally/physically fit, WM executive, 39, looking for life-long partner for a merger on many levels. Desires 30+, attractive, street smart D/SWF, with positive attitude. Kids ok. Ad# 3520

EXCEPTIONAL GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, great kisser, many interests. Seeking educated, attractive, fun, athletic, active, D/SF, 25-40, reasonably crazy, romantic, down-to-earth. Ad# 8260

WANNA TALK?
Handsome SWM, 40, 6', 185lbs., passionate, sensual, open-minded. Seeks SWF, 28-44, pretty, open-minded, sensual. Ad# 1352

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8179

AS GOOO AS IT GETS
WPM, 40, 5'9", 175lbs., entrepreneur, brown hair/eyes, very handsome, muscular, likes sports, the beach, music, poetry. ISO F, 18-60, sexy, fun. Ad# 2735

ALL CALLS RETURNEO
SWM, 47, Aquarian, sensitive, adventurous, affectionate. Seeks O/SWF, 24-45, for companionship. Vermont area. Ad# 2175

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, movies. ISO SWF, 28-35, cute, kind, open, humorous, midwestern values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOO WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/8oston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MO., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8170

ARIES GEMINI LIBRAS
S8M, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fitness a must, LTR. Ad# 8167

RUGGEOLY HANOSOME
Irish SPM, 40ish, 5'10", athletic 200lbs., short salt and pepper hair, trimmed beard, blue eyes, honorable intentions, selective. ISO SPF, 30ish, intelligent, gorgeous, healthy, fit, family-oriented. Ad# 8165

BRAINS ANO BRAUN
Handsome, fit SWPM, 40, 6', 200lbs., easygoing, genuine, and romantic. Seeks attractive SWF, 30-39, fit, sensitive, and sincere, for friendship, fun, and maybe more! Ad# 8163

LET ME SPOIL YOU!
Bi-racial, adventuresome SM, 37, 5'9", 170lbs., educated enjoys camping, theater, sports, cooking, dining, travel. Seeks SF, 25-45, with similar qualities, attributes, and has a zest for life. Race open. Ad# 8162

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

OEAR LAOIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 8160

OUTOOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 220lbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

SEEKING A FRIENOSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8079

LET ENJOY LIFE
Good-looking, easygoing, caring SWM, 39, looks younger, great shape, enjoys outdoors, dining out, movies. ISO SWF, 28-42, with similar interests, for friendship, possible LTR. Ad# 3014

ALPHA MALE
Tall, handsome, S8M. ISO tall, sexy, phat SWF, 30-45. Please be athletic, employed and positive. Matured by experience not aged by it. Friends first, friends forever. Ad# 8075

SEEKS ASIAN LAOY
SWM, 5'8", blond, blue eyes. Seeks SAF, 21-36, for friendship, movies, sightseeing, dinner, for possible LTR. Ad# 8072

LAOY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8069

ECLECTIC
Attractive OWM, 45, 6', 180lbs., salt/pepper brown hair, with varied tastes, seeks attractive, active woman, 30-40. My interests: dancing, movies, fine arts, the performing arts, except opera, sailing, ethnic dining. Ad# 8068

MARCH ONLY
SWPM, laid-back, 24, 5'11", 175lbs., in 8oston for training. ISO intense short-term relationship with exciting lady. Sense of humor a must. Always a good time. Ad# 8065

WOULO YOU RATHER BE
Out? Me too. SPM, 28, 5'8", looking for laughs, and lunacy. Call if you like root beer floats. Ad# 8064

TALL FIT PROFESSIONAL
SWM, 6'3", 195lbs., brown hair, green eyes, very athletic, financially secure, open-minded, loves job, arts, exercises, fire places. ISO friends and LTR, 25-37, who expects enduring, intelligence, humor, kindness and optimism. Ad# 8063

OO YOU BELIEVE?
Handsome DWPM, 32, to give and receive emotion, passion, compassion, desire, love and fulfillment. ISO SWF, 26-34, similar beliefs. Ad# 8062

FIRST TIME AO
SBPM, 32, 6'1", attractive, well-built, financially secure, humorous, fun. Seeks pretty D/SWF, for movies, travel, quiet evenings, special times together. LTR. Hartford. Ad# 8649

LONELY IN BOSTON
SWM, 31, blue-eyed, new to Boston. ISO someone to see the sights with, possible relationship. Ad# 8648

SPRINGTIME IS HERE
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8646

SENSATIONAL SOIREES?
Sexy, spirited, spontaneous, sensuous, sensitive, 40 something, sane, safe, stud, seeks salacious, siren, 20s-40s, for sultry, sojoums. Ad# 8642

EXILEO SCOTSMAN
New to 8oston, WPM, 29, 6', brown-eyed, graying. ISO N/S PF, 25-35 to help me discover Boston. Ad# 8558

BACK BAY BEACON
8right, good looking, articulate, medical P, OWN, 40, 5'10", 180lbs, brown hair, blue eyes, athletic, outgoing, with integrity, confidence, and humor. Seeks romance with smart, creative, slender SWF of character. Ad# 8559

TALL HANOSOME
S8M, entrepreneur, state trooper, muscular, enjoys sports, dining, beaches, skiing, fishing, arts, skating, shopping, cooking. Seeks SF, 35-40, with similar interests. Ad# 8556

GREAT GUY
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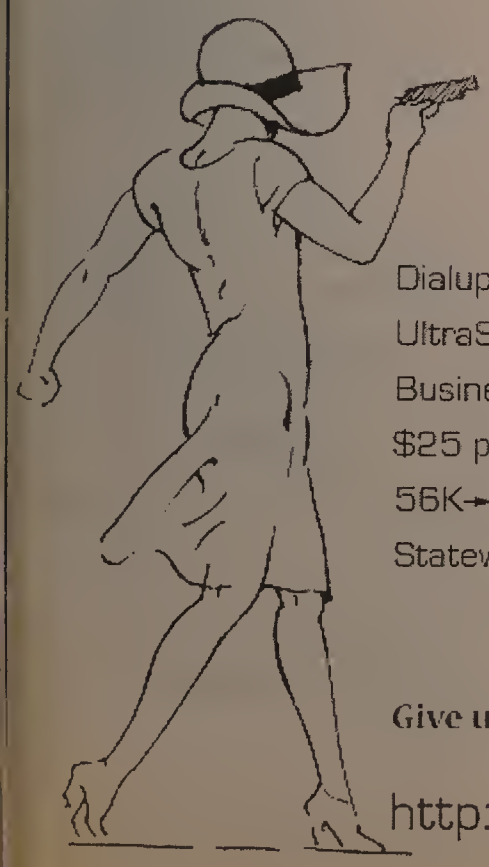
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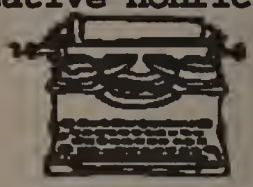
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MAY 20 - JUNE 2, 1998

ARIES

MARCH 20-APRIL 19

A question about your future in music, pharmaceuticals or film might pop up on Friday as the numbers, the data you've been given fluctuate. All may be resolved to everyone's mutual satisfaction while the sun and Neptune in your career midheaven trine over the holiday weekend. This is almost as good as what happens on Tuesday, when your Mars ruler and Neptune also favorably align. But if these encouraging words don't propel you into purposeful action, perhaps the Gemini new moon in your money house will act as the instigator.

TAURUS

APRIL 20-MAY 20

Much chatter about a surprising turn of events, either on the job or within the family circle. If you're not traveling this holiday, then make sure there are enough diversions to keep you interested; otherwise, you'll get antsy and drive yourself to distraction. However, daydreams can turn into memorable flights of fancy. You might not become emotional until next Thursday when your Venus ruler is thwarted by serious-minded Saturn. Will you abandon hope or turn the ideal into the real; either way, a hardship.

GEMINI

MAY 21 JUNE 20

An attempt to attach yourself to other people's resources can be tougher than you thought. Meet the challenge and you may capture this person's fancy and financial support. Money for artistic projects or charitable events is readily available, what with Mars in your sign adding chutzpah to your other qualifications. Set your goals on Monday after the Gemini new moon, and garner your forces (arguments, data) so you can successfully meet resistance from your partner.

CANCER

JUNE 21 JULY 22

Make it a memorable holiday by kicking off your season in the sun in style. While the sun and Neptune are in a rewarding trine, concerts and water sports give greater pleasure than usual. Get your fill because nothing much happens to you personally (although dear ones could become strangely entangled) until the new moon on Memorial Day provides the impetus to proceed. Group projects, perhaps more involvement in a political or social issue, take off once your objectives are lined up, like ducks, in a row.

LEO

JULY 23-AUGUST 22

Weirdness, hovering like a question mark over an assignment, can disappear when nebulous Neptune is trined by your sun ruler this weekend. Expect some kind of clarification, perhaps about an iffy health issue as well. After Memorial Day, the Gemini new moon inaugurates another phase of your career, one that involves communication skills and good grammar. Difficulties at home, about a family matter need to be exposed and not swept under the rug. Talk it over in depth, do the research.

VIRGO

AUGUST 23-SEPTEMBER 22

Your usual brilliance can be truly exceptional when your Mercury ruler gets zapped by Uranus this weekend. Nothing you do will surprise the team, the kid or your current love interest; also, the more electrifying or electronic the act, the better. However, don't expect smooth traveling this weekend; wait until after the Gemini new moon kicks in. Then places to go and people to see can take precedence over anything else that might be on your agenda.

LIBRA

SEPTEMBER 23-OCTOBER 22

Amazing how money, even a casual helping hand, can fix a situation at home. It could be something fairly trivial, like repairing the CD player, or serious, like dealing with an addiction. As long as nebulous Neptune is injecting your domestic scene with alternating attitudes—hopeful one week, disappointment the next—you'll be on this sometimes gentle, sometimes scary roller coast ride. However, it's your Venus ruler's annual meeting with restrictive Saturn next Thursday that can really bring you down. Chin up.

SCORPIO

OCTOBER 23-NOVEMBER 21

Where there's smoke, there's probably a smoke machine, not necessarily fire. Illusion and the fun you'll have creating it, even appreciating it can be the leitmotif of your holiday weekend. Remember that Jupiter in your house of entertainment, romance and risk is expanding your confidence and rewarding you for taking chances. So, if you're perplexed because you're being encouraged by one partner and denied by another, e.g., your mate, go for what you feel has lasting value.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

It happens every Gemini. The Centaur becomes more interested in, maybe even dependent on, another being. So take what happens this week with a grain of salt, knowing that while you're not exactly vulnerable, you're more receptive to idealism, fantasies and lush musical backgrounds. The new moon could trigger a new assignment or interest in healing; still, you're likely to be in conflict midweek when the sun opposes obsessional Pluto in your sign. Give it up.

CAPRICORN

DECEMBER 22-JANUARY 20

The tenor of the weekend ranges from sudden attacks on your reasoning, driving skills and electronic equipment to idealistic musings about your artistic talent, spiritual gifts and fertile imagination. If you figure that you're damned if you do and damned if you don't, and truly don't give a damn, then by the time loving Venus joins your Saturn ruler for their annual kissfest next Thursday, everything should be resolved. Feelings about family roots are intense, domestic bliss can be truly blissful.

AQUARIUS

JANUARY 21-FEBRUARY 18

No matter where you wind up this holiday weekend, you'll be doing a lot of talking to the family, maybe to a real estate agent, too. Mercury contacts your Uranus ruler on Friday and starts a conversation (with many interruptions and questions) that doesn't let up until after the Gemini new moon on Monday. That's the time to set things that you've just learned about in motion. It's also a good time to rewire the lamp, buy telecommunication equipment, renew your subscription to House & Garden.

PISCES

FEBRUARY 19-MARCH 19

Gemini always adds a bit of excitement, for some Fish it's called tension, to your day-by-day excursions, so try to be more careful, less speedy on the road. This way you'll be around to enjoy the blessings that abound when the sun favors your Neptune ruler this weekend. Conformation of your innate spirituality and artistic sensibility comes from friends, associations and peer groups. By the middle of the week, there could be an incentive for getting further involved with them. Maybe an award, maybe a project in the offing.

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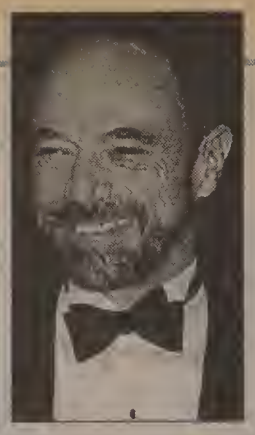
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Last SCENE Here

By JONATHAN SOROFF





At Bruce Marks' Tribute: Above left, Kathy Taylor; above right, Bruce Marks.

At the Make-a-Wish Fantasy Auction: Below left, Rick Tyson; below right, Bruce Percelay and Liz Brunner.





BEATS A GOLD POCKET WATCH

It was one hell of a retirement party.

To acknowledge the 12 years in which **Bruce Marks** turned the **Boston Ballet** from a sow's ear into a silk purse, a tribute dinner was held at the **Park Plaza**, where 800 guests ate a sumptuous dinner, raised their glasses countless times, watched some beautiful dancing and expressed their undying admiration for Marks, who was surrounded by his three sons and had **Peter Mehegan** and **Mary Richardson** there to tape the whole thing for Channel 5.

Among the throng were social icon and Jackie-O bridesmaid **Helen Spaulding**, investment counselor and adventuress **Enid Beal**, the viceroys of Provincetown, **Richard DiFrummolo** and **Donald Winter**, Esq., the ever-gracious **Florence Gerstein**, distinguished Danish brain surgeon **Thorkild Vad Norregaard**, the Sigourney Weaver-esque **Barbara Jordan** and the terror of Chestnut Hill's tennis courts, **Kathy Taylor**, to name a few.

Several speeches, proclamations, presentations and standing ovations later, everyone bid Marks a reluctant farewell. Let's just hope someone remembered to hang his tights from the rafters at the Wang Center.

BIG SHOES TO FILL

Further proof that size does matter: the sight of Fidelity's **Rick Tyson**, holding **Shaquille O'Neal**'s sneaker, which was up for grabs at the **Make-A-Wish-Foundation**'s **Fantasy Auction**. Bidding on items like dinner with Ben Affleck and seats at a Chanel fashion show in Paris were such heavy-hitters as bachelor-about-town **Bruce Percelay**, Channel 5 video vixen **Liz Brunner**, celebrity chef **Todd English** and the lovely **Olivia**, interor designer and supermarket heiress **Fotene Demoulas** and one guest who said, "Now explain to me why I would want a previously owned sneaker that would only fit a giant."

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LIKE LSD IN BLACK TIE

The closest I've come to watching a Fellini film or tripping on acid recently was the **Institute of Contemporary Art**'s **Spring Benefit**.

A giant cube hung with gauze was built inside the **Cyclorama**, and a punk band in underwear fronted by a Dr. Jekyll-ish drag queen, who screamed out "Light My Fire" while a pair of go-go boys in blue body paint and angel's wings twirled ribbons on sticks.

And that was just before dinner.

Witnesses to this spectacle included Brahmin techie **Andrew Cabot** and his wife **Maud**, his cousin, **Carla**, whose husband, Carlton, was off playing golf in Scotland, arts patron and mutual fund heiress **Beth Johnson**, **Seth** "I never go to parties" **Greenberg**, saucy restaurateur **Fiona Hamersley**, balding high-tech playboy **Dave Tulis** (Boston-bred but Colorado-based), art collecting stockbroker **Sheryl Marshall** and various good-looking, impeccably groomed and expensively dressed others.

Following dinner and the obligatory auction, the dancing began, with a human disco ball getting things going and such late arrivals as record minx **Lisa Mastrianni**, red-headed Circe **Rebecca Garrison**, eternal club creature **Eric B.** and flamenco-dancing heartthrob **Bernardo Hernandez** adding to the mix.

Before anyone could get bored, the booze ran out and the bars shut down, which is just as well. The worst thing about a Fellini film or an acid trip is when it lasts longer than it should.

ARS LONGA, WEEKEND BREVIS

Anyone who says that Boston isn't a center of culture and the arts slept late a few Sundays ago.

Over at **Symphony Hall**, several of the greatest classical musicians alive gathered for a tribute concert for retiring impresario **Walter Pierce**. On stage were gargantuan talents like flutist **Jean-Pierre Rampal**, violinist **Isaac Stern**, cellist **Yo-Yo Ma** and pianist **Emanuel Ax**, but even the audience had a few headliners, like opera diva **Leontyne Price** and her brother, **George**, who's a brigadier general, trophy ex-wife **Joan Kennedy**, squired by fashion designer **Alfred Fiandaca**, and head honcha **Ann Hawley** of the Isabella Stewart Gardner Museum. Meanwhile, over at the **Museum of Fine Arts**, the **David Hockney** exhibit opened and, in addition to the painter himself, attracted such noteworthy locals as eminence grise **John Kenneth Galbraith** and his wife, **Kitty**.

As if that wasn't enough proof that Boston is highly civilized, both events were over early enough to get home, order Chinese food, watch TV, and still be in bed by eleven.

GUESS ALL THOSE DANCING LESSONS PAID OFF

Jewels came out of the vault, ballgowns came out of mothballs and **Peter Duchin** flew up from New York with his orchestra. The only thing that could have made the **Friends of the Public Garden**'s **Green and White Ball** more piss-elegant was a tiara or two, or maybe Audrey Hepburn.

The guestlist included varsity partiers **Joan** and **Ted Benard-Cutler** and heirs apparent **Randi** and **Joel**, gallery owner **Andrea Marquit Clagett**, Back Bay socialites **Suzanne** and **Bob LeVine** and **Karen** and **Manny Golov**, design avatars **Chris Drake** and **Lee Bierly**, and various other people with big piles of money and beautiful homes in Back Bay or Beacon Hill.

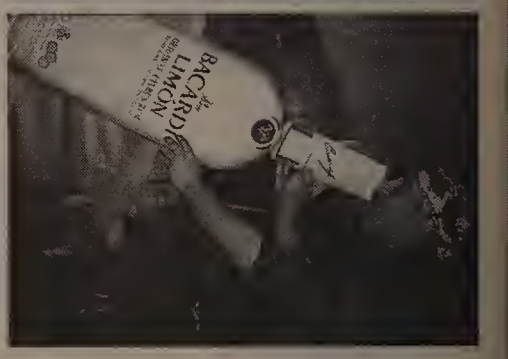
Following cocktails on the **Ritz Roof**, there was dinner and dancing in the ballroom, which provided something for everyone. "This is perfect," said one attendee. "I'm starving, and my wife won't stop dancing, so I get to eat her dinner, too." ✦





At the ICA Spring Benefit: Top, Andrew and Maud Cabot; above, Ryan Landry; below, Rebecca Garrison; bottom, Eric B.







At the MFA: Left, David Hockney.

At the Green & White Ball: Right, Suzanne and Bob LeVine.





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FEATURES

20 Soroff/On Conan O'Brien

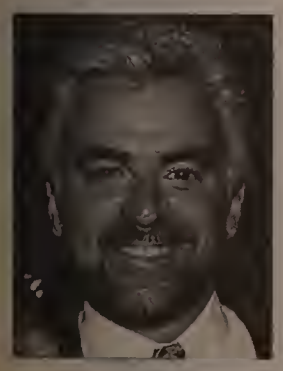
Brookline native Conan O'Brien attended Harvard, wrote for *Saturday Night Live*, became a writer-producer for *The Simpsons* and was then tapped to succeed David Letterman as host of *Late Night*. It's not like he has much to say.

BY JONATHAN SOROFF

22 Queen of the Night

She won't take off her clothes for less than $2,000. Ten grand a night is standard. She's been given $50,000 for short-term exclusivity—and turned down $500,000 from a man who wanted to own her for a year. Meet Emma, Boston's prostitute supreme.

BY JOSHUA RESNEK



26 So Long, Jerry

Seinfeld gets a send-off at Legal Sea Foods, courtesy of Bishoff Solomon, with special guest, John O'Hurley.

PHOTOS BY ALLAN E. DINES

29 Standing Up to Comedy

Wonder if you've got what it takes to get up in front of a roomful of strangers and be really funny? It takes more than you think--take it from someone who's been there and back.

BY ERIC ARNOLD

COLUMNS

4 Mopsy

A Polish lover; an Irish storyteller; a Boston home for kids and art..

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LETTERS



Summer Good, Summer Bad

Thanks again for the summer guide ("Boston in Heat," May 20). This issue is probably the most important one to me all year because I can actually keep it through the summer and refer back again and again. Alexandra Hall seemed to cover all the usual bases in an extremely thorough manner, and the side article on the surf scene—however tiny it is—was an excellent addition. The only thing that irked me a little was the fact that the picture next to the New England Revolution schedule had Alexi Lalas in it. Lalas was traded to the MetroStars of New York/New Jersey in the off-season and is no longer a Revolutionary.

Jim Malle
Brookline

Your "Boston in Heat" article was great, but it resembles last year's version quite a bit...not that there's anything wrong with that. I just was hoping for a change of pace in the usual scene during the Bostonian summer. I also want to note that the color photography and the great layout add significantly to the depth of the articles—making each article more enjoyable to read.

Demi Samms
Somerville

OK, OK, enough already. Sure, the summer guide THE IMPROPER puts out every year is informative and—I guess—a bit entertaining. But it's the same thing every year. The Red Sox schedule. A list of all the beaches. What is going on at the BSO. It's always the same. I have a suggestion...change it up next year. That's right, maybe specific individual stories on fun places to go or things to do that not everybody in town knows about. It even seems like somebody took last year's summer guide, switched the dates so they are updated, changed the layout around and ran it per usual. I don't know. I love your magazine, but, like I said, every year it's basically the same thing.

Joe Petruski
South Boston

Loose Lips

Just wanted to let you guys know that the little tidbit in "Loosely Speaking" (May 20) about the lesbian tryst in the bathroom at Mistral was extremely hilarious. I guess patrons at über-trendy restaurants can get away with almost anything they want, which is fine by me...their moans could be considered "mood music."

Montegue S. Mathis
Brighton

The Wrong Stuff

Please say the New Kids on the Block party ("City Haul," May 20) is a joke...because the band itself was a complete joke funnier than even the funniest comedian around. Why—after 10 years—would people want to celebrate the sub-mediocrity of this pathetic group of neverbeens. Sure, they made some money. The albums sold well, too. But after all this time has gone by, can't we just forget them? Salvatore Tuzzeo should be punched for just thinking about them—even if it was just to laugh.

Jill Bell
Boston

Not Just a Jog

Jenny Jordan's feature on ultrarunning ("Ultra Insane," May 20) was a unique addition to the usual pieces you guys run. I've been a runner for years but never considered a 30-hour, 100-mile marathon. Now that I am aware of such an event, I just might try it out...with much training, blood, sweat and tears, of course. I can only imagine the painful (but gratifying) finish of such a run. Hopefully, with some time and determination I can stop imagining and feel, firsthand, how an "ultrarun" really feels.

Katie McClaren
South Boston



Hey, ever want to see *your* name in print? It can happen, when you write to THE IMPROPER. It's easy, it's fast and it's so much fun. Letters to the editor must be signed. Please include your town and daytime phone number. Letters may be edited for space and clarity. Send them to Letters to the Editor, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor, Boston, MA 02116. E-mail to editor@improper.com. Fax to 617-859-1446.

Whatcha waiting for?

THE IMPROPER BOSTONIAN
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Entertain your senses.





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THE RACK

Billiard Club



Armchair by Jason Talbot.

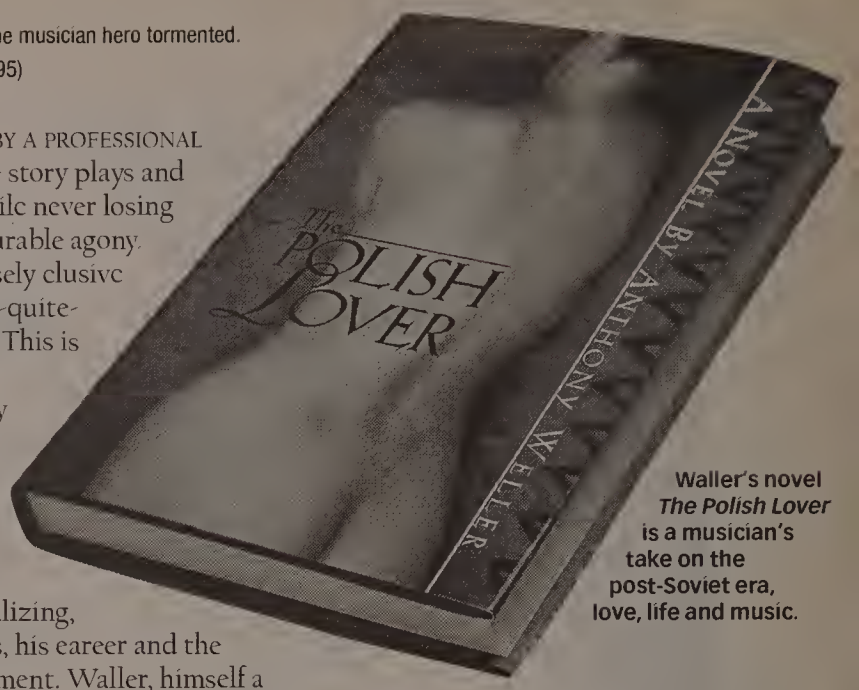
Teening with Talent

Artists for Humanity is a program where teens work as paid artists, photographers and designers of products. 288-300 A Street, Boston; 737-2455

YOU'VE HEARD OF ART: IT'S THAT THING YOU CAN'T afford a studio to work on in, and, anyway, you can't make money from it. And you've heard of teenagers: those slouchers and dreamers. Artists for Humanity, an inner-city, after-school program located in some truly gorgeous space (35,000 square feet of loft spaee overlooking the ever-changing Expressway), is designed as an aetual paying job for kids doing art. Hand-in-gratifying-hand with an enhancemcnt of the image of "urban youth," AFH also combines Business with Art. The kids actually have corporatc clients—big and exciting ones like the Red Sox, Gillette and MIT—that hire them to design T-shirts and eaps. Smaller businesses use their moody urban black-and-white photos for company calendars. These kids have worked on anti-smoking projects, directly addressing their own vulnerable peer group. Silk-screening, photography and airbrushing, and the equipment thereof, is part of the deal, as is learning to do a business plan. Thesc young "artrepreneurs" also get to cxhibit their work at the offices of corporations. Their studios show works-in-progress that are full of yearning, expressions of raeial pride and just plain talent. Rather more fun than working at McDonald's. ✦

Broken Polish

Exile, jazz and love that is requited just enough to keepthe musician hero tormented. *The Polish Lover* is by Gloucester's Anthony Waller ($22.95)



Waller's novel *The Polish Lover* is a musician's take on the post-Soviet era, love, life and music.

THE POLISH LOVER IS A NOVEL WRITTEN BY A PROFESSIONAL musician. And it shows in the way the story plays and plays, going off into dissonant byways whilc never losing its hypnotic strand of what is often pleasurable agony. Danny is a jazz clarinetist, and his perversely clusivc quarry, pursued, loved and repeatedly not-quite-caught, is Maja, dangerous and seductive. This is a post-Soviet Poland, jostling with rudc, eccentric energy. The life there of Anthony Waller's semi-included exile Danny is a hot, vodka-soaked, long-running party. While the cold weather rages without, the indoors is made the more intimate and ehaotic by the eontinuing privations in the world around them. If Maja is tantalizing, Danny's unresolved European wanderings, his eareer and the music he plays echo that richness and torment. Waller, himself a musician, says, "There's a fair number of novels about the jazz life, but almost nonc written by someone who plays an instrument." His musings on music are indeed gorgeous. They eome as a balm for the rejections and evasions delivered by Maja: "We tore into it, and the generous angel that occasionally watches over jazz musicians was with me. I was in that ideal state of knowing the tune inside out without having played it for several months, so there was a coastal shelf of ideas waiting to be dredged up. We took it out violently, the piano doubling me on the melody, and ended altogether with an almighty erash.". ✦

BY MOPSY STRANGE KENNEDY

Mopsy



Storyteller Sharon Kennedy collecting Irish stories.

The Wizard of Cork

Storyteller Sharon Kennedy tells of spritely mystical doings in *Irish Folk Tales* for Children from Rounder Records ($16.99 CD, $9.99 tape)

IN HER LILTINGLY IRISH VOICE, SHARON KENNEDY (who happens to live in Medford) tells a series of Irish tales for children that are every bit as full of transformations and morphings as any modern story writ in video. And they're lively, managing to slip culture, history and the extraordinary gossamer magic of Ireland into ornate stories kids will want to hear again and again. Talking horses, leprechauns and gold coins appear and disappear. Wily wizards turn poverty-stricken girls into stones (but their clever, more strategic sister, using a magic wand, turns them back into girls again). The Irish eome across as resigned, at times almost cheerfully, to the inevitability of poverty. But it's a poverty that is eounterbalanced by merriment, trickery and sometimes a supernatural erisserossing of humans and other species. One girl whose father is a seal fisherman becomes a seal herself in order to atone for the wrongs he has done to those ereatures. Money got is as soon money lost, but deep and ancient wrongs are satisfyingly righted, too. One story has a repeated line, "Me tig and me tag and me long leather bag," reeited to the beating of a drum, and it's just the sort of rhythmic stirring that grabs the attention of the young. ✦

Copley Place Mall
617-437-7790

Cambridgeside Galleria
617-225-0965

The Atrium in Chestnut Hill
617-244-2000

Westfarms Mall
860-561-2592

Worcester Common Outlet Mall
508-753-2786

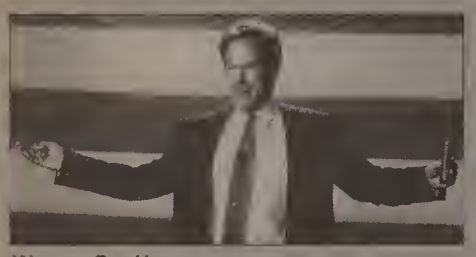
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207-865-6369

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Photo: O. Toscani – http: // www.benetton.com

Loosely Speaking


Warren Beatty

PILING UP THE BUL

The already-said-to-be-seminal *Bulworth* got rave reviews from a blue-ribbon panel of local ersatz critics two months before it opened. Producer/director/ star **Warren Beatty** invited Harvard's black luminaries-in-residence **Skip Gates** and **Cornel West**, along with famed writers **Doris Kearns Goodwin** and husband, former Kennedy speechwriter **Dick Goodwin**, of Concord, plus **Norman Mailer** (who, in the past, has penned lionizing pieces on Beatty) to a preview screening at Copley Place, followed by dinner and post-mortems at the Four Seasons. "Everybody loved the movie," said Kearns Goodwin. Indeed, Gates later wrote a loving piece on it, titled "The White Negro," for the *New Yorker*. "We thought it was very courageous of Warren; we were buoyed by its hard-hitting message. The whole system's corrupt and that's what you see in the movie." She said the group especially liked the satirical speeches Beatty's rapmeister/US senator-character makes, "sounding just like everybody these days, 'embarking on the new millenium.' We roared." The Goodwins have been friends with Beatty since the **Bobby Kennedy** presidential campaign, on which Beatty worked, and renewed the friendship when they lived in LA a few years ago when Dick Goodwin produced the film *Quiz Show*. And yes, the former Hollywood bad boy/glamour puss is "really really smart and one terrific guy," said Kearns Goodwin. "And now he seems so settled, so grounded and happy, with a solid wife and kids, that he can really put himself into doing a project like this. It's too much to ask that a movie can mobilize the country," she said, "but we can hope."


Henry Louis "Skip" Gates Jr.

GEE, THEY COULD HAVE JUST CALLED IT JONATHAN SOROFF: AT WORK AND AT PLAY

First, the reference was to 19th-century Beacon Hill author/doctor/genius/eccentric **Oliver Wendell Holmes**, then a bar on the Cape, now, of course, our venerable publication. But if one relies on a book released this week by Beacon Press, "Improper Bostonians" are "sodomists... fops...dandies... lavenders... subway Sammies," or, in modern parlance, lesbians and gays. A history of prominent purported homosexuals in Boston, the book includes a bevy of interesting citations: **Ralph Waldo Emerson**, **Leverett Saltonstall**, **John Singer Sargent, Amy Lowell, Winslow Homer, Thomas Wentworth Higginson, Herman Melville, Margaret Fuller, Walt Whitman, Kahlil Gibran, Nathaniel Hawthorne**, **Henry David Thoreau** and, oh, yes, **Sylvia Sidney**.

TENDER IS THE NIGHTLIFE

Illustrating perhaps yet again that biochemistry is destiny, **F. Scott** and **Zelda Fitzgerald** great-granddaughter **Blake Hazard**, a Harvard senior, lends her vocals to *Transamber*, the CD out this week by Star Hustler, the band led by **Jason Hatfield**, son of *Globe* writer **Julie**, brother of **Juliana**.


Blake Hazard

AS WE SAID...

Total Skin Care, the Commonwealth Avenue day spa lauded in **Caeri Bertrand**'s tattoo and hair removal article (THE IMPROPER, May 6), is singled out in the latest issue of *Mirabella* as one of only three places in the country recommended for laser hair-removal treatment.

JUST CALL HIM RINGMASTER JAKE

Boston scenester **"Puppermaster Jake"** ran off with the Big Apple Circus when the Big Top left Boston last month. Jake, a.k.a. **Jacob Schachter**, 31, developed quite a following as an MC and headliner at venues from the Middle East in Cambridge to Jacques in the South End and MTV. His repertoire included a satirical updating of *The Story of O* and bizarre portrayals of dating on the alterna-scene. Raised in Maine without a TV or a toilet, Jake later supported his art with a corporate job at Sony Locws cinemas. Now he travels in a trailer village with 150 circusters and three elephants.


Puppetmaster Jake

READY, SET: JET

The trendy Manhattan-based **Jet Lounge** club chain, previously reported to be eyeing a move here into the empty Guild Drug at Exeter and Boylston, now say they'll be going into 911 Boylston, current site of Dad's Beantown Diner, but not until the fall. Last summer, Jet, which was said to be financed by Boston restaurateur **Joe Cimino**, who owns Dad's, opened Jet East in Southampton to compete with **Seth Greenberg**'s Long Island outpost of M-80.

QUAYLE IS SERVED

Meanwhile, aforesaid **Joe Cimino** played host last weekend to former Vice President (and current GOP Presidential hopeful) **Dan Quayle**, in town for a commencement address at Suffolk. Quayle and daughter **Corrine** opted to lunch al fresco at Cimino's Ciao Bella on that sunny Saturday, evidently at the same time as half of Newbury Street. When Cimino let his maitre d' know the former veep was coming, he was told they had no tables available—and wouldn't.


Joe Cimino and Dan Quayle

"Well, for god's sake, borrow one from next door," Cimino boomed. Which they did.

YOU GO, GIRL

Pattie Maes, MIT Media Lab wunderkind, Firefly founder, *People* 50 Most Beautiful person and two-time IMPROPER cover gal, just achieved the one status symbol that no doubt means the most: tenure. Maes was one of 23 at MIT elevated this week as professors with a lifetime job.


Pattie Maes

A PICTURE WASN'T WORTH A FEW THOUSAND

Herald folks were chortling at what they envisioned as one of the great gaffes of publishing history, the *Globe*'s printing "a million copies" of its May 20 "Globe 100" business supplement sans any type on the front page. "Imagine the cost of redoing that—in 4-color!" said one rival. Well, not exactly. The production snafu occurred, but was caught after a few thousand copies. "But we did have to stop the presses," said *Globe* business editor Larry Edelman. "It was a pain in the ass. But as [managing editor] Tom Mulvoy said, not exactly as momentous as the last time he had to that—Bobby Kennedy's assassination."

UPBEAT DOWNTOWN

Bluesheads, who normally have to trek to the South End or Cambridge for their musical fixes, should be jazzed up by the opening this month of the **Black Rhino** at the site of the old 21 Broad restaurant in the financial district. Owner **John Cronin**, who also co-owns Boston Beer Garden in Southie, promises a line-up that includes Jose Ramos of Wally's Café fame to lead an open jam on Thursdays plus Jeannie and the Golightlies as regulars.

Eric W. Antoniou (Blake)

Tres Generaciones Tequila Sauza

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THE CAMERA OBSCURA GALLERY
Denver, April 17 - May 30

ROBERT KLEIN GALLERY
Boston, June 5 - July 3

JOHN CLEARY GALLERY
Houston, July 7 - August 4

BENHAM GALLERY
Seattle, September 28 - October 31

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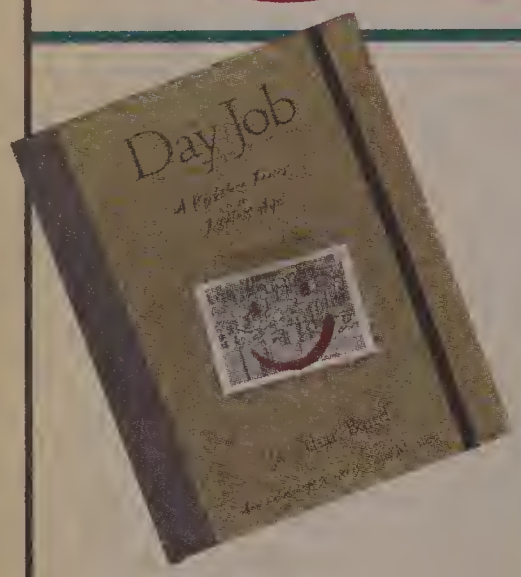
www.tres-sin.com

ORIGINAL SIN

photographs GEORGE HOLZ

BY SALVATORE TUZZEO

CITY HAUL



Don't Quit the Day Job

Jonathan Baird—former *Harvard Lampoon* alum and award-winning designer—has written a book. Titled *Day Job: A Workplace Reader for the Restless Age*, it looks overwhelming at first. The design (seemingly notebook pages on top of actual book pages) and the topic make the gist of Baird's tome hard to distinguish at a quick glance. It takes more than one perusal through the pages to get to the point of Baird's work and finally say out loud, "Cool!" Baird's is the story of the young professional and the restlessness of youth in a corporate world where conventional success sometimes fails to bring happiness and contentment. I'm sure we all relate to that. Speaking of convention, the publishers of *Day Job* are distributing the book not in the major Books "R" Us manner, but in college, local and independent bookstores and over the Web at www.dayjob.com.

THE WBCN NEWBURY COMICS ALTERNATIVE TOP 10

1. "Don't Drink the Water" by Dave Matthews Band
2. "Wishlist" by Pearl Jam
3. "Closing Time" by Semisonic
4. "Flagpole Sitta" by Harvey Danger
5. "Zoot Suit Riot" by Cherry Poppin' Daddies
6. "Spark" by Tori Amos
7. "From Your Mouth" by God Lives Underwater
8. "Push It" by Garbage
9. "Caress Me Down" by Sublime
10. "Opposite Octave Reaction" by Scott Weiland



Shop Till You Drop

Think shopping on Newbury Street is expensive? Think again. The DaVinci Designer Gallery in Winthrop is presenting "A Tale of Two Cities" European Art and Antiques Buying Tour, which features nine days of shopping in London and Paris. The trip will offer tour guests four-star accommodations, "sumptuous meals" and a professional courier to transport priceless treasures back to the States. The tours—there are actually two of them—cost $4,595 and depart on October 7 and May 12. Just make sure you bring a good credit line.



FLAVOR OF THE MONTH

It's wicked hot out there. At 29 Newbury, famed bartendress Scott Cardwell concocted the perfect antidote—the Black Orchid. A sassy summertime sip if there ever was one, the creation is as tasty as its alluring color suggests. The beguiling cocktail's ingredients pack a punch and are a perfect accompaniment to a night out on the town. Ladies may choose to garnish their martini glass with Wet 'n' Wild's Black Orchid lipstick—at a buck a tube, it's far cheaper than the drink!

Black Orchid

2/3 Absolut Kurant
shot of Blue Curaçao
splash of cranberry juice

Shaken (not stirred) and poured into a chilled martini glass—sans lipstick smear.

—Krystian von Speidel

Hello, Jonny!



Pianist Jon Jarvis—of The Jon Jarvis Trio, with Anthony Weller on guitar and Bob Nieske on bass—is celebrating. After bouncing around the Boston and New York scene for the last 30 years, Jarvis has finally cut his second recording with the new trio, titled *Never, Never Land*. Jarvis' name recognition among jazz aficionados has remained limited over the years, but with the new album and a special guest appearance by the late, legendary violinist Stephane Grappelli, his jazz star seems to be rising. The trio holds court at the Regattabar on June 9 (sets at 8:30 and 10 pm)...you might not want to miss this performance.

Photograph of Martini by David Chick

Outdoor Dining on Fashionable Newbury Street!

Tradition demands the finest and freshest ingredients prepared according to the exacting standards of India's Master Chefs.

"Best of Boston"
— 1997 Boston Magazine

Fresh Indian Breads

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Valet Parking • Private Dining Room
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279 Newbury Street, Boston 536-1695
(Corner of Gloucester St.)

Kashmir

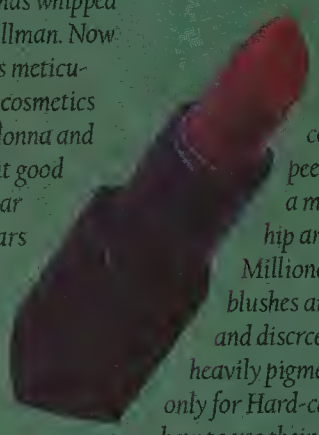
By PIA

Beauty & TRUTH



Nars Attacks

Makeup artist François Nars has whipped up more new looks than Tracey Ullman. Now this Picasso of the powder puff has meticulously designed a complete line of cosmetics that makes famous folks like Madonna and Isabella Rossellini say olé. But is it good enough for my tough testers? A year and a half of experiments says: Nars to meet you, François.

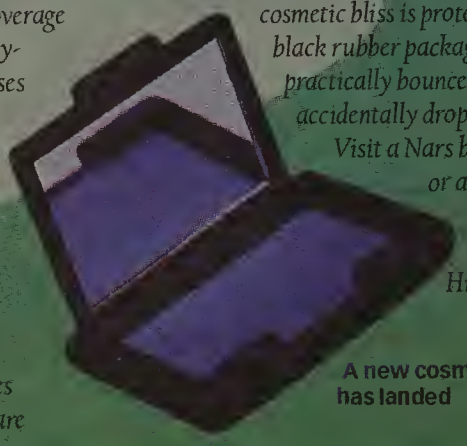


Nars Oil Free and Moisture Balanced Foundations wear like a second skin—not too dewy and not too matte. You get an invisible layer that magically evens out skin tones, whether you slather it on with your fingertips for intense coverage or use a dampened sponge for a barely-there layer. We rate these $37 face bases numero uno!

Give those brown lipsticks with gray undertones the kiss-off. They make your lips look old and anemic—and so 1992. Nars lip shades bring an up-to-date vibrancy to your pretty pouter, adding color instead of draining it away. Sheers, semi-mattes and classic satin finishes that go on smooth and stay in place are available for 19 bucks a tube.

Monsieur N's pencils stay where you put them and sharpen like a dream. His nail polishes go on in thin coats, to keep chipping and peeling as well as drying time to a minimum. The colors are as hip and elegant as suave Tony Millionaire. Nars eye shadows and blushes are ideal for subtle contouring and discreet reshaping. But they are so heavily pigmented that I recommend them only for Hard-core Hatties who really know how to use their makeup.

Wrapped around all this cosmetic bliss is protective, hard black rubber packaging that practically bounces if you accidentally drop a compact. Visit a Nars bar at Saks or at Barneys at the Chestnut Hill mall.



A new cosmetic line has landed



Sinfully Sexy Skin

Give your hot flesh the pampering it craves

Ah, summer—when we strip out of long sleeves into shorts and tank tops, exposing flesh that very likely needs major attention. Here's a quick summer guide for your hide.

Assassinate ingrown hairs or those pesky pimplelike bumps that lurk on your upper arms and thighs by using a dry, hard-bristled brush before you shower. Brush with brisk, circular motions to loosen the dead skin that clogs those pores. Keep up the scrubbing sessions for a few days and watch how it bumps off those bumps. Mean, natural-bristle brushes that are as stiff as a toilet scrubber or a hand brush are the best. This is the cheapest and most effective way to exfoliate the whole bod, too.

Stuck in the city when everyone else is on vacation? Turn your modest bathroom into a spa. Dead Sea Products makes an amazing at-home body mud that you slather on from head to toe—excluding private parts. Then stand in front of the TV with your channel changer for about 30 minutes, till the mud is dry. Rinse, and—whammo!—smooth, glowing, detoxified skin is yours. At 10 bucks a pop it sure is cheaper than those swanky resorts. Find Dead Sea's Mineral Care Dead Sea Mud at Harnett's or Huron Drug in Cambridge. Or check out Beautyway, a must-visit beauty-supply shop with locations at 83 Beacon Street in Newton Center and in Natick.

Now let's slather on a body moisturizer that won't leave us sticky and hot. My testing songbirds and I found a nestful of lotions that left our skin supple and smooth as the day we were hatched. Estée Lauder's Resilience Body is our fave for eliminating ashy, dry skin; we also love Zia's brand-new Ultimate Body Moisture. Those who need to hydrate while hiding from the sun should pick a bunch of Banana Boat's Oil-Free Sunblock Lotion SPF 15 or Jergen's Original—either leaves skin touchable without gumming up your gams.

Now go knock 'em out with your American thighs. See you at the pool!

Village People

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Wrentham Village Premium Outlets is a Disneyland for the bargain-loving New England shopper. With such stores as Versace, Jones New York, Calvin Klein, Donna Karan, Brooks Brothers, Barneys and a humongous Off 5th/Saks Fifth Avenue Outlet, you're bound to walk off with a new wardrobe without breaking your bank.



Stick your finger in these outlets—it's shocking!

Saving big bucks on undergarments at either the Maidenform or Olga Warners stores is enough to give a dame a shopping orgasm. A bra that I pay 21 smackers for cost a mere five here, and was available in the newer, hipper colors. Oooh, baby!

Wrentham Village's colossal Gap Outlet beats other G-shops for bargains. And check out comfy Hush Puppies shoes and Vans sneakers at their outlet stores, where the grooviest foot gear can be up to 60 percent off.

Load up the minivan with your gal pals and head for Wrentham Village Premium Outlets, located directly off Route 495 at exit 15, just north of the intersection with Interstate 95. Call 508-384-0600 for hard-core directions. And, if you see Jack with the whack glasses at the Calvin Klein store, tip him a wink from me.



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MARLBORO – Solomon Pond Mall, Marlboro 508-303-8394

By KERRY BRETT

Proper BOSTONIANS

THE UNITED WAY OF MASSACHUSETTS BAY: The new Seaport Hotel in Boston hosted the United Way of Massachusetts Bay party on May 14. Business and community leaders donated more than $360,000 for a fund in honor of William O. Taylor, chairman of the board of the *Boston Globe*.

CARDINAL'S GARDEN PARTY: The 22nd annual fund-raiser for the Catholic Charities, the social service agency of the Archdiocese of Boston, was held on May 20, at the Cardinal's Residence in Brighton. More than 1,400 people attended and raised $800,000.


1


2

United Way party:

1. Bill Van Faasen, president and CEO of Blue Cross and Blue Shield of Massachusetts, and **Marian Heard**, president and chief executive officer of the United Way of Massachusetts Bay.

2. John Larkin Thompson, attorney with Nutter, McClennen & Fish, and **E. Lorraine Baugh**, president and CEO of Lena Park Community Development Corporation.

3. Linda Hunt, budget manager at the *Boston Globe*, and honoree **William O. Taylor,** of the *Boston Globe*.

4. Frances Moseley, of The Boys & Girls Club, and **Sam Gerson**, CEO of Filene's Basement, Inc.

5. Paul O'Brien, president and CEO of The O'Brien Group; **Bink Garrison**, chairman of Ingalls; **Winlow Heard**, of the US General Services Administration in Boston; and **Ira Jackson**, executive vice president of BankBoston.


3


4


5







Cardinal's Garden Party:

6. **Dr. Laura Nowosielski**, who works in family medicine at the South Shore Medical Center in Norwell, and her husband, **Martin Gillieson**, chief of the obstetrics department at St. Elizabeth's Hospital.

7. **Dr. Paul Duggan**, an internist at South Shore Hospital in Weymouth, and his wife, **Lorraine**, a teacher at St. John's Nursery School in Hingham.

8. **"Bud" Norman Napier**, executive vice president of INC Management, and **Ira Segel**, president of "Mr. Sid," a clothing store in Boston and Palm Beach.





9. **Joseph McGlinchey**, retired CFO of Stop & Shop; his wife, **Joan**, CEO of Simple Elegance, an interior design company in Boston; **Shelia Haley** and her husband, **Dennis**, a partner at Ernest & Young; and **Mary Ann Ferrell**, president of the Sports Group, a sports marketing company in Concord, and her husband, **John**, president of the YMCA of Greater Boston.

10. **Sr. Mary Adele Robinson,** director of Catholic Charities at the Laboure Center in South Boston; **Sr. Zita Fleming**, of Catholic Charities, the office of Aids Ministry; and honoree **Jack Shaughnessy**, president of Shaughnessy Construction Company in Boston.



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1998 SPRING AUCTIONS

MARCH 1998

AMERICAN & EUROPEAN PAINTINGS
March 13, 7 pm – Boston

AMERICAN INDIAN ART & ETHNOGRAPHICA
March 14, 10 am – Bolton

AMERICAN FOLK ART, DECORATIVE ARTS & FURNITURE: COLLECTION OF MARNA ANDERSON
March 21, 5 pm – Bolton

AMERICANA
March 22, noon – Bolton

FINE JEWELRY
March 24, noon – Boston

DISCOVERY I
March 26, 7 pm – Bolton

DISCOVERY II
March 27, 10 am – Bolton

APRIL 1998

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS
April 4, noon – Boston

DISCOVERY I
April 23, 7 pm – Bolton

DISCOVERY II
April 24, 10 am – Bolton

ORIENTAL RUGS & CARPETS
April 25, 2 pm – Boston

MAY 1998

FINE MUSICAL INSTRUMENTS
May 3, noon – Boston

AMERICAN & EUROPEAN PAINTINGS
May 8, 7 pm – Boston

ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN DESIGN
Session I, Arts & Crafts, May 15, 4 pm – Boston

Session II, Art Glass & Lamps, Art Deco & Modern Design, May 16, 11 am – Boston

DISCOVERY I
May 28, 7 pm – Bolton

DISCOVERY II
May 29, 10 am – Bolton

FINE CERAMICS
May 30, noon – Boston

JUNE 1998

AMERICANA
June 7, noon – Bolton

FINE JEWELRY
June 9, noon – Boston

DISCOVERY I
June 25, 7 pm – Bolton

DISCOVERY II
June 26, 10 am – Bolton

ASIAN WORKS OF ART
June 27, noon – Boston

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Peeping on Jim Carrey

MOVIES

The Truman Show

By Betsy Sherman

Jim Carrey on TV 24 hours a day. Whew.

Jim Carrey gives us a classic tragicomic figure in Truman Burbank, an average guy whose whole life has been filmed, unbeknownst to him, for a continuously running TV broadcast called *The Truman Show*. But although director Peter Weir has guided Carrey to his most mature performance as the unwilling celebrity, his Truman Show has shortcomings. It's a clever, provocative and often funny piece of speculative fiction (from an original screenplay by Andrew Niccol), but its storytelling is sometimes awkward.

The film's ad campaign reveals its basic concept (within the film, a mock documentary explains all): Truman is constantly being filmed by minuscule cameras planted all around him. The island community of Seahaven is an environment in a geosphere that has been constructed just for the show. Everyone around Truman is a paid actor, including his wife, Meryl (Laura Linney), his mother (Holland Taylor) and his best friend, Marlon (Noah Emmerich).

Truman, an Everyboy grown into an Everyman husband and office drone, has become a sort of national pacifier. Viewers can tune in on his life whenever they please. Highlight videos feature his rites of passage (no nudity or sex is shown, as we find out from a disgruntled viewer).

The TV show's mastermind, Christof (Ed Harris in a beret), is part artist, part behavioral scientist, part surrogate parent. He has devised a series of control mechanisms to keep Truman on life's straight and narrow—and keep him within Seahaven's limits. This has meant inserting traumatic events into Truman's life, which can be triggered when necessary. For example, Truman's fear of water is associated with a storm in which his father was drowned at sea; Truman becomes paralyzed with grief and guilt at the island's shore. There are, of course, rewards—comfort and love and sex—but with these come obligations.

We meet Truman in his 30th year, when "itchy feet" make him want to see the world. Fiji, he observes in a Walter Mitty reverie, is as far away as one can get (a golf ball is his surrogate globe). His wanderlust coincides with a snafu in the show's production that makes Truman realize he's being watched. A touch of chaos penetrates Christof's carefully controlled world, and we root for Truman to—as was touted in a bad Peter Weir movie—seize the day, gain the dignity that has been denied him and run from under the microscope.

Weir and his team construct a presentation style in which we are complicit in the invasion of Truman's privacy. Bright and shiny Seahaven—a nostalgic environment not unlike the safe/sinister setting of the late-'60s TV show *The Prisoner*—is shown through a lenslike framing. Camera angles change radically from shot to shot. There's a campy time-warp quality to Seahaven's decor and costumes ('40s and '50s styles, with red used as a stimulator), the better to remain in cheerful denial of technology's dehumanization.

For the story's conceit to work, it's essential that Truman inspire our devotion. A less-manic-than-usual Carrey, with trusting brown eyes and confident body language, makes the guileless Truman someone we can easily feel protective of. Carrey plays it broad, but not cartoonish, as he transforms from an eager puppy with a ready use of snappy phrases ("G'morning, and in case I don't see you, good afternoon, good evening and good night") to a (justifiable) paranoid both angered and exhilarated by his dilemma to a man shaken by doubt and confusion.

The Truman Show's framework is timely, predicting that Big Brother will be a media corporation. But its dark implications are watered down. The characters around Truman—his betrayers—aren't portrayed with much complexity. A serious flaw is Emmerich's flat performance as Marlon. This crucial bond could have been an eerie inversion of Ben Affleck's function in *Good Will Hunting*, a buddy who tries to steer the hero away from what's good for him. And the inevitable exchange between Truman and Christof is weak. In too many scenes, Carrey, like Truman, is on his own. ✦

For capsule reviews see page 67.

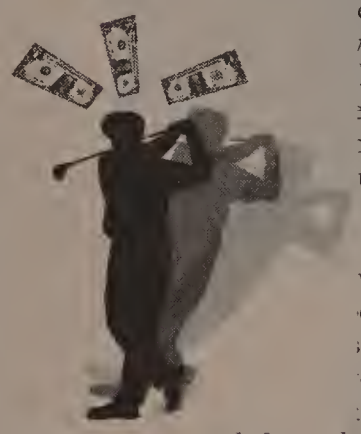
AD HOC

Golf Inc.

By Tom Weisend

Keep your eye on the ball. And the money.

WHILE GOLF HAS A REPUTATION as a rather serene sport, its advertising is anything but. Balls land on the moon, logos violently clash on the staid polo shirts and hats the pl wear, and now two of the state' biggest golf purveyors are calling each other names in a lawsu All in all, no longer just anothe at the country club.



Makers of golf apparel and e ment used to have it easy when came to advertising. You put co cials on televised golf matches stuck print ads in magazines lil *Digest* and *Golf*. No more. Corpo including EMC, McDonald's, Bellsouth and Ryder Truck have major tournaments named after them in deals that cost more green than most players spend their lives putting upon. As golf has become less of a rich person's pastime, companies like Titleist, FootJoy, Etonic and Spalding have to be more creative to stand out among the plethora of ads.

First, it seems, you've got to pay a lot of money for a spokes-golfer. Tiger Woods seems to be the hawker of choice, making an estimated $50-$60 million for his various endorsements for Nike, American Express and Titleist. Only Michael Jordan earns more as a sports-star-turned-product-pusher, according to *Forbes*. Coming in right behind Mr. Woods is links legend Arnold Palmer. Also in the top-money tier of endorsers are Jack Nicklaus and Greg Norman, rubbing elbows with the Dennis Rodmans and Shaquille O'Neals of the world.

Local advertiser FootJoy, in a spot from Arnold Communications in Boston, doesn't bother to identify the dozen or so of golf's best-known faces in a commercial called "The Walk," which basically shows a bunch of men (and one woman) striding around after hitting good shots. As the company assures us, they need the right golf shoes to do so.

Once the pro is on board, you've gotta give him (almost never her) something to do. They whack balls that fly through the air at strange speeds and odd angles. They submerge themselves underwater. They talk about what makes their game great. They look really excited when they win a major championship because they had the right ball or club.

Golf companies must supply the hawker with hats, visors, jerseys and ent that bear the 's logo—the he better. At ear's Masters ournament, unexpected winner Mark O'Meara only vore a hat and earing Toyota's s than six weeks orybook victory, s big-time debut in ads for Taylor Made and Top-Flite. His agent told ESPN he's also being considered by at least three other companies.

Trying to break out of this mold, Boston ad agency Greenberg Seronick O'Leary & Partners has taken a U-turn away from pro golfers. It created an Every-dunce golfer in its new Etonic TV and print ads. This hapless duffer is named "Lloyd." On TV Lloyd appears in black and white while the rest of his foursome is in Technicolor. Lloyd is also wearing the wrong golf shoes, and his metal spikes are tearing up the course. If only Lloyd had worn Etonic's spikeless shoe, the commercial laments. If things had stopped there, Lloyd might have eventually been laid to rest next to Burger King's "Herb," the ad sap of all time. But in one commercial, viewers are told that Etonic's shoes are less harmful to golf courses than FootJoy's.

Uh-oh. The Fairhaven-based Titleist, which owns FootJoy, didn't like that. Its lawyers didn't like it either. They sued, claiming that they've been making golf footwear without metal spikes since before Nicklaus won his first Masters. They want money, but the amount is, of course, unspecified.

This is, after all, the gentlemanly game of golf. ✦

Tom Weisend is editor of Business Today.com.

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Provençal Reds (FR) . . . . . July 21

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Richard Thompson

MUSIC

Richard Thompson

By Paul Robicheau

The longtime songwriter hits Northampton and Harborlights this month

"I STILL DON'T THINK I'VE MADE A GOOD record," says Richard Thompson, a startling comment from a man who has recorded some of the past quarter-century's most acclaimed albums—especially such '80s gems as *Shoot Out The Lights* (with then-wife Linda), *Hand of Kindness* and *Amnesia*.

"What I do is really concert-driven," says the British singer-songwriter, who began his career in the late '60s with folk-rock pioneers Fairport Convention. "That's probably what I do best, is just to perform live. And the records are kinda little documents that creep out every year or so."

So Thompson stays busy on the road, either with a band to support major-label releases on Capitol, or solo acoustic—as he appears this month on a bill with Dar Williams and Bruce Cockburn dubbed "Real Life Stories."

"I'd pay money to see that myself," says Thompson, 49, on the phone from his Los Angeles home. The tour hits the bucolic Pines Theater in Williams' homebase of Northampton June 16, then Harborlights two nights later.

"It's the evil scheming of agents, managers and promoters—they ask you if you want to tour with Neil Diamond and Wayne Newton, and I was less enthused about that," jokes Thompson, who expects he'll play separately and together with upstart Williams and Canadian veteran Cockburn. "No, it's nice to play with people who you feel to some extent are your peers, and people whom you respect and admire."

Those who have seen Thompson live know he has a keen wit that contrasts his fatalistic songs. "It's hard to be jolly on a record," he says. "I can be sardonically witty. That's in the music, but sometimes gets overlookcd.

"Just to get people's attention I suppose I've had to be more outgoing as a performer, which probably isn't my natural tendency, but I enjoy it," he says. "Someone comes up to you after a show and says 'I really liked that song. It really said something to me. I felt this and this,' and you think, gosh, they really got it. Whatever I was trying to communicate actually worked. And that's a very rewarding feeling. That's as good as it gets."

Thompson will play some new songs next to favorites on tour, though he adds, "I like albums to be fresh, to be something that no one's ever heard."

His last Capitol release was 1996's half acoustic/half electric *you? me? us?* "That was almost the end of my career—I discovered a double CD is a really unpopular thing in the music industry," Thompson says. In 1997, he also released *Industry* (Hannibal), a stark collaboration with unrelated bassist Danny Thompson musing the history of industrial England, and has authorized mail-order live CDs (produced by his Boston-based soundman Tom Dube) on the Flypaper label through the Internet. "I was horrified to discover just how many CD bootlegs that other people are making money from," Thompson says. "We started a few years ago to release tapes of live shows, hopefully soon after the fact, just as a way to stop the flow."

Thompson's live appeal isn't only his wickedly crafted songs, dusky vocals and wry humor, but his neatly twisted guitar playing as well. As a youth, he listened to Hank Marvin, James Burton and Les Paul, before exploring other instruments for ideas, in styles from traditional folk to jazz.

"If you listen to a pianist, a saxophonist or an Irish piper, and try and put that sensibility onto the guitar, it gives the guitar a very different kind of voice," says Thompson, though he adds, "The focus of what I do is really the song form. That's the thing that really interests me. So I try to bring whatever skills I've got to that, and include it in the package...I try to find ways to arrange a song and play solos that enhance the whole thing."

Now Thompson's son Teddy, 22, is following in his footsteps, and joins him onstage on occasion. "Hopefully my kids that do play music play it because they love it," Thompson says. "It's great to do the job you would want to do anyway....To do it for a profession is a great privilege." ✦

Paul Robicheau

THE DISH

Lack of Content

By Michelle Teillon

Finale coming soon... Starbucks gets some comp...bike valets at Redbones

"Out with the old, in with the new" continues in Boston's restless restaurant scene in June. As for the old, **Tables of Content** in the Midtown Hotel on Huntington Avenue recently closed its doors to diners. It will now focus on catering, both on premises and to such august clients as the Isabella Stewart Gardner Museum and the Codman House. Chef/owner **Steven Bark** continues at the helm.

As for the new, **Finale** expects to open in midsummer in the renovated Park Plaza space formerly occupied by **Stan Frankenthaler**'s **Red Herring** and **Beehive**. Partners **Kim Moore** and **Paul Conforti** said they'll offer a light lunch and dinner but the focus will be on dessert, fulfilling a long-overdue need of theatergoing sweet-tooths. Chef will be **Dawn Rose**, formerly of **Providence**. Also helping with the launch will be **Michael Hu**, executive pastry chef of New York's **Waldorf-Astoria**. Rev up that appetite (and make that dentist appointment): Hu was recently named one of the top 10 pastry chefs in America by *Pastry Art and Design* magazine.

Starbucks will get a little competition when **Le Gamin** opens on Tremont Street this month. The coffeehouse/bistro is an import not from the Northwest, but from Manhattan.

With the health inspector's fresh seal of approval, **Laurel** quietly opened May 15 in the Berkeley Street former home of the **Blue Wave** (formerly Agatha, etc., etc.). The dining room feels a little like **Clio**. The menu will be seasonal new American, whatever that is, under the guidance of chef **Corey Comeau**, formerly of the Blue Wave and **Stephanie's**. Pastry chef is **Kerry Manning**, formerly of Grill 23. Can't keep up with all the openings? No wonder: May also saw the debut of **South End Grill**, **Aquitaine** and **Shenandoah**.



Brasserie Jo

Okay, so THE IMPROPER hosted the opening night party at **Brasserie Jo**. But the place will be sure to survive on its own anyway. The reaction of one recent diner: "This place is so hot I'm having a food orgasm." Do we know how to pick them, or what?

Change is in the air at the Lyons Group restaurants. **Jason Dacier** is leaving his post as chef at **Harvey's** after a successful six months to return to **Sonsie**. **Bill Poirier** will juggle duties as executive chef for both Sonsie and Harvey's until a replacement is found.

Looking for a Tuscan twist to your standard brunch? **PapaRazzi** has rolled out a new Sunday brunch menu with an Italian twist. Think fresh fruit bruschetta and Tuscan eggs benedict.

Maybe music suits your mood. More restaurants are jumping on the jazz bandwagon, and we're grateful. Wednesday through Saturday you can hear Darin Ames and his Little Big Band in the heights of **The Bay Tower**. And you know summer's here because **The Terrace at Maison Robert** has started up its Thursday jazz series.

You've taken the road bike out for a long spin in the country; doesn't it seem a little counterproductive to now jump into your gas-guzzler to get some dinner? Pedal on over to **Redbones**, where your wheels will be under the safe scrutiny of the free bicycle valet service. And you can be justly rewarded for all that hard work.

If you're a fan of wine-maven **Howie Bauer** of **Bauer Wines**, you'll be glad to know that he's lending his considerable expertise to **The Vault**. He'll be teaming up with his Bauer boss **Susan Fortuna**, co-owner of the financial district restaurant. If you love Howie on Newbury Street, you'll love him on Water Street, too. ✦





Owners Lisa Mandy-Rosen and Steve Rosen reflect on shaking it up at Salts.

DINING

Salts

By J. Charles Mokriski

Hospitality and great food crystalize in Cambridge

SALTS IS NOTHING SHORT OF A JEWEL OF a restaurant. Nestled under a whimsical sign in a modest storefront on Main Street in Cambridge, midway between Central and Kendall squares, it occupies space formerly the home of Anago (which has moved to new digs in the Lenox Hotel). The creation of Lisa Mandy-Rosen and chef Steve Rosen, Salts takes its name from the tradition of offering salt as a gesture of hospitality. And indeed, the warm, personal greeting we received made us feel that we had just entered the home of a friend, rather than a commercial establishment.

Salts' intimate dining room, seating just under 50, is lovely. Rough-textured walls are a soothing yellow, somewhere between honey and chamois, above the wainscoting and a charcoal gray below. A huge, concave, framed mirror dominates the room, complimented by striking paintings. Black Windsor chairs, oak flooring, exposed ducts and crisp, white tablecloths complete the decor.

The wine list is engaging, with a number of interesting selections. While there were no bottles priced under $20, markups are surprisingly, almost startlingly, low, making for wine values among the best in the Boston restaurants we have visited. We were delighted with a Marietta 1995 zinfandel ($24), a full-bodied, forward wine, full of fruit but with good structure and a big nose. Salts' excellent hard-crusted bread, made on the premises, was an additional harbinger of good things to come.

Appetizers included a trio of imaginative, well-conceived creations. Maine crab kugel with sorrel and saffron ($9) yielded a substantial crab cake served in a light, delicate sauce. Mercifully bereft of the heavy breading, it was the perfect starter to pique, not sate, the appetite. Chived pierogi with foraged and farm mushrooms ($8.50) was splendid. So often menu scriveners' attempts at catchy names serve only to conceal and confuse the nature of preparations rather than disclose and describe them. In contrast, Salts' name for this dish enhanced our anticipation and enjoyment of the wild and domesticated mushrooms that gave its sauce a satisfying, earthy accent. The pierogi—a classic Slavic tidbit analogous to a ravioli—was filled with mild farmer's cheese. Perhaps our favorite among the appetizers was the smoked-salmon sausage ($8.50). This consisted of thick, almost ethereal cylinders, with a haunting flavor, garnished with al dente zucchini strips and sweet-tangy onions. Horseradish sauce provided a provocative but compatible contrast.

Among main courses, sautéed gray sole with mussels and sweet-pea ragout ($19.50) was first-rate. It was presented in an attractive spiral—in fact, all of Salts' presentations were feasts for the eye—surrounded by plump, sweet mussels and tiny carrots sautéed to perfect al dente texture. Rosemary and black-pea smoked lamb loin with sweet-pepper salad and baked garlic vareniki ($21) yielded a generous serving of rare lamb, garnished with morsels of sweet red pepper, slender green beans and a vareniki—another species of pierogi—stuffed with farmer's cheese and mellow baked garlic. While the strong smoked tea flavor of the lamb was a bit overpowering, the different tastes and textures of this dish created a reasonably harmonious ensemble.

Our favorite main course was the lavender glazed duckling with rhubarb preserves and a potato timbale ($19.50). The preparation and presentation of the duck were classic. Rare, tender slices of juicy duck breast radiated from a drumstick and thigh, on which the lavender glaze had conferred a delectable, crisp, flavorful skin. Carefully sautéed carrots and tiny, crunchy green beans were the perfect accompaniments. Only the superfluous presence of an ugly, flowerless sprig of lavender marred an otherwise flawless dish.

Salts' desserts ($6 each) were not as consistently excellent as the courses that preceded them. One of them, however, chilled vanilla bean and chamomile soup with seasonal fresh fruit, was spectacular. Cantaloupe, honeydew melon, pineapple, orange and strawberries—obviously sliced within minutes of serving—were served in a broth marked by essence of vanilla bean, giving the dish a lively, exotic flavor.

For chocolate lovers, the individual chocolate cake with almond cream delivered good chocolate flavor, and the delightful crunch of toasted almonds was an added bonus. Worthy of forgetting was the strawberry kissel, a sweet strawberry puree that we were hard pressed to distinguish from a rather ordinary strawberry jam; but after such a virtuoso performance, we could forgive the kitchen a minor lapse at dessert.

While we found Salts relatively quiet on a recent Tuesday night, this tiny eatery has become very highly regarded among people who know—and deservedly so. Prudent gourmands would be well advised to reserve well in advance on weekends. ✦

SALTS

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LIQUOR
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Tracey Powell

BEER

Lawn-mowers

By Peter R. Terhune

Cutting through powerful thirst

IT'S BEEN TWO YEARS SINCE I MOWED A lawn. But even if I never again yank a Toro to life, I'll have a deep and abiding appreciation for the aesthetics of cutting grass.

I'm not saying that every blade cut is an artistic experience; merely that there's more to the task than pushing the mower back and forth and emptying the basket. You've got to adjust the wheel height and tickle the throttle for optimum cutting and fuel efficiency. Are you gonna overlap rows, and if so by a quarter, a third or half? Do you bag or mulch? How will you cover the territory: lengthwise, diagonally, ever-smaller concentric boxes or a combination of all three?

More than just a means to an end, your lawn-mowing technique reveals your character. Doubt me? Drive through a neighborhood where the homes have even a postage stamp-sized lawn and try not to draw conclusions about the lawn's owner based on how the grass is cut.

Which brings me to the subject of lawn-mower beers. People use this term to describe any beer that cuts through thirst after physical exertion. Considering how seriously some people take lawn maintenance, I think it's appalling that we lump together all refreshing beers into a single, monolithic category. Before you dismiss me as some kind of effete lawn-care snob, and way before you head out to do battle with the grass, peruse these lawn-mower/beer pairings I've painstakingly compiled.

PUSH MOWER

The old-fashioned, human-powered mower has its devotees: fossil-fuel-phobes, city dwellers and grass-cutting aesthetes. It's not as fast as a power mower, but the manual is quiet, gives a good workout and allows the illusory satisfaction that you're somehow closer to the craft of cutting grass. Artisanal grass cutting calls for artisanal beers like Belgian saison or gueuze.

Saison is a centuries-old style brewed especially for summer. Orangy-golden, effervescent, medium-bodied and slightly citric, saison typically comes in a 755-ml. bottle (about 22 ounces), a nice size for a thirsty person. Look for **Saison DuPont**, **Saison de Pipaix**, **LaChouffe Saison** and **Moinette Artisinale**.

Gueuze (pronounced sorta like "cursor") is a blend of old and new lambic, the Belgian style traditionally fermented not with a cultivated strain of brewer's yeast, but by airborne wild yeast and bacteria. Sounds kind of funky, and it can be, but most people's reaction to gueuze is, "Wow, it's like champagne!" Look for gueuzes from **Frank Boon**, **Timmermans** and **Bellevue**.

POWER MOWER

Let the push-mower crowd sneer; for any lawn above tiny, a power mower (whether gas or electric) offers convenience and consistency that's impossible to beat. And it's no physical cop-out; power mowers weigh half again as much as a manual mower, and the ones with powered wheels actually require more wrestling, i.e., more exertion, not less.

That extra exertion coupled with the dust and grass particles that get kicked up can build a powerful thirst. German hefe weizens (wheat beers with yeast) are ideal here; bubbly and crisp, they also contain plenty of yeast to replenish those depleted vitamins and minerals. Recommended brands include **Paulaner**, **Franziskaner**, **Tucher**, **Schneider**, **Julius Echter** and **Weihenstephaner**. American hefe weizens worth checking out include interpretations from **Redhook** and **Pyramid**. Failing that, try something ice-cold and domestic, straight from the can: **Pabst** is my all-time fav.

RIDER MOWER

Get real; you might as well watch lawn-mowing on TV for all the exertion you're gonna incur. The least you could do is drink a summer beer brewed by folks who actually sweated when they made it. Choices include **Wachusett Summer Breeze**, **Geary's American Ale**, **Gritty's Summer Wheat**, **Catamount Summer Wheat** and **Nutfield Hopfest**.

Now get mowing. ✦

THE BAY TOWER



Our View...



Darin Ames



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What's old is new at The Bay Tower. Singer Darin Ames performs Wednesdays-Saturdays from 9pm to 1am

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By JONATHAN SOROFF

Soroff/On CONAN O'BRIEN

Brookline native Conan O'Brien, 35, attended Brookline High and Harvard, where he served as two-time editor of the *Harvard Lampoon*. Upon graduating, he moved to Los Angeles, joined the writing staff of HBO's *Not Necessarily the News* and began his career in stand-up comedy. In 1988, he began writing for *Saturday Night Live*, which earned him an Emmy. In the fall of 1991, he became a writer-producer for *The Simpsons*, eventually serving as the show's supervising producer. Two years later, he was tapped to succeed David Letterman as host of *Late Night*, which has earned him another Emmy and the Writers Guild Award for Best Writing. His contract to host what *Rolling Stone* has called "the hottest comedy show on TV" was recently extended to the year 2002.

Conan O'Brien: Let's just begin this by saying that I'm going to sue you.

Jonathan Soroff: *OK, so maybe I should print you using some really offensive language, saying some really tasteless things.*

CO: No, don't. My mother just scolded me for an interview I did where I used the f-word. If you do it again, I'm in serious trouble.

JS: *So how much do you hate Arnold Schwarzenegger for making your name into a joke?*

CO: It really started before that, when I was 12. *Conan the Barbarian* was a comic book, and there was a place called Kirkman's Market, in the rougher section of Brookline, and on my way there, I'd get surrounded by thugs who said, "Hey, where's your sword, Conan?" And I'd say, "Please, fellows, don't jostle me. You'll upset my butterfly collection." Then they'd pound me for about 45 minutes. But my parents' second choice for a name was Fabio, so I guess I'm better off.

JS: *Is Andy Richter the Ed McMahon of the '90s?*

CO: No, not yet. Right now he's the Al Roker of the '90s.

JS: *Who's the biggest jackass you've ever had on your show?*

CO: Well, the person I hit it off with the least was Eartha Kitt. She took exception to everything I said. We were just oil and water. I think she could sense that she was my least favorite Catwoman.

JS: *You're a Julie Newmar man?*

CO: No question.

JS: *OK, who would win in a fistfight: David Letterman or Rosie O'Donnell?*

CO: I think Rosie. She's Irish, so she'd do what it takes to win. If she was losing, she'd pick up a manhole cover or a brick or something.

JS: *Jay Leno's also from Massachusetts. Is there something in the water here that turns people into talk show hosts?*

CO: It's the shitty weather. It drives people to do this for a living. If I'd been raised in California and the sun was shining when I got up and went to school, I wouldn't do this. There has to be something wrong with you to be a comedian, and I trace it back to waking up for school, and it was dark out and raining—tuberculosis weather.

JS: *Is being a talk show host more or less dignified than being the guy who sweeps up behind the elephants at the circus?*

CO: Much less. At least they're doing something that needs to be done, solving some problem, whereas with talk shows, you can argue that if they went away tomorrow and the networks just started showing reruns of *F Troop*, the world would pretty much stay the same.

JS: *In school, did your report cards say things like "Conan could do better" and "He's a behavior problem"?*

CO: No. They were always just about how pale I was. "Conan should not go outside." "Conan should wear a hat at all times."

JS: *Are you in therapy?*

CO: Oh yeah. I go to a therapist and then have another therapist ride in the car with me to the next therapist. Right now, I'm at a stage where all my therapists are just talking to each other. I don't even have to go; they do group without me. But I hear two of them aren't getting along.

JS: *Who watches your show?*

CO: Based on the latest NBC surveys, 80 percent of our audience is a prison population or people who have suffered any kind of severe chemical burn or head trauma and need a morphine injection during our time slot. Also, parents of newborns.

JS: *Ever had a stalker?*

CO: Yes, but she lives in Germany. It's pathetic. She can't take the time or effort to come here, so she writes notes like "If I ever get around to coming there, I'll be outside your apartment, and that would be creepy and inconvenient. Until then, best wishes and warmest regards...."

JS: *What's the most degrading thing you'd do to boost your ratings?*

CO: Resorting to nudity. Trust me—no one wants to see that.

JS: *Ever do your show without pants?*

CO: Always, on Tuesdays and Fridays. And there's a Jacuzzi I'm sitting in, so if I sigh or gurgle during an interview, that's what that's about.

JS: *Are redheads unfairly discriminated against?*

CO: Absolutely. Just look at the cast of TV's *Happy Days*. Ralph Malph can't get work anymore, and Ron Howard's career didn't really take off until he went bald, whereas we all know Potsie went on to do great things. Wait a minute. There goes my whole theory.

JS: *Brookline: Isn't it just Cambridge without all the smart people?*

CO: They're letting smart people into Cambridge now? Seriously, though, there are smart people in Brookline, too. Members of Aerosmith have lived there. They're all in their early 60s, but they're still dancing around with 19-year-old girls in their videos. That's the highest sign of intelligence if you ask me.

JS: *Finish this sentence: "Brookline High—preparing today's youth for..."*

CO: For a job on *60 Minutes*, or at Pino's Pizza in Cleveland Circle. Whenever I go to Brookline, that's the first place I go with my brother Neil.

JS: *So why don't they have a framed picture of you on the wall?*

CO: Because they'd have to take down the picture of Norman Fell—Mr. Roper on *Three's Company*.

JS: *What would happen if they mated Bart Simpson and Cartman from* South Park?

CO: I think the anarchistic qualities would cancel each other out and you'd get Linus from *Charlie Brown*.

JS: *The expression "In a pig's eye"—where'd that come from?*

CO: Well, people hundreds of years ago only had a butter churn and a pig in their house, so all their sayings had to involve those two things, like "I'll be there in two pumps of the butter churn."

JS: *Which Disney heroine would you most like to seduce?*

CO: The one in *Aladdin*—is she of age? Her midriff was exposed, and I'm a sucker for that. All I have to see is a little bit of belly and I go crazy. Man or woman. It doesn't matter. A guy was installing my cable the other day, and I saw his

belly for a second and I jumped him. He wrestled me to the ground and fled.

JS: *If you were a superhero, what special power would you want?*

CO: The ability to make people super-jealous. Y'know, I've always wondered why all the superpowers are good things. Why aren't the bad qualities exaggerated, too? Why isn't Superman super-arrogant, or super-flatulent and perspiring excessively, super-greedy and super-cheap, so the Green Lantern always has to pick up the tab?

JS: *Or supercilious?*

CO: Exactly. Super-petty, super-callous, super-ignorant of other people's birthdays. Like, "Clark, you know my birthday's Aug. 1." "Sorry, Lois, I could give a fuck."

JS: *You're in trouble with your mother now.*

CO: Well, there's that lawsuit.

JS: *Speaking of flatulence, has a guest ever farted on your show?*

CO: I'm not sure. We have some hidden fans, so the audience would know before I would, and we have a charcoal filter in the guest chair.

JS: *Are Lucky Charms magically delicious?*

CO: I bought them two days ago, and they've added a new thing: shooting stars.

JS: *You mean little marshmallows shaped like Courtney Love and Robert Downey Jr.?*

CO: Exactly.

JS: *If there's such a thing as the luck of the Irish, then explain South Boston.*

CO: Well, *Good Will Hunting* won an Academy Award, so we know there are lots of super-geniuses running around there. In fact, every time I visit Southie, I'm always bumping into super-geniuses.

JS: *Jerry Springer calls you and asks for PR advice. What do you tell him?*

CO: Have the set made out of Nerf material and don't break up the fights. Maybe put some funny sound effects into it, like "boing, boing, boing."

JS: *If you could get one of* Charlie's Angels *under your desk, which one would it be and why?*

CO: Maybe Cheryl Ladd, before she got addicted to Fiddle Faddle and ballooned up to 600 pounds. But I always had a thing for Jaclyn Smith.

JS: *The smart one?*

CO: No! Who the hell are you? You're not a reporter! This interview is over!

JS: *Calm down. What's the funniest thing about Cambridge?*

CO: The fact that the street performers make upwards of $400,000 a year. They finish playing the pan flute and then drive off in a Saab.

JS: *You wrote for the* Harvard Lampoon. *Isn't it basically just a bunch of guys sitting around, making up highbrow bathroom humor?*

CO: Guys and girls.

JS: *So why do normal people say "movies" and people in show business call them "films"?*

CO: To prove that they're in show business. It's insider-speak.

JS: *If someone made a documentary about you, what would it be called?*

CO: *The Lucky Idiot.*

JS: *What should replace Seinfeld in its time slot?*

CO: *Suddenly Susan.* I'm only saying that so that maybe now something will happen with me and Brooke Shields. It has nothing to do with the quality of her show.

JS: *What the hell is a Teletubbie?*



CO: They're from England, right? I think it'll turn out to be two of the Spice Girls moonlighting.

JS: *Do you have any pets?*

CO: There are two rats that live in my kitchen. I named one Star Jones and one Debbie Matenopoulos, or whatever that 22-year-old is named on *The View*—the one who relates childbirth and getting mugged and everything else in life to the time her roommates decided who got the upper bunk.

JS: *One last question: Can I be a guest on your show?*

CO: Yeah, but it'll cost you: $65,000 or a luxury box at Fenway. I wanna fill it with chicken broth and float around on an inner tube. ✦

James Sorenson

Queen of the Night

EMMA WON'T TAKE OFF HER CLOTHES FOR LESS THAN $2,000. AN ALL-NIGHTER COSTS $10,000. BUT THE SERVICE, THEY SAY, IS PRICELESS.

BY JOSHUA RESNEK

No amount of money can buy Emma tonight, and that's what has helped to make her the highest-priced hooker in Boston.

A wealthy Boston businessman who fell in love with her charms gave her $50,000 to stop her from making love with other men. And promised her $500,000 if he could own her for a year, but she said it wasn't enough. Besides, she can't afford to be faithful to one customer.

Emma sells more than her body. She's marketing a whole program, a debauched sexual salad mixed with allure and a thick psychological dressing. Successful men, with aberrant but discriminating taste, accustomed to getting what they want from a woman by paying for it, want her. They want to dress her, to undress her, to kiss her lips, to have her lips kiss them—sometimes on their mouths. They want Emma to feed their sexual addictions, and they're willing to pay the price.

Emma is a hooker, but she's unique. Extraordinary. She's nothing like the women I met when I was driving a cab. Those were the women of the $20, $50 and, on a really big night, $150 variety, who I was transporting to the next customer.

Emma won't be the girl you get when you call an escort service. You won't find her at 2 am walking the streets of Chinatown, where a blow job from a crack addict posing as a lady of the night costs a hundred bucks and you've got to wear a rubber.

Emma doesn't have the names of a thousand businessmen in a black book that will fall into the hands of the police. When you're with her, you don't have worry about being arrested by a cop dressed as a prostitute. Your name won't be published for thousands to see.

You own your secret with Emma.



Age 28, Ivy League educated, Emma is a solo artist. She's Boston's regium donum—the Hub's prostitute supreme.

She grew up beautiful and upper-middle-class in a white house with black shutters and manicured lawn, in a small seacoast town on the North Shore where her parents still live today. (Some identifying details in this article have been altered at the subjects' requests.)

I didn't know girls like her when I grew up in Marblehead—but maybe I did. Maybe you can't see an Emma at 11 or 14. Maybe they burst forth, like the spring, at 21, as she did.

By day, Emma is a twentysomething, beautiful, intelligent young woman struggling to make her place in a man's world. In a downtown office building she plays the hard-nosed, predatory business lady on the sell side of the bond desk at a local financial firm. Her long, black hair is always tied into a neat bun. Her cleavage is hidden, tucked away under a silk blouse and a conservatively cut suit jacket. Thick-rimmed, black reading glasses round out the daytime persona.

At night, Emma takes a page from Kafka, metamorphosing into a beguiling beauty with a perfect body, a perfect face and a perfectly fetching attitude that seems to say: "Come get me, but I'm the most expensive fling you'll ever know. Try me. I'm the best."

Indeed. Emma's customers tell me the sex is sublime, nothing I would know. And I know a fair bit at 48, a transplant from Marblehead to Chelsea, who likes watching the action on city streets much better than manicured lawns.



It is a Saturday afternoon in April. The sun is shining, and the cherry blossoms on Comm. Ave. are in full bloom. The Back Bay is crowded with shoppers and tourists.

Inside her elegant Beacon Street condo, Emma steps from the shower and dries herself in front of a full-length mirror. She always seems to be looking at herself, into herself, and she likes what she sees. She hums a popular song as she prepares for a noontime appointment.

When she's finished drying her hair and dressing, she looks herself over one more time, in the full-length mirror by her front door, to make sure everything is the way she wants it.

She turns right, in a model's pose before the mirror. Then she turns left. Then, right again. She tips her chin downward slightly and winks at herself. She snaps her head back, whipping her long black hair across her face. She slips on a tan Armani raincoat, buttons it up and enters the elevator for the ride down to the garage.



The Saab convertible starts right up. Emma blends into the traffic on Beacon Street. Two guys wearing ball caps and gold chains and driving a BMW eye her and swing their coupe close to the Saab, stopping next to it at a red light at the corner of Hereford and Beacon streets.

"Hey, beautiful, do you want to party with us today?" the driver of the BMW asks. His buddy strains for a glimpse of Emma.

She smiles.

The light turns green. Emma turns her head. She presses down hard on the gas pedal. The Saab jumps forward and speeds down Beacon Street.

Inside a lavishly appointed penthouse overlooking the Charles River, the heavy curtains are drawn in a long living room with high ceilings and ornate oak paneling. Museum-quality oil paintings hang on the walls, heavy furniture and fine Oriental rugs fill the room and candelabras, lit for the occasion, illuminate the centuries-old portraits.

A solitary figure sits rigidly in a heavy, high-backed chair at the end of the room. He looks as regal as some of the 18th-century gentlemen depicted in the paintings.

It's Robert, a three-times-married and three-times-divorced whoremaster epicurean, waiting with anticipation for his Saturday session. Robert is a nouveau riche Bostonian who made millions as a venture capitalist during the 1980s, then squandered the millions on fine wine, gambling, drugs and women. Two of his

J. Wayne

three wives were strippers, and he loved them as much as some men love virgins.

Robert's become a millionaire again lately, a coincidence of his genius and the rising stock market. For all his accumulated wealth, the Comm. Ave. penthouse and a degree from Harvard, he'll never be accepted among the ruling class in the Back Bay.

Of course, like most men who prefer paying for women rather than seducing them, he could care less about what people think.

In reality, he's a bit of a stiff. In fact, nearly everything about Robert is starched—his white shirt, his freshly pressed pleated wool pants, his shiny black tasseled shoes and his glistening hair, which he has combed back with pomade, without a part, the way Valentino might have done.

Robert seems completely lost in time, mesmerized by what lies ahead, when the antique bells of a grandfather clock in the hallway chime that it is noon.

Emma struts into the room. She is dressed in Robert's favorite get-up: a loose-fitting man's Armani raincoat, high heels, a tight French bra, white stockings with garters and tiny black bikini underwear that's up her ass like a thong bathing suit. Standing in front of Robert, she pulls a Churchill cigar from her raincoat pocket, wets the tip of it, holding it firmly with her fingers, and licks it all around with her tongue before putting it to her lips.

Then she sticks it into her mouth and finally lights it, sucks on it, slides it in and out of her mouth with a great deal of animation.

Robert smiles. Emma returns a warm grin.

This is what he likes, and she aims to please, for if Robert is kept happy, he not only showers Emma with his affection, but he pays her lots of money.

Robert is particularly pleased to have Emma standing in front of him smoking a cigar. He has been thinking about her all week. Like many high-powered rich men who prefer to pay women for their pleasure, he is enthralled by the afternoon's prospects. Standing in front of him, the cigar dangling from her mouth, Emma unbuttons the raincoat slowly. She lets it slip down from her shoulders, over her arms, until it falls onto the parquet floor. She turns around and bends over, thrusting her buttocks into Robert's face. She knows how much he likes this.

He tries to grab her, but she moves back a few steps.

Early on, Emma learned that if this charade were going to work with Robert, she could not give herself away easily. He likes a fight, or at least to feel that she might withhold from him the pleasures he pays for. In this respect, she knew she couldn't be successful if she were submissive, like the three women he married.

Emma straightens up slowly, deliberately and stares into Robert's eyes. He's delirious with pleasure at the sight of her body.

She puts her arms behind her back, pushing her breasts outward and unhooks her bra. Then she holds her forearm under her breasts before letting the bra fall to the floor.

With her fingers, she circles her nipples. Then, with the panache of a Broadway stripper, she pulls down her underwear.

Now she walks brazenly over to Robert, and offers up a breast for his enjoyment.



Emma remembers her childhood as normal. She was never sexually abused. "My childhood was idyllic," she recalls. "I've always been pampered and told I was beautiful, and that I could do whatever I wanted. My parents gave me every benefit of their love and affection to help me be who I am."

Her father was a shoe manufacturer. Her mother a schoolteacher. They still live in the home where she grew up.

Emma made love for the first time when she was 16, a junior in high school. "My first time was with an older guy, 31. He was great. It was a wonderful experience. I enjoyed the act right from the start," she says. "At Brown, I wasn't promiscuous, but I probably made love with 25 guys, and really, I never had a bad experience. I've got a thing for rich, preppy types," she laughs.

When her father's business went bankrupt, in 1990, she was entering her junior year at Brown. Her father paid her tuition, but she had to go to work to make ends meet. Her introduction to prostitution was part out of necessity, she says, and part by doing what came naturally, although she kept her prostitution a secret from family and friends. "Right then and there, I realized I was completely broke," she says. "That's when I decided that I wasn't going to give away anymore what men would pay me for. I joined an escort service in Manhattan catering to very rich older men who wanted companionship, or a dinner partner. I told my parents a wealthy friend in my sorority was helping me out. They were delighted."

She didn't even have to make love with the old men in Manhattan. Many of them, she recalls bemusedly, couldn't even get hard. The difference then from now is that Emma didn't understand the score when she was starting out. She wasn't willing to service men the way she does today. Now, with big cash on the line, she does as her clients ask her to do, willingly, and with a smile.

"When I first met Robert I had just graduated from Brown and was in Boston trying to get a job," she says. "I signed on with a local escort service that advertises in the *Phoenix*. Robert and I met. It was my first call—and the last—for that answering service. He fell in love. I love him, too, but not exactly the way he loves me."

Robert pays her $2,000 for the afternoon striptease and cigar-smoking routine, she says, $2,000 more if they make love and a flat-rate $10,000 if she spends the night and there is a session in the morning. "When I spend the night I try to make it very special for Robert. I may have another woman come over and all of us get it together, or it can just be ourselves," she says.

"Robert likes to watch. He's a wonderful spectator," she says puckishly, "always willing to jump right in."

Sometimes, Robert also pays her to be at dinner parties with business guests from out of town. He pays her $500 an hour for the little extras, like a flash of her pubic hair or dressing like a man.

She will not perform one minute of work without being paid.

Robert will ask her to take it all off at dinner parties. She does a seductive striptease, discarding the shirt, the skirt, the bra, the underwear, until dressed only in suspenders and boots. She parades past all the guests, sits on their laps and places her breasts in their faces.

The guests ante up $200 each for such favors.

Emma claims to be a feminist. She's for abortion rights. She's against the death penalty. She believes laws forbidding prostitution are ridiculous, but she is basically apolitical. She has no illusions about her work, and of what might happen to her if a client compromised her confidentiality. She dreads that her parents, or her employer, might one day find out her secret.

This doesn't stop her, nor others like her, from plying the world's oldest profession in puritan Boston. "I know a half-dozen women my age doing the same things as I am. I don't believe any of them is making as much money, but then, maybe they're not as good as me," she shrugs.

These days, Emma is servicing four "clients," three in the Back Bay, including Robert, and one in Beverly Farms. They range in age from 44 to 61. They're all married. "This isn't like being a lawyer or a doctor, you know," she says of her profession. "It's hard to know where you stack up next to your colleagues. I don't think THE IMPROPER is likely to call soon and tell me I'm on Boston's Best list."

What does she do with her money?

"High-tech, high-risk, small-cap mutual funds and, more recently, the banking stocks. I was way ahead of my colleagues when Citibank announced its merger with Travelers Insurance," she says with pride. "My play money is in the place where I think it will skyrocket over the next decade. And that's with companies and industries involved with human passion. So I'm buying Astar Casinos, which owns the Tropicana in Las Vegas, and Harley-Davidson and Playboy, which owns a part of America's soul."



Returning Sunday afternoon to her apartment after an all-day, all-night session with Robert, Emma is circumspect. She is also $10,000 richer. "I'm not going to spend the rest of my life turning expensive tricks for men who pay me to pretend I love them," she says wistfully. And then, with a little more reflection: "I'd like to be married someday to a nice man I'm in love with, who's genuinely in love with me. I'd like to have kids, a dog and a nice house in the suburbs, maybe on the ocean."

She studies her calendar planner, marking out Xs to denote her appointments with clients in the week to come. "Money isn't everything," she says, "but it's all I care to think about right now." ✦

A Picture's Worth a Thousand Words... Yours is Worth Less Than Ten.



Photo submitted by Ki-ki, pictured in the monkey forest of Ubud, Bali, Indonesia. Technical assistance provided by Improper subscriber, Scott Larkin, of Dededo, Guam.

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So Long, SEINFELD

Photos by Allan E. Dines


1


2

Bishoff Solomon Communications and Legal Sea Foods hosted New England's premier *Seinfeld* farewell party, A Farewell to Nothing, on Thursday, May 14. Special guest was J. Peterman, uh, make that John O'Hurley, the Boston native who played the gallivanting retailer and Elaine's boss. Proceeds went to benefit WORK Inc., a nonprofit that provides employment and residential services to people with disabilities.


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5

1. Legal Sea Foods CEO **Roger Berkowitz**; **Janey Bishoff**, principal of Bishoff Solomon; **John O'Hurley** and **Helene Solomon**, principal of Bishoff Solomon.

2. John O'Hurley's mother, **Jean**, and girlfriend, **Jayne McGee.**

3. **Ira Stepanian**, Museum of Science chairman of the board; **Kim Farrell** and **Bea Flammia** of The Ritz Carlton Hotel.

4. **Negin Kamali**, account executive at Bishoff Solomon, and **Deirdre Tierney**, Legal Sea Foods' director of special events and promotions.

5. **Donna Fisher** with husband **John Fisher**, CEO of Saucony, Inc.; **Carol Cohen** and her husband, Harvard Law professor **Alan Dershowitz**.

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Copperfield's
98 Brookline Ave.
Boston
617-247-8605

June 4 9PM
Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559

June 6 9PM
The Grand Canal
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Boston
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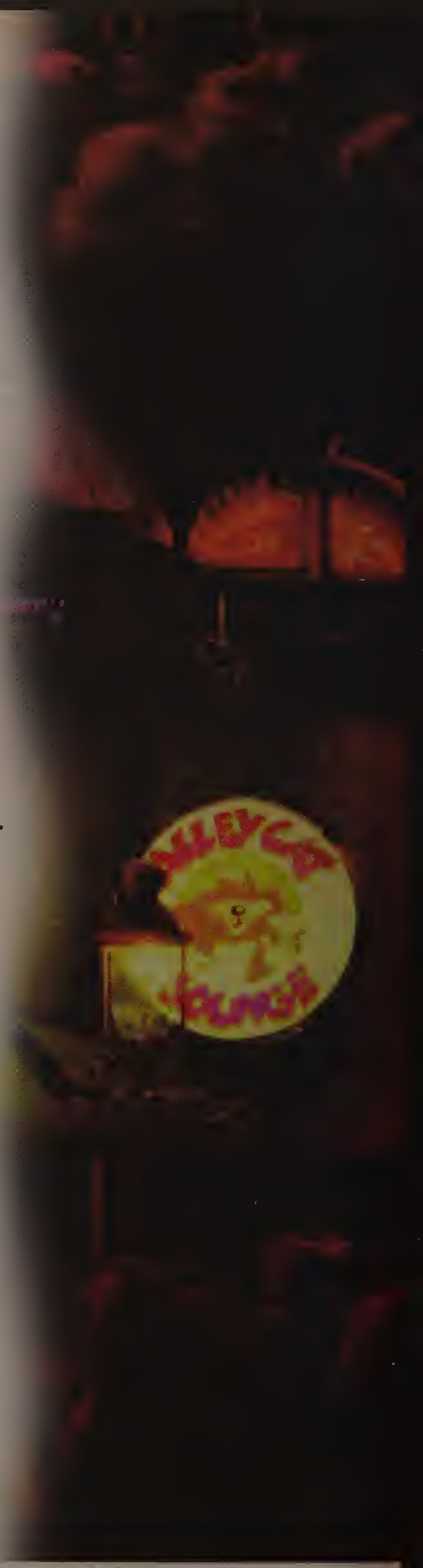
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Standing up to Comedy







What it's like to bomb every night. And still love it.

by Eric S. Arnold

Tracy Powell

To my knowledge, there are only three requirements for becoming a successful stand-up comic: First, you must have been teased incessantly throughout childhood to the point that getting laid during adolescence was purely out of sympathy; second, you must have been in therapy; third, you must be an alcoholic.

I had the first two down cold, and believe me, I made a valiant attempt at the third. But the curse of having a naturally low alcohol tolerance made my endeavors futile, and I was never to become a full-time stand-up comic. However, my addiction to the writing process (combined with abusing caffeine while hunched over a computer equipped with *Minesweeper*) cast me out of basement comedy clubs and into Jay Leno's joke-writing circle.

My attempt at a stand-up career began the summer after my freshman year at Boston University. My cash supply was dwindling, and a friend of mine who was waitressing at the Comedy Connection knew that the club was seeking someone to wear a bow tie and annoy passersby and tourists with fliers for $5 an hour. In other words, they were looking for someone pathetic. Naturally, I'm slightly offended that my friend thought I fit the bill.

After about a month on the job, I worked up the nerve to ask Paul Barclay, the club's owner, if I could take the stage. Surprisingly, relatively little begging was required. Unfortunately, everyone who saw me perform on that sweaty July evening probably still has nightmares and hasn't returned to the Comedy Connection since. (Could it be that the ensuing lack of income led Paul to open The Rack?)

When the big night arrived, I was worked into the lineup with such local greats as Steve Hurley, Tom Cotter and host DJ Hazard. It was only at the instant that DJ began my introduction that I realized there was absolutely nothing funny about the material I'd written. Not even accidentally, as when I was learning to write complete sentences in the first grade, and I filled in the blank after "That funny squirrel..." with "...was a retard."

To my surprise, however, the first joke hit. But soon thereafter did the fervor die. I'm guessing it had something to do with my two-minute bit on Catholic girls, given the fact that Catholicism is the most predominant faith in Boston. But it's just a hunch.

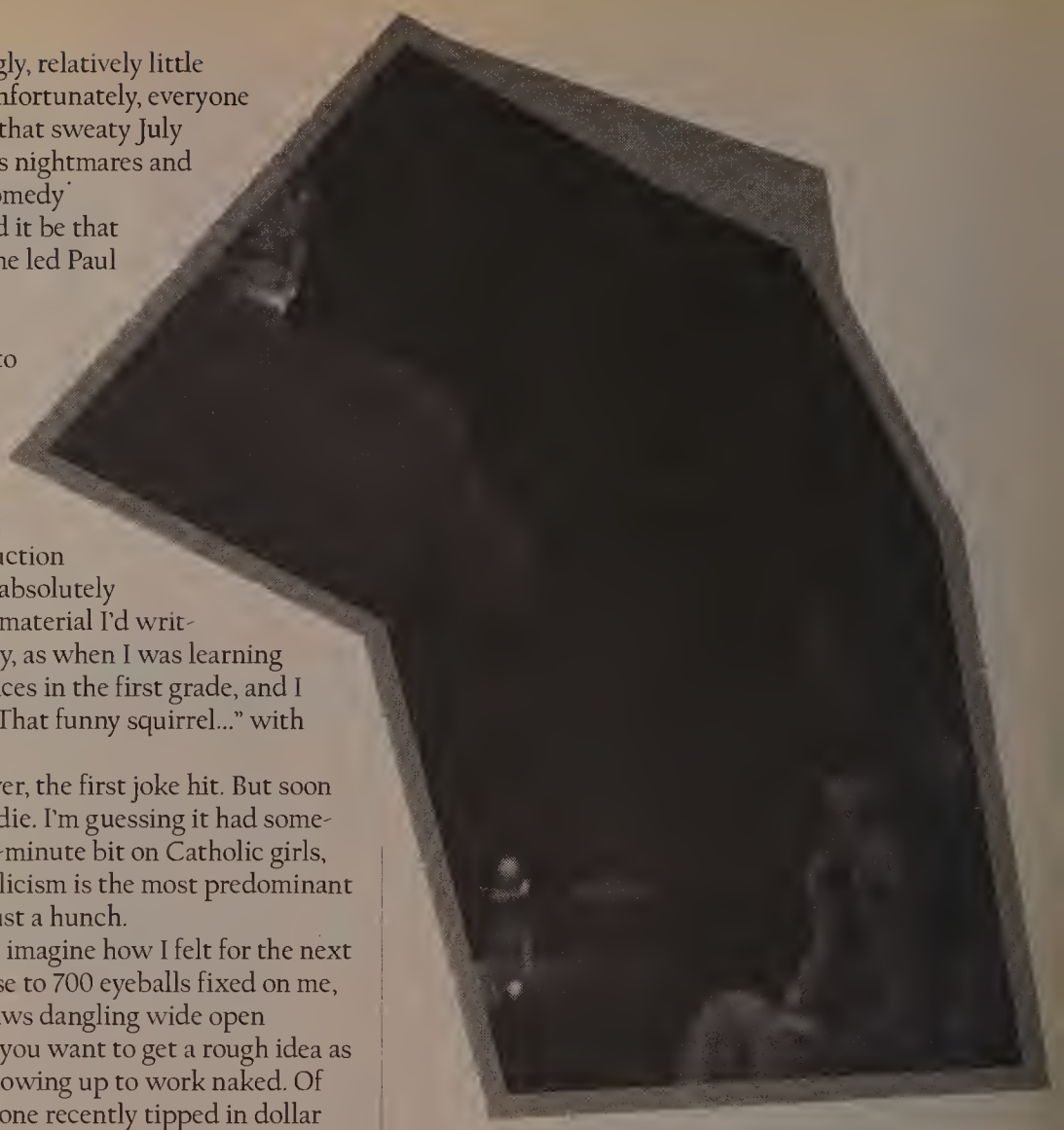
It might be difficult to imagine how I felt for the next several minutes with close to 700 eyeballs fixed on me, not to mention the 350 jaws dangling wide open beneath all those eyes. If you want to get a rough idea as to how I felt, I suggest showing up to work naked. Of course, this excludes anyone recently tipped in dollar bills by Mo Vaughn.

Even though I proved myself a worse performer than River Phoenix in his current state of being, I experienced a rush like I'd never felt the very instant I stepped off the stage, back into anonymity. It was a striking, thick, invigorating sensation, almost like the blast of heat on your face as you open the oven door to see if the muffins are done.

I had to perform again.

Unfortunately, the only gigs I could find were in basements: The Comedy Vault on Boylston and Daisy Buchanan's on Newbury. Worst of all was Maxwell Jump's near Northeastern, where I performed for a crowd of two, both with their backs turned since the wall paneling was apparently of more interest.

The summer of stand-up hell came to an end, and my roommates my sophomore year believed that I actually could be funny. So I helped one of them arrange a show in our dorm. I even brought in some of Boston's best comics to perform, including Jim Lauletta, Greg Carey and Dane Cook. And even though my material was only slightly funnier than an after-school special, I did OK. Maybe I could do this, I thought. And then again, there isn't much that a sophomore in college thinks he or she can't do (especially after drinking a large quantity of Bud Light).



So I hit the road, with comedian Mike Prior, for a weekend gig at a Chinese restaurant in Salem, N.H. Hey, it sounds lame (and it was), but for me at the time, it certainly was a step up from performing in a basement infested with a species known to dwell only somewhere on the North Shore.

But I bombed again—miserably. Mike lectured me during the entire trip home, and though he later apologized for his tirade, he gave me the best advice I'd ever received. "Don't insult your audience," he told me. Later on, when I actually became a slightly better performer, I took that to mean, "Don't insult their intelligence," but in this case he was telling me literally not to insult them.

"If they don't laugh at a joke and you tell them they 'suck a big bag of donkey dicks,' " he instructed, "you can't expect them to laugh at the next joke."

To my surprise, the first joke hit.

Finally, I started to understand. There were mechanics I needed to develop. In a sense, learning to perform stand-up was like going through puberty all over again. Of course, with less masturbation this time around. Nevertheless, I still felt as though I could get some enjoyment out of it.

And to this day, I've never told anyone that they suck a big bag of donkey dicks. Except for my ex-girlfriends and BC hockey players, but only when separated from them by Plexiglas. And I don't mean the BC hockey players.

I continued performing, but mostly at shows my roommate and I had arranged for other students. It was fine for me, since it paid well for someone who wouldn't make a nickel at the art otherwise, and I hated the club scene. I still hate it. I'd say that 99.9 percent of being a comic involves showing up at clubs with little to no intention of performing that night, and just smiling and schmoozing with other comics, bookers and groupies, all of whom you have to pretend to like if you want to perform some day before hell freezes over. I did that for about two months before the mere thought of "hanging out," as comics call it (being fake, as I call it), made me physically nauseous. When "hanging out," I always felt like a kernel in a turd. No matter what I went through, my status and personality remained unchanged. And in the end, I was just surrounded by shit.

Because of my aversion to "hanging out," I was asked to perform at clubs about as often as Jesse Helms hugs a homeless vet. My biggest break was being invited to perform the night before BU's graduation for a distinguished alumni show with veteran comics Greg Fitzsimmons, Jeffrey Ross and Janine DiTullio. It went so well that Janine, a full-time writer with *Late Night with Conan O'Brien*, was never invited back, and I'm now among the annually invited. It felt good to kick some professional ass.

Confident as I felt, stand-up no longer gave me the euphoric sense that it did that first night on stage. Like a cocaine addict, I kept trying to achieve the same high as the first time, and I always fell short. (Mom and Dad, if you're reading this, really, it's just an analogy.)

A few months later, I saw a behind-the-scenes story on *Dateline* that showed the *The Tonight Show*'s daily monologue writing process, and I was captivated. These guys were the brightest and the best—the source of all the jokes told around office water coolers. But *Dateline* left out something that I remembered hearing from other comics: An unknown number of people across the country, under contract with *The Tonight Show*, fax in material for Jay to use during the monologue.

From that day on, I sat down with two or three newspapers, a pen, a pad of paper and a cup of coffee the size of your average economy car. I fell in love with the writing process, even if it was three in the morning, and I was the only one awake to laugh at my jokes. And the only reason the jokes were funny in the first place was because it was 3 am.

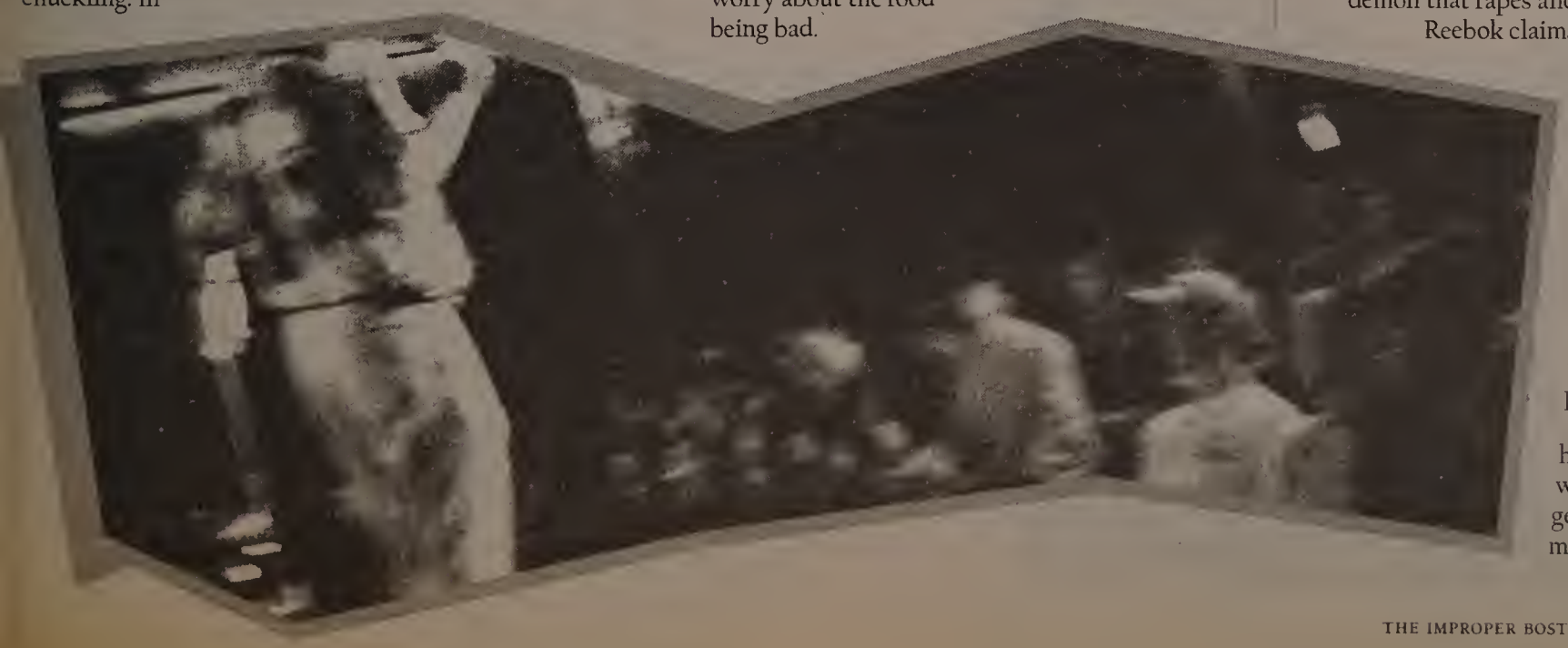
I would call my friends and run jokes by them on a daily basis. I usually got more laughs out of the friends who were still stoned from the night before, but they helped my self-confidence by at least chuckling. In fact, my stoner friends had to have been on some strong drugs if they laughed at jokes like these:

- The No. 1 Christmas toy this year was the Tickle-Me-Elmo. Coming in at a close second was the Fondle-Me-Barbie.
- When Al Gore met with South African leaders, one of them asked Gore to dance the macarena. He did, but nobody noticed.
- An Ethiopian airliner was hijacked and crashed into the ocean when it ran out of fuel. Hey, you might have to worry about terrorism on an Ethiopian airplane, but at least you don't have to worry about the food being bad.

I continued writing more and more jokes for the next six months, just picturing Jay Leno delivering my lines and the audience roaring and clapping. I even wrote with his style and voice in mind. And as much as I idolize Jay, having his voice inside my head for a few hours a day really started to torture me. It probably wasn't as bad as the pain I inflicted on my friends over the phone, but at least the jokes got a little better over time:

- If you're in a village of cannibals, and they offer you a nice hot cup of joe, do you drink it?
- Reebok announced that it's changing the name of its Incubus shoe line, since that's the name of a demon that rapes and impregnates women. Reebok claims they didn't know what the name meant, but you'd think Wilt Chamberlain's endorsement would've given it away.
- British schoolchildren will now have scratch 'n' sniff history textbooks. In fact, when they scratch a picture of President Clinton, they smell a perfume that's not Hillary's.

After I'd collected several hundred jokes (about four of which were funny), I decided to get some second opinions. I mailed packages of material to



Discover Your Own New Seinfeld

Never been to a comedy club? Take a deep breath and dive right in. Actually, dive is the operative word: The toniest of Boston's comedy clubs has the appeal of a high-school gym. You pays your money and you takes your chances, too. Some nights can be great, and others can be real duds. Even on a good night, the talent can be all over the place. Of course, there are all sorts of humor out there. There's the stuff you're glad you went to college for (rare) and the stuff that makes you want to take a shower after listening to (quite common).

Here are some of the places around town where your funny bone might get tickled. Or not.

BACK ALLEY THEATER. Funky Inman Square is at its funkiest, most improvisational with "Improv Boston" in residence. 1253 Cambridge St., Cambridge; 576-1253.

COMEDY CONNECTION. We're not saying that cast members of *Saturday Night Live* hang out here, but they've been known to show up. Monday is the open-mike night, hosted by comic Kevin Knox; if you have the urge to perform, call Joey ahead of time. 245 Quincy Market Bldg., Faneuil Hall Marketplace; 248-9700.

THE COMEDY STUDIO. Hey, you can have a mai tai downstairs at the Hong Kong Restaurant, then head up to the third floor for the weekend live comedy. 1236 Mass. Ave., Cambridge; 661-6507.

DICK DOHERTY'S COMEDY VAULT. Downstairs from Remington's, this used to be a bank vault. Not for the claustrophobic. Extreme extroverts will enjoy open-mike nights on Sunday. 124 Boylston St., Boston; 800-401-2221.

IMPROV ASYLUM. This place just opened in the North End, featuring improvisation comedy Thursday, Friday and Saturday nights. 216 Hanover St.; 263-NUTS(6887).

NICK'S COMEDY STOP. Nobody gives out prizes for decor at comedy clubs, and Nick's is no exception. You're supposed to be listening, not looking, anyway. The stage is open to all comers on Wednesdays at 8:30; call Pauline for scheduling. 100 Warrenton St., Boston; 482-0930.

—Janice Brand

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various writers and producers, and Bill Scheft of *The Late Show* was nice enough to read what I sent him. Although he didn't like anything I wrote, his brief rejection note—"None of the material seemed to fit Dave's persona or sensibilities" —gave me even more encouragement. This was exactly what I wanted to hear, since I had Jay's persona in mind from the beginning. Sickly enough, like a frat boy in Wonder Bar, I found satisfaction in rejection.

"We saw Jay tell this really funny joke…it must be yours."

After I heard from Scheft, I called Jim Brogan, the head monologue writer at *The Tonight Show*. Even though he'd already explained to me in a previous call that they didn't take submissions anymore, I couldn't give up. I figured that if Scheft was willing to read my material, I could get Brogan to read it. Phone tag ensued, and maybe he just didn't want to be bothered anymore, but he left me a message telling me to call Jay's assistant and to have her send me a contract to freelance write. He assured me that they would read my submissions, but most importantly, he told me to just keep writing.

Well, I wrote for six more months, and my answering machine constantly repeated the voices of friends and relatives saying, "We saw Jay tell this really funny joke tonight. We figured it must be one of yours." Sadly, no, it never was one of mine. And the worst part of not having my material make it onto the air was occasionally seeing Jay bomb throughout the entire monologue, and knowing, just knowing, that I'd sent him a gem or two that morning. Rejected Jay jokes:

- On this day in 1513, Spanish explorer Ponce de Leon arrived in Florida. He's still one of the state's youngest residents.
- Actor Tony Randall became a father at age 77. Which is economical if you think about it, since both he and the kid are wearing diapers.
- The state of Texas has announced that they're building two more prisons. Actually, they only need one—for the other they can just put a lock on the door of the Dallas Cowboys' locker room.
- A new study shows that 80 percent of young doctors don't even know how to use a stethoscope. On the bright side, since that whole medical marijuana thing, all of them have learned how to use a bong.
- Woody Allen is returning to New York's jazz scene on Monday nights—you can see him play jazz clarinet in a New York club. Tickets cost $45. But kids get in free.
- The Rolling Stones played at Madison Square Garden the other night. Go figure, they beat the Knicks.



I wrote more and more for the next several months, and my disappointment deepened such that I could write, but I couldn't watch *The Tonight Show*. Later, I even gave up writing jokes for about three weeks, and the next time I sat down at the computer,

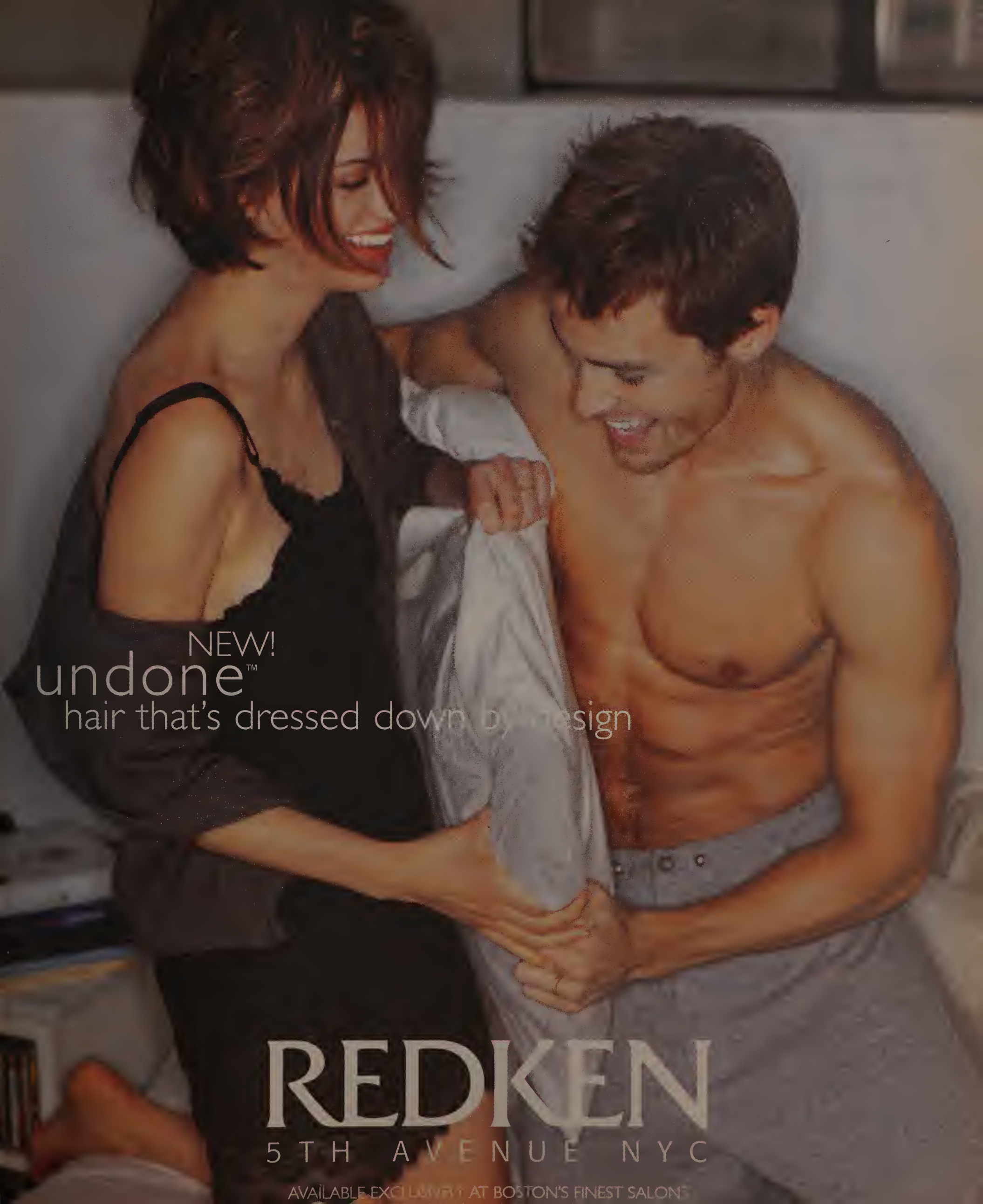
I had about as many ideas as Keanu Reeves has had in his entire life—zero. I quit.

When I came home the next day, my only piece of mail was an envelope with a return address of a post office box in Burbank.

Instantly, I knew what was inside, and even the screams of a girl being landed on by Drew Bledsoe at the Paradise could never match the emotion and decibel levels I reached when I ripped open the envelope: Inside was a check signed by the current king of late night himself, Jay Leno.

Nowhere on the check was it indicated what joke he used, and to this day, I have no idea what words of mine Jay repeated to millions. I don't know if anyone laughed, cried, clapped, groaned or sat in silence, and I don't care to ever find out. But the check did note that Jay used a joke on that very last day I wrote, before I gave up.

Since then, I've written when I've felt inspired, but no more checks have come. Maybe the other joke faxers are better at it, or maybe Jay only bothers to read his faxes as often as the average single guy cleans his bathroom, but it doesn't matter to me. I still have the liberty to write when I want to, and I know that with hard work and determination, I can someday again play with the big boys. Outside the confines of my shower, that is. ✦


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Agenda

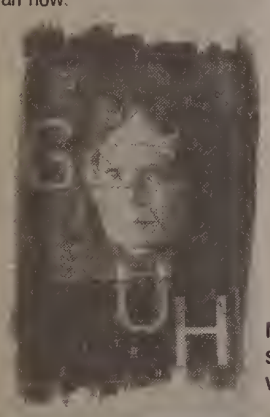
BY SALVATORE TUZZEO

Improper choices for weeks of June 3 - June 16

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
JUNE 3	JUNE 4	JUNE 5	JUNE 6	JUNE 7	JUNE 8	JUNE 9

A Silver Lining

A retrospective show by former master chef of Upstairs at the Pudding-turned-photographer Michael Silver can be seen at The Arthur Griffin Center for Photographic Art (67 Shore Road, Winchester; 781-729-1158) through June 21, but what better time to see his wonderful images of the last 10 years than now.



Michael Silver shows his wares.

Play That Funky Music

Get your groove on at Dominic's (261 Tremont Street) upstairs haunt for VIBE—hosted by resident DJs Jynx and Prima who spin a mix of house, progressive and drum & bass music so you can dance, dance, dance. The two local DJs have just recently started this special night which is sure to be a hit with clubsters and wannabes.

Kiss a Frog

Puppets are not just for kids. To prove this fact jump over to the Puppet Showplace Theatre (32 Station Street, Brookline) and see the Crabgrass Puppets perform "The Frog Prince." In the show one princess must let a slimy frog eat from her plate, drink from her cup and sleep on her pillow.

Lady in Red

And man in red also. Marjorie Morgan and Brian Crabtree's latest postmodern dance/performance art collaborative, *Wear More Red*, is both inventive and imaginative and will surely entertain you. With billings on the program called "My Spammy Art," "Four Legs" and "Parse," why wouldn't it? The show can be seen at Green Street Studios in Cambridge and tickets cost $12.



Morgan & Crabtree perform at Green Street Studios.

Fair Game

Starting at 1 pm the eighth annual Central Square Worlds kicks off in—go figure—Cambridge's Central Square and features a variety of music (and dance), from rock bands like Morphine to Latin players like Babaloo—nine stages in all. With all that's going on here today I'm sure you'll find something you like...maybe even that recent Harvard graduate. For more information call 868-FAIR.

Indie Jones

Movie buffs take heed! Come to Phoenix Landing's indie film night (every other Monday) to watch the works of local filmmakers *or* to show your own independent project as long as it's 16mm, 8mm or on VHS. For more information call 491-1316. 512 Massachusetts Avenue, Cambridge.

Wonderlust

Stop by Brighton's Wonder Bar for the jazzy stylings of the Helen Sung Trio every Tuesday. The Wonder Bar—usually packed with BU trendoids from Wednesday night on—is serene and sociable on Tuesday evenings. Plus, this joint located on Harvard and Comm. Ave. has one of the best jukeboxes—filled with big names like Charlie "Bird" Parker, Stan Getz and Al Green.

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JUNE 10	JUNE 11	JUNE 12	JUNE 13	JUNE 14	JUNE 15	JUNE 16

Hot Sauce

Head to the House of Blues in Cambridge for the Afro-Latino Nights Tour featuring Ricardo Lemvo and Makina Loca with special guest Sam Mangwana. The music combines the high-spirited Cuban music son with booty shakin' Latin salsa and *soukous*. Sounds good to me.



Hot nights.

Hungry?

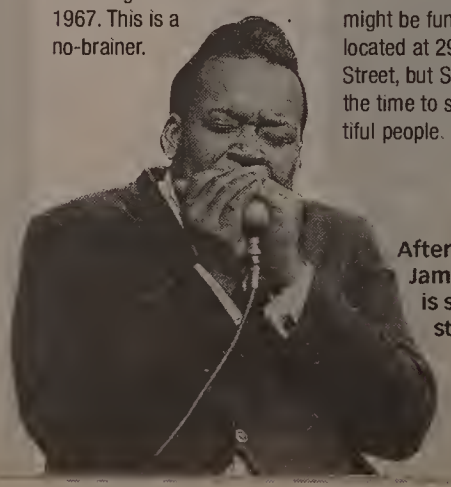
You *better* be for this event. The Chefs Collaborative 2000—a benefit to support local farmers—at Boston University's Peter Fuller Building will feature more than 40 local chefs preparing their finest, schmoozing and, what else, partying with patrons. Tickets are $40 for general admission and available at the door.

Mmmm Beer

Get a thirst and take a trip to Suffolk Downs where the Seventh Annual Boston Brewers Festival takes place from 8 pm to midnight. This year over 100 brewers will be on hand serving more than 400 styles of micro and craft brews. Tickets are $25 and available by calling Ticketmaster at 931-2000.

Have Harp Will Travel

With a recording career that spans nearly 45 years legendary harpist (that's a harmonica to those in the know) James Cotton heads to the Regattabar at the Charles Hotel to plug his new CD, *Seems Like Yesterday*—a compilation of unissued live recordings from 1967. This is a no-brainer.



After 45 years James Cotton is still going strong.

Time to Get Il

At Il Panino on Franklin Street (not to be confused with all the other Il Panino's out there in Beantown), Sunday night is the time to eat hearty and go party at International Night. The multileveled club offers food, drink and a dance floor to have some fun. Other nights might be fun at this spot, located at 295 Franklin Street, but Sunday night is the time to see all the beautiful people.

Counciling

Swing by the Harvard Film Archive at 24 Quincy Street in Cambridge for a viewing of director Richard Cohen's documentary titled *Taylor's Campaign*. In the film Ron Taylor—who is homeless—runs for city council in Santa Monica and along the way speaks out against the prejudice toward the poor and homeless. Tickets are $6 and the show starts at 7 pm.

Sinner

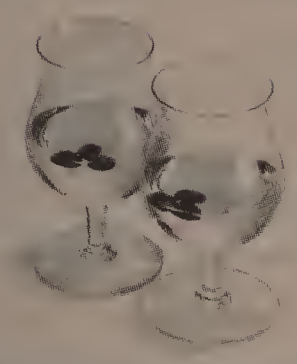
Now showing through July 3 is photographer George Holz's interpretation of the story of creation. Titled *Original Sin* Holz's 28 platinum prints can be seen at the Robert Klein Gallery (38 Newbury) and offer powerful imagery through seductive tension and nudity.



George Holz and his sins.

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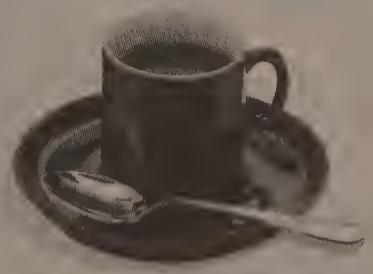


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Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, June 3

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, 21+/$2, 19+/$5. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Lovewhip. *Jamaica Plain, (617) 232-CITY x 2736.*

CHOPS—Comedy Night, $8. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, (617) 227-7800.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Live from Club Passim In-the -Round: Sandi Hammond, Frank Critelli, Jon Svetky, poet Ellen Steinbaum, 3 PM, $5/ free for Club Passim members; Raelinda Woad's Coffeehouse for storytellers and tribal dreamers featuring Jennings & Ponder, 7 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men 8 PM, no cover. *Concord, (978) 369-9200 .*

Upcoming

June 18: The annual New England Funds American Cancer Society Corporate Regatta celebrates its 10th anniversary.

June 19: Greatwoods hosts the Allman Brothers Band.

June 24: Michael Bolton hits the stage at Harborlights.

June 30-July 5: The Boston Harborfest featuring fireworks, concerts and, of course, the chowderfest.

July 7: Ozzfest at Greatwoods with Ozzy himself and Tool, Megadeath and many more.

July 1: The Further Festival featuring Mickey Hart, Phil Lesh and Bob Weir of the Greatful Dead.

July 10-26: The Newport Music Festival celebrates its 30th season. The Festival offers music-lovers a record 61 concerts presented at Newport's famed "summer cottages."

July 14-30: The New England Conservatory presents the 3rd Annual "July in Jordan" concert series with music by such composers as Bach, Vivaldi, and Mozart.

July 18-19: The Hoop-It-Up World Tour returns to Boston for the 8th year. The tour features 3-on-3 street basketball at the Bayside Expo Center.

July 21: The British Rock Symphony & Choir perform music by the Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and The Who.

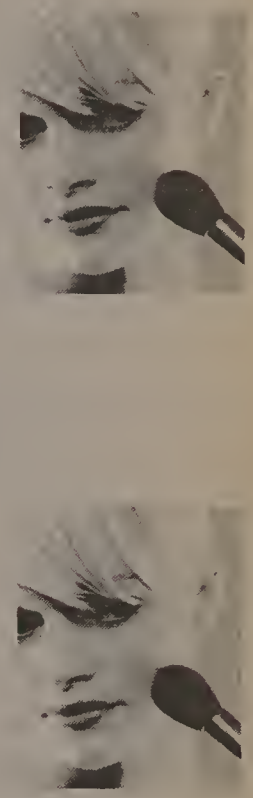
August 5-16: The Nuveen Tennis Tour at Babson College.

August 8: The 7th Annual Jantzen-Save the Harbor/Save the Bay Swim for Boston Harbor & Beach Party. The afternoon includes a one-mile swim race and a beach party with live music, refreshments and beach volleyball.

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 21: Celine Dion's "Performance In the Round" tour plays at the FleetCenter.

August 21-30: The MFS Pro Tennis Championships featuring Michael Chang at the Longwood Cricket Club in Chestnut Hill.



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- ❑ A Funny Thing...
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Night Spotting

COMEDY CONNECTION—Don Gavin & Steve Hurley, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Beat Soup. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—M-Pact. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Eric Marcos, sign-up 7:15 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Great Northeast presents Miles Hunt & Malcolm Treepe of Wonderstuff, Settie, Stepladder, 9 PM, $7, 18+; Downstairs: Gravity Kills, Pitchshifter, Junkie XL, 8 PM, $10, All ages. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tom Carrol, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano and Mauricio spin top 40 dance and NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

RACK—Point of Entry, 9 PM, no cover. *Boston, (617) 725-1051.*

SALEM BEER WORKS—Fritters, 9 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—David Benoit, 8 & 10 PM , $19. *Boston, (617) 562-4111.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SIT'N BULL PUB—AKA Pelican Groove, $3. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Thursday, June 4

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Peace through Music, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Sherry Night, Wooden Leg, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Gary Jones Jazz Quintet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

BULLFINCH'S—Musicians of the Old Post Road CD release party with Pamela Dellal, Suzanne Stumpf, Julia McKenzie, Daniel Ryan, Michael Bahmann perform works by composer J.N. Hummel, $30 includes buffet. *Sudbury, (978) 443-4094.*

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Barbara Bulls & Al Boudreau, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Jazz Monastery, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB PASSIM—Performance Skills Workshop with Don White, 7 PM, $3; Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Joan Watson Jones, 8 PM, no cover. *Concord, (978) 369-9200* .

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Super Honey. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FINNEGAN'S WAKE—Snug: The Porch Rockers, 9 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

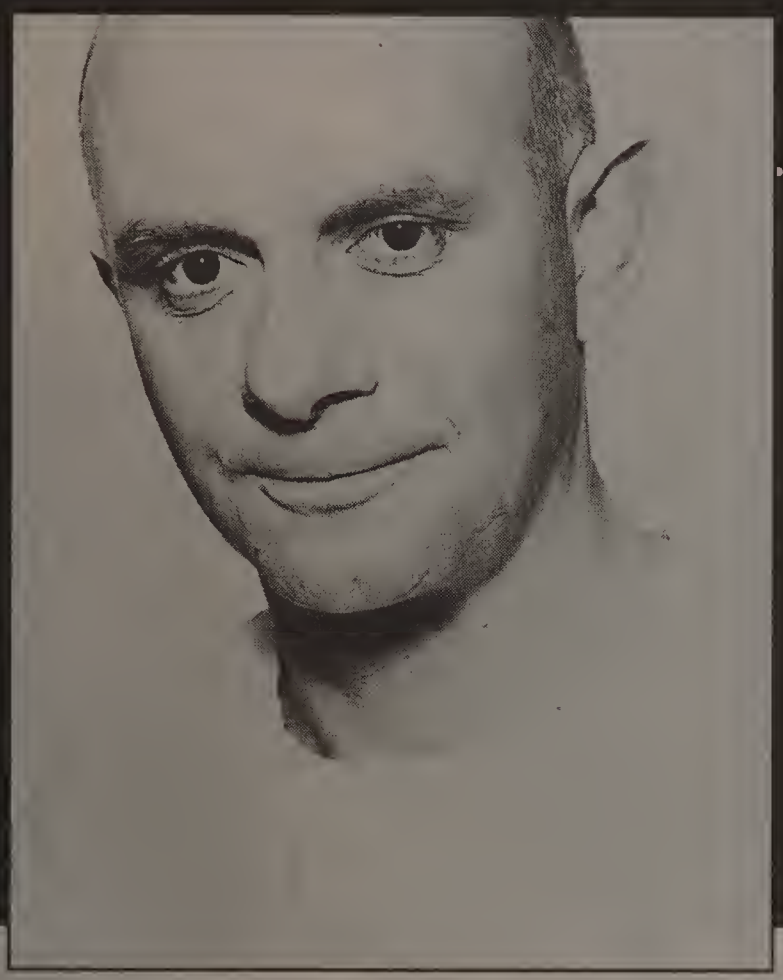
GREEN BRIAR—<c<urphy's. *Brighton, (617) 232-CITY x 4733.*

HARP—DJ Gabe. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Liquid Soul, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (671) 482-3939.*

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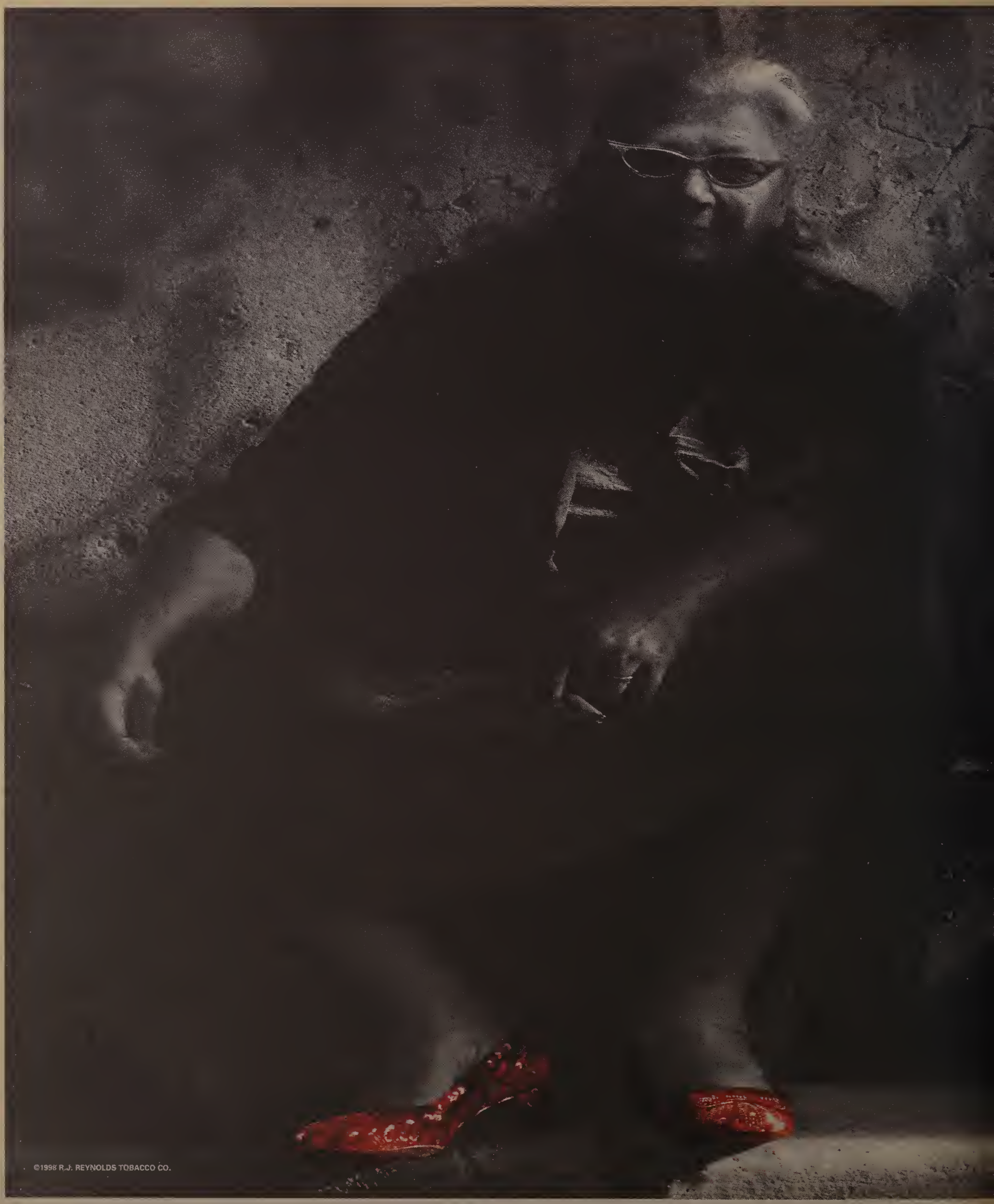
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Night Spotting

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Jazz Jam hosted by Lynne Simone with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—BooZoo Chavis, 8:30 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Second Storey. *Boston, (617) 451-9460.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KENDALL CAFE—Dear Theo, 9 PM; Christopher (of The Spin Doctors), 9:45 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MIDDLE EAST—WMBR's Bats int he Belfry presents Opium Den, Babylonian Tiles, Reflecting Skin, Happy the Clown, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, '70s-'80s-'90s rock, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Chance Langton, Brendan MacMahon, P.J. Walsh, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Yannety, Charlie Kwaks, Paul Gilligan, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Joel Cage, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Del Boy and guests. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

RACK—Chad LaMarsh, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—Mango Blues, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Gojjam Vibration, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—DD & the Road Kings, 9 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—David Benoit, 8 & 10 PM , $19. *Boston, (617) 562-4111.*

SHERBORN INN—Dave Whitney Big Band, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SIT'N BULL PUB—Dave Davies solo show with his own backup, $25. *Maynard, (978) 897-7232.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Rocky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Friday, June 5

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jim Porcella Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Jiggle the Handle, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 PM. *Boston, (617) 227-2098.*

BERKLEE PERFORMANCE CENTER—Marcus Miller Band, 8 PM, $24.50/$20.50. *Boston, (617) 266-7455.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate and SayHi to Lisa, January, Helicopter Helicopter, 9 PM, $5, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jim Ambrose Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Stan Strickland with the Phill Argyris Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Chad LaMarsh, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Rod MacDonald, 8:30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Groove Merchant, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB PASSIM—"Vinnie by Van Gogo", 8 PM, $10/$8 members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—David Chapelle "The Nutty Professor" & "Con Air", 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Gojjam Vibrations. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & RITAS—Who's Kidding Who, 10 PM. *Boston, (617) 426-1222.*

FINNEGAN'S WAKE—Upstairs: Tom Carroll, acoustic, 9 PM; Snug: The Racky Thomas Band, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Old Brigade, 5-8 PM; Second Story, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—The Paul Combs Band Band, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages. *Ashland, (508) 881-6211.*

GREEN BRIAR—Booty. *Brighton, (617) 232-CITY x 4733.*

HARP—The Zoo, Tim Crandall. *Boston, (617) 742-1010.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Live music, free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Lucky Peterson, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (671) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Crossroads, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Barrence Whitfield & the Movers. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P and Cachi mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Superfly (unplugged), The Griffins, Joel Cage, Bill Fox, 9 PM, $5, 21+. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Undercover. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Gamelan presents: John Scofield, The Slip, $15 adv/$17 dos, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN— *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM, no cover; DJ Matt Risitano, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Don Gavin, Brendan MacMahon, Brian Kiley, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Steve Sweeney, Joe Yannety, Charlie Kwaks, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX COFFEEHOUSE—Music & Poetry Open Mike with Jay Kayter, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Doen Low Connection. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Code 51, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The New Black Eagle Jazz Band, The Original Salty Dogs with Carol Leigh, 7 & 9:30 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Nasty J & the Grinders, 9:30 PM. *Marblehead, (781) 639-1828.*

SEA NOTE—The Hi Hats. *Nantasket Beach, (781) 749-3989.*

SHERBORN INN—Guy Van Duser and Billy Novick, 7:30 PM, $8. *Sherborn, (508) 655-9521.*

SIT'N BULL PUB—Live music. *Maynard, (978) 897-7232.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Big & Phat Jazz Orchestra, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Saturday, June 6

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; West End Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Live music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Speed Devils, Paxton, 8 PM doors, 9:30 & 10:30 PM showtimes, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Coopers Garage, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Stan Strickland with the Phill Argyris Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Tim & Jenny, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Devonsquare, ColleenSexton, 8:30 PM, $12 adv/$15 dos. *Shirley, (508) 425-4311.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Patrick Morahan, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

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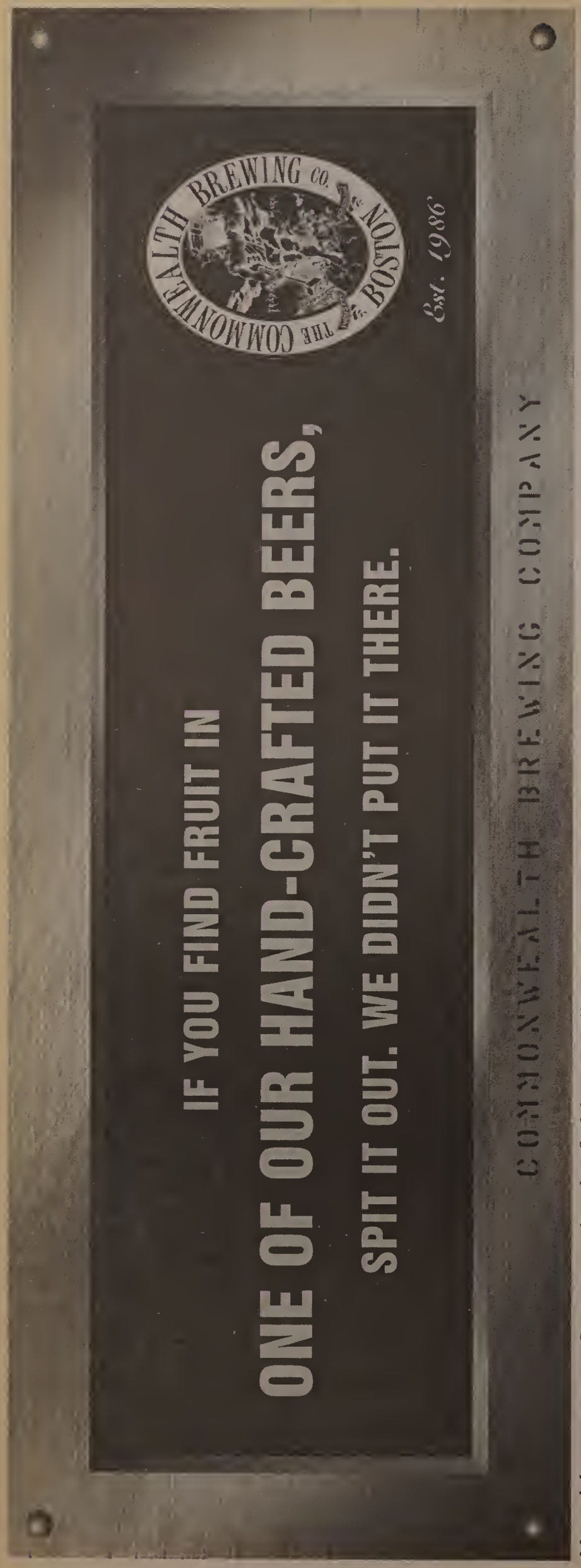
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Night Spotting

COLONIAL INN—Pat "Hatrack" Gallagher with The Workingman's Jazz Band, 8 PM. *Concord, (978) 369-9200 .*

COMEDY

CONNECTION—David Chapelle "The Nutty Professor", 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live music. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & RITAS—Nasty J, 10 PM. *Boston, (617) 426-1222.*

FINNEGAN'S WAKE—Upstairs: JD Ingals, 9 PM: Snug: The Shea Brothers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FINNEGAN'S WAKE—Maritime Travellers, 10 PM. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Pub: Famous People, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Back Pages. *Ashland, (508) 881-6211.*

GREEN BRIAR—Catunes. *Brighton, (617) 232-CITY x 4733.*

HARP—The Zoo, Tim Crandall. *Boston, (617) 742-1010.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Live matinee, Free, All Ages, 2 PM; ; James Montgomery, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (671) 482-3939.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Gary Bernath Blues Band, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOHNNY D'S—Holmes Brothers. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Pig Pen. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Yazbek, 10 PM; Everything Else, 11 PM; Naked Thru Utah, Midnight. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Booty. *Allston, (617) 232-CITY x 5468.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Mondsta Monday, heavy music, low cover, cheap beers, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Great Northeast presents Jeb Loy Nichols, $8, 18+; Downstairs: Bim Skala Bim record release party, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Scott Nichols Band, 9:30 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Joe Yannetty, Brendan MacMahon, Brian Kiley, 7:45 & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Johnny Pizzi, Tom Dunham, P.J. Walsh, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Steve Sweeney, Joe Yannety, Charlie Kwaks, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, Lonely Gus, 11 AM-2 PM; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Code 51, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The New Black Eagle Jazz Band And The Original Salty Dogs with Carol Leigh special double feature, 7 & 9:30 PM, $14. *Boston, (617) 232-CITY x 7342.*

REGATTABAR-CHARLES HOTEL—The New Black Eagle Jazz Band, The Original Salty Dogs with Carol Leigh, 7 & 9:30 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Kolors, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—12:01 Blues Band, 9:30 PM. *Marblehead, (781) 639-1828.*

SEA NOTE—Peter Malick Band. *Nantasket Beach, (781) 749-3989.*

SIT'N BULL PUB—The Band that Time Forgot, $6. *Maynard, (978) 897-7232.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman/Dan Weiner Group, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Sunday, June 7

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Hessie Swain, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Damn Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station and Hot, Like Fire, Errol Strength, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Pursuance, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULLFINCH'S—Sai Ghose, 11 AM-2:30 PM. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Comedy Open Mike, $5. *Boston, (617) 424-1441.*

CLUB PASSIM—Split Bill: Collen sexton, Sandi Hammond, 8 PM, $7. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show with featured guest, 7 PM. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Bob Gautreau, 7:30 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Ready, Steady, Go! DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Mike Reynolds. *Brighton, (617) 232-CITY x 4733.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Jorma Kaukonen, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Rock House Rebels/ *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Velvet Groove. *Boston, (617) 451-9460.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Grass Cowboy, Mick Lawlor, Jusef, 8:30 PM. *Cambridge, (617) 232-CITY x 5363.*

MIDDLE EAST—Upstairs: Ollie Ollie, $6, 18+; Downstairs: Seven Spirit Records presents The Itals, John Brown's Body, Gojjam Vibration, $14, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano HI-NRG, Techno-House Rave, 10:30 PM, no cover., 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Brendan MacMahon, Brian Kiley, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Patrice Monahan, 10 AM-3 PM. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE—Music & Poetry Open Mike with Harris Gardner & Lamie Senechial, hosted by the Buddah, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Lyle Croft, 9 PM, no cover. *Boston, (617) 725-1051.*

RIO GRANDE CAFE—Peter Malick Band, 8:30 PM. *Marblehead, (781) 639-1828.*

SEA NOTE—Sunday Jazz series. *Nantasket Beach, (781) 749-3989.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Monday, June 8

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live Music. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the herd. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Sinead Lohan. *Cambridge, (617) 232-CITY x 5363.*

MALE ENCOUNTER THEATER - OXYGEN—"World Famous Male Dance Review", 8 PM doors, 9 PM-12:30 show, 18+/$15, 21+/$5. *Saugus, (617) 321-1660.*

MIDDLE EAST—Upstairs: Witch, Goodfoot, Rich Figurando, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz - bring a team, 8:30 PM. *Boston, (617) 723-8080.*

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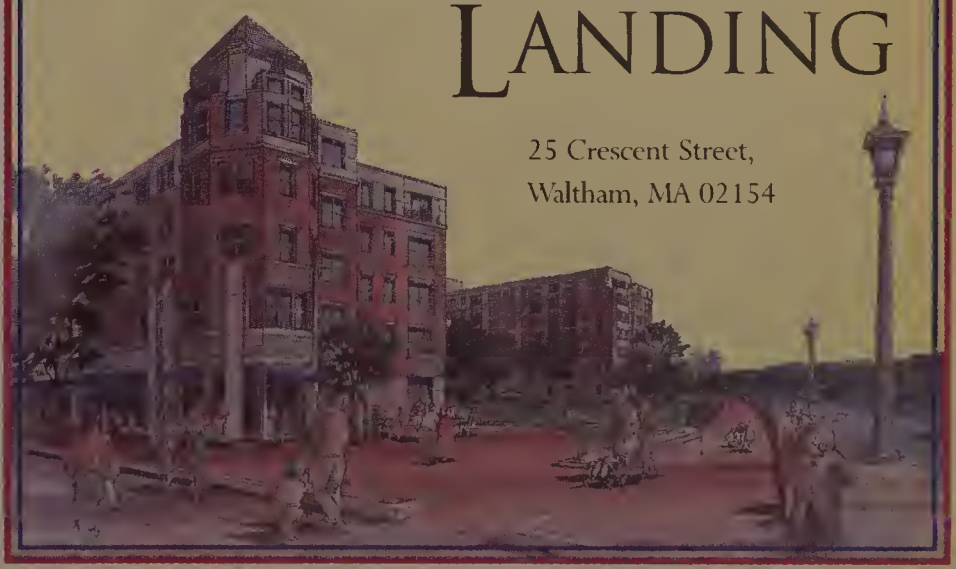
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PHOENIX LANDING—Independent Film Makers Night, national & local artists. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RACK—Lyle Croft, 9 PM, no cover. *Boston, (617) 725-1051.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Tuesday, June 9

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, *8* PM. *Jamaica Plain, (617) 524-6060.*

BISHOP'S PUB—3 Blind Mice *8* PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Poetry with Richard Moore. *Jamaica Plain, (617) 232-CITY x 2736.*

BUZZ—Downstairs: Gay Latin night DJ Caesar Romero spins Latin house, salsa , merengue, hostess Vicki; 2nd floor: BuzzZone 2000 with DJ Mary Alice spinning new wave Euro-house. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Herb Pomeroy Trio, Gray Sargent, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHOPS—Solo Piano with Martin Case, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB PASSIM—Rod MacDonald, Rob Laurens opens, 7 & 10 PM, $14/$12 Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Bill Garzone Duo, *8* PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, *8*:15 PM, *$8. Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Afro-Latino Nights Tour: Ricardo Lemvo & Makina Loca, special guest Sam Mangwana, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Residency w/ Deep Water, *8:45*; Brian Alex (Entrain), 9:30 PM.. *Cambridge, (617) 232-CITY x 5363.*

MIDDLE EAST—Upstairs: Shadows presents Elbow, Monsters of Id, Wet Nap, Lisa Karp, $6, 18+; Downstairs: Truly, Menthol, *$8*, 18+. *Cambridge, (617) 232-CITY x 6433.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Top Cat. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, *$8*, 18+. *Boston, (617) 262-2780.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The John Jarvis Trio, *8*:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SHERATON FOUR POINTS HOTEL—Charlie hall's Mass. Hysteria!, 7:30 PM, $29.25 includes dinner. *Norwood, (781) 320-0040.*

SHERBORN INN—Guy Van Duser and Billy Novick, 7:30 PM, *$8. , (508) 655-9521.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

VETERANS MEMORIAL STADIUM—City of Presidents Blues Festival & Art Show, non-alcoholic, All Ages. *Quincy, (617) 847-1454/(617) 472-9383.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Wednesday, June 10

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, *8* PM, no cover. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, 21+/$2, 19+/$5. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys and Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

CHOPS—Comedy Night, *$8. Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Vance Gilbert, Raelinda Woad opens, 7 & 10 PM, $14/$12 Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men *8* PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Frank Santorelli & Jim Dunn, 8:15 PM, *$8. Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Kevin McClusky, 7 PM, Classic Trax, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Songstreet Anniversary Show. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Eric Marcos, sign-up 7:15 PM. *Cambridge, (617) 232-CITY x 5363.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Uzeda, Victory at Sea, Shiva Speedway, $6, 18+; Downstairs: Matthew Shipp "String" Trio with Wm Parker & Mat Maneri, Leon Parker - solo percussion, *8* PM, $10 adv/$12 dos, 18+. *Cambridge, (617) 232-CITY x 6433.*



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MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Caske Room: Mudsharks, boogie blues, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover, 18 +. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Second Story. *Boston, (617) 227-2060.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Harry Skoler Sextet, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SALEM BEER WORKS—Live music, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—The Geoffrey Hicks Trio with Skip Smith, Eric Preusser & Geoffrey Hicks, 8 & 10 PM , $10. *Boston, (617) 562-4111.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper and guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Thursday, June 11

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party with international and progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tnbal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Acoustic Army, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—12 Rods, Bitter Honey, Panhead, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

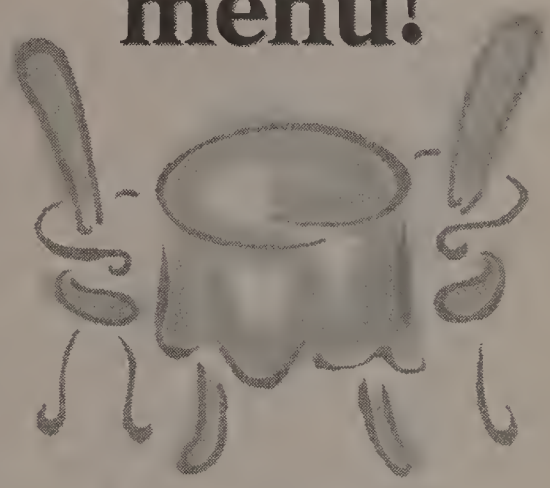
BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

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Night Spotting

BUZZ—Killer Dance Club, Gay Night, DJs Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, (617) 227-7800.*

CLUB PASSIM—Peter Mulvey, Kris Delmhorst opens, 7 & 10 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Joan Watson Jones, 8 PM, no cover. *Concord, (978) 369-9200* .

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Robin Gonz, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Infractions. *Brighton, (617) 232-CITY x 4733.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Fat Possum Records Allstars, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

INTERNATIONAL EUROPA—Latin Night: slasa, merengue, bachata. *Boston, (671) 482-3939.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOHNNY D'S—2 Bones & a Pick. *Somerville, (617) 232-CITY x 1945.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows and benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Jim Buni & Very Special Guests. *Cambridge, (617) 232-CITY x 5363.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Hayden, Pete Fitzpatrick, $7, 18+;Downstairs: Baitfish & Cheeseball present Seks Bomba, The Kaisers, Neanderthals, The Itichies, 8:30 PM, $8, 18+.. *Cambridge, (617) 232-CITY x 6433.*

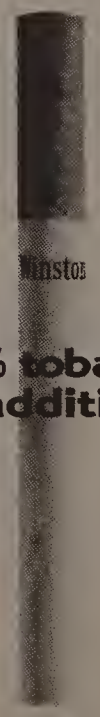
NEW ENGLAND BREW PUB—DJ Matt Risitano, '70s-'80s-'90s rock, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Rich Ceisler, Mike Bent, Al March, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, Patty Ross, Brendan MaxMahon, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

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NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with Marcus Todd, Tari & Delboy. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The New Black Eagle Jazz Band And The Original Salty Dogs with Carol Leigh special double feature, 7 & 9:30 PM, $16. *Boston, (617) 232-CITY x 7342.*

REGATTABAR-CHARLES HOTEL—The Charles Kohlhase Quintet, 8:30 PM, $9. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jah Spint, reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Vykki Vox, 9 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Jane Bunnett & Spirits of Havana CD Chamalongo release, 8 & 10 PM , $14. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Rocky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Friday, June 12

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Steve Kirby Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—The Rockett Band, Little Big Wheel, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs and entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Babaloo, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate and Pills & Quickfix, 9 PM, $5, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Thang, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Plus Johnny, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Michael Kelley & the Hot Blue Q, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB PASSIM—Live from Club Passim In-the-Round: Ben Demerath, Hugh Moffatt, Terri Allard, poet Al Howe, 3 PM, $5; Jane Miller, Cercie Miller, David Clark, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—"News Radio's" Joe Rogan, 8 & 10:15 PM, $15. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FAJITAS & RITAS—Erik Narwhal & the Blue Manatees, 10 PM. *Boston, (617) 426-1222.*

FOUR COURTS—Pub: Ken Barney, 5-8 PM; Live music, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—The Rich Greenblat Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Cosmic Igloo. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulus in Crisis. *Brighton, (617) 232-CITY x 4733.*

HARP—Peatmoss & the Fertilizers, Time Crandal. *Boston, (617) 742-1010.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Live music, free, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Fat Possum Records Allstars, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Gate Street Blues Band, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Susan Tedeschi. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P and Cachi mix salsa, merengue, Latin House and freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Dingo Roi, 9 PM; Casey Lindstrom, 10 PM; The Burrs, 11 PM; Waddies Fate, midnight. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Mixed Nuts. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers and VIP room, 9 PM. *Boston, (617) 482-3939.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

MAMA KIN—Front Room: Mondsta Monday, The World is My Fuse, $3, 9 PM, 21+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

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MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: The Toasters,$10, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Rich Ceisler, Mike Bent, Al March, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Kevin Knox, Patty Ross, Brendan MaxMahon, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Grinning Lizards, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, *8* PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE—Music & Poetry Open Mike with Cahies, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Two Ton Shoe. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Big City Beat, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Wallace Roney Quintet, *8* & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

REGENT THEATER—Cheryl Wheeler, Cosy Sheridan, *8* PM, $15 adv/$18 dos/$21 reserved seats. *Shirley, (508) 425-4311.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Woodburn Arena Band, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Full Deck, 9 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Ronnie Laws & the Laws Family featuring Eloise, Debra & Michele Laws vocals CD Harvest for the World release, 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Ronnie Earl & the Broadcasters, $14. *Maynard, (978) 897-7232.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

SUFFOLK DOWNS—Planet Sportswear presents The 7th Annual Boston Brewers' Festival: WFNX live broadcast, 300 handcrafted beers, national breweries, live entertainment and more, *8* PM, $25. *Boston, (800) 565-BREW.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Jazz Brunch, 10 AM-3:30 PM, Jazz Night, 7:30. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

WONDER BAR—Johnny Homer/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Saturday, June 13

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Susan E. & Bluesliner, 8 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Live music, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Spunky Monkey, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—Honey Dogs, *8* PM doors, 10:30 showtime, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Racky Thomas Blues Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Lance Martin Jazz Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—JD Ingalls, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Cheryl Wheeler, Lynn Miles, *8*:30 PM, $14 adv/$17 dos. *Shirley, (508) 425-4311.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (978) 443-4094.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Sangtil Yoon Quartet, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien and Charan Devereaux, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Cass McKinley with The Workingman's Jazz Band, 8 PM. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—"News Radio's" Joe Rogan, 8 & 10:15 PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live music. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Pub; Live music, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Live band, $5. *Boston, (617) 523-1112.*

GREEN ACRES PUB/RESTAURANT—Whatever... *Ashland, (508) 881-6211.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

HARP—Peatmoss & the Fertilizers, Time Crandal. *Boston, (617) 742-1010.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Live matinee, Free, All Ages, 2 PM; ; Swingin' Steaks, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAKE IVORY'S—Mike Bergeman, Paul Levesque, Matt Mello, Josh Nelson, Aruna Abrams - Dueling Pianos. *Boston, (617) 247-1222.*

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JOHN STONE'S INN—James Montgomery Blues Band, 9:30 PM, $8 adv/$10 door. *Ashland, (508) 881-1778.*

JOHNNY D'S—Anson Funderburgh & the Rockets with Sam Myers. *Somerville, (617) 232-CITY x 1945.*

JOSE MCINTYRE'S—Idiot Box. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Industry Nite Open Bar, DJs from different clubs, 9 PM, $20. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Chick Graning, Pete Donnelly, 9 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Sister Cheryl. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Music Hall: Jeff Pitchell & Texas Flood, Groovehounds, $7, 21+; Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Firewater, Skeleton Key, Neptune, $8, 18+; Downstairs: Annual Redneck Fest with Quintaine Americana, Nino Brown, Roadsaw, Nebula, 8 Ball Shifter, 60 Watt Shaman, Blugrass Mutineers, 8 PM, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—*Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano spins '70s-'80s-'90s rock, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Rich Ceisler, Mike Bent, Al March, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Bob Gautreau, Chuck Roy, Matty B, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Kevin Knox, Patty Ross, Brendan MaxMahon, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch, 11 AM-2 PM; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment and dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

RACK—Big City Beat, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The James Cotton Quartet, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Tropical Fire, calypso & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Live music, 9:30 PM. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Ronnie Laws & the Laws Family featuring Eloise, Debra & Michele Laws vocals CD Harvest for the World release, 8 & 10:30 PM, $21. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Memphis Train, $5. *Maynard, (978) 897-7232.*

SPOT—Queer Circus, DJs Jay Ine and Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris and guests, creative dress, 18+. *Boston, (617) 424-7747.*

SUFFOLK DOWNS—Planet Sportswear presents The 7th Annual Boston Brewers' Festival: WFNX live broadcast, 300 handcrafted beers, national breweries, live entertainment and more, 8 PM, $25. *Boston, (800) 565-BREW.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, 8:30 PM. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Sunday, June 14

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Pamela Hines Trio, 8 PM, $5. *Acton, (508) 263-6161.*

ATTIC—The Coal Boilers, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon and Axis, Variety of nighttime entertainment productions and amusements including DJ Darrin Freidman and live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine and Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

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BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station and Paul Wayne, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Gary Jones Jazz Quintet, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Saugus, (781) 941-BREW.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Comedy Open Mike, $5. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB PASSIM—Gonzalo Silva and friends, 8 PM, $7. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show with featured guest, 7 PM. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Rich Ceisler & Steve Hurley, 7:30 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Ready, Steady, Go! DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GRAND CANAL—Live band, no cover. *Boston, (617) 523-1112.*

GREEN BRIAR—Donegal Cords, 4-8 PM, DJ Cage, 8 PM. *Brighton, (617) 232-CITY x 4733.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Mark Percell & Steve Sadler. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house and reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live music, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Kevin & Jim, Grass Cowboy, 8:30 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Hiring Fair. *Allston, (617) 232-CITY x 5468.*

MIDDLE EAST—Downstairs: Ivy, Komeda, 8 PM, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*



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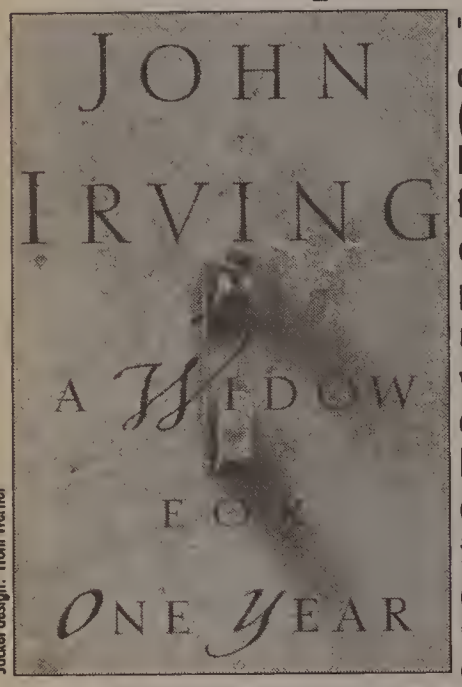
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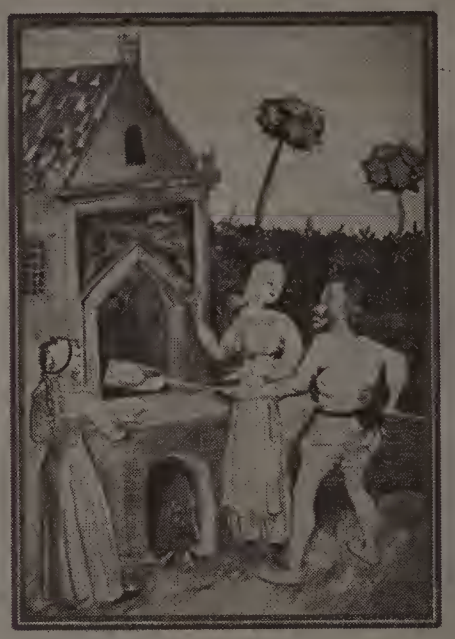
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NEW ENGLAND BREW PUB—DJ Matt Risitano HI-NRG, Techno-House Rave, 10:30 PM, no cover., 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Rich Ceisler, Mike Bent, Al March, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Nadine Chase, 10 AM-3 PM. *Boston, (617) 566-6699.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool and Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX COFFEEHOUSE—Music & Poetry Open Mike with Tom Cinelli, hosted by the Buddah & George Mason, 7:30 PM. *Cambridge, (617) 542-4214.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house and uplifting beat with 2000 watt sound and big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Star Care, 9 PM, no cover. *Boston, (617) 725-1051.*

RIO GRANDE CAFE—The Unusuals, 8:30 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Vivian Male, 7 & 9 PM, $10. *Boston, (617) 562-4111.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Monday, June 15

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Patrick of The Sterlings, 8:45 PM; Revery, 9:30 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Playhouse: Millenium, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Cybin's Path, Kodachrome, Sticks and Stones, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz - bring a team, 8:30 PM. *Boston, (617) 723-8080.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RACK—Fat Tuesday, 9 PM, no cover. *Boston, (617) 725-1051.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One and Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Tuesay, June 16

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Trona-Tremont promo. *Jamaica Plain, (617) 232-CITY x 2736.*

CAFE BEUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHOPS—Solo Piano with Martin Case, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB PASSIM—David Massengill, Scott Alarik opens, 8 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Bob Franke. *Somerville, (617) 232-CITY x 1945.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin and International, guest DJs, live music, fashion shows and charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Live music & DJ Chaos; Downstairs: Dance Party with DJ Colm,.9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Residency w/ Brian Alex (Entrain). *Cambridge, (617) 232-CITY x 5363.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Classic Trax. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RACK—Fat Tuesday, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Steve Lacey Trio, 8:30 PM, $14. *Boston, (617) 232-CITY x 7342.*

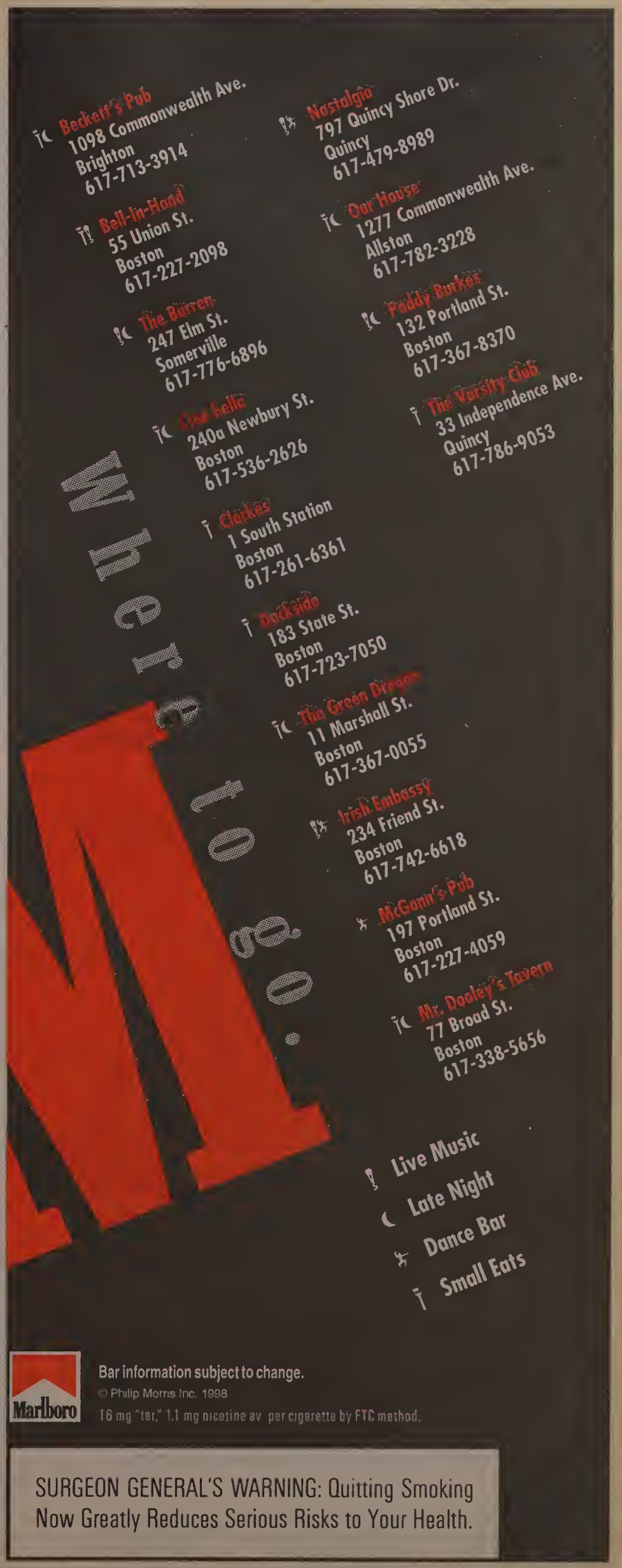
SHERBORN INN—Blue Horizon Jazz Band, 7:30 PM, $8. , *(508) 655-9521.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Jazz Night, 8:30 PM. *Brookline, (617) 277-2985.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL30.*



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Benefits

AIDS Walk Boston—June 7: The 13th annual AIDS Walk Boston begins at the Hatch Shell at 9 am and winds 10 k's through Boston, Brookline and Cambridge to benefit research for the AIDS virus. Call 424-WALK to register or for more info.

Big Sister Association Car Raffle—Raffling off a 1998 BMW 323i convertible (a $36,245 value) the Big Sister Association holds the drawing on Friday, July 10, 2 pm at One Boston Place featuring WCVB-TV's Lottery Live host Dawn Hayes. Only a maximum of 1500 tickets will be sold. To purchase tickets call the Big Sister Association at 236-8060.

The Boston Adult Literacy Fund New & Used Book Sale—Held on June 12 from 9 am to 4 pm at City Hall Boston. Proceeds from the sale will benefit community-based literacy programs in the greater Boston area.

The 6th Annual Ellis Memorial Benefit Cruise—Patrons enjoy an evening on the Bay State Cruise Company ship the MV Provincetown II which leaves from the Commonwealth Pier at the World Trade Center on June 5 at 7:30 pm. For more information or tickets call 695-9307.

The 15th Annual Driscoll School Spring Fair—At the Driscoll School from 12 to 5 pm is a non-profit fund raiser for the public school with rides, field races, game booths, rummage and bake sales and raffles. For more information call 730-2530. 64 Westbourne Terrace, Brookline.

Jose McIntyres 4th Annual Cystic Fibrosis Foundation Block Party Fundraiser—On June 18 from 5 to 11 pm this benefit will feature live bands, DJ's and food with all the proceeds going toward the Cystic Fibrosis Foundation.

Classical Music

Boston Bel Canto Opera—June 13 at 8 pm: Concert version preformance and Boston premiere of Doizetti's masterpiece, Roberto Devereux. Tickets are $15-%40. *New England Conservatory's Jordan Hall, 30 Gainesborough Street.*

Boston Pops Orchestra—June 2: Richard Gill • June 3: George Will • June 4: Keith Lockhart with MIT "Tech Night" • June 5: Jerome Harris, Kenneth Sullivan and Marion Dry • June 6: Bruce Hangen conducts • June 7and 14: Sally Pinkas • June 9-10: Myron Romanul • June 11-13: Tanglewood Festival Chorus • June 16-17 Anthony and Joseph Paratore *301 Massachusetts Ave.*

Boston University—June 4: Summer Concert Series featuring Mark Kroll, Carol Lieberman and Alice Robbins • June 9: Waltraut Wachter on violin at 12 noon • June 10: Thomas Fritzsch on cello • June 11: "Beethoven according to Hummel • June 18: The Zamir Chorale of Boston. *Tsai Performance Center, 685 Commonwealth Avenue, 353-8724.*

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." Cathedral Church of St. Paul, *138 Tremont St.*

Longy School of Music—June 12: Vocalists in the Musical Coaching for Singers class perform song and arias • June 17: Bach's Lunch Series presents Margaret Ulmer • June 23: Pianist Sontraud Speidel. *Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

New England Conservatory—June 3: Jonathan Cohler with Randall Hodgkinson at

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8 pm • June 4: Clara Sandler with William Cotten, tenor and Lyubov Shlain, piano at 7:30 pm • June 6: NEC Preparatory School Spring Festival with the NEC Children's Chorus • June 8: Junior Massachusetts Youth Wind Ensemble • Stephen Drury on piano. *Jordan Hall, 241 St. Botolph Street.*

Comedy

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—June 12-13: Joe Rogan • June 19-20: Dom Irrera. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

Nick's Comedy Stop—Ongoing: Open-mic Wednesdays *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. Veronique Ballroom, Longwood Towers, *20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—All performances held at The Wang Theatre, 19 Clarendon Street. Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

Boston Centre Country Dance Society—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. YWCA, *7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Dance Umbrella—June 2-3: Choreographer Bill T. Jones presents his latest work, We Set Out Early...Visibility Was Poor. AT the Emerson Majestic Theatre. *219 Tremont Street.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Akris—Spring sale starting June 8. *16 Newbury Street, Boston. 536-6225.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. Aujourd'hui, *200 Boylston St., 351-2071*

Loehmann's—New Men's Department. *385 Washington St.*

Neiman Marcus at Copley Place—June 4: Trish McEvoy personal Appearance in cosmetics at 11 am • June 17-18: Loretta Davis personal appearance in cosmetics at 11 am.

Next—Newly expanded men's floor. 208 Newbury St., Boston, *1-800-699-NEXT.*

Pepperweed—Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Saks Fifth Avenue—Through May: Semi-Annual Baby Sale, 25-30% off of Layette basics and select Layette print collections. *Prudential Plaza, Boston*

Worcester Common Outlets—New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.*

Film

Brattle Theater—June 3: Malachy McCourt reads from *A Monk Swimming; Live Flesh* • June 4: *Le Samourai; Purple Noon* • June 5: *Pulp Fiction* • June 5-6: John Travolta Weekend: *Grease* • June 6: *Saturday Night Fever* • June 7: *Sparrows; She Done Him Wrong; My Little Chickadee* • June 8: Ron Suskind reads from *A Hope In The Unseen; Chinatown* • June 9: *Breaking the Waves* • June 10: *Rachel's Daughters* • June 11: *Day for Night; Masculine-Feminine* • June 12: John Irving reads from *A Widow for One Year* • June 12-13: Monty Python Weekend: *Wind in the Willows; Monty Python and the Holy Grail* • June 14: *The Taming of the Shrew; Buck Privates; The Bank Dick* • June 15: *Twilight; Out of the Past* • June 16: *The Kingdom*, Part 1. *40 Brattle St., Cambridge, Call 876-6837 for showtimes.*

Coolidge Corner Theatre—June 5: *Marius and Jeannette* • June 6-7: *Mothra.* • June 12: *Under the Skin* • June 13-14: *The Dark Crystal. 290 Harvard Street, Brookline, Call 734-2501 for showtimes.*

The French Library And Cultural Center—June 4-5: *Gazon Maudit* • June 11-12: *La Haine* • June 18-19: *Nelly Et M. Arnaud. 53 Marlborough Street. 266-4351.*

Museum of Fine Arts—June 10: *Strong at the Broken Places* • June 14: *Strong at the Broken Places;* Yvonne Anderson: Making Animated Films for 35 Years. *465 Huntington Ave, Boston, Call 369-3770 for showtimes.*

Museum of Science—Ongoing: *Everest. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

The Arthur Griffin Center for Photographic Arts—Through June 21: Michael Silver A Writing In Light. *67 Shore Road, Winchester, MA, 781-729-1158.*

The Bunting Institute of Radcliff College—Through June 5: Rosalyn Drexler show Nothing Personal, her paitings and prints. *34 Concord Avenue, Cambridge. 495-8212.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor, 262-9365.*

Clark Gallery—Through June 24: "Uncomman" A Group show. *145 Lincoln Road, Lincoln, 781-259-8303.*

Creiger-Dane Gallery—*36 Newbury Street. 536-8088.*

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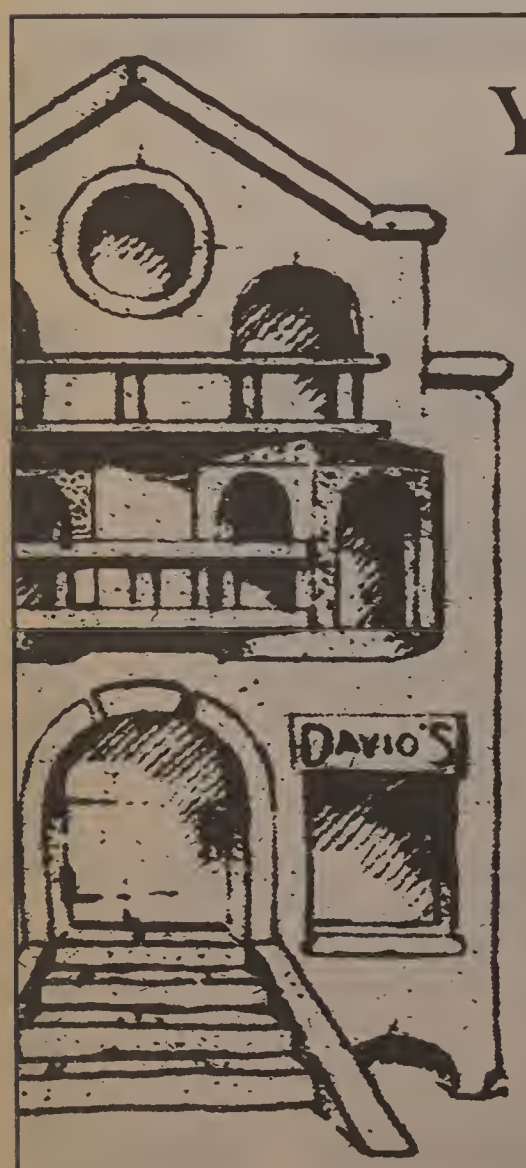
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DeCordova Museum and Sculpture Park—Through June: New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection *51 Sandy Pond Road, Lincoln. 781-259-8355.*

Dyansen Gallery—Through June 30: !2 year-old child prodigy Alexandra Nechita featured.*132a Newbury Street. 262-4800*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Light Sources Photographic Gallery—Through June 30: Ellie Brown's "Of Sugar and Spice, and Everything Nice" *23 Drydock Avenue, 3rd floor, 261-0346.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Nielsen Gallery—From June 20: "In the Spirit of Landscape III" *179 Newbury Street, 266-4835.*

The Nostalgia Factory—Through June 30: Bonn Bond: German 007 Movie Posters. *51 N. Margin Street, 720-2211*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Acton Jazz Cafe—Jim Porcella Quartet • June 6: West End Blues Band • June 7: Hessie Swain • June 12: Steve Kirby Quartet • June 13: Susan E. & Bluesline • June 14: Wren Ross.452 The Great Road, *Collage Mall, Acton. (978) 263-6161.*

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. Bay Tower, *60 State St.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

¡Cubanismo!—June 12 at 7 pm at the Roxy.

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. 718-*730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. 1*01 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Sculiers Jazz Club—June 3-4: David Benoit • June 10: The Geoffrey Hick Trio • June 11: Jane Bunett & Spirits of Havana • June 12-13: Ronnie Laws & The Laws Family • June 14: Vivian Male • June 17-21: Nancy Wilson.400 Soldiers Field Rd., 562-4111.

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10



Recovery

The latest documentary from the Boston-based, Oscar winning filmmakers Margaret Lazarus and Renner Wunderlich—who won the GoldenBoy for *Defending Our Lives*—is *Strong At The Broken Places*: Turning Trauma into Recovery. Strong takes a look at the lives of four specific traumas, from the death camps of Cambodia to the violent streets of South Boston (pictured above), and how those lives were healed with self-determination and courage. Screenings of the film will be shown at the Museum of Fine Arts on June 10 at 7 pm and June 14 at 4 pm.

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pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub— Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. Westin Hotel, *10 Huntington Ave., 424-7557.*

Wally's Cafe—Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. World of Water Gift and Bookshop, *Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—June 4: Dick Russell author of Black Genius and the American Experience reads at 7:30 pm • June 6: Andrew L. Pincus reads from Tanglewood: The Clash Between Tradition and Change • June 15: The Grub Street writers' Julie Rold hosts a fiction writing workshop.*300 Boylston Street, Chestnut Hill.*

Brookline Booksmith—June 4: Lois Gibbs reads from Love Canal: The Story Continues... • June 6: Nick Hornby reads from About A Boy • June 10: Elinor Lipman reads from The Inn at Lake Divine • June11: Scott Heim reads from his In Awe • June 15: Kiran Desai reads from Hullabaloo in the Guava Orchard.*279 Harvard Street, Brookline*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Boston University—Ongoing Mondays through June: "What's Happening in the News" discussion series. Tuition cost is $20. For more information contact the Evergreen Program at 353-9852. George Sherman *Union Conference Auditorium, 2nd Floor, 775 Commonwealth Avenue.*

Creative Allies—June 7: Nick Hornby Day at Legal Seafood with a reading by Hornby and brunch. Call 236-6996 for reservations.• June 8:"An Evening With M.L. Carr" at The Good Life. Dinner then a reading by Mr. Carr along with an autographed copy of *Winning Through Persistence* for $48. Call 235-6996 for more info.

Grub Street Writers—*55 Greenough Street, Brookline. 975-0001.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

John F. Kennedy Library and Museum—May 26: Author John Kenneth Galbraith • June 2: Helen O'Donnell • June 17: Carl Sferrazza Anthony. *Columbia Point*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. 101 Newbury St., 536-5740.

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm.T.T. The Bear's Place, *10 Brookline St., Cambridge, 227-0845.*

Waterstones—June 2: David Sedaris reads from his bestseller *Naked* • June 4: Melanie Rae Thon reads from her short story collection *First, Body* • June 5: Nick Hornby reads from *About A Boy* • June 9: Helen Fielding reads from *Bridget Jones's Diary* • June 10: Barry Lopez reads from *About This Life* • June 11: Rabih Alameddine reads from his debut novel *Koolaids: The Art of War* • June 12: Brad Meltzer reads from *Dead Even* • June 15: Ruth Ozeki reads from *I Know This Much Is True*. 26 Exeter Street.

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WordsWorth Books—June 3: Malachy McCourt reads from A Monk Swimming • June 8: Ron Suskind reads from A Hope Unseen • June 12: A Widow for One Year author John Irving reads •*30 Brattle Street, Cambridge.*

Museums

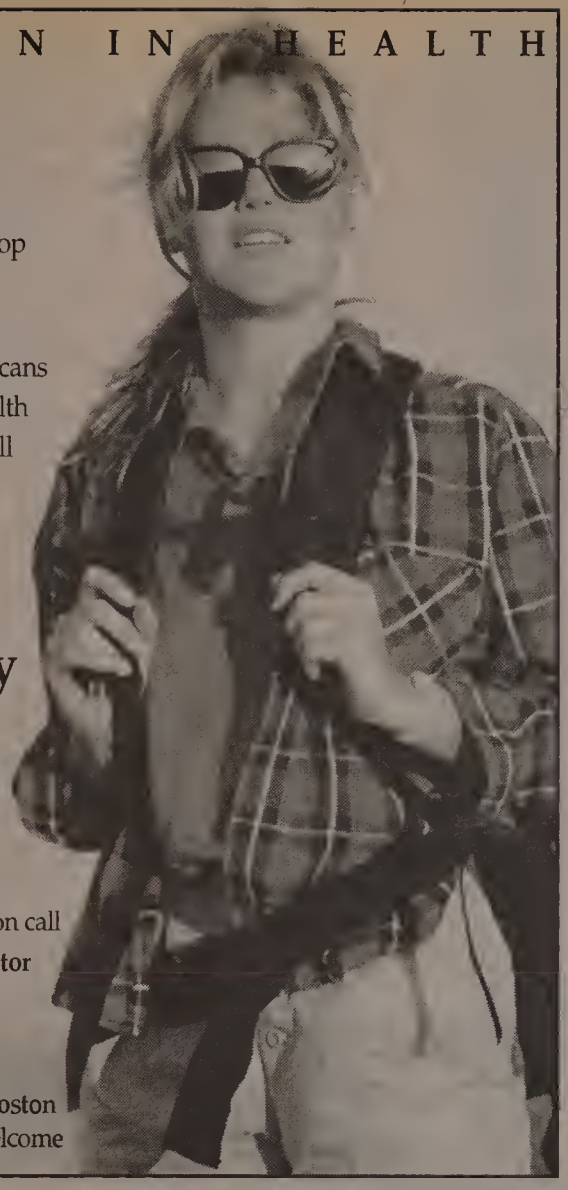
Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. Mugar Memorial Library, *771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

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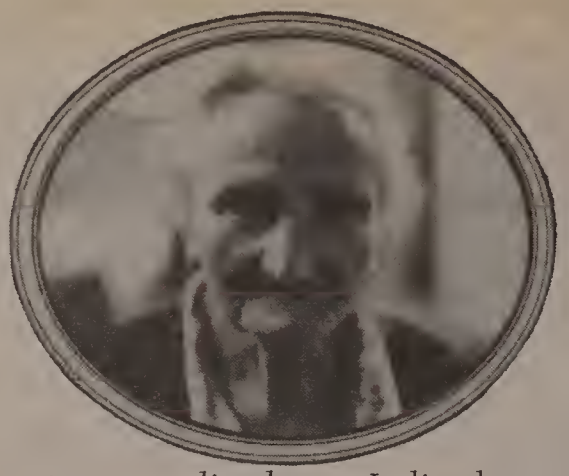
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Museums continued

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. Off Morrissey Blvd. next to UMass-Boston; *929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. Main Exhibition Center, *265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts—Through June 7: Julia Margaret Cameron: Victorian Photographer • Through June 21: *An Adventure With Wallace and Gromit* • Through July 31: New Paintings by David Hockney • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science—Ongoing: *Everest: Roof of the World*

Charles Hayden Planetarium—Ongoing: *Welcome to the Universe.*

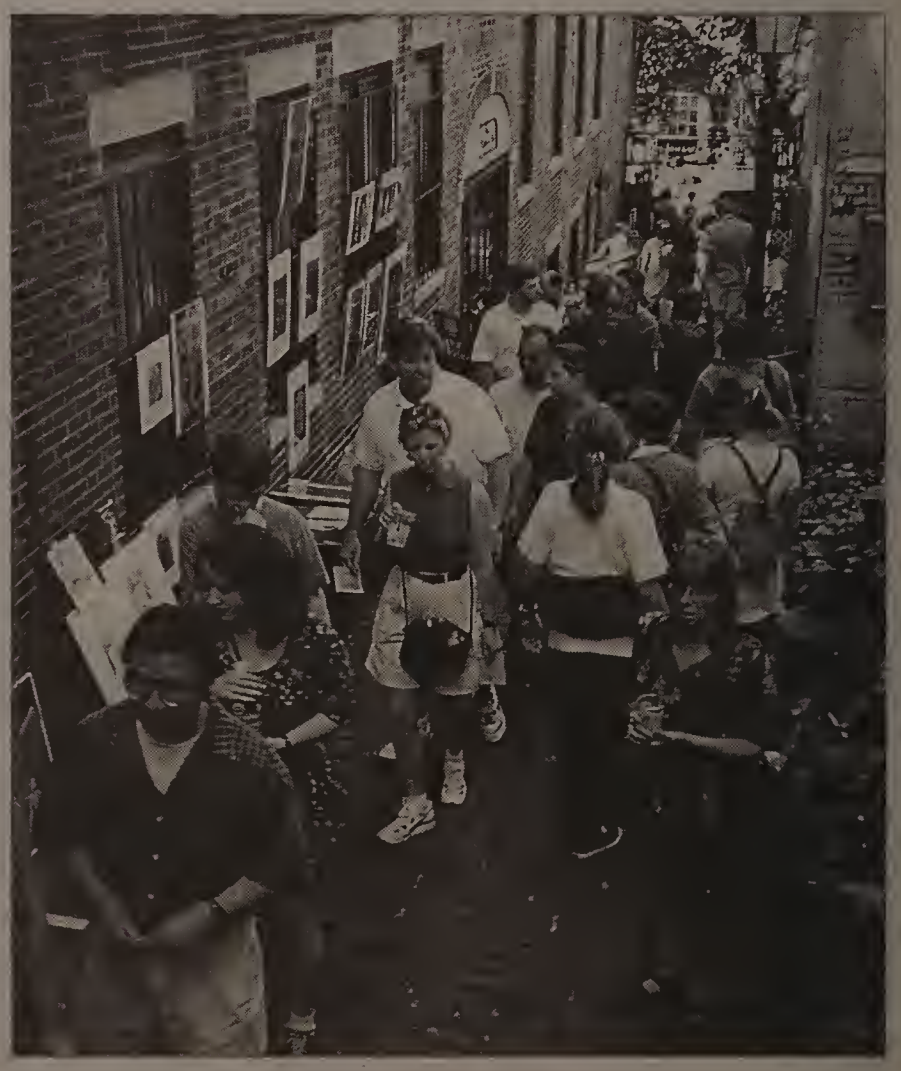
Gilliland Observatory—Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park; 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets; 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists,



Art Walk

More than a hundred artists will show and sell their work during this summer's ninth annual Beacon Hill Art Walk. Come saunter through the streets of Beacon Hill starting from 135 1/2 Charles Street to the Phillips Street Playground and view the exhibits in the gardens, courtyards and entryways. Admission is free to the public and maps will be provided in the neighborhood. The Walk takes place on Sunday, June 7 from noon to 6 pm. —*Shawnne Dussinger*

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- The Daily Free Press

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

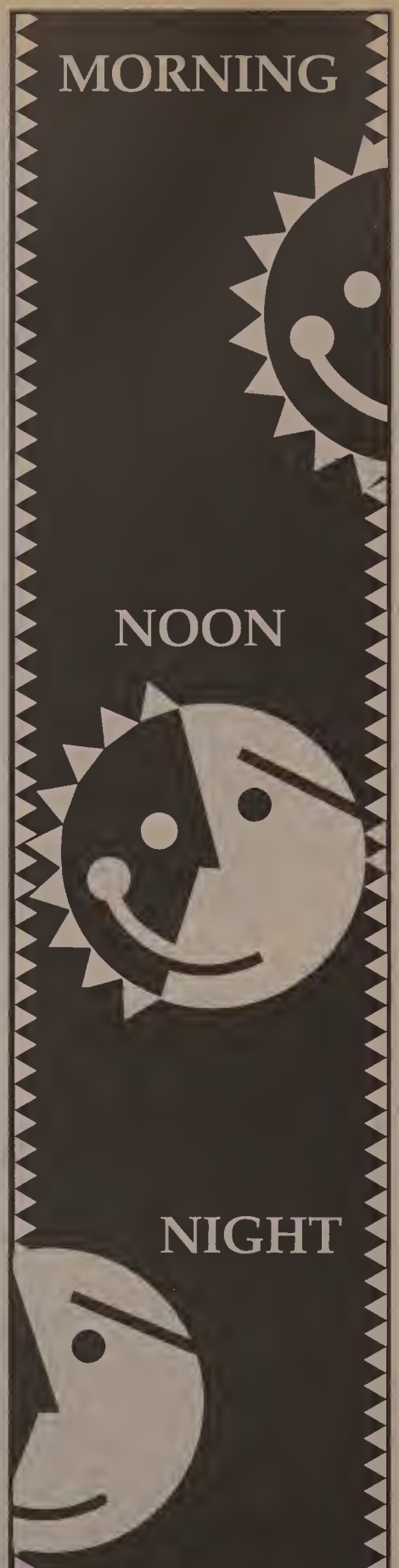
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students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street; 439-8617.*

The Sports Museum of New England—Ongoing: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*

Big Sister Association—The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held at its Boston office on: Tuesday, June 9, 6-7 pm; Thursday, June 18, 12:30-1:30 pm; Wednesday, June 24, 6-7 pm. *161 Massachusetts Ave., 2nd floor; 236-8060.*

Boston City Hall Farmers' Market—Local farmers offer plants, vegetables, fruits, herbs, honey and fresh baked goods & breads Mondays and Wednesdays through November, noon-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

Limousine Race—The Boston Center for Adult Education hosts an adventurous romp around Boston whilst searching for clues and finding items in a unique, Polaroid-driven scavenger hunt on Saturday, June 13, 1-4 pm. Spend the afternoon with five other team members and have your chauffeur-driven limo take you to as many spots as you can find in the three hour time allotment. This one day event is $50 with a $6 registration fee. The BCAE, *5 Commonwealth Ave.; 267-4430.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic

Music Festivals

Looking for some time away? Here are a few weekends filled with talent and tunes just outside of Boston.

BERKSHIRE MOUNTAIN MUSIC FESTIVAL
Takes place June 12-14

- **Friday from 5 pm to 8:30 pm: Fool's Progress, Donna the Buffalo and Galactic**
- **Saturday from 10 am to 8 pm: Erica Wheeler, Tony Furtado, Jiggle the Handle, String Cheese Incident, Artis the Spoonman, Greyboy Allstars Sidecar Project and Los Lobos**
- **Sunday from 10 am to 8 pm: The Rockett Band, Moon Boot Lover, Loudon Wainwright III, Artis the Spoonman, Charlie Hunter & Pound for Pound, The Slip and The funky Meters**

BEN AND JERRY'S FOLK FESTIVAL-NEWPORT
Takes place August 7-9

- **Friday at 8 pm at Club 47: Tom Rush, Janis Ian, Susan Werner, Vance Gilbert and Brooks Williams**
- **Saturday from 11:30 am to 6:30 pm at Fort Adams State Park: Lyle Lovett, Alison Krauss, Eric Taylor, Donna The Buffalo, Nanci Griffith, Marc Cohn and Dee Carstensen**
- **Sunday from 11:30 am to 6:30 pm at Fort Adams State Park: Indigo Girls, Dar Williams, Cheryl Wheeler, Trina Hamlin, Ani Difranco, Loudon Wainwright III and Raymond Myles and The Rams**

JVC JAZZ FESTIVAL-NEWPORT
Takes place August 14-16

- **Friday at 8:30 pm at the Newport Casino: Al Jarreau and T. S. Monk Band**
- **Saturday from 11:30 am to 6:30 pm at Fort Adams State Park: Aretha Franklin, Chick Corea & Origin, Diana Krall, George Duke and the Regina Carter Quintet**
- **Saturday at 9 pm at the Hotel Viking Ballroom: Greyboy Allstars and Galactic**
- **Sunday from 11:30 am to 6:30 pm at Fort Adams State Park: David Sanborn, Cassandra Wilson, Dave Brubeck, Arturo Sandoval's Hot House Big Band and Boney James**

—Shawnne Dussinger

Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

Red Sox—June 3-4 vs. Baltimore Orioles • June 5-7 vs. New York Mets • June 12-14 vs. Tampa. *Fenway Park.*

Revolution—June 14 vs. Chicago • June 27 vs. Dallas. *Foxboro Stadium, Foxboro; 781-543-1409.*

USA Track & Field 10K Championship—The 21st annual Market Square Day road race will be held on Saturday, June 13 in Portsmouth, NH. Registration is $12; send a self-addressed envelope to Pro Portsmouth, Inc., *236 Union St., Portsmouth, NH 03801, ATT: Road Race. 603-431-5388.*

Theater

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. Downstairs at *72 Warrenton St.; 451-0195.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call *(800) 733-5639. Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Monday: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St.*

The Id—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Puppet Showplace Theatre—Ongoing: Performances every Friday at 7 pm; Saturdays1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • June 5 & 6: The Frog Prince • June 12: The Three Bears • June 13: Little Red Riding Hood • June 19 & 20: Sir George and the Dragon. *32 Station St., Brookline; 731-6400.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge; 628-8428.*

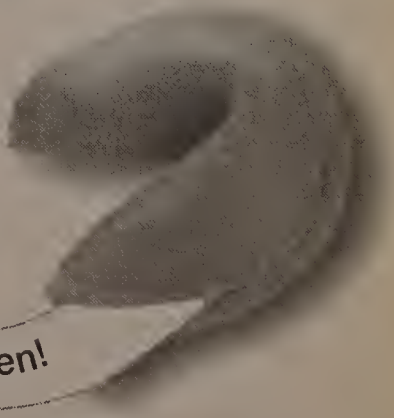
Stage One Playhouse—Thursday-Saturday, 6 pm: Nostalgia: A Trip Down

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- Closing night film: I WENT DOWN, starring Peter Caffrey, Peter McDonald and Tony Doyle

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NEWPORT INTERNATIONAL FILM FESTIVAL

Memory Lane, dinner included, tickets $35-40. *Call 426-0300 for tickets and matinee times. 100 Warrenton St.*

Stanley B. Theatre—June 12-July 19, 8 pm Fridays and Saturdays; 7 pm, Sundays (no shows on 4th of July weekend). Sam Shepard's True West. General admission tickets are $18; Seniors and students, $12. Call 361-7024 for reservations. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse—Through June 7: Damn Yankees • July 17-August 23: A Funny Thing Happened On The Way To The Forum. *For ticket information call 244-0169. 283 Melrose Street, Newton.*

Tastings

BY: KRYSTIAN VON SPEIDEL

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Chocoholics Unite—Again!

It's almost impossible to contain a chocolate lover's bedazzled wonderment of a completely chocolate-imbued menu. To experience this phenomenon for yourself, head over to the **Bristol Lounge** at the **Four Seasons Hotel** and partake of the culinary masterpieces created by the London Four Seasons' **Chef Deblonde**. On **May 20** Deblonde will premier an enticing array of goodies, including spicy chicken with chocolate and kumquats; spicy pineapple drinking chocolate; and the ever popular standby, chocolate truffles. The specially prepared menu is $20 per person; $27 with a glass of champagne. To be served through July as part of the Bristol's afternoon tea menu, it joins the 3 to 4:30 pm traditional English tea, which is $17.50 per person; $24.50 with a glass of bubbly.

Picnic in the Park

The **Fairmont Copley Plaza Hotel** is launching its *Summer in the City* weekend packages this Memorial Day weekend. Four unique packages are tailored to the needs of lovers, families and friends. A favorite is the *Family Picnic in the Park Weekend*. It features one night's deluxe accommodations in a suite, breakfast for four (two adults/two children) at Copley's Grand Café, a welcome milk & cookies reception for children, and a complimentary copy of *Kidding Around Boston*. This family getaway also includes swan boat rides followed by a gourmet picnic lunch for four complete with checkered cloth to enjoy in the Public Garden. The rate for the weekend is $369; reservations and information regarding other packages may be gleaned by calling 267-5300.

Glowing Reviews

The non-profit **PRIDELiGHTS Foundation**'s goal is to eliminate homophobia through collaborative efforts involving the gay, lesbian and straight communities. This year the organization will host a **Taste of the South End** to benefit the organiza-

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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

The Butcher Boy ★★★★
There may not be a better movie released this year than this Irish tragicomedy directed by Neil Jordan. Newcomer Eamonn Owen is unforgettable as twelve-year-old Frankie, the troubled terror of his town. Stephen Rae gives two great performances. His narration as the adult Frankie is wry and dry, in counterpoint to the feverish action we see on screen. He also plays Frankie's abusive, alcoholic father whose dark madness may have been passed on to his son. Jordan orchestrates a variety of tones with utter confidence, and creates a bold form of Irish magical realism. The film is adapted from a novel by Patrick McCabe, who co-scripted with Jordan.

Lina Sivio in *The North End*.



Clockwatchers ★★★1/2
There's a lot of truth in this office comedy by first-timer Jill Sprecher (co-written with her sister Karen). It will be especially savored by anyone who has ever been appalled to hear the words "I'm just a temp" come out of her own mouth (those were the worst two years of my life). Great performances by the ensemble who play temp workers at a sterile financial company in Anycity USA. Toni Collette (Muriel's Wedding) is shy Iris, from whose point of view we observe. Lisa Kudrow is Paula, who deludes herself she's temping until her big break comes as an actress. Alanna Ubach is hilarious as the prim Jane, confident that her impending marriage will make her life blossom. The motor is Parker Posey as the dynamo Margaret; the always witty and invigorating Posey skillfully reveals the insecurities beneath Margaret's bombast. She puts the temp paradox—how limited responsibility can be both exhilarating and depressing—into words: "Do you ever feel like you're floating?"

Fear and Loathing in Las Vegas ★★1/2
With sumptuous art direction and morphing effects, Terry Gilliam turns Hunter S. Thompson's drug-addled 1971 story into a science fair of mutating setpieces. Passing through these period grotesqueries are Thompson alter-ego Raoul Duke, a journalist on assignment in Vegas, and lawyer Dr. Gonzo, keeper of the drug arsenal. Most of the film finds the fellas turning their hotel rooms into primal ooze or infiltrating the city's arenas of leisure (the Silent Majority finds solace in Debbie Reynolds and Perry Como, as Hendrix music blares from without). Del Toro's performance as the raging walrus-man Gonzo is surprisingly (considering his mumblefest in *The Usual Suspects*) immediate and winning. Distressingly, it's the usually great Johnny Depp who's flat here, getting caught up in a cartoon imitation of Thompson. We're always aware that it's Depp's babyface beneath the hat, bald pate and everpresent cigarette holder. And with merely a disguised movie star at the center of the film, *Fear and Loathing* feels declawed.

The Last Days of Disco ★★★1/2
Director-writer Whit Stillman created a preppie-roundelay genre with *Metropolitan* and *Barcelona*. If you liked the verbal adrenalin and arcane character shadings in those films, you'll be fond of this one, set in the early '80s among twentysomethings who frequent the hot disco of the moment. The aspiring book editors played by Chloe Sevigny and Kate Beckinsale come across a formula for bestsellers: sympathetic characters with big problems. Stillman's amusing wink is to transgress this formula, acknowledging he never expects to have a hit movie. Minutia reigns, and the question isn't whether the characters have flaws, but how deep they run. The women, recent Hampshire College grads, penetrate Manhattan nightlife with an older group of Harvard buddies. Stillman hits an odd, addictive mixture of spot-on realism and extravagant soap opera. Beckinsale proves herself a quintessential Stillman antagonist as the acidic Charlotte.

The North End ★★★
Reward yourself, and support local filmmaking, by going to the Showcase Revere for the exclusive run of Frank Ciota's comic drama set in Boston's picturesque Italian enclave. At the forefront is a pair of Harvard grads (Freddie, who has roots in the community, and his Irish buddy Mac) with an interest in neighborhood girl Danielle. Matthew Del Negro gives a strong performance as Freddie, who becomes alarmed when Mac's possessiveness of Danielle leads to violent outbursts against her. Colorful character actor Frank Vincent (who got beaten to death and stuffed in a trunk in *Goodfellas*) is marvelous as local hero Dom, who holds court over espresso and cigars in a cafe. Dom and his cronies serve as a Greek chorus of Old World wisdom and folly. Aspiring filmmaker Freddie's documentary about how gentrification is changing the North End punctuates the drama (one confused yuppie muses "My name's not Stu Katz").



Chloe Sivigny (left) and Kate Beckinsale in *The Last Days of Picasso*


Casey McNamara

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tion's work to make the world a happier place for all. The June 9 event will begin at 6 pm and is being held at the Boston Center for the Arts. Tickets are $25 per person and available at the South End's Mike's Movies and We Think the World of You bookstore; they will be available for $30 the day of the event. Those in attendance will be privy to sampling culinary creations from 25 of Boston's finest restaurants, including Hamersley's Bistro, the Claremont Cafe and the Franklin Cafe. Call (781) 455-1972 for more information.

Un Vin Merveilleux

Every Saturday join the knowledgeable staff of the **Brookline Liquor Mart** for their wine tasting series. Accompanied by **Chef Odette Bery**'s cheese and food samples, the 1-5 pm event is free and open to the public. **June 6** will provide tasters with the wines of Italy, including Tuscany (Chianti), the Piedmont (Barolo) and many other regions; the Syrah grape is showcased in a variety of styles from the Rhone, Australia, California and other vineyard areas on **June 13**. While there, take advantage of the special 20 percent discount offered on all wines featured in the tasting. Call 734-7700 for more information.

Cheers, Cheers, Thanks A Lot!

Harvard Square's **Café Celador** was recently mentioned in *Restaurants & Institutions magazine*. Cited was the strong mystique of European cuisine and how it appeals to American chefs for ingredients and inspiration. Café Celador chef and owner **Patrick Noé** was one of the few chefs mentioned—and for good reason. His restaurant's southern French cuisine is influenced by a northern Mediterranean twist. Join Noé on **June 13** as he presents a food demonstration at Williams Sonoma in Copley Place from noon to 2 pm. The dish du jour is a pan-seared duck confit ravioli in a mushroom ragout drizzled with truffle oil. Call 262-3080 for more information.

Good & Plentiful

Chef Noé will be one of restaurateurs taking part in the **Chefs Collaborative 2000** "No Frills" fund-raiser at Boston University's Peter Fuller Building (808 Commonwealth Ave.) on **June 11**. The 6 to 10 pm event will bring together more than 40 local chefs in a benefit to support Chefs Collaborative 2000, an organization committed to developing educational programs for children, strengthening farmer/chef connections and providing wholesome food by emphasizing locally grown, seasonally fresh food in member chefs' restaurants. Tickets are available at the door and cost $40 (children under 16 are admitted free). A special $100 backstage pass is also available—it permits attendees the opportunity to meet with chefs beforehand and includes an autographed apron and raffle ticket. "No Frills" chefs include **Chris Schlesinger** of the East Coast Grill; **Ana Sortun** of Casablanca and **Steve Johnson** of the Blue Room. For advance ticket purchases, make checks payable to the Chefs Collaborative 2000 for $40 per person and send to: Chefs Collaborative, P.O. Box 380493, Cambridge, MA 02138. Requests and payments for VIP passes must be made in advance. Receipt of payment will be acknowledged by mail.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To Mel/Mal at Sonsie 5/16
You were with a friend in a blue dress.
I gave you my space at the bar to order a martini on the rocks. You looked so hot in your little black dress with your long, brown hair flowing over your shoulders. Why didn't I ask for your number? You work for a large pharmaceutical company (M****), and you cover the Metrowest territory including my town. That's all I know about the angel in the black dress. I want to know more. Can anyone help me? She lives near Sonsie. E-mail: vetster123@aol.com.
LOOKING FOR YOU

Fritware Toxin Squirrel
I really admire your success in quitting caffeine; despite my loathing of medicines and chemicals, I can't give up coffee no matter how hard I try. Not that I've tried—I get the shakes even thinking about quitting. Anyway, it just goes to prove what I've always known about you, from the first moment we met: You *are* the coolest guy ever.
YOUR ADORING KITTIE

Homme a Pied
You missed your chance, for, alas, I depart for the West in early June. Who knew my commute was attracting such attention? As to what distracts me, it might be the lack of courage of a certain tall, thoughtful, blond gentleman—or I might just have an innate interest in paving stones or a rich fantasy life. Next time, bite the bullet and introduce yourself—propriety be damned.
HARVARD SQUARE PEDESTRIENNE

To "Taken as Well"...My Favorite Vinny Pays Up (Almost)
So you were taken as well? It appears you are correct, "No one is safe." But, alas, render unto Caesar what is his. And render this Shylock to me what is mine. For I have been paid in full, not by the Vin-Man, but by his dear infirm mother who endured much emotional AGONY secondary to a subpoena being served upon her "Favorite Vinny." Pathetic that mommy has to make good on a son's debt, especially when the son is almost two score in age.

This Shylock does not care for Favorite Mommy, Favorite Vinny or Favorite Family. As a Shylock, it matters not who pays the debt. It matters that the debt is paid in full. Some say the worst vice is advice, especially when unsolicited. None the less, I offer this advice to thee—*every dog has his day. If you have a paper trail then you can easily collect the debt with the help of the courts.* For that is this Shylock's modus operandi. Favorite Mommy is mortified of a bench warrant for Favorite Vinny's arrest. Feed off of that "Favorite Fear"—he is a slight man and me thinks he would fair poorly in jail. Still, this Shylock plans applying a "Badda Boom, Badda Bing" when he is no longer wanted in LA and is forced back to the Commonwealth for personal satisfaction. Best of luck with your quest, "TAKEN AS WELL."
THE SATISFIED SHYLOCK

HD
The fact that you are back in Boston is a dream come true. I hope you call me again because the four months last year was not even close to being enough time with you.
JS

To the Nordic Goddess on the MV Ferry Last July
I was out on the deck in 10-foot seas, trying to cope with seasickness when, like a vision from Asgard, you appeared. As the wind played in your golden hair, as the lightning swam in your deep blue eyes, and Valkyries sang odes to your magnificence, you took your place at the railing beside me. My nausea vanished and my long-frozen heart began to stir. Then, as the gods began to howl in a cruel mockery of all that is sacred, you lips peeled back in agony and you puked like I have never seen a human being puke before: A cylinder of vomit roared out of your mouth like a Japanese bullet train from a tunnel. Then a gust of wind caught *de ejecta* and blew it back across the deck and hull in a Pollock-esque nightmare. My nausea returned. I don't remember anything after that, but although it is a moment I will take with me to my grave, I vow to seek you out, in the hope that your astounding pulchritude can salve my seared brain matter, and I can once again bask in your stormy beauty even as I fear your abdominal thunder.
SHAKEN, YET STIRRED

Dawn-y
I wish things could have been different between us, and all the turmoil was left out of the picture. But I guess with you moving and with me being silly our relationship was bound to sail away. I just want to wish you the best of luck in CO and to tell you that a friend for life has been made—me. If you ever need anything or if you just want to talk, then I am always here for you. Please do me a favor and take care of yourself and stay happy and weird—just like how I met you.
ME

To the Annoying Woman at the Movie
I hate you. Your voice pierces the hidden hatred well of my soul and makes me want to huck Junior Mints at you for an eternity...one by one, Junior Mints hitting all parts of your body. Think about it. I want to pour gallons of cherry-flavored slushies down your icky back. Why do you talk so much? What possesses you to be that way in a movie theater? Is it because you are inconsiderate? Yes. Is it because your parents talked during the movies? Probably. Will I make it my job to pelt you with anything I can get my hands on if I ever see—or hear—you in a theater again? Absolutely. Oh and by the way, that wasn't a leak in the air conditioner like you thought...that was spit, baby. Pure spit...mixed with just a little Junior Mint residue.
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Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different micro-brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. A great place to meet before or after games, concerts, movies, and pool. Serves the largest selection of fresh beers in the city. Open from 11:30 am - 1:30 am daily.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 987-745-BEER. The perfect place to stop while exploring this historic town. "Great American Beer Food" complements award-winning fresh brewed beer. Over 12 different styles of beer on tap daily. Live entertainment. Open daily.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COFFEEHOUSES

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COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

G. Lounge

174 Lincoln Street, Leather District, Boston, 451-7289. Unique industrial loft atmosphere frequented by fashionable clientele. Upon entering you are greeted by an expansive yet private atmosphere with cozy seating areas, sofas and chairs. Menu is totally simple. Great as an after-work place or for a romantic after-dinner rendezvous. Extensive spirit selection and cigar friendly.

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

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BARS & CLUBS

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KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Pepper-corn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

The Kells

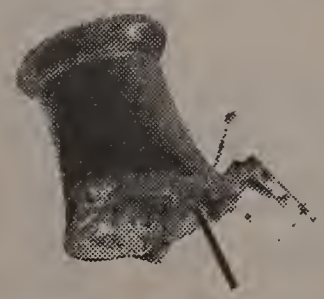
161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

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1998 Zagat Survey

"Refined Northern Italian cooking reigns here." Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables." Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner! Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period" Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

B.B. Wolf BBQ

109 Brookline Ave, Kenmore Square, 617-247-2227. Opened this past April, this casual setting serves serious BBQ. Blow Your House Down Hot Wings ($6.95), Beef Brisket Dinner ($8.95), Farm Raised Sea Bass ($15.95), Baby Back Ribs ($10.95). Entrees range from $10.95 - $18.95, sandwiches from $5.95 - $6.95, and salads from $3.95 - $8.95. Open Mon. - Fri. 5 pm - late, Sat./Sun. 2 pm - late. B.B. Wolf opens 3 hours before Red Sox home games. Take out available. Reservations are accepted. Validated parking on nongame days. Private function room available. All major credit cards are accepted.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

ADVERTISING

RESTAURANTS

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is

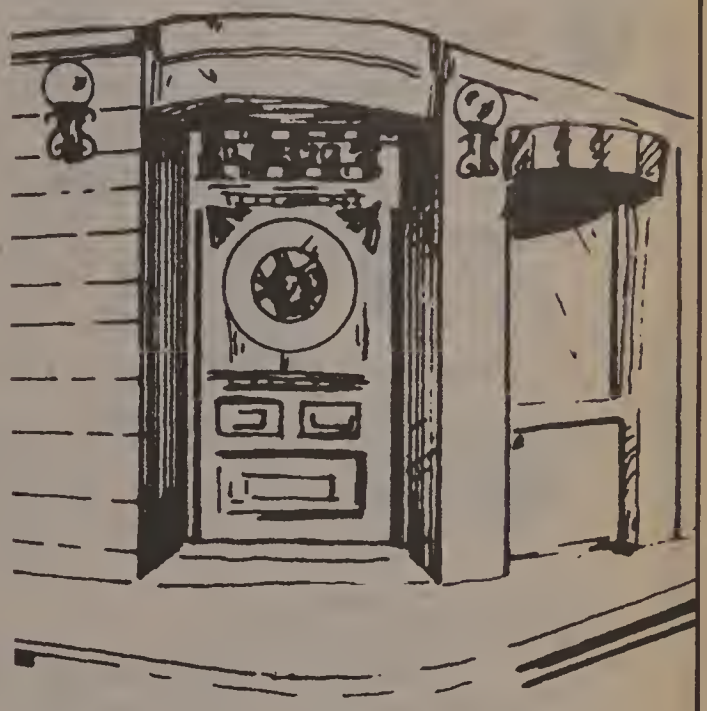
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Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line! Dinner every night until 11 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. Outdoor patio available. Sunday 11:00 am - 3:00 pm.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

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Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

MAKE MY DAY
SW mom, 54, 5'10", 220lbs., hazel-eyed, blonde, active, varied interests. ISO refined, well-mannered O/SM, for friendship. Ad# 2320

SEEKING MY PRINCE
WF, 22, 5'4". brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

PURSUIT OF HAPPINESS
Upstate N.Y. SW lady, shy, petite, blond, poor office serf, weekend goddess. Interests: seaside, "Law And Order", writing. 1776, finding intelligent, older SW gentleman, 35+, good values/heart. Meet on cubicle-free Massachusetts vacation? Ad# 8261

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO O/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

PICK ME LIKE A ROSE
SWF, 25, 5'4", 120lbs., blond hair, hazel eyes. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida. Ad# 8177

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL DEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 40, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

MENCH SEEKER
Astute, loving OJF, 50s, tall, svelte, witty, honest, housechildren, sometime P, loves arts, news, behavior, outdoors, community work. Seeks accomplished, honest, JM, who loves, grows, serves, laughs. Ad# 8644

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/8M, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

DIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTROVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REDHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

THE HEAT IS ON
WWWF, 45, 5'3", height/weight proportionate, attractive, spontaneous, funny, open-minded. ISO honest, sincere O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 8258

BOLDLY BALANCED
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT DO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks D/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REDHEAD
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
OWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

A SPECIAL WOMAN
DJF, 50, pretty, stylish, perceptive, curvy, trim, fit, easygoing, extrovert, romantic, eclectic, active, emotionally secure. Seeking SM, who's loyal, honest, considerate, who likes a soft beautiful woman. Ad# 8148

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LADY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with S8M, 28-35. Friendship first/Possible LTR. Ad# 8055

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8049

BEAUTIFUL SMILE
Oark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, OWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

CAPPUCCINO SWEETIE
SBPF, 25, 5'4", attractive, funny, college-educated, sensitive, good sense of humor, warm, caring, talkative. ISO PM, 25-32, intelligent, romantic, for inter-racial LTR. Ad# 8045

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING ON A DREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISO SM, 27-32, race not an issue. Possible LTR. Ad# 8326

WELL-ROUNDED LADY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISD D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

MEN SEEKING WOMEN

SPUR OF THE MOMENT
Active, outgoing, fun SWM, 27, teacher, enjoys sports, movies, dining out, working out, traveling. ISO attractive, confident, fun SWF, 21-30, N/S, for friendship, possible LTR. Ad# 2000

A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISO SF, 26-38, N/S, for friendship and more. Ad# 3618

POSITIVE OUTLOOK
Successful, romantic, sensuous, caring, lovable SWM, 39, 5'9", average weight, enjoys candlelight dinners, movies, quiet romantic evenings, dancing. ISO SWF, 25-45, N/S, to be my friend and lover. Ad# 1377

ALL THIS AND MORE!
Intelligent, caring, thoughtful SWM, 32, 5'8", blond hair, blue eyes, enjoys outdoor concerts, beach walks. ISO sensitive, caring, punctual, happy SF, 18-42, for friendship, possibly more. Ad# 2447

ARE YOU OUT THERE?
Youthful, kind, generous SWM, 45, good-looking, 5'10", 160lbs., healthy, good shape, emotionally/financially secure, enjoys hiking, swimming, tennis, music, theater, traveling. Seeking O/SF, 33-44, N/S, possible loving lasting relationship. Ad# 3794

LIKE WHAT YOU HEAR?
Tall, attractive SWM, 37, 185lbs., laid-back, ambitious, intelligent, good communicator, emotionally secure, level-headed, down-to-earth. Likes movies, comedy clubs, the beach, outdoor activities, running. ISO compatible D/SF, affectionate, communicative. Ad# 2789

DROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-30, fit, healthy, N/D, N/S, intelligent, open-minded, non-conventional. Ad# 2881

READY FOR A STEADY
DWPM, 46, financially secure, witty, articulate, outgoing, intelligent, likes cooking, dining out, movies, music. ISO WF, 18-46, independent, sincere. Ad# 1309

SING WITH ME
SWPM, 39, self-employed, enjoys the finer/simpler things in life. ISO SWPF, 25-45, N/S, nice smile/personality, to be my partner. Ad# 3099

FULL OF PASSION
Kind, warm-hearted, appreciative SWM, 45, ISO fun-loving O/SWF, 32-42, N/S, to enjoy time together. Ad# 2321

TOO GOOD TO PASS UP
Handsome SWPM, 40, 5'9", 175lbs., in-shape, brown hair/eyes, entrepreneur. Enjoys the beach, sports, fishing, shopping, movies, romance, working out, dining, dancing, skating, skiing, the arts. Seeks compatible O/SWF. Ad# 2938

JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

ESCAPE THE ORDINARY
Compassionate, romantic, unique SWM, 30, 6', 175lbs., enjoys live music, punk rock, reading, religious art, films, poetry readings, cultural events, history, doing new things. ISO unconventional SWF, 25-35, similar interests. Ad# 3347

IT MIGHT BE YOU
SWPM, 41, brown hair/eyes, 6', 170lbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISO compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LADY WANTED
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTON
SWM, 32, handsome, well-educated, honest, in-shape, ISO SF, 22-35, N/S, intelligent, attractive, physically fit, to spend quality time with. Ad# 3644

TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GO OUT!
WM, 32, blue-eyed, blond. ISO AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO COME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO O/SWF, 30-55, for a nurturing and caring love. Ad# 2953

CAP D'AGDE TO CATUA
Good-looking SWM, 43, N/S, educated, cultured, enjoys sports, Beatles, work outs, Starbucks, traveling, casual/formal. ISO witty, serene, affable, adventurous O/SF, 18-49, N/S, friendship, maybe more. Ad# 2259

NEW TO THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO D/SWF, 22-35, for friendship. Ad# 1361

LET'S GET TOGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 2406

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 2406

FUN AND FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISO honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 2108

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISO SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

CEO/OWNER SEEKS MERGER
Financially/mentally/physically fit, WM executive, 39, looking for lifelong partner for a merger on many levels. Desires 30+, attractive, street smart O/SWF, with positive attitude. Kids ok. Ad# 3520

EXCEPTIONAL GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, great kisser, many interests. Seeking educated, attractive, fun, athletic, active, O/SF, 25-40, reasonably crazy, romantic, down-to-earth. Ad# 8260

WANNA TALK?
Handsome SWM, 40, 6', 185lbs., passionate, sensual, open-minded. Seeks SWF, 28-44, pretty, open-minded, sensual. Ad# 1352

AS GOOD AS IT GETS
WPM, 40, 5'9", 175lbs., entrepreneur, brown hair/eyes, very handsome, muscular, likes sports, the beach, music, poetry. ISO F, 18-60, sexy, fun. Ad# 2735

ALL CALLS RETURNED
SWM, 47, Aquarian, sensitive, adventurous, affectionate. Seeks O/SWF, 24-45, for companionship. Vermont area. Ad# 2175

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, movies. ISO SWF, 28-35, cute, kind, open, humorous, mid-western values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOD WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/Boston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MO., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8170

ARIES GEMINI LIBRAS
S8M, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fitness a must, LTR. Ad# 8167

RUGGEDLY HANDSOME
Irish SPM, 40ish, 5'10", athletic 200lbs., short salt and pepper hair, trimmed beard, blue eyes, honorable intentions, selective. ISO SPF, 30ish, intelligent, gorgeous, healthy, fit, family-oriented. Ad# 8165

LET ME SPOIL YOU!
Bi-racial, adventuresome SM, 37, 5'9", 170lbs., educated enjoys camping, theater, sports, cooking, dining, travel. Seeks SF, 25-45, with similar qualities, attributes, and has a zest for life. Race open. Ad# 8162

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

DEAR LADIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 8160

OUTDOORSY GUY
Seeks attractive, slender, sexy female, 21+, smoker ok, for dating and more with SWM, 27, 6'2", 220lbs., enjoys going out, sailing, mountain biking, most other outdoor activities. Ad# 8645

SEEKING A FRIENDSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8079

LET ENJOY LIFE
Good-looking, easygoing, caring SWM, 39, looks younger, great shape, enjoys outdoors, dining out, movies. ISO SWF, 28-42, with similar interests, for friendship, possible LTR. Ad# 3014

I GIVE GOOD...
Flowers. DWPM, 37, tall, handsome, 185lbs., good conversationalist, great sense of humor, romantic. Seeks attractive F, any age/race, for friendship or more. Ad# 8078

ALPHA MALE
Tall, handsome, S8M. ISO tall, sexy, phat SWF, 30-45. Please be athletic, employed and positive. Matured by experience not aged by it. Friends first, friends forever. Ad# 8075

SEEKS ASIAN LADY
SWM, 5'8", blond, blue eyes. Seeks SAF, 21-36, for friendship, movies, sightseeing, dinner, for possible LTR. Ad# 8072

LADY OF MY LIFE?
That has everything but real love. Not a phony, just a nice guy, 59. ISO F, 35-52. Ad# 8069

MARCH ONLY
SWPM, laid-back, 24, 5'11", 175lbs., in Boston for training. ISO intense short-term relationship with exciting lady. Sense of humor a must. Always a good time. Ad# 8065

WOMEN SEEKING WOMEN

MISANTHROPIC
Attractive SB/HF, 24, writer, enjoys concerts. ISO intelligent, artistic, idealistic SHF, friendship first. Ad# 2102

FIRST TIME AD
Feminine SBF, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

READY TO COMMIT
G8F, 19, N/S, strong-minded, intelligent, serious, funny, no kids, enjoys running, long walks, dinner, movies, outdoor activities. ISO G8F, 18-30, understanding, flexible, thoughtful. Ad# 3068

SEEKING A FRIEND
Hardworking, BF, 25, 5'5", black/brown eyes. Enjoys cooking, dancing, movies. ISO hardworking, stable, F, race unimportant, 24-40, with similar interests, for friendship. Ad# 8073

ME TARZAN YOU JANE
Fem wanted, I'm butch, 22, sensitive, big teddy bear. You be fem, beautiful, and love big people. I'm clean/disease tree. Ad# 8074

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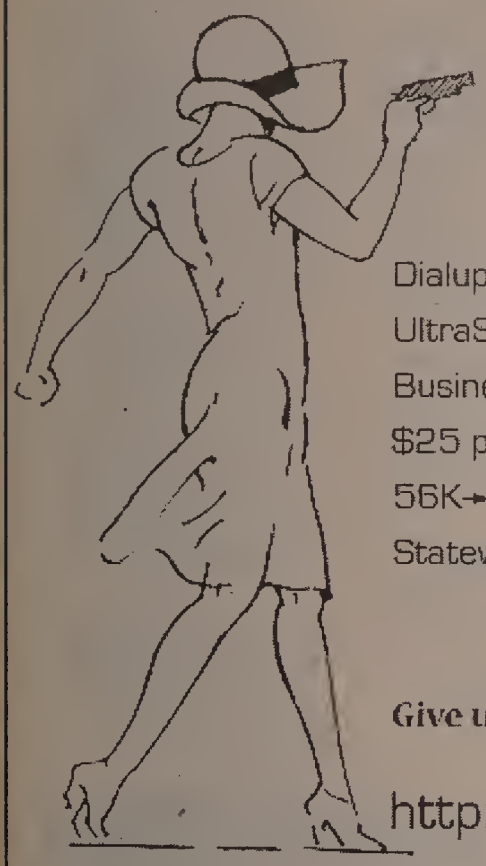
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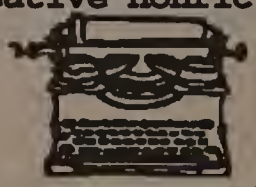
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JUNE 3 - JUNE 16, 1998

ARIES

MARCH 20-APRIL 19

Get the money, honey. Go directly to "Go" and collect what's due while Mercury meets your Mars ruler in your money house. There may be more than one route to your windfall, but if you opt for originality, the electronic media or scientific inquiry, then you'll cash in on the career benefits coming when Mars trines Uranus in the middle of next week. Don't mess up this brilliant scenario by adding a romantic element—the thrill of the chase—to what is basically a matter-of-fact matter.

TAURUS

APRIL 20-MAY 20

Money, more like electronic transfers, changes hands when Mercury and Mars merge in some Bulls' money house on Friday. Keep an eye on ATM action. Saturn makes his first foray into your sign Tuesday and you're liable to feel on edge or slightly anxious about what that ole' devil planet has in mind. Saturn advances as far as 3+ Taurus before turning retrograde in August, so only those born near the Aries cusp will feel the weight. All of you can fall in lust when your Venus ruler squares erotic Uranus next Tuesday. Hot stuff, but dangerous, too.

GEMINI

MAY 21-JUNE 20

A major week for getting to the heart of a matter close to your heart, for finding the words that nail your feelings. Breakthrough ideas while your Mercury ruler aligns with inventive Uranus this weekend. You know you're clever enough, but right now you can be fuckin' brilliant. However, don't become so taken with yourself that you neglect the usual sources of inspiration. When the sun and Mercury meet in Gemini next Wednesday, there's no telling what marvelous mental gyrations you can pull off, what ideal solutions you can come up with.

CANCER

JUNE 21-JULY 22

The target this week is changeable Uranus in Aquarius, which is either in your house of partners or the resources you share. Perhaps a group of casual friends need you to gain access to something new, maybe a client or a parent will question the nature of your partnership. Meanwhile you can experience the joy of clarity once the sun and Mercury meet during the full moon. Although you may opt to remain behind the scenes, instead of on center stage, for a nice change, you'll have a handle on an on-again, off-again relationship.

LEO

JULY 23-AUGUST 22

All paths point to a change, either in your job description, co-workers or business partners. If you're in the middle of a divorce (and with erratic Uranus in your marriage house, why not?), you could also change lawyers in midstream. An instant attraction, like a thunderbolt out of the blue, can disrupt the best-laid plans, but if you don't act on your curiosity, then you'll kick yourself later. This full moon is meant for pure fun, an education or entertainment project and at least one well-worded career move. Gather your notes.

VIRGO

AUGUST 23-SEPTEMBER 22

Like Gemini, you're in the midst of perhaps the most communicative and creative period of the year. It's not merely that your Mercury ruler, provocative Mars and the sun are all in your Gemini midheaven, dispensing (and attracting) wisdom, wit and clients who appreciate both. There's rebellious Uranus in your house of pleasures giving permission to be more reckless, to have fun purely for fun's sake, to be strange and entertaining. You also get zapped, intellectually speaking, when the sun and Mercury meet midweek. Breakthrough, breakthough.

LIBRA

SEPTEMBER 23-OCTOBER 22

If you looked for financial aid (like I advised) then, as potent planetary forces illuminate your house of other people's money, you could be staring your benefactor in the face. But you can also look a little further, so that when the lights really go off—full moon in Gemini-Sag, sun-Mercury conjunction midweek—the results can be even more fruitful. Gemini is so supportive of Libra's intentions, it's worth the effort to nail down a promise and get the paperwork (a Gemini specialty) in order.

SCORPIO

OCTOBER 23-NOVEMBER 21

Do the research. Let your fingers do the walking through the yellow pages, the databases—whatever sources will give you the information you need. Versatility and mobility are not the usual Scorpionic fare, but while your Mars co-ruler is in Gemini (and Pluto, the other co-ruler is in Sag, another sign that moves around a lot), take advantage and split. An unusual situation at home doesn't have to make you nuts; use the weirdness to resolve a partnership matter, communicate more effectively with the world at large, or have a short-lived erotic interlude.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Everything now points to a partnership and how it affects your finances. Problems might stem from a reckless, albeit expensive, romance; a destructive desire to rock the boat; or a spontaneous, inexplicable urge to spoil the kid rotten. But anything based on promotions, sales, radio/TV or the publishable word increases your profitability and, because the full moon is in Sagittarius, your position in the public's eye. At the moment, your partner is brainier and better-read than you, so let him or her take the lead.

CAPRICORN

DECEMBER 22-JANUARY 20

You, more than most, could feel wobbly and confused when your Saturn ruler switches from Aries to Taurus early in the week. December Goats will be rewarded for hanging in there, being patient and keeping your vitriol to yourself. It's a good time to make plans about real estate ventures, or at least to think about where you want to be when Saturn trines your natal sun (anytime between now and 2001). This, as our Martha says, is a good thing; it's also a family farm, ornamental fowl kind of thing.

AQUARIUS

JANUARY 21-FEBRUARY 18

Your Uranus ruler is in the spotlight this week, so any changes that you want to make will go down fairly easily. Except for your love life—too erratic and public. Otherwise, you can use your wits and curiosity to enhance your stature and broaden your mind. Take off on an adventure or trip out amid all the comforts of home, go where you've never been (on the Net), learn a language, devour an author or topic of interest. You can truly put mind over matter while you're being led by your brain, for a change, instead of some other body part.

PISCES

FEBRUARY 19-MARCH 19

Open the windows wide and let the easily adaptable ideas from the airy Gemini influence blow in. The house, the relatives, even the neighbors can affect your take on the way things are, or after the full moon midweek, were. Change is in the air, and if you resist, you may regret it. Nonetheless, this full moon can make you inexplicably nervous, anxious to go somewhere, yet wary of your destination. I would take a tranq and let the changes that are coming down roll off my back. That's called progress.

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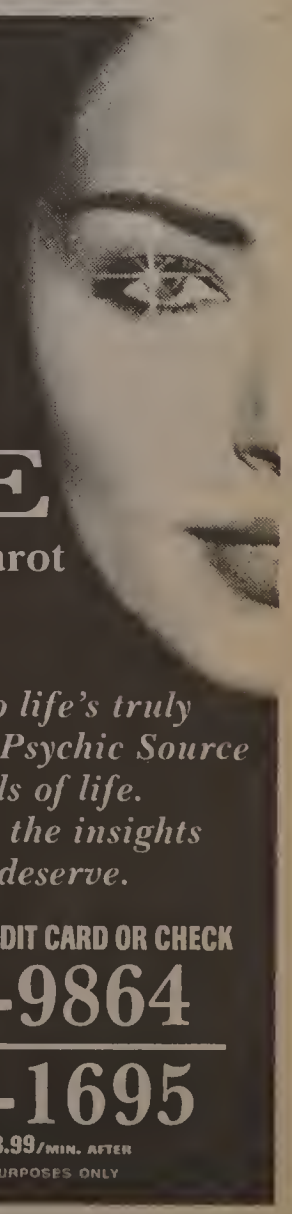
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Last SCENE Here

By JONATHAN SOROFF

POP QUIZ

Which of the following fund-raisers of questionable taste actually took place recently?

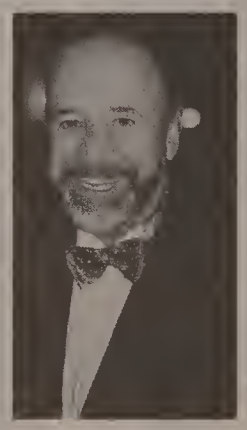
A) a designer show house to raise money for the homeless.

B) a Pin-the-Tail-on-the-Donkey contest at the Carroll School for the Blind.

C) a celebrity chef dinner at **Aujourd'hui** to benefit the **Harvard Eating Disorders Center.**

Answer at bottom.





Boston Public Library: Above left, Marcia Brown; above right Nader Darehshori. Below, Christopher, Anna Faith and Angela Jones.



PUBLIC DRUNKENNESS

"Free to All" may be the motto of the **Boston Public Library**, but to attend the black-tie gala marking its 150th anniversary, guests shelled out $1,000 or $1,500 for the pleasure of sipping cocktails in the newly restored Bates Reading Room and then heading across Dartmouth Street for an elegant dinner underneath a tent constructed in Copley Square.

Among the guests were library benefactors **Vivian** and **Lionel Spiro** and **John** and **Diddy Cullinane**, philanthroposaurus **Rex David Mugar**, Channel 5 GM **Paul LaCamera** and his wife, **Mimi**, Boston Foundation head **Anna Faith Jones**, NFL Napoleon **Bob Kraft** and the Empress **Myra**, Houghton Mifflin chief **Nader Darehshori**, the relentlessly social **Steve** and **Roberta Weiner**, BSO chief **Mark Volpe** and his wife, **Martha**, US Poet Laureate **Robert Pinsky**, Pulitzer prize-winner **David Halberstam**, *Boston Book Review* co-founder **Kiril Alexandrov** and countless others, one of whom swallowed several glasses of wine and observed, "This has gotta be the fanciest group that ever tied one on in the middle of Copley Square."

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IF THE BOUFFANT FITS, WEAR IT

For those of you who don't parlez vous, the **Alliance Francaise's Bal du Printemps**, **Bal du Centenaire** translates roughly as "Spring Hoedown, Hootenanny of the Century."

In any case, it was held in the ballroom of the **Park Plaza Hotel**, with free-flowing champagne, an elaborate dinner, a laser light show and lots of good-looking, well-dressed people, including French ambassador to the US **Francois Bujon de l'Estang**, Gallic funboy **Pascal Aguirre de Navarre** and his fetching fiancee, **Irina Lutskaya**, clotheshorse **Nan Wetherhorn** of the French Library, Boston Capital president **Richard DeAgozio**, thoroughbred party girl **Cynthia Frederick** (who sells shares in racehorse syndicates for Centennial Farms), her madcap sister **Jenn Dwight** with the debonair **John Phipps**, interior designer **Kent Hammond Keatinge**, European aristocrats **Miguel** and **Barbara de Braganca** and one woman who complained, "My hair's so curly, I look like a French poodle." "Well," her friend pointed out, "at least you're at the right event."

HAVE CASH, WILL PUBLISH

As always, the **Steppingstone Foundation**'s annual **Spring Swing** was an evening of sophisticated debauchery that attracted a glittering crew to the **Boston Ballet**'s South End studios, among them: the dazzling **Alys Creighton** accompanied by her affable other half, **Peter**, velvet voiced **Wendy Goldstein** and her beau, Computer **Chip Pierce**, the supernaturally sweet **Beezee Honan** and husband **Tom**, financial mack-daddy **Peter Monaco**, paintings peddler **Anja Kola** and her stockbroker husband, **Kier**, and the achingly lovely **Imelda Monaghan** with her brother, Cape Cod bad-boy **Liam**.

By far the most fabulous guest, however, was blonde bombshell **Shelley Morse** of Putnam Investments, who was the high bidder in the silent auction for the dubious distinction of being mentioned in this column.

Not only did she have the prettiest dress, the best shoes, the most dazzling smile and the most perfect hairdo; she's also a nationally ranked paddle-tennis player and, all-around, the most wonderful, intelligent and fascinating person who attended the party—an opinion that has absolutely nothing to do with the fact that she paid $200 to have me say so. Really. I mean it.

REMEMBER WHY DISCO DIED

The opening night of **Bring in 'da Noise, Bring in 'da Funk**—a benefit for the **Boys and Girls Clubs of Boston**—could have been called *Bring in 'da Electrician, Bring in Boston Edison.*

Although the show itself went off without a hitch at the **Shubert**, both the pre- and post-parties were supposed to take place in the lobby of the **Wang Center**, where there was a power outage.

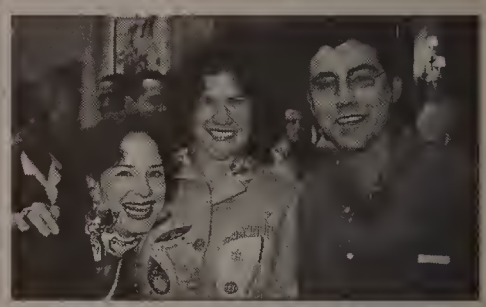
The festivities were forced next door, to the less marble, more linoleum lobby of the **New England Medical Center**, but no one seemed to mind, probably because of such congenial company as the outgoing and irreplaceable **Frances Moseley** and her husband, **Bud**, anchor babe **Liz Walker**, the ever-resourceful **Jill Goldweitz**, Lauren Bacall look-alike **Pam Humphrey**, car czar **Bob Brest** with **Woolf** matriarch **Ann** and her offspring **Tiffany**, **Gary** and **Diane**, shameless schmoozemeister **BMaynard Scarborough** and the eternally sunny **Robin Glover**, unfairly handsome hairdresser **Jim Peltier** and his girlfriend **Cynthia Sanchez**, to whom I owe a birthday drink, and Wang Center CEO **Josiah Spaulding Jr.**, who made up for the electrical glitch and provided the second most entertaining performance of the evening by dancing with his mother, social icon and Jackie O bridesmaid **Helen**, to a cover of KC and the Sunshine Band's "Do a Little Dance, Make a Little Love, Get Down Tonight." ✦

Pop Quiz Answer: C





Bal du Printemps, Bal du Centenaire: Top left, Irina Lutskaya and Pascal Aguire de Navarre; above left, Cynthia Frederick and John Phipps.





Boys and Girls Clubs of Boston: Top left, Diane, Tiffany and Gary Woolf; above left, Frances Moseley; above right Cynthia Sanchez and James Peltier.





Steppingstone Foundation: Above left, Happy Hazelton and Shelley Morse; left, Alys Creighton.

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JUNE 17 - JUNE 30, 1998



THE BARE BASICS OF SUMMER OUTDOOR DINING

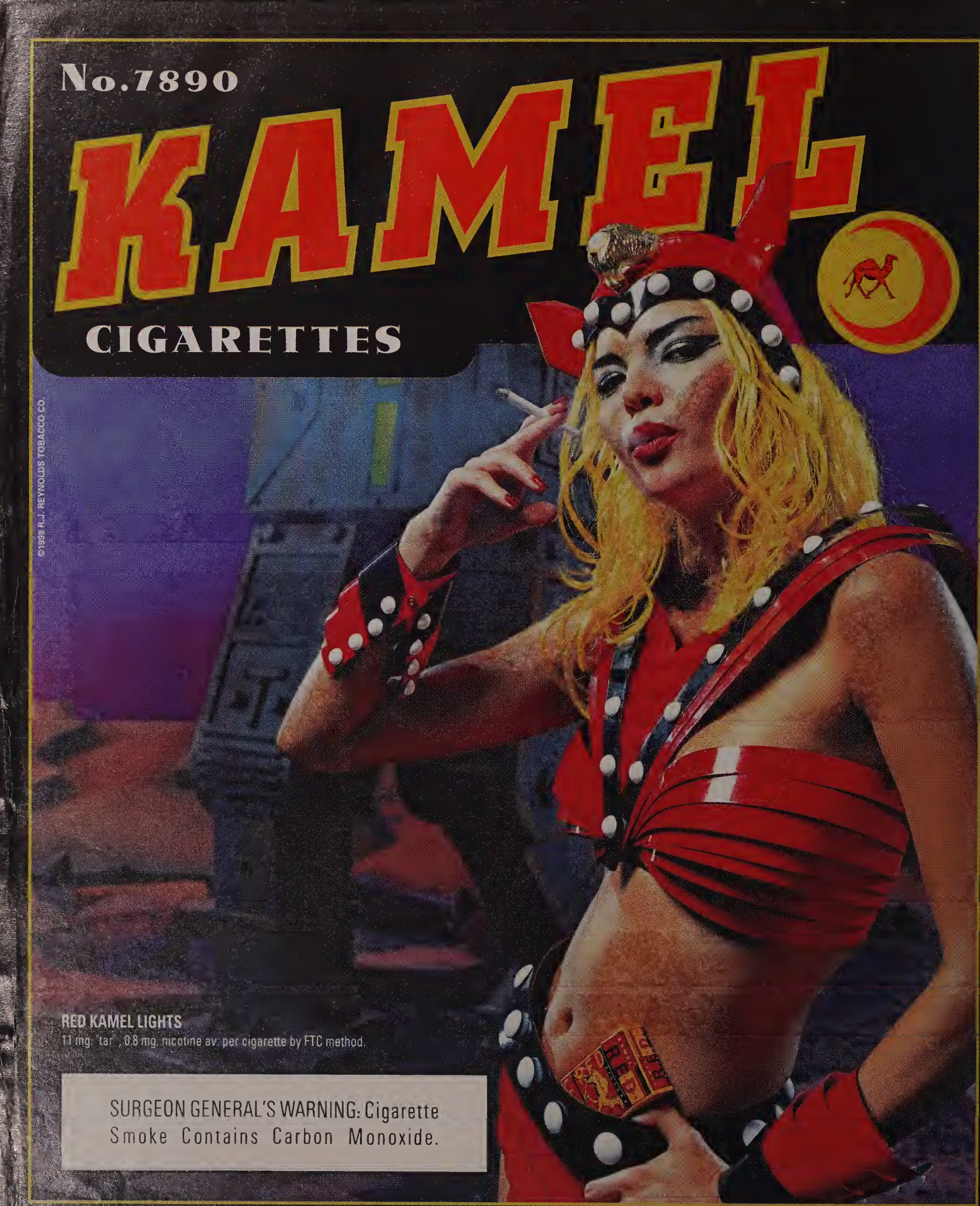
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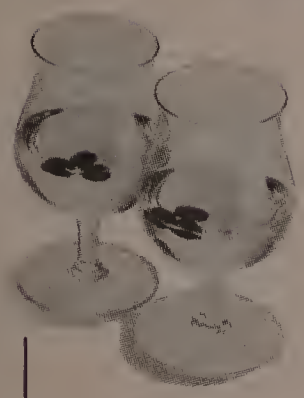
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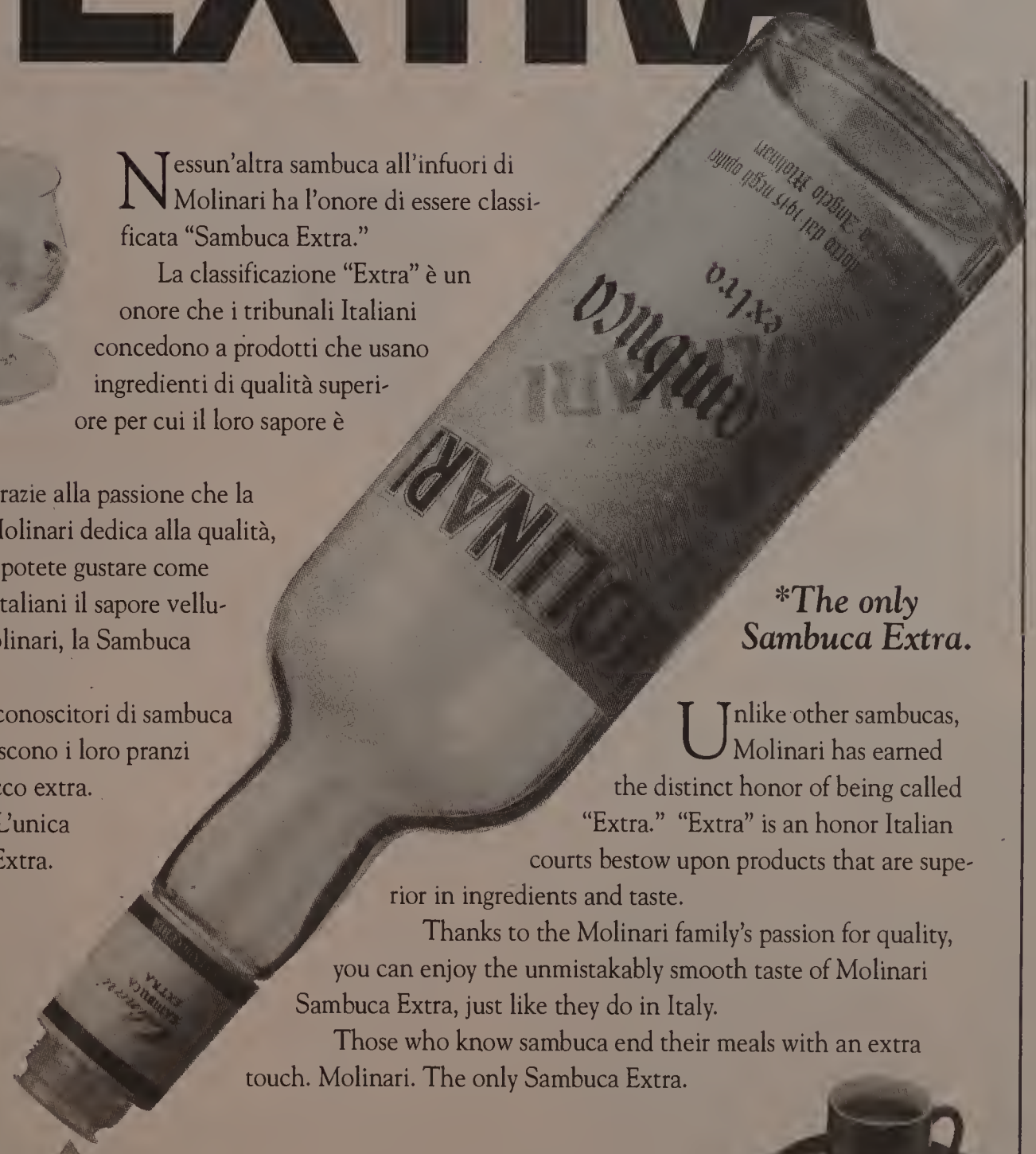


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THE IMPROPER BOSTONIAN
MAGAZINE
JUNE 17 — JUNE 30, 1998



FEATURES

20 Soroff/On Janet Langhart



If you want something done, ask a busy person. You could ask Janet Langhart. The former Boston talk show host and columnist now lives in Washington, D.C., with her husband, the secretary of defense. She also plays polo, has judged Miss Americas and played herself in a TV movie.

BY JONATHAN SOROFF

24 Do It Outside: the Bare Basics of Summer Dining

Eating outdoors is now officially serious business—socially and gastronomically—and you'd better know the entire drill if you're going to survive the season's scene intact. Here are the 50 hottest outdoor spots in Boston and Cambridge to be seen in this summer.

BY ALEXANDRA HALL

COLUMNS

6 Loosely Speaking

The latest insider tidbits from the cityscape gossip front.

8 Mopsy

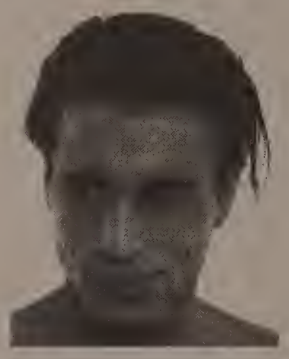
Yoga for moms-to-be, Linda Weltner's new book and tiles with the art of nature.

BY MOPSY STRANGE KENNEDY

9 City Haul

Gadgets, glamour, goings-on and urban slices of life.

BY SALVATORE TUZZEO



10 Beauty & Truth

Our own CIA has spent years prowling the streets in search of Boston's ultimate beauty services. The report is in, and we tell you where to go (and the others where to get off).

BY PIA SCHACHTER

12 Proper Bostonians

Our society photographer captures proper partygoers.

BY KERRY BRETT

14 Movies

Under the Skin is about a Liverpool 19-year-old trying to cope with the death of her mother.

BT BETSY SHERMAN

15 Ad Hoc

What happened to CBS, the "Tiffany Network"?

BY TOM WEISEND

16 Music

Yes, they have their classic rock detractors, but Yes ain't over yet.

BY PAUL ROBICHEAU

17 Brunson's Burner

He's back. He's Richard. And he knows what's up at every resturant in town.

BY RICHARD BRUNSON

18 Dining

The wine policy at UVA sends our Chuck into near ecstasy. And he's just as enamored of the food.

BY J. CHARLES MOKRISKI

19 Wine

Chocolate + wine. Proof that God's in his heaven and all's right with the world.

BY SANDY BLOCK

84 Last Scene

Our Man in Black Tie chronicles the young and the restless.

BY JONATHAN SOROFF

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ON THE COVER

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PHOTOGRAPHIC ADVISOR: JACK FOLEY
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STYLING: DAVID CHICK
MAKE-UP: ANGELA MARINIS
HAIR: COCO FROM JEAN-PIERRE DAVID
LOCATION: UPSTAIRS AT THE PUDDING RESTURANT
PROPS: THE COLONNADE HOTEL
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Rob van Petten (nude waitress); Joel Benjamin (man with blue face); Andrea Raynor (Patio at Back Bay Brewing Co.)


layout by RDH Design Firm/photography by Rafael Balcázar
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LETTERS

Night Fever

Joshua Resnek's weak depiction of a Boston harlot ("Queen of the Night", June 3), who, if you ask me was nothing more than a make-believe regurgitation of Julia Roberts in *Pretty Woman*, was full of, no pun intended, tough issues to swallow. One, no professional prostitute, I don't care how overworked your thighs are or how envious you are of Heidi Fleiss, would ever refuse $500,000 to sleep with one client for a year. Demi Moore got $1 million for a night in *Indecent Proposal*, but that's just a movie. Any smart hooker would take the half mil for a year, and then retreat back to screwing an array of executives, pulling in more dough annually than the President of the United States. Actually, Bill Clinton is kind of like a whore, isn't he? Minus the lucrative paycheck. Two, Emma, the notorious hussy said that she slept with 25 guys at Brown University, but she wasn't "promiscuous." Who taught her the definition of "promiscuous"? Wilt Chamberlain? Sounds like she got more ass than a toilet. Three, the story never indicated how I could contact her.

JOSH MITCHELL
South Boston

I just read your June 3 issue. The "Queen of the Night" article deserves special mention. Why? Because it managed to take a subject that could have been interesting, dark or funny and make it dull! Yeah so "Emma" charges a lot, keeps a secret and gets a lot of money. That was about all there was to the article. That and listing the affluent neighborhoods her clients were in and the fact that most of them were married. So? There were so many ways the article could have been better.

1) What was the strangest thing she has been asked to do and how much did it cost?
2) What has she refused to do and why?
3) What has she been asked to do the most, on average?
4) Are all her clients men?
5) What gave her the idea to do this?
6) How does she ensure her safety?
7) How do her potential clients find her?
8) With the kind of fees she charges, how does she go about getting paid?
9) What form of payment (i.e., money orders, etc.)?

There are many more interesting points, etc., but I'm sure you now get the idea. The article is so vague, aside from naming neighborhoods, one could almost suspect it was a half-assed work of fiction.

WILLIAM WOLDAHAUS
Brighton

CONTRIBUTORS



The Improper's model citizens

The Special Un-Cover Credits

Grin and *bare* it!

That's what this cast of characters did for THE IMPROPER BOSTONIAN's nude-not-lewd-with-food, first-ever *Bare Basics Guide to Summer Patio Dining*.

Photographer **Rob van Petten** shot from dawn to dusk in preparation of this issue's au naturel cover. Known both in Boston and New York for his arresting approach to fashion, van Petten rose to the occasion, capturing THE IMPROPER's cast of familiar Boston*ian* faces. Included were the alluring foursome from Faneuil Hall's "Babe-Shack" **The Rack: Shannon, Angie, Stephanie** and **Erica** proving that "The Rack is still intact." Special thanks to owner, **Paul Barclay**, for allowing us the pleasure of his staff's company for two fun-filled days.



Erica and Rob van Petten

Thanks also to our other models: the very foxy **Dionne**, and dancer-by-day, graphic-artist-by-night **Nathalie** (who's keeping her day job). The sensitive but not-so-shy **Anthony** and the real-life Ken, **Ken Hanlon**. These nude-food-dudes helped us shun the heat by shunning their clothes for our, um, novel naked cover concept, both courtesy of Maggie, Inc. Thanks also to models **Sean** (a.k.a., Lobster Boy), computer research scientist...yes, scientist! cum model, **Olivier**, (who ever said models were stupid?) and in-line skate master **John Gilmour** of MADD Snowboards.

Upstairs at the Pudding, housed in the oldest undergraduate club in the nation, is co-owned by the ultra accommodating Mary-Catherine Deibel and Deborah Hughes, who provided the perfect verdant backdrop for our *Bare Dining*, replete with its weeping herbs and sampling of paint-box wildflowers dripping in all the right places.



Jack Foley and Elizabeth Thrasher

Others we couldn't *bare* not to thank include; "best buddy" **Jack Foley**, **The Colonnade Hotel** for providing towel coverage; make-up by "cosmic" **Angela** and **Ray**, hair by **COCO** at Jean Pierre David, and **MOTOPHOTO** for their special attention to our last-minute needs. ✦



David Chick, Angie and Rob van Petten

Photos by Jack Foley

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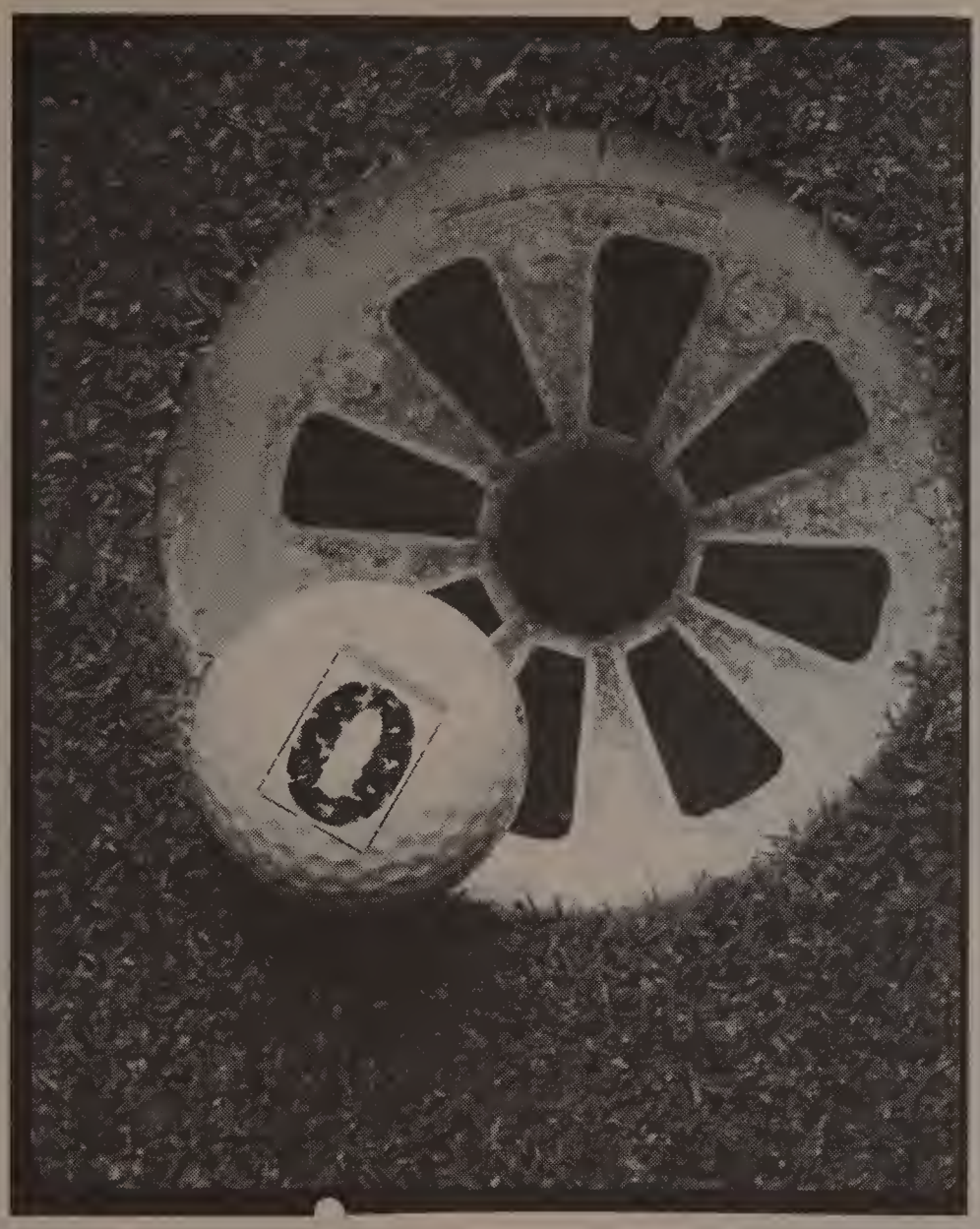
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Loosely Speaking



Senator Bulger: He was next.

CALL IT BOSTON SERENDIPITY

Boston mobster **Whitey Bulger** was, for decades, a paid FBI informant. Whitey's patron inside the FBI was former Supervisory Special Agent **John Morris**. In the early 1970s, Morris led the investigation into a massive corruption scandal known as MBM (for the name of the contractors who were bribed). The scandal led to the downfall, one by one, of the three top politicians in the state senate, two of whom went to jail. Their departure cleared the way for the person next in line, who became Senate President, the most powerful position in the state, for 17 years. His name was **Billy Bulger**, Whitey's brother.

WHAT WOULD YOU CALL MICHAEL SHERLOCK'S IF MICHAEL SHERLOCK WEREN'T THERE?

Pub-man **Michael Sherlock** is set for a fight at the 99 Broad St.



Is Sherlock history?

club that bears his name. Co-owners **Liam** and **Susan Tiernan**, said Sherlock, last week gave him 48 hours to consider a buyout offer. He said he turned it down because it wasn't enough. "I'm not going," said Sherlock, who's been around for 20 years, managing first the Black Rose then Limericks, Midnight Court and Dooley's Tavern.

FROM THE DEPARTMENT OF INTERN-AL AFFAIRS

Everyone knows that lots of people doubt **President Clinton's** account du jour and those that preceded it in l'affaire Lewinsky. Lots of Floridians, Texans, Bostonians, Nigerians, Indonesians, Republicans and, yes, Democrats, too. So, what's the big deal about a poll that confirmed as much? For some reason, the poll result—that 35 percent of local Democrats doubt the President's story about Monica—was splayed across the *Herald's* June 5 front page as if it were news. Maybe there just wasn't anything new that day. Maybe it was because the *Herald* wanted to twit the First Couple who, uh, coincidentally, were in town delivering commencement wisdom at Harvard and MIT. Or maybe they just wanted to get noticed by the bigfoot press corps who came to town in tow.

BUT DID THEY GIVE HIM A LOLLIPOP?

Imagine their surprise, as the kids in the X-ray ward at Children's Hospital watched the huge mustachioed grown-up, sporting a baseball uniform, no less, walk in. Boys will be boys but this fellow looked a bit over Children's patient-age limit of 21. Indeed, it was fabled Mets player **Mike Piazza**, hit by a **Pedro Martinez** pitch at Fenway. Piazza wound up at Children's because that's the radiology department of choice for Sox team physician **George Pappas**, who has privileges there. Piazza's arrival caused a pleasant stir throughout the ward, cheering even young Sox fans. Before he left, the Mets star signed one young fan's cast. And, oh yes, while Piazza was only bruised in the June 5 game, the Sox were crushed, 9-2.

GOOD THINGS IN SMALL PACKAGES

Fundraisers at Faulkner Hospital got a big boost from **Whitney Houston**, who donated the gown she wore in her *Greatest Love of All* music video to the recent auction to benefit the Faulkner-Sagoff Centre's breast care services. The gift was secured by benefit chairman **Randi Biren**, whose father, **Dan Gittelman**, was once Houston's manager. The lucky bidder, who wanted anonymity, paid $4500 for the dress his girlfriend will wear. At least we hope she will. It's a size 4.



Jane Mitchell (left) models the gown Randi Biren (right) secured.

COUNTING HIS BEANS

Three years ago, **Rob Kean** of Winchester got bored with his job as an accountant at Deloitte & Touche and began to write a book about life in a college fraternity, based in part on his years at Bowdoin. In February, Warner Books bought the rights to *The Pledge* and Kean, 28, quit his day job. Now Polygram has purchased the screen rights, for more than $100,000, with incentives and bonuses said to be worth a million. Warner and Polygram also secured the rights to Kean's next book, due out in July 1999.

OUR SMART FRONT

Four months ago, THE IMPROPER cover story broke the news that the Navy was considering allowing Old Ironsides to travel to other ports this summer, despite expert advice against the move. After much hue, cry and backroom wrangling, Navy brass last week said the venerable ship will stay near its home berth in Charlestown. Meanwhile, as reported here last issue, IMPROPER two-time cover gal **Pattie Maes** of MIT was just awarded tenure. Now, not to be outdone, Maes' cover-model partner on our internet issue last fall, **Tim Berners-Lee** of



Tim Berners-Lee

MIT, was just awarded a $270,000 MacArthur "genius" grant. (It may also have had something to do with his inventing the World Wide Web.)

MOVEABLE FEASTS

Jim Casey, executive chef of 29 Newbury, is taking over the food-helm at Back Bay Brewing Company on Boylston Street. His successor at 29 is **Kendall Brenner**, who comes from private and corporate executive chef posts in New York. And 575, the sushi bar/pub at 575 Mass. Ave. is closed–yet again. Two years ago, the site was transformed after much ballyhoo by new owner **Kevin Troy** from the veteran Newbury Street Steakhouse to the Café Mojo. After a short tenure, the place closed, to reopen as 575, featuring an Asian menu. Details of the latest incarnation are under wraps.



KEEPER OF THE FAME

Boston television personalities **Tom Ellis** (center), New England Cable News anchor, and **Dixie Whatley** (right), WCVB entertainment reporter, help celebrate the recent 80th birthday of **Mary Kowalski**, the person who really is the power at p.r. firm Regan Communications. Kowalski, founder **George Regan's** aunt, has been the bookkeeper at Regan's public relations firm since its inception in 1984. And anyone who knows George knows the devil and his details are in those books. ✦

Kathy Chapman (Sherlock); Kerry Brett (Bulger)

Outdoor Dining on Fashionable Newbury Street!

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Fresh Indian Breads

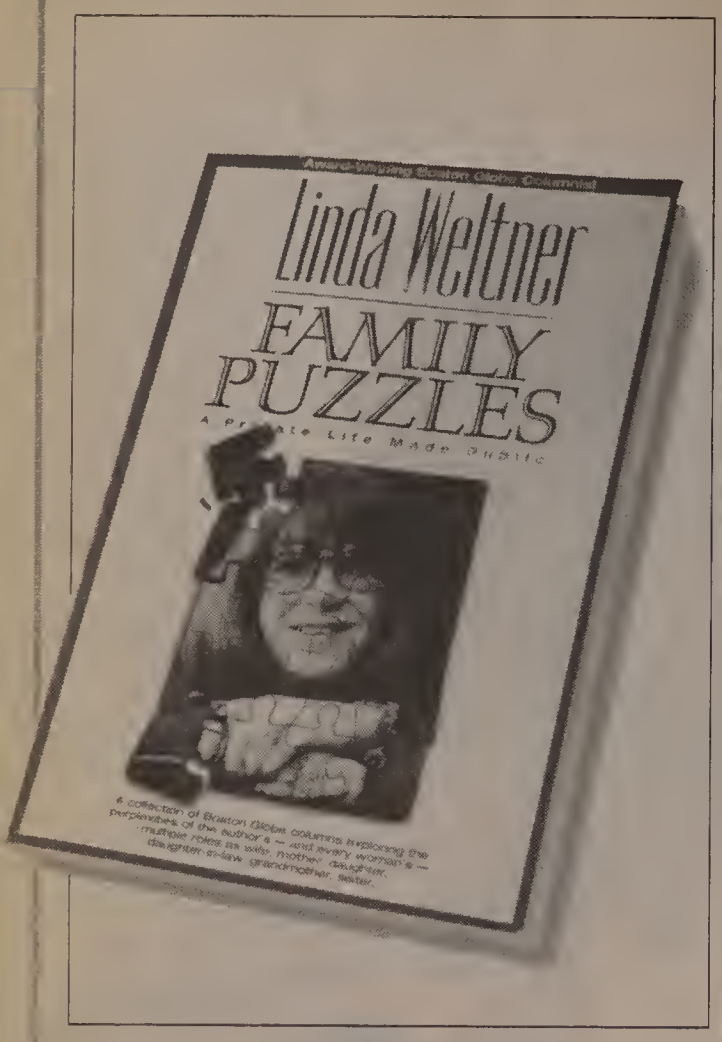
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Kashmir



Bewitched, Bothered And Rather Buddhist

Globe columnist Linda Weltner brings together a collection of candid pieces about her near and dear in her book *Family Puzzles: A Private Life Made Public* ($13.95 paperback).

AS 16 YEARS HAVE UNROLLED IN LINDA WELTNER'S life, so has an array of amazingly brave, open-hearted, open-psyched columns about her family. Feuds, deaths (not the least of them her beloved dog), deep friendships (one ending in a painful "divorce"), reconciliations, illnesses and marriages have come out on the weekly ticker tape. Weltner, the mother of teenagers when her column began, is now a grandmother.

While Weltner's stories are domestic, no one could deny that she lives her family life as an adventure, experiencing woe to the same degree as she embraces the countervailing joy, insight and the aha experience.

The chapters are divided according to her roles as wife, mother, sister and so forth, and there is barbed wire in each relationship and each column. But what makes reading Weltner so compelling is that she manages to untwist that wire within a short space. After giving herself, and perhaps some others, a hard time, the therapeutic effect may come from taking a longer perspective. Weltner really learns from the thunder that rolls down the generations, examining her skewed assumptions. Or her perspective may come from meditation or from a meaningful conversation with a friend. In like a lion, Weltner takes us on a cliff-hanging ride, working out her self-divisions on paper, landing on a peaceful conclusion. ✦

Yoga-Bye Baby

Portia Brockway's six-week course in yoga for pregnant women runs all year for $90. Christ Church, Zero Garden Street, Cambridge; 492-6873.



PREGNANT WOMEN NEED EXERCISE, BUT THE CHUGging and sweating that characterize life in the gym aren't quite what the baby-doctor ordered, at least into those bulging trimesters. But yoga is different, and Portia Brockway has the philosophy, the lulling magic voice and the peaceful setting at Christ Church in Cambridge in which to offer the non-laborious grace and ease of the ancient exercise.

She calls this pure-white room with its arched windows and rounded ceilings "a sacred space," but she means something that goes beyond its churchliness. Her classes encourage moments of communion with the baby. The mothers-to-be lie on their sides and do exercises that are not "belly-down," including the Cat, with its stretch and roundedness, and the Warrior Pose, for strength in the legs. Other squatting positions open the pelvis, and still others have women leaning against the wall.

In a soothingly inviting way, Brockway evokes images of each season ("the long tawny summer," "throwing the leaves up in the fall") during the Salute to the Child, while the mothers breathe, foreshadowing childbirth. "These women have a special vitality, they're serene and easy to be with," Brockway says. And indeed the class is dreamy-delicious. With the green Radcliffe yard beyond and beautiful New England houses just outside, the osmosis is auspicious for these lucky babies. ✦

BY MOPSY STRANGE KENNEDY

Mopsy

Walk on the Earth, Indoors

What's good for nature is good for the floor, as these Imagine Tiles show. At Boston Tile Company, 25 McNeil Way, Dedham; 781-451-0406.

IN THE DEPARTMENT OF "WHY DIDN'T THEY THINK OF THIS before?" comes Imagine Tiles. Not plain colors and not merely patterns, these ceramic tiles have actual photographic images right on them. There are pictures of lusciously polished mixed stones, and there are crunchy-looking, satisfyingly true blue-gray river rocks. Following Mother Nature's random toss of the stones, these tiles come in three different rock arrangements so they look natural and not regimented.

Another tile style shows the sunlight dazzle off the blue waters of a swimming pool. Yet another pattern shows fallen autumnal leaves almost sepia-sad (unless you get the green ones). Or there's grass, second cousin to that grassy computer-screen background. Other styles—and these can be used on kitchen backsplashes—are super-red apples, curly pasta (how like pre-Raphaelite hair!) and bright chile peppers. Because they are so vivid and polished, their best use is for entryways, bathrooms and smaller areas needing a wow-making feature. Boston Tile also sells Warm Tiles that are heated from below, working on a thermostat, for those Calvinist bathrooms or rooms over the garage. ✦



Illustration: Anne Kirby Alvarez

BY SALVATORE TUZZEO

CITY HAUL



SMELL YOU LATER

Oil of rose? No. Lilac juice? Think again. Odeur 53, the new fragrance by Comme des Garçons, has none of the usual concoctions that go into the big-market perfumes. Odeur 53 is held together with smells of a different, umm, nature. Like nail polish fumes, "flaming rock"—whatever that is—and, for the motorhead in you, burnt rubber. Billed as an "anti-fragrance," the strange brew, created by chemically reproducing 53 nonliving molecules—from sand dunes to, awww, how cute, babies' breath—is available now at the always trendy Riccardi on Newbury (a year's supply 6.5 fluid ounces costs $80) and soon at big-name retailers around Boston like Barneys New York, Matsu and Colonial Drug in Cambridge. Oddly enough, the eau de toilette has won the raves of many a fine-smelling female.

Lear, Lear

*Kudos to stage and screen actress Olympia Dukakis (*Moonstruck, Steel Magnolias*) for showing she has, well, as the Spice Girls would say, "girl power." The Academy Award winner stars in the woman-centered* Lear Project, *an adaptation of Shakespeare's classic* King Lear, *at the Orpheum Theatre-Foxborough June 16-21.* The Lear Project *examines one woman's relationship with power, dynasty and bloodline, as well as commenting on the universal mother-daughter bond—which seems strong enough for Dukakis and her real-life daughter, Christina Zorich, who stars alongside her mom in the production. Tickets to the performance are $32.50 and are available by calling 888-ORPHEUM.*



The Zoo Tour

Want to see wild animals capable of ripping you to shreds and then feasting on your carcass for days? Go to Boston's own Franklin Park Zoo. Want to see those same wild creatures a *little* closer and in their natural habitat? Then join Zoo New England president and CEO Brian Rutledge (who is sometimes called a cross between Crocodile Dundee and Indiana Jones) on a four-day safari to Zimbabwe. Departing New York July 18, the trek heads to Johannesburg, South Africa, Harare's Mukuvisi Woodlands and finally the Eastern Highlands in Nyanga. Safari-goers will sneak peeks at all sorts of exotic creatures, from lanner falcons to blue wildebeests.

All Aboard



The obsession with the ill-fated RMS *Titanic* doesn't seem to have abated. It isn't enough that throngs of prepubescent girls swoon over the star of James Cameron's take on the tragedy; now, Boston will join in the frenzy as it plays host to a collection of *Titanic* relics. *Titanic: The Exhibition* will make its Boston debut July 1 at the World Trade Center. The spectacle promises visitors the opportunity to experience the discovery and excavation of the ship through theatrical sights, sounds and educational displays that will illustrate the innovative technology used to explore the wreckage.



World Trade Center president John Drew is "intrigued by this exhibit because it is a tangible, accurate showcase of *Titanic* with a serious approach—one that embodies respect for her passengers and embraces the advances in science and technology that will allow the memory of *Titanic* to be preserved for generations."



To be housed in a 30,000-square-foot temporary structure, the exhibit will feature a re-creation of the *Titanic* wreck, with a replica of the ship surrounded by the actual salvage, arranged as it was found on the ocean floor. Sure draws include the bronze cherub from the ship's grand staircase and the silverware and fine china upon which the first class passengers' last 11-course meal was served.

—Krystian von Speidel

Clockwise from top: a gold and silver bracelet; a music stand made to be attached to a clarinet; ship's telegraph located on the stern, used to relay the order to the engine room to stop the engines, then run them full astern; unfortunately, it was too late to avoid the iceberg.

At Your Service

A recent press release from the Boston Police Department stated that "22 ladies of the night were nabbed by Boston police during 'Operation Escort to Court.' " The release then listed hotels where the arrests were made. Here are the vitals:

- Radisson (5 females, 1 male)
- Best Western (5 females)
- Sheraton (5 females)
- Marriott Long Wharf (3 females)
- Ramada Inn, Logan Airport (2 females, 1 male)
- Holiday Inn (1 female)
- Lenox Hotel (1 female).

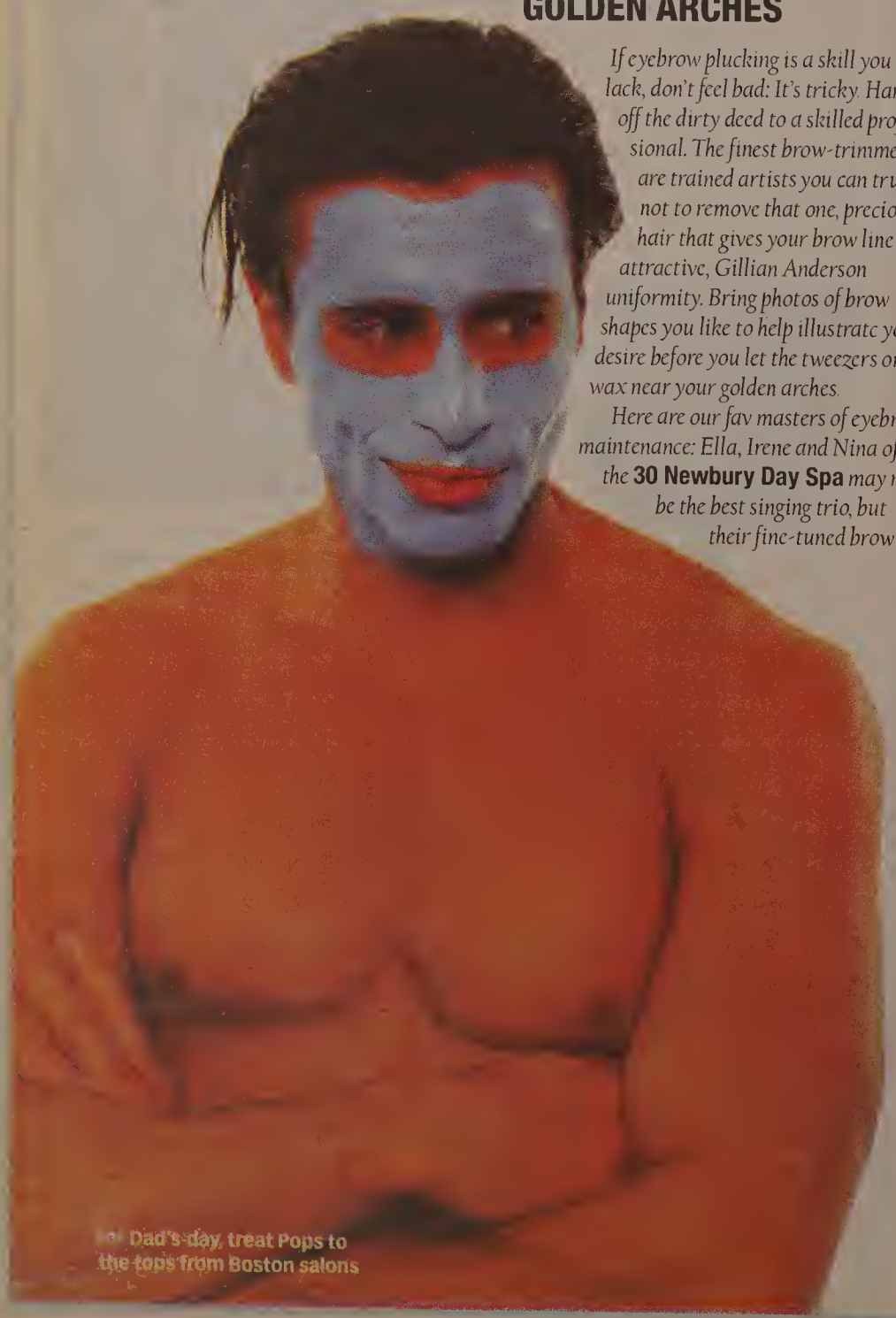
By PIA

Beauty TRUTH

Beauty & Truth's own CIA has spent years prowling the strects in search of Boston's ultimate beauty services. The spies report: Most skin care salons and pedicure parlors are mediocre. And far too many arc shockingly bad. Loyal agents suffered in the clutches of Marathon Man pedicurists who left them with bleeding cuticles and over-razored soles. Pimple-picking aestheticians tortured our heroic investigators with facials that scarred and marred their skin. Bikini waxes burned or tore out the hide of more than one bold detectivc.

But we survived to tell this tale of the best beauty Beantown can offer:

GOLDEN ARCHES



Dad's day, treat Pops to the tops from Boston salons

If eyebrow plucking is a skill you lack, don't feel bad: It's tricky. Hand off the dirty deed to a skilled professional. The finest brow-trimmers are trained artists you can trust not to remove that one, precious hair that gives your brow line its attractive, Gillian Anderson uniformity. Bring photos of brow shapes you like to help illustratc your desire before you let the tweezers or wax near your golden arches.

Here are our fav masters of eyebrow maintenance: Ella, Irene and Nina of the **30 Newbury Day Spa** *may not be the best singing trio, but their fine-tuned brow bending wins high praise from the testers. Call them at 437-7775. For glamorous brows and a lesson in how to use an eye pencil properly, call 351-0020 for an appointment with Austin of* **M salon**, *236 Clarendon Street. He can shape any brow to movie star perfection.*

Sandra Curzi of **Mario Russo Salon**, *at 9 Newbury Street, will forever be the favorite eyebrow editor for those who want very natural, low-maintenance brows. Groucho Marx-like men love her discreet reshaping; she is also one of the best aestheticians this side of Atlantis. Her knowledge and gentle touch when it comes to skin carc are unsurpassed. Call 424-6676 for an appointment.*

Another aesthetician who has my testers' devotion is Rosaline, the Brookline skin care guru. Aftcr following their advice, I see why she has won numerous awards and a cultlike following. She has a magic touch with troubled skin, and her selection of skin care products is impeccable. Her flawless facials earn this gal from Grenada a spot in the Pia Hall of Facial Fame. **Rosaline's Skin Care Clinic** *is located at 1426 Beacon Street, Brookline, two blocks from Coolidge Corner. Call 739-2392.*

Bushwhacking

What could be more embarrassing than stripping down to a G-string and getting your overgrown bush waxed? Well, how about walking on a beach with blisters, cuts and red bumps, because some poorly trained weed-whacking waxer attacked your private garden. Entrust your purr box to what my testers call the hair removal specialists at Total Skin Care, **Commonwealth Avenue. Call 566-7280.**

And if your husband's back resembles a Tom Selleck welcome mat, treat him to a Father's Day mow from Total Skin Care. These wax wizards can turn *Planet of the Apes* shoulders hot-dog smooth faster than you can say, "I'll take that one, with relish!"

Vote With Your Feet

I truly believe that every sandal-stomping sexy should start the summer with at least one professional pedicure. Spend an hour at the foot spa, then maintain the perfection of your pavement-pounders yourself till Labor Day. And your feet deserve the pampering: After all, they let you walk all over them!

You'll feel like royalty when you're cooling on a thronelike pedicure chair. These babies have built-in whirlpools, vibra back massages and other bells and whistles. But without a skilled pedicurist, it's just another footstool. Two Boston beauty shops have the chairs and the talented tootsie ticklers to match. Josephine of **Mitchell John Salon**, at 67 Broad Street, is a swect lady who will surprise you with her mighty strength. This Little Old Woman Who Takes Off Your Shoes pumices away calluses without damaging the soles of your feet, and polishes your piggies to perfection. Call 951-0122 for an appointment. Or see Stella and Luba at 30 Newbury. These twin toe tappers will always be pedicure principals on Boston's foot fetish scene.

She might not work with one of those swanky chairs, but Robin Erb makes up for her lack of seating with the wisdom she brings to foot care. Her toenail shapings are the sexiest—and safe. This gal doesn't wimp out and use a razor when a strong pumice scraping can do just as good a job without damaging the bottoms of your feet. Find Robin at **Vincent Cox Salon**, 132 Newbury Street. Call 262-5111 for an appointment; she books up fast.

No matter what salon you go to, make sure your foot servicer has an immaculate work station. All tools must be sanitized, or, better yet, disposablc. Ask questions and remembcr: If your gut tells you that the person isn't qualified to scrape your soles, hit the road, Jack—and don't you come back no more.

Photo: Joel Benjamin; Grooming: Rae Bertellotti; Team Model: Joe Spagnuolo, Maggie, Inc.

For Boys & Girls



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Kiss My Face gathered the bounty of Mother Nature to create this naturally soothing formula. Your razor goes with the flow, leaving your skin unmarred, immaculate and finger-tip sensual. Naturally nourish your skin as you shave with a harvest of earth botanics (no animal testing or ingredients). Kiss My Face Moisture shave for men & women is simply the best product available—and an old fashion value as well. Available at Bread & Circus and other natural food stores.





By KERRY BRETT

Proper BOSTONIANS

BANNED IN BOSTON '98: A madcap musical comedy revue to benefit Urban Improv was held May 29 at the Lansdowne Playhouse and raised $160,000 for charity. Local Boston celebrities—like Marjorie Clapprood and Cam Neely—performed in the third annual revue to benefit the inner-city youth arts program.

TENTH ANNIVERSARY OF THE HERITAGE ON THE GARDEN: This event took place June 4 and raised $14,000 for The Children's Hospital League. The evening's activities included a cocktail reception, a "Treasure Hunt" throughout the shops at The Heritage and an informal auction. The money raised will help to sustain vital patient services, medical research and improvements for the hospital.





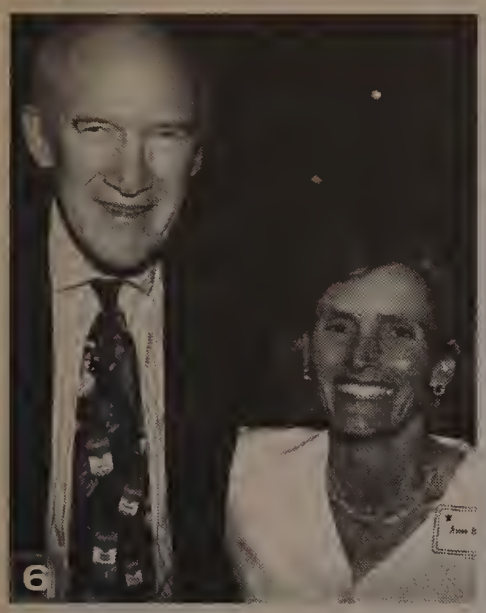




Banned in Boston '98

1. **Ray** and **Tom Magliozzi**, "Click and Clack" of National Public Radio's *Car Talk*.
2. **Marjorie Clapprood**, candidate for the 8th Congressional District, and her husband, **Chris Spinazzola**, president of The Spinazzola Foundation; U.S. Rep. **Joe Moakley** and **Susie McIntosh**, vice president of Caribiner Multi Media Extravaganzas.
3. Boston Bruins legend **Cam Neely** and **Chad Gifford**, Chairman and CEO of BankBoston .
4. **Lisa Schmid Alvord**, president of Urban Improv, and former secretary of labor **Robert Reich**.
5. **Carol Bolling**, director of human resources and community services for WCVB-TV Channel 5, and Massachusetts State Treasurer **Joseph Malone**.





6. Former senator **Al Simpson** and **Ann Hall**, co-chair of the benefit.

The Heritage on the Garden



7. **Madeleine Jacobson**, co-chair; **Charlotte Vena**, president of The Children's Hospital League; and **Judi Tuck**, co-chair.





8. **Hege** and **Marguerite Perrotto**, both Ford models.

9. **Brad Lucas**, president of Beacon Hill Software, and **Lori Martin**, a doctor at Natural Health Care in Boston.

10. **Alan Morell**, CEO of Entertainment Sports Equities in Boston, and **Carla Morss**, CFO for Kortenhaus Communications in Boston.



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Samantha Morton as Iris and Rita Tushingham as Mum

MOVIES

Under the Skin

By Betsy Sherman

Gritty Liverpool, a grieving daughter and some frank talk about sex

A TREND EMERGES already in 1998 film releases: Some of the most powerful movies on the international scene are being made in the U.K. and Ireland. There was Neil Jordan's howling *Butcher Boy*, Shane Meadows' stark look at depressed youth, *Twenty-FourSeven*, and now the stunningly intimate *Under the Skin* by newcomer Carine Adler.



Samantha Morton and Stuart Townsend

From the opening passages of *Under the Skin*, we can feel a total engagement on the part of the filmmaker, who really does put us into the skin of a Liverpool 19-year-old trying to cope with the death of her mother. Adler chose the perfect vehicle in actress Samantha Morton; as protagonist Iris, she lets loose a helter-skelter energy, yet always feels real.

The group of women characters that Adler places on screen are as unapologetically ordinary as those in the early films of Jane Campion (they're filmed with a home movie-style imperfectness by Barry Ackroyd, Ken Loach's cinematographer).

Iris' dry voice-over tells us how her mother loved roses, and named Iris' older sister Rose. The mother is played by Rita Tushingham—the '60s screen star who spanned kitchen-sink drama and Swingin' London comedies—and Rose by Claire Rushbrook, the petulant daughter in *Secrets & Lies*. Rose and Mum are wrapped up in Rose's pregnancy, leaving Iris craving attention. But the film's jumpy style prefigures the dizzyingly swift tragedy: Mum is diagnosed with a brain tumor, and dies within a few weeks (it's an extra shock that the skeletal, disoriented woman we see is Tushingham, one-time icon of youth).

Iris, numbed by the loss of her adored mother, gropes for an identity. Everything suddenly seems transient. She impulsively picks up a guy at the movies, and finds exultation and release in sex with a stranger.

She breaks up with her boyfriend, and moves into an apartment that appropriately looks more like a hotel room. She takes to wearing her mother's blond wig and short fur coat, with sunglasses and high-heel sandals. She picks up more men, but fixates on the first one, Tom (Stuart Townsend of *Shooting Fish*), and regales him with sexual fantasies on the phone.

Aside from her brief moments of contact with the parade of pub pick-ups, Iris drifts through the days. She wanders into a church as the choir practices, and longs to be part of something so exquisite. She goes so far as to audition, off-key (she finds a sort of salvation in song later on). She leaves her job in a lingerie shop and gets a drearier one at the subway system's lost-and-found center.

Amid the stockpiles of orphaned umbrellas and cell phones, she sees and hears her mother everywhere. Rose, wrapped up in her own worries, seems unavailable, and Iris alienates her even-tempered brother-in-law, Frank.

As Iris spirals downward, we expect that a turning point will come for her, but it's impossible to predict what that will be. Is Iris' reckless behavior a way of asserting herself or effacing herself? Writer-director Adler refrains from slamming a judgment on Iris.

The movie's grainy look, with a limited palette of acid-tinged colors, combines the gritty reality of Liverpool with an otherworldly quality (there's a nod to the dreamlike nature films of Jean Painlevé, as Iris watches his sea horses on TV). The film's evocative soundtrack also gets under our skin, and Iris' frank sex talk, in her confessional voice-overs, feels groundbreaking for Anglo-Saxon cinema.

All the performances are fine, with Morton coming through as remarkably poised and fearless. And in the vein of spirits coming back from the dead, Adler may well be the creative heir to the late Krzysztof Kieslowski. She exhibits the same sensitive-yet-tough handling of her characters, and a gift for crafting a film into a complete sensory experience. ✦

For capsule reviews see page 68.

AD HOC

Complete Boredom Syndrome

By Tom Weisend

Watching CBS's downward spiral

WHAT HAPPENED TO THE "Tiffany Network"? When I was a kid, CBS was the network to watch, and watch we did. Its prime time shows were unmatched. Recently a colleague and I were talking about network television in general and neither of us could come up with a single CBS prime time show off the top of our head. Finally, he remembered the now-canceled *Murphy Brown*.

The 1997-1998 TV season sweeps are a few weeks behind us, and CBS came in second, well ahead of ABC. But in the 18-to-49-year-old demographic, for which advertisers are most likely to pay premium prices, CBS is in a fight for fourth. Could it be that the network that brought us such classics as *See It Now, I Love Lucy, Gunsmoke, The Dick Van Dyke Show, The Mary Tyler Moore Show, The Carol Burnett Show* and *Dallas* can no longer create and produce innovative shows that are advertiser friendly?

The network's president, Leslie Moonves, told a group of advertisers and reporters that the network is "excited about its new season." I'm willing to have an open mind, but *L.A. Docs* sounds like something that would occur if the cast of *L.A. Law* collided with *ER*. It's not original. It smells lazy.

Advertisers are not revved up by the CBS of the late '90s. TV is a business. We see the programs we do because advertisers are paying the bills. The network's Thursday-night offerings—*Diagnosis Murder, Promised Land* and *48 Hours*—make less for CBS in ad revenues than *ER* docs in one hour for NBC on the same evening.

That, says Betsy Frank, media guru at Saatchi & Saatchi Advertising in New York, is because big TV advertisers, like the movie studios, fast-food purveyors and soda makers, are looking for programming that appeals to a younger audience.

"The ones that spend a lot of money aren't buying the *Diagnosis Murder*



Oh, Lucy!

crowd," Frank said. Each of the other networks, to varying degrees, has hip programming that's not only "must see" but "must hawk." In short, if you watch a show but don't buy the stuff in the ads, the shows will not stay on the air. The just-canceled *Dr. Quinn, Medicine Woman* had nearly twice the audience of Fox's *Party of Five. Quinn* watchers were deemed older. *Party*-ers are young. The *Party* goes on while the *Medicine Woman* retires. That's the law of advertising, one CBS seems to have forgotten.

Consider CBS's four top-rated regular shows of the just-finished season: *Touched by an Angel; 60 Minutes; Walker, Texas Ranger* and *Diagnosis Murder*. Beyond *60 Minutes*, not one has a buzz about it or is doing anything different or daring. *Angel* is a rip-off of *Highway to Heaven. Diagnosis Murder* is *Murder, She Wrote* in a medical setting. And the less said about Chuck Norris' Kung-Fu-Meets-Dudley-Dooright act, the better. These all skew to older viewers. The riskier and more thought-provoking shows on the network ended up on the other end of the ratings scale.

Sure, the TV landscape has changed dramatically since the days Mary Richards worked at WJM. Cable, VCRs and the Internet all take viewers away from network programming. But if 76 million people can tune in to watch *Seinfeld* sign off, CBS can still make something happen. Advertisers have too many other options. ✦

Tom Weisend is editor of BusinessToday.com.



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1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
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Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

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Alison Arnett, Boston Globe Calendar, 1996

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Bon Appetit, April 1994

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Jon Anderson of Yes

MUSIC

YES

By Paul Robicheau

And, yes, they're coming to Harborlights at the end of the month

CLASSIC ROCK IS THE RODNEY Dangerfield of the music business, especially for old-school progressive outfits like Yes. But Yes singer-lyricist Jon Anderson shrugs off those who dismiss his veteran English band for its lengthy songs, celestial optimism and choirboy harmonies.

"They'll wake up one day," Anderson says of detractors, who might have been surprised by the group's impressive Orpheum concert last fall, and have another chance to experience Yes at Harborlights June 30.

"It's very hard for people to believe in hope, and believe in the future, and to believe in changes, love and peace," he says on the phone from his Los Angeles home. "There's a great [Nick Lowe] song by Elvis Costello, '(What's So Funny 'Bout) Peace, Love and Understanding.' And it's about time people just stopped bitching and got on with life, and enjoyed who we are, and came to see us. People criticize us, and never come to see us anyway."

Now is the best time in years to see Yes. The band's recent CD, *Open Your Eyes*, is just a glossy attempt at bridging the Yes sound of the '70s (when "Roundabout" was one hit) and the '80s (when "Owner of a Lonely Heart" was the other). But Yes was never about the Top 40. *Keys To Ascension*, a pair of double-CD sets documenting 1996 shows in California, found the group revitalizing epics from its grandiose glory days of the early '70s. Among them were the 20-minute suites "The Revealing Science of God," played at the Orpheum, and "Close To The Edge," on tap for Harborlights.

"We're not very good at having hit records and making great videos, or looking like the next jeans advert," Anderson chuckles. "That's not what we are. We're just very good musicians—unfortunately. Sorry."

The musicianship is anchored by the knotty virtuosity of melodic bassist Chris Squire—who co-founded Yes with Anderson in 1968—and Steve Howe, whose genre-splicing guitar work on electric, acoustic, pedal-steel and sitar brought another unique signature to the group's heyday.

"I think [Howe] kind of embodies what the band is all about," Anderson offers. "We do have very stylistic musicians in the band, but we're able to do music from 25 years ago that is still as important today. People don't quite understand that. I mean, fans do, but the general business and public don't even know what the band is, and don't have a clue until they see it."

People can also hear Yes in full-blown splendor this tour: the orchestral fusionists have added Surround Sound. "It's not something that somebody just brought in—we actually work with technicians and a Surround Sound mixer," Anderson says of the system with five speaker clusters, designed by Clair Brothers of Pennsylvania, which did quadraphonic sound for Yes in 1973 before working for the Rolling Stones and Michael Jackson.

We're just very good musicians – unfortunately. Sorry.

"If we want things to happen sound-wise, we have to perform them," Anderson says. "So it's a whole new ballgame in terms of stage production, and we've always been right at the edge of that."

Yes will be rounded out by longtime drummer Alan White, second guitarist Billy Sherwood (who has helped in writing and producing the band's latest CDs) and Boston-based keyboardist Igor Khoroshev, who guested on *Open Your Eyes* and played the Orpheum in his first week on tour. "Igor knows every bit of music Yes ever did," Anderson beams. "He's a Yes fanatic."

Khoroshev steps in for tour-shy keyboardist Rick Wakeman, who left after *Keys To Ascension*. But it's just another turn in a revolving door that has included drummer Bill Bruford, guitarists Trevor Rabin and Peter Banks and keyboardists Tony Kaye and Patrick Moraz. "You can't expect everybody to do what you want to do," Anderson says. "Our life is a soap opera."

Yet the pioneering group has reached its 30th anniversary. "The mainstay of the whole project is to keep going and believing what we do," he says. "And eventually, we'll get our gold watch at the end of the day." ✦

Paul Robicheau

BRUNSON'S BURNER

Chef's Tour; Elephant Walks

By Richard Brunson

SUMMER TIME IS TRAVEL TIME. FOUR guys in a van have taken to the highways of France in search of excellent wine, cheese, foie gras (goose!) and all manner of charcutiere. French native **Christian Touche**, food and beverage manager at **Clio**, made arrangements for Clio chef **Ken Oringer** and sommelier **Ed Peterman**, and chef **Robert Fathman** (taking a rest from designing the kitchen for the new restaurant at 15 Beacon) to accompany Touche home for his best friend's wedding. Along the winding route are stops in Paris, Alsace, Burgundy, Annecy and Lyon.

Also on the move is **Rene Michelena** of **La Bettola**, who flies to Aspen this month to accept one of ten awards bestowed by *Food & Wine Magazine* for Best New Chef of 1998. Accompanying Michelena will be La Bettola owners **Marisa Iocco** and **Rita D'Angelo**, and several hundred desserts—miniature Othello cakes of chocolate filled with an orange-flavored white chocolate mousse and raspberries.

Speaking of dessert, congratulations to **Brasserie Jo** for rescuing profiteroles from the land of dessert cliché. Not only are they delicious, but the warm chocolate sauce is poured over them tableside from a French pitcher until you cry, enough! It's a performance that draws attention, sighs and orders from across the dining room.

With the resurgence of French restaurants and French food in Boston, foie gras is in short supply. Adding fuel to the fire is the menu at **Aquitaine, Seth** and **Shari Woods** new place on Tremont Street in the South End, which features a duck and foie gras pate with cornichons and bourgogne moutarde. Other French standards include a traditional cassoulet and pot au feu. Offering two dozen wines by the glass, the bar is already packed. **Ron Catanese** sold his **Botolph's on Tremont** location to Aquitaine's owners, and admits he has mixed feelings about leaving the city, but has found that suburban diners are hungry for city bistro-style dining at his new seafood based restaurant, **Go Fish,** in Natick. Catanese plans to open a second restaurant in Framingham in September called **The Rat Pack Café**, an upscale café/bistro with a New American cuisine menu, a piano bar, lots of martinis and big tunes from the '60s. All this and parking too!

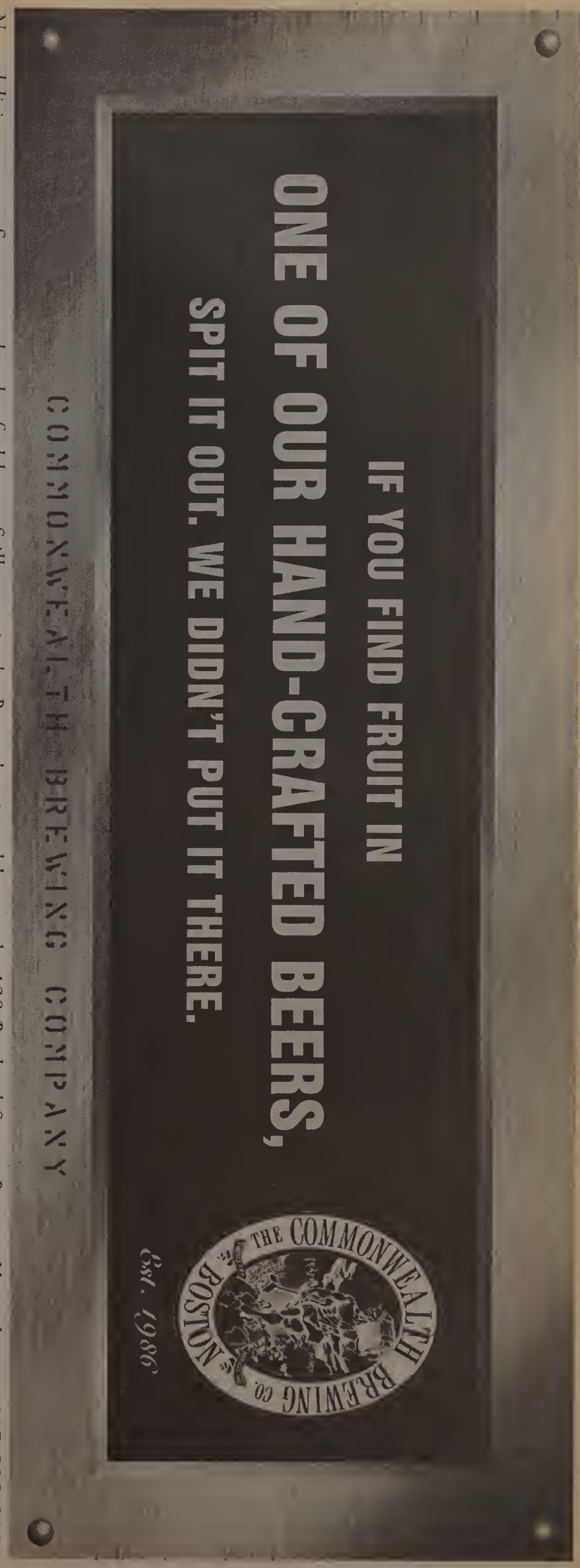
In the North End, chef **Sandra Russo** plans to open her own restaurant, **Eva,** in early July on Endicott Street—the old **Oasis Café** location. For a comfortable atmosphere, Russo will have warm paint tones and couches throughout. The menu will feature moderately priced country Mediterranean fare and include her personal favorite, game foods, and her signature crab cakes.

Oasis Café owner/chef **Jill Rodgers** closed the restaurant last fall after a decade of providing American home-style food with great desserts in a sea of Italian restaurants. However, after a brief hiatus, Rodgers is back in the kitchen of **Mucho Gusto Cafe**, her old friend **Oz Mondejar**'s Fenway restaurant. Desserts are part of her contribution and include her delicious banana caramel pie, mocha chocolate cake and mango cheesecake.

That's not Godzilla you hear lumbering from Davis Square in Somerville to Porter Square in Cambridge. It's the **Elephant Walk**, which has packed its trunk and will be moving into the **Finnegans Wake** location late this summer. Co-owner **Robert Perry** says the new restaurant will have touches of both the Somerville and Beacon Street restaurants with a grotto of temple ruins downstairs and sleeker, contemporary décor upstairs.

Executive chef **Gerard Lopez** and chef de cuisine **John Harrington** will "reinvent" the French/Cambodian menu and an on-site Southeastern Asian market will feature hard-to-find ingredients like kaffir lime leaves and *prahok* (Cambodian preserved fish), as well as staff trained to offer guidance in home preparation. ✦

Richard Brunson is the publisher of the Boston foodies' tip sheet, Gastronoma.



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At UVA, the wines share the spotlight with the food.

DINING

UVA

By J. Charles Mokriski

Wines at $10 over wholesale? And superb cuisine too? Is Chuck dreaming?

BUT FOR ITS DARK GREEN AWNING, THE storefront that houses UVA would be indistinguishable from its neighbors on Commonwealth Avenue in Brighton. Wicker chairs, upholstered banquettes, a bare brick wall sporting four giant, colorful posters, table cloths covered with butcher paper and lively recorded music evoke the atmosphere of a bistro.

Appearances can be deceiving. UVA's casual decor belies the seriousness of its endeavor. This is one fine restaurant, from its creatively conceived and professionally executed cuisine to its superb wine list, offering over 100 bottles at a uniform markup of only $10 over wholesale.

UVA's revolutionary wine-pricing policy deserves special mention, especially in a city where many upscale restaurants show no shame in marking their wines up to four and even five times cost. UVA, in contrast, sells most of the wines on its list for less than the prices they would fetch in a wine store. An example was the 1996 Pernand-Vergelesses, les Boutieres ($26). This refined red Burgundy from the domain Marius Delarche showed fine, forward fruit balanced with just the proper degree of acidity. Its classic pinot noir bouquet was appropriately showcased by the oversize Riedel crystal globes in which it was served. It could well have been the highlight of the meal were not the cuisine that followed so superb.

Two distinct levels of cuisine are offered at UVA: well-executed trattoria fare, including mix-and-match pizzas and pasta; and more ambitious, elaborate preparations that reveal the considerable imagination and talents of the chef. The simple pasta dishes included fresh capellini, delightfully firm in texture—a result not easy to achieve with these ultrathin strands. The Bolognese sauce that we chose to dress it was rich and meaty. A 14-inch "pizzetta"—its size rendering the diminutive of its name ironic—came with a choice of 20 toppings. We selected caramelized onions and pepperoni, marrying sweet and spicy tastes with a well-turned tomato sauce and mellow mozzarella cheese. The crust was impeccably thin and crisp.

More elaborate pasta included cavatelli with rock shrimp, white beans and roasted tomatoes in an herb-lemon butter ($13.75). These firm pasta twists, like gnocchi made with wheat flour rather than potato, were accompanied by tiny, tasty shrimp, fleshy tomatoes and delicately stewed basil leaves. Shaved, not grated, Romano cheese, at once salty and creamy, was the perfect garnish.

Main courses included splendid herb-crusted halibut with sea scallops and braised summer vegetables ($16.75). The scallops were luscious, tender and sweet. The flesh of the halibut, enveloped in a parsley-flecked herbed crust, was both moist and flaky. The vegetables, substantial cubes of carrots, beets and what we took to be turnips—we had thought those were fall or winter vegetables—were swimming in a flavorful bouillon of tomato.

As good as the halibut was, it was overshadowed by the stuffed breast of veal with veal sweetbreads and summer greens ($18.75). The veal was fork tender and redolent of thyme. A rich, intensely flavorful shallot-studded brown sauce made this preparation as hearty as it was delicious, and the sautéed sweetbreads added a touch of lightness and delicacy. A mound of pleasantly bitter spinach completed the felicitous ensemble.

UVA's desserts are huge. The best was a dark coffee ice cream with sweet zeppoles and caramel sauce ($5.75). The strong coffee flavor of the ice cream, the light, almost ethereal dough of the zeppoles and the sweet-smoky caramel constituted a harmonious combination. Chocolate mousse and bread pudding with chocolate ice cream and mocha crème anglais ($6.25) was a combination of three desserts that shared no common theme. The chocolate mousse, evidencing a hint of orange zest, was particularly delicious, while the bread pudding seemed dry and austere in contrast.

UVA

1418 Commonwealth Ave.
Brighton, 566-5670

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Tuesday-Thursday 5-10;
Friday-Saturday 5-11

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All Major

SMOKING
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DRESS CODE
Casual

LIQUOR
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UVA's servers, attired in blue jeans and blue denim shirts, were friendly, efficient and accommodating. They promptly refilled water glasses, supplied extra plates for tasting and sharing, and cheerfully and efficiently straightened out a mistaken order that was probably more our fault than theirs.

UVA takes its name from the Italian word for grape, a name most apt in view of its extraordinary, value-priced wine list and excellent Italian cuisine. ✦

Tracey Powell

WINE

Wine + Chocolate

By Sandy Block

A contender for the eighth deadly sin

MY IMMEDIATE REACTION THE FIRST time someone told me that they did not crave chocolate at all waking moments was to think: What? That can't possibly be. I remember accusing them of lying. "You say what-you don't really like it?" I asked. "Here, maybe you haven't tried these before." But to my amazement, the emergency Heath Bar I never left home without was declined. Same thing with the shiny foil-wrapped Chunky I was waving in the other hand.

Since then I've learned tolerance of people with truly weird food preferences. I can accept someone disliking chocolate, although I must admit I find indifference to it unimaginable. But I still get a charge from the drug, I mean food, in virtually every shade and form it can take (with the exception of a bizarre spicy chicken dish sauced with cocoa that I once tried at a restaurant in the Southwest, about which the less said the better).

It's natural then that long ago I would begin trying to combine two passions and test the theory that somewhere a wine and a chocolate dessert existed that were truly made for each other. In the process, I've ruined the flavors of more than a few good glasses of wine, but have also discovered some extraordinary treats.

When I first began tasting red wines, some of the notes that cropped up repeatedly in the notebooks I kept on very ripe cabernet and merlot were "chocolate" or "cocoa," and although I've since read that others have enjoyed these big, sturdy, dry red wines with something chocolaty, I can honestly say I've only had one positive experience in this regard. It was back in the days when powerful, high-alcohol, hugely tannic, monster mountain cabernet was all the rage in Napa, and anyone who didn't like the style was told to try it again. The inky beverage in my glass, from one of the drought years in the mid-'70s, refused to reveal any flavor.

I still had some left when ordering dessert, which, to console myself for the poor wine choice, was the chocolatiest thing on the menu: a reine de saba (dense, flourless, bittersweet chocolate almond cake) with a vein of raspberry preserve running down the middle. It was delicious, if a bit dry, and absent-mindedly I tasted some wine: Viola! Magic: The rich textured cake matched the intensity of the wine beautifully, softening its tannins and opening its fruit flavors, which were wonderful echoes of the raspberry.

Like many wonderful things you experience accidentally and then vainly try to re-create, it never quite happened again. The lesson I eventually learned was that dry wines and chocolate hardly ever work. Forget about the flavor analogy: Chocolate usually coats the palate, so that tasting dry wine alongside it is impossible.

The dessert's luscious sweetness strips all flavor from the wine, and it ends up tasting hollow, acrid and tinny. On the other hand, wines that are rich in body, full in flavor, quite sweet, warm and mellow stand a fighting chance, particularly in the company of deep-colored, intensely chocolate desserts.

So what's the quintessential wine match for a chocolate dessert? Red, oak-aged, fortified wine. The principle I follow is to choose a wine based on the color of the chocolate, with dark brown-black chocolates requiring opaque, ruby-colored wines and the lighter milk chocolate desserts working well with lighter-colored wines that have experienced longer wood aging. Adding tangy fruit flavors to the dessert increases the likelihood of the wine working, as does mixing nuts, caramel, toffee or raisins.

Among my favorite fortified wine selections for various types of chocolate desserts are the following:

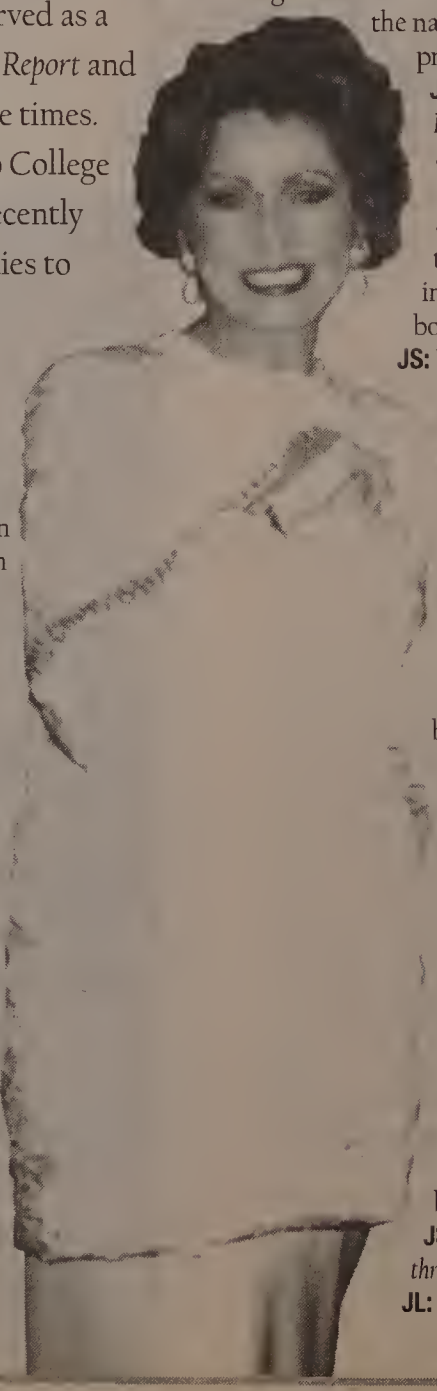
- Tawny port: with mocha flavors, chestnut or walnut and chocolate combinations, chocolate-dipped apricots and milk chocolates in general
- Pedro Ximinez sherry or Malaga: with rich, syrupy bittersweet chocolates
- Banyuls: the best all-purpose chocolate cake accompaniment, a little-seen French "vin doux naturel" with flavors of dried fruits and toffee. ✦



By JONATHAN SOROFF

Soroff/On JANET LANGHART

Janet Langhart, former Boston TV personality and currently the president of her own communications company, lives in Washington, D.C. with her husband, William Cohen, President Clinton's secretary of defense and a former senator from Maine. An Indiana native, Langhart was one of the first black women to gain prominence in broadcasting. She was the host of *Good Day*, Channel 5's popular morning talk show, from 1981 to 1985. She has also worked as a columnist for the *Boston Herald*, as an overseas correspondent in Europe, Africa and the Middle East for the nationally syndicated *You Asked For It* and as a correspondent for *Entertainment Tonight*. An avid horsewoman and polo player, she's been nominated for an Emmy, played herself in a TV movie, served as a spokesperson for Avon Cosmetics and *U.S. News and World Report* and judged the Miss America Pageant an unprecedented three times. She serves on several boards, including the United Negro College Fund, has appeared on numerous magazine covers and recently received credit for providing badly needed medical supplies to refugees in eastern Europe.



Jonathan Soroff: *When you were at Channel 5, you refused to pick lottery numbers because you said you didn't want to be "Vanna Black." Does that mean you don t watch* Wheel of Fortune?

Janet Langhart: Actually, I quite like Vanna White, and I didn't mean it as an insult to her, but I did feel it was a poor use of someone with my background and experience.

JS: *As the first lady of the armed forces, do you get to wear a uniform?*

JL: No. Do you think I should?

JS: *Sure. You'd look great in epaulets—maybe something military by Chanel. So what are the perks of your position?*

JL: Well, there's a certain amount of privilege involved, and getting to meet the people who defend and serve our country is wonderful. But I think the greatest perk is watching how my husband's mind works. He's brilliant.

JS: *What about security precautions?*

JL: Sure, there are some. All my mail gets checked before I open it, things like that. But I don't want to go into too much detail. That would sort of defeat the purpose, don't you think?

JS: *Probably. Then tell me this: Is Poland Springs really what it means to be from Maine?*

JL: I haven't spent much time there, but that's what the ad says, and that's all we keep in the house. I was a Perrier drinker before I married my husband.

JS: *Tell me a secret about the Pentagon.*

JL: What kind of security clearance do you have?

JS: *OK, tell me something about the Pentagon most people don't know.*

JL: Well, it's open to the public. You can take a tour.

JS: *Pro or con—gays in the military and "Don't ask, don't tell"?*

JL: I think it's a sound policy. No one should be punished for their sexual preference. But what's important in the military is discipline and doing the job well. The armed forces have to act cohesively, as a unit, and that means leaving personal issues out of it, which is what "Don't ask, don't tell" is supposed to do.

JS: *To be a Washington insider, does it help to have no conscience?*

JL: Just the opposite. Most of the people who come here to work in government really do it because they want to effect change and improve things. It's not nearly as cynical as people seem to think.

JS: *What's the strangest thing you've ever seen on Capitol Hill?*

JL: Well, I got married in the Senate building, and as I started down the aisle, the first person I saw was Strom Thurmond. I'd never really pictured him as a guest at my wedding.

JS: *Is there more waste inside the beltway of a 300-pound man or the Beltway of Washington?*

JL: Oh, I suppose there's some unnecessary spending, but keep in mind that the federal government is like a huge corporation. There's bound to be some excess, because that's the nature of a bureaucracy, but the bureaucracy's necessary to keep all the programs going that we take for granted.

JS: *Your home is at 701 Pennsylvania Avenue—899 doors away from the White House. Ever been subpoenaed by a grand jury?*

JL: Bite your tongue!

JS: *How many people would have to die for your husband to become president?*

JL: None, I hope, and I don't think he wants to be president. But in terms of succession, I think as secretary of defense, he's technically sixth in line. In practical terms, he's fifth, because Madeleine Albright wasn't born in this country and couldn't serve.

JS: *What's the worst thing you've ever read about yourself?*

JL: My age. When they've printed it correctly.

JS: *You're a polo player. Isn't that like trying to commit suicide on horseback?*

JL: It is dangerous. When I used to drive up to the Myopia Hunt Club, I'd think, "Why am I doing this? It's crazy." Then I'd get on my horse and forget all about the fear. Being on horseback is the most exciting, exhilarating thing. It's almost spiritual.

JS: *You've judged the Miss America Pageant three times. Doesn't that call into question your feminist credentials?*

JL: Who says I'm a feminist? I think we've gotten beyond that. But, yes, when I was first asked, I thought, "This is silly—girls parading around in bathing suits." Then I learned what it was really about—these women are competing for scholarship money—and you can't really fault anything that helps people further their education.

JS: *You were once nominated for an Emmy but lost. Any words of sympathy for Susan Lucci?*

JL: She doesn't need them. The fact of the matter is that everyone remembers her and the 18 times she didn't win, but nobody remembers who did. So who's better off?

JS: *Good point. Now, true or false—Al Gore, like the moon, is made of green cheese?*

JL: False. He's made of integrity, intelligence—all the right stuff.

JS: *You've worked all over the world as a foreign correspondent. Do you have any travel tips?*

JL: No, but I wish someone could teach me how to pack. I always bring too much. I feel so guilty about the security people who have to carry my bags. It's terrible.

JS: *One last question. When you get bad service in a store or a restaurant, do you ever threaten to have your husband call in the Marines?*

JL: No. I can handle things for myself, thank you very much. ✦



PHOTOS: BOBBY DOURANDISH

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LOVE at First Sight

So what if it doesn't last forever?

It's pretty grand while it does.

by Kristen Bisson

Fever, fire, a spell, a thunderbolt: Love has inspired its own dictionary of simile for that moment when the carnival of life spins to a halt. One day you're schlepping along ho hum and then—bammo!—your eyes light on the most delicious creature you've ever seen. Suddenly, a returned glance, the gleam in an eye or a charming smile carries the power to alter your existence. In a wonderful instant, you'll never be quite the same again. Ain't that a kick in the head?

The following young Bostonians shared their own experiences with love at first sight, some in the truest meaning of the phrase—when a chance meeting turned into a heavy-duty involvement. Other stories can perhaps more truthfully be described as love at third or fourth or fifth sight. But in all the instances, a certain series of events led to, shall we say, that old black magic....



Anne Kirby Alvarez

Amelia Copeland

39, publisher and editor of the Cambridge-based Paramour *magazine, a quarterly journal of erotic literature and poetry*

Five years ago, stuek in the Newark Airport on a layover to California, Amelia Copeland glimpsed at a distanee a friendly looking Howard Stern-type stranger. (We should warn you: Copeland's into hair.) He was on his way home to Florida. She sauntered over and said something "inane." But that spontaneous gesture set in motion a somewhat bizarre two-year, long-distanee relationship.

The fast-talking Jewish New Yorker with the hair called Copeland inecssantly for a while, up to three times a day, sometimes drunk, always from his car. "There was usually some big, long exeuse about why he couldn't call from home," says Copeland. During one sueh call from his car to her, she slyly retorted, "Well, you could at least pull over."

An arehiteet, the stranger at most would reveal that he was divoreed and had a son. Copeland loved the flirtatious banter: "One time I heard him say, 'two paeks of Marlboro Lights, please,' and I said jokingly, 'Hey, next time you take me out, I want to go to dinner and I want to order.' " The two made plans to visit more than once, but as those things sometimes go, they simply lost touch.

Rob Tallas

25, Boston Bruins goalie, just finished his fourth pro season

"It was honestly like a movie, I literally knoeked her off her feet," says Rob Tallas of a girl he met on vacation in Mexieo at age 17. He picked her up off the floor of a bar after the two collided eoming out of the bathrooms. Sparks flew, and the itinerary for the rest of the vaeation was erased and improvised. Five blissful days and a wrenching goodbye left him devising a plan to fly Rachel Horn up from Tucson, Arizona, to visit.

Baek home in Canada, he waited the requisite three days, ealled her up and spent 45 minutes on the phone with her mom convineing her he was trustworthy. "I said to [Mrs. Horn], 'You ean talk to my mom, feel free,' " laughs Tallas. He flew the girl up, they spent two great weeks running around Vancouver crazy in love, and then parted never to see each other again.

"I moved, she moved, we lost toueh," sighs Tallas. Still, he couldn't forget her, going so far several years later as to eall every Horn in the Tucson direetory late one night, with no luck. "It was the craziest thing I've ever done," says Tallas. "I would really love to see her again."

Mary Ellen Leahy

27, lead singer of Trona, which has just released its second CD, Red River. *The band is currently on tour opening for X*

Who's the guy near the keg? wondered Mary Ellen Leahy three years ago at a listening party for Bob Mould, of Husker Du fame.

Both she and Chris Lohring, a partner of Tremont Ale (the beer guy), were there hoping to rub elbows with their hero Mould. "I thought [Lohring] was just a dream," says Leahy, who in a "totally ridiculous and queer" move, sent her friend over with the old my-friend-thinks-she-knows-you line. "He fell for it," says the singer. Though the air was sizzling, the faet that Lohring had a girlfriend put a wrench in the works for Leahy. Still, as fate would have it, a couple of months later, he'd moved out of his girlfriend's plaee and was living with friends when they met again at the Middle East.

Unprompted, Cosmie Records owner Deb Klein gave Lohring the singer's number. "My girlfriends were bossing him around from the start," laughs Leahy. The couple went for eoffee, ended up at Delux Cafe and have been inseparable ever since.

Didi Emmons

25, chef and part-owner of Pho Republique in Central Square and author of the Vegetarian Planet *cookbook, will soon be at work on a second book*

On a food-writing assignment at Calla Lily Cafe three years ago, Didi Emmons tasted a ehieken vindaloo dish that was so delicious, she had to meet its maker.

"Somebody had told me a eute guy worked in the kitehen there," says Emmons. "That might have been in the back of my head." She marehed into the kitehen, met ehef Jeff and was instantly smitten, not only by the epicure's charisma but by his similar interest in Indian cooking.

"I went home and said to myself, I'm in love," she admits. They were definitely falling after the first date, Emmons remembers, but it was the salad he made on their second that swept her off her feet in starry-eyed culinary adoration. This guy is a genius, she mused, it's so perfeet.

Good enough for a solid four months together to follow, until her writing claimed too much time for chef Jeff's liking. Disillusioned with the Boston scene, he moved to Seattle, but Emmons' cookbook was very much a success.

Shawn Sturnick

30, one of four members of the Blue Man Group, is extremely adept at catching things with his mouth

Try as she might, this writer could not get Shawn Sturnick to eoncede—though he did speak—any other identity than that of a man in blue paint. Interestingly enough, Sturnick falls in love every night around 8:45 pm (twiee a night on the weekends). Shawn, you see, is the Blue Man who chooses the Twinkie-eating lady.

What draws him is "an uncensored response when I see [a woman in the audienee] and I start getting elose, whether it's nervous laughter or shying away or a beaming smile. As long as I ean tell it's honest, I know she's the one for me."

Once onstage with the mute but rhythmic trio in blue, the lucky lady of the evening wins the longing stares of Sturniek, who proclaims, "Whoa, it can be quite explosive; it's a first date kind of thing: sharing a meal, setting up music and proper lighting." It invariably breaks his heart to see her go.

So mueh that he must find her at the end of the evening and bestow a sweet blue kiss on her cheek. Has he ever really fallen for one of his chosen? "I love them all," says Sturnick. "It wouldn't be fair to the woman I'll fall in love with tomorrow."

Steve Burton

Channel 4 sportscaster

Steve Burton's story goes back a few years. He fell in love at first sight a la *The Wonder Years* in the second grade. Pigtails, dark hair, singing "I'm Leaving on a Jet Plane" in the school play: Linda Costanza was the desired sweetheart of all the Little Leaguers, but she moved away that same year.

"I thought I'd never see her again," laughs Burton, remembering it took him at least a couple of months to get over it, espeeially since he didn't realize she'd only moved to the next town over.

The two met again at a softball game three years ago. All grown up, she recognized him and came over to say hello. Too bad for her, the pigtails were gone and Burton's been happily married to wife Ginni for nine years.

Ben Mezrich

29, upcoming projects include Skin, *an X-Files book due out in September, and a TBS TV movie of his thriller* Reaper, *scheduled for March 1999*

In his senior year at Harvard, the future novelist fell for a coed he'd known throughout college. "It was definitely one of those tunnel vision situations where you only see one person in the room," says Mezrieh. He was at a Halloween party where, overheated from wearing six pillows for his costume as a fat guy, he watched tongue-tied as the 5-foot-10-inch "gorgeous, tall, perfeet" Joanne walked in.

"I was just blown away in that moment; it was weird because she looked a lot like an image I had had when I was little—a daydream of the perfeet woman for me." Mezrich's best friend negotiated a date for him, and the two have been on and off sinee.

A former pastry chef for Rialto, she's now in New York. He, of course, is juggling a number of impressive contracts with big New York publishing firms like Harper Collins.

Blake Hazard

21, Harvard senior, artist and singer with self-titled band, also appears with Star Hustler on the recently released CD Transamber; *she's a great-granddaughter of F. Scott Fitzgerald*

"When you're completely ready and you know they're the one, there's no funny feeling about it," says Blake Hazard.

"It's not like having a crush on someone; there's not that hesitaney." She knows whereof she speaks. Two years ago the singer fell madly in love with sculptor and Phish set designer Lars Fisk at a gallery opening in their Vermont hometown. "My best friend was hitting on his best friend," she remembers, "and I had to instigate the conversation."

Fisk, six years older, drove a cool '50s-style car and wore a sweater that reminded Hazard of her dad. From that point on they were "totally silly in love and couldn't bear to be parted from each other," she giggles.

Four months later she headed back to Boston for school. What went wrong? "When you get together with a bang," she says, "you generally go out with a bang." Ain't that the truth.

Patrick Lockley

29, owns Curious Liquids, the immensely popular year-old cafe downtown, curiously in possession of a 2 am license

"I'm in love; her name is Julie," says Patriek Lockley of his current girlfriend, who happened to mention to him after they'd been together for some time that at first she hadn't known if she was attracted to him.

Theirs is the anti-love-at-first-sight story, more like "18th sight," as Lockley coined it. "I have been known to fall in love several times on a spring afternoon," admits the coffee maven.

"Somehow, the faet that we were not immediately drawn together makes it feel much more stable and less ephemeral."

They met at a party, she frequented the eafe, they dated on several oceasions—no big deal. But somewhere along the way between the cappuccino maker and the eash register, l'amour bloomed, prompting Lockley to describe his current status as "deliriously in love on a daily basis." ✦

BARE BASICS GUIDE

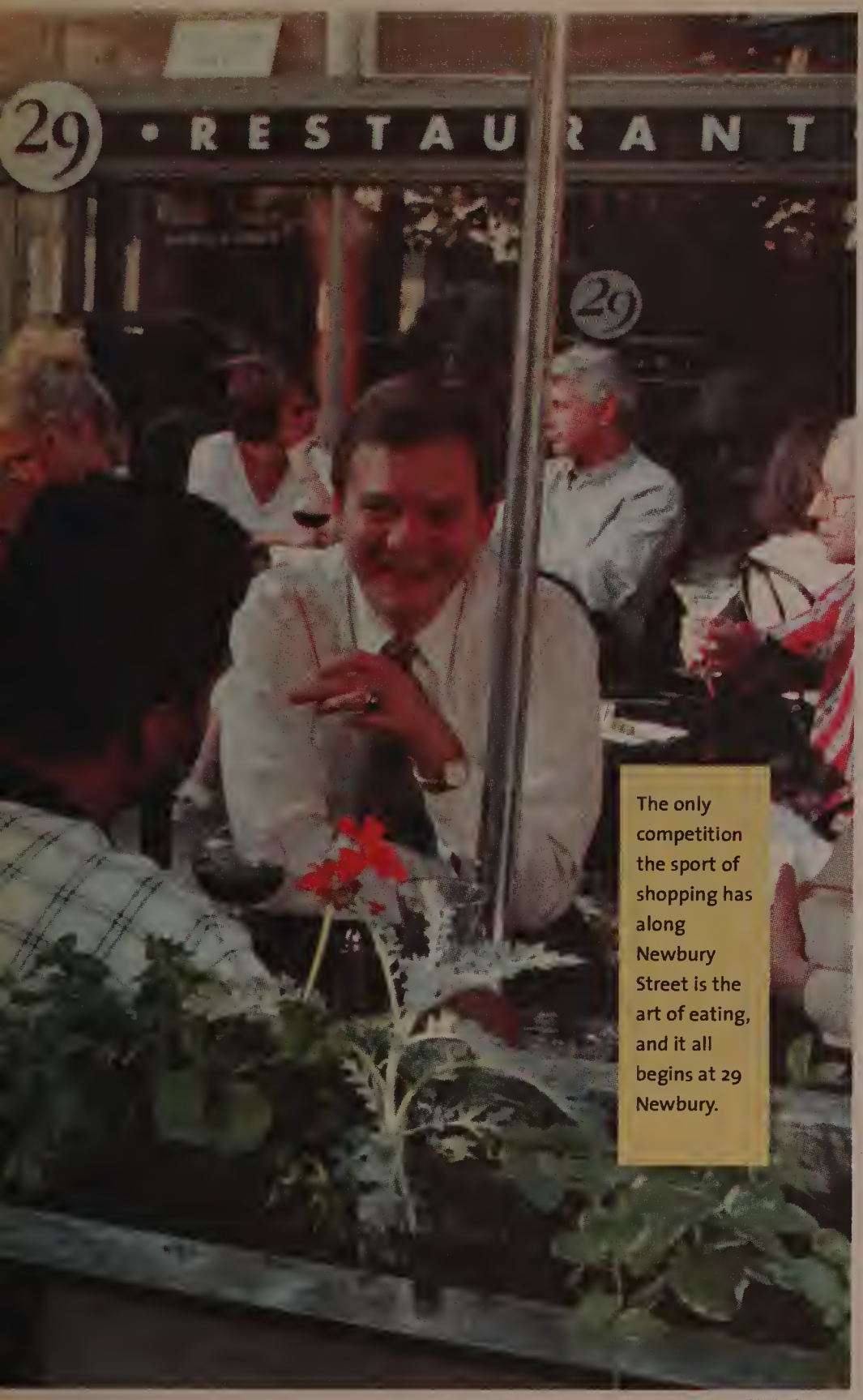
TO SUMMER PATIO DINING



The **50** hottests spots for bona fide outdoor dining in Boston & Cambridge

by Alexandra Hall *Nudes by Rob van Petten*





The only competition the sport of shopping has along Newbury Street is the art of eating, and it all begins at 29 Newbury.

Mette Ottosson

NO, Alfresco is not a mob member. And no, patio seating isn't merely something you can order at Pottery Barn. This is summer, for god's sake: Eating outdoors is now officially serious business—socially and gastronomically—and you'd better know the entire drill if you're going to survive the season's scene intact.

You think we're kidding? On Boston and Cambridge's maze of sunlit terraces and shady decks, it's not a matter of simply plunking yourself down at the closest sidewalk table. Think you'd like a few relaxed, pretense-free moments of solitude to sip a chardonnay and watch the world waltz by? Try that at any of Boylston Street's raucous party outposts and you're likely to end up wishing the world would end, not waltz. Looking to put that new bellybutton ring on display? Don't go donning any cropped tops in Harvard Square's hoity-toity havens if you're not out for a handful of sneers. Save it for the exhibitionist catwalk that is Newbury Street, dear.

So now you see our point: As with most anything, dining outside with any aplomb is simply a matter of context. You've got to know where to go, whom you'll see, what to wear and eat. And it's a short season; you don't have time to waste on anything but the best. Luckily for you, we've laid them all out by neighborhood: Boston's 50 hottest outdoor eateries, from the patios with panache to the quaintest cafes, from the relaxing little nooks to the trendiest houses of style. Slide on a pair of Oakleys and get started.



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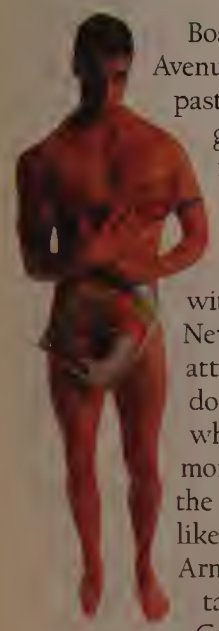
Design & Illustration by blackcoffee design [boston]



Get a taste of France with the outdoors at a table at the new Brasserie Jo in Back Bay.

Mette Ottosson

Newbury Street

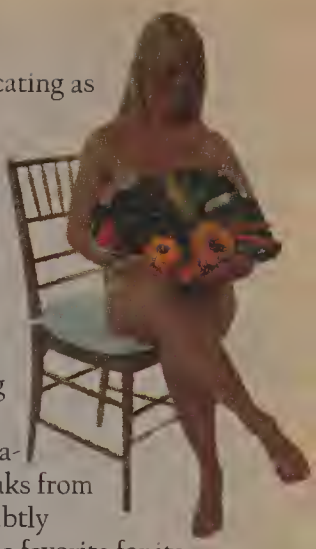


Boston's answer to the Champs Elysees, Rodeo Drive, Michigan Avenue...it's where the city's modish throngs gather to make the march past the hallowed doors of Chanel, Armani, countless boutiques and art galleries. But there's as much hard-core people-watching and feeding to be done here as there is shopping—executed with the same lovable level of pomp, circumstance, flash and style.

It all starts at **29 Newbury**, where sunny days clog the postage-stamp-size sidewalk spot with couture-clad yupsters. Between bites of New American dishes almost as ornate as their attire, diners scope each other out with abandon. The same holds true over at **Armani Café**, where an expansive cluster of tables holds more chirping cell phones than bodies, and the passersby are watched and scrutinized like runway models. Meals here are akin to Armani duds: cleanly designed, fundamentally Italian, expensive and worth it. Carpaccio and shrimp pizza are two such standouts.



Heartier Italian gets wolfed down out in front of **Davio's**, the small, aroma-filled niche across the street. **Ciao Bella**, too, serves up hot pasta and cold salads on its popular corner space. Smaller tidbits are on the menu at **Tapeo**, a block's hop over. The tapas bar's picturesque seating deals in a slew of the Spanish mini-dishes of its namesake—all as flavorfully intoxicating as the house's potent sangria.



If Mediterrancan just isn't your idea of exotic, seek out the sumptuous Indian at **Kashmir** (where you'll meet with an equally chic, but much less self-admiringly chi-chi, crew), or the healthful likes of **Pho Pasteur**. Here, at the newest incarnation of the popular Pasteur chain, diners casually converge inside the rail fence to slurp pho, the spicy (and inexpensive) Vietnamese rendition of chicken noodle soup.

And then there's the utterly wholesome, apple-pie-peddling contingent of American restaurants: **Joe's Bar & Grill** heads the pack, bellowing its patriotic zeal with red, white and blue paraphernalia, celebratory atmosphere and plate upon plate of steaks from its centrally located corner of Dartmouth Street. A bit more subtly homey is **Stephanie's**, arbiter of sophisticated comfort food and a favorite for its big patio and relative lack of attitude. **Charley's Saloon**, too, brings its (albeit calculated) old-fashioned charm and classic American fare to the street on its pretty, tree-laced terrace. Caffeine-dependent but Starbucks-weary strollers can drop onto the relatively laid-back patio of **Roasters Coffee**, but if you're looking for the least pretentious eatery on the avenue, high-tail it to **The Travis**, an honest, no-frills coffee shop that serves as an unapologetic antidote to the *rue*'s upscale demeanor.

Back Bay



It may come as a shock to the see-and-be-seen system, but Newbury Street ain't the only game in Back Bay. A diverse clan of outdoor eateries dot the entire neighborhood, from the tony likes of **Pignoli**—the breezy courtyard that draws foodie devotees of chef Lydia Shire by the tableful—to the loud, twentysomething-packed rooftop deck at **The Rattlesnake**.

These days chef groupies are also flocking to the steps of **Brasserie Jo**, the recently opened branch of the Chicago original launched by national food darling chef Jean Joho. In the Colonnade Hotel, the upscale restaurant's outdoor setup is quite narrow, limiting seatings to two-person tables. Almost as coveted are the tables at **The Cottonwood Café**, where tangy, oft-lauded classic margaritas are the draw for a casual, mostly denim-wearing crowd.

Up at the Mass. Ave. end of Boylston, **Mucho Gusto Café** grills up homestyle Cubano flavors for its diverse group of regulars and serves all in an appropriately island-colors setting. Fish fiends pile into the blue-shadowed sidewalk space at **Skipjack's**, at the back end of Copley Square behind Trinity Church. And smack in the middle of the Square, a handful of eclectic places are ideally situated for overseeing the area's bustle: Survey the scene over Thai at **Bangkok Blue** or the globally inspired dishes on the always-jammed patio of **Small Planet**.

Creative sandwiches designed by and in honor of the city's best-known chefs comprise the bulk of the **Parish Café**'s menu—scarf one down on the relaxed, raised deck. And hopheads should head for the windy seating outside the **Back Bay Brewing Company**; microbrew specials, a decent suds-based menu and a young, professional crowd lend the place a lighthearted air.

Clambakes

If only a full-on, salty, dripping, wonderful mess of shellfish fulfills your notion of summertime supping, call **Clambake Celebrations** at 800-423-4038. Based on Cape Cod, the company will ship a full clambake: lobster, steamers, mussels, new potatoes, corn on the cob and Italian sausage, packed in seaweed. Bibs and nutcrackers are included.



Looking for less of a production? **Legal Sea Foods**' one-person lobster takeout package (Boston Park Plaza location, 33 Columbus Ave.) comes with a choice of starch and vegetable sides. You have to pick it up in person; cost runs about $22.

Bay State Lobster (379 Commercial St.) and **James Hook & Company** (15 Northern Ave.) also sell the red beasts precooked and by the pound.



Crack that shellfish at the chic shack, Barking Crab.

Malin Svensson



Newest on the Boston outdoor scene is Black Rhino, located downtown.

Photo Credit



freedom, each extreme offers the other.

And it's amazing how addictive that sense of freedom can be: Just find a table at **Rowes Wharf Café**, for instance, and witness the feeling of escape take hold. Ditto **Tia's**, discreetly tucked under The Marriott Hotel. Though meals at the former are the superior of the two, both restaurants offer full menus and simply beautiful—and invigoratingly blustery—locations for a drink. It's the same reason crowds swarm into **Joe's Waterfront**, the second incarnation spun from the Newbury Street original—that, plus the house's hearty, meat-centric menu.

Those who feel traiterous ingesting anything other than seafood while on the water should get themselves to **The Barking Crab**—the tasty, straightforward shellfish defines fish shack chic. Can't get enough of the salt air? You'll need to crack a crab or two at **Mark's Crab House** down on Northern Avenue.



But to snag some of the most prime seating real estate around, jump over to **Café Esplanade** and snag a chair under the trees, in front of both the Hatch Shell and the Charles River. Don't expect groundbreaking fare or five-course meals—this is mostly a takeout stand with tables—but throw your feet up and savor a sandwich among the moving sea of Rollerbladers, runners, bikers, Frisbee flippers and sailboats; there's a tangible energy here, and you're in the eye of the storm.

Waterfront

Unlike dining in Boston's landlocked neighborhoods, eating on the harbor isn't simply about dining in any self-congratulatory, cosmopolitan, urbane kind of way. Instead, a meal on the tip of the ocean takes its appeal from its fusion of city and nature—from the contrast, and thus novelty and

The South End

With all the speed, flash and skill of an executive chef's boning knife, this 19th-century housing development has morphed itself into a cosmopolitan Mecca, tossing up art studios and galleries, funky little boutiques, art centers and (most important to our purpose) an army of kick-ass restaurants.

We would call the **Claremont Café** a typical neighborhood gem—with its devoted local crowds and unassuming feel—but in a neighborhood this sophisticated and experimental, even the typical is atypical. That kind of genuine edginess gets taken outside here, along with the delicious South American and Mediterranean-inspired specials.



Grillfish, now something of a South End institution, packs 'em in nightly for its fresh and reasonably priced seafood, and its noisy, fun outdoor patio. **Harvey's** newly constructed patio is already swamped with dapper locals in for the bistro fixings (not to mention the mile-high mud pie) and the bird's eye view of St. Botolph Street.

Under the oversize umbrellas in front of **La Bettola** you'll find chef Rene Michelena's feats of fusion—Italian, mostly, with hints at flavors from around the globe. And anchoring the entire scene both literally and figuratively is **Hamersley's Bistro**, the South End shrine to serious caters far and wide. This culinary heavy-hitter's French country dishes are celestial enough to warrant consumption under the stars, and given its central, spacious outdoor locale, it's doubtful you'll need your arm twisted to get out there.

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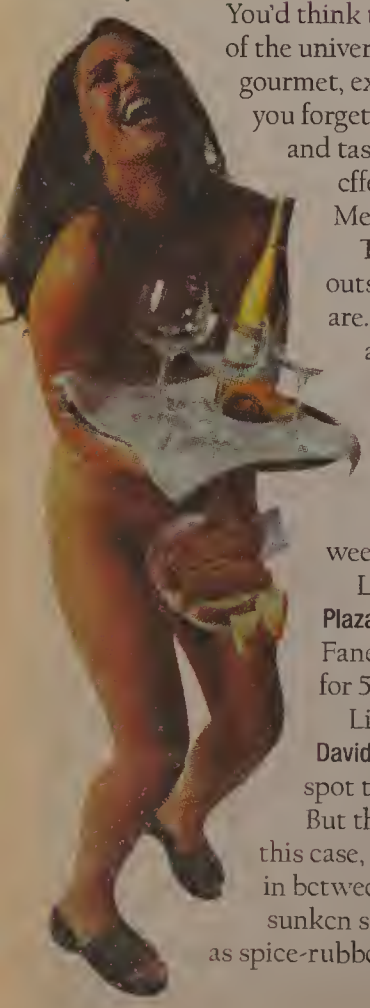
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The chic-est of the chic vie for the tables fronting Armani Café.

Mette Ottosson

Downtown



You'd think that the daytime home to the town's workaholic masters of the universe would be jammed with little more than pseudo-gourmet, express holes in the wall and McDonald's. Ah, but lest you forget, with power comes that intense merging of adrenaline and taste buds, the Power Meal—found to be worlds more effective as a venue for business dealings than the Happy Meal.

The power meal is particularly effective when executed outside, so everyone can see just how powerful you really are. That's where the classic French likes of **Maison Robert**, and its refined, fenced courtyard seating, come into play in front of that bastion of power past, the Old City Hall building.

Newest on the restaurant scene is **The Black Rhino**, in the spot formerly known as Il Panino and, appropriately, 21 Broad. Rhino has an outdoor patio and, in a week or so, will have a rooftop bar, too.

Like to make fun of tourists? Head for the **Il Panino** and **Plaza III** sun-dappled spaces on the cobblestoned swirl of Faneuil Hall Marketeplace. There's **The Marketplace Grill**, too, for 5 o'clock swilling and seafood sampling.

Like to watch suburbanites rush to their theater seats? **David's** in the Theatre District, presents a centrally situated spot to eyeball the public.

But those who work hard also tend to play hard—pool, in this case, at any of the seemingly endless tables at **The Rack**. That's in between runs for the restaurant's open front, through, to the sunken sidewalk dining area where they fill up on entrees such as spice-rubbed salmon.

You Scream, I Scream...

Once those midsummer heat waves start hitting, even atheists tend to get all spiritual—about ice cream. For people of every creed, the only real trick is knowing which temples to frequent and which altars to pray at.

Newbury Street plays mecca to most. **J.P. Licks** (No. 352), perched at the funky upper end, draws skateboarders, families and shoppers who hungrily lap up the simple but intense flavors (white coffee's a favorite). Don't be put off by the two Twilight Zone mannequin likenesses of **Ben & Jerry** (No. 174), and you'll be rewarded with all the ice cream moguls' staple flavors—the original chocolate chip cookie dough, Phish food, rainforest crunch—as well as a rarity among the Boulevard of Boutiques' ice creameries: outdoor seating. **Emack & Bolio's** (No. 290) is a tiny Back Bay hole in the wall that provides the scoop on superb fruit-based specialties like cherry cobbler and peach sweet cream.

The People's Republic counters with its own tabernacles. Follow the cult of Steve Herrell, pioneer of that brilliant '80s invention, the smoosh-in. He keeps the delicious tradition intact at his Harvard Square outpost, **Herrell's** (15 Dunster St.). Order up any flavor (try the chocolate pudding), then point to some tidbits (suggestion: banana and Reese's peanut butter cups); they'll mash you up a mixture not easily forgotten.

Inman Square's **Christina's** (1255 Cambridge St.) churns out homemade flavors like burnt sugar and the ethereal Nietzsche's chocolate ascension: a mix of bittersweet chocolate, chocolate mousse ice cream, chocolate chips and brownies.

And for an all-out, no-holds-barred, truly transcendent ice cream experience, **Toscanini's** is the ice cream über-parlor, the king among creamery kings. This mecca of all artery-clogging indulgences—in Harvard Square (131 Mass. Ave.), Central Square (899 Main St.) and the Stratton Student Center at MIT (84 Mass. Ave.)—creates divine masterpieces like burnt caramel, ginger snap and cardamom ice creams that will leave your taste buds reeling in sweet ecstasy and provide final proof that there is indeed a God.

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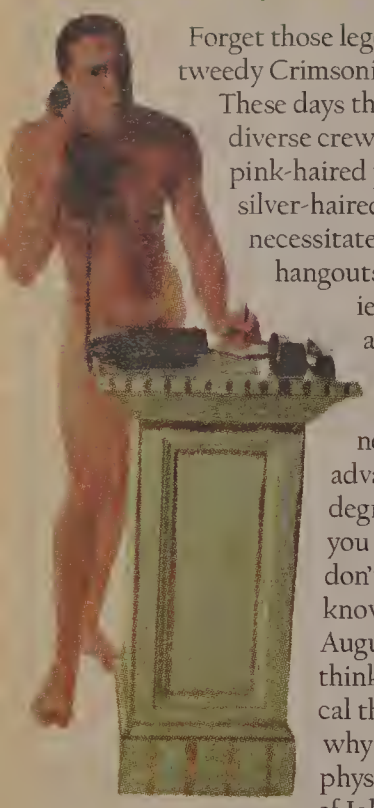
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Harvard Square



Forget those legends of tweedy Crimsonian snootery. These days the Square's diverse crew—from pink-haired punks to silver-haired profs—has necessitated a crop of hangouts and eateries as eclectic as its inhabitants. So you don't need any advanced degrees, and you certainly don't need to know the Augustan thinkers' classical theories on why the metaphysical poetry of John Donne was unwitty. All you really need to know is where to eat.

You'd do worse than to begin at **Iruna** for incredibly cheap, homestyle Spanish. Head toward the back of the little house to the even more little porch and order up some potato tortilla. There now, see that? You could easily be in Valencia.

Less geographically (but no less gastronomically) transporting is the first-rate Abruzzi at **Giannino's**, best eaten in the restaurant's cool, sprawling and sunny courtyard. Barely a toss of a salad away, the Charles Hotel's fresh-scrubbed, farmstand-style bistro, **Henrietta's Table**, spills outdoors, too.

Where do all the anal, Type A, obsessive-compulsive students eat? Probably at **Fire + Ice**, the choose-it-yourself, get-it-yourself, exactly-the-way-you-like-it "improvisational" grill. Hop up to the main station, point to whatever catches your eye, tap your foot a minute or two while it's cooked in front of you and down the



Billiards beckon indoors, but the patio holds them outside at The Rack.

Mette Ottosson





The heat of the islands suffuses Cuban-style Mucho Gusto.

Mette Ottosson

Picnic Fixings

In Harvard Square, Cardullo's (6 Brattle St.) sets up a well-stocked, custom-made picnic basket, with cold prepared foods (from salads to foie gras with truffles), plus house-baked gingerbread, light-as-a-feather chocolate-almond meringues and any number of bottles from their meticulously selected wine racks. Prices vary depending on your ultimate design.

DeLuca's Markets (239 Newbury St. and 11 Charles St.) will hook you up with a portable gourmet spread: Baskets for four people run between $30 and $150 and include the likes of prosciutto-focaccia sandwiches, double-chocolate macaroons and artichoke-pepper salads. The busy takeout counter at **Stephanie's** (190 Newbury St.) hooks its devotees up with simple but addictive packaged fixings. Witness the speed with which the Mediterranean meatloaf and grilled dry-rubbed chicken fly out the door. And even if they are a breakfast foodstuff, stock up on a few of the raspberry muffins, too; they're delectable enough to inspire many a breakfast picnic.

Or save some cash by simply grabbing your own basket and filling it with goods from **Panificio** (144 Charles St.), like baked breads—olive-studded loaves the size of footballs, rotund parmesan boules—or any of their premade sandwiches and salads.

Biga Bread in Charlestown (197 8th St.) whips up savory sandwiches like lemon-tuna with arugula and ham and Jarlsberg, on any of their fantastically chewy breads (the sour cherry bread's a must-eat).

Hi-Rise Pie Co. (56 Brattle St.), the Harvard Square spinoff of the Hi-Rise Bakery (208 Concord Ave., Cambridge), stars excellent to-go foods like French-style roasted chicken, plus the painstakingly fresh baked goods (superlative sourdough, palmiers practically Parisian in stature) that made the original so popular.

Every day, homemade comfort foods like portobello soup, gazpacho and to-die-for lemon squares get carried out of the **New England Soup Factory** (24 Brookline Pl., Brookline Village) by the barrelful—take yours by the basket.

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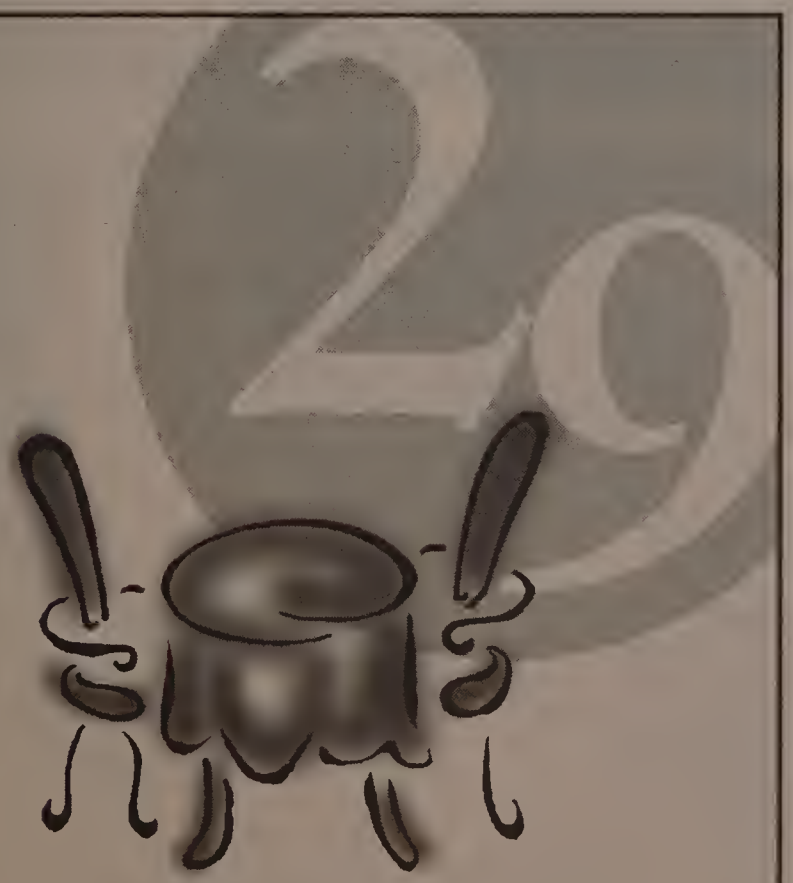
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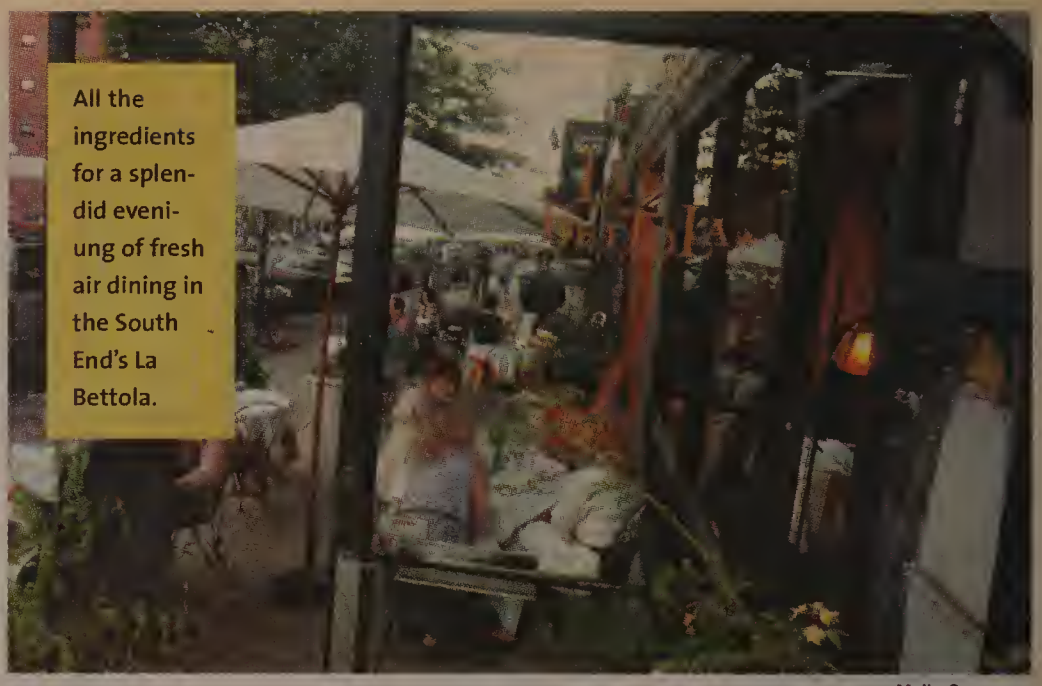
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lot of it at a table in the courtyard outside.

And where do all the laid-back Type Bs eat? They cool their heels over at the mother of all outdoor eateries: **Au Bon Pain** in the Square. Plop in a seat under the trees (uh, beware the birds), chew some croissant, watch a chess game, slurp a latte, spy on the skateboarders, (read)the *Times*....

Of course, no one could ever completely do away with all of the area's straight-backed staples, particularly when the institution in question is **Upstairs at the Pudding**, pet stomping ground for Harvard alums, faculty and students (when, that is, their generous parents are in town). Flower—and herb—filled and sunny, its intimate patio-deck is Cambridge's—if not all of the Boston area's—most charming place to eat out of doors.



All the ingredients for a splendid evening of fresh air dining in the South End's La Bettola.

Malin Svensson

Cambridge



Uh, Harvard? Never heard of it.

Or so it would seem for the rest of Cambridge, which functions just as vibrantly beyond where the ivy grows, thanks very much.

The Kendall area's got its own high-tech lifeline going anyway, and, man, can coding work up an appetite. The proof is sitting out on the sunken deck of **The Blue Room**, demolishing grilled mahi mahi with the speed of a rapid prototyping signal processor. Or you'll find the pocket-protector crowd next door, defying their stereotype's behavioral tendencies altogether by—get this—socializing on the shady sidewalk outside the **Cambridge Brewing Company**. And it continues, too, over on the Charles River's edge, over seafood and gin and tonics at the **Cambridge Sail Loft**.

Alfresco life in Cambridge even continues outside the MIT vicinity, at **Daddy-O's**, for one: Its delicious, straightforward menu features daily deep-dish pies, hugely filling entrees and don't-miss brunches, but the house's fragrant backyard garden is reason in itself to pull up a chair and dig in.



Kashmir serves traditional Indian fare with distinctive Back Bay flare steps down from Newbury St.

Mette Ottosson

The North End



Technically, there are few spots in the North End that have actual outdoor dining—we're not counting open windows here. You might be able to snag an outdoorish table at a caffe. But if your heart is set on going local outdoors, here's a reminder: The North End's street fairs start in July. See you by the sausage stand.



Toss back a couple of frosty fresh ones with your meal at Back Bay's only sidewalk microbrewery.

Mette Ottosson



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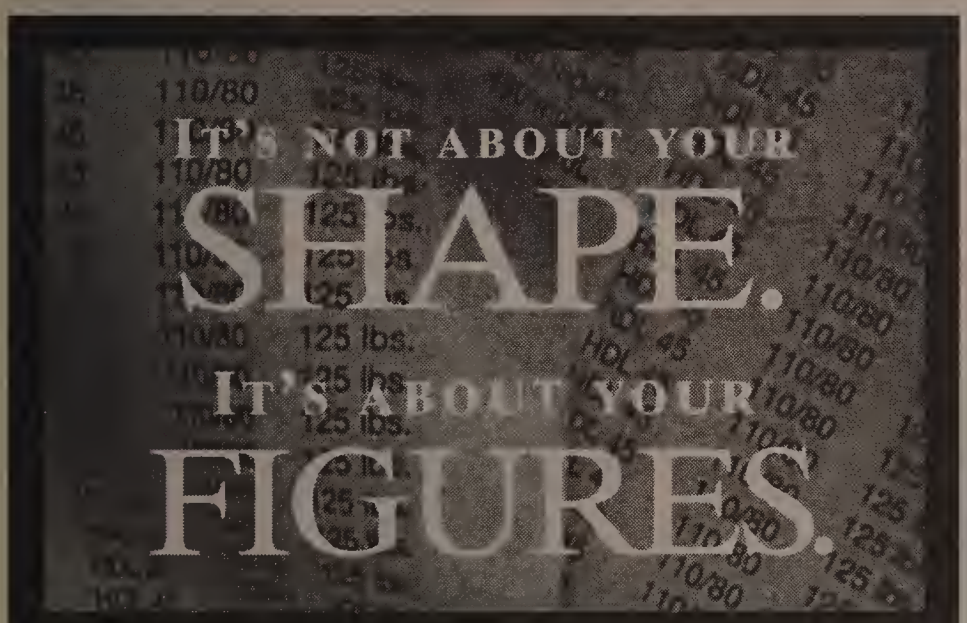
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An evening at the Back Bay's finest brew pub will undoubtedly improve your entire outlook on life. Notice we said outlook, not vision. 755 Boylston St. Boston, MA 617-424-8300.



Steak is the name of the game at Plaza III in Faneuil Hall Marketplace.

Mette Ottosson



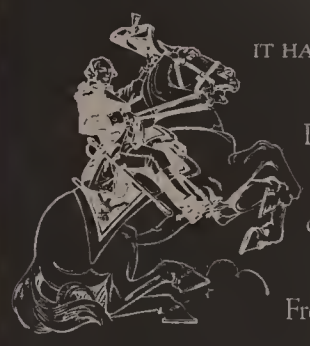
Harvey's captures all the charm of the South End's quiet tree-lined neighborhood streets.

Mette Ottosson

The List

29 Newbury.
29 Newbury St., Boston; 536-0290
Armani Café. 214 Newbury St., Boston; 437-0909
Au Bon Pain. 1360 Mass. Ave., Harvard Square, Cambridge; 497-9797
Back Bay Brewing Company. 755 Boylston St., Boston; 424-8300
Bangkok Blue. 651 Boylston St., Boston; 266-1010
Barking Crab. 88 Sleeper St., Boston; 426-2722
The Black Rhino. 21 Broad St., Boston; 263-0101
Blue Room. 1 Kendall Sq., Cambridge; 494-9034
Brasserie Jo.
120 Huntington Ave., in the Colonnade Hotel, Boston; 425-3240
Café Esplanade.
By the Hatch Shell, The Esplanade, Boston; no phone
Cambridge Brewing Company.
1 Kendall Sq., Cambridge; 494-1994
Cambridge Sail Loft.
1 Memorial Dr., Cambridge; 225-2222
Charley's Saloon.
284 Newbury St., Boston; 266-3000
Ciao Bella. 240 Newbury St., Boston; 536-2626
Claremont Café.
535 Columbus Ave., Boston; 247-9001
Cottonwood Café.
222 Berkeley St., Boston; 247-2225
Daddy-O's. 134 Hampshire St., Cambridge; 354-8371
David's. 123 Stuart St., Boston; 367-8405
Davio's. 269 Newbury St., Boston; 262-4810
Fire + Ice. 50 Church Street, Cambridge; 547-9007
Giannino's.
20 University Rd., Cambridge; 576-0605
Grillfish. 162 Columbus Ave., Boston; 357-1620
Hamersley's. 553 Tremont St., Boston; 423-2700
Harvey's. 99 St. Botolph St., Boston; 266-3030
Henrietta's Table.
1 Bennett St., in the Charles Hotel, Cambridge; 661-5005
Il Panino. 120 South Market St., Faneuil Hall Marketplace, Boston; 573-9700
Iruna. 56 John F. Kennedy St., Cambridge; 868-5633
Joe's American Bar & Grill.
279 Dartmouth St., Boston; 536-4200
Joe's American Bar & Grill (Waterfront).
100 Atlantic Ave., Boston; 367-8700
Kashmir. 279 Newbury St., Boston; 536-1695
La Bettola. 480 Columbus Ave., Boston; 236-5252
Maison Robert. 45 School St., Boston; 227-3370
Marketplace Grill.
300 Faneuil Hall Marketplace, Boston; 227-1272
Mark's Crab House.
148 Northern Ave., Boston; 542-2215
Mucho Gusto Café.
1124 Boylston St., Boston; 236-1020
Parish Café. 361 Boylston St., Boston; 247-4777
Pho Pasteur. 121 Newbury St., Boston; 262-8200
Pignoli. 79 Park Plaza, Boston; 338-7500
Plaza III. 101 South Market Building, Faneuil Hall Marketplace, Boston; 720-5570
The Rack. 20 Clinton St., Boston; 725-1051
Rattlesnake. 382 Boylston St., Boston; 859-8555
Roasters Coffee. 85 Newbury St., Boston; 867-9967
Rowes Walk Café.
70 Rowes Wharf, Boston Harbor Hotel, Boston; 439-7000
Skipjack's. 199 Clarendon St., Boston; 536-3500
Small Planet. 565 Boylston St., Boston; 536-4477
Stephanie's. 190 Newbury St., Boston; 236-0990
Tapeo. 266 Newbury St., Boston; 267-4799
The Travis. 135 Newbury St., Boston; 267-6388
Tia's. 200 Atlantic Ave., Boston; 227-0828
Upstairs at the Pudding.
10 Holyoke St, Cambridge; 864-1933

GEORGE WASHINGTON *was well-known for his* **crossing** *of the* **Delaware**. *And upon one occasion,* **our threshold**.



IT HAPPENED DURING THE AUTUMN OF 1789, while President Washington was visiting Boston. He called upon an old friend, Major Benjamin Frothingham, who lived in Charlestown.

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see restaurant listings for directions

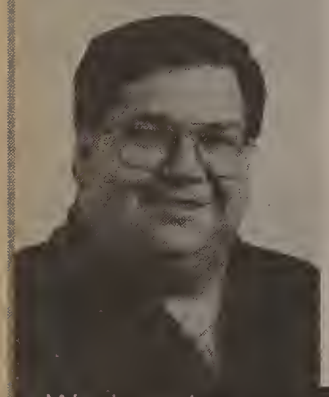
Agenda

BY SALVATORE TUZZEO

Improper choices for weeks of June 17 - June 30

Wednesday JUNE 17

After Work
Head over to Turner Fisheries of Boston (in the Westin Hotel, 10 Huntington Ave.) for the "fresh" hour every Monday through Friday from 5 to 7 pm (isn't that *two* hours?) There, you can get your tummy filled with oysters, littlenecks and Cape Cod clams for 50¢ each! Stick around until 8 pm (Tuesdays through Saturdays) and your ears will get treated to live jazz too.



Thursday JUNE 18

You're Getting Sleepy
In his original incarnation Frank Santos was the "X-rated hypnotist." Now after toning his zany—, sometimes even steamy—act down, Santos headlines the Comedy Connection's Thursday night spot as the "R-rated hypnotist." Don't fret—he's still as funny as ever. Go see naive audience members step up to the stage and make asses out of themselves while getting duped into thinking they're strippers, Elvis impersonators and kindergarten kids. I hope he doesn't pick on you. Call 248-9700 for more information.

Get down—and possibly dirty—with hypnotist Frank Santos.

Friday JUNE 19

Losing Your Marbles?
Then there's only one place to go—to the marble-playing tournament at Christopher Columbus Park, 1 pm. Contestants young and old can learn the difference between aggies and immies (hey, do you know that one?) and compete in the fun and games against the rest of the shooters for prizes-*good prizes*-as in a free trip to France. If you don't show up now then you must be losing your marbles.

Saturday JUNE 20

Nice Genes
The New England Genealogical Society plays host to today's seminar titled, "Putting your Ancestors on the Map: Genealogy and Cartography," at noon. Spend an afternoon researching some of your ancestry and you might have a better idea from whence you came. For more information or to register, call 888-AT-NEHGS (888-286-3447).

Sunday JUNE 21

Dad's Day
That's right, today is Father's Day. Go home and see your old man if you do nothing else. For a special father-son bonding moment, take a ride up to White's Pond in Concord—where trout and bass are plentiful—and spend the day fishing, drinking beers and talking about how great the Celts are going to be next season.

Monday JUNE 22

Bird Comes Back To Boston!
Sorry for the tease but it isn't Larry. It's the movie *Bird*—about the late, great jazz saxophonist Charlie "Bird" Parker who is played believingly by actor Forest Whitaker. The movie, and live jazz concert by Shelley Neill, can be caught at the Coolidge Corner Theater in Brookline for their Jazz In June series. Tickets $8-$10. Call 734-2501.

Tuesday JUNE 23

You Should Be Dancin'
For those of you who like to mix dancing and social drinking (which is basically everybody), head over to Hibernia (25 Kingston St., 266-2258) where one can rub elbows with famous dancers at The Yankee Classic Dance Championship Farewell Party. The fun starts around 8 pm, dress is "swank" and tickets cost $15 at the door. A special performance by the United Irish Amateur Dance Team will be the special featured event.

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Wednesday JUNE 24

EGOmaniac
Deborah Henson-Conant is a woman with a harp—an electric one—and she rocks. Go see what she can do at the Lyric Stage (140 Clarendon St.) as she performs tracks from her latest CD titled *Altered Ego*. Billed as "a tour through the imagination of the artist," this concert is sure to leave you gasping in wonder as she plucks the strings and does her thing. Tickets are $23 to $29 and are available by calling 437-7172.



Deborah Henson-Conan has a harp of gold.

Thursday JUNE 25

Secret Agent Man
Check out the offbeat espionage film, *The Secret Agent*, directed by the master of suspense himself, Alfred Hitchcock, at the Newton Free Library (330 Homer St., Newton Centre). The cast from this 1936 release includes Robert Young and Peter Lorre—both of whom will leave you glued to your seat. Best of all, it's free. Call the library at 552-7145 for more information.

Friday JUNE 26

Go West
Tonight is a perfect time to head over to The Stanley B. Theater in Hyde Park (45 Fairmount Ave.) to see *True West*, penned by Pulitzer Prize-winning playwright and film star Sam Shepard *(The Right Stuff, The Pelican Brief)*. The play, a turning tale of sibling rivalry, starts at 8 pm and is directed by Bob Roth. Call 931-2000 for tickets.

Saturday JUNE 27

Brew Ha Ha
Hit up the fourth annual Tremont Brewery Music Festival held at 50 Terminal Street in Charlestown from noon to 9 pm. Down home grub provided by Jake's Boss BBQ of Jamaica Plain is the perfect compliment to the 10 or so live bands to perform, some of which include: Babaloo, Cherry 2000 and Seks Bomba. Call 242-6464 for more information.



Africa's "golden voice" plays the Roxy.

Sunday JUNE 28

Otherworldly
The Roxy (at 279 Tremont Street) plays host to Africa Fête '98, featuring Salif Keita, Papa Wemba, Cheikh Lô and Maryam Musal at 7:30 pm. Keita, an obvious highlight to the evening is hailed by many as "the golden voice of Africa." He will take your breath away with soulful vocals and infectious beats. For more information or for tickets call 876-4275.

Monday JUNE 29

Fore!
Golf junkies take heed! Ride over to Milton's Wollaston Golf Club for the 1998 MasterCard Lee Elder Challenge Golf Tournament and, if you're lucky, hit the links with some celebs. Some of the famous faces participating this year are Travis Knight, JoJo White and Ben Coates. Foursomes interested in participating should dig up the $2,000 entry fee and call 242-4131, otherwise just show up and watch a lot of missed putts.

Tuesday JUNE 30

Seeking Asylum
Head over to the just-formed Improv Asylum Theater (216 Hanover St. in the North End) for what looks to be the best thing that's happened to the Boston comedy scene since that *Boston Common* sit-com got yanked. Founders Paul D' Amato and Chet Harding—along with Norm Laviolette—form the nucleus of a young, seasoned and very funny group in the spirit of Second City. For show and ticket info., call the box office at 263-6887.

Club Land

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Show), $7-10 • Friday: downstairs Progressive House, upstairs '80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs '80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

THE DRUID—Every night: dance, rock, blues, alternative and jazz mixed nightly. 1357 Cambridge St., Cambridge, 497-0965.

JOY—Thursday: Diesel House, downstairs Latin Music, upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music), upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music), upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

HIBERNIA—Wednesday-Sunday: Top Boston Djs play current/progressive/dance/Top 40. 25 Kingston St., Boston, 292-2333.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global House with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/

Upcoming

June 30-July 5: The Boston Harborfest featuring fireworks, concerts and, of course, the chowderfest.

July 7: Ozzfest at Greatwoods with Ozzy himself and Tool, Megadeath and many more.

July 1: The Further Festival featuring Mickey Hart, Phil Lesh and Bob Weir of the Grateful Dead.

July 6-24: The Boston Summer Dance Festival presents a three-week focus in jazz, tap and musical theater dance. The festival will take place at the Jeannette Neill Dance Studio.

July 10-26: The Newport Music Festival celebrates its 30th season. The Festival offers music-lovers a record 61 concerts presented at Newport's famed "summer cottages."

July 14-30: The New England Conservatory presents the 3rd Annual "July in Jordan" concert series with music by such composers as Bach, Vivaldi, and Mozart.

July 18-19: Metallica comes to Great Woods.

July 18-19: The Hoop-It-Up World Tour returns to Boston for the 8th year. The tour features 3-on-3 street basketball at the Bayside Expo Center.

July 21: The British Rock Symphony & Choir perform music by the Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and The Who.

August 1: Back by popular demand, the MDA is holding The Black & Blue Ball at the Park Plaza Hotel. Dress in glamour or leather—anything goes at the Black & Blue.

August 3: The Verve, with special guest Massive Attack, perform at the Tsongas Arena in Lowell.

August 5-16: The Nuveen Tennis Tour at Babson College.

August 8: The 7th Annual Jantzen-Save the Harbor/Save the Bay Swim for Boston Harbor & Beach Party. The afternoon includes a one-mile swim race and a beach party with live music, refreshments and beach volleyball.

August 14-16: Explore the nature of the Berkshires during the Mass. Audubon Society's natural history adventure weekend at the Berkshire school, featuring speakers Katy Payne and Tom Tyning.

August 15-16: The Fifth Annual Newport Cruizin' Nationals at the 26-acre Glen Farm Estates in Portsmouth, RI. The event features over 800 pre-1972 restorations, street rods, custom rods and muscle cars.

August 21: Celine Dion's "Performance in the Round" tour plays at the FleetCenter.

August 21-30: The MFS Pro Tennis Championships featuring Michael Chang at the Longwood Cricket Club in Chestnut Hill.

August 24: Bonnie Raitt and Jackson Browne will perform as part of Tanglewood's 1998 Popular Artist Series.

August 26, 28: Jimmy Buffet and the Coral Reefer Band at Great Woods.

September 13: Bill Cosby will host the American Drummers Achievement Awards at the Berklee College of Music. The event is sponsored by the Avedis Zildjian Company.



Heavy metal gods Metallica at Great Woods July 18-19.

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"RIOTOUS!"

"DYNAMITE!"

"SIDE-SPLITTING!"

"BALMY!"

"PIRATES!"

"SAUSAGE!"

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WAYLAND – Rt. 27, at Wayland Country Club, 508-358-4775
MARLBORO – Solomon Pond Mall, Marlboro 508-303-8394



International and Deep House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/ Funk), 10 pm, $10 • Sunday: Sessions (Reggae/ Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Wednesday, June 17

HARPER'S FERRY—The Brothers. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Corey Harris, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Ray Wylie Hubbard, 8:30 PM, decadent Royals, 10:30 PM. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The White Heat Orchestra, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Flush, 9 PM. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 PM, $5. *Cambridge, (617) 876-9330.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; Divergence Film Festival's Unacceptable Film Marathon part 1: all the films not accepted by the Convergence Film Festival, 9 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national & local bands, 9 PM, 21+/$2, 19+/$5. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys & Girls, Guest DJ from Amerstdam: Richard Cameron, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Mr. Airplane Man. *Jamaica Plain, (617) 232-CITY x 2736.*

CHOPS—Comedy Night, $8. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Laurie Geltman, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Don Gavin & Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonz, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Paint It Blue, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—Matt Dylan. *Boston, (617) 742-6618.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Eric Marcos, sign-up 7:15 PM. *Cambridge, (617) 232-CITY x 5363.*

M-80—Eurohaus Dance Night, DJ Éddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Lament, Mother's Brothers, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Quadrajets, Helicopter Helicopter, $6, 18+; Downstairs: Curve, The Dandy Warhols, 8 PM, $12, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Brock Batteau. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Tim Carroll, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Idiot Box. *Boston, (617) 227-2060.*

RACK—Boston Underground, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Gary Jones Quintet, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Nancy Wilson, www.missnancywilson.com, 8 & 10 PM, $26. *Boston, (617) 562-4111.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper & guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live music & DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Silas. *Somerville, (617) 628-0880.*

TAM—Paul Coombs, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—Freakin Staties, Blanket Party, C-60's, Uncool Niece. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Thursday, June 18

HARP—Knight Fever. *Boston, (617) 742-1010.*

HARPER'S FERRY—Sameasyou, Bobby Lee Rodgers & the Herd, The Ben Swift Band, 9 PM, $5, 21+. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Charlie Mussel White, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Big Al Downing, Bobby Hebb, Barrence Whitfield. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Zabumbatuq, 8:30 PM, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SEA NOTE—"Hollywood Fever" *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AS220—Divergence Film Festival's Unacceptable Film Marathon part 2: all the films not accepted by the Convergence Film Festival, 7 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Twisted Rico presents Pistachio, Three Percent & Static, 9 PM, $%, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—A-No-Ne, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Jackie Chambers, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Shasame Records CD Release with How & Why Quartet, Ensemble Dacamp, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Eddie from Ohio, 7 & 10 PM, $14/$12 Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Passionate Gypsies, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—5 Helena. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—Gojjam Vibrations. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Heart & Soul - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by Lynne Simone with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Sam Iam. *Boston, (617) 451-9460.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Pete Weiss, 9 PM; Big Fish Ensemble, 10 PM; Pee Wee Fist, 11 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Lowell Invasion, Charlie Chesterman & the Legendary Motorbikes, Hank Crane, Frank Morey, $5, 9 PM, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Syrup USA, Sportsguitar, Ladybug Transistor, The Puddle Jumpers, $7, 18+; Downstairs: Don Caballero, The sorts, Lynx, $8, 18+; Corner: Eric Paul & Friends. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Lonely Gus and the One Night Stand. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, '70s-'80s-'90s rock, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Frank Santorelli, Robbi Printz, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—John David, Larry Miles, Al March, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Fil Ramil, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—The Whole Shabang. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RACK—Boston Underground, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Sonny Simmons/Sunny Murray Duo, 8:30 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Michelle Willson, 9 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Boston Baked Blues, 9:30 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—The Barking Spiders Band, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Nancy Wilson, www.missnancywilson.com, 8 & 10 PM, $28. *Boston, (617) 562-4111.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag

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shows with Ms Chris & guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Blockhead & DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Cross Roads Blues. *Somerville, (617) 628-0880.*

TAM—Alan Rowe Trio, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Rocky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Dragstrip Courage, Room 1, Silent Bob, Seventeen. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Universal Vibration, DJ Iriela, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Friday, June 19

HARP—Toybox, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Young Neal & The Vipers, Memphis Train. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Chuck. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Calypso Hurricane, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Sonabo, 9 PM, $9. *Cambridge, (617) 876-9330.*

SEA NOTE—Johnny Hoy & the Bluefish, 21+. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Giovanni Moltoni Quartet with Jerry Sabatini, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJMatt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Divergence Film Festival's Unacceptable Film Marathon part 3: all the films not accepted by the Convergence Film Festival, 7 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—The Mudhens, Samasyou, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, *8* PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Dog House, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & Nettwork Records Night with Autour De Lucie & Sullie, 9 PM, $5, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jose Ramos & the Special Blend, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Stambandet, 8:30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BUZZ—Gay International hosted by Vicki; Second Floor: DJ Jay Ine spins deephouse & techno. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Groove Merchant, *8* :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—Live from Club Passim In-the-Round: Dave Crossland, Mary Day, Mary Gauthier, poet Brian Comiskey, 3 PM, $5/ free for Club Passim members; Deadline Poet & Friends, 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), *8* PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—"Badda Boom, Badda Bing" Dom Irrera, *8* & 10:15 PM, $17. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Hi Hats. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after *5* PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Prolz, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FAJITAS & RITAS—Erik Narwhal & the Blue Manatees, 10 PM. *Boston, (617) 426-1222.*

FOUR COURTS—Pub: Justin B, *5*-8 PM; Undercover, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—Fascinating Rhythm, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Sister Cheryll, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Magnus. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Sunjunk. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Joe Merrick. *Boston, (617) 232-CITY x 4733.*

GROG—The Movers with Barrence Whitfield. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, (617) 742-6618.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—John Putnam's Used Blues. 9:30 PM $4 *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Infractions & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Rama Winslow, 10 PM; Winterboy, 11 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Pig Pen. *Allston, (617) 232-CITY x 5468.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Astrp-Luxx, Betty Goo, Big Band, 9 PM, $3, 21+; Music Hall: Project/Object, Miracle Orchestra, Haze &the Fungt, 9 PM, $10/21+; $12/18+; Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Vic Firecracker, Tugboat Annie, The Swimmer, $7, 18+; Downstairs: Babaloo, The Pressure Cooker, Big Ray & the Futuras, $7, 18+; Corner: Webber Keith. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Four Piece Suit. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Robbi Printz, Jim Colliton, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Kenny Rogerson, Larry Miles, Al March, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Mudsharks, boogie blues, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Groovasaurus, Mind Flow. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Ben Swift Band. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Chucho Valdes Quartet, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Ernie Williams & the Wildcats, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Wait Brothers, 9 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—Java Buzz, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Nancy Wilson, www.missnancywilson.com, 8 & 10:30 PM, $28. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Help, $6. *Maynard, (978) 897-7232.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—Peter Parchek Trio. *Somerville, (617) 628-0880.*

TAM—Danny Tucker, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Wide Iris, Boy Wonder, The American Measles, Caged Heat. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Loose Caboose, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Saturday, June 20

HARP—Toybox, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Taylor Made. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Radio Kings. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Megawatt Blues Crushers, 9 PM, $9. *Cambridge, (617) 876-9330.*

SEA NOTE—Funky White Honkies, 21+. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Lynn Simone Blues Band, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Divergence Film Festival's Unacceptable Film Marathon part 3: all the films not accepted by the Convergence Film Festival, 1 & 7 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Live music, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—My Favorite Relative EP release party, 8 PM doors, 10:30 PM showtime, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Java Buzz, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Glass House, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Sawtell Room: "Get Back" Beatles Revival Band, 8 :30 PM, $10 adv/$12 dos; Lui Collins with Dana Robinson, 8 :30 PM, $10 adv/$12 dos. *Shirley, (508) 425-4311.*

BUZZ—Killer Dance Club, DJs Mary Alice & Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Phill Argyris Quartet, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Open Mike In-the-Round hosted by James O'Brien & Charan Devereaux,

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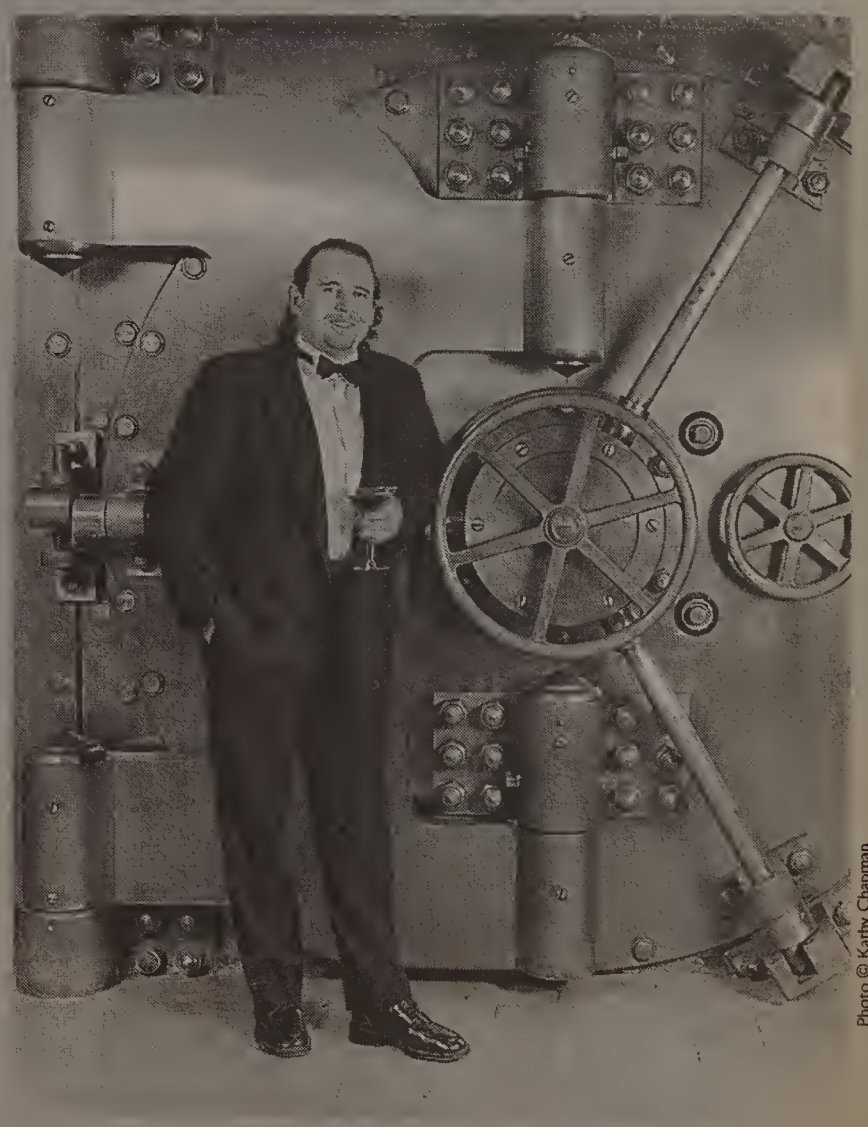


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Night Spotting

7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Fay Whittaker with The Workingman's Jazz Band, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—"Badda Boom, Badda Bing" Dom Irrera, 8 & 10:15 PM, $19. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Pressure Cookers. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Amyl Justin, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FAJITAS & RITAS—"Brazilian Night", 10 PM. *Boston, (617) 426-1222.*

FOUR COURTS—Pub: Catunes, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Walrus, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Central Basement. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Turbo Boys *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Love Sauce. *Boston, (617) 232-CITY x 4733.*

GROG—The Ricky Russell Band. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—DJ Static. *Boston, (617) 742-6618.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Professor Harp, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Sound Foundation. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Cat Fight & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Natalie Flanagan, 9 PM; Settie, 10 PM; Skinny Tee, 11 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Idiot Box. *Allston, (617) 232-CITY x 5468.*

M-80—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Superfly, Flexie, The Dark, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Lyres record release, The Shods, Noisy LeGrand, Plastics Hi-Fi, $7, 18+; Comer: Kevin So. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Ray Mason, Charlie Chesterman. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Kevin Knox, Robbi Printz, Jim Colliton, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Hayes, Joe Carroll, Dave Russo, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Kenny Rogerson, Larry Miles, Al March, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Blues Brunch: Lonely Gus,11 AM-2 PM; Caske Room: Live music, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell, Nothing Yet. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Chucho Valdes Quartet, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Mighty Charge, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Blues Works, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Fogcutters, 9:30 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—The Fogcutters, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Nancy Wilson, www.missnancywilson.com, 8 & 10:30 PM, $30. *Boston, (617) 562-4111.*

SIT'N BULL PUB—Killing Julie, $4. *Maynard, (978) 897-7232.*

SPOT—Queer Circus, DJs Jay Ine & Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—Code Blues. *Somerville, (617) 628-0880.*

TAM—Agona Hardison, 10 PM, Kelly Riley, 11 PM, $6 for both. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—The Gravel Pit, Jack Drag, Star Ghost Dog, Metacomet. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Loose Caboose, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Sunday, June 21

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SEA NOTE—Chris Luard Trio, 8 PM, All Ages. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Wendy Sobel & Co, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Divergence Film Festival's Unacceptable Film Marathon part 3: all the films not accepted by the Convergence Film Festival, 1 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Damin Freidman & live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Peppa Tree, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BOB THE CHEF'S—Paulo Danay Quartet, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soares, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Comedy Open Mike, $5. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston,* .

CLUB PASSIM—Songwriters in the Square - the Local Scene withe Jonathan Pointer, Kris Delmhorst, Charan Devereaux, 8 PM, $8/$5 for Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show with featured guest, 7 PM. *Concord, (978) 369-9200* .

COMEDY CONNECTION—Mike McDonald, 7:30 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live music. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Mike Cesati Quartet, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—Griffins. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Dave Brown, 7-11 PM. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $10. *Boston, (671) 482-3939.*

IRISH EMBASSY PUB—Euro Nite with DJ. *Boston, (617) 742-6618.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the herd. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Brogue, 6-10 PM; Dance Party with DJ, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Bob Wambach, 8:30 PM; Grass Cowboy, 9 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Sundays Well. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Board, Magic Light Meta, $3, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Cracktorch, 7000 Dying Rats, Rose of Sharon, Uphallow, $6, 18+; Downstairs: The Deep Space Posse, 8 PM, $10, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Cha-Cha Band. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano HI-NRG, Techno-House Rave, 10:30 PM, no cover., 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Kevin Knox, Frank Santorelli, Robbi Printz, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, Paul Combs, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Sunday's Well, 2:30 PM; The Old Brigade Band, 5:30 PM; The Infractions, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RACK—Hit Squad, 9 PM, no cover. *Boston, (617) 725-1051.*

RIO GRANDE CAFE—Rock House Rebels, 8:30 PM. *Marblehead, (781) 639-1828.*

SCULLERS JAZZ CLUB—Nancy Wilson, www.missnancywilson.com, 7 & 9 PM, $28. *Boston, (617) 562-4111.*

SHERBORN INN—Special event: Jazz Brunch with the Father's Day Feet Warmers, $17 includes music & brunch, 1 PM. , *(508) 655-9521.*

TAM—Jon Hazilla Trio Jazz Brunch, 10 AM-3:30 PM, Phil Parson, 7:30, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—John Street Porch Band, Evelyn Forever, Astro Lux. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Live jazz, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

The stake-out ends at 11, and my stomach sounds like there's a loose lug nut rolling around in there.

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Open til 2am

Night Spotting

Monday, June 22

HARPER'S FERRY— Van Dyke Brown. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB PASSIM—David Mallet, Maria Sangiolo opens, 8 PM, $18/$15 Club Passim members. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Electric Logs, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

JOHN HARVARD'S BREW HOUSE— Lonely Gus & the One Night Stand. *Cambridge, (617) 868-3585.*

KELLS—Acoustic Open Mic with Gary Gore & Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Chappy, 8:45; Treehouse Union, 9:30. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Every Second, Humans Being, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Hip Tanaka, Obsidian, My Brother Zebulon, Eden Wood, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Fun, Mandy & Lo. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB— Brainstormers Pub Quiz - bring a team, 8:30 PM. *Boston, (617) 723-8080.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RACK—The Agents, 9 PM, no cover. *Boston, (617) 725-1051.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One & Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

TAM—Big & Phat Jazz Orchestra, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Horner & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Tuesday, June 23

HARPER'S FERRY—Jiggle the Planet. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Justin Hinds - Reggae Greats Series, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Susan Piper, Beth Ferguson, Annie Gallup, Mindy Jostyn. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Joe Parillo Trio, 8 PM, $7. *Cambridge, (617) 876-9330.*

ARIA—Latin night, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AS220—Jazz with the Hal Crook Trio, 9 PM, $7, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesday, DJ Chaos 10:30, 18 +. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BUZZ—Recess: Gay Night with DJ Jay Ince. *Boston, (617) 482-3939.*

CAFE BEUJOLAIS—Herb Pomeroy Trio, Anthony Weller, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHOPS—Solo Piano with Martin Case, 8 :30 PM. *Boston, (617) 424-1441.*

CLUB PASSIM—Jess Klein CD release party with special guests, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Scarlett Haven. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, Soul City, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

IRISH EMBASSY PUB—BBQ Nite, DJ. *Boston, (617) 742-6618.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KENDALL CAFE—Residency w/ Deanna Kirk, 8:45 PM; Brian Alex (Entrain), 9:30 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: TB2000, Regatta 69, Metro Stylee, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: The Never Never, Fat Day, Pan Cration, Party of Helicopters, $6, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Tom Lawlor's Open Jam. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—TriciaSyndicate. Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RACK—The Agents, 9 PM, no cover. *Boston, (617) 725-1051.*

REGATTABAR-CHARLES HOTEL—The Brian Blade Fellowship, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Egberto Gismonti - Brazilian guitar, 8 & 10 PM, $22. *Boston, (617) 562-4111.*

SHERBORN INN—The Monte Carlo Jazz Ensemble, 7:30 PM, $8. , *(508) 655-9521.*

SWEETWATER CAFE—Live music & DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, Dan Weiner, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—Cows in the Graveyard, Bi Janus. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Helen Sung Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Wednesday, June 24

HARPER'S FERRY—Bruce Mandaro Band w/Mark Mercier & members of Slipknot & Max Creek. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Robben Ford, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Martin Zellar. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—The White Heat Orchestra, 8:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Brazilian Night - Carlos Rocha Quartet, 9 PM, $5. *Cambridge, (617) 876-9330.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Acoustic open mic with host Hewitt Huntwork, 8 PM, no cover. *Acton, (508) 263-6161.*

ARIA—Greek Night, DJ, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Percussion Polyhedron: bring something to bang on or play, 7 PM, Free, All Ages; Divergence Film Festival's Unacceptable Film Marathon part 1: all the films not accepted by the Convergence Film Festival, 9 PM, $4, All Ages. *Providence, RI, (401) 831-9327.*

AXIS—Rock with live national & local bands, 9 PM, 21+/$2, 19+/$5. *Boston, (617) 232-CITY x 2947.*

BERKLEE PERFORMANCE CENTER—Marcia Ball, Irma Thomas & Tracy Nelson, 7:30 PM, $22.50/$19.50. *Boston, (617) 266-7455.*

BILL'S BAR—WFNX/Brother Cleve present Swank for Boys & Girls, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Blues Roots & original songwriter's night, 8 PM doors, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain, (617) 232-CITY x 2736.*

CHOPS—Comedy Night, $8. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—Whose Muddy Shoes CD Release, 7 & 10 PM, $12. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Don Gavin & Jim Dunn, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go, DJ Vin. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Rob Gonz, 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Con-Sole, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—Machinery Hall "Unplugged". *Boston, (617) 742-6618.*

JOHN STONE'S INN—Open Mic hosted by John Burrows, 8 PM, no cover. *Ashland, (508) 881-1778.*

KARMA CLUB—Groove Factory - DJ Bruno spins top 40 dance, NYC house, 10:30 PM, 18+ *Boston, (617) 232-CITY x 5276.*

KELLS—Gordie Milne, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Open mic with Eric Marcos, sign-up 7:15 PM. *Cambridge, (617) 232-CITY x 5363.*

M-80—Eurohaus Dance Night, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: Michigan Blacksnake, Ever Since Day One, 9 PM, $5, 21+. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Cambridge, (617) 232-CITY x 6267.*

MAYNARD ALUMNI FIELD—Flush, 9 PM. *Maynard, (978) 655-9521.*

MIDDLE EAST—Upstairs: The Control Group, Love as Laughter, Bully, Hamlet Idiot, 8:30 PM, $6, 18+; Corner: Belly Dancing. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—The Benders. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Open mike, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Fil Ramil, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Caseroc & Shalako, deep house & trance to jungle & hip hop, no cover,18 +. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Pig Pen. *Boston, (617) 227-2060.*

REGATTABAR-CHARLES HOTEL—Either Orchestra, 8:30 PM, $10. *Boston, (617) 232-CITY x 7342.*

SCULLERS JAZZ CLUB—Tribute to Cal Tjader featuring, Dave Samuels on vibes, Eddie Palmieri, Dave Valentin, 8 & 10 PM, $20. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (978) 897-7232.*

SPOT—Thursdayz-"Sessions" hosted by Phuturistic Bluez, drum & bass night with Al Fougey, TimeStretch, Stareyes, Mike Spears, Casper & guest DJs, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live music & DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Kevin So. *Somerville, (617) 628-0880.*

TAM—Mike Shea Trio, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—Big Top Vertigo, Bosley, Solo Mission. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Extreme Jazz, 9 PM, $3. *Cambridge, (617) 864-3795.*

WONDER BAR—Leo Blanco Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Thursday, June 25

HARP—Lulu's in Crisis. *Boston, (617) 742-1010.*

HARPER'S FERRY—One Fell Swoop, Ben Swift. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Dave Alvyn, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Jennifer Kimball. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Brian Walkley Band, 9 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Bob Sincrope Trio, 8:30 PM, $7; Upstairs: Salsa & Merengue dancing. *Cambridge, (617) 876-9330.*

SEA NOTE—"Hollywood Fever" *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Live Super Funk Explosion, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

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Night Spotting

ARIA—International Night, DJ Eddy K, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AS220—Improv Jones, comedy, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

AVALON—International Dance Party with international & progressive Haus music by DJ Eddie Baez , state of the art lights. *Boston, (617) 232-CITY x 2825.*

AXIS—Downstairs: Chrome - resident DJ John Debo spins house, tchno, tribal, trance, guest DJs from around the globe; Upstairs: Funkaterium - DJ Justin Hoffman spins soul, phunk, house, 10 PM, $7/21+, $5/19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 7 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the blues. *Boston, (617) 445-6769.*

BILL'S BAR—Ominous Seed Pods, 9 PM, $5, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Open Mike with Jabberwocky, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Paulo Danay Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Cover Bands, 9 PM, no cover. *Braintree, (781) 356-BREW.*

CAFE BEUJOLAIS—Katie Sullivan, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CHICKEN BONE SALOON—Alex Gramm Band, 8 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—TBA, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Various Artists. *Boston, .*

CLUB PASSIM—Live from Club Passim In-the-Round: Janet Feld, Pamela Means, Phil Pembeton, poet Sandy Borgesy, 3 PM, $5/ free for Club Passim members; Richard Cambridge's Poet's Theatre presents "Three for Solstice", 7:30 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Frank Santos "The R-Rated Hypnotist", 8:30 PM, $10. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Joint Chiefs. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Fathers' Day Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—bombay Twang, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—DJ Tom. *Dedham, (781) 326-9000.*

GOOD LIFE—The Mike Shea Trio, 8 PM, no cover. *Boston, (617) 451-2622.*

GREEN BRIAR—Blockhead. *Brighton, (617) 232-CITY x 4733.*

GROG—Dub Station. *Newburyport, (508) 465-8008.*

HARBORLIGHTS—Boston Globe Jazz & Blues Festival in association with Marshall's kicks off with An Evening of Guitars & Saxes: Jonathan Blutler, Marc Antoine, Kirk Whalum & Richard Elliot & special guest Maysa, 7:30 PM, $31.50/$26.50. *Boston, (617) 374-9000.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—International Brazilian Night. *Boston, (671) 482-3939.*

JAKE IVORY'S—Heart & Soul - Dueling Pianos. *Boston, (617) 247-1222.*

JOHN STONE'S INN—Jazz Jam hosted by vocalist Cass McKinley with John Stone's Jazz Trio, 8 PM, no cover. *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Syndicate. *Boston, (617) 451-9460.*

JOY—Diesel House: DJs Sava & Master Millions mix hip-hop & high energy techno, guest DJs, live music, fashion shows & benefits TBA, proper dress, 11 PM, $10+, 21+. *Boston, (617) 338-6999.*

KARMA CLUB—Guest DJs, 19+. *Boston, (617) 232-CITY x 5276.*

KELLS—Dance Party & Beach Party with DJ Edgar, Win a round trip ticket to Cancun, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Milagro Saints. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Strawberry Bazarre, The Cyclones, Three Day Threshold, 9 PM, 21+. *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: The Ruins, Ultra-Bide, Slughog, Bull Roarer, $7, 18+; Downstairs: Mekons, The Handsome Family, Buttercup, $10, 18+; Corner: Fully Celebrated Orchestra. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Make Lisa Rich, Big Gladys. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—DJ Matt Risitano, '70s-'80s-'90s rock, 9 PM, no cover. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jack Flynn, Kevin Knox, P.J. Walsh, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Frank Santorelli, Mike Bent, Ted Barrett, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Nate Watkins, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris & the Catunes. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Felix (Boston Beat) presents Fuse with DJs Felix & Del Boy. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—DJ. *Boston, (617) 227-2060.*

QUEST—The Spot, 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Michael Brecker Quartet, 8 & 10 PM, $12. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10 PM, $7, 18+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Cool Blue, 9 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Orville Giddigns, 9:30 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—The Fritters, 9 PM, no cover. *Salem, (978) 745-BEER.*

SCULLERS JAZZ CLUB—Tribute to Cal Tjader featuring, Dave Samuels on vibes, Eddie Palmieri, Dave Valentin, 8 & 10 PM, $20. *Boston, (617) 562-4111.*

SIT'N BULL PUB—The Allen Estes Band with Sal Baglio, $6. *Maynard, (978) 897-7232.*

SPOT—Squeeze - Gay Night, Moist Lounge: DJ Afrodite; DJ Jay Ine spins NYC house; Drag shows with Ms Chris & guests, creative dress, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Dahlia & DJs. 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILL—Judy Clubhouse. *Somerville, (617) 628-0880.*

TAM—Jazz Modern Quartet, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Rocky Thomas Blues Band, 9:30 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Wheat Creeper Lagoon, Auto 66, Bob. *Cambridge, (617) 232-CITY x 2327.*

WESTERN FRONT—Universal Vibration, DJ Iriela, 9 PM, $5. *Cambridge, (617) 864-3795.*

WONDER BAR—Grant Langford Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Friday, June 26

HARP—Catunes, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Heavy Metal Horns. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free live music, 12:30-3 PM; Free Happy Hour live music, 4-7 PM; Bobby Rush, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Groovasaurus, Chandler Travis Philharmonic. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Scott Hamilton/Dave McKenna & the Concord Allstars, 8:30 & 10:30 PM, $16.50/show. *Cambridge, (617) 876-9330.*

SEA NOTE—Beat Soup, 21+. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Love Dogs, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJMatt Phipps '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Frequency Loung: Dream Wanderer & guests, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

ATTIC—Swinging Steaks, Mark Cutler, 8:30 PM doors, 21+. *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Avaland featuring World Class Guest DJs & entertainment. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s altemative, 10 PM, $7 for 21+/$10 for 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, RandB, hip-hop, reggae, 8 PM, $10/18+; $10/21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, 9:30 PM. *Boston, (617) 227-2098.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—WBCN Nocturnal Fridays, DJ Bill Abbate & Emmett Swiming with David Garza, 9 PM, $5, 19+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Chris Fitz Band, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BUZZ—Gay International hosted by Vicki; Second Floor: DJ Jay Ine spins deephouse & techno. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Lloyd Robin, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB PASSIM—The Mollys, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo - Ric Mauré (piano) & Rick Maida (bass), 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—"The Pitbull of Comedy" Bobby Slayton, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Lemmings. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Three Toad Sloth, Jonathon Angelo, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 6:30 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—Pub: Mike Reynolds, 5-8 PM; Mother's Mistake, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—The Earl Johnson Quartet, 9 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Plum, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Live music. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—Trial by Fire. *Ashland, (508) 881-6211.*

GREEN BRIAR—Pour Boys. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Classic Trax. *Boston, (617) 232-CITY x 4733.*

GROG—Henry Welch Band 6 pc dance band. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—DJ Cadillac. *Boston, (617) 742-6618.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—British Yankees, 9:30 PM, $4. *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Undercover. *Boston, (617) 451-9460.*

JOY—Tropicana Latin Night: DJs R.I.P & Cachi mix salsa, merengue, Latin House & freestyle, proper dress, 10 PM, $15/18+, $10/21+. *Boston, (617) 338-6999.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Vibe Tribe & DJ Chaos; Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Hell Country with Ray Mason, 8:45 PM. *Cambridge, (617) 232-CITY x 5363.*

LACE—Exotic Lingerie Dancers & VIP room, 9 PM, $10. *Boston, (617) 482-3939.*

LANDSDOWNE STREET PLAYHOUSE—Top 40 dance, 10:30 PM, 18+. *Boston, (617) 783-9700.*

M-80—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

MAMA KIN—Front Room: One-Eyed Jake, Bark Like a Dog, Jennifer Tefft & Rattlebox, 9 PM, $3, 21+; Music Hall: 4 Piece Suit, Seks Bomba, Lars Vegas, Sheagles, 9 PM, $8, 21+; Playhouse: Dance Party, 10 PM, $10/21+; $12/18+. *Boston, (617) 536-2100.*

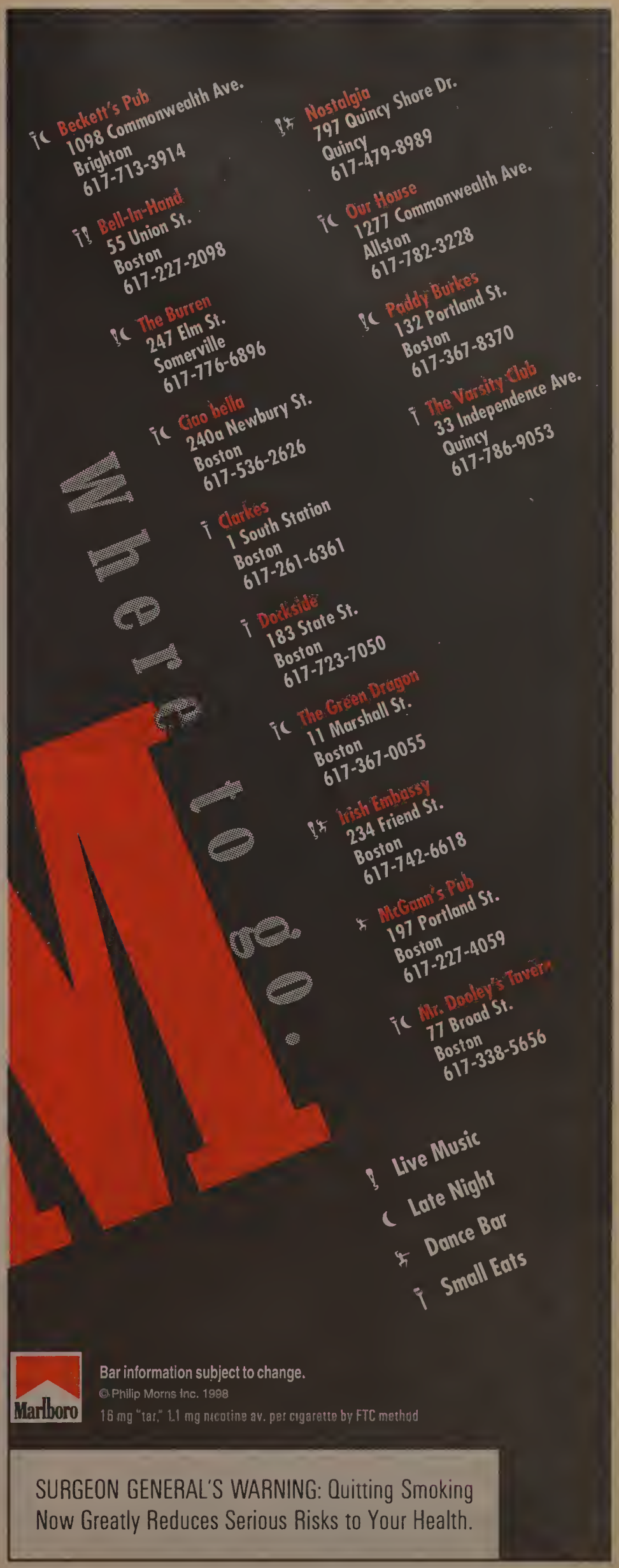
MAN RAY—Live music *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Slipknot, 8 PM, $8, 18+; Corner: Steven Stanley. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—TBA. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—Matt Browne, 5 PM, no cover. *Boston, (617) 723-8080.*



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Night Spotting

NICK'S COMEDY STOP—Jack Flynn, Frank Santorelli, P.J. Walsh, 8:30 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Don Gavin, Mike Coleman, Mike Bent, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Second Anniversary Weekend with Chad Hollister, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Motherfunk. *Quincy, (800) 434-8981.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, DJ JC, DJ Eddy K, 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—The Cyclone. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Playhouse Fridays - DJs Tiziano & Mauricio spin top 40 dance & NYC house, 10:30 PM, 18+ college ID required. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Dave Smyth. *Boston, (617) 227-2060.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Michael Brecker Quartet, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Jah Spirit, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Paws-Up, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Barking Spiders Band, 9 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—Calypso Hurricane, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SPOT—Saturdayz-Love Lounge: Jessie Jackson Project, jazz & funk, 10 PM - Midnight, 21+; Res-One-funk, soul, swing, acid jazz, til 2 AM, reservations for 21+; Playpen-DJ Chris D, resident DJs James Christian, Jay Ine, Renell, creative dress required. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—Nasty J. *Somerville, (617) 628-0880.*

TAM—Mango Blues, 10:30 PM, $6. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Benefit for Sweet Relief Musicians Fund: Mary Lou Lord & special guests. *Cambridge, (617) 232-CITY x 2327:-*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—I-Tones, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Johnny Horner/piano & Joe McMahon/bass, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Saturday, June 27

HARP—Laugh Out Loud, Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—Kid Bangham & Amyl Justin, The Porch Rockers. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free All Ages matinee, 2 PM; Live music, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Groovasaurus, Chandler Travis Philharmonic. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Artie Barsamian, 9 PM, $10; Upstairs: Swing Lounge Night, 8 PM, $15. , *(617) 876-9330.*

SEA NOTE—The Love Dogs, 21+. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Vicki Vox & the Soul Searchers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—DJ Ren Justice '70s, '80s, '90s dance party, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ARIA—After Dinner Crowd, DJ Raffi, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—Last Sunday of the Month Fiesta hosted by the His Panic Band, Bob Jordan, Urban Ambience, Neos-2000, 9 PM, $5, All Ages. *Providence, RI, (401) 831-9327.*

ATLAS DANCE—Dance from 10:30 PM-2 AM *Boston, (617) 437-0300.*

AVALON—Move dance, party with Cutting Edge Progressive Haus by DJ Matty O, Million Dollar Light Show. *Boston, (617) 232-CITY x 2825.*

AXIS—X-Night DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative, 10 PM, $10, 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Strange Men, 9:30 PM. *Boston, (617) 227-2098.*

BERKLEE PERFORMANCE CENTER—1998 Boston Globe Jazz & Blues Festival presented in association with Marshall's Inc.: The Roy Haynes Trio with Danilo Perez & John Patitucci, James Carter Quintet, 8 PM, $26.50/$21.50. *Boston, (617) 266-7455.*

BIARRITZ LOUNGE—DJ spins the oldies. *Boston, (617) 445-6769.*

BILL'S BAR—The Outlets, 8 PM doors, 10:30 PM showtime, $6, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ, 9:30 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Big Bill's Band CD release party, 9:30, no cover. *Gloucester, (978) 282-1919.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, cover varies. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.— Live Traditional Irish Seisun, 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards, 10 PM, no cover. *Saugus, (781) 941-BREW.*

BUZZ—Killer Dance Club, DJs Mary Alice & Michael Sheehan. *Boston, (617) 482-3939.*

CHICKEN BONE SALOON—Live blues band, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Richard Evans & Trio, 8 :30 PM. *Boston, (617) 424-1441.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB PASSIM—Open Mike In-the-Round, 7:30 PM sign-up, showtime 8 PM, $5. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Open Mic with Sid the Kid, 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Lynne Simone with The Workingman's Jazz Band, 8 PM. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—"The Pitbull of Comedy" Bobby Slayton, 8 & 10:15 PM. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Booty. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Barbecu Bob & the Varaflames, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

EXCHANGE RESTAURANT & CAFE—Paul Beaudry Trio with Leonard Hochman, 8 PM; DJ spins cocktail culture style music for dancing, 10 PM. *Boston, (167) 726-7600.*

FOUR COURTS—Pub: Old Brigade, 9 PM. *Dedham, (781) 326-9000.*

GOOD LIFE—Karin Parker with The Mike Shea Trio, 10 PM, no cover. *Boston, (617) 451-2622.*

GRAND CANAL—Famous People, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Jugger Knot. *Boston, (617) 232-CITY x4732.*

GREEN ACRES PUB/RESTAURANT—The Willies. *Ashland, (508) 881-6211.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Plumb. *Boston, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—DJ Cage, 7 PM, no cover. *Boston, (617) 232-CITY x 4733.*

GROG—The Falcons. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

IRISH EMBASSY PUB—DJ Static. *Boston, (617) 742-6618.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—The Alligators, 9:30 PM, $3. *Ashland, (508) 881-1778.*

JOSE MCINTYRE'S—Guy Smiley. *Boston, (617) 451-9460.*

JOY—Prive': House band plays live Bazuki, DJ Yorgos & Petros mix traditional & contempo Greek dance, free before midnight with Prive' card, 11 PM, $12, 21+; International: DJ Felix high energy Global House, guest DJs, special events, 11 PM, $12+, 21+. ; *Boston, (617) 338-6999.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Fiction & DJ Chaos: Downstairs: Dance Party with DJ Colm, 9:30 PM. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—404 *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Lulus in Crisis. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Edible Grey, Crash 22, Big Mouth, 9 PM, $3, 21+; Music Hall: Bishop Strike, Luxx, Sweet Life, Hunger, 9 PM, $8, 21+; Playhouse: Millenium, 10 PM, $10, 18+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Cambridge, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Double Dong, Juneau, $7, 18+; Downstairs: Boston Rock Opera presents Night @ the Opera - a concert event celebrating the narrative long-form song, 8 PM, $10, 18+; Corner: Bid Daddy. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Pitch Black. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Jack Flynn, Frank Santorelli, P.J. Walsh, 7:45 PM & 10 PM, $8-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Mary Ellen DePetrillo, Tom Lazanke, 9 PM. *Brockton, (800) 441-JOKE.*

NICK'S COMEDY STOP—Brad Mastrangelo, Mike Coleman, Mike Bent, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Caske Room: Second Anniversary Weekend with Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Live music. *Quincy, (800) 434-8981.*

OXYGEN—Sophisticated Singles Dance Party, Live entertainment & dancing, 8 PM, $5 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PARADISE—Eurohaus Dance Night, JC, DJ Eddy K 11:30 PM, $10, 21+. *Boston, (617) 562-8800.*

PHOENIX LANDING—Disco Night with Boom Boom Room DJ Vinny spins '60s, '70s, '80s & '90s, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Tricia Kelley Karaoke. *Boston, (617) 227-2060.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Michael Brecker Quartet, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Fitzi Niceness, Dub Station, reggae, 10:30 PM, $8, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 9:30 PM. *Marblehead, (781) 639-1828.*

SALEM BEER WORKS—Java Buzz, 9:30 PM. *Salem, (978) 745-BEER.*

SALEM BEER WORKS—Landsharks, 9:30 PM, no cover. *Salem, (978) 745-BEER.*

SIT'N BULL PUB—The Bruce Katz Band, $6. *Maynard, (978) 897-7232.*

SPOT—Queer Circus, DJs Jay Ine & Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

SPOT—Queer Circus, DJs Jay Ine & Afrodite, Drag shows with resident drag queens, 10 PM, 18+. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILL—Steve Stanley. *Somerville, (617) 628-0880.*

TAM—Sweet Mary Jane, 10 PM, $6. *Brookline, (617) 277-2985.*

TRATTORIA IL PANINO—Live Blues Artists, 10 PM, no cover. *Boston, (617) 573-9700.*

TT THE BEARS—Beat Soup, Inspecter Seven, Brickmaster. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—I-Tones, 9:30 PM, $10. *Cambridge, (617) 864-3795.*

WONDER BAR—Rusty Scott Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Sunday, June 28

HARPER'S FERRY—Rockett Band. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel Brunch, 12-2 PM; Ajidwe Son - Hob Salsa Night, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Zabumbatuq, 8:45 PM. *Somerville, (617) 232-CITY x 1945.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. , *(617) 876-9330.*

SEA NOTE—Q'd Up, 8 PM, All Ages. *Nantasket Beach, (781) 749-3989.*

ACTON JAZZ CAFE—Jazz pianist, 6-8 PM, no cover; Shirley Lewis Trio with Dave Moore on saw, 8 PM, $5. *Acton, (508) 263-6161.*

ARIA—Living Room Lounge Style, DJ Eddy K, 11 PM, no cover, 21+. *Boston, (617) 338-7080.*

AS220—The Pork Chop Lounge Variety Show, 8 PM, $3, All Ages; Rocky Horror Picture Show: cult classic with live cast, 10 PM, $3, All Ages. *Providence, RI, (401) 831-9327.*

ATTIC—The Coal Boilers *Newton Centre, (617) 232-CITY x 9159.*

AVALON—Gay night at Avalon & Axis, Variety of nighttime entertainment productions & amusements including DJ Darrin Freidman & live dancers. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon & Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Ine & Curtis Atckins spin house, 10 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Jazz Brunch, 11 AM; Psychic Disco, mood music for the Jette sette featuring DJs Brother Cleve & Jimmy Boticelli, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Reggae Sunday featuring, Dub Station & Bob Marley, Tribute, 9 PM, $6, 21+. *Boston, (617) 421-9678.*

BLACK ROSE—Irish Bands *Boston, (617) 742-2286.*

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BOB THE CHEF'S—On Kee, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio, 11 AM, no cover. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith, 11 AM, no cover. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mango Blues Trio, 11 AM, no cover. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Quetzal, 11 AM, no cover. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Jazz Brunch. *Shirley, (508) 425-4311.*

CHICKEN BONE SALOON—Open Blues Jam, 6-10 PM, No Cover. *Framingham, (508) 879-1138.*

CHOPS—Comedy Open Mike, $5. *Boston, (617) 424-1441.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB PASSIM—The Scharff Brothers, 8 PM, $8. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open mike hosted by Two for the Show with featured guest, 7 PM. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Rich Ceisler & Steve Hurley, 7:30 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live Music. *Allston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Mark Lucas Group, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

GREEN BRIAR—McMurphy's. *Brighton, (617) 232-CITY x 4733.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring Monster Mike Welch, 7-11 PM. *Newburyport, (508) 465-8008.*

HIBERNIA— Top DJs playing current/progressive/dance/top 40s. *Boston, (617) 292-2333.*

INTERNATIONAL EUROPA—Latin Nights-salsa, merengue, bachata, 10 PM, $10. *Boston, (671) 482-3939.*

IRISH EMBASSY PUB—Euro Nite with DJ. *Boston, (617) 742-6618.*

JOHN HARVARD'S BREW HOUSE—Rock House Rebels/ *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Blues Jam hosted by Pete Henderson, 8 PM, $2. *Ashland, (508) 881-1778.*

JOY—Sabura - Cape Verdean Night: DJ Vito mixes zoukous & Cape Verdean pop with house & reggae, proper dress, 10 PM, $10, 21+. *Boston, (617) 338-6999.*

KELLS—Live Music 3-7 PM; Live music, 7-11 PM; Dance Party with DJ, win a free trip to Ireland, 9:30 PM, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Craig Lapine, All & Tim, Grass Cowboy, 8:30 PM. *Cambridge, (617) 232-CITY x 5363.*

KINVARA—Inchcore. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Front Room: Lunch Meat Circus, Condition Blue, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Jenny Mae, $7, 18+; Downstairs: Converge, Today is the Day, Overcast, Cave In, Isis, 8 PM, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Troy Gonyea. *Jamaica Plain, (617) 232-CITY x 5439.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Session, 9 PM. *Boston, (617) 232-CITY x 6736.*

NEW ENGLAND BREW PUB—DJ Matt Risitano HI-NRG, Techno-House Rave, 10:30 PM, no cover., 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jack Flynn, Kevin Knox, P.J. Walsh, 8 PM, $8-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Jazz Brunch, John Dougherty, 10 AM-3 PM. *Boston, (617) 566-6699.*

NOSTALGIA—Joe Moriety & the Irish Beat, 2:30 PM; Joe Glynn & the Irish Mist, 5:30 PM; Bald Walter, 9 PM. *Quincy, (800) 434-8981.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PADDY BURKE'S PUB—4 floors of Live Music, DJs, Pool & Large Screen TV. *Boston, (617) 367-8370.*

PHOENIX LANDING—Sunday Service Rave, Resident DJs Peetah & Foxy John spin deep house & uplifting beat with 2000 watt sound & big screen visuals, no cover. *Cambridge, (617) 232-CITY x 7463.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

PURPLE SHAMROCK—Randy Vera. *Boston, (617) 227-2060.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Johnny Ray & the hot Rod DeVilles, 8:30 PM. *Marblehead, (781) 639-1828.*

TAM—Jon Hazilla Trio Jazz Brunch, 10 AM-3:30 PM, Galindo phaneuf, 7:30, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—The L*u*v*s, Blinder, Dome. *Cambridge, (617) 232-CITY x 2327.*

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UPTOWN - OXYGEN—Dance Classics of the '70s & '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Live jazz, 9 PM. *Cambridge, (617) 864-3795.*

WONDER BAR—Alon's Latin Trio, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Monday, June 29

HARPER'S FERRY—Road Show Entertainment-5 Bands. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew, lessons at 8 PM. *Somerville, (617) 232-CITY x 1945.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BRENDAN BEHAN PUB.—Live music. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax & Peter Kontrimas. *Sudbury, (978) 443-4094.*

CLUB STELLA—Live music 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION—Showcase, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Lucky Stereo, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

IRISH EMBASSY PUB—Kieran McDermott. *Boston, (617) 742-6618.*

JOHN HARVARD'S BREW HOUSE—Fritz & the Cats. *Cambridge, (617) 868-3585.*

KELLS—Acoustic Open Mic with Gary Gore & Margarita Night, no cover. *Boston, (617) 232-CITY x 5355.*

KENDALL CAFE—Brook Batteau, 8:45 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Hollow Point, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Krakow, No One's Angel, Charcoal Lavage, Montgomery, $6, 18+; Corner: Organically Grown Quartet. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Fear of Black Hat, I'm Gonna Git You. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—Brainstormers Pub Quiz - bring a team, 8:30 PM. *Boston, (617) 723-8080.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, (617) 227-2060.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SPOT—Vibrations: Open mic night with urban sound, Hosts DJS Supreme One & Colin, live acid funk band, creative dress, 18+. *Boston, (617) 424-7747.*

TAM—Big & Phat Jazz Orchestra, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

WONDER BAR—Johnny Homer & Joe McMahon Quartet, 9:30 PM, no cover, 21+. *Allston, (617) 351-COOL.*

Tuesday, June 30

HARPER'S FERRY—Jiggle The Planet. *Brighton, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Live music, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Rosie Flores, Michael Fracasso, Nash Satterfield. *Somerville, (617) 232-CITY x 1945.*

MARKETPLACE CAFE - FANUEIL HALL NORTH—Downtown Blues Revue, 9:30 PM, no cover. *Boston, (617) 232 CITY x 6275.*

RYLES - INMAN SQ—Rusty Scott Quartet, 8 PM, $7. *Cambridge, (617) 876-9330.*

ARIA—Latin night, 11 PM, $10, 21+. *Boston, (617) 338-7080.*

AXIS—Clique - underground dance with resident DJ Justin Hoffman; Upstairs: Love Lounge with resident DJs Res-one & The Jessie Jackson Band, 6 piece Jazz funk band, 11 PM, $5/21+,$7/19+. *Boston, (617) 232-CITY x 2947.*

BELLA LUNA—Live Jazz, 8 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—Fat Tuesday, DJ Chaos 10:30, 18 +. *Boston, (617) 421-9678.*

BISHOP'S PUB—Lounge Hang, 8 PM, 21+. *Boston, (617) 351-2583.*

BLACK ROSE—Frank Ryan. *Boston, (617) 742-2286.*

CAFE BEUJOLAIS—Chamber Jazz, 7 PM, no cover. *Gloucester, (978) 282-0058.*

CLUB PASSIM—Mary Gauthier, Janet Feld split bill, 8 PM, $10. *Cambridge, (617) 232-CITY x 526.*

CLUB STELLA—Live music 8 PM, African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Bill Garzone Duo, 8 PM, no cover. *Concord, (978) 369-9200 .*

COMEDY CONNECTION— Paul Nardizzi & Chris McGuire, 8:15 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—10 of 7, at 7 PM, Blue Soul, 10 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Fats Hammond, no cover. *Salem, (978) 745-0139.*

DRUID—Music for all tastes. *Cambridge, (617) 232-CITY x 3784.*

FOUR COURTS—Pub: Old Brigade, 9 PM. *Dedham, (781) 326-9000.*

IRISH EMBASSY PUB—BBQ Nite, DJ. *Boston, (617) 742-6618.*

JAKE IVORY'S—BBQ Nite, DJ. *Boston, (617) 247-1222.*

JOY—Global Tuesday: DJ Felix mixes Eurohaus, Latin & International, guest DJs, live music, fashion shows & charitable benefits TBA, 11 PM, $10+, 18+. *Boston, (617) 338-6999.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KENDALL CAFE—Residency w/ Brian Alex (Entrain), 8:45 PM. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Rude Boy Tuesdays - Allentons & WMFO DJ Zach Brooks, 9 PM, $3/21+, $5/18+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstaris: Nothing Yet, Elihu, Pigboat, Bumble's Bounce, $6, 18+; Corner: Gonzalo Silva. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Tom Lawlor's Open Jam. *Jamaica Plain, (617) 232-CITY x 5439.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9 PM, no cover. *Boston, (617) 723-8080.*

OXYGEN—Top 40 dance music, 8 PM, $7 before 11 PM, $7 after, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Honeycomb, no cover. *Cambridge, (617) 232-CITY x 7463.*

PURPLE SHAMROCK—Lulu's in Crisis. *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Lost In The Sauce Hot Swing Band featuring vocalist Jody Ebling, 7:30 PM, $8. , *(508) 655-9521.*

SWEETWATER CAFE—Live music & DJs. 3 PM. *Boston, (617) 351-2515.*

TAM—Miriam Hyman, Dan Weiner, 8:30 PM, no cover. *Brookline, (617) 277-2985.*

TT THE BEARS—Barn, Nomadic Jazz. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

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Seared Foie Gras and Potato Napoleon with port syrup
Blackberry BBQ Buffalo Biscuit with five pepper slaw

SANDWICHES
Sirloin Cheese Steak thinly sliced sirloin with melted gorgonzola cheese on a hoagie roll
Grilled Ratatouille on olive focaccia with basil pesto and fontina cheese
Smoked Turkey and Avocado on crusty French bread with maple mustard
Grilled Ginger Rubbed Chicken Breast with tarragon mayonnaise on toasted focaccia
Paella Chimichanga chicken, shrimp, chorizo, mussels, crisp Mexican egg-roll

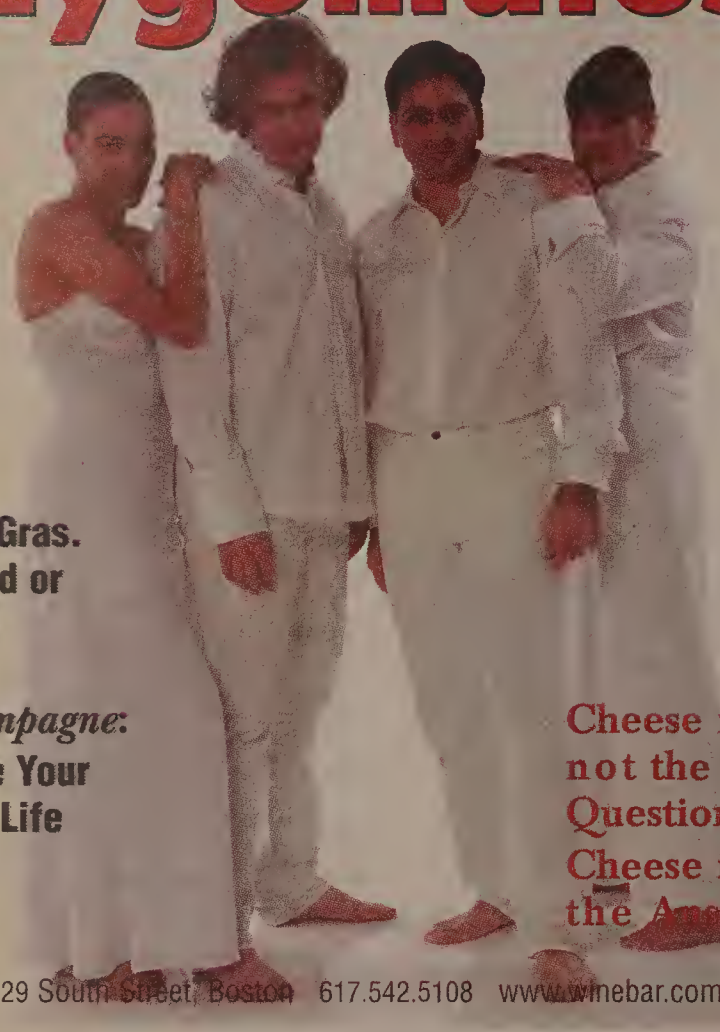
SALADS
Mexican Caesar with spicy ancho dressing, masa croutons and avocado
Pulled Skate Wing over Summer Greens drizzled with lemon
Spinach with crispy beets, baby oranges, goat cheese, turkey bacon and basil-mustard dressing

ENTRÉS
Roast Rack of Lamb with goat cheese scallop potatoes and minty pear jus
Grilled NY Sirloin with garlic mashed potatoes, cremini mushroom ragout and sauteed fiddleheads
Two Oyster Risotto Oysters and oyster mushrooms with asparagus and Asiago cheese with truffle oil
Salmon Tournedo with sliced foie gras, potato cake and Port burre blanc
Four Pepper Crusted Tuna Steak with white truffle mashed potatoes and wild mushroom jus

DESSERTS
Coconut Flan with white chocolate macadamia nut tuile and sliced mango
Bananas Fosters 'spring roll' with vanilla bean ice cream and toffee sauce
French Chocolate Blackberry Cake with a dollop of créme fraiche

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Benefits

American Cancer Society—June 18 from 6-11 pm: The annual New England Funds American Cancer Society Corporate Regaatta celebrates its tenth anniversary with competitive racing among amatuer sailors from various Boston corporations. Tickets-available by calling 437-1900-are $50 and include food, beverages and entertainment.

Big Sister Association Car Raffle—Raffling off a 1998 BMW 323i convertible (a $36,245 value) the Big Sister Association holds the drawing on Friday, July 10, 2 pm at One Boston Place featuring WCVB-TV's Lottery Live host Dawn Hayes. Only a maximum of 1500 tickets will be sold. To purchase tickets call the Big Sister Association at 236-8060.

Jose McIntyres 5th Annual Cystic Fibrosis Foundation Block Party Fundraiser—On June 18 from 5 to 11 pm this benefit will feature live bands, DJ's and food with all the proceeds going toward the Cystic Fibrosis Foundation.

Classical Music

Boston Bel Canto Opera—New England Conservatory's Jordan Hall, 30 Gainesborough Street.

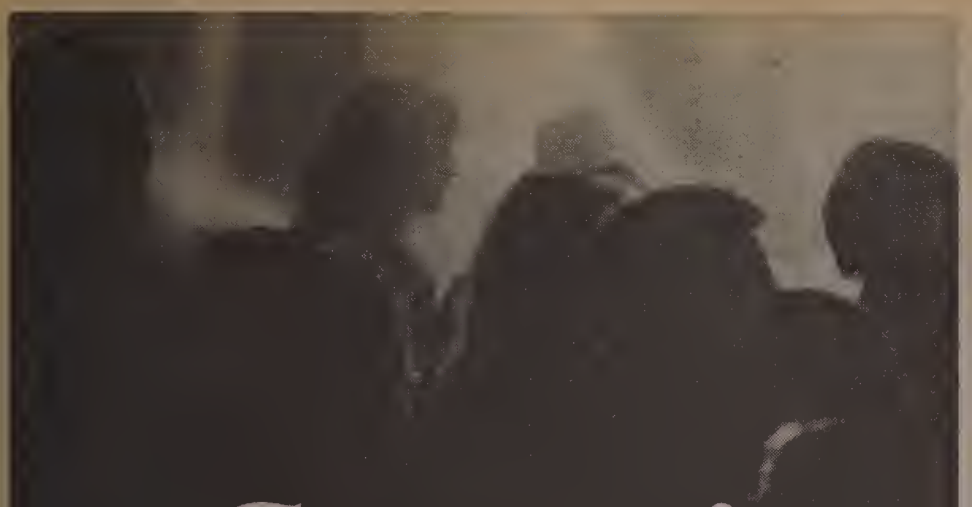
Boston Pops Orchestra—June 14: Tribute to the Fiftieth Anniversary of Israel • June 17 Anthony and Joseph Paratore • June 18:-20: Michael Chertock on piano • June 21: Gospel Choir • June 23-25: jazz vocalist Gail Nelson • June 26: Mariam Nazarian • June 27-28: Brynn Albanese. *301 Massachusetts Ave.*

Boston University—June 18: The Zamir Chorale of Boston. Tsai Performance Center, *685 Commonwealth Avenue, 353-8724.*



Boston's Broadway

For the third summer, American Classics, will present Tuesday night concerts in June and July. This year's theme, On Broadway!- A Salute to the Great White Way, will feature songs from the early years of American musical theater to the present, including music by George Gershwin. The American Classics, includes The Camptown Ladies, Mary Ann Lanier, Sylvie Stewart and Robert Humphreville, piano and the voice and piano duo of Benjamin Sears and Bradford Conner, with pianist Margaret Ulmer. The concerts will be on June 16 and 30 and July 7 and 14, at 8 p.m. at the Swedenborg Chapel, 50 Quincy St., Cambridge. —S. D.



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Classical Music

Emmanuel Church—Ongoing: Weekly Bach Cantata, Sundays 10 am, free will offering *15 Newbury St., 536-3356.*

The Episcopal Diocese of Massachusetts—Weekly "Music in the Cathedral Series." *Cathedral Church of St. Paul, 138 Tremont St.*

Longy School of Music—June 23: Pianist Sontraud Speidel. *Edward M. Pickman Concert Hall. 27 Garden Street, Cambridge. 876-0956.*

New England Conservatory—*Jordan Hall, 241 St. Botolph Street.*

Comedy

Back Alley Theater—Ongoing: Improv-Boston: New England's longest running improvisational comedy show. Fri. & Sat. 8 & 10:30 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Comedy Connection—June 19-20: Dom Irrera. • June 21: Mike McDonald • June 23: Paul Nardizzi & Chris McGuire • June 24: Dan Gavin & Jim Dunn • June 25: Frank Santos • June 26-27: Bobby Slayton • June 28: Rich Ceisler & Steve Hurley • June 30: Paul Nardizzi and Chris McGuire. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

The Comedy Studio—June 19: P.S. Adsurdo sketch comedy • June 20: Bradford Scobie • June 21: Bloody Mayhem sketch comedy • June 26: P.S. Absurdo • June 27: Rich Jenkins, Thom Brown • June 28: Random Carnival. *1236 Mass. Ave, Cambridge.*

Nick's Comedy Stop—Ongoing: Open-mic Wednesdays • June 18-21: Kevin Knox, Frank Santorelli, Robbie Printz and Jim Colliton • June 25-28: Jack Flynn, Kevin Knox, P.J. Walsh and Frank Santorelli. *100 Warrenton St., 423-2900.*

Dance

Ballet Etc—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Ballet—June 27-August 8: Boston Ballet Center for Dance Education Summer Dance Program. For information call 695-6950. ext. 240 • All performances held at *The Wang Theatre, 19 Clarendon Street.* Tickets available at The Wang Theatre Box Office or all Ticketmaster outlets.

Boston Centre Country Dance Society—June 19 and 20: Shared Choreographer's Concert, 8 pm. For information call 547-9363 • Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thursdays: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

Fashion

Akris—Spring sale starting June 8. *16 Newbury Street, Boston. 536-6225.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071*

Loehmann's—New Men's Department. *385 Washington St.*

Neiman Marcus at Copley Place—June 17-18: Loretta Davis personal appearance in cosmetics at 11 am.

Next—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Pepperweed—Through summer: New Zelda fall collections. *1684 Massachusetts Avenue, Cambridge, 547-7561.*

Worcester Common Outlets—New outlet store, Maternity Works, now open. *Exit 16 on Route 290, Worcester.* xt text text text text text text text text text text.

Film

Brattle Theater—June 17: *Happy Together; Fallen Angels* • June 18: *Les Liasons Dangereuses; The Conformist* • June 19-21: *The Kingdom, Part 2* • June 22: *Gingerbread Man; The Long Goodbye* • June 23: History Project Members read from *Improper Bostonians: Lesbian and Gay History from the Puritans to Playland; Lost Highway* • June 24: *Mrs. Dalloway; Oscar and Lucinda* • June 25: *Beauty and the Beast; Orpheus* • June 26-28: *Picnic at Hanging Rock* • June 29: *This World, Then the Fireworks; The Devil Thumbs a Ride* • June 30: *Alphaville; La Jetee. 40 Brattle St., Cambridge,* Call 876-6837 for showtimes.

Coolidge Corner Theatre—June 19: *Testamento* • June 20-21: *Chitty Chitty Bang Bang* • June 22: *Bird* • June 26: *Insomnia* • June 27-28: *Gulliver's Travels* . Call 734-2501 for showtimes.

Goethe-Institut—June 18: *Reisen ins Leben (Journey into Life). 170 Beacon St., Boston, Call 262-6050.*

The French Library And Cultural Center—June 18-19: *Nelly Et M. Arnaud.* • June 25-26: *Capitaine Conan. 53 Marlborough Street. 266-4351.*

Museum of Science—Ongoing: *Everest. Mugar Omni Theater, Museum of Science, Science Park, 589-0250.*

Galleries

The Arthur Griffin Center for Photographic Arts—Through June 21: Michael Silver *A Writing In Light. 67 Shore Road, Winchester, MA, 781-729-1158.*

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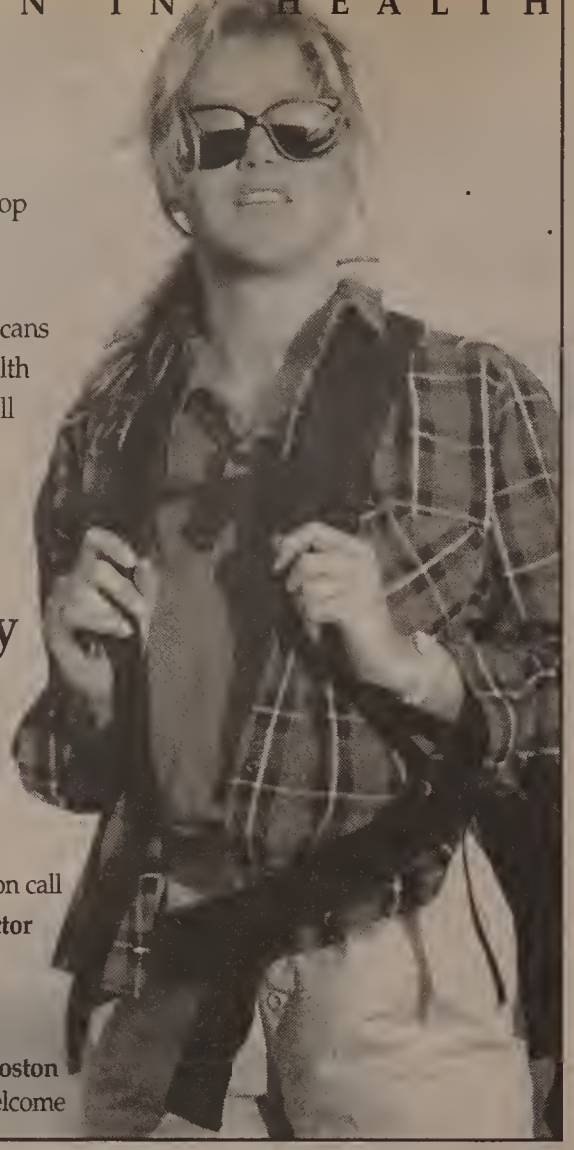
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Galleries CONTINUED

The Bunting Institute of Radcliff College— *34 Concord Avenue, Cambridge. 495-8212.*

Comenos Fine Arts— Ongoing: Images of France: A Selection of American and European Paintings and Drawings *9 Newbury St., 2nd floor, 262-9365.*

Clark Gallery—Through June 24: "Uncomman" A Group show. *145 Lincoln Road, Lincoln, 781-259-8303.*

Creiger-Dane Gallery—*36 Newbury Street. 536-8088.*

DeCordova Museum and Sculpture Park—Through June: New Realities: Hand-Colored Photographs. 1839-present • Maria Muller • Great Buys: Recent Acquisitions From The Permanent Collection *51 Sandy Pond Road, Lincoln. 781-259-8355.*

Dyansen Gallery—Through June 30: 12 year-old child prodigy Alexandra Nechita featured.*132a Newbury Street. 262-4800*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Light Sources Photographic Gallery—Through June 30: Ellie Brown's "Of Sugar and Spice, and Everything Nice" *23 Drydock Avenue, 3rd floor, 261-0346.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Nielsen Gallery—From June 20: "In the Spirit of Landscape III" *179 Newbury Street, 266-4835.*

The Nostalgia Factory—Through June 30: Bonn Bond: German 007 Movie Posters. *51 N. Margin Street, 720-2211*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Stone's Throw Gallery-Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, pleasecall 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

Acton Jazz Cafe—June 19: Giovanni Moltoni Quartet, 9 pm • June 20: Lynn Simone Blues Band, 9 pm • June 21: Wendy Sobel & Co, 8 pm • June 26: The Love Dogs, 9 pm • June 27: Vykki Vox and The Soul Searchers, 9 pm • June 28: Shirley Lewis Trio, 8 pm.

452 The Great Road, Collage Mall, Acton. (978) 263-6161.

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's—Every Thursday: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar— Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Jazz and Poetry every Sun., 9 pm. *Massachusetts Ave., Cambridge, 547-0759.*

O'Leary's— June 19 and 20: Tom Carroll, original folk and acoustic, 9:30 pm- 12:30 am

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Scullers Jazz Club—June 17-21: Nancy Wilson • June 23: Egberto Gismonti Trio • June 24 and 25: Eddie Palmieri, Dave Samuels, Dave Valentin.*400 Soldiers Field Rd., 562-4111.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Top of the Hub—Ongoing: Live jazz every night, 8 pm. *52nd Floor, Prudential Building, 267-7366.*

Trattoria Il Panino—Every Fri.: Rocky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thursday, Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston-Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Wally's Cafe-Live jazz, blues or funk every night of the week. Free. *427 Mass. Ave. 424-1408.*

The Western Front-June 17 and 24: Extreme Jazz, 9 pm • June 18 and 25: Universal Vibration, with DJ Iriela, raggae, 9:30 pm • June 19 and 20: Loose Caboose, raggae, 9:30 pm • June 26 and 27: I-Tones, raggae, 9:30 pm. *343 Western Ave., Cambridge, 492-7772..*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

Heritage Plantation of Sandwich, Cape Cod—June 20: Fourth Annual Kid's Day, including craft activities, self-guided tours of the building and grounds, music, clowns and a special lunch, 10 am -4 pm. For more information call (508) 888-3300. *67 Grove St., Sandwich.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/ Readings/ Author Appearances

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music—All at 7:30 pm - June 17: Ed Karvoski reads from *What's Your Gay & Liesbian Entertainment I.Q?* • June 18: David Savran reads from *Taking It Like a Man: White Masculinity, Masochism, and Contemporary American Culture* • June 22: Louise Fimlaid reads from *The Spiritual Study of the Tarot* • June 23: Mimi Doe reads from*10 Principles for Spiritual Parenting* • June 25: Steven Gaines reads from *Philistines at the Hedgerow: Pride and Property in the Hamptons. 300 Boylston St., Chestnut Hill.*



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Literary Readings

Brookline Booksmith—All at 7 pm: June 18: Sanjay Nigam reads from *The Snake Charmer* • June 24: Bernard Lefkowitz reads from *Our Guys* • June 25: Stuart O'Nan reads from *A World Away. 279 Harvard Street, Brookline*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Boston University—Ongoing Mondays through June: "What's Happening in the News" discussion series. Tuition cost is $20. For more information contact the Evergreen Program at 353-9852. *George Sherman Union Conference Auditorium, 2nd Floor, 775 Commonwealth Avenue.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Grub Street Writers—*55 Greenough Street, Brookline. 975-0001.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

John F. Kennedy Library and Museum—June 17: Carl Sferrazza Anthony. *Columbia Point*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9



Seymour Seminar

Pulitzer-prize-winning investigative journalist Seymour Hersh will share his journalistic knowledge as well as talk about his most recent book, *The Dark Side of Camelot* on two occasions at the Boston Center for Adult Education. "An Evening with Seymour Hersh" will take place on June 19 from 7 to 9:30 pm at the First & Second Church, 66 Marlborough St. "The Art and Craft of Investigative Journalism With Seymour Hersh" will be on June 20 from 10 am to noon at 5 Commonwealth Ave. For registration information call the BCAE at 617-267-4430.

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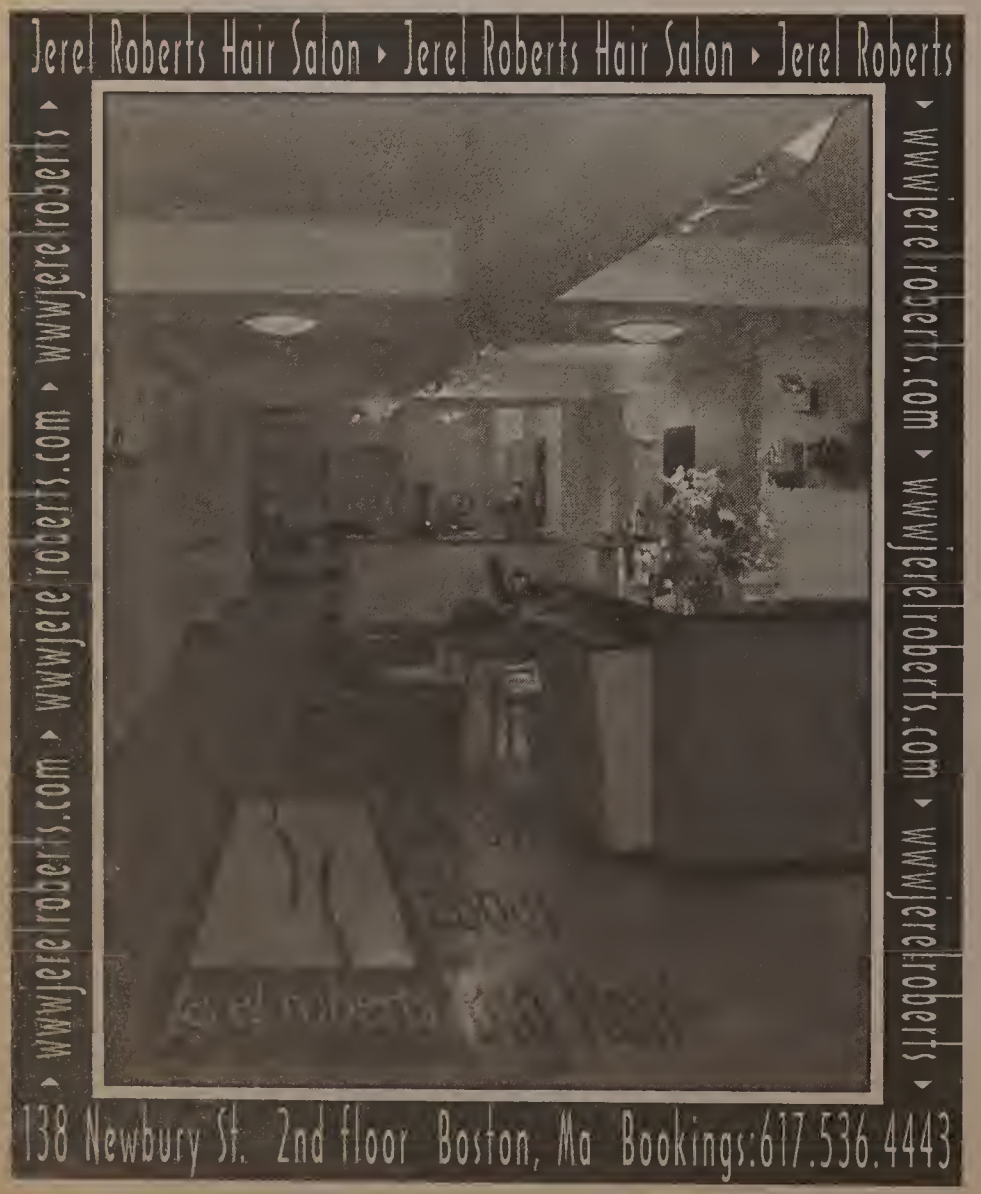
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Lectures/Readings CONTINUED

pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

New England Historic Genealogical Society—First Wed. of every month: Getting Started: how to find your family roots, 7-9 pm, free. *101 Newbury St., 536-5740.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstones—All at 7 pm: June 18: Jaquelyn Mitchard reads from *Most Wanted* • June 23: Wally Lamb reads from *I Know This Much Is True* • June 25: Joanna Trollope reads from *The Best of Friends* • June 26: Kaye Gibbons reads from *On the Occasion of My Last Afternoon* • June 29: Pagan Kennedy reads from *Exes.* • June 30: Sonte Soup Poetry Small Press Review with readings from Morgan, Jesse Sgro, Joanna Nealon, Lisanne D'Andrea and Daniel Shanahan. *26 Exeter Street.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WordsWorth Books—June 23: History Project reading from Improper Bostonians, a history of gay and lesbian Boston, 5:30 pm at the Brattle Theater. *30 Brattle Street, Cambridge.*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Saturday & Sunday, 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-$119. *300 Congress St.; 426-2800.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge; 253-5942.*

Isabella Stewart Gardner Museum—Tuesday-Sunday, 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Friday 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway; 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston; 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge; 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge; 253-4444.*

Museum of Fine Arts—Through June 21: An Adventure With Wallace and Gromit • Through July 31: New Paintings by David Hockney • Ongoing: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries; The Art of Africa, Oceania and the Ancient Americas. *465 Huntington Ave.; 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington; 861-6559.*

Museum of Science—Ongoing: Everest: Roof of the World •Charles Hayden Planetarium • Ongoing: Welcome to the Universe.Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park; 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf; 973-5200.*

Old State House Museum—Through May 1999: The Bostonian Society: The Bloody Massacre on King Street, examines the circumstances that led to the Massacre, $3. *Corner of State and Washington streets; 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq.; 523-2338.*

The Revolving Museum—A community oriented museum that works with local artists, students and community leaders to provide an opportunity for discourse through the arts • Through August 2: Comets in Clothing. Admission is free. *288-300 A Street; 439-8617.*

The Sports Museum of New England—Ongoing: Tribute to the Olympics, tickets $6 adults, $4 seniors and children ages 6-17 years, children under 6 years and members admitted free. *FleetCenter; 78-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown; 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

American Red Cross—The ARC continues to seek energetic and dedicated individuals to assist as volunteers in many areas. Call for more information about Red Cross volunteer opportunities. *375-0700, ext. 280 or 1-800-564-1234, ext. 280.*

Cambridge Cares About AIDS—Ongoing: CCAA seeks volunteers to deliver evening meals donated by Cambridge-area restaurants to families affected by HIV/AIDS. Volunteers must have access to a car, a valid driver's license, participate in training, and make a six month minimum commitment of two hours weekly. Contact Sandra Baccus for more information. *678 Mass. Ave., Cambridge; 661-3040.*

Big Sister Association—The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held at its Boston office on: Tuesday, June 9, 6-7 pm; Thursday, June 18, 12:30-1:30 pm; Wednesday, June 24, 6-7 pm. *161 Massachusetts Ave., 2nd floor; 236-8060.*

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Other Stuff

Mondays and Wednesdays through November, noon-6 pm. WIC and farmers' market coupons accepted. *Boston City Hall Plaza, Cambridge St.; 413-527-6572.*

Cigars—The Boston Cigar Factory is hosting a month-long display of Cuban art. Various displays include rare 19th and 20th century cigar labels, turn-of-the-century photos inserted in packages of Cuban cigars and cigarettes, old-style Cuban cigar boxes along with paintings, drawings, prints, posters and sculptures by several Cuban artists. The art will be displayed for sale to benefit The Center for Cuban Studies Art Space in Massachusetts. *186 Lincoln St.; 695-CUBA.*

Walking Tours—The Society for the Preservation of New England Antiquities is offering walking tours of Boston's historic Beacon Hill, Saturdays and Sundays, May through October. Entitled "Magnificent and Modest," the tour is led by expertly-trained guides who bring visitors to not just the sunny, tree-lined streets where the affluent resided, but also the humbler North Slope, an area which was home to Boston's working class. The cost of the tour is $10 and is limited to 15 people (reservations are recommended). *The SPNEA, 141 Cambridge St.; 227-3956 ext. 256.*

Sports

Red Sox—June 22-23 vs. Philadelphia • June 30 vs. Montreal *Fenway Park.*

Revolution—June 27 vs. Dallas • July 15 vs. Washington, D.C. *Foxboro Stadium, Foxboro; 781-543-1409.*

Hiking—Did you know that Mt. Monadnock is the second most frequently climbed mountain in the world? On June 20 join the Boston Ski & Sports Club as they hike to the summit for an awesome panoramic view of New England. $25 includes a guided hike, maps and trail snacks. • June 27 hike the beautiful skyline trail in the Winchester Fells. This is a great hike for those interested in getting into hiking as a sport or if you just want to get out and have a fun day with new friends from the BSSC. The six-mile hike costs $35 and includes maps and a BBQ lunch. Call 789-4070 for more info.

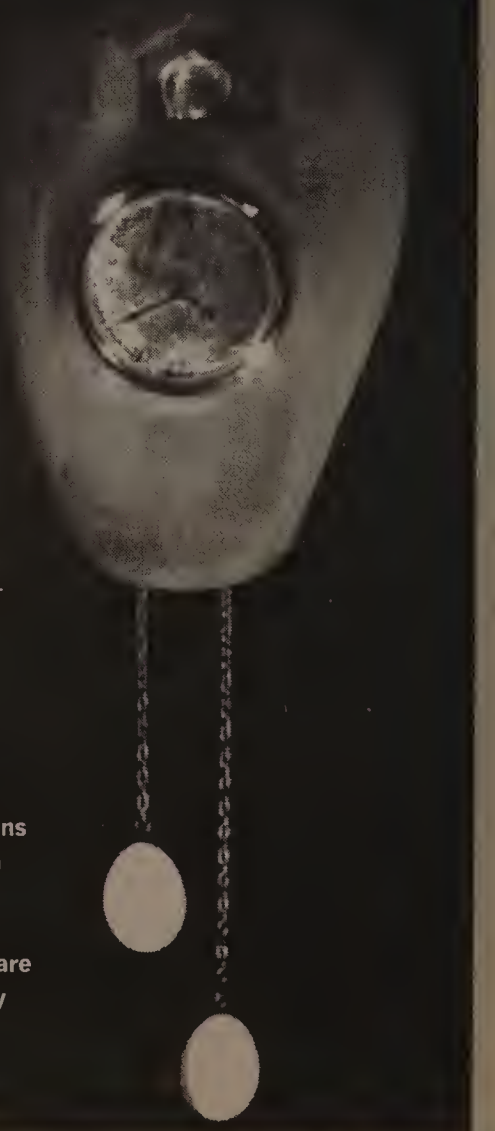
Cycling—Saturday and Sunday, June 27 & 28 take part in a beautiful 150 mile event that offers a fully catered weekend of cycling fun for all levels. To benefit the National MS Society, the event begins at the World Trade Center and ends in Provincetown with overnight accommodations being provided by the Mass Maritime Academy. A party for all participants will be held on Saturday night and a party boat will ferry those returning on Sunday. Message therapists will be on hand to help keep you riding. A minimum of $250 in pledges is required to participate and pre-registration is required. Call David Howell at (800) 493-9255.

Running—The Fifteenth Annual POW-MIA Race for Freedom will be held on Sunday, June 28 beginning at 10 am. Sponsored by the New England Athletic Congress, the event starts and finishes at the Boston Teachers' Union parking lot (behind the MDC police station, Day Blvd., South Boston-Columbia Station T stop) and benefits the POW-MIA Awareness Committee. For more information call M. Dunn at 961-2110.

Biological Art

Ten years of hard work have paid off. Amy Wilson's show, "Modern Biology", including photographs, video, visual books, and sculpture exploring themes of female physiology, fertility, pregnancy, and motherhood will be at Mobius, 354 Congress St., Boston. In addition to work from the last ten years, Wilson will also show her most recent creations, one of which is a uterine-shaped cuckoo clock that whispers, warns and calls. The show runs from June 17 to July 3, with a reception and gallery talk with Wilson on June 20 from 3 to 5 p.m. The gallery hours are Wednesday through Saturday 12 p.m. to 5.

—Shawnne Dussinger



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Entrees

Saute of soft shell crabs with brown butter sauce, jasmine rice and broccoli rabe

Pan seared jumbo scallops, wild mushroom ragout and creamy polenta

Grilled filet mignon, potato galette and seared spinach, sauce of morel mushrooms

Grilled salmon fillet spring pea risotto, fennel spears and fennel jus

Roasted chicken breast, garlic crushed potatoes, grilled asparagus with balsamic glaze

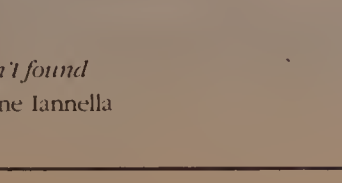
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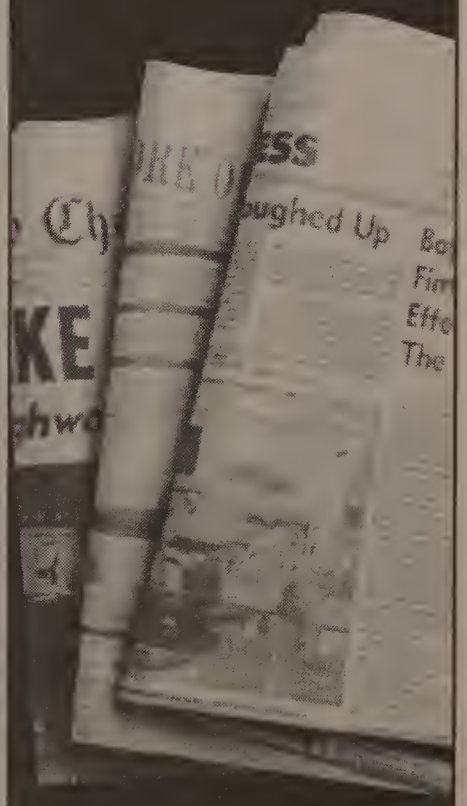
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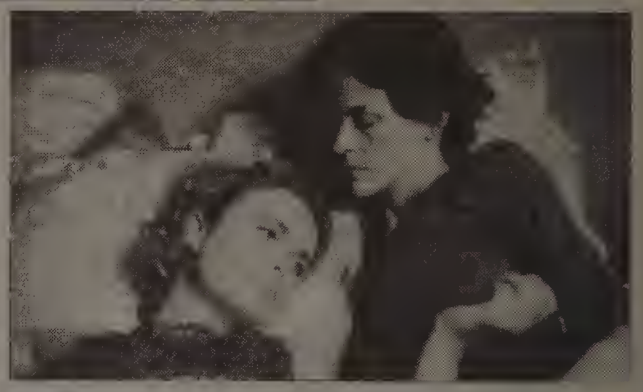
Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

The Last Days of Disco ★★1/2
Director-writer Whit Stillman created a preppie-roundelay genre with *Metropolitan* and *Barcelona*. If you likes the verbal adrenalin and arcane character shadings in those films, you'll be fond of this one, set in the early '80s among twentysomethings who frequent the hot disco of the moment. The aspiring book editors played by Chloe Sevigny and Kate Beckinsale come across a formula for bestsellers: sympathetic characters with big problems. Stillman's amusing wink is to transgress this formula, acknowledging he never expects to have a hit movie. Minutia reigns, and the question isn't whether the characters have flaws, but how deep they run. The women, recent Hampshire College grads, penetrate Manhattan nightlife with an older group of Harvard buddies. Stillman hits an odd, addictive mixture of spot-on realism and extravagant soap opera. Beckinsale proves herself a quintessential Stillman antagonist as the addictive Charlotte.

Bulworth ★★★★
Warren Beatty looked like he'd flatlined in *Love Affair*, so it's astonishing that he could be behind as vital and meaningful a movie as *Bulworth*. He co-wrote it, directed and gives his best performance in decades as a liberal senator so far at the end of his rope that he says what's on his mind during the weekend before the election. The movie is thankfully not the *Liar Liar* clone it's being sold as—its comedy grows out of the main character's raw despair and fatigue. Oliver Platt is hilarious as Bulworth's chief of staff, who implodes as the senator blasts his colleagues, constituents, contributors, the media and his own complicity in society's injustices. While speaking at a black church, Bulworth becomes infatuated with a mysterious girl played by Halle Berry, and he is energized by visits to LA's black neighborhoods (hence his rapping and change into homeboy duds). Berry is rather opaque, but Don Cheadle is strong as the 'hood kingpin'.



Radha Mitchell and Ally Sheedy star in *High Art*.

High Art ★★★
Ally Sheedy's amazing comeback is just one reason to see this well-observed drama about high-strung, strung-out New York artistic types by first-timer Lisa Cholodenko. As Lucy, a once- praised photographer who has foresaken her art to live in heroin-chic stasis with her demanding German actress girlfriend, Sheedy is alarmingly authentic. The film's protagonist is Syd, an up-and-comer at a photography magazine who coaxes Lucy into making a comeback. Syd is drawn into the drug scene, and becomes attracted to the enigmatic Lucy. Babyfaced Australian actress Radha Mitchell gives a poised performance in the lead role. Patricia Clarkson is funny as overdramatic, ever-wasted German. Very sharp dialogue.

Kurt and Courtney ★★
You may need an iron constitution to make it through this draining documentary, which is gained notoriety because of Courtney Love's attempts to quash Nick Broomfield's making the film and distributing it (it was dropped from Sundance, and its Nirvana music has been cut out). We get insight about punk poet Cobain's youth from his aunt, then get a horrific portrait of Kurt's years with Courtney. Seattle denizens portray her as a "harpy" who manipulated Kurt. Detective Tom Grant theorized that Love had Cobain murdered (he says the police believed too readily that it was suicide). The most disturbing character in the freak show is Love's father Hank Harrison, one of her biggest detractors. Despite its engrossing moments, the film is full of loose ends, and Broomfield's narcissistic omnipresence is a turnoff. Since its motivating factor is the terrible loss of Cobain, the movie is deeply sad.

The Truman Show ★★★
Jim Carrey gives us a classic tragicomic figure in Truman Brubank, a man whose whole life has been filmed, unbeknownst to him, for a continuously running TV broadcast. The movie is presented in a visual style that makes us complicit in the invasion of Truman's privacy: through lens-like framings, we watch the likeable Everyman at work and play in the bright and shiny community of Seahaven (a nostalgic place not unlike the setting of *The Prisoner*). We also meet TV show creator Christof (Ed Harris), who orchestrates the surreptitious filming of Truman's life. A snafu tips the 30-year-old Truman off that someone is watching him. Paranoia gives way to exhiliration as he tries to escape the microscope. Carrey gives us a Truman we can root for, but the movie as a whole has a watered-down feel, and its supporting performances are weak.



Warren Beatty co-wrote, and stars in *Bulworth*

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Theater

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St.; 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St.; 451-0195.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Friday & Saturday 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Monday: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

The Id—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Puppet Showplace Theatre—Ongoing: Performances every Friday at 7 pm; Saturdays 1 and 3 pm. Admission is $6 per person and shows are recommended for people five years and older. Located opposite the Brookline Village T station it is barrier free, accessible to all children and adults. Reservations are accepted Monday-Friday • June 19 & 20: Sir George and the Dragon. • June 26 & 27: Jack and the Beanstalk. *32 Station St., Brookline; 731-6400.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge; 628-8428.*

Stage One Playhouse—Thursday-Saturday, 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

Stanley B. Theatre—June 12-July 19, 8 pm Fridays and Saturdays; 7 pm, Sundays (no shows on 4th of July weekend). Sam Shepard's True West. General admission tickets are $18; Seniors and students, $12. Call 361-7024 for reservations. *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park.*

Turtle Lane Playhouse—July 17-August 23: A Funny Thing Happened On The Way To The Forum. For ticket information call 244-0169. *283 Melrose Street, Newton.*

Tastings

BY KRYSTIAN VON SPEIDEL

Climb to the Top

Next time your special someone offers you dinner and a movie as a night out on the town, gleefully agree-then drag them to the **Museum of Science.** On Wednesday, **June 24** the newly refurbished Skyline Room on the museum's sixth floor will offer not only the splendid nouveau cuisine of **Chef Lynda Boothroyd,** but views of the Boston and Cambridge skylines from a dining room overlooking the Charles River. Following dinner, guests will be escorted to the Omni Theater for a screening of the Imax movie Everest. Filmed by Newton-based filmmaker **David Breashear,** the movie's tickets alone are worth the $32 price of the evening. Dinner starts promptly at 5:30 and parking is free. Reservations are required (the dinner is limited to 100 guests) and may be gleaned by calling 723-2500.

Wines Down Under

If only clothes-shopping were always as pleasurable as **Country Road** (140 Newbury St.) on a Thursday night. That's when the decidedly unpretentious boutique hosts its 6-8 pm wine tasting. The weekly event provides customers with the opportunity to sample the finest red and white Australian wines whilst shopping for a sassy new weekend or workday outfit. Just remember not to spill anything on the clothes! Call 262-3820 for more information.

Food of Titanic Proportions

Celebrate the Edwardian splendor of Beacon Hill's **Hampshire House** as it recreates the lost era of the opulence that created the R.M.S. Titanic on Friday, **June 19.** Completed the year before the Titanic's maiden voyage, the restaurant attempts to capture the same feeling of elegance that graced the first class salons on the White Star's premier ocean liner. The Hampshire House's "Dinner on the Titanic" menu will feature six courses compromised from the ship's original first class menu.

The style of service, the decor and the actual menu items will be revisited-in keeping with the theme guests are encouraged to dress in black tie or period attire. With each course, commentary will be provided on the menu items and why they were chosen by **Chef Markus Ripperger.** Dinner will be followed by attendees being invited to the restaurant's drawing room for cordials and cigars. Cocktails begin at 7:30 pm and dinner is served at 8 pm. The cost of the evening is $50 per person; call 227-9600 for reservations and more information.

Un Vin Merveilleux

The **French-American Chamber of Commerce** is hosting its annual "Flavors of Alsace" wine-tasting seminar on **June 23;** the event highlights some of the finest Alsatian wines, many of them new to the American market. Alsatian wines are highly valued for their crisp flavors and lend themselves to seafood and other light summer favorites. Alsatian-born owner of **Sandrine's Bistro, Chef Raymond Ost** and *Improper* wine columnist **Sandy Block** will lead an informative seminar regarding the wines. A reception following the tasting will feature Alsatian hors d'oeuvres prepared by Chef Ost.

Held at the Downtown Club on the 33rd floor of the State Street Bank Building, 225 Franklin Street, the reception will take place from 6 pm to 8 pm. Tickets for the much-anticipated event are $30; call Mary Rinaldi, FACC executive director, at 542-7071 regarding tickets and more information.

Fire It Up!

Summertime and the living is easy-**Williams Sonoma** and Salem's **Red Raven's Havana Executive Chef David Chicane** make it even easier. On **June 28** from 10:30 am to noon, Chef Chicane will teach eager beavers how to turn an ordinary outdoor grill into a smokin' tool du jour. Summer calls for more than just plain old greasy burgers and dogs-unlock your grill's potential using Chef Chicane's easy methods of grilling smoked flavored veggies, meats and chicken. The grill meister will also offer a step-by-step guide to building the perfect barbecue fire. Just think of all the lighter fluid you'll save!

The perfect gift for Dad's Day, the class is $25 per person and prepayment is required to reserve a space on a first-come, first-serve basis. To register, call 262-3080.





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Lisa
I'm sorry for the way I let my childhood predispositions affect our relationship. As you know, I have quite a few issues to resolve. I'm getting there though. You don't know how much it hurts me to see you drift off into a different life—a life without me. You were the daily bread of my eyes. I for me, and you for me, and never another. That doesn't ring too true anymore, does it? I'm such a plaything of circumstance. I truly think that there are as many ways of loving as there are people in the world and as there are days in the lives of those people. My point: I love you. I wish we were still together in happier circumstances.
JOSH

Sonja at Mass General
Believe me, this is not my ideal choice for contacting you, but alas, I have no choice. We met briefly at a Beacon Hill rooftop party on Saturday, May 20. I haven't been able to stop thinking about you since. After telling me you worked at Mass General, I told you that you must go to bed at night feeling like you'd helped people, and you told me you went to bed at night feeling like you'd been walked all over. I spent the rest of that evening wishing I could get to know you more, exchanging the usual party banter with a faceless crowd. Have you ever met someone and yearned for a way to get to know them better, that something unexplainable about that person had you intrigued, searching for the right words to gain their interest? Well, admittedly, I was in that spot, lost for words and feeling like a 13-year-old wanting to ask the prettiest girl in school for a dance. While it was nice to feel so young again, it's a little unnerving and now regrettable that I didn't tell you directly. My karma is genuine and kind, and being that I don't ask for much, hopefully the "gods" will put the planets and stars in line and your emerald eyes will fall upon this unconventional approach. I'll be hoping for a response here.
CHRIS

Warren
At least that's what I think your first name is. I see you every morning on the commuter rail. You ride it into South Station and then mysteriously disappear. I don't know where you work, although you are usually well dressed. I have spotted you in various places around town (The Glass Slipper, Video Arcades, looking at Jock Sturges' books at Barnes & Noble). I'd love to have coffee with you (and possibly some kids!). Next time you get on the T, turn around and I'll be waiting to talk to you.
NANCY FROM NORWOOD

Katie, the prettiest flower in Oliver's Garden
I think you're pretty sweet. I came in on your second day. I was the cheesy kid singing along to Ally McBeal. I was busting on you for forgetting the fries. Remember? Probably not. I'm friends with Andrienne—ask her about me. I would love to take you out. I'm thinking traditional dinner and movie. Or maybe we could go running? I did my homework. I work in the Financial District in advertising. I'm 22. Call me.
JM

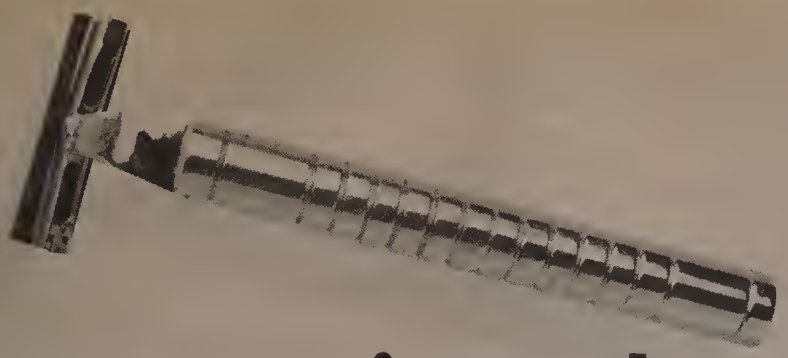
To the Hs (not Howarths)
We will NOT miss you living upstairs from us. We will NOT miss Mrs. H's raging temper tantrums. We will NOT miss Mr. H's rudeness and all-out dweebness (except on the news). We will NOT miss kids screaming and running all around at 6 am. We will NOT miss Mrs. H at The Hill, because we all know she will be back. We WILL miss the entertainment the entire situation you have provided us over the past year and three months. Goodbye and good riddance.
THE WEASEL FRATERNITY BOYS

To the beautiful Irishman at the Purple Shamrock
You made me laugh and gave me company while I was out alone at the Purple Shamrock. We had a few cocktails; you shared your Parliaments with me and we compared our hideous passports. I was having the best time since I moved here and was glad to welcome you into my home. I was a little loaded and took things too fast when you noticed a little something in my bathroom. I swear it was my sister and her boyfriend's. I really wish you would call. I would like for you to come over, and we'll really have some coffee, my dear, sweet James Dean look-alike. My heart is FLYING for you.
MISUNDERSTOOD AND MISSING YOU

To the funny man's mother
Please accept my sincerest apologies for causing you any hardship or emotional pain, for this was certainly not my intent. You were exceedingly kind and handled a difficult situation with tact and the utmost class. My issues were not with you but with your son. These issues have been rectified in full and this matter is closed for all intents and purposes. I wish you much luck and good things in the future.
A SHYLOCK NO LONGER

To my girl at the Arlington T stop
You are dark haired and possible have some Asian influence in your genealogy. I see you in the mornings sometimes around Washington Square in Brookline. Mostly I see you around Arlington. I am pretty sure you have seen me, but I am NOT sure if I should approach. Hell, you're beautiful, so you probably have a guy already. But regardless of all that, I think, since we are obviously on the same "life schedule," we should at least have some sort of interaction....
BYE FOR NOW

To the "hotty" I met on Memorial Day at Woodstock Station It was in Lincoln, New Hampshire. You were with 18 or so other guys, and it was a bachelor party for one of them. We sat and talked a little, not to mention having a few shots...I guess that's why your name escapes my memory...however, your dark eyes, gorgeous smile and the feeling of your body as we danced has not. I know that you work at the airport and live in Boston. Yet, I do not know whether you're single and are ever in this area...perhaps you'll let me know. Contact me here.
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1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

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256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

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COMEDY

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GENERAL

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939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill and the Emerald

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing upstairs at The Emerald if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

ADVERTISING

BARS & CLUBS

Hibernia

Conveniently located at 25 Kingston Street near Downtown Crossing and South Station T-stops, Hibernia restaurant and lounge is Boston's hottest new night spot. It's an ultra-modern, New York-style room with an uptown, industrial ambience. An international eclectic menu, coupled with an emporium of fine wines and cognacs create a unique dining experience. Boston's best DJ's play retro, techno and party mix, Thurs. - Sun. Mondays feature swing dance sessions and Tuesdays are a must for live Jazz lovers. Call (617) 292-2333 for further information.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Our lounge is open until 1 am daily. KC's boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! In the near future, entertainment will be featured several evenings per week. Located between Central & Kendall Squares, 1/4 mile from the intersection of Main St. and Mass Ave., KC's Peppercorn features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, and peppercorn seared Sea Bass.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Times Bar & Restaurant

112 Broad Street, Boston, 357-TIME. The Times is the perfect place to stop in any day of the week, anytime. They have great food and great prices in a casual atmosphere. Lunch and dinner is served daily and there are live bands Thurs. - Sun. The Times is open 7 days a week from 11:30 am - 2 am. For a great time, anytime, visit The Times Bar & Restaurant.

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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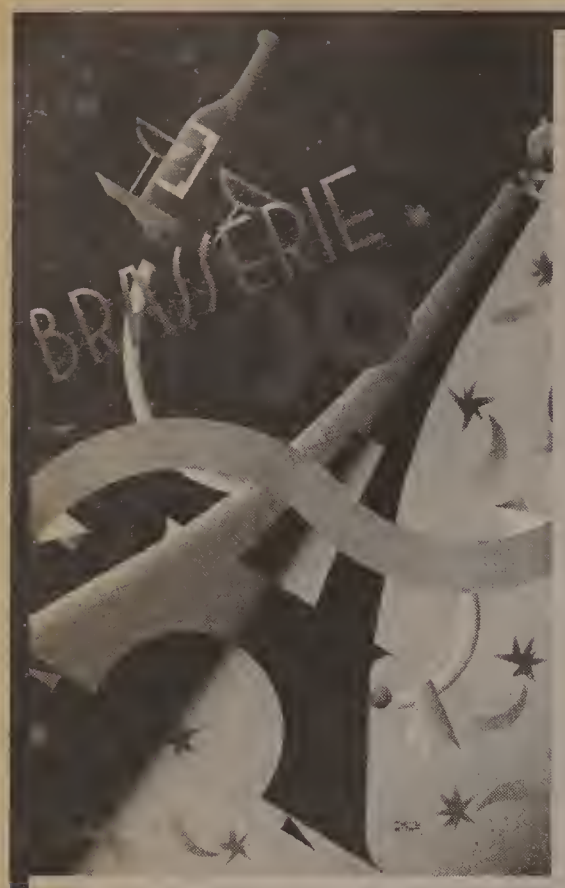
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—The Improper Bostonian Magazine

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

anago

65 Exeter St. (Lenox Hotel) Boston, 617-266-6222. anago is located in a beautiful historic dining room with vaulted ceilings, arched windows, and plush banquettes, a la Café Marly in Paris. We serve creative American cuisine with wood cooking, featuring regional ingredients. Our summer dishes include grilled veal chop with shell pea and asparagus salad and artichoke rubbed tuna with goat cheese ravioli. anago serves dinner nightly, lunch Mon. - Fri., and Sun. brunch. Reservations recommended. Valet parking.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Outdoor patio available. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Live music and guest chef every Mon. Cocktails and dinner Mon. - Sat. Come home to eat.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Hibernia

25 Kingston St. There's nothing else like this. Come experience Boston's hottest new restaurant and nightclub, featuring eclectic, international cuisine by executive chef Chris Bussell, served in a colorful, modern environment designed by Irish artists Ger Sweeney and Mick Spense. Try our lobster pot stickers in hot and sour broth, or grilled salmon with spring pea risotto and sample wines from our extensive wine list featuring more than 14 wines by the glass.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

KC's Peppercorn Grill

795 Main Street, Cambridge, 02139, 354-3600. Located between Central and Kendall Squares, KC's features such specialties as fresh-baked corn bread, sweet pepper and corn chowder, BBQ St. Louis ribs, seafood bouillabaisse, peppercorn seared Sea Bass, and chicken picatta. A trip to this new establishment would not be complete without experiencing the "from the Grill" portion of the menu: Veal chop, Pork Chop, NY Sirloin, to name just a few. KC's also boasts an extensive wine list, draft & bottled beer, and a full liquor selection for your pleasure! Open for lunch, Mon. - Fri. 12 - 5 pm, dinner Sun. 4 - 9 pm, Mon. and Tues. 5 - 9 pm. Wed. - Sat. 5 - 10 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair

RESTAURANTS

accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner nightly.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

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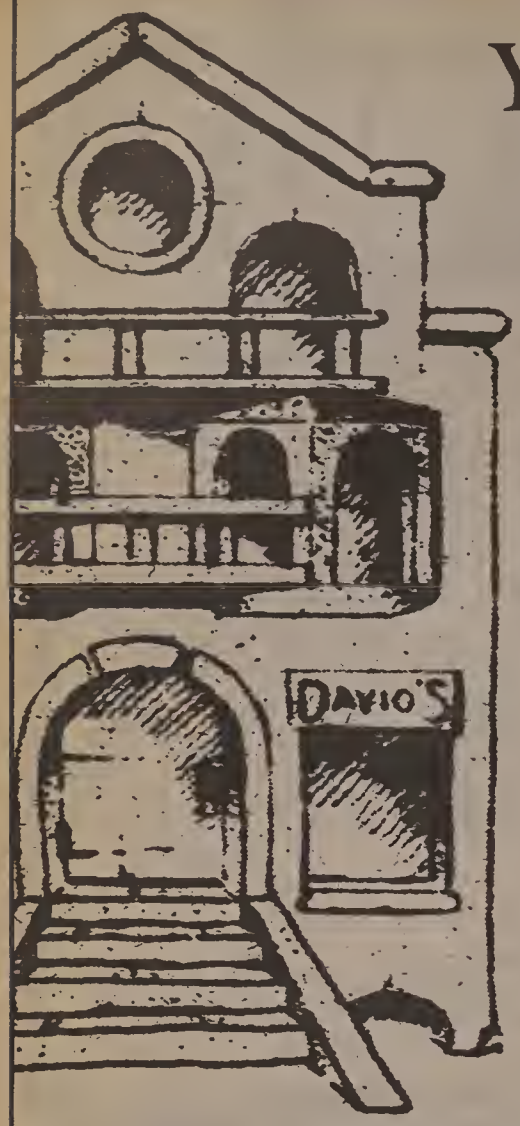
Fine print: This special is good Sundays, Mondays, and Tuesdays from 4:30 p.m. to 12 midnight during June, July, and August. We inflate the price to $21.95 Wednesday through Saturday. But that's still a good deal, so stop your whining.

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RESTAURANTS

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. Located in Boston's Financial District, The Vault offers contemporary American cuisine, an extensive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am. Dinner Mon. - Sat. from 5:30 pm. Closed Sunday.

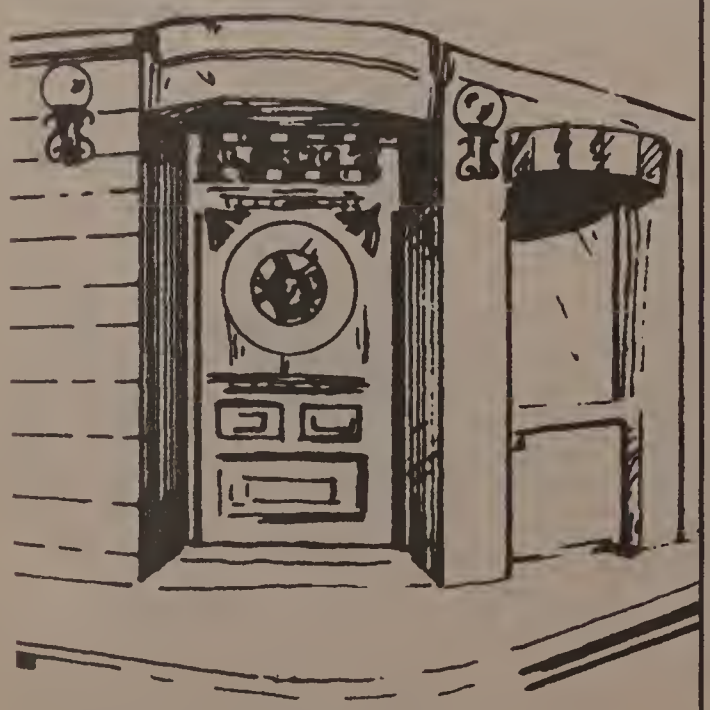
Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine, Tia's is now famous for its $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering.

Trattoria Il Panino & Club

295 Franklin St., Boston (Financial District), 338-1000. It is a five story full entertainment venue with two floors of authentic Italian dining including the first floor Bistro and the more elegant second level dining room. The top three floors consist of a third floor refined bar setting and a fourth and fifth floor night club with a dance floor on both levels. There is never a cover charge and each night offers a different theme.

CLARKE'S OF BOSTON



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ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Brunchstock '98, Omelettepalooza, Cholesterol World Expo, Gorgefest. Whatever you call it, our all you can eat Brunch Buffet is a great deal. Omelette station, carving station, entree lunch items, pastry station all for $13. Outdoor patio available. Sunday 11:00 am - 3:00 pm.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

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WOMEN SEEKING MEN

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, 5'8"-5'9", well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

PENFRIEND & MORE
Attractive SWF, 31, reads Pre-Revolution colonial history, makes great stuffed potatoes, loves seaside, New England, the four seasons. ISO Cotton Mather descendant (or nice equivalent.) Reply with mailing address please. Ad# 8263

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, OWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

MAKE MY OAY
SW mom, 54, 5'10", 220lbs., hazel-eyed, blonde, active, varied interests. ISO refined, well-mannered O/SM, for friendship. Ad# 2320

DIVERSE AOVENTUROUS
Outgoing, spontaneous SWF, 56, one teenager, loves art, antiques, weekend getaways, Winter sports, ISO refined gentleman, 58-75, N/S, intellectual, loving, caring, who values friendship above all. Ad# 3763

KNOWS WHAT THEY WANT
Fun-loving, dependable S8F, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests: Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENOSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

ANGEL DEVIL
SJF, 37, great looks, personality, heart. Enjoys jazz, art, wine, travel, house, fitness. Seeks PJM, intelligent, sincere, emotionally/financially secure. To enjoy life. Ad# 8173

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

A TRUE CLASSIC
Very pretty, DJF, 44, slender, 5'6", with styli sophistication, and smarts, likes anything cultural, the outdoors, finer things, simple pleasures. Seeks 5'10"+, handsome, successful, SWM, 40-56, with substance and humor. Ad# 8164

BEEN THERE DONE THAT
SWPF, seeks normal, independent, SPM, 30-40, who's good with his hands, i.e; a carpenter, contractor, chef, who loves good food, good wines, good friends. No freaks or sports fanatics please. Ad# 8077

COMPASSIONATE
SPF, former model, loves outdoors, movies, fine dining, museums. ISO tall PM, physically fit, intelligent, financially secure, with sense of humor. Ad# 8071

ATTENTION: WAYNE
You responded to ad# 8547, ATTRACTIVE, you're 40, work in labor relations, enjoy museums. You didn't leave a complete phone number. Please respond to this ad. Ad# 8066

ATTRACTIVE SUPER
Woman, 52, blond, slender, 5'7", monogamous. Interests: financial markets, dancing, tennis, water sports, boating, horses, golf, skiing, chess, finer things. Ad# 8651

ARE YOU FOR ME?
SWPF, 33, 5'5", brown hair/eyes, pretty, compassionate, liberal, outspoken. Enjoys movies, concerts, the outdoors, long walks. Seeks SWPM, 30-37, for friendship, possible LTR. Ad# 8643

CREATIVE BEAUTY
Thoughtful, sensitive, fun, very attractive SWF, 5'7", writer/illustrator, seeks tall, fit, good-looking, very intelligent, sensitive, imaginative, grounded SWPM, for LTR. Ad# 8640

LET'S GET ACQUAINTED!
SWF, 32, with 5yr old daughter, tall, blond, voluptuous, creative. Seeking SW/BM, 27-37, good looking, creative. Ad# 8557

BROOKLINE
Former model from Manhattan, seeks nice guy to have fun with, 19-99. Ad# 8554

OIAMOND IN THE ROUGH
Jewel, 34, seeks N/S, tall SPM, 29-39, good-humored, to give me a little polish. I promise to sparkle for the right man! Ad# 8552

INTRDVERT SEEKS ESCAPE
Shy SBF, 28, tired of latenights at the office and dinners for one. Seeks SM, 30-ish, to insert fun and spontinaity into my life. Ad# 8549

ISLAND SPECIAL!
Creamy complexion, sparkling-eyed SHPF, 43, mom, relocating no problem. ISO SPM, 39-45, drug/alcohol-free, N/S, financially stable, children okay. Vermont. Ad# 8451

WHITE JEWISH FEMALE
SJF, 24, fun, energetic. ISO SM to have good times with, Must be Jewish, 24-32, fun, energetic personality. Home bodies need not apply. Ad# 8446

BE MY VALENTINE
SWF, 25, 5'4", 120lbs., blond hair, hazel-eyed. ISO SWM, 25-33, down-to-earth, open, honest, likes movies, cuddling, friendship, LTR. Florida resident. Ad# 8443

THIS COULD BE US!
SWF, 30, 5'5", fit, fun loving, N/S, enjoys traveling, exercising, dining out, movies. ISO intelligent, ambitious SWM, 30-40, committed relationship. Ad# 3050

NATURE LOVER
SF, 48, 130lbs., blond, enjoys nature, thunderstorms at the beach, animals, dancing. ISO even-tempered, fun-loving M, 45+, similar interests. Let's talk! Ad# 8354

NATURAL REOHEAD!
Very attractive, very discriminating, shapely SWF, 40s, likes children, animals, theatre, travel, fine dining. Seeks handsome, successful, tall, eclectic gentleman for dating and possible relationship. First time ad, Boston area. Ad# 8350

BEAUTIFUL INSIDE/OUT
Vibrant, attractive SWF, 26. Intelligent, articulate, gentle yet strong, a spiritual seeker, healthy in mind, body, and soul. seeking a happy, insightful SM, counterpart, 28-35, for loving LTR. Ad# 8346

BOLOLY BALANCEO
Beautiful, extremely toned, smart, sexy, adventurous, down-to-earth S8F, 38. Seeks masculine, sensuous, passionate, well-educated, secure, handsome M, who knows how to enjoy life, is successful and progressive. Ad# 8257

WHAT OO YOU THINK?
SWF, 30, of beauty, intrigue, intellect, wit and charm. Seeks O/SM, 28-45, N/S, whimsical, beautiful, intelligent, pleasantly puzzling. Ad# 3630

CURIOUS REOHEAO
Likes men, S, 38-51. Looking for man who likes women. Ad# 8247

NEW TO BOSTON
You; smart, traveled, self-assured, P, good table manners and the ability to laugh at your partners golf swing a plus. Me; 41, 5'4", 125lbs., blue-eyed blonde. N/S only. Ad# 8248

UNIQUE
OWF, 23, 5'6", in love with life. ISO WM, 20-28, for friendship, possible LTR. Ad# 8154

SERENDIPITOUS!
She is a joy! Lovely, slim, vivacious, 50ish lady, with vim, vigor, and vitality. Seeks intelligent, gentle SWM, 58+, for companionship, and caring. Are you out there Mr. Right? Ad# 3821

VERY NICE LAOY
S8F loves ballet, dancing, movies. Seeking sincere, honest, caring, fun to be with SBM, 28-35. Friendship first/Possible LTR. Ad# 8055

BEAUTIFUL SMILE
Oark eyes, warm heart, slender, charming, pretty, OJF, arts professional, who loves european travel, foreign films, and symphony. Seeks articulate, DWM, 45-57, with humor, intelligence, and warmth, for lasting relationship. Ad# 8047

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISO SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

FIT THE DESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

NEW TO BOSTON
Mid 40 find, OWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new Bostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

SWISS MISS
Sea coast gal! OWCF, long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISO O/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 8228

MEN SEEKING WOMEN

ESCAPE THE ORDINARY
My passions include 8eatles, Red Sox, workouts, Star8ucks. SWM, 43, bourgeoisie liberal, secular humanist, seeks SWF, 18-47, N/S, drug-free. Ad# 2533

MISS YOU WHEN YOU'RE
Gone! SWM, 25, spontaneous, sensitive, enjoys reading, dancing, movies, conversation. Seeks SWF, 18-28, N/S, to think about when I'm not with. Ad# 3625

WHEN HARRY MET SALLY
A diehard romantic SWM, 34, adventurous, family-oriented, loves dogs, cooking Italian, cafes, traveling, cuddling. Seeks SWF, 26-35, N/S. I'm tired of long-distance relationships....Boston area only please. Let's see what happens! Ad# 2884

A PERFECT MATCH
Free-thinking, good-looking SWPM, 30, with a little bit of attitude. Seeks smart, confident SWF, 25-35, who can show me around town. Ad# 2210

PERFECT TIMING
Good-looking SWM, 48, 6', 175lbs., in-shape, enjoys the outdoors, live music. ISO SWF, 35-45, for commitment. Ad# 2275

RDMANTIC AT HEAT
Good-looking, in-shape SWM, 26, 5'8", 180lbs., enjoys outdoors, dining, movies, music, sports, quiet evenings, cuddling, walks on the beach. ISO SF, 23-30, N/S, similar interests, for friendship, maybe more. Ad# 3098

CHAMPAGNE FOR TWO
Athletic, good-looking SWM, 39, enjoys dining, movies, reading, writing, body surfing. ISO SWF, 20-45, N/S, similar interests, for friendship, possible LTR. Ad# 1708

LET'S TALK
Romantic SWM, 35, 5'9", weight proportioned, dark hair/eyes, enjoys traveling, movies, long walks, sports, music. ISO SWF, age unimportant, similar interests, for friendship, maybe more. Ad# 2344

, A PHONE CALL AWAY
Tall, handsome, considerate, caring, sincere, good-humored SWJM, 44, enjoys the arts, museums, dining out, comedy clubs, photography, travel. ISO SF, 26-38, N/S, for friendship and more. Ad# 3618

PDSITIVE OUTLOOK
Successful, romantic, sensuous, caring, lovable SWM, 39, 5'9", average weight, enjoys candlelight dinners, movies, quiet romantic evenings, dancing. ISO SWF, 25-45, N/S, to be my friend and lover. Ad# 1377

ALL THIS AND MORE!
Intelligent, caring, thoughtful SWM, 32, 5'8", blond hair, blue eyes, enjoys outdoor concerts, beach walks. ISO sensitive, caring, punctual, happy SF, 18-42, for friendship, possibly more. Ad# 2447

LIKE WHAT YOU HEAR?
Tall, attractive SWM, 37, 185lbs., laid-back, ambitious, intelligent, good communicator, emotionally secure, level-headed, down-to-earth. Likes movies, comedy clubs, the beach, outdoor activities, running. ISO compatible O/SF, affectionate, communicative. Ad# 2789

OROP ME A LINE
SWM, 37, intelligent, goal-oriented, kind, loving, understanding. Likes outdoor activities, the beach, reading. Seeks SWF, 18-30, fit, healthy, N/O, N/S, intelligent, open-minded, non-conventional. Ad# 2881

REAOY FOR A STEAOY
DWPM, 46, financially secure, witty, articulate, outgoing, intelligent, likes cooking, dining out, movies, music. ISO WF, 18-46, independent, sincere. Ad# 1309

SING WITH ME
SWPM, 39, self-employed, enjoys the finer/simpler things in life. ISO SWPF, 25-45, N/S, nice smile/personality, to be my partner. Ad# 3099

FULL OF PASSION
Kind, warm-hearted, appreciative SWM, 45, ISO fun-loving D/SWF, 32-42, N/S, to enjoy time together. Ad# 2321

JEANS TO TUX
Energetic SWM, 34, N/S, 6'2", enjoys working out, travel, concerts, cultural events. ISO educated, tall SPF, under 32, motivated, fun. Ad# 2389

IT MIGHT BE YDU
SWPM, 41, brown hair/eyes, 6', 170lbs., well-educated, enjoys sports, music, books, quality films, the outdoors, ISO compatible SWF, 30-50, N/S, for companionship. Ad# 2830

LARGE LADY WANTEO
SWM, 40, smoker, seeks large, heavyset woman, for relationship. Let's get lost in the mirror of each other's eyes. Ad# 3316

NEW TO BOSTON
SWM, 32, handsome, well-educated, honest, in-shape, ISO SF, 22-35, N/S, intelligent, attractive, physically fit, to spend quality time with. Ad# 3644

TAKE MY BREATH AWAY
SHM, 32, intelligent, open-minded, enjoys weightlifting, running, bicycling, fishing, conversation, traveling, exercising. Seeks sexy SHF, N/S, open-minded, self-employed, with similar interests. Must like professional firefighters. Friendship first. Ad# 1420

LET'S GO DUT!
WM, 32, blue-eyed, blond. ISO AF, enjoys movies, the beach, camping, the outdoors, for friendship, possible LTR. Ad# 3909

BEST IS YET TO COME
Spontaneous SWM, 26, good-looking, N/S, enjoys concerts and more. ISO SAF, 18-28, easygoing, for possible LTR. Ad# 3589

SEEK LARGE N LOVELY
SWM, 40, enjoys movies and dining out. ISO D/SWF, 30-55, for a nurturing and caring love. Ad# 2953

LET'S MEET ANO TALK
SWPM, 28, 6'1", 200lbs., good-looking, romantic, enjoys traveling, movies, sports, outdoors, dancing. ISO D/SF, 24-36, similar interests, for friendship, maybe more. Ad# 1261

CAP O'AGOE TO CATUA
Good-looking SWM, 43, N/S, educated, cultured, enjoys sports, Beatles, work outs, Starbucks, traveling, casual/formal. ISO witty, serene, affable, adventurous D/SF, 18-49, N/S, friendship, maybe more. Ad# 2259

NEW TO THE AREA
SWM, 31, spontaneous, adventurous, varied interests. ISO O/SWF, 22-35, for friendship. Ad# 1361

LET'S GET TOGETHER
SWM, 5'9", average build, loyal, intelligent, enjoys arts, music, rollerblading, dancing. Seeks attractive WF, 18-25, N/S, adventurous, similar interests. Ad# 2406

LET'S TALK
Good-looking, intelligent SWM, 29, 5'9", average build, enjoys outdoors, music, Art, golf, rollerblading. ISO SWF, 25+, for friendship, maybe more. Ad# 2406

FUN AND FRIENDSHIP
Sincere, romantic, honest SWCM, 39, enjoys ballroom dancing, working out, tennis. ISO honest, affectionate, spiritual, active SF, 22-38, N/S. Ad# 3946

GIVE ME A CALL
Good-looking, intelligent SWM, 29, 5'9", enjoys outdoors, music, golf, running, reading. ISO SWF, 24-31, N/S, similar interests, for friendship. Ad# 2108

SEEKING MS. RIGHT
Attractive SWPM, 35, 6'2", 185lbs., fit, childless, enjoys outdoors, biking, water sports, Boston nightlife. ISO SF, 27-35, N/S, slender, with similar interests. For LTR. Ad# 1950

CEO/OWNER SEEKS MERGER
Financially/mentally/physically fit, WM executive, 39, looking for lifelong partner for a merger on many levels. Desires 30+, attractive, street smart D/SWF, with positive attitude. Kids ok. Ad# 3520

EXCEPTIONAL GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, great kisser, many interests. Seeking educated, attractive, fun, athletic, active, O/SF, 25-40, reasonably crazy, romantic, down-to-earth. Ad# 8260

SEEKING A MODEL-TYPE
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8179

ALL CALLS RETURNEO
SWM, 47, Aquarian, sensitive, adventurous, affectionate. Seeks O/SWF, 24-45, for companionship. Vermont area. Ad# 2175

FUN & HAPPINESS
SWM, 43, 6', good-natured, empathetic, no kids, enjoys traveling, dinner, movies. ISO SWF, 28-35, cute, kind, open, humorous, mid-western values. Ad# 3040

GENTLEMAN SAG
Handsome, honest, thoughtful, SWM, 32, into arts, blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO intelligent, sincere SF, for fun, friendship, possible romance. Ad# 8176

WHATEVER YOU WANT
SWM, 32, spontaneous, kind, good listener. New to the area. Enjoys dining out, movies, music. Seeks kind, energetic SF, sincere, trustworthy. Ad# 2459

GOOO WILL HUNTING
SWPM, 26, 5'11", 185lbs., fat-free, sporty, attractive, articulate, Italian/Boston native, with great sense of humor. Seeks attractive, active, romantic SWF, N/S, 20-30. Ad# 8172

HAPPY NEW YEAR
Warm, tall, handsome, humorous, MD., loves athletics, music, etc. Seeks beautiful, slender, bright, F, 24-34, of character, and integrity. Ad# 8170

ARIES GEMINI LIBRAS
S8M, 24, 6'1", 155lbs., professional, very attractive, financially secure. Seeking SPF, 21-34, over 5'4", N/S, must enjoy fine dining, theatre, rollerblading, be well-educated, financially secure, physical fitness a must. LTR. Ad# 8167

RUGGEOLY HANDSOME
Irish SPM, 40ish, 5'10", athletic 200lbs., short salt and pepper hair, trimmed beard, blue eyes, honorable intentions, selective. ISO SPF, 30ish, intelligent, gorgeous, healthy, fit, family-oriented. Ad# 8165

BRAINS AND BRAUN
Handsome, fit SWPM, 40, 6', 200lbs., easygoing, genuine, and romantic. Seeks attractive SWF, 30-39, fit, sensitive, and sincere, for friendship, fun, and maybe more! Ad# 8163

HOPELESS ROMANTIC
Easy-going, humorous, hard-working SWPM, 51, enjoys bicycling, travel, cooking, cards. ISO humorous SF, active, enjoys conversation, travel 35-48, N/S. Possible LTR. Ad# 2270

DEAR LADIES
SWPM, 28, Italian, 5'11", fit, cute. I drink, not much, I smoke, not much, I curse a lot, I'm always happy, yeah right, I'm very romantic with the right lady. LTR. Ad# 8160

SEEKING A FRIENDSHIP
SWM, 40, 5'7", 140lbs., green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8079

MEN SEEKING MEN

LOVE OF A LIFETIME?
GWM, 49, 5'9", 170lbs., well-educated, into the arts, travel, nature. Seeks serious, affectionate WM, 35-65, monogamous, for friendship, possible lifemate. Ad# 1539

ARE YOU OUT THERE?
SWM, 41, 5'8" 325lbs., brown hair/eyes, enjoys walking, exercising, reading, movies. ISO SWM, 18-30, 150-180lbs., for relationship. Ad# 2652

WOMEN SEEKING WOMEN

NEW TO THE AREA
Outgoing, fun-loving BF, 19, enjoys long walks, reading, jazz cafes, ISO F, 19-35, for fun and companionship. Ad# 3579

LAUGH WITH ME
Bi-mom, 20, attractive, feminine. Seeking feminine Bi/GF, feminist, for friendship, more. Be kind-hearted, smart, funny, crazy, open. I'm non-judgmental, not a club hopper. Ad# 8174

FIRST TIME AD
Feminine SBF, 19, 5'5", 120lbs., brown-eyed, student, enjoys the outdoors, reading, dancing. ISO outgoing, intelligent SF, 19-26, with sense of humor. Ad# 8169

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

Average length call is 4 minutes. Touchtone phone callers will be asked to enter the magazines's two-digit ext. and will be given instructions on how to respond to a specific ad and browse male and female greetings. For best reception, cordless telephones are not recommended.

M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

Improper Sightings



Branko and Slobodan reading *The Improper* in Zagreb, Croatia. Photo taken by Dave Sturgill of Belmont.

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(Okay, maybe not, but you will get published and get some cool Improper stuff.)

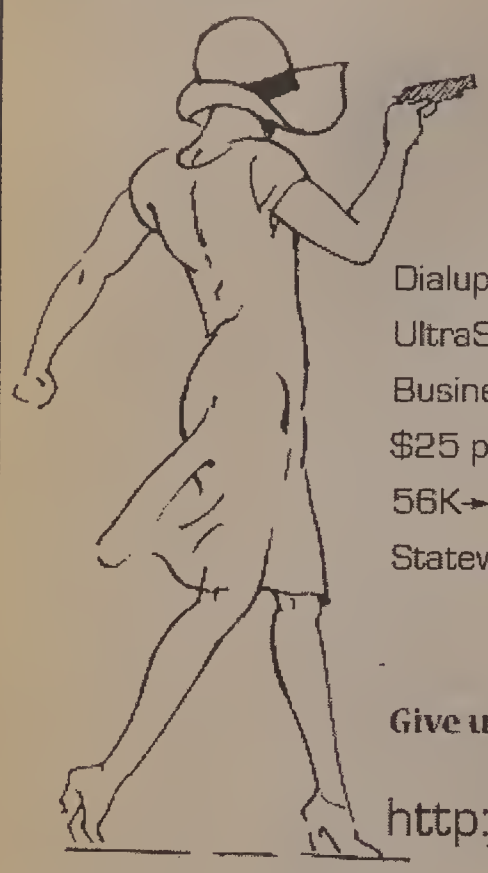
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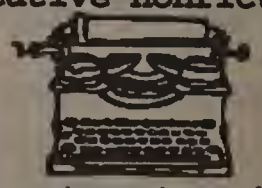
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ARIES

MARCH 20-APRIL 19

You've probably done enough moving and shaking for a while. Relax this weekend, hang with the folks next door and celebrate the summer solstice in style. Domesticity, family history (particularly the paternal side), and real estate ads can be as interesting (they'll also satisfy your insatiable curiosity) as attending to a slew of details or reaching out to a bunch of numbers in your book. Until the Cancer new moon energy takes hold (say, next Wednesday), refrain from starting anything new.

TAURUS

APRIL 20-MAY 20

Include a few friends in your Father's Day event; they'll make you feel much better, and more beloved. This weekend good fortune comes through a group effort; if you're buying lottery tickets, do so en masse. Because the Cancer new moon falls in your money house, take a minute Tuesday night to visualize how you want the bucks to flow. Although Venus is moving out of your sign, your ruling planet makes sure that an act of grace or generosity is rewarded, that your talent is acknowledged, even acclaimed. Wow!

GEMINI

MAY 21-JUNE 20

Over-extended? Where's Papa when you need a father figure? Lucky for you, generous Jupiter is in your midheaven, protecting your family's good name and your pushed-to-the-limits career path. However, unbridled enthusiasm and brazen balls can play havoc with your nerves until the July Fourth weekend, until horny Mars in your sign moves out. To balance this fiery energy, diplomatic Venus slides into your sign next Wednesday and somewhat soothes the savage breast. She could also channel money (a donation?) your way.

CANCER

JUNE 21-JULY 22

Summertime! Celebrate big time this week, even if it's not your birthday. When the moon, your ruling light, meets the Cancer sun Tuesday night, a brand-new cycle begins for you. For the rest of us, too, but we're nowhere near as affected on such a personal level. Envision what sort of year you'd like and take into account the fact that Saturn, the great delayer, has moved on to Taurus, and instead of frustrating your plans, can now turn them into a reality. Except next Thursday, when a partnership may be challenged.

LEO

JULY 23-AUGUST 22

Riding high? I'm assuming that today's Jupiter-sun square is providing opportunities to expand on all levels, and that you're having a fine time of it. Enjoy the weekend. Come Monday, you can organize a concrete plan, and after the Cancer new moon Tuesday night, contact the people who'll help you set it in motion. Friends, present and past, close and casual, play a big role in how you proceed. Artists and women (Venus) make it easier to express yourself, older males in authority (Saturn) erect bigger barriers.

VIRGO

AUGUST 23-SEPTEMBER 22

Like Leo, you're on one helluva ride. Enthusiastic Jupiter in your Pisces house of partners gives you the idea that all things are possible, if only you touch all bases. Well, maybe the Cancer new moon can help you focus, primarily on the family and how that connection can help in your career. Your reputation matters more right now than it will in August, so massage the folks who'll extol your virtues if and when the time comes. Keep an eye out for a woman you can create with.

LIBRA

SEPTEMBER 23-OCTOBER 22

A sense of well-being, optimism and good fortune courtesy of Jupiter's contact with your Venus ruler. Take advantage and let go of the worrisome stuff for a while. The Cancer new moon may bring another development in family life, perhaps also a different way of seeing the past. Historians, chefs and real estate brokers take significant career steps in the next two weeks, since these are the occupations that Cancer rules, but any of you with ambitious enough souls can find a toehold up your respective ladder.

SCORPIO

OCTOBER 23-NOVEMBER 21

Have a good time with the pretty people, the artists, too. After Venus leaves Taurus, your cosmic complement, they won't be such a stellar attraction. Not that you'll abandon the beauties entirely, but they'll become peripheral to your main objective, which appears, from this vantage point, to be fishing for other people's money. The new moon falls in the spot where partners' assets and resources can be found. Because Cancer is also a water sign, the feelings, the connections among you run deep and are often unspoken.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

The pressure you're under (or creating for others) eases off as gracious Venus contacts your expansive Jupiter ruler on Sunday, bringing you to a doubly lucky, sociable and artistic event that you should enjoy to the max. (It's perfect for Father's Day celebrations.) The Cancer new moon energizes dealings with partners, mates, allies and attorneys, so you can expect something new to bubble up soon with one or two of them. However, stark reality can reshape a long-standing fantasy, an ideal you hold dear.

CAPRICORN

DECEMBER 22-JANUARY 20

Like the start of Capricorn, the summer solstice puts you and your current approach to life in perspective. These magical occasions (rather than the equinoxes) are the times to balance your act, to add someone else into the mix if that element is missing. You'll have support for whatever you choose to do when the sun sextiles your Saturn ruler on Monday. A family matter, a situation at work can be cleared up in your usual persistent manner. However, don't tread on an artistic ideal in the process.

AQUARIUS

JANUARY 21-FEBRUARY 18

Fun, games and a burst of creativity once the Cancer new moon comes up with new possibilities. This is a good time to be with kids, to pick up on their trends so that you can stay "relevant" and "in the moment." Venus shifting into airy Gemini means that you'll be more comfortable at home, and, when it trines Neptune in your sign next week, artistically inspired. Painters, musicians and actors have a chance to show just how talented they are, how spiritually uplifting their work can be. Don't let an old fart stop you.

PISCES

FEBRUARY 19-MARCH 19

The start of summer should wash away some of the anxiety and excitement that came on the winds of Gemini. A wet, comforting Cancer vibe can help you connect to your home and family in a deeper, less intellectual, less conversational way. Count on your siblings and neighbors to add charm and tact to the Father's Day, Graduation Day, Wedding Day festivities, to lighten your load. This way when loving Venus trines your Neptune ruler next Thursday, you'll be able to give your all, to be utterly true to your heart.

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Kennedy Library: above, Carolyn Bessette-Kennedy.

A CAMELOT REVIVAL IN DORCHESTER...

As with everything involving the Kennedys, there was an aura of newsworthy glamour, surrounded by overtones of earnest, if slightly tattered, idealism, at the **10th Annual May Dinner to benefit the John F. Kennedy Library.**

Basking in the reflected glory of Massachusetts' greatest political dynasty since the Adamses, were such Kennedy courtiers as **John Kenneth Galbraith**, JFK's ambassador to India, and his wife, **Kitty**, Pulitzer-prize winning historian **David McCullough** and his wife, **Rosalie**, ubiquitous banker **Ira Jackson**, Boston's best-dressed man of the cloth **Rev. Charles Stith**, Herald publisher **Pat Purcell**, philanthropists **John** and **Diddy Cullinane** and assorted liberal Democrats.

Representing the royal house—in the seniors division: senator **Ted** and wife **Victoria Reggie Kennedy**, along with **Pat Kennedy Lawford**. Juniors included **Caroline Kennedy Schlossberg** and her husband, **Ed**, magazine publisher and subject of endless vaporizing, **JFK Jr.** and several young men with the family's trademark blinding smile.

Eclipsing them all, however, was the clan's newest infusion of beauty and prey for the paparazzi, **Carolyn Bessette-Kennedy**. For those of you who care about these things: She and her husband seem as happy as anyone. She doesn't *look* pregnant, and it's rude to ask. And Yohji Yamamoto designed her dress.

Any other questions, go buy a tabloid. Or better yet, mind your own business.

COURTSHIP RITUALS OF HIGHER PRIMATES...

It was an unusual menagerie of party animals who turned out at the **Franklin Park Zoo** for its Zootopia benefit, where guests in black tie ate, drank and carried on underneath a big tent, while assorted other species did likewise in their cages.

On hand were Mayor **Menino** and quasi governor **Celucci**, who presented the zoo with a $2.5 million gift, along with parks commissioner and wild-woman **Justine Liff**, celebrity veterinarian **John de Jong**, blueblooded party boy **Yoshi Belash** and his management consultant wife, **Katie Sweetman**, well-built architect **Peter Niemitz**, *Design Times* publisher **Catharine Arnston**, the dashing **David Kulow**, zoo director and sometime cowboy **Brian Rutledge**, his wife, **Kathleen** (a sled dog racer and former model), board chairwoman **Grace Fey** (who made the bold fashion choice of wearing zebra stripes) and one young man who overheard his companion saying, "I think it's just cruel." "What?" he asked. "You mean zoos in general?" "No," she said. "Having to walk on grass in high heels."

WHAT GOES AROUND COMES AROUND...

Prada. Gucci. Goodwill. As the song from *Sesame Street* goes, "One of these things is not like the other. One of these things just doesn't belong."

Nevertheless, they shared a runway at the **Morgan Memorial Goodwill Gala**, held at **Louis**. The evening included cocktails and dinner for 700 beneath a gargantuan tent, gift bags from Tiffany's on every chair (except at the press table), a silent auction, the debut performance of pop group **Chivalry** and a demi-celebrity fashion show emceed by news anchors **Brian Leary** and **Heather Khan**.

Among those strutting their stuff on the catwalk—which ran down the middle of Newbury Street between Berkeley and Clarendon and turned all of Back Bay into a giant traffic jam—were spin mistress **Geri Denterlein** of McDermott O'Neill, BankBoston's **Michele Courton Brown**, Palmer and Dodge partner **Ruth Fitch** and saucy salsa dancer **Carlos Martinez**, executive director of La Alianza Hispana. Witnessing the spectacle were inveterate party-goers like Cambridge landlord **Marvin Gilmore**, Louis owner **Murray Pearlstein** and his daughter, **Debbie Greenberg**, movie producer **Mitchell Robbins**, southern dumpling Mary Hull and her husband, Mark Baranski, and the man of a thousand bow-ties, **Preston McSwain**.

On his way to the bathroom, located inside the store, a man stopped to peruse a rack of pricey designer clothing and said, "Wait a few years. All this stuff will show up at Goodwill."

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THEATER OF THE ABSURDLY BRIEF...

Catering to arts patrons with deep pockets and short attention spans, the **American Repertory Theater** hosted a **One-Minute Play Festival** for its annual **pA.R.T.y** fund-raiser.

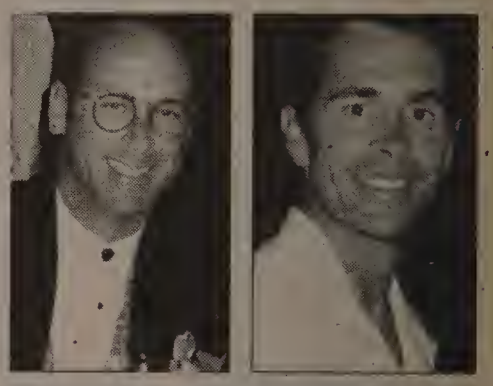
First, guests were treated to dinner in the garden of the president of Radcliffe's house. Then, they were encouraged to spend 'til it hurt during a fantasy auction emceed by humorist **Art Buchwald** and hotelier **Robin Brown**. A series of 60-second dramas rounded out the evening, with such high-profile participants as acting oddity **Christopher Walken**, Tony award winner **Cherry Jones**, writer-performer **Anna Deavere Smith** and TV icon **Daniel J. Travanti** interpreting works created specifically for the occasion by the likes of **Christopher Durang**, **David Mamet**, **Steve Martin**, **John Guare** and **Joan** and **Robert B. Parker**.

Spotted in the audience: Broadway bigwig **Rocco Landesman**, event co-chair **Gwenn Cohen** and her husband, **Sid**, retired Harvard dean **Henry Rosovsky**, Boston Lyric Opera artistic director **Janice Mancini Del Sesto** and gazillionaire George Krupp, who can't seem to keep his checkbook in his pants.

By 10:30, guests had stuffed themselves to satisfaction, seen 11 theatrical premiers and raised more than $50,000 for the organization. Not bad for a Monday night. ✦



Zootopia: above, Tricia Cimboli and Jane Mary Harrington; below left, Peter Niemitz.



Goodwill Gala: above right, Mitchell Robbins; below, Murray Pearlstein and Marvin Gilmore.







A.R.T.: above, Sid and Gwenn Cohen; left, Daniel J. Travanti.

Below: Richard DeAgazio and Ed Allinson at the Kennedy Library.





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